

# Intramural budget misuse cause for Senate probe

By Lee Rudrud

Student government will begin an investigation this Sunday into the misuse and overspending of last year's men's intramural athletics budget.

Intramurals went \$1235.20 over their budget even after an additional \$1000 was granted last April to get them through the year.

"With an account this size it's going to be hard to figure out where the money went and where it was supposed to go," Student President Rich Deutsch said, "It'll take about two weeks to go over payroll slips and receipts and get this straightened out."

Overspending on equipment and the purchase of numerous items such as radio equipment for the intramural workers rather than the program as a whole, was blamed for the overdraft.

Past coordinator of the intramural program, Bill Barnes, also raised his salary and that of his two assistants. "That in itself was enough to put their budget over the top," Deutsch said.

"He (Barnes) assured Coach Driscoll, who is responsible for the program, that there would be enough money in the budget and Driscoll apparently didn't check it

out at all," Deutsch continued.

"A lot of responsibility also lies with Ron Corliss who signs the purchase orders," Deutsch added.

Some changes are expected to take place following the budget investigation, according to Deutsch.

"First of all we have to see if people presently working in intramurals are involved. I've also directed that all money spent through the intramural program be run through Finance Commission, rather than the athletic departments," Deutsch said.

"We're also concerned how well the program's been organized, and the fact that off-campus students have almost been excluded from participating because there's been no attempt to organize teams."

Some of these changes are already being considered, Deutsch added.

"I think people get established and kind of build up a little dynasty and think they're independent and have no one to answer to," Deutsch said. "I think we'll see a major reorganization of the intramural program as a result of this."



Hold her close! The ballroom dance class practices a bit of toe stepping in one of its sessions last night.

## Co-sponsored by art, scholars

# 'Gallery' rents student art work

Art works of SU students will be available for rental to students, faculty and local businesses through the Gallery, according to Kama Norton, vice president of the Art Club.

The Gallery is co-sponsored by the Art Club and the Scholar's Program and was established to expose student work to the community. Norton and Patrick Burkhardt, a student administrator with the Scholar's Program, are the coordinators of the project.

Exhibitions of 10 to 12 works by student artists will be available for rent on a monthly basis. Individual paintings, drawings, prints and other art forms will also be available, Norton said.

Rental fees are determined according to the sale price of the work and are offered for one month with the option of renewal for additional months. Art works with

a sale price from \$1 to \$99 may be rented for \$5 per month, \$100 to \$149 for \$6, \$150 to \$199 for \$7 and \$200 and up for \$8.

Special rates are offered for students, and businesses may receive special rates on the rental of seven or more works.

"This will provide a chance for student art to be viewed on and off campus so the students can get something out of what they've been doing and be viewed as artists in their own right," Norton said.

The exhibits will be on display in the Art Department on the third floor of South Engineering.

Norton added the profits will be divided between Art Club and the Scholar's Program and will be used for trips to major art centers or scholarships for art students.

The Scholar's Program will also sponsor a University Forum

lecture series throughout the school year, according to Dr. Catherine Cater, Scholar's Program coordinator.

Speakers from several departments in the University will lecture and hold discussion sessions at the Lutheran Center on the even Wednesdays of each month, said Tim Bechtold, student director of the Forum.

A tentative schedule of speakers is as follows:

Sept. 26—Steve Ward of the SU English Department speaking on contemporary poetry or other aspects of creative writing.

Oct. 10—Dr. James Sugihara, dean of the College of Science and Mathematics, on the energy crisis as it relates to the petroleum industry.

Gallery cont. page 6

## Football ticket policy set

Student's activity cards and ID's will be required at Saturday night's football game.

Students with ID's marked spouse will be able to enter his or her mate for one dollar.

Students bringing non-student dates to the game will be able to sit in the student section of the stands after the non-student has purchased a general admission ticket and has had it punched.

## Academic Affairs office moves to South Engineering

A newly created Office of Student Academic Affairs, affecting more than 3,500 students in three colleges is located in room 215 of South Engineering at SU.

The centrally located combination of offices serves students in the Colleges of Arts, Humanities and Social Sciences, University Studies, and Science and Math. It provides student academic record keeping, academic counseling, and other academic services.

Undergraduate services are under the direction of Dr. Robert Tapp, former director of student academic affairs for the College of Arts and Sciences.

Academic affairs for the Graduate School will remain under the direction of Dr. David Worden, vice president of academic affairs and acting dean of the Graduate School.

Under the reorganization of student academic affairs services, much of the student counseling formerly handled by individual deans in two colleges, and by the Office of Student Academic Affairs in the College of Arts, Humanities and Social Sciences, will be provided by the new Office of Student Academic Affairs.

General advising in all academic areas, program evaluation on the basis of degree requirements, processing of drop-add course slips, pass-fail course approvals, Tri-College registration approval, maintenance of student records, preparation of

quarterly deans' lists, are services provided at the office.

Coordination of student progress committee work dealing with academic registration procedures and student orientation sessions, and personal and academic counseling services are also available.



Students still bring the same problems to the Student Academic Affairs, even though it has a new home in South Engineering.

Friday, September 14, 1973

# Spectrum

North Dakota State University Newspaper Volume 89 Issue 3

# Garrison Diversion draws 'heated discussion' in N.D.

**Editor's note: This is the first of a series on the Garrison Diversion and its environmental, social, and political effects.**

**By Ron Jensen**

The Garrison Diversion Project, once a dream, is now reality and partially complete. Whether or not it will be completed is the subject of much speculation and heated discussion in North Dakota and Washington, D.C.

The idea for diversion of Missouri River water to parts of North Dakota was proposed in 1889. The North Dakota Constitutional Convention of that year asked Congress to consider a canal to divert water from the Missouri River in Montana, across North Dakota to the Red River. The idea was abandoned when the U.S. Geological Survey found the plan unfeasible several years later.

In 1927, Dean Elwyn F. Chandler of the College of Engineering at UND again proposed diverting Missouri water across the state.

To move the water from the Missouri River Basin to the north central part of the state, he suggested a 30-mile concrete lined tunnel, 16 feet in diameter. Water would then be diverted by canals to Devils Lake and to the James and Sheyenne river basins.

The drought of the 1930's was setting in and added urgency to his plan which had received support from the Missouri River Diversion Association, the Greater North Dakota Association, and the State Legislature.

Chandler put an estimated price tag on the project of no more than \$20 million. The North Dakota Water Commission made an independent study a year later. The projected cost was now to be \$39 million.

A 1937 Army Corps of Engineers' estimate was \$54 million. A revised Corps plan a year later dropped the estimate to \$44 million. Still with these estimates, federal approval did not materialize.

The Flood Control Act, known as the Pick-Sloan Plan, was passed in 1944. It provided for the construction of 137 dams. One of which was the Garrison Dam.

**The year 1947 marked the beginning of the building of Garrison Dam. Eight years and nearly \$300 million later, it was completed.**

During the dam's construction, promotion for Garrison Diversion was beginning. In 1957, the Bureau of Reclamation proposed the irrigation of 1,007,000 acres of land. Even though the Bureau of Reclamation's benefit-cost ratio (A method which compares benefits to costs) showed Garrison Diversion to be feasible, the Bureau of the Budget's estimate did not.

In 1959, the Bureau of Reclamation came back with a plan to irrigate 250,000 acres of land at

an estimated cost of \$160 million. The benefit-cost ratio for this plan was almost two to one.

Because over 60 per cent of the benefits were not direct benefits, the Bureau of the Budget didn't approve the project. The benefit-cost ratio dropped to only .76 to 1 when only direct benefits were utilized.

A refined plan was presented in 1962. The plan received Congressional approval in 1965, and in 1968 construction began on Garrison Diversion.

Some farmers objected to the project after construction on the canals began. They were surprised at the size of the project. The Bureau of Reclamation described the canals as being of "river size proportions." Farmers complained about alleged unfair treatment and of insufficient payment for lands taken for the project.

In the summer of 1972, a group of farmers and environmentalists banded together and were willing to, in their own words, "place whatever pressure is necessary to finally obtaining responsible and intelligent water resource planning." The group calls itself the Committee to Save North Dakota, Inc.

The committee has attempted to make the public aware of the other side of the story by informing people of the damage done to the environment, farming operations, and alleged economic discrepancies in government evaluations of the project.

Continued funding of the project is now being threatened in Congress. Construction on the project continues.



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Booklets will be in next issue of the Spectrum.

## More colorful Union predicted for later this year

If the policy of the Union Board is successful SU students will have an even more colorful Union later this year.

"The policy of the Union Board is to try to make the Union more appealing to students and to make the most of existing space," George Smith, director of the Union, said.

With this in mind, several changes have already taken place over the summer, according to Smith.

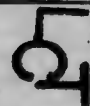
The most notable changes are the supergraphics on second floor halls and in the music listening lounge.

Hultz Lounge was converted into an art gallery to enable students to enjoy paintings year round instead of packing them up in the basement, Smith said.

Other possible alterations are painting the rest of the second floor, the pinball room, and the walls of the State Room.

A professional designer was hired by the Union Board to do the decorating.

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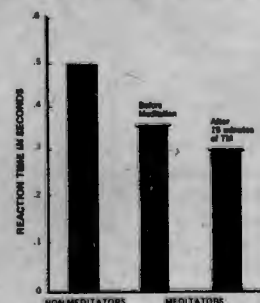
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There will be a panel discussion on Transcendental Meditation on Tuesday, September 11 at 7:30 p.m., Crest Hall, Memorial Union, sponsored by the Student's International Meditation Society.

# Student government effectiveness unmeasured

By Kevin Johnson

Student government is effective on campus. But how effective and in what areas is open to discussion.

A few years ago student government on the SU campus was just a place for a student to get experience, according to Les Pavak, dean of students.

"Students had little effect on what was going on but as students asked for more rights and responsibilities, student government has risen in importance," Pavak said.

Students are becoming more involved with the university process, according to Pavak. "Student government is respected and student involvement in decision making is increasing," he said.

Now student government is strong on campus as compared to many other places in the nation according to Pavak. "Some places they feel a student government is simply not needed."

"At least we are here," said Bernie Dardis, vice chairman of the Student Senate. "If the administration doesn't have much to lose, they may take student advice 100 per cent but it depends on the question."

Student Senate representatives on the Executive Committee (of the University Senate) have made good suggestions and participated effectively, according to Catherine Cater, former chairperson of the University Senate.

"Their suggestions seem to reflect student concerns, but I never know how student government is relating to the majority of students," Cater said.

"Student government may find themselves working on a problem not of primary concern to their constituency or problems concerning only a small segment of university students," Cater said.

Course evaluation is an issue that is perhaps most closely related to student concerns according to Cater. "I sometimes wonder how closely, and I don't know, drop-add dates and pass-fail date issues reflect the interests of the students."

Whether or not student representatives actually represent student views is also of concern to students.

"There are so many meetings and so much contact with the administration and faculty, sometimes students are co-opted and lose contact with the students," Dardis said.

"Student government then becomes stagnant and we need new people," he continued.

"If student government developed the issues more broadly it could help to involve more students and produce more ideas," Dardis said.

Many students become disinterested because of the long processes involved to achieve a goal, he noted.

"One administrator told me he had been here for several years and wouldn't leave for another 15 but he still wouldn't see all of the things he initiated finished," Sen. Rick Dais said.

"You get some reaction from the administration but not a lot. The attitude that maybe we can do it next year is aggravating," Dais continued.

Although many goals cannot be realized within a short time it is important that student government continue to attack problems on campus, according to Dardis.

"Student government should keep things going," Dardis said. "Some of our goals are long range goals."

Many times students are concerned with immediate goals and problems such as the hours of dorms or parking lot regulations.

"There are different issues every year. This feeling of haste may result in disappointment in the lay between investigation and actual changes," Cater said.

Some student governments did embark on long range plans. "The art collection was one of these and it has flourished. Interest in the library is a kind of ongoing thing," Cater continued.

Involvement within University Senate Committees can produce ongoing student input because so many of the committees deal with long range plans, according to Cater.

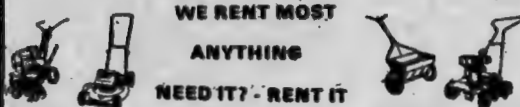


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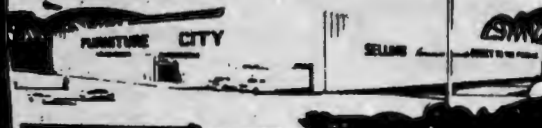
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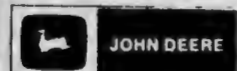
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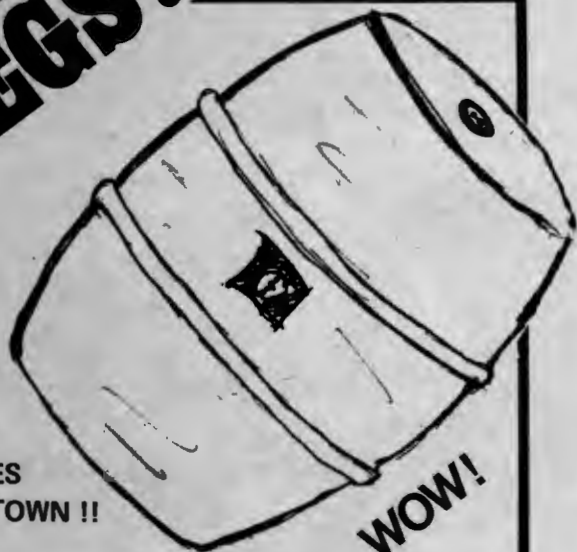
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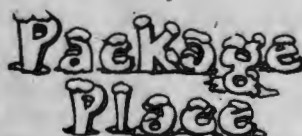
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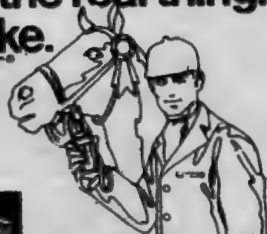
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# Editorial

## Bikes vs cars

Traffic down University and 12th Avenue North is a concern to most students at some time or another. It's not unusual, especially during rush hours, for the stream of cars to become almost torrential, making any other manner of transportation extremely hazardous.

Where do the cars come from? In the period from 1963 to 1970, while population of Fargo has grown 17 per cent, the number of automobiles in the city has risen 38 per cent, twice the population rate.

No census has been taken since 1970 but a study made for the Fargo Planning Commission estimates the population will be more than 59,000 by 1974. While it is expected the rate of increase for cars will slow down a little by that year, the number will no doubt continue to climb.

Bicycling has also become a popular sport and means of transportation, crowding streets with sometimes inexperienced and careless riders.

With both means of transportation rapidly rising, collisions between the two are bound to incur.

As an example, bicycle accidents for January through August of 1972 numbered 24. For the same period this year, mishaps were 32, with one fatality.

Obviously, this number will increase if something isn't done. One answer is specially designated areas where bicyclists can ride in safety.

Presently there are 1.7 miles of asphalt bike trails, six feet wide, stretching from the El Zagal Golf Course, along the river, to the Mickelson softball complex.

According to Bob Johnson, superintendent of parks, more trails and bike ways can be expected this year.

A bike trail is a path for bikes in a park or other relatively isolated areas. A bike way is an area set aside for bikes on an existing street or boulevard.

Johnson expressed hope that within a month two miles of bike trails can be set up along Lindenwood Park on the south side of the city. Some bike ways can be expected sometime in October, he added.

Ultimately, according to Johnson, a system of four to six bike ways running east-west, and two-four routes running north-south can be expected.

Johnson indicated parking areas downtown for bicycles are also being planned.

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**PHOTO CREDITS:**

Reynolds: page 6.  
 Schermeister: page 1 (bottom), 9, 12, 14.  
 Taylor: page 1 (top).  
 Kelsh: page 15.

## Letters to the editor

### 'Illustrious old age deserves dignified retirement'

I was impressed by the size and content of Issue 1 of this year's Spectrum. Many people obviously put a lot of work into it. I was quoted in an article; however, that gave some misleading statements.

First, let me say that I did not suggest that Van Es Hall could be used as it is for any purpose. I pointed out to the reporter that much expensive work would have to be done to replace rotted woodwork, alter the heating system for temperature control, etc., before the building would be satisfactory for occupancy. I suggested that a construction expert would have to be consulted before it could be decided that it is practical to remodel the structure to make it acceptable.

I also did not want to indicate that a decision had been made on the use of the new barn wing. I pointed out that I had suggested that it could be useful as a central

animal quarters for use of all departments having a need for such facilities. I have not attempted to make administrative decisions that are not in my authority.

I was especially disappointed; however, that the caption under the picture should refer to Van Es Hall as "Dung" Hall. Such terminology seems to me to be callous and in bad taste. While Van Es Hall may be suffering from the defects of old age, it has been the scene of happenings of world-wide importance. I took considerable time to explain to, and show, the reporter that interviewed me the classic studies that have been completed in Van Es Hall. It has played an important part in recent and historic works that have helped agriculture and mankind in this state and throughout the world. I find nothing profane in old age nor the defects that often accompany

it. Illustrious old age deserves dignified retirement.

While I am being critical I might also add that an article heading on page 3 was also deceptive when it stated that "Dysentery (is) Common in Red, Shyenne Rivers." Dysentery is, believe, very uncommon in the Red River Valley. Dysentery is not an organism, nor is it diarrhea. The salmonella organisms do not usually cause dysentery, but can cause a diarrhetic disease. It has been too long that the integrity of scientists on both sides of the environmental quality debates have been tarnished by exaggerations and incorrect reportings of facts. Let's not make the Spectrum a party to that kind of reporting.

Sincerely yours,  
 Myron F. Andrews, D.V.M.,  
 Chairman and Professor

Page 1

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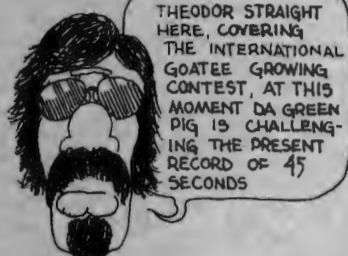
**MASTHEAD—MASTHEAD**

Congratulations go out to Byron and Gayle. May your nights be long and fruitfull. As the wise man one once said, "He who picks his nose must suffer the consequences—or tell the truth". I think it was Bab Barker. Anyway Good luck always you little Cockroach and Wife and we'll see you at EL, and P.

When the Board of Forensic Control, whose death caused a vacancy in spirit to more adequately meet the demands of the student body in this work and all other undertakings, we supplemented our major with electives and required courses.

And for all our readers in Pennsylvania, train the body, publicize the school, furnish recreation for participant, and stay away from little girls down the block. Congratulations on getting the proverbial job. We hope you do a jem of a job and put you all all-heart into it. We seem to be a little addeldsome around here.

da green pig goes goat-bay skjei-



THEODOR STRAIGHT HERE, COVERING THE INTERNATIONAL GOATEE GROWING CONTEST, AT THIS MOMENT DA GREEN PIG IS CHALLENGING THE PRESENT RECORD OF 45 SECONDS



GRUNT!



I'D LIKE TA SEE SOMEONE BEAT THREE SECONDS SNORT, SNORT!

**Men's I-M Indoor Schedule  
Fall 1973**

**Games Area, Memorial Union**

1. Bowling:  
Tuesdays 9:15-11 p.m.  
Wednesdays 9:30-11 p.m.  
Thursdays 9:00-10:45 p.m.
2. Billiards  
8:00-9:00 p.m. Tues., Wed., Thurs.
3. Ping Pong  
7:00-9:30 p.m. Tues., Wed., Thurs.

**I-M Flag Football**

North of Fieldhouse  
4:30-6:30 p.m. Tues., Wed., Thurs.  
Also tennis, raquetball, paddleball, and volleyball.

Important: All rosters for the above events (except volleyball) will be due Monday, Sept. 17, to be turned into Room 102 of the Union at 4 p.m. This will be the site for the week's meeting.

For further information call:  
Bob Zollinger 237-5830  
Larry Holt 293-0739

**FRIDAY, SEPTEMBER 14**

- 8:00 a.m. Extension Cabinet—Room 203, Memorial Union
- 8:15 a.m. Campus Committee—The Forum, Memorial Union
- 9:00 a.m. University Year for Action—Town Hall, Memorial Union
- 6:30 p.m. Skill Warehouse, Understanding Football—Meinecke Lounge, Memorial Union

**SATURDAY, SEPTEMBER 15**

- 9:00 a.m. University Year for Action—Town Hall, Memorial Union

**SUNDAY, SEPTEMBER 16**

- 9:00 a.m. University Year for Action—Town Hall, Memorial Union

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OCT 3-7

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**TOURNAMENT SCHEDULE**

- THURSDAY** Area High Schools 4 - 9:30 **NO ENTRY FEE**
- FRIDAY** Area Colleges - 4 - 9:30  
Pre registration all week at WEST ACRES
- SATURDAY** Open Tournament  
Pre registration all week at WEST ACRES

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- High School - Rock Band for a night at their school
- Colleges - \$15 - gift certificates to the winners
- Grand Prize for the open tournament - a Brunswick Air Hockey Table

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## Olympics slide show part of Imagination '73

Among the many displays, exhibits, and skits to be viewed at the third annual F-M Imagination '73, Michael M. Miller, SU librarian, presents a slide show, "The German Olympics in Multi-Media Fashion".

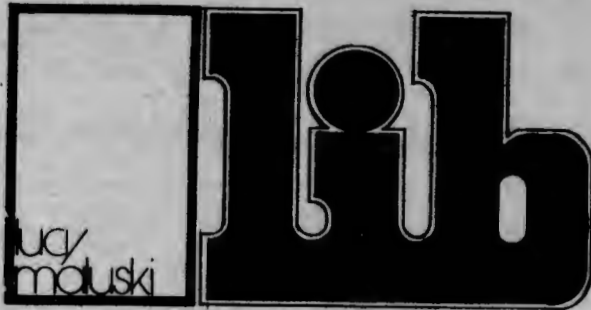
Miller, of the library instructional services department will show pictures he took, as well as those taken by other photographers of the 1972 Olympics in Germany.

"Viewers will see rare shots of Olga Korbut (Russian gymnast), Mark Spitz, and Dave Wottle to mention a few," Miller said.

"There are photographs of architecture and design, in combination, with the finest athletes in the world. Some of the athletes pictured are participants of World University Games recently held in Moscow, and are likely to be gold-medalists at Montreal in 1976," he added.

In his presentation, Miller will utilize six slide projectors, three screens, and close to 500 slides. Hours for this presentation are from 5:30 to 7:30 on Thursday and Friday, and from 1:00 to 6:00 on Saturday and Sunday. A new showing will begin approximately every 45 minutes.

Miller's screenings will be located in the multi-purpose room at the YMCA, along the northeast corner of Island Park.



Mike Miller

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OCT 3-7

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# FANNY IS COMING SOON

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STUDENTS WITH ID'S \*\$2.50 FOR ALL OTHERS  
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The phenomenon resulting from this master to slave relationship is a fierce competition within the harem as each member attempts to covet another's position of favor, or attempts to retain favor already won.

A new employee meets hostility from the rest of the harem because she is a threat to the stability of harem hierarchy. God help her if she is buxom, youthful and types 80 words per minute. The harem is capable of forming alliances to destroy her image to the prince, or at least to make harem life very lonely for her.

The former is rather difficult to accomplish because the prince is usually oblivious to office activity. Ironically, the social system he helps to perpetuate is the result of generations of behavioral conditioning initiated long before he learned to manipulate his chauvinism.

The latter is relatively easy to accomplish, since making the new employee experience alienation is a way of life in this competitive nation of ours. The new secretary is rebuffed at coffeebreak; she sits alone in the cafeteria while the harem regulars huddle, giggling private jokes of their private prince.

When the newest employee asks questions about her work, she receives either begrudging assistance, or condescendence.

Later, while she is off using the key to the Ladies' Room, she is ridiculed for her ignorance of the job. Eventually, she either learns the harem code and settles down to assume her new role, or she departs the job in tears. All's fair in love, war, and stenography.

Should the oblivious prince sense office tension, he might attribute the animosity to the innate bitchiness of womankind. As usual, he is missing something in the translation. Office women have merely inherited the plight of most insecure groups of people. The blacks were "Uncle Toms" before they discovered their humanity, and in order to please the white boss, they turned on each other.

Since the measure of success for the secretary is a passing glance or distracted mumble of praise from the male boss, she naturally will work tediously to be indispensable. She creates a formula for success, part of which she borrows from experience in the home. She makes coffee as though her boss were her husband, and she eyes suspiciously her competition like a jealous wife. The rest of the formula she borrows from history's lesson of self survival learned so well by blacks.

But the blacks learned to call each other brothers. Secretaries are a long way from finding sisterhood. A secretary reading this column who hates her women co-workers will doubtlessly call me a liar. She may blame her menstrual period for her sneering at the head typist. Or, she might respond, she loves making coffee for the boss because it's her job (translated that means "We niggers is happy where we is").

I wonder whether we could get Yul Brynner to play the movie lead.

Come on, secretarial proletariat. Get yourselves together.

### Gallery from page 1

Oct. 24--Rev. Stan Kvinge of the SU Lutheran Center and several local pastors on the changing role of the clergy.

Nov. 14--Dr. Edwin Marks, research entomologist at the USDA Metabolism Lab in Fargo on "Insect Hormones--Their Potential Use for Insect Control." Slides and a short film will be shown.

Nov. 28--Ashok Chattopadhyay, native of West Bengal, India, on Hinduism and Indian culture.

Dec. 12--Dr. Catherine Cater, SU English professor, on the arts and humanities.

Jan. 16--Dr. Robert Koo, chairman of the Chemistry Department, on ecological aspects of the energy crisis and what must be done to avert it.

Jan. 30--Dr. Patricia Beatty, professor of psychology, on the psychology of aggression.

Feb. 6--Ron Ramsey of the Architecture Department on local architecture. He will present an extensive slide show of architecture in the Fargo community.

Feb. 20--Delsie Holmquist, professor emeritus and member of the SU English Department, on "The Romantic Manifesto of A. Rand."

Mar. 6--Ellie Kilander, dean of women, on the changing status of women in our society.

Mar. 20--Dr. Frederick Walker, chairman of the Speech and Drama Department, on some aspects of theater.

Apr. 10--Jerry Vanderline, the Art Department, on contemporary trends in art.

Apr. 24--Dr. Mary Bromberg, the Bacteriology Department, on the biochemical and microbiological aspects of extraterrestrial life, particularly as it involves Mars and Venus.

May 8--Kama Norton, local artist, on the psychology of clothing; i.e. why people wear what they do and how they attempt to influence others by the way they dress.

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# Loftsgard: 'Buck comes back to us'

**By Colleen Connell**  
President L.D. Loftsgard welcomed faculty members to the All-University Faculty Convocation Monday and noted "The buck comes back to us," as he referred to faculty performance.

A stress on excellence was a major theme of Loftsgard's speech. He persistently expressed the desire that SU excel in each of its many fields.

Loftsgard used as an example of excellence the SU wheat breeding program. An inspection team visiting the campus rated SU's breeding program to be one of the best in the nation.

"Not the biggest, nor the best supported, simply the best," Loftsgard said.

"This is the kind of excellence to which I feel we should aspire," he continued.

Loftsgard stressed the idea that it is the professor's evaluation

of his own performance that really counts. It is his responsibility, not the responsibility of students or the administration to see that he performs to the best of his professional abilities, he said.

Loftsgard also cited a need for more university planning, long and short range. Present programs such as the faculty IDEA conferences and administrative councils are not enough, Loftsgard said.

"It's no longer quantity but quality. These plans must be integrated with the total thrust of the University," he said.

The President went on to establish a few main points in his administrative philosophy.

"First we must constantly strive to maintain an atmosphere that will foster innovation and self expression here. Secondly, all of us, including myself must keep our doors open. We are a public institution and must be accessible to that public," he continued.

"Above all this institution

must be totally service oriented," Loftsgard said.

On the brighter side of this academic year according to Loftsgard is the soon-to-begin construction of two new buildings. Bids will be opened early this winter for a \$2.4 million addition to the Home Ec building. This addition connecting the Home Ec building with the Memorial Union, will also house a 4-H Conference Center and a small art gallery.

Construction will also begin on a \$1.8 million diagnostic lab for Veterinary Science and an addition to the meats lab in Sheppard Arena.

Loftsgard was also optimistic about the future of SU '75. "It has passed the \$2¼ million mark and still appears to be going well," he said.

"This coming year at SU can be pretty much what we want to make it. Talk of excellence while practicing mediocrity just won't work," Loftsgard concluded.

### TRI-COLLEGE UNIVERSITY 1973-74 Inter-Campus Bus Schedule

FREE bus service is provided between the stops indicated below for all NDSU, Concordia, and MSC students each week day of the academic year, beginning September 6, 1973, and ending May 25, 1974, excepting those weekdays from November 22-26, December 20-January 2, March 1-5, and April 12-15. Students should be prepared to show a student ID or activity ticket.

#### BUS STOPS

1. NDSU Student Union—7:30-2:30\*
  2. CC Commons Building—7:50-2:50
  3. MSC Bus Stop (11th St. & 7th Ave. S.)—7:53-2:53
  4. MSC Student Union—7:55-2:55
  5. MSC Bus Stop—7:57-2:57
  6. CC Commons Building—8:00-3:00
  7. NDSU Minard Hall—8:22-3:22
  8. NDSU High Rise—8:24-3:24
  9. NDSU New Fieldhouse—8:26-3:26
- \*At one hour intervals.

**SEE A MOVIE SEE A MOVIE SEE A MOVIE**  
**"DUCK SOUP" with the Marx Brothers**  
 Tuesday, September 18—7:30 p.m.  
 Memorial Union Ballroom

**"SLAUGHTERHOUSE FIVE"**  
 Sunday, September 16—5 & 8 p.m.  
 Stevens Hall Auditorium

Campus Cinema  
 Campus Attractions

# Humanities major creates awareness

A proposed humanities major which received Faculty Senate approval this summer, is designed for students who wish to explore the arts, history, language and literature, philosophy, and religion through multi-disciplinary courses and inter-disciplinary theme-centered studies. Its purpose is to create an awareness of diverse human values and their meanings for the contemporary world.

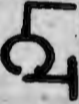
A theme, topic, approach or particular view, which will unify courses from all three areas, must be chosen by the student and approved by his assigned advisor. An outline of courses to be taken to fulfill the major must be approved by the Humanities Council and filed with the Dean of the College. The Humanities major shall be administered by the Department of English through an advisory council and will be offered through the College of University Studies.

The humanities major will consist of at least 54 credit hours

with distribution including a year-long sequence of courses approved by the Humanities Council and selected in each of two of the three designated areas:

- (1) The Fine Arts, literature (those courses which emphasize the element of aesthetic creativity), and religion.
  - (2) History, language and literature (those courses which show its historical or social roles).
  - (3) Philosophy and architecture (its relationship to man's environment).
- Literature may be accredited in one area only.

A course of study will investigate several fields in the humanities in order to emphasize the person as a unique being in the contexts of three different areas: (1) his aesthetic expression, (2) his interpersonal relationships, and (3) his place in a larger physical and metaphysical framework.

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John Simon



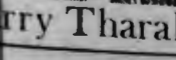
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## Dentist's needle, drill produce phobia in most patients

The sight of the hypodermic needle and its sensation are symbols of a phobia. The needle and the sight and sound of the electric drill produce the most fear in dental patients, according to Dr. Robert Klepac, assistant professor of psychology at SU.

Estimates suggest perhaps five to six per cent of the general population and up to 16 per cent of school-aged children have a fear of dentists, indicates a dental survey.

Klepac and two colleagues, Dr. Ronald Kleinknecht, assistant professor of psychology at western Washington State College, and Leib Alexander, a practicing dentist, conducted an experiment identifying dental fear stimuli and reactions to it.

The survey, conceived around a coffee table, grew into a 27-item questionnaire. Administered to 322 Western Washington State College students, 86 high school students, and 79 junior high school students, the questionnaire identified the specific fear or fear producing stimuli.

A five-point scale with reactions ranging from (1) no great fear or response, to (5) great fear or response, was devised to measure patient response.

The experiment revealed females rated themselves more fearful than did males, with the average for the entire group being 2.52. High school students were less fearful than either their college or junior high counterparts.

Interest in fear reduction was one of Klepac's motivations for co-engineering the study. Previous attempts to understand fear of dentistry had taken the form of Freudian or neoanalytic suppositions, according to Klepac. Punishment for "bad oral wishes" is a constant theme running through many Freudian speculations.

"We were interested in a more practical approach to understanding this fear," Klepac said.

Questionnaires, similar to those used in the study would be a possible aid in fear reduction, concluded Klepac, Kleinknecht, and Alexander. Administered before the initial doctor-patient contact, the questionnaire could help the dentist in relieving the patient's unique fears.

The survey and resulting article, "Characteristics and Origins of Fear of Dentistry" was published in the "Journal of the American Dental Association."

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3  
Top Hand T-Bone - 3.49

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Bonanza Burger Deluxe - 1.09

6  
Shrimp Delight - 1.99

7  
Golden Nugget Fried Chicken - 2.19

8  
Fish Platter - 1.89





## Loosening up

By John Robertson  
**Monday: Loosening up**

Fewer than 48 hours ago the Bison were experiencing an unearthly feeling of pain as they ran, kicked, knocked, and blocked their way through another football game. But after only one day of rest, they're out on the field for a day of loosening up.

Monday afternoon practices consist of exercises used to relax and loosen the many muscles the players developed two days ago.

When the workouts are over and the players have eaten, a scouting report is held in preparation for the coming game.

**Tuesday and Wednesday: Workdays**

"Hit right! Hit left! Give me five pushups!" The players roll back and forth like kegs in a rocking boat.

Tuesday and Wednesday practices are the most tiring and trying of all.

Making it through a workday practice includes exercising, lifting weights, jumping over dummies and ropes, running and shuffling sideways, plus the work done in breakdown sessions.

The breakdown splits the players into one of the following groups: defensive line, offensive line, defensive secondary, linebackers, backs, receivers and quarterbacks.

These groups then concentrate on developing skills that are pertinent to the players position. For instance, the defensive line works with the sled, a heavy contraption with permanent, standing dummies, to develop the power in the players' legs.

**Thursday: Polish Day**

A running thud or scrimmage takes place on Thursdays.

As the coaches try to determine who'll be playing, and what they'll be playing, the players go through a series of plays similar to game conditions.

Situational conditions are introduced and often supper doesn't come until every situation is conquered.

**Friday: Review**

At last! The day before the game has arrived and the players are able to relax.

Game uniforms are worn for realism and the only pads worn are those in the pants.

After a comparatively easy review-type workout, the players have close to a 24-hour countdown until they start running, kicking, knocking, and blocking all over again. Good luck.



# Prairie Stage Shows improve every performance

By Darcy Skunes  
Editor's Note: This is the second half of the story of Prairie Stage 1973, written by Darcy Skunes, one of the troupe members.

**WILLISTON:** We were getting to know one another—actually becoming a company. We stayed in the co-ed dorm in Williston and the Alumni Association threw a chicken barbecue for us and really let us know they were interested in our project.

The shows were getting better every performance. There are bad things to say about a long run, but there are more good things to say. For instance, every night someone would discover something new that he or she could do with a line, a song, an expression or a movement. Sometimes we didn't know it, but aside from having a good time and working with the tent, we were learning a lot about acting.

**STANLEY:** We picked a swamp to pitch our tent and warp out boards in, but we made it. We were cutting off more time in setting up and striking the tent.

We attended the July 4 parade and rodeo in Stanley. It was typical small-town entertainment—slow but friendly and fun.

Our private lives were getting to be routine, even if we were in a different place every week. We were used to listening to the "Mothers of Invention", we had our "in" jokes and formed some

beautiful relationships.

Saturday night in Stamley marked our half-way point in tour. Five down and five to go.

**BOTTINEAU:** Another dorm to stay in—only this time, the cast was put into separate dorms. They had summer session running and if it hadn't been for the students, we wouldn't have had much of an audience. This town was a humbling experience at least. Oh well, who said theater was all candy?

**LANGDON:** A charming little motel, The Wagon Wheel, lots of workshopers and another touring company met us in Langdon.

A travelling children's theater was in town, but there was no competition because we had different performing times.

We met a lot of new people and even dressed up for a sumptuous dinner prepared by Gayle Randall, an experienced member of the tent tour. She was our 'Mother'—not much older, but a lot wiser and a great cook.

Saturday night we finished striking the tent at 2:30 a.m.—we had sliced two hours off since our Fargo performance. We were again ready to conquer.

**FESSENDEN:** Another opening, another show, another small town with an even smaller motel. We had another barbecue, compliments of the Alumni Association and it rained all week.

Let me say one word about

the audiences...they were great. They gave us nothing during performances—we really had to work at our roles, if you know what I mean. But at the end of the last scene they thanked us. They applauded until we were backstage changing. And that's what we wanted—applause! Thank you, Fessenden.

**MAYVILLE:** We were nearing the end. Another Monday paycheck (forever too small), three more nights of "Carnival", two more nights of "Earnest" and two more mornings of "Rumpelstiltskin". Another six hours of boring box office duty and the knowledge that we were indeed travelling minstrels—what a thought!

**WHPETON:** Our last week was spent in a dorm. Monday, putting up the tent with the usual bet for a beer over who would finish first—the stage crew or the auditorium crew.

Nine weeks after Fargo, and not much wiser, we play our last week. We were saying "Thank God it's over" and counting the hours until we were done, but everyone cried a little, closing night. It was an interesting summer.

Personally, I want to say thank you to Uncle Marvin, Auntie Beeper, Mom, Tommy, Marky, Kelly, Michael, Julie, Steve, Vicki, John, Janet, Goose, Jim, Blair and Brother Larry and to all you readers—AMF.

# More than 50 evening classes offered this quarter

More than 50 evening classes ranging from chess to the condition and extent of world resources began Sept. 6, offered through the University Extension Division of the College of University Studies.

A team taught Tri-College University course, "Resources of the World," is open to students from Concordia, Moorhead State College and NDSU, as well as to other interested Fargo-Moorhead residents.

Organized through the Tri-College University Center for Environmental Studies, "Resources of the World," is the first in a series of courses designed to provide area citizens a better understanding of the environment. It also offers Fargo-Moorhead college students an opportunity to earn degrees with an Environmental Studies Option.

"Resources of the World" surveys the condition of existing world resources through a presentation of facts about the environment from a team of educators specializing in various academic areas directly linked to world resources.

Members of the team are Dr. Mary Bromel, professor of bacteriology at NDSU and coordinator of the course; Dr. Juanito Ramirez, assistant professor of soils at NDSU; Dr. Frank Cassel, professor of zoology at NDSU; Dr. John Brophy, professor of geology at NDSU; Dr. William T. Barker, assistant professor of Botany at NDSU; and Dr. Larry Falk, professor of sociology at Concordia.

Resources to be covered in lectures and round-table discussions involving all of the faculty members and students include the sun-earth atmosphere system, water, rock and mineral, soil and land, vegetation, animals, and human populations.

The series of environmental

courses rotating among the three Fargo-Moorhead colleges will continue in subsequent sessions with "Technology and the Environment," "Environmental Ethics," "Socioeconomics of the Environment," "Environmental Decision Making," and "Applied Environmental Analysis."

"We'll be attempting to present the facts that in many instances have not been told by governmental agencies, industry or consumer groups for one reason or another—facts that we hope will better inform a public that today is increasingly faced with difficult decisions about what is or is not needed in the form of environmental programs and legislation," Bromel said.

Numbering among the more unusual of the NDSU 1973 Fall Quarter Evening Class offerings are chess for academic credit, an elementary logic circuits course in electrical engineering concerned with the analysis and design of digital logical networks with and without memories, and an approach to the humanities that studies art forms from the Renaissance through 20th century cultures.

Fees include a \$12 per credit hour charge for resident undergraduate students, \$32 for non-resident undergraduates, \$14 for resident graduate students, and \$34 for non-resident graduate students. Many of the courses are open to Concordia and Moorhead State College students through the Tri-College University at standard registration fees charged by those two institutions.

While classes began Sept. 6, registration may be completed from Sept. 10 through 13 by attending class meetings as indicated on the schedule. For further information call the NDSU Admissions and Records Office, 237-7981.

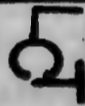


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Beef	\$3.25	\$2.00
Cheese	\$2.00	\$1.25
Grotto Special (green peppers, onions, mushrooms, sausage, salami and two cheeses.)	\$3.75	\$2.25

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# '...Cause you can't please everybody'

By Larry Holt

My congratulations go out to Mr. John Shirley, in his NUTSHELL presentation for seriously rock-orienting the unsuspecting frosh (and above) to the higher aesthetic ascendency, by demonstrating there is more for the ear than KQ's Top 40.

His only failing is creating that sometimes fine line between "pop" and "hard, non-commercial rock."

Thus, may I humbly use this installment as an addendum to the serious rock listeners' list, or to put it another way, the ones that got away, part II.

**ANIMALS:** Hard-driving Englishmen in the days of yore; big on everyone's list will always be "House of the Rising Sun." Nurtured lead vocalist Eric Burdon, who lamented the most popular ballad west of Okinawa, in the days of the North Vietnamese Peril, "Sky Pilot."

**BADGER:** Newest on this listing and the previous NUTSHELL overview; have only one album to their credit, showing

enough English cheek to fill it with live material. Very promising in the "electric" music genre.

**BLACK SABBATH:** Innovators of "scare-rock," are political decibel freaks along the same lines as Led Zep. (PARANOID, MASTERS OF REALITY, IV)

**ARTHUR BROWN:** Began the "demonic" music outburst, way-back-when; made it big just once with "Fire," setting a musical precedent.

**CHASE:** Of the big-brass bunch, sustained the "Got To Get It On" feeling.

**MILES DAVIS:** Brass solos abound and predominate as new highs, lows, and combinations of the two originate, though previously not thought possible. Soul trumpet (BITCHES BREW).

**DOORS:** Naughty but devastating live performers; still artists to reckon with, despite the death of lead singer, Jim Morrison. Remember "Ships With Sails" from OTHER VOICES. (also FULL CIRCLE)

**FLASH:** Started by a couple of Yes drop-outs, Tony Kaye and

Pete Banks. Have two solid rock albums behind them; experiment a bit with their third attempt, **OUT OF YOUR HANDS.**

**FREE:** Unthinkable to make a listing without these gents. Review rock-milestone **FIRE AND WATER.**

**PAUL KANTNER:** Apart from Jefferson Airplane, he has succeeded in flooring just about everyone with his acid-toned verbalizing. In his two albums (**BLOWS AGAINST THE EMPIRE** and **SUNCHILD**) he and Gracie Slick make pseudo-shocking **VOLUNTEERS** sound like excerpts from a Boy Scout

handbook.

**QUICKSILVER MESSENGER SERVICE:** One cannot overvalue Friso's contributions to rock by only listing JA and The Grateful Dead. Lately re-emerged with the airing of the **FILMORE** album cut, "Fresh Air." Although newly staffed, they continue as a band with strong C&W leanings.

**RASCALS:** A group that never really shook their "pop" identity. Still remembered for **TIME/PEACE** and **FREEDOM SUITE.**

**SLY AND THE FAMILY STONE:** From Woodstock's "I

Want to Take You Higher," to frequent concert riots, Sly will continue as a pronounced personality in performing rock.

**SUGARLOAF:** Their first album was the best, before their fast break(up) and demise. Appropriately termed **SUGARLOAF**, this album received moderate popularity for many moons.

**SPIRIT:** To tell us that Andes and Ferguson defected to form Jo-Jo Gunne, is not nearly enough. They made an album in the late sixties that, like the earlier British Zombies themselves, was way ahead of its time.

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Dean of Women Ellie Kilander.

# Governor's Council grants \$5,000 to Status of Women Commission

By Monica Paper

Contrary to the wishes of the North Dakota Legislature, the Commission on the Status of Women was recently granted \$5,000 by the Governor's Council on Human Resources.

The council budget was increased 31 per cent over last year's allotment by the last Legislature on the condition that funds for the Commission on the Status of Women be reduced \$2,000.

The Commission on the Status of Women is one of four commissions within the Council on Human Resources. Funding is determined by a separate

committee of eight members which determine funding percentages for each commission. One general total is submitted for legislative approval. This leaves the Senate unaware of the exact amount each commission receives.

Attorney General Alan Olson ruled the \$5,000 grant cannot be removed despite legislative dissension. Legislation may remove funding but cannot interfere with council distribution previously allotted, according to Olson.

The Commission on the Status of Women is a revival of former Gov. William Guy's research commission of 1964. The 1964 commission was established to alert the general populace to "prejudices and outmoded customs" that persist in North Dakota to the detriment of common welfare.

The findings of the committee were submitted to the 1965 Legislature and the commission was disbanded.

The 1965 report was filed and forgotten until a Grand Forks woman, Nita Fox, president of the Business and Professional Women of North Dakota, reread the findings and initiated actions to re-establish a commission on the status of women.

"I see the commission as an opportunity movement and not a radical liberationist front," said Ellie Kilander, SU dean of women and commission president.

"The commission is attempting to better the role of women in North Dakota society and to give women equal job opportunities with equal pay for identical work and qualifications," Kilander said.

Kilander contests that "lack of awareness" still allows discrimination. "Law books may contain legislation for equal pay, fines up to \$10,000 and in imprisonment for job discrimination based on sex, and yet discrimination continues," she said. "To alert the public and eliminate that lack of equality is our main goal."

"The aged support us since the initial fight for women's rights is still fresh in their minds. Teenagers still believe in utopia or just don't care," Kilander said. "Most opposition comes from middle class that clings to old adages of 'a woman's place is in the home'."

"I wonder how many of the middle class women would oppose equal rights after they lose a job to a man despite equal qualifications because of their sex?" Kilander asked.

The first fall meeting of the commission will be held Sept. 18 at SU.

## Becker advises cheerleaders

By John Robertson

You've heard about the athlete who turns to coaching after his playing days are over. But have you heard of a cheerleader who becomes a cheerleader adviser before her cheering days are over?

Mary Gail Becker is the adviser of the 12 member cheerleading squad who perform during the Bison football games.

Becker decided to hang up her megaphone this year after three years of yelling, kicking and jumping for Bison football and basketball teams.

It's not as if the pretty senior from Minot suddenly forgot how to do the splits and had to quit cheering.

"I knew I wouldn't have enough time to attend practices and away games," Becker explained. So instead of alienating herself completely from the squad, she turned to advising.

"As an adviser I'm able to stay in contact and make suggestions," she said. And since she's been on both sides, she's able to "work out the hassles and better understand the problems of cheering that an instructor might not be able to."

Becker's duties as adviser take about as much coordination as being a cheerleader does.

"My job entails supervising and advising at most practices. I also observe the squad during the games; making note of areas needing more practice," Becker said. And should financial or disciplinary problems occur, Becker is the one to solve them.

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**Arts & Amuse.**

By Sue Foster

**By Sue Foster**

Imagination '73, a Festival of the Arts, is scheduled for Sept. 13 through 16. See displays of macramé, sculpture, water color. Sample foods from France, Spain and Italy. Hear the Moorhead State Reader's Theater, and SU's own Gold Star Band this weekend in Island Park, Fargo. Everything is free to the public.

The Little Country Theater will open its 60th season Oct. 3 with "Jacques Brel is Alive and Well and Living in Paris". The full-running Broadway musical is directed by Dr. Frederick Walsh. The cast was chosen last week and members have begun work on the 25 songs and dance routines included in the show.

The musical is a cabaret show, vastly different from the average musical in that only about 20 lines are scripted. The story is told through song and dance routines. The action is fast and lively.

Chosen as the Troubadors to tell Jacques Brel's story are: Corinda Cagle, Linda Kjar, Darcy Skunes, Roselyn Strommen, Jim Birdsall, Michael Hostetler, Pat McGinnis, John Sitter and Larry Volk.

Tickets will go on sale Sept. 24 at 9:30 a.m. in Askanase Hall box office. Telephone reservations will be accepted at that time also, call 237-7705. All seats are reserved. Admission is \$2.50 for general admission and \$1.50 in advance from SU students. For more info, call Marv Gardner at 237-8857.

Recording artist John Ylvisaker is coming to SU Sept. 14, 15 and 16 for a free concert and rap sessions. Ylvisaker is a graduate of Concordia College. He writes Lutheran contemporary services. Events planned for Sept. 14-16 include a worship workshop, a coffee house and a worship service.

Campus Attractions chairman, Dan Kohn, has announced the "Fanny" concert Sept. 25 in the Old Fieldhouse.

As soon as a Homecoming chairman is found, Homecoming

planning will begin. The scheduled groups for Homecoming this year are: Tower of Power, El Chicano, and Freddie King. Times and places for the concerts will be available at a later date.

A reminder to all boogie fans--Overland Stage and Colla will appear Sept. 14 at the Old Fieldhouse for a dance from 8 p.m. to 1 a.m.

Campus Cinema, in conjunction with Campus Attractions, has assembled an impressive list of classic and contemporary films for fall quarter. Sunday, Sept. 16, marks the start of the contemporary series.

Kurt Vonnegut Jr.'s "Slaughterhouse Five" will be shown in the Stevens Hall Auditorium at 5 and 8 p.m. Admission to all Sunday films will be 25 cents for students with IDs and 50 cents for those without IDs. Coming attractions include "Woodstock", "M\*A\*S\*H", "Last Picture Show", and "Star Trek".

The regular Tuesday classic series has been re-titled the Nickelodeon Series. This series will highlight the best of Hollywood's Golden Era. Admission to these flicks will be only one nickel for everyone. The Marx Brothers comedy, "Duck Soup," opens the series beginning Sept. 18 at 7:30 p.m. in the Union Ballroom. Watch for other nostalgic movies including D.W. Griffith's "Birth of a Nation" (1915), Laurel and Hardy's "Way Out West," Marlon Brando's "On The Waterfront" and another Charlie Chaplin feature.

The Fargo-Moorhead Community Theater opens its 73-74 season Sept. 28 with "Plaza Suite". "Plaza Suite" will run Sept. 28 through Oct. 2 and Oct. 5 through 7, with curtain time at 8:15 p.m.

"Plaza Suite" is a comic trilogy. The first play, "Visitor From Mamaroneck," introduces us to a suburban couple who take a suite at the Plaza while their house is being repainted. The suite turns out to be the same one in which they honeymooned 23 (or was it 24?) years ago--and was the anniversary

yesterday or is it today? A wry tale of a marriage in tatters. The cast includes; Linda Russell, Howard Schanzer, Jr., Jim Brodigan, Jr., Thomas Snyder and Karen Schrom Lomsdal.

The second tale, "Visitor From Hollywood," shows us a top-drawer Hollywood producer who, after three marriages; is looking for fresh fields. He calls upon a childhood sweetheart, who is now a suburban housewife, for a little sexual diversion. In the intervening years, she has idolized him from afar, and is now more than the match he bargained for. The cast; Thomas Snyder, Jerry Cossette and Linda Russell.

The last scenario, "Visitor From Forest Hills," shows us the same suite, with a mother and father fighting amongst themselves over the best way to get their daughter out of the bathroom and down to the ballroom where guests await her. As Mama yells "I want you to come out of that bathroom and get married!" The cast for the final scenario includes; Linda Russell, Boyd Christenson, David Phillips and Lise Greer Phillips.

**Orientation helps freshmen**

Approximately 700 freshmen attended the three summer orientation sessions in July, according to Dr. LaVerne Nelson of the SU Counseling Center.

These sessions were designed to acquaint students with academic offerings and SU campus life in general. Administration, faculty, counselors, and student leaders led the sessions.

Nelson said he was particularly impressed with the student leaders' assistance. He said they gave unselfishly of themselves for the duration of orientation and the students appeared appreciative.

Sessions included meetings with student leaders, special interest meetings, program planning and registration for fall quarter classes. The students were able to audition for band and choral groups, tour the library, receive financial aid and ROTC information, and visit the colleges of their choice.

The Counseling Center led a simulated registration game this year which was very helpful to the students when they actually did register, Nelson said.

Nelson pointed out the benefit of having the orientation students stay on campus. Despite some complaints from Fargo students it is actually helpful for students to have some familiar faces to return to in the fall, he added.

"They come and feel like they're a student already rather than in a foreign country," according to Gary Narum, assistant director of counseling.

The orientation process tries to make the adjustment process as quickly and easily as possible in the transition from high school to continuing education at SU. Narum said those who go through orientation are more mentally set for school.

The Counseling Center conducted a survey of summer orientation in which 79 per cent said they had found it of great value, 21 per cent had found it of some value and none felt that it was of little value.

In addition to freshman sessions there were also sessions for parents and transfer students.

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# Environmental studies curriculum gets Faculty Senate approval

A proposed curriculum in Environmental Studies sponsored by the Tri-College University and offered through the College of University Studies has received Faculty Senate approval. An amendment was made to the proposal that the course of studies be offered on an experimental basis and reviewed at the end of one year.

Lengthy discussion ensued when points of legality concerning the new courses were brought up by Drs. Al Melone and Jovan Brkic. Melone stated that according to Senate rules, CUS does not have the authority to offer new curriculum. "We don't have the power to grant special dispensations and it is imperative that we follow the rules. What is to happen to responsibility if we don't follow the rules?" Melone questioned.

Brkic said that he was very disturbed that the curriculum in both the Humanities and Environmental Studies by-passed proper channels and were "peddled through the back door rather than regular channels." He asked the Senate to consider how many of these programs will be allowed in the future until regular colleges are obliterated.

Dean Neil Jacobsen answered that CUS is an all University group which was established to allow people to follow courses of study hindered before by college boundaries. "CUS supplies an administrative home and allows us to try something new."

Dr. David Worden answered that the Senate can change its rules in an ad hoc situation, and asked the Senate to get this program going because a lot of diligent work by committee members has been put into it.

Richard Crockett said that there appears to be nothing in the Senate Constitution which would prevent CUS from offering new curriculum, and if it doesn't have the authority, the Senate can correct this defect.

Displeasure was voiced by Dr. Tom McDonald, who said that it was "curious that approval was sought from other colleges but not Arts and Sciences." Dr. Joy Query, states that she was "less than happy" that people in her department were not consulted and added that "input from the behavioral sciences was inadequately handled."

An ad hoc interdisciplinary Committee on Environmental

Curriculum Development was established to formulate the philosophy, objectives, course requirements and course content for a curriculum in environmental studies.

The committee developed the following program to implement objectives of the TCU environmental studies curriculum:

(1) The program will place its primary emphasis on providing environmental education at the undergraduate level for all students.

(2) The program is designed to supplement and enhance students' majors. It is not designed to be a major or a minor program.

(3) Six new courses and one existing course will serve as the core program.

(4) Environmental Studies 196-1, "Man in the Ecosystem," will be Biology 103 at both NDSU and MSC and will be cross-listed as such. It will not be a new course.

(5) The new courses will be team taught by faculty from the three campuses and each will have a coordinator.

(6) Offering of the courses depends upon willingness of faculty members to participate on an overload basis. TCU is making available a modest amount of money to partially reimburse the departments for faculty services. In addition, a modest amount of financial support is available for purchasing or renting supplies and materials.

(7) The program is designed and will be scheduled to meet the needs of the regular student at each of the three institutions as well as interested members of the community.

(8) The proposed curriculum will be administered by TCU through its Coordinating Provost and the Director of the Center for Environmental Studies and the Coordinating Committee. Each institution will develop an appropriate mechanism for implementation and control of the proposed curriculum on its respective campus.



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## Parking stickers \$15 again

Parking stickers for the year will again cost \$15.00 according to Al Spittler, chief of campus police.

Last spring an article was published concerning the reservation of a parking space for this fall. Students who don't have reservations may still pick them up at the traffic bureau, Thorson Maintenance Center, Spittler said.

Students will be paying higher impoundment fees than last year, but all other traffic regulations will remain the same according to Spittler.

During the summer, campus police attended 200 hours of school at the Bismarck Law Enforcement Center. The additional training makes them qualified policemen for the city of Fargo.

## Upward Bound gets grant

A \$50,000 grant from the Office of Education will assure continuance of educational advantages to North Dakota, western Minnesota and northern South Dakota veterans during the 1973-74 academic year. Announcement of the grant to the Upward Bound for Veterans program at SU has been made by project director Phil Rognlie.

Initially funded in the fall of 1972, the program is designed for the veteran who has not completed high school, or who has finished high school but feels a need for post-secondary courses before attempting additional training, either academic or vocational.

Veterans who have not completed high school study for the GED (high school equivalency) examination attend classes 25

hours a week, and after completing the GED examination may enter the refresher program. The

refresher program is designed to help the veteran succeed in any post-secondary educational situation, and those enrolled take a minimum of 16 credit hours per week.

To date 59 veterans have been involved in the GED program and 128 have taken the refresher courses. Average length of study between eight and sixteen weeks.

The largest enrollment in the program was reached last winter with 110 veterans participating. There are 42 veterans enrolled this summer. Ideal enrollment is 85 and staff members have that figure as goal for this fall, according to Cornelius Hunter, field director.

During the veteran's stay on campus, he is able to collect a minimum of \$220 a month from the GI Bill. If he has one dependent he receives \$261; wife and one child, \$298, and \$18 for each other dependent. Participating in the program does not count against the veteran's GI Bill eligibility.

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# Kjelbertson terms MSU, Bison game 'black and blue' match

By John Robertson

The Bison will meet Montana State University tomorrow night at the University of Idaho in what SU coach Ev Kjelbertson has billed a "black and blue" match.

"They hit hard and so do we. Our teams are evenly matched, and the game should be a close one as well," Kjelbertson said.

Montana State had little trouble in its first game of the season against Idaho State. Montana won the game 42 to 7, and there were four standout players who have Kjelbertson's respect.

According to Kjelbertson, Bill Kollar, the Bobcats right tackle, is one of the top 10 linemen from the west coast. Last season Kollar won the Big Sky's Most Valuable Player award.

"Kollar is a stallion. He's about 3½, weighs 251 and runs the 100 yard dash in 4.8 seconds," Kjelbertson said.

Another defensive standout for the Bobcats is safety Steve Dodds. Against Idaho, Dodds intercepted three passes.

Offensively the Bobcats feature running back Wayne Edwards. In 27 carries last Saturday he gained 127 yards and scored one touchdown.

Montana's quarterback, Mike Dunbar, presents a double threat as he completed 8 of 14 passes and rushed for 64 yards against Idaho.

When the Bison are on offense, it's a good bet their scoring drives won't take very long. After two games the Bison haven't had a scoring drive of over eight plays, and its defensive unit rating is "excellent," Kjelbertson said. "We're not big, but we are quick and we'll turn the ball over through interceptions and forced fumbles."

One of the highlights of last week's game had to be the number of students in attendance, and as Coach Kjelbertson said, "they should be complimented."



Coach Ev Kjelbertson

## Golf meet here


The North Central Conference will hold its conference golf meet this fall for the first time.

The meet, which is normally held in the spring, will take place during the first week in October at Green Valley Country Club in Sioux City, Iowa.

SU's golf coach, Erv Kaiser, is in dire need of golfers and wants all those interested in participating on the SU team to contact him as soon as possible.

Returning members on the team include John Dahl, Don Roberts and Larry Wenaas. "No one has a guaranteed position. I'll play the five best golfers who try out," Kaiser said.

Before the conference meet, SU will probably have meets with Moorhead State and the University of North Dakota.

**JACQUES BREL IS ALIVE!!**  **OCT 3-7**

# Harriers top Aberdeen

By John Robertson

The SU cross country team, defending National College Division champion, placed four runners out of the top five and beat Northern of Aberdeen, S.D., 17 to 46.

The meet was the first of the year for the Bison and took place last Saturday at Edgewood golf course.

Leading the way for the Harriers were Dave Kampa and Roger Schwegel. These two All-Americans finished the five mile course with duplicate times of 25:29.8. Less than half a minute away from Kampa and Schwegel was the Bison's Warren

Eide, who was clocked in at 25:51.

Aberdeen's Ken Keehn placed fourth and spoiled the Bison's chances for a clean sweep of the top five spots.

Mark Buzby and Wayne Smedsrud rounded out the scoring for the Bison with times of 26:55 and 28:03, respectively.

Coach Roger Grooters was pleased with his runners' times, but admitted it's too early to make any predictions on how the team should do this year.

Other team members who ran in the meet but didn't figure in the scoring include Kevin Petersen, Paul Hemm and Dale Axtman.

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**Northport Shopping Center**  
**Fargo, North Dakota**

# Folk singer Ylvisaker to perform at coffeehouse

By Paul Olsen

The Interreligious Council will present two folk services, a workshop and two folk-rock-jazz jam sessions this weekend, all featuring John Ylvisaker, folksinger and recording artist from Minneapolis, according to Bruce Edgeton, a student involved with the University Lutheran Center.

The first session is tonight at 9 p.m. at the Lutheran Center. It will be an informal rap session with Ylvisaker that is expected to turn into a sing-along, Edgeton said.

Saturday from 10 a.m. to 12 p.m. there will be a worship workshop at the United Campus Ministry. The workshop will have an unstructured, flexible format where Ylvisaker will discuss methods to compose and present folk services.

At the Newman Center, on Saturday night there will be a coffeehouse with Ylvisaker from 9 p.m. to midnight. It will be a "stump the folksinger jam session, not a 'Jesus-Freak' coffeehouse," according to Edgeton.

Ylvisaker will also perform two Sunday morning worship services, one at the Lutheran Center at 10:30 a.m. and the other at the Newman Center at 12:30 p.m. He will lead his own folk service composition at the Lutheran Center and a folk mass at the Newman Center.

"We've done the Ylvisaker Service here before," Edgeton said. "But with his enthusiasm and energy leading our singers and guitarists, it should turn out to be quite an affair. Almost a footstompin' communion."


"This is the first of many things to be done to unite the three centers. We're going to see how this turns out and go from there," Edgeton added.

"Anyone who wishes may attend whether he be Lutheran, Catholic, Jewish, or Atheist," Edgeton said. "We'd like as many as possible to attend as much as possible."

While we expect quite a few at the coffeehouse, and the worship services, we'd like to get people to attend the workshop. Here's the chance to get the real nuts and bolts of writing a liturgy," he added.

Ylvisaker, who now teaches music in Minneapolis, originally came from the F-M area. He went to Concordia, where his grandfather was once president, and then moved to Minneapolis to teach. He soon left to record and tour college campuses. He tired of traveling and took his wife and three children back to Minneapolis, where he continues to write and teach.

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West Acres

Welcome back! While you were away The Barbers opened in West Acres. We are professional hair stylists who know how important good looking hair is to you. We never simply cut hair like most shops do. Rather we style and shape it to give you a look you will feel confident and comfortable wearing. This fall look and feel your best on campus or on the town. Call for an appointment or stop in. Our many services include professional hair styling, coloring, hair pieces, facials, shaves, shampoos, conditioners, and some good advice on caring for your hair. Remember, if your hair is important to you—then you are important to us. We're The Barbers.

—Hours: 10-9 Tues.—Fri 9-6 Sat.—

CALL TODAY

# Classified

## FOR RENT

For Rent: House near NDSU! 2 or 3 boys. 237-0420 or 232-6425.

## FOR SALE

For Sale: '68 Buick Skylark, beautiful condition. Air conditioning, tape player. Call us and take it for a ride. Commercial Auto Brokers. 236-5080.

For Sale: '69 Ford LTD. One owner. 232-1986.

For Sale: Leer Jet stereo receiver and tape player. Have to sell. Cheap!! Call 293-0825.

For Sale: '63 International Scout, 4-wheel drive, looks and runs brand new. C.A.B. 236-5080.

For Sale: Room and board contract. Fully furnished with bed, desk, and closet. This is a single room in a corner suite of the West Hi Rise. Call 237-7538, ask for Jeff.

For Sale: V of M stereo; 3-speed chopped bicycle. Call Dave 293-0338.

For Sale: '72 Ford Ranchwagon—mint shape. \$2300.00. —Runs and looks excellent. Commercial Auto Brokers. 236-5080.

For Sale: Schwinn 5-speed bicycle. Best offer. Call 237-0416 after six.

For Sale: Reasonably Priced Books! Anthropology 101, 452; Psychology 103-403, 471; English 351; CDFR 284, 382; Sociology 201-234, 405-408 & 498. Call Fred after 4 p.m. 282-4358. Can deliver.

Do you need transportation? Can't spend much money? Well, call us and we'll find you what you are looking for! Commercial Auto Brokers. 236-5080.

For Sale: 14" Color Magnavox portable T.V., 6 months old. 293-7535 after 5 p.m.

For Sale: 1972 Suzuki 400 Motosport. Good condition. Great price. Call 232-5874.

For Sale: 1963 Pacemaker mobile home, furnished, entry, storage building, set up in Fargo. Close to campus. Call 235-9264.

For Sale: Garrard Zero-100 Turntable complete with dust cover and wood base. Empire SE/X 999 cartridge. 237-7078.

For Sale: 1963 Econoline van. Overhaul, new wiring, rings, tires, paint. Very good condition. \$700. 1970 250 Triumph, single cylinder, new motor. \$400. 235-6122.

For Sale: Vivitar 85-205 F/3.8 zoom with Nikon fixed mount. See Rick at the Spectrum or call 237-0906. Price \$120.00.

For Sale: Brown hide-a-bed. \$30. Call 287-2485 after 5 p.m.

For Sale: 1970 Ford XL, nice car, attracts girls. Must sell this week. 287-2485 after 5.

Babysitter needed in my home 1 or more afternoons per week. Call 293-7159 after 6.

## MISCELLANEOUS

REVIVAL  
September 11-16  
7:30 p.m.

Rev. Bob Mickey, Evangelist  
Church of the Nazarene  
1515 S. 15th  
Moorhead, Minn.  
Everyone welcome!

The Marx Brothers in DUCK SOUP opens a new season of classic films. The Nickelodeon Theatre charges only 5 cents admission. Sponsored by Campus Cinema and Campus Attractions. Tuesday, Sept. 18 at 7:30 p.m. in the Union Ballroom.

Blue Key Meeting  
Tues., Sept. 18  
Room 101, Union  
7:00 p.m.  
Do come!

SLAUGHTERHOUSE FIVE  
This Sunday, September 16, 5 and 8 p.m. STEVENS HALL AUDITORIUM. Sponsored by Campus Cinema and Campus Attractions.

Beer: Psychology Club Picnic. Check Blurbs for further information.

## WANTED

Wanted to buy: 12 gauge shotgun. Browning or Remington automatic. 293-1904 after 5.

Typing in my home. Close to SU. 235-9581.

Have to be in Chicago by Sunday afternoon and need ride. Will share expenses. Kevin Johnson, 237-8300.

Wanted: Roommates to share furnished 2-bedroom house. Call 287-2472.

Wanted: girl; for Saturdays and Sundays to feed and train horses, 2 miles from SU. Must have own transportation. P.O. Box 122, Fargo.

Darkroom technician needed for Spectrum. Must know how to dodge, burn-in, print with poly-filters and work Monday and Thursday for a few hours. Hourly wage.

Bus boys needed. Call Alpha Gamma Delta. 232-6361.

2 bus boys needed at Phi Mu sorority. Call Judy Benzie at 237-4231.

## LOST

Large gold ring with light green stone. If found contact me in 605 C. Severson or call 237-8459.

Mickey mouse watch after the football game last Saturday. Call 237-8559.

Blue Key will meet at 7 p.m. Tuesday, Sept. 18 in Room 101 of the Union.

There will be an informational meeting at 7:45 a.m. Thursday, Sept. 20, in Room 222 of the Home Ec Building for all students who plan to apply for an ADA approved dietetic internship in 1974. If unable to attend contact Mrs. Phillips in Room 208 of the Home Economics Building.

The third annual Psychology Club picnic will be held Saturday, Sept. 15 at the Beatty country residence in Harwood. Election of officers will be at 3 p.m. and the picnic starts at 3:30 p.m. Directions to the Beatty farm may be obtained from the secretary in Minard 115. Free to club members or those who joined, but \$1 will be charged to others.

The Baha'i Club will sponsor an informal public gathering in conjunction with World Peace Day (Sept. 16), at 7:30-11 p.m. in Meinecke Lounge in the Union. Refreshments and music will be provided.

The first meeting of AHEA will be held Wednesday, Sept. 19 at 7 p.m. in Meinecke Lounge in the Union. Freshmen are encouraged to attend.

Business Club meeting will be held Wednesday, Sept. 19 at 6:30 p.m. in Crest Hall of the Union. Everyone welcome.

# Blurbs

The first meeting of SOUL will be at 7:30 p.m. Monday, Sept. 24, in Crest Hall of the Union.

We love life. How about you? Give us a call at 235-9349 for Bob, 237-7594 for Sue, 237-7545 for Paulette, 232-6317 for Dan, or 237-8519 for Shirley.


Danny Taylor will be giving a coffeehouse concert at 8 p.m. Monday and Tuesday, Sept. 17 and 18, in the West Dining Center.

Locker rental fee is due for those having assigned lockers in the faculty/staff fitness program in the New Fieldhouse.

Reservations by phone for the use of hand/racquetball courts will be taken from 8 to 9:30 a.m. or at the equipment room window after 9:30 a.m.

Ag econ will meet at 7 p.m. Tuesday, Sept. 18, in Meinecke Lounge of the Union.

The SU Veterans Club will offer free beer to all alumni and new and returning veterans at 7:30 p.m. Monday, Sept. 17 in the American Legion Club. You need not be a Legion member to attend.

**JACQUES BREL IS ALIVE!!**  OCT 3-7

# Campus Cinema

## CAMPUS ATTRACTIONS

### PREVIEW OF FALL QUARTER MOVIES

## Sunday Contemporary Series

See these films in STEVENS HALL AUDITORIUM at 5 and 8 p.m. Admission is 25c with I.D. 50c without.

- September 16 "SLAUGHTERHOUSE FIVE" (based on Kurt Vonnegut Jr.'s book)
- September 23 "WOODSTOCK" (the original!)
- September 30 "M\*A\*S\*H" (complete and uncut!)
- October 7 "DR. STRANGELOVE" (directed by Stanley Kubrick)
- October 14 "KOVAKS" (a montage of comedian Ernie Kovaks' work in documentary form)
- October 21 "STAR TREK" (a feature length version of the T.V. series in full color—it was first used as a pilot for the series)
- October 28 "BONNIE AND CLYDE" (Arthur Penn's masterpiece, complete and uncut, starring Faye Dunaway and Warren Beatty)
- November 4 "SINGIN' IN THE RAIN" (the best movie musical ever made starring Gene Kelly, Donald O'Conner and Debbie Reynolds)
- November 11 "THE LAST PICTURE SHOW"

## nickelodeon

This series will be devoted to early classic motion pictures and will be run every TUESDAY in the UNION BALLROOM at 7:30 p.m. Admission is only 5c for everyone.

- September 18 Marx Brothers in "DUCK SOUP"
- September 25 D.W. Griffith's "BIRTH OF A NATION" (a silent 1915 civil war epic with musical score added)
- October 2 Laurel and Hardy in "WAY OUT WEST"
- October 9 "SUNRISE" (a 1925 silent love story with an original musical score)
- October 16 "ON THE WATERFRONT" (starring Marlon Brando in his first Oscar-winning performance)
- October 23 Another CHARLIE CHAPLIN FEATURE
- November 6 Buster Keaton in "SHERLOCK JR." plus an OUR GANG (Little Rascals) comedy
- November 13 Gary Cooper in "HIGH NOON"
- Halloween Horror Special - OCTOBER 31 "THE NIGHT OF THE LIVING DEAD"

CLIP AND SAVE

CLIP AND SAVE