



The Day Care Center has moved to South Weible, but the kids didn't leave their playfulness or mischievousness behind as one little girl attacks an easel with her paintbrush. Photo by Taylor

## Day Care Center moves to South Weible

By Mary Wallace-Sandvik

Despite continual financial difficulties the Day Care Center is open at a new university-donated location at South Weible Hall.

According to Carol Kitterman, Day Care Center director, Katherine Burgum, dean of home economics, was instrumental in finding a new location for the center. Burgum went to President L.D. Loftsgard explaining the Center's difficulties and the Center was relocated.

She also cited George Rowe, the chairman of the CDFR Department, as well as the Dean of Student's office, as being most helpful.

According to Student President Rich Deutsch, also a supporter of the Center, Burgum played a big part in presenting the Day Care Center's problems to Loftsgard. "Before he wasn't very interested in day care. He was listening to Stockman. (Don Stockman, vice president of business and finance.)"

Deutsch said after he and Burgum spoke to the president, Loftsgard made a couple of phone calls to relocate the Center. "When he makes a couple of phone calls things start happening," he added.

Deutsch added Burgum was also instrumental in getting a State Board for Vocational Education Grant amounting to \$9,200 earmarked for salaries for the Center.

Deutsch, who vetoed a Senate motion to appropriate \$1,000 to the Center last spring because the money was to come out of the contingency fund found the money he promised to the Center in the office of the Student President budget. The money was then transferred directly to the Center.

"I intend to express continued support to the administration for day care. That will probably involve some monetary support," Deutsch added.

The Day Care Center occupies eight former sleeping rooms and three larger rooms in the basement of South Weible.

Buildings and grounds and auxiliary enterprises worked together to convert the dorm into a day care center, Kitterman said.

The location is temporary. "If the area were needed for use as a dorm, we'd be out," Kitterman said.

The former sleeping rooms have been made into an infant sleeping room, infant play room, office, and five sleeping rooms where children nap on cots during certain times of the day.

The basement rooms include one large activity center where the children do anything from eating to painting.

Another basement room has been designed for quiet reading and is equipped with a couch and bookcase.

The other room in the basement complex is used for large muscle activities like riding tricycles and tumbling.

Lunches are catered by the food service at a minimal cost to the parents, Kitterman said. Children bring sandwiches and other finger food from home and soup, milk and cookies are provided at the Center.

According to Kitterman, the Center will be licensed by the state for 35 children. There are 5 to 10 openings for full time day care for children over 3 years old.

The criteria for enrolling a child in the Day Care Center is that one or both parents must be a student, faculty or staff member at SU. Children of the general public are also admitted if space permits but have the lowest priority.

Presently there are approximately five faculty children enrolled at the Day Care Center. Most of the other children at the Center are student children.

Hours for the Day Care Center are from 7:30 a.m. to 5 p.m. every school day. If SU closes because of inclement weather the Day Care Center is closed also.

Cost for child care at the Center is dependent upon how many children from a family are enrolled, whether the child is under or over 3 years of age, whether the parents are students and how much time is contracted.

Cost can range from \$10.75 to \$22.00 per week.

A fee of \$3 per quarter is charged for supplies in addition to the other cost.

Kitterman projected the same departments as last year will use the Center for parts of their course work. She said Home Economic Education 383, nursing, speech and hearing, foods and nutrition and music will use the center.

Items the Center currently needs for more effective operation are a piano, television set, record player, waste baskets and clocks, Kitterman said.

Persons interested in enrolling their children at the Center or anyone having questions or donations for the Center may call 237-7755 for further information.

Tuesday, September 11, 1973

# Spectrum

North Dakota State University Newspaper Volume 89 Issue 2

## CLEP adds four new exams

Four general examinations students may take to earn credits have been added to the existing College Level Examination Program (CLEP), according to Gary Narum, assistant director of the counseling center.

The new exams are in English composition, mathematics, natural sciences, and social sciences, bringing the total number of university credits that may be earned through special exams to 41 credit hours. A general examination in humanities also exists.

Subject exams which would eliminate the need to take specific college courses can also be taken to receive credit.

Credits earned for either general or subject exams are recorded by the registrar upon receiving an official score report from the College Entrance Examination Board. In recording results from the subject exam in which essay is required approval

of the appropriate department is also required.

The maximum credit which a student may earn in mathematics through a combination of general and subject examinations is 9 credit hours.

Credit for English 101-102-103 is granted for successful completion of either the general examination in English composition or the subject examination in analysis and interpretation of literature. Maximum credit is 9 hours.

NDSU has approved all five of the general examinations for credit. Students may earn up to 9 credits in English composition, 9 credits in humanities, 6 credits in mathematics, 9 credits in natural sciences and 6-8 credits in social sciences and history.

Full credit in each of the general examinations will generally be granted only if the exam is taken prior to enrolling as

a freshman or during the first quarter of enrollment.

Credit will not generally be accepted after a student reaches junior status.

Credit for a CLEP exam will be granted on the basis of the student's first attempt at the exam.

SU's counseling center is a national testing center for CLEP. The exams are administered during the third week of each month. The general exams can be taken on Thursday and the subject exams on Friday.

Registration for the exams must be made before the end of the month prior to testing.

General exams cost \$15 for one test or \$25 for two to five exams taken on the same day. Subject exams cost \$15 each.

Further information about CLEP is available at the counseling center.

## Teacher improvement course evaluation goal

By Mary Wallace-Sandvik

Course evaluation should be used for teacher improvement rather than a method to quick-fire instructors, according to Frank Hunkler, student government representative to the educational development committee.

Hunkler, who has been working on a course evaluation program since last April, cited many reasons for failures in past course evaluations. He said student groups were using course evaluation to get rid of teachers they thought should be fired.

"Teachers were pitted against students. Some teachers thought other teachers should be relieved and sided with the students in an effort to make administrators aware of incompetent individuals. None of the efforts were either recognized or organized and teachers, students and administration became defensive," Hunkler said.

After working extensively on course evaluation during the past summer Hunkler assimilated the

Hunkler con. page 3



New Indian studies boss Ted Mahto.

Photo by Taylor

## Mahto new Indian studies boss

The purpose of the Indian Studies Program is "...to reflect the mistakes of the Judeo-Christian-Capitalistic desire to progress," according to Ted Mahto, newly appointed director of the program and special assistant to the vice president of academic affairs.

"In North Dakota we're at least 50 years behind the times. How could we have gone this far without having something about, by and for Indians?" Mahto said.

"The Indian is a very complex part of American history," he said, "but of all minority groups who have suffered discrimination, the Indian is generally accepted as being in last place ethnically."

"Since some people on this campus are sensitive to this I think North Dakota Indians are eager to take advantage of this program—not only to legitimize

complaints against middle class America but to share in the fat society. In doing that, Indians would still like to retain whatever is left of their culture," Mahto explained.

Mahto said he would like to see Indian Studies become a complete 4-year degree program and that presently the most important functions of the program are to:

1) "...validate our needs to the federal government which will bring more money to the state. And this will be good for everybody, not just Indians.

2) "...create a more comfortable atmosphere for Indian students.

3) "...demonstrate that tribal people, through their attitudes may be opposed to technology, have still much to offer to the problems of human survival.

"There is a need for us to get

to know one another without belligerence or animosity," he said.

Mahto added he hopes the program will be able to help individual Indian students financially and academically and to improve communication between Indians and higher education systems.

Mahto served as an Indian Studies instructor at the University of Minnesota for the past three years, and is a former Indian consultant in the Office of Urban Affairs of the Minneapolis school system.

He is half Anishinabe (Chippewa) and half Sioux.

Mahto will teach "American Indian History and Culture" fall and winter quarters and "The American Indian in the Modern World" for which there is a prerequisite of either intro sociology or intro anthropology fall quarter.

## 'Where does section C go?; Or how to erect Prairie Stage

By Darcy Skunes

**EDITOR'S NOTE:** Darcy Skunes was a member of the Prairie Stage, SU's travelling tent theater. She kept a diary of events and wrote a two-part article on what happens to a travelling tent troupe.

**FARGO:** Some of us were rookies. Others had experience with The Tent from the previous summer. The first day—we had to put up the tent; we felt like carny people...we were going to bring entertainment and excitement to the people in the state. And they would love us—no, adore us. The only trouble was that we didn't know a thing about putting up a carny-sized tent.

The day was filled with action and energy (mostly wasted energy) and cries of "Where are the plans for the stage?" "Where does C section go?" "Where the hell is the water jug?" But we made it. We succeeded because we were getting ready for Opening Night.

Opening night was sold out. Backstage, nerves were running rampant. I guess my personal opinion was that I lost the 'magic' in the shuffle. The second night

was much better, but all I could think of was that my opening night performance was rotten.

We opened with "Carnival," and on Thursday morning, we performed "Rumpelstiltskin." Performing in front of the kids was great! We felt they believed in us. We ran "The Importance Of Being Earnest" Thursday through Saturday nights and the audiences received it well.

On the sixth sold-out night, we took down the tent. We really took it down, with poles and curse flying. Our fearless leader, Dr. Walsh, brought us hamburgers, coffee and heartburn. It was 4:30 a.m. and our first week was a success.

**BISMARCK:** We were on the road...actually touring! Our dear Uncle Marvin (Marv Gardner) had his hands full with 16 kids ready for anything and expecting everything.

Our Sundays were fantastic. All we had to do was get to the next town and get to sleep and get up bright and cheery on Monday morning.

Every Monday at 6 a.m. we

put up the tent. Oh, the things we went through that day! But it was also payday, so nobody complained.

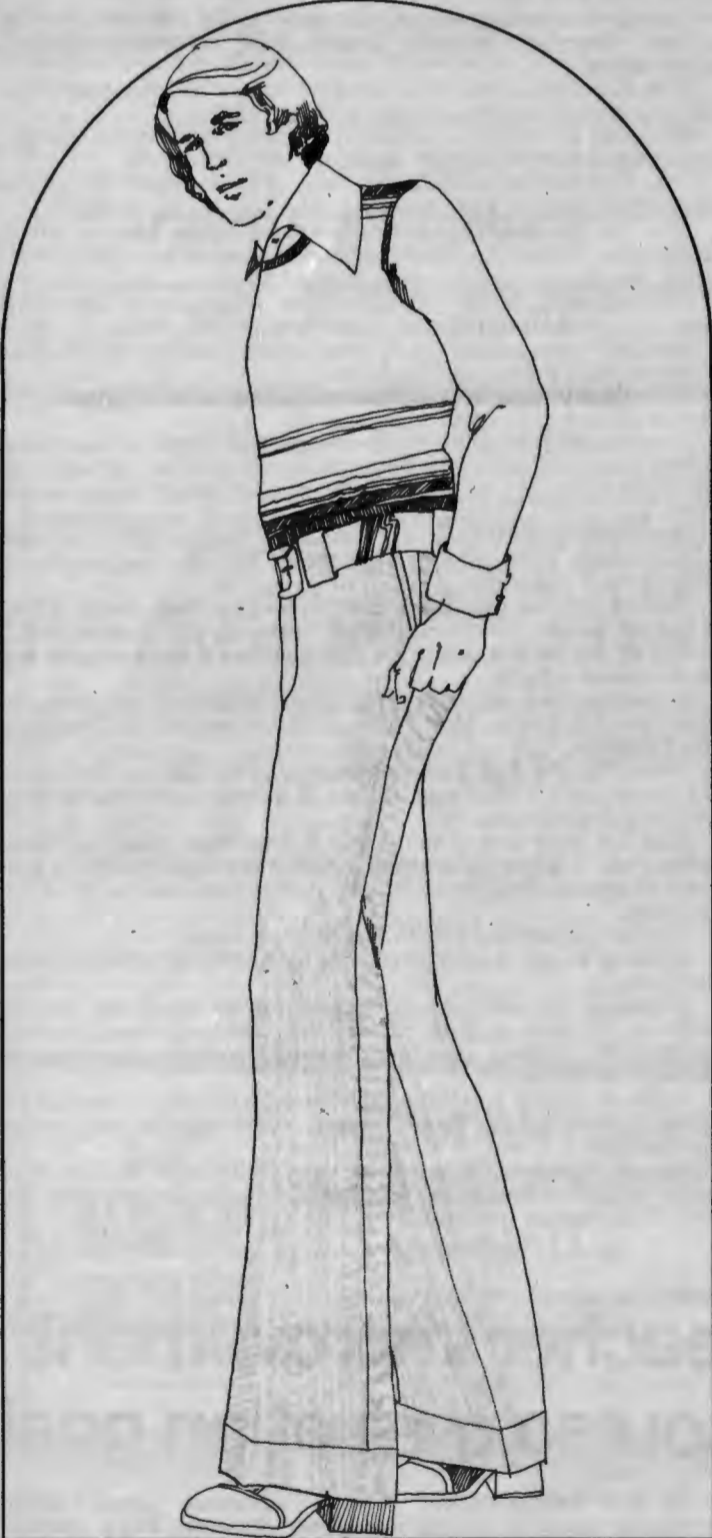
The shows that week were another story. Our dream came true—the audiences adored us. We could do no wrong in their eyes and we gave them everything in return.

We also learned we didn't know everything about drama when the workshopers asked us hundreds of questions...we learned as much from them as they learned from us.

Off-time was spent watching Watergate and shopping. When Saturday (tent-striking day) came along, we had a flicker of an idea of what we were doing. Our tent master, John Sitter, began to trust us.

**MOTT:** What can I say? Mott was Mott...Cowboy town USA—friendly and slightly boring. Our first and only crisis happened in Mott.

Wind, rain and unbelievably cold weather met us Monday. We had to cancel our first performance because it was impossible to get the tent up. The rest of the week was nice, though, as the townspeople remembered the previous Prairie Stage and made us feel at home. Another week, another motel, another memory.



**FARAH**  
Slacks

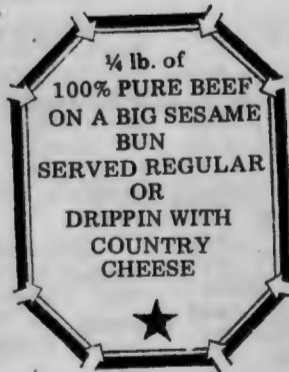
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cont from page 1

# Reasons numerous for past course evaluation failures

general comments made by the people he questioned concerning course evaluation.

He said students felt even if they have no voice in instruction promotion and tenure, they have firm convictions about their experiences with certain instructors which should be taken into consideration.

"Faculty members speak of students being transient and not dependable. This is true and must be handled," Hunkler said.

According to Hunkler, the more permanent members of the student community should provide ways for every student to evaluate their individual experiences with instructors.

"The institution must be wise enough to respect and solicit the student input. By 'the institution,' I mean President Loftsgard, Vice President Worden, Dean Pavek, college deans, department chairmen and students like myself," Hunkler said.

Every student should be encouraged to evaluate his experience with each teacher, course and text and means should be available, Hunkler said.

"If a teacher wants to prove to me he is concerned about doing his best he had better know more about what his students think than 'a feeling I pick up,'" Hunkler added.

Hunkler, who was instrumental in arranging for a survey that was taken last spring quarter was optimistic about its results. "Aside from the fact that no one can remember the last time a survey got such cooperation, the reaction of the students was grossly positive," he said.

Of the 3,800 pre-registrants surveyed during spring quarter, 2,800 returned the survey. Less than one per cent said they did not want to evaluate their teachers.

"Most of these said past experience told them it was a hopeless case," Hunkler added.

About four per cent wanted to handle the course evaluation face to face with individual instructors, Hunkler said.

The remaining 95 per cent indicated they would like to be able to tell each of their teachers anonymously what they think of the teacher, course and text.

Hunkler said students would also be willing to take time each quarter to evaluate course, teacher and text.

According to Hunkler, many faculty members have said students want to get even with certain instructors and want information published to know what course and teachers to avoid. Less than one per cent of the respondents agreed, Hunkler said.

"The predominating motivation for evaluating teachers was to assist the teacher in improving his instruction and to better understand his role as a teacher by knowing how students feel about his teaching," Hunkler pointed out.

Hunkler sees two major objectives in course evaluation. "We must do what it takes to get a method of course evaluation students will like and want to use for every one of their instructors, and at the same time have it useful for teachers," he said.

He added many teachers have justifiable hard feelings against course evaluation.

The second objective would be to investigate the present practices of evaluation on a higher level.

"We want to keep a good check on faculty affairs to make sure they're doing the things necessary in areas of promotion and tenure so that all this student effort will be worthwhile," Hunkler said.

According to Hunkler he has received support for his projected program of course evaluation from many people on campus.

President L.D. Loftsgard has indicated his support for course evaluation if it is fair to both students and faculty.

"Loftsgard said we have to handle this thing of student evaluation in tenure decisions," Hunkler said.

Hunkler said more support was found in Dr. David Worden, Vice President of academic affairs as well as with various deans and instructors.

"I think we have enough support so we will be presenting the program at the October meeting of faculty senate," Hunkler said. Hunkler plans to present a trial program for the year at the meeting.

Included in the trial program are plans for teacher evaluation at the end of each quarter and a continuing evaluation.

Hunkler said the reason for asking for a year trial basis for the program was so faculty would have sufficient time to have all their questions answered and students would have time to get used to the open ended question survey.

According to Hunkler, verbal support has been tremendous but actual support must be proven.

Course evaluation is presently at the department level, Hunkler said. "They're going to have to make it work. That's where promotions are made."

Hunkler said he intends to remain active in course evaluation. "I'm going to stay with this forever."



Frank Hunkler

Photo by Taylor

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# Editorial

## Kasper not to blame

Dick Kasper is tired of taking the blame for the high cost of school books.

Kasper, manager of the Varsity Mart, reports this year is the same as others. Outraged students still rave at his employees and walk defiantly into his office with indignant utterances and wild-eyed threats.

He has good reasons to resent these abuses. The Varsity Mart presently has a fairly good system which could save students  $\frac{3}{4}$  the cost of new books.

The store buys back used books for  $\frac{1}{2}$  the list price and again sells them for  $\frac{3}{4}$  of that price. This cycle continues until a book is simply too dilapidated to continue the rounds. In this way, a \$10 book can be bought used for \$7.50 and resold for \$5, actually costing the student only \$2.50 for the use of the book.

That's how it could work if everyone cooperated. The Varsity Mart and students have a problem, however. Instructors often change books for a course between quarters, making used books useless for resale (except a possible 10 to 25 per cent from a national used book buyer operating out of the Varsity Mart).

Students who just took the course cannot return the book and get half their investment back and those wishing to take the course must invest in a new book, paying through the nose the publisher's exorbitant list prices.

Why do instructors change text books? Obviously, many factors are involved. Over the years some books become outdated because of new discoveries in science. Such is the case with many technical books used in chemistry, physics, agriculture and similar departments.

However, according to Kasper, the most rapid turnover of books takes place in the college of Arts, Humanities and Social Sciences. Such courses you would expect to remain relatively constant. Why then, the game of musical books?

To answer this, one must look into how instructors choose books.

Some professors in the social sciences consider whether they know the author of a book when making a choice. In the case of advanced works, an instructor knows what to expect from the author and reviews the book a little less thoroughly.

Introductory books, on the other hand, demand more in-depth analysis because the author is writing for a broader audience and does not utilize his distinctive style as much.

Some professors report choosing a text their field respects as a good, professional work, but later finding it does not appeal to students.

How often do instructors change books? They are understandably hesitant about giving a specific number of years because of the number of variables involved. One economics instructor who devotes quite a bit of effort to reviewing his texts reports changing books for theory courses about every three to four years and applied courses every two years.

According to Archer Jones, Dean of Arts, Humanities and Social Sciences, the main cause of book changes is faculty turnover. Often when a new instructor begins a class he has his own favorite books as his own method of teaching.

But certainly faculty turnover isn't that great at SU. It appears to even the casual observer that books change much more rapidly in a course than the instructor. What, then, is the problem?

Obviously, the instructor's prediction of a book's success isn't terribly accurate. But why not? Wouldn't a thorough reading suffice to insure the book will last?

The answer is just as many have suspected and comes to us from Dean Jones: Many instructors do not even read the books they choose, finding them too 'boring.'

Even if they do read the books, Jones continued, they do so mainly on a 'one-to-one level,' that is, they do not analyze them according to how effective they will be when presented to a class.

Wouldn't a more thorough reading insure the choice of a book which will last more than one or two quarters? "Yes, but it is difficult to change the way people behave," Jones answered.

Some instructors do change the way they behave and others have always been mindful of how they can help students. Some, however, do not.

It's been a long, hot summer for Richard Nixon. He's had to re-issue statements to replace those that have become inoperative, listen to hostile testimony, and to testimony by his aides which is largely contradictory.

The Watergate Committee consists mainly of non-detectives, yet they managed to constantly stumble onto facts which kept Nixon in the hot-seat.

When they stumbled onto the White House tapes, a whole new bag of worms was opened up for the President. The Watergate Committee and special investigator Archibald Cox want those tapes, and have gone to court to get them.

Nixon has said he will turn over the tapes if he gets a definitive judgment from the Supreme Court to do so. He hasn't yet defined "definitive," and reserves the right to do so.

Many feel he will refuse to give up the tapes no matter what the court says. Some think he is stalling to get his popularity up before the decision arrives, and then he will have enough popular support to flaunt the law.

He has steadfastly maintained that he is essentially above the law. He says the Watergate Committee has no constitutional right to be

organized as such, let alone to get the tapes. (The committee comes under the same constitutional consideration as executive privilege, there being nothing explicitly said about either in the Constitution.

As for Cox, Nixon refuses to give the tapes to him and says that, as a subordinate, Cox shouldn't go against Nixon's wishes. It's beginning to sound like something from Catch-22.

Nixon defiantly challenged Congress by saying they could impeach him if they didn't like him not releasing the tapes, a proposition he feels safe in making. Other than that Nixon insists he should be immune to the arm of the law, due to the separation of powers doctrine.

So Nixon has Congress going around in circles. Congress doesn't have the courage to impeach him, and he seems to feel free to ignore the law otherwise.

Impeachment seems to be too delicate a subject for Congress to get involved in. It was brought up often during the summer, but talk of it is now on the wane.

Nixon has been calling for everyone to turn Watergate over to the courts, so he can return to his job. Yet he still refuses to give up the vital evidence.

He has hardly come through the summer unscathed. His power

and influence have dwindled greatly and his popularity with the public has dropped remarkably, though, recently it has come back up a little.

He knows he isn't out of the Watergate fire yet, but he keeps hoping the heat will die down, and it looks as though it is beginning to.

But the public trust seems to be even lower than his popularity. Although only thirty-eight per cent of the public support him, according to a recent poll, a much smaller percentage believe his claim that he wasn't involved.

There are apparently a few people around who don't mind the way he is running the country, but they wouldn't buy a used car from him.

The Watergate scandal seems to be pretty much behind him now, with the tapes being the only point remaining to hurt him. However, the investigation is now going into a new phase, concerning other misuses of power, and the repercussions may be around for a while.

Nixon is currently enjoying a lull in the storm, and he's hoping it will last long enough for the people to begin forgetting about the Watergate scandal.

The heat may be going down, but he won't be out of the woods for a long time, yet.



By Paul Froeschle

## WEEKLY CALENDAR

### TUESDAY, SEPTEMBER 11

- 7:30 p.m. Foreign Student Orientation—Town Hall, Union
- 7:30 p.m. SIMS—Crest Hall, Memorial Union

### WEDNESDAY, SEPTEMBER 12

- 8:00 a.m. Fee Collection—Town Hall, Memorial Union
- 8:00 a.m. Student ID Cards—Ballroom, Memorial Union
- 8:00 a.m. Panhellenic Rush—Rooms 101 and 102, Union
- 9:00 a.m. Extension Task Force—Room 203, Memorial Union
- 11:30 a.m. Skill Warehouse, Needlepoint—Room 233, Union
- 6:45 p.m. IVCF Chapter Meeting—Town Hall, Memorial Union
- 7:00 p.m. Panhellenic Rush—Meinecke Lounge, Memorial Union
- 7:30 p.m. Skill Warehouse—Serious Cycling, TV Room, Games Area, Memorial Union
- 9:00 p.m. Campus Attractions Meeting—Town Hall, Union

### THURSDAY, SEPTEMBER 13

- 8:00 a.m. Panhellenic Rush—Rooms 101 and 102, Memorial Union
- 8:00 a.m. Extension Task Force—Room 203, Memorial Union
- 9:00 a.m. University Year for Action—Town Hall, Memorial Union
- 4:30 p.m. BOSP—Room 233, Memorial Union
- 6:30 p.m. Circle K—Room 203, Memorial Union
- 7:00 p.m. Skill Warehouse, Social Dancing—Ballroom, Union
- 8:00 p.m. Student Information—Stockbridge Lounge

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The Spectrum encourages letters to the editor, but asks its readers to observe the following policies. Letters should be submitted by 5 p.m. Sunday for the Tuesday edition and by 5 p.m. Wednesday for the Friday edition. Please submit the letters typed, double spaced and at a minimum length.

### da green pig goes to college by wjg



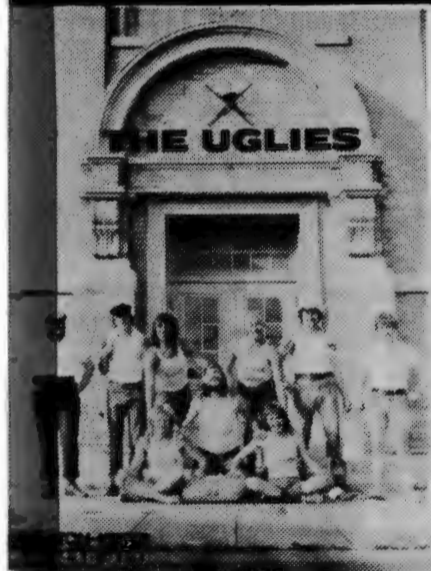
COMING SOON: DA GREEN PIG GOES HOG WILD

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KVOX and KWIM will be on location at the Fargo Civic Auditorium interviewing manufacturers, interviewing you and picking up on the latest developments in stereo and quad plus reporting on some "one time only" prices on stereo and quad gear.

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- ★ SANSUI
- ★ TEAC
- ★ TDK
- ★ E.P.I.
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About the Instructor: Dave Morstad and Charlie Spalding are last year's disputed Champs of Weible Lounge. Dave is a student in engineering. Charlie is in architecture.

Class meets Monday, 8-9:30 p.m. in the first floor lounge of South Weible Hall. Begins Sept. 17.

Materials: None necessary.



## DANCING

On Tuesday you can be Fred Astaire and Ginger Rogers waltzing around the Ballroom. We suspect many of you have never done these steps before, while others may be only seeking a brush-up. During each of the seven sessions, you'll learn a new dance step and one variation (foxtrot, waltz, polka, schottische cha-cha, jitterbug and rumba).

It isn't necessary to have a partner in order to join the class. We plan to limit the class to 24 pupils, so please be sure to attend the first session.

About the Instructor: Cleona Leech is an NDSU physical education graduate. She taught social dancing in the Fargo Adult Education Program last year.

Class meets Thursday, 7:30-9:30 p.m., at the Ballroom of the Union, beginning September 13.

Materials: None necessary.

## "HOME-MADE" FOOD

Home canning, freezing, pickling, and jelly-making almost reach the statue of a lost art. Rising cost of food and sudden desire for "home-made" goods have again awakened the interest in food preservation.

In our two-hour lecture we will explain and demonstrate all the above mentioned methods. We'll also discuss food spoilage and the equipment you'll need for food preservation.

Home preserved fruits and vegetables are unique presents for your friends.

About the Instructor: Kathy Melass is an instructor in the NDSU foods & nutrition department. She received her degree from NDSU and previously taught in the Hillsboro Adult Ed. Program.

Class Meets: Wednesday, Sept. 26, from 11-1 p.m., in the Waited Service Area of the new West Dining Center.

Equipment: You may want to bring paper and pencil for notes.

## STUDY METHODS

It's frustrating to work twice as hard as your friend Clarence and get half his grade. Maybe one of your methods of study needs improvement.

Through a series of eight video-tape messages and individual sessions with the instructor you will learn how to:

- \*Prepare for a test
- \*Take good notes
- \*Get more out of your reading
- \*Improve your listening skills

Attention new students: If you begin studying incorrectly, it will be more difficult to break into new patterns later.

About the Instructor: Dr. Laverne Nelson is director of the NDSU Counseling Center.

Class meets: by individual appointment. Contact the NDSU Counseling Center, 201, Old Main, 237-7671.

## The Skill Warehouse:

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## MACRAME

The art of creative knotting can be used to make belts, bags, vests, wall hangings, curtains, ties, even hammocks. Macrame is a very ancient art, used to make both decorative and functional items. It uses materials which are inexpensive and easy to obtain and two basic knotting techniques which can be varied to create dozens of intricate and beautiful designs. You will have enough class time to complete at least one item.

About the Instructor: Jane Dodge teaches fourth grade at Jefferson School. During the past five summers Ms. Dodge has taught art.

Classes begin Tuesday, Sept. 18 from 7-8 p.m. at Memorial Union, Room 203.

Equipment: Bring a 12" square piece of styrofoam and some straight pins for a practiceboard.

## INSURANCE

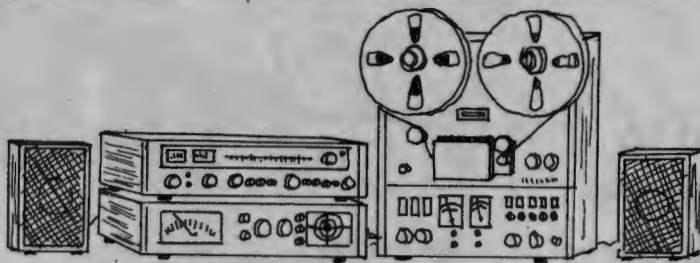
When you graduate, buy a house, have a baby, get a new job or get married, insurance salesmen begin calling to offer the "perfect amount of coverage" at a "low rate."

Choosing the correct plans for you is a difficult task. It isn't like buying a new car. You have immediate courses of action if you purchase a lemon. With insurance, you discover your mistake when you are dependent on the policy.

This class meets three times beginning October 25. We will cover insurance during two sessions, estate planning and trusts during a third.

About the instructor: Larry Atkins is a part-time instructor in business economics. He is the youngest CLU in North Dakota and vice president in charge of development for the North Dakota Business Foundation.

Class meets Thursdays, 7:30-8:30 p.m. in Meinecke Lounge of the Union.



## STEREO EQUIPMENT

You've been looking at stereos. Woofers, tweeters, FM tuners, your brain is bogged by salesmen plugging their brand. We'll try to unoggle your mind so you can make the best purchase for your dollars.

In seven weekly sessions you'll learn about speakers, recording basics, amplification, FM tuners, repair and maintenance, accessories, headphones, tape recorders, compact systems, marketing and

what the market will look like in the future.

About the Instructor: Joel Alsaker has been in the audio business for seven years. He worked his way through college by wholesaling from his own stereo electronics company.

Class meets: Wednesday, 8-9 p.m., in the Waited Service Area of the West Dining Center, beginning Sept. 19.

Materials: None necessary.

## NEEDLEPOINT

Needlepoint, or canvas stitchery, is used for pillow covers, footstools, tapestry or one in a hundred other items. Beginners will learn the basic needlepoint stitch which is used repeatedly in single designs and a few additional stitches which lend dimension and texture to designs. This is not fussy or dainty work. So it is ideal for men too. Once you master the simple stitches, you can design your own patterns and think up your own uses.

About the Instructor: Ann Gerdes is a home economics graduate with five years teaching experience. Last summer she was employed in a Scandinavian handicrafts shop.

Class meets Wednesday, 12-1 p.m. in Room 233 of the Memorial Union, beginning Sept. 19.

Materials: Costs and materials will be outlined during the first class session.

## TERRARIUMS

Bring the outdoors-indoors by building a miniature garden in a glass container. A green thumb isn't a pre-req. for creating your own indoor garden.

During the three classes you will learn the basics of light requirements, soil types, plant cycles and will build one or more terrariums.

About the Instructor: Larry Chapet is a graduate student in horticulture. He has taken part in many workshops and seminars on terrarium building.

Class meets Tuesdays, 7-9 p.m. beginning Oct. 2 in South Lab., Room 3, of the Dairy Building.

Materials: You will be required to purchase some small plants and other materials. The instructor will supply much of the equipment. Costs will be outlined during the first class period. There are economical shortcuts for those on a shoestring budget.

## REVELATIONS

The Book of Revelations has long been the center of study in Biblical prophesy and controversy. In eight sessions, the entire 22 chapters of Revelations will be studied. The Bible is used as the basic reference book. Other books on Bible prophesy will be discussed as they relate to the Bible.

About the Instructor: Gordon Erlandson is an associate professor in the department of agricultural economics at NDSU. He has studied Revelations for many years and has read numerous interpretative books on the subject.

Class meets Mondays, 4-5 p.m. in Meinecke Lounge of the Union, beginning Sept. 17.

Materials: Bring a Bible.

## LIBRARY RESOURCES

Your term paper is due tomorrow—panic—you have to go to the library for the information and will probably be up all night long. You panic even more when you realize you don't know how to use the reference materials at the library.

This class will explain basic library materials: periodicals, audio-visual materials, microfiche. We can also give you time-saving tips on doing research. When comes time to do a term paper or write a speech, you'll know how to use the library resources.

This course is a necessity even for those who claim, "I do have time."

We offer three different sessions, all in Room 101 of the library:

Sept. 18, 3:30-5:30 p.m.

Sept. 19, 7-9 p.m.

Oct. 11, 7-9 p.m.

About the Instructor: Michael M. Miller is instructional service librarian at the NDSU library.

## HARMONICA

A previous knowledge of music isn't necessary if you want to play the harmonica. Just one of all those lateshow cowboys who play. Then there's Al Guthrie. This class will teach the basic chords so you can rise your own kind of stardom.

About the Instructor: Dr. Stine is a self-taught self-acclaimed harmonica expert. You'll not only learn how to play the harmonica, but you'll have a darn good time.

Class meets Tuesdays, 8:30-9:30 p.m., beginning Sept. 18 in the service area of the West Dining Center.

Materials: Bring a harmonica if you have one. A discount purchase price can be arranged if you don't.



## ALCOHOLISM

Who is an alcoholic? Where does it start? Where does it end? How do we deal with alcohol? We know (parents, a friend, myself, a spouse)?

This 1½ hour discussion covers all the general aspects of alcohol and alcoholism.

About the instructor: Nielson spent the past two years as an assistant manager at a half-way house for alcoholics and is now employed at the Union Counseling Center.

Class meets Wednesday, October 3, at 8 p.m. in Weible Hall Lounge.

## GUITAR

Learning to play the guitar is probably another of those things you were always going to do but... Well, dig your guitar out of the attic and join our class. We'll learn to play one during each lesson and will all together at the end.

About the Instructor: Krein is a former high school music teacher and presently has 45 private students and is beginning his fifth year teaching guitar for adults at Weible Hall.

Class meets Tuesday, 8-10 p.m. at the Music Lounge of the Union, beginning Sept. 18.

Materials: Guitar (Styrene nylon string is OK.) If you own one, Mr. Krein can arrange to have you rent one for \$6/8 plus \$2 insurance—\$2.25 for...

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## FOOTBALL

There you are in the crowd, jumping up and down and yelling. You're also wondering what's happening on the field.

This class will explain what the people in the uniforms are doing and why. We might also give some inside info about the Bison.

About the Instructor: Ev Kjelbertson and assistants. Kjelbertson is the head coach of NDSU's football team.

There are three sessions to choose from: Sept. 13, 7-8 p.m. in Weible Hall; Sept. 14, 12-1 p.m. at Meinecke Lounge, Union and Sept. 20, 7-8 p.m. at Meinecke Lounge, Union.

Materials: If you get hungry on the sidelines, you may want to bring a bag of popcorn or a coke.



## CYCLING

In Europe and around the world bicycling is a popular means of transportation and an exciting sport. Now with the explosion of interest in the U.S., more and more people are racing, taking weekend trips, vacations, and becoming physically fit with their bicycles.

In this class you'll learn riding techniques, maintenance, safety accessories, racing and touring during four evening sessions. The riding will take place during the four morning sessions.

About the Instructor: Dr. Scholz is a veteran bicyclist and a staff member in the department of horticulture on our campus. Last summer he vacationed by bicycle in Wisconsin—60 miles/day.

Class meets Wednesday evenings, 8-9 p.m., Games Area-T.V. Lounge, beginning Sept. 12, and Thursday mornings, 6:30-7:30 a.m., beginning Sept. 13.

Materials: Lightweight bicycle (less than 34 lbs.) with drop bars and narrow saddle—if you don't own one, you can rent one from Nomad Bike Shop, 1140 Seventh St. N., shorts and a bright colored shirt or jersey, and shoes (track, bicycle, or tennis).

# Bison rip Lumberjacks 36-7 for second victory of season

By John Robertson

A strong running game, plus two touchdown passes by quarterback Paul Walczak, enabled SU to overwhelm the Lumberjacks of Northern Arizona 36 to 7.

In last Saturday night's game at SU, the Bison runningbacks, led by Steve McMillan and Bruce Reimer, gained 254 yards. McMillan and Reimer scored two touchdowns apiece.

The Bison's Nick Cichy provided a scoring threat early in the game when he picked off a Steve Mendez pass at the Lumberjack 36. Four plays later Reimer took a pitch from Walczak at the 27-yard line and hugged the sideline the rest of the way into the end zone.

Northern Arizona had trouble moving the ball during its first offensive series, and faced a fourth and fifteen from its own 40-yard line. Punter Rich Terry looked more like a shortstop when he tried to field a low snap from center. Terry didn't get far from picking up the bouncing ball, and was caught in the end zone by a number of Bison. The safety gave SU a 9 to 0 lead with 9:15 remaining in the quarter.

The Herd's second touchdown drive started from its own 30 and not one of the 12 yards gained during the drive came from a pass.

Sanford Qvale, Keith Johnson, Scott Smiley, Jon Johnson, and John Pogorzelski, the offensive line, were opening up big holes in the line and McMillan, Reimer and Walczak had no trouble finding them.

The Herd reached the Lumberjack's 20-yard line, helped mainly by Walczak runs of 13 and 17 yards, and faced a third and 10 situation. McMillan went off the tackle for two yards and just made the first-down. On the next play McMillan scored from the 1 and the score was 17 to 0 when the quarter ended.

Jerry Dahl, the Herd's right end, gave Terry another headache when he blocked the kicker's punt early in the second quarter. The ball was recovered by Gregg Hartman on the Arizona 27.

Running plays by Walczak and McMillan brought the ball to the 14-yard line. Walczak then decided to go to the air and completed a pass to Mike Puestow. Puestow's TD reception, his fourth in two games and one of the season record of five, gave the Herd a 23 to 0 lead.

Dahl, who was a menace to the Lumberjacks all night, nabbed Mendez for a 9-yard loss and forced a fumble that the Herd failed to pick up but caused a punting situation, nonetheless.

Terry finally got off a clean kick, but punt returner Doug Anderson did his best to spoil it. Anderson returned the kick 21 yards to the Arizona 38, from which the Herd started its last scoring drive of the half.

McMillan came close to going all the way on the first play. He squeezed past the right side of the line and picked up 15 yards before the Lumberjack secondary caught up with him.

An Arizona personal foul moved the ball up to the 11-yard line. From there it took Reimer two plays to run it into the end zone for his second touchdown of the half.

Reimer's touchdown came with 4:03 left in the half and upped the Herd's advantage to 29 points.

Aided by a Bison roughing-the-kicker penalty, the Lumberjacks controlled the ball the rest of the half.

Mendez gave the Herd's secondary of Cichy, Linden, Greg Bentson and Keith Krebsbach a workout during the Lumberjack's final drive of the half.

Two first down passes to Ken Allen and one to Rocky Loyce helped the Lumberjacks reach the Bison 6 with fewer than 10 seconds left before intermission. On the final play of the half, Mendez threw toward Allen, but the ball never got there as Krebsbach batted the ball away.

Though Reimer and McMillan each scored twice, they both had good chances to make it three TD's apiece.

Reimer's opportunity for a third score came on the second half's opening kickoff. He caught the kick on the 7-yard line and headed for the left sideline where a line of blockers was developing. With a blocker leading the way and only one man to beat, Reimer tripped and tackled himself at midfield.

McMillan fumbled away his chances for a third score. After taking a handoff from Walczak at the Arizona 7, McMillan, was inches away from scoring when he lost the ball to the Lumberjack's Bob Richey.

Other than a well executed screen pass from Walczak to McMillan that went for 44 yards and resulted in the Herd's final touchdown, the crowd of 8000 didn't have much to yell about in the second half.

The loudest cheer of the half probably came just after Northern Arizona scored its first and only touchdown of the game. This irony came about after the announcement that Mankato State was ahead of the University of North Dakota, 17 to 14 in the third quarter.

The non-conference victory brings SU's record to two wins and no losses. On Saturday night at Dacotah Field, the Herd will play Montana State University.



Head coach Ev Kjelbertson wondered what happened as he observes the action during Saturday's night game. Photo by Taylor

## Blurbs

Rev. Russ Myers of the SU YMCA will speak on race relations at 7 p.m. in the Lutheran Center, Wednesday. Myers served on the St. Paul Human Relations Council and has had extensive involvement with the desegregation movement.

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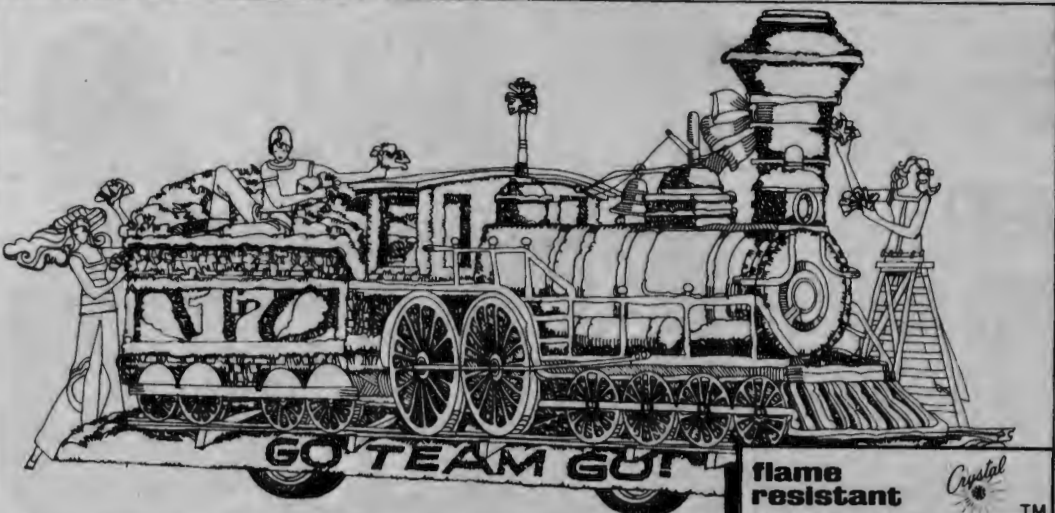
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For Sale: 1970 Ford XL, nice car, attracts girls. Must sell this week. 287-2485 after 5.

For Sale: 1962 F-85 Olds, V-8, automatic, sharp, reasonable. 235-0796 after 5:30.

For Sale: 1963 Pacemaker mobile home, furnished, entry, storage building, set up in Fargo. Close to campus. Call 235-9264.

For Sale: 1972 Suzuki 400 Motosport. Good condition. Great price. Call 232-5874.

### WANTED

Wanted: Roommates to share furnished 2-bedroom house. Call 287-2472.

Bus boys needed. Call Alpha Gamma Delta. 232-6361.

Help Wanted: Full or part-time. Must be able to work noons. Apply at McDowell's Big Boy, Jr., 1201 N. University Dr.

2 Bus boys needed at Phi Mu

sorority. Call Judy Benzie 237-4231.

Have to be in Chicago by Sunday afternoon and need ride. Will share expenses. Kevin Johnson, 237-8300.

Wanted: Bus boys at the Kappa Kappa Gamma house. Call 235-6396 or 235-8933.

Find out how SU operates. Explore it. Write for the Spectrum. Call 8929.

### MISCELLANEOUS

**REVIVAL**  
September 11-16  
7:30 p.m.

Rev. Bob Mickey, Evangelist  
Church of the Nazarene  
1515 S. 15th  
Moorhead, Minnesota  
Everyone welcome!

Kurt Vonnegut's **SLAUGHTERHOUSE FIVE** opens a new season of motion picture entertainment **SUNDAY SEPTEMBER 16** at 5 and 8 p.m. in Stevens Hall Auditorium. Admission is \$.25 and ID. Sponsored by Campus Cinema and CA.

Dyke Reunion: Good times as back. Friday, Sept. 14, 6:00. Last year's place. Dykes, Dykettes, friends, freshmen welcome. 293-7961. (Captain Pissgums will be there.)

## Blurbs

Anyone interested in becoming a member of the NDSU swim team should meet at 6:30 p.m. Tuesday, Sept. 11, at the south end of the New Fieldhouse.

Tryouts for the NDSU Sabrettes Drill Team will be held at 7:30 p.m. Wednesday, Sept. 12, in the Old Fieldhouse.

Recording artist John Ylvisaker is coming to NDSU on Sept. 14, 15 and 16. A rap session will be held at 9 p.m. Friday, at the Lutheran Center. A worship

workshop will be held from 8 a.m. to noon at the Union Campus Ministry, and coffeehouse from 9 to midnight on Saturday at the Newman Center. Worship services will be at 10:30 at the Lutheran Center and 12:30 a.m. at the Newman Center on Sunday.

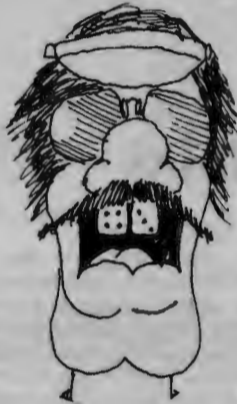
A greenhouse tour will highlight the 7:30 p.m. Wednesday, Sept. 12 meeting of the Horticulture Club in the De Building.

### BUYING A BIKE? TEN IMPORTANT QUESTIONS TO CONSIDER!!

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3. Is the correct size bike determined for you?  
"The Bike Shop" has an exclusive "Customer Sizer" machine to accurately measure your requirements.
4. Are you invited to test ride before you buy?  
"The Bike Shop" invites you to test ride any bike so you can compare and make your choice.
5. Are trades accepted?  
"The Bike Shop" enjoys a good reputation for making fair trades.
6. Are the prices reasonable and do they cover a wide range?  
"The Bike Shop" prices bikes, services, parts and accessories as low as possible.
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8. What about guarantees?  
"The Bike Shop" offers the most liberal backed up guarantees in the trade area. One year against all defects, parts and labor at no cost. All our bikes have this guarantee.
9. Are parts and service immediately available?  
"The Bike Shop" maintains a complete stock of parts for all the bikes we sell and most other standard bikes. Service adjustments can normally be done while you wait, repairs in 2-3 days.
10. Is there a complete line of accessories available?  
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Watch for complete schedule of fall films in Friday's Spectrum