

Brophy: 'Energy ends itself to waste'

By Dean Schieve

He gets up, walks over to a room, lowers the thermostat, closes the lights off and closes door. Such are the motions of John Brophy and such are the practices he proposed to the Campus Committee of University.

"The whole business of energy use is one that lends itself to waste," said the SU geology professor. So Brophy is suggesting a number of ways to help eliminate some of that waste.

Some of the conservation practices he has proposed include reducing temperatures by a few degrees during the heating season and allowing higher temperatures in air-conditioned buildings during warm season.

This area could also include reduction at nights, on weekends and during vacation periods and in little used rooms and corridors. Reduction in the amount of outside air introduced to buildings could also help.

"Some ideas may be workable," said Brophy, "and some only partly workable."

Another suggestion would be a reduction in excessive lighting by disconnecting some units.

Using his own office as an example, Brophy said, "Do I really need eight tubes to give adequate light or could I unscrew a couple and get by just as well?"

He also suggested reducing the light in corridors and simply turning off lights not in use.

But will the everyday



Dr. John Brophy

student, and administrative person, turn off the bulb for the sake of energy?—"I think if it becomes the thing to do people will do it," said Brophy, adding that it's hard to get people into that frame of mind.

"I think the conservation of energy has to become a way of life," Brophy emphasized. "If you look at it, in the past we haven't worried much about it... but we're nearing the end of that kind of situation."

Brophy said that with fossil fuels steadily being depleted there are several plans of attack, like looking for more fossil fuels and developing alternate methods to gain energy. And since other sources of energy are not highly developed we are presently caught in an interim.

So while we are in the interim Brophy suggested a serious conservation of the energy we presently have. "I have no quarrel with energy that's doing an essential job," Brophy said. "My quarrel is with energy that's being wasted. Are we justified in wasting it?"

Brophy said society meets the oil crisis with the statement, "Well, when it runs out we'll just find another source of energy." But, he noted, even if something is figured out to completely supplant oil, the chemical value of oil for many other purposes far outweighs our justification for wasting it.

None of Brophy's proposals for conservation are his original ideas; he said he is just trying to apply the ideas of others.

"I think all it would take would be to look around," said Brophy, suggesting a probable feasibility study. "I think it's worth the effort in terms of promoting saving of energy."

Brophy hopes the Campus Committee will make recommendations to the Senate that possible conservation policies be made on a campus-wide basis.

"All it takes is a look," Brophy restated, adding, "I think all this can be done without hampering the operation (of the University) at all."

Sharabi: 'Jews think they're always right'

By Paul Olsen

The radio on the living room table waits every day, humming at low volume, to be turned up and down again as the news flashes come in.

Adnan Sharabi, head resident of Reed-Johnson Hall, is waiting next to it, anxious for every scrap of news from the fresh outbreak



Adnan Sharabi

of war in the Mid-east.

"It's been keeping my mind busy," Sharabi said. "The Jews have been so cocky about their invulnerability, that any blow, no matter how hard or how easy, will be a blow that counts."

Sharabi is an Arab to the heart and tends to lean toward a certain perspective of the new war.

"I realize I can't be objective. I know we've made blunders and stupid mistakes, and I admit that, but the Jews think they are right all the time," he said.

Sharabi's feelings toward the Israeli government and people stem from his birth in Jaffa, Palestine, in 1938, and his living there from 1950 to 1955 under Jewish rule. During that time the authorities held his father three or four times as a suspect in a bombing of the Soviet Embassy.

"I was at an age when I would go into the streets, where there would be fighting—vicious fighting. I saw people killed before my eyes."

Sharabi cont. page 5



Collapsible umbrellas are the newest fad in rain protection this year as model Barb Benson demonstrates.

Friday, October 12, 1973

Spectrum

North Dakota State University Newspaper Volume 89 Issue 11

BOSP takes first step to back 'record book' publication

By Dennis Hill

The SU Board of Student Publications (BOSP) moved one step closer to lifting the moratorium off the Bison Annual and backing an alternate publication at its Tuesday meeting.

After hearing the proposal of Thomas Rolfstad to publish a record album with approximately 30 pages of copy and graphics bound on the inside of the album cover, BOSP voted to have Rolfstad come back with a concrete budget request.

Rolfstad stressed his proposal is still very open to suggestions and changes, but told the Board it would basically consist of at least two records and 30 pages of copy inside the album cover documenting what happened at SU this year.

"Using this type of format," Rolfstad said, "I would be able to document things happening on campus, like concerts, speeches or interviews, that were not possible before."

Rolfstad said equipment for such a venture would be no problem as KDSU manager John Tilton has assured him the use of KDSU's recording equipment when it's not in use. Or, for \$600 or \$700, a good recorder could be purchased Rolfstad said.

Under questioning from Dean of Women Ellie Kilander, Rolfstad said he knew enough about the recording business to do the recording himself, or find the qualified people necessary to do the job.

"I think I'll only need six or eight people on a full time staff," Rolfstad said. "Probably two recorders, two photographers and some writers and layout people."

Total cost for a two record set was estimated to be around \$10,000 dollars by Rolfstad. He was unsure, however, of printing costs for the album cover and couldn't be positive of the total cost.

"I can't say exactly what type of format the cover or the pages inside will take," Rolfstad said, "it's still very open. I could include senior mugs and group shots on a big poster or something, or I might not include them at all."

Nor did Rolfstad know if the record would be of a narration or chronological type.

"It's really quite open as of yet," Rolfstad re-emphasized. "I could narrate it, make it chronological, or just record things and let people figure it out for themselves."

The Board members agreed the proposal was a unique one, but were cautious to give it full hearted approval because they were unsure of how it would go over with SU students.

Frank Hunkler, student commissioner of government relations, said that in a meeting last spring about the annual, it was "distinctly made clear a publication wouldn't be funded until some research was conducted to find out what students wanted."

Hunkler said this money along with \$25,000 pledged by the Alumni Association could be used to renovate the library this summer.

Temporarily pushing Hunkler's remarks aside, the Board started to discuss the merit of Rolfstad's proposal.

Lou Richardson said the proposal involved a "new area of communication people had not used much before on campus," that being the KDSU media personnel.

Rolfstad's credibility was built up by Jerry Richardson who has had him in one of his classes.

"He didn't seem to be the type of person to

come up with wild ideas and then discard them," Richardson said. "Although it's hard to conceptualize what his proposal would look like, I have a fair amount of confidence in him."

BOSP Chairman Jane Vix said the record would have a fair amount of nostalgic value.

"Music is about the best way to recapture the times," she continued. "In twenty years or so, it would be neat to listen to it and hear the kind of stuff we liked in 1973."

Student government appointee Bob Nystuen questioned whether everyone would have access to a record player to hear the record.

"Right now," Nystuen said, "there are only two record players in the AGR house among 50 guys."

Board member Paul Froeschle countered, "If you can't afford a record player 20 years after you graduate from college, then you must have taken a wrong turn someplace."

Hunkler again insisted that some type of survey should be taken before this money was spent on a publication.

"You have to form an attitude before you jump into something like this," Hunkler said. "Students have a bad taste for decisions like this being made. They shouldn't be made until you know what the students want."

The board nevertheless voted to have Rolfstad come back Friday with a concrete budget proposal before a decision is made.

The Board also discussed the 1972-73 annual deficit of approximately \$5,500 and how it occurred.

The 1972-73 annual was allocated \$34,080 dollars, but spent around \$39,094 dollars, or about \$5,000 dollars over its budget.

There was however, approximately \$3,000 left over from the 1971-72 annual which was used to cover some of the deficit. About \$3,000 dollars will still have to be found to pay the rest of the '72-73 deficit.

This \$3,000 includes payment for Kayes printing costs, postage, and addressing the annuals.

BOSP Business Manager Larry Holt said a lot of the problem accumulated from the 1971-72 annual.

"When Murray (Lemley, editor of the '72-73 book) took over as editor, he apparently was told in confidence by then business manager Mel Stolzenburg that there would be a surplus of some \$3,000 dollars left in the '71-72 budget," Holt said.

"This wasn't the sole reason he overspent his budget," Holt said, "but it could have some bearing on it."

Holt and Vix both examined the printing bill from Kayes and could not see any place where the budget was padded, and deemed the bill to be "quite accurate with the contract drawn up with Kayes."

Another problem Holt encountered was paying bills that were sometimes one or more years old.

"It was impossible to tell where you were on a running budget with the structure Mel had set up," Holt said.

Another complication was that both the annuals were under one account number, 9209. Holt suggested separate numbers be created for each year's annual to avoid the money being lumped into one sum and not knowing how much belonged in each account.

Committee to review cheating cases possible

By Cindy Hoffer

The formation of a committee to review cases of cheating was discussed at the Student Affairs Committee meeting Thursday.

According to Al Spalding, student representative, there should be two student members on the Student Progress Committee. One of the members would be appointed by the chief justice of student court and the other one would be from the college in which the infraction occurred.

A student accused of cheating would not have to permit the two student members to view his records.

Howard Peet, English instructor, asked if the committee would override the dean.

"It would go no further than the Student Progress Committee," Barbara North, home economics instructor, said.

Elected faculty members should make up the committee with the director of Student Affairs as chairman, Peet said. The committee could make a decision and a recommendation to the dean of the college in which the infraction occurred.

According to Peet, the dean will have the final say. "Somewhere the buck has to stop," he said.

"It's the college's responsibility to stop the buck," North said.

During the second half of the meeting Kilbourn Janecek, head librarian and Aileen Buck, who handles circulation in the library appeared before the committee to get a general reaction about the fairness of fine and loan policies.

"I would like to see another place on campus collect the library fines, not the library. The library does not like to handle money," Janecek said.

"The library should only follow people who are unwilling to pay their fines up to a certain point. Another body whose general line is to do this should take over," he added.

Buck said the greatest loss comes from drop outs and transfer students. Janecek added faculty members create problems too, and they must be treated the same as students.

Spalding suggested a collection agency be used to collect fines. Dr. Arland Olson, agriculture biochemistry instructor, suggested students sign a statement stating they are responsible for the book when they check it out until the book is returned.

Dean of Students, Les Pavek, appointed a sub-committee to investigate the problems of the library. Members of the committee are Spalding, Olson, and R. Longhenry, electrical engineering instructor.



These gardens behind University Village may get the plow from Buildings and Grounds to clean the campus before Homecoming.

Garden plots may be plowed

Married students living in Bison Court and University Village have had a vacant piece of land set aside for gardens by the Buildings and Grounds Department for the past two summers but some married students are worried about the fate of their plot.

According to Heather Eulert, many people have taken advantage of this for a variety of reasons.

"At first it was kind of a mess, anyone staked out anywhere, but this past spring it was more organized. The land was divided into 80 20x20 plots," Eulert said.

"Students have also been good about keeping up their

gardens, with the exception of a few families who moved away during the summer," she said.

People have heard down the grapevine, that the Buildings and Grounds Department is planning to plow up the garden so it will look nice for Homecoming when alumni return. They don't want weeds, vines, or cornstalks seen on campus, according to Eulert.

"If this is true, there is a garden committee," Eulert said, "and we wish Mr. Reinke (Gary Reinke, superintendent of Buildings and Grounds) would approach us about this and let us know what's happening. Some people still have beets, carrots, cabbage, and cauliflower out."

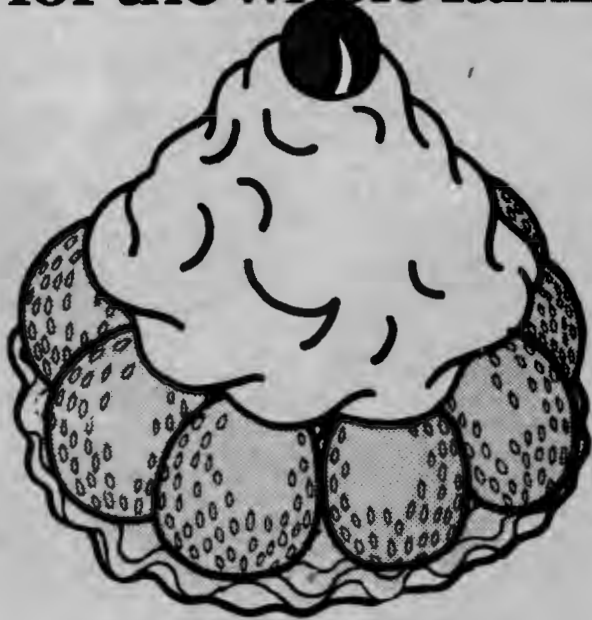
Reinke said he was unaware

of any plans to plow up gardens in University Village. People can't salvage their produce by this time of the year and it's the time to plow up a garden.

"It's getting to the point when the ground freezes. People can't salvage their produce and we can't plow the ground when it's frozen," Reinke said.

Reinke added if Buildings and Grounds prepares the land for planting in the spring, it furnishes the people with water for watering purposes, "people should be able to get their produce in the fall so plots can be plowed and prepared for spring."

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Sugihara: 'Petroleum supplies insufficient'

Dr. James Sugihara, a petroleum chemist from the College of Science and Chemistry discussed the energy crisis in relation to the petroleum industry at the Lutheran Center Wednesday night.

"Present supplies of petroleum are not sufficient to meet the demands of the people," Sugihara said. "Petroleum will remain the prime source of energy as long as we have it."

Refineries are now running over capacity in producing petroleum. Construction of more refineries is slow because of public pressure against refineries and the high cost of constructing them according to Sugihara.

Petroleum is being

substituted for natural gas, coal, and nuclear power energy sources, Sugihara said.

According to Sugihara, one of the possible solutions would be for people to use less energy. "This isn't going to happen without control," he said.

Other solutions would be to enhance the amounts of crude oil coming from Arab countries and Alaska. Secondary recovery which would get more petroleum from the ground would help but the

end product cost would be more Sugihara said. Nuclear energy could also be used.

Sugihara said other sources of energy will come when petroleum is too expensive. "People have survived all kinds of crises and they will survive this one, but the pressure being felt is good because the people realize that something must be done," he said.

Jorde, Rowe join UND queen race

Tradition has been broken at UND.

This year, among the 17 students vying for Homecoming queen two were males.

Michael Rowe of Falmouth, Me. was sponsored by Brannon Hall and Gary Jorde of Chicago, Ill. was sponsored by West Hall.

"It was a protest of our dorm wing," Rowe said, "the pageant is more of a joke, a farce contest, most girls don't want to run, they're pushed into it."

"This pageant is about the only thing left, there is no parade, no dance, no nothing, why is there a pageant?" Rowe continued.

Is this what the students want or do they want something else? Rowe questioned.

"That's basically why we're running," Jorde said, "to give the students a choice, it's entirely up to them."

"Why not have an outstanding student? In voting for a queen most students don't know who they're voting for, maybe for the pretty face on the poster," Rowe said.

"In approving these men as candidates," Homecoming co-chairman Jan Huesgen said, "the committee had to consider that it had set no rule stating that the queen must be a female—even though 'queen' implies a feminine state."

At a talent show held as a part of UND's Homecoming activities the names of five finalists were announced, none of whom were Rowe or Jorde.

Sharabi from page 1

"We had to leave. We were treated badly. I couldn't tolerate being called a dirty Arab in my own country," he said.

His family moved to Jordan and he went through high school in Aleppo, Syria and to college at Concordia. He has remained here in the United States since 1965. Jordan, though, remains his home, where his family and people live.

Sharabi returned to Jordan after the 1967 war to find "the picture wasn't as good as the press painted." The refugee situation especially appalled him, with its "corrugated iron shacks which are like ovens. 20 feet by 20 feet for each family," he said.

Sharabi said his country's abstention from this war is because "Jordan is a very vulnerable country, with a good army, but it is too small and ill-equipped. And Hussein, he is too pro-west; something considered taboo among Arabs."

"This war," Sharabi said, "is completely different from the '67 war. In '67 everything was so one-sided over here (in the United States). Public opinion was prepared for the war. In the factory where I worked at that time, I was considered a dirty, blacked-hatted Arab trying to drive the underdog into the sea. In this war the news is more objective, especially CBS," he said.

The United States government generally takes a pro-Israeli stand and many people feel that is to prevent the Russians

from getting a foothold in the Middle East, but Sharabi thinks it has the reverse effect, that Arab countries ally with Russia because the United States is backing Israel.

"We can't stand out in the desert, nude, without any arms, against a modern technologically equipped country. I don't trust the Russians. They are as gluttonous as any big nation, but we need arms, too," he said.

That the United States had a hand in the '67 war, Sharabi said, is undeniable.

"Sure as hell, that intelligence ship off the Egyptian coast, the Liberty, the one that was bombed by Israeli jets, was jamming Egyptian radar," he said.

The refugee argument must be settled to end the Mid-east struggle, Sharabi said.

"Although, the whole thing is more complex than it appears, it's a clash of culture, clash of heritage, and a clash of traditions," he added.

Sharabi said if the refugees would be granted permission to return to their homes and be treated as "first class citizens" with all their rights and privileges, then peace would come with time.

"UN figures tell us the refugees have suffered 150 million dollars worth of damage, and they have not been paid one single penny of compensation. It has

turned them into a very desperate people. It's a pity they have to bring their miseries to light through violence, but nobody listens unless you become violent," he said.

The refugees have become violent, as Adnan can evidence when he brings out the El Fat'h pictures his nephews in Jordan sent him. Sharabi's pictures depict the atrocities the Israelis have committed.

Along with Sharabi's gory selection of pictures, he has quite a few pictures from the refugee camps showing the living conditions and the training of guerillas. The number of young guerillas stand out in the pictures.

"The kids in those refugee camps are being pushed into becoming warriors, by the conditions in which they live," he said.

Sharabi's fervor in following the Mid-east situation has extended beyond keeping pictures to keeping a file of every pro-Arab article published in the United States ("which you can count on your ten fingers,") polls on the American view of the war, and the findings of investigations on the withholding of pro-Arab articles from print.

Now, with the renewed fighting, Sharabi spends much of his time sitting next to the humming radio and bringing out his files and photos to show and discuss with students from the dorm who are interested in the conflict and the Arab angle of it.



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Editorial

Spiro best actor

If an award was given for "The best indignant response by a high ranking Republican in a tight political corner," Spiro Agnew would certainly come out the winner.

In fact, he might even claim "Best political acting for the 1972-74 season," if that honor were not to go to another, even higher ranking Republican.

With his "damned lies" speech and pronouncements such as "I am innocent of the charges against me" and "I will not resign if indicted," Agnew coaxed "oos" and "aaahs" from audiences of middle-aged Republican housewives and other machismo worshippers.

"What we need is a hard hitting VP who will tell the pinks and the snooping press where to go," seemed to be the attitude of many Spiro hero worshippers.

The responses of some politicians to the resignation seemed to be equally as apologetic. While some were shocked and others were saddened, many seemed proud that Agnew came through again and nobly sacrificed his career to save the country from a long and disrupting trial.

Many of those who reacted to Agnew's resignation with sorrow and trepidation almost seem to be sad, not because such despicable crimes were committed by someone in such a high position of public trust, but rather, because he was caught at it.

"I don't believe it's right to break the law just because you're willing to pay the penalty," Agnew used to say of anti-war activists who had rather sit in jail than condone atrocities with inaction.

Apparently he believed the opposite: it is right to break the law if you're careful and don't want to get caught.

Agnew did not have any righteous beliefs to see him through hours in jail. Instead, he had the good all-American propensity for greed, so often a result of capitalism carried to its extreme.

Lib

By Lucy Maluski

A disheveled little boy of three or four, wiping his nose in a grocery store very late the other night, began whining to his father that he wanted to go home. Suddenly he stopped his whining and filled the store with the echo of his screams.

I was standing in the rear of the store, and came running up front to the news stand where the brown toothed father was completing a healthy slam to his son's head.

Three women in the check out line; a young man packing bread into a bag; and an old man carrying a quart of ice cream; all turned toward the noise of the child. They and I waited, apprehensively, for the big, ugly man to stop his child's screams one way or another.

The father grabbed his tiny, swollen eyed little boy by the front of his jacket and shirt, pulling the wrinkled material close to his own face. And he shouted in the boy's face, "You shut up when I tell you to or I'll beat you good!"

My teeth pressed so hard against each other, my mouth began throbbing. I thought; if he slaps that child again, I'll castrate him with the heel of my shoe. I think I almost wanted him to lift one large hand with its dirty fingernails, so I could appease that feeling of helplessness by rescuing the boy.

The screaming ceased instantly. Mission accomplished. The child was frightened to silence. The checker finished stuffing the bread into the brown bag. The old man lined up behind the women with his ice cream

under his arm. I stood six feet or so from the child, unable to move; so perhaps only I heard the brainless parent say, "You're stupid, you hear me? I give you a little beating and you cry like a girl. You wanna be a man, you take a licking and don't cry. You stupid little fag."

Then this accidental father (could God deliberately make this moron a parent?) reached for a copy of the National Inquirer and began to read. At least I think he could read. He might only have been looking at the pictures, though I couldn't tell because my eyes were fixed on the sleepy little child rubbing his eyes. When no more blows ensued, I felt conspicuous and left.

I apologize. I have no happy ending, no citizen's arrest to report, no tale of remorse from a halfwit father redeeming himself. I admit vicarious daydreams where I cracked a large coconut over the fellow's head and take the boy home where I bathed, fed and adopted him on the very same night.

In actuality, the child was left to wait obediently while his father imbibed Inquirer's grotesque stories about other people's battered children. I don't know the identity of the man who abused his son that night. But I speculate that if he read about child abuse he would fail to draw any parallel with his own behavior.

He doesn't even know he has a child. He wants a four year old man with dry tear ducts who will roll queers.

He wants a chip off the old blockhead.

Letters to the editor

Dorms don't need commercialism

Last year I lived in a dorm at SU. Fortunately, I got out of it this year.

I say fortunately with some reservation because I think dorms could be a positive force in bringing students together to form a community instead of a mass of estranged individuals yearning to go back home once a week when the anonymity gets to be too much to bear.

I was shocked the other night to see the west snack bar transformed. Last year it seemed

that sanity may have gotten a foot in the door when it was a place where a person in a dorm could go for a snack, talk, listen to music and watch the fire on a winter's night.

But now, no doubt to make it a more "exciting" place, it's turned into a pool hall and arcade.

Do we always have to have this kind of cheap commercialism? Aren't there enough store windows downtown that somehow we can do without them in the student union?

Do we really need "Superboxes" of worthless promotional merchandise pushed on us when it's hard enough to pay for books and rent?

A university's band and cheerleaders doing Wrigley's gum commercials?

What next, a pair of gold arches in place of the university entrance gate?

It's not hard to see how we can feel the need to avoid a school as much as possible.

Scott Barna



By Paul Froeschle

Perhaps it's time to be looking forward to the city election coming up in April. The student body consists of more than 7,000 students, most of whom are eligible to vote in that election.

In the April, 1972 election, reporters watched returns come in with great expectations for a big block of votes to come out of the two major SU precincts. The returns were smaller than expected, and contained no specific block to speak of.

This spring, SU has the opportunity of possibly being the decision maker, and it will be interesting to see if students make use of their potential power.

As for the candidates, it's too early to speculate on specifics, but one thing is safe to say. Beyond a reasonable doubt, we can expect Mayor, Herschel Lashkowitz to run for a sixth term.

Lashkowitz, first elected to the commission in 1954, has become almost an institution in Fargo. In a commission composed of five members of equal power, including a "mayor" (for the function of presiding over commission meetings and public relations for Fargo,) Lashkowitz has turned his position into a powerful one.

Although his legal power is equal to the other commissioners, he has managed, through years of building contacts, knowledge of all the legal aspects, political astuteness, and a lot of just plain bluffing, to expand his power well beyond that of the other commissioners.

In a job that was originally set up as part-time, with token

pay, he has worked full-time for many years, until the job itself has almost evolved into full-time work.

While the other commissioners all continue to work full-time at their regular jobs, Lashkowitz has let his law practice pretty much fall by the wayside in favor of political activity.

The main problem facing anyone who tries to unseat him is he has been in the position so long, most Fargo voters cannot picture anyone else as mayor. On the other hand, many feel he has been there too long, that he has accumulated too much power, or that he may not be healthy enough to continue much longer.

Lashkowitz pooh-poohs the idea he's not healthy, but many are not ready to accept that. His frequent battles with the commission, including several times when he has just plain flown off the handle, could indicate that time in office and the pressures included just may be getting to him.

But his political shrewdness is one point even his most skeptical critics will not dispute. One only need look at his time in office, his fights won through perseverance and political toughness, and his performances at Democratic conventions to be convinced he can turn almost anything into a political advantage.

As far as his continuous reelections go, he hasn't faced any real competition for at least 10 years. In the last election, he defeated oil man Bob Tallman, and in the election before that, he defeated former sportscaster Bill

Weaver, neither of whom were exactly top-notch politicians.

In the Tallman race, the Republican party came out with support of Tallman, the first time either party came out publicly in support of anyone in a city election. Lashkowitz, a long-time Democrat, ran as an Independent as usual, and won handily, seems the Republicans announced support for Tallman and then the rest up to him.

With the greater emphasis on party politics in city elections lately, it might be expected that the Republican-Democrat fight. However, Lashkowitz's biggest opponents on the commission, John Markey and Nicholas Schuster, are both Democrats. Whether either will run against him is, of course, a question that probably won't be answered for a while.

While Markey and Schuster are Lashkowitz's biggest opponents at the commission meetings, the prime candidates for Lashkowitz are considered to be commissioners Jacques Stockman and Gib Bromenschenkel.

Bromenschenkel will be likely to run, since his own seat on the commission will be up for election, but Stockman can run for a "safe" seat, not being up for reelection until 1976.

With six months left before the election, anyone interested in running for mayor should have begun the planning of a campaign by now.

It will be interesting to see if Lashkowitz opponents will have a viable candidate for mayor for a change. If so, we may see a race for mayor for the first time in many years.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, N.D., by the North Dakota State University Board of Student Publications, State University Station, Fargo, N.D. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter or \$5 per year.

PHOTO CREDITS:
Naves: page 1 (bottom).
Schermeister: pages 1 (middle), 6.
Taylor: page 1 (top).
Wilcox: page 2.

Communications Department:
page 7

MASTHEAD—MASTHEAD

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UNDERSTANDING
BUY—BUY
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WE MISS
YOU ALREADY

ANNOUNCEMENT

Faculty members are encouraged to dismiss class wherever possible at 1:30 p.m. Tuesday, Oct. 16, so that students may attend the Homecoming Convocation in Festival Hall.

The request for dismissal of classes was issued by the University Senate Public Events and University Relations Committee and endorsed by President L.D. Loftsgard. Faculty and staff members are also encouraged to attend the convocation.

Bolin work exhibited

A retrospective of a lifetime's work by sculptress Ann Brown Bolin will be on exhibit in the Hultz Gallery Lounge of the Memorial Union starting Sunday, Oct. 14, and continuing through the month.

The public is invited to attend an open house from 2 to 4 p.m. Sunday, Oct. 21, featuring the first extensive showing of Bolin's work. About 20 pieces loaned from area collectors will be on display. Music will be provided by the Ward Dunkirk Jazz Trio and refreshments will be served.

Also on display will be four new additions to the SU student art collection. The paintings are "Female Model on Floor in Kimono" by Phillip Pearlstein; "Sioux Dancer" by Oscar Howe; "Tumbleweed" by James Rosenquist, and "Flags" by Jasper Johns. The Gallery Lounge is open to the public from 8 to 5 Monday through Friday.

Arranging the exhibition is an area artist, Kay Cann, columnist for "Midweek" and a member of the SU Student Art Collection Committee. In a profile written a year ago, Cann quoted Cyrus Running as saying that for him "the dean of area artists is Ann Brown Bolin."

The former Ann Brown was chairman of the SU Art Department from 1934 to 1944, when she married Fonso M. Bolin, who was a professor of veterinary science for some 30 years, retiring two years ago.

After graduating from SU in 1930, she received a master of fine arts degree from Columbia and was supervising art critic at the University of Ohio in Athens. At Columbia she worked with the Italian sculptor Malderelli and later spent a summer at the University of Washington in Seattle working with Archipenko, the cubist sculptor who was a guest artist there. Bolin recalls she learned how to handle tools from Malderelli and design from Archipenko.

She spent a summer at Harvard on a Guggenheim Grant and served as a midwest consultant and exhibited work at the Worlds Fair in New York in 1939.

In 1946 her sculpture of a bison won third place and a purchase award in a regional sculpture exhibition at the Walker Art Center. Cann has been notified that the bison will be available on loan for the exhibit.

SED wants lobbyist

Attempting to unite state environmental groups and hiring a professional lobbyist are two goals of Students for Environmental Defense (SED).

Collecting the paper boxes from the food service and old newspapers on campus in addition to getting professors to use recyclable paper for exams are among SED planned projects.

SED is also interested in the Garrison Diversion, coal gasification and strip mining in North Dakota, and setting up a recycling center.

Presently there is a need for more members who are interested in helping out with environmental problems.

The next SED meeting is scheduled for Thursday, Oct. 11 at 7 p.m. in Stevens Hall, Room 303. All interested persons are invited to attend.



Left to right: Paulette Hendricks, Barb Thomas, Denise Fisk, Rhendi Johnson, and Mary Todd Gunkelman

Gunkelman, Thomas, Johnson, Fisk and Hendriks up for Homecoming

By Leslie Iverson

Homecoming queen candidates for SU are Mary Todd Gunkelman, Barbara Jo Thomas, Rhendi Johnson, Denise Fisk and Paulette Hendricks.

Mary Todd Gunkelman, a junior in textiles and clothing from Fargo, is being sponsored by Kappa Kappa Gamma sorority.

Gunkelman has been in Libra, was a football cheerleader, and is Kappa Kappa Gamma vice president.

Gunkelman said she would like to be the Homecoming queen to represent the school. She added the Homecoming queen at the college level is important to the alumni, and is much less important to students in college than in high school.

Barbara Jo Thomas is a senior in psychology and speech pathology from Bismarck. She is

sponsored by Tau Kappa Epsilon fraternity.

She has been in Orchesis for four years and is the current president. She is also president of Sigma Alpha Eta, has been a cheerleader for three years, and was a summer orientation leader one summer. She has been the TKE pledge princess and their little sister for three years.

Thomas said she would like to be Homecoming queen because it would give her the opportunity to express her opinions and say what she feels to various organizations and groups.

Rhendi Johnson is a junior in home ec education from Cambridge, Minnesota. She is sponsored by the Sevrinson Hall Government.

This fall Rhendi transferred to SU from Moorhead State College. She noted education is a

lot more serious at SU and there is more individual concern.

Johnson said it's important to be involved and she is helping with Homecoming this year. Last year, although at MSC, she came over to SU for all the sports events.

Johnson said she would like to be Homecoming queen to stress tri-college relationships.

Denise Fisk is a second year student in the nursing program.

Fisk is from Fargo and is being sponsored by Gamma Phi Beta sorority. She is in Angel Flight and is manager of the Gamma Phi Beta House.

Fisk would like to be the Homecoming queen because "It's a good chance for me to represent the school."

Paulette Hendricks is a senior in music education from Wyndmere. She is sponsored by the Concert Choir.

Her SU activities include Concert Choir and Madrigal Singers. She has been a soloist for both for four years. She was chaplain of the SAI women's music sorority in 1971 and president in 1972.

She has participated in the music department opera "Dido and Aeneas" and in the LCT production "George M."

Hendricks said being Homecoming queen would be an opportunity to represent SU, the college which she said has given her many benefits.

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Special election decides fate of legislative apportionment

By Colleen Connell

Discussions concerning North Dakota's upcoming special election are growing more heated.

The special election will decide the fate of North Dakota's future legislative apportionment. It will also fill the five legislative seats which have been vacant since the 1973 legislative session.

The first issue on the ballot calls for confirmation or defeat of the Legislature's reapportionment proposal. The Legislature's plan redistricts the state, keeping multi-member senatorial and representative districts. This plan was vetoed by Governor Art Link during the 1973 legislative session.

The alternative measure on the ballot asks voters to approve or reject a state constitutional amendment. The amendment would create a nine member, bi-partisan, citizen's committee which would draw up a reapportionment plan. The amendment would ban all multi-member districts.

Debate over reapportionment grows most fierce over the multi-member districts. Many people feel these districts conflict with the Supreme Court's "one man, one vote," ruling.

Fargo residents and other voters living in multi-member districts also enjoy more representation in the Legislature than do voters living in single member districts, according to some critics of present apportionment.

Representative Dick Hentchez, (R-Fargo), disagreed.

"North Dakota's multi-member districts are not violative of this Supreme Court decision," he said.

"Reapportioning Fargo into five senatorial and 10 representative districts will only divide the city into 15 conflicting groups," Hentchez added.

Hentchez felt the constitutional amendment could cause many problems should it pass. The creation of the citizen's committee, especially the choice of the ninth man will be extremely difficult.

"The four Democrats and the four Republicans will have a lot of trouble deciding upon a ninth man who will be agreeable to both parties," Hentchez said. "Reapportionment is definitely a partisan issue."

Senator Donald Holand, (R-Fargo), shared an opinion similar to that of Hentchez. He felt the creation of the Citizen's Committee would result in a lot of political horse trading.

"The theory is a good one, but it just isn't practicable," Holand commented. "The purpose of this redistricting is to gerrymander the state."

Holand is also opposed to the proposed Citizen's Committee because it gives Democrats and Republicans equal decision making power in the reapportionment question. "Republicans outnumbered Democrats four to one in the Legislature. They (the Democrats) are not entitled to equal representation."

Both Holand and Hentchez called for North Dakota voters to support the Legislature's remap proposal. "Reapportionment should be left to the Legislature," Holand said.

While many legislators are in favor of the legislative proposal, support for the constitutional

amendment is growing. Governor Art Link is one of its staunchest backers.

"I feel the principles behind reapportionment are three-fold," Link said. "It should first bring government closer to the people; second, afford voters a better opportunity to select candidates and, third, give candidates an equal opportunity to run for office."

Link is hopeful the amendment will pass. He predicted the courts will assume jurisdiction if the legislative proposal goes into effect.

The Governor does not feel reapportionment should be a partisan or political issue. "Opponents from multi-member districts are charging that it is a political issue in an attempt to cloud the issue," Link said. "Fair apportionment is good for both parties."

The results of any reapportionment will undoubtedly be many. SU could compose a district by itself or it could be annexed to various other Fargo districts.

The other issue particularly pertinent to the Legislature is the need for a special session. "Problems most likely to be considered are the interest rate, the welfare problem and the school-aid question," Hentchez said.

"I feel the movement towards a special session cites our need for annual legislative sessions," he continued.

Governor Link, on the other hand sees no present need for a special session. "I will call one if required," he said.



Engraving numbers on University equipment under the Operation Identification Project will hopefully reduce theft.

Business Club open to all

Membership to Business Club is open to all SU students with good college academic standing and faculty interested in joining or learning more about the business field with majors and minors in textiles and clothing, business, business economics, economics, or university studies business degrees.

The purpose of Business Club is to establish student-faculty relationships concerning the curriculum of business and economics, to provide opportunities for people of similar interests to meet, and to

work as a medium for seeing business in action through field trips to business institutions.

The North Dakota Business Foundation has taken an interest in Business Club and is playing a significant role in setting up field trips.

The Foundation awards four scholarships to club members.

Local field trips are set up on a monthly basis. The first trip will be to Piper, Jaffray and Hopwood, Inc. in Fargo.

Dues are \$2.25 and are used to subsidize field trips and programs.

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In a campus wide effort "Operation Identification" is being promoted to reduce theft of student valuables and university property.

SU is one of the first universities in the nation to undertake Operation Identification as an entire campus, and the system has already been adopted in Burgum Hall.

Operation Identification is a system of permanent labeling of an article with a tungsten carbide tip. The tip makes a faint etching on the surface of the object and can be applied to virtually any surface including metal, plastics, and wood without harming the surface.

Attempting to remove the numbers is useless. Acid will raise

the etchings long enough to identify the numbers.

Students can sign up for Operation Identification at the dorm residences or at the Fargo Police Department. When engravers are available students will receive a number which is filed with the Fargo Police Department in a central computer bank linked to the National Crime Information Center (NCIC) in Washington, D.C.

Notation of the engraving is a series of nine basic digits. For example, ND00902SU: (North Dakota), Q0 (regional 902 Fargo FBI number), SU (State University). This sequence followed by four numbers indicating the student's individual identification number.

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Tornadoes created by Glass and students in physics lab

By Kathleen Mulkern

A long time fascination with tornadoes lead Dr. James Glass, chairman of the SU Physics Department to do some experimenting with them on his own.

"While reading up on them I stumbled across the Wokingham Model of Severe Local Storms. It was so simple; I wanted to test it," Glass said.

Basically, the Wokingham model operates on the principle that for a tornado to develop, there must be a mixing of two warm air streams and a cold air stream.

With the help of some high school students working here through the National Science Foundation (NSF), Glass began work on the project during the summer of 1971.

"I designed the system," he explained, "and an NSF student from Fargo North, Steve Ness (presently a physics major at SU), designed and built the box for it." It became an undergraduate research project for physics students.

Two physics students and an electrical engineering major then took on the project. They obtained a grant from NSF and set to work.

"They were able to generate very small vortexes, but couldn't reproduce them," Glass commented. The trio then graduated, and the project lay dormant for four or five months.

Mark Nonotny, who is now a graduate student in physics at Stanford University, was the next person to work on the project.

"Mark scaled the model larger, put a larger blower on...then he graduated on me," Glass said.

The project was taken over last May by physics students George Gillies and Gary Withnell. In early July they created their first "tornado."

"This time, the results could be reproduced," Glass said. "They can now come in here, and after five minutes have a vortex going."

The two have produced every shape of tornado ever reported by man. The "tornadoes" average about 8 inches high, 1-2 inches in diameter, and last from 15-20 seconds. "Even regular tornadoes rarely last more than 20 minutes," Glass noted.

"We have now shown that it is possible to form vortexes by mixing two warm air streams, and that the air streams must meet at a critical angle before a tornado can form." The angle is so critical, that by merely tapping one of the air sources, the angle changes and the vortex disappears, Glass explained.

Although the Wokingham model requires a cold air stream also, the SU model can produce vortexes without it, he said.

"We can't conclude anything from this, though," Glass commented. "In our model, with the surrounding walls, the force of the air stream tends to push the vortexes against the walls. In a natural situation, the air wouldn't be pushed like that."

The SU research is the only

one of its kind in the country.

"We are the only ones doing anything like this," Gillies said. "There has been very little, if any, research done in this area. Hopefully, we want to lay some groundwork for more research."

"Others have artificially created vortexes by spinning the air around at high velocity, but we are the only ones to do a close simulation of what happens when an actual tornado does form," Glass said.

Gillies has presented a paper on the research to the Society of Physics Students at a meeting at Dordt College, Iowa. Glass said they plan to write up the project later this year and submit it to a professional journal.

After further experimentation in this area, Gillies said he feels it will be possible to know enough about tornado activity and conditions to not only better predict the potentiality of tornadoes, but also to alter atmospheric conditions which would be likely spawning grounds for the storms.



The white tornado, created by Dr. Glass and the physics department.

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Arts & Amuse.

By Sue Foster

With midterms the big item this week, I don't think there's too much to be said in the "amusing" vein of campus life. I, myself, could be quoted as saying "Already??" when the grimaced instructor passed a midterm exam which was supposed to tell me what I had (or hadn't) learned in the past five weeks. . .yuch.

On to better thoughts. . .Homecoming '73 activities begin today, Oct. 15, with the American Ballet Theater performing at 5 p.m. in Festival Hall. The concert is free to the public.

The Ugliers will play at the Old Fieldhouse until 1:30 a.m., with a case burn-in at 10:30 p.m. (a hint to all notorious suitcase dancers?) The dance is also free.

Tuesday, Oct. 16, a convocation will be held in Festival Hall at 10 p.m. Campus Cinema will present "On The Waterfront," with Marlon Brando at 7:30 p.m. in the Union Ballroom.

Wednesday is the day for electing the Homecoming Queen and dorm barbeque will run from 4 to 6 p.m. at the high rise patio and Reed-Johnson-Weible complex.

Thursday, Oct. 18, the Homecoming Queen of '73 will be crowned, and Barbra Brewer-Sipple returns to SU for a concert at 8 p.m. in Festival Hall. Appearing on the same bill will be the North Dakota Railroad Boogie Band. The show is free to all students.

Friday, Oct. 19, is the biggie. . .Grand Funk Railroad will perform live at the New Fieldhouse at 8 p.m. Those of you who have to purchase tickets, do so. Hopefully, this is the beginning of some real hard rock, contemporary groups to SU (not that I have anything against Glen Yarbrough but. . .)

Saturday, Oct. 20, the pep rally will begin at 11 a.m., followed by a snake dance to the game at 12 noon. The Bison play UND for Homecoming this year. The Homecoming (victory) dance will begin at 8 p.m. and feature the "Sweet Taste of Sin."

Next week is a full line up as far as Homecoming activities go. I hope all students take advantage of the hard work put out by the Campus Attractions groups and chairmen.

The Orchesis Dance Society will hold tryout practice on Oct. 14 at the Old Fieldhouse. Tryouts will be Tuesday, Oct. 16 from 6 to 9 p.m. Interested persons sign up for a tryout time at the practice with Marilyn Nass, Orchesis adviser.

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Nov. 12, 1973	Nov. 13, 1973
Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974



Digging goes on at the McClusky canal, part of the Garrison Diversion project.

Audubon Council sponsors Garrison Diversion Project tour

The North Dakota Audubon Council will sponsor a symposium and tour of the Garrison Diversion Project during the weekend of Oct. 12 through 14, according to an announcement made Friday by the acting president of the Council.

Council executive Professor William Moore, Valley City, said the symposium and tour, which is open to the general public, was set up to give individuals from across the Midwest an opportunity to better understand the controversy that has developed concerning the

Diversion project, and to see first-hand areas that will be affected by the project.

Moore said the format for the program has been set up so that individuals attending may participate in one of three options: attendance at the symposium to be held Friday evening, Oct. 12, at Vangstad Auditorium on the Valley City State College campus, attendance at the symposium and Saturday tour or attendance at the symposium and full Saturday and Sunday tour.

Speakers for the symposium will include Donald Sondrol of

the McLean County Farmers Union, Dr. Gary Pearson of the North Dakota Chapter of the Wildlife Society, Richard Madson of the Committee to Save North Dakota, John Marlin of the Coalition on American Rivers, and Edward Brigham of the National Audubon Society.

Moore said individuals interested in pre-registration forms for the program or more information can write: Audubon Symposium, Biology Department, Valley City State College, Valley City, N.D. 58072, or call 845-4321, extension 573.

Harriers again victorious

The SU harriers, behind Roger Schwegel's second place finish, beat South Dakota State University 25-30 for a big win here last Saturday.

The Bison, running with nagging injuries, avenged an earlier point loss to SDSU at Iowa earlier this season.

Finishing first in the five mile course was SDSU's Gary Bentley with a time of 24:30. Schwegel, recording his best time ever, Edgewood, was 13 seconds off the winning pace.

Rounding out the Bison scoring were Warren Eide at fourth, Mark Buzby at fifth, Dave Kampa at sixth, and Wayne Smedsrud at eighth.

Coach Roger Grooters said training was eased up this week because of the injuries. Grooters added, "We wanted to beat them. This is the best performance we have had this year."

Dragons drop Bison

By E. Solomon Fain

It was a gray night Monday in Moorhead both in the weather and on the football field as the Baby Bison lost their first away game to the MSC Dragons by a score of 7-6.

The first score occurred in the first period on a 40-yard play by the Bison but was called back because of a penalty. This was the start of a chain reaction that continued the entire night, for both the Bison and the Dragons.

Mistakes were piled upon mistakes; there were missed blocking assignments by both clubs, which resulted in a batch of minus rushing yardage . . . 83 for the Bison and 62 for the Dragons.

The Bison finally scored in the third period with 5:10 remaining in the quarter on a run from 10 yards out by Doug Lien. Alan Lerner's conversion kick failed.

With 3:08 remaining in the game the Dragons scored on a 14-yard run by Greg Jerlow. Rich Foote's kick was dead center and made the score 7-6 in favor of the Dragons.

As in last week's game, defense was the bright spot for the Bison. Linebacker Rick Budde played an outstanding game and led the Bison defense with 95 points on seven solo tackles, nine assisted tackles, and five initial contact credits.

Defensive back Mark Skugrud showing great lateral movement got five solo tackles, three assists, and intercepted a Dragon pass and returned it 28 yards.

The Bison offense, led by running backs Dave Robby and John Vetter, compiled a total of 250 yards net rushing. Both seemed to find holes in the defensive line where none seemed to exist because of missed assignments by the offensive line.

Neither team had much success in the air. Doug Lien hit six out of 15 for 39 yards, and MSC's two quarterbacks Jerlow and Loren Beste combined for seven out of 22 attempts for 78 yards.

There was very little support for the young Bison by the handful of supporters who showed up for the game. Considering the number of classes and social events scheduled for that evening, team members felt the attendance could have been greater.

All the efforts of the Bison to rectify their mistakes were stifled by a combination of the weather conditions and the lack of motivation usually received by supporting crowd.

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Golfers capture first conference crown

By Mark Emerson

The Bison golf team won the first fall North Central golf championship last weekend in Sioux City, Iowa. The championship meet, which is normally held in the spring, took place at Green Valley and the players suffered through strong winds and heavy rain during the two-day competition. The win was Bison coach Erv Kaiser's fifth league title and is probably the most surprising since the Bison hadn't won a meet prior to the championship event. The Bison finished with a 954 stroke total, 13 better than second-place finishers University of Northern Iowa and Augustana. Finishing fourth was Mankato State, followed by University of North Dakota, University of South Dakota, South Dakota State, and Morningside, in that order. Leading the way for the Bison were John Dahl and Rich Babelbeimer with identical 233s over the 54-hole stretch. Larry Wenass shot a 245 and Don Roberts and Dan Bogan finished at 249 and 252, respectively. The Bison led by nine strokes after the first day and lengthened their lead to 13 strokes by the end of play. Earlier in the fall the Bison played two matches. In a triangular match with Moorhead State and UND, the Bison tied with UND with Larry Wenass taking medalist honors. In the second match, UND beat SU 390 to 398 with Bison Don Roberts the medalist with a 76. All golfers interested in spring golf should see coach Kaiser sometime before the spring season begins. Kaiser has set up a schedule with 10 matches already set.

First girl's tennis team impresses coach

By E. Soloman Fain

In Wednesday's match against Concordia, the women's tennis team beat the Cobbers in doubles, but dropped the singles to much more experienced players. Sue Smith and Kate Weiby powered their way through their match with a 10 to 0 shutout. Linda Lee and Karen Burkett came through with a 10 to 6 victory, and Renee Monyelosky and Lee Ann Apnseth defeated their Concordia opponents 10 to 7. In the singles matches freshman Bonny Newkircher found the going very tough against senior Denise Hall. Hall won in a 10 to 1 swamp that was a display of power and experience. Rae Kuklenski also lost her match by a 10 to 5 score to Kay Stewart. Elsie Raer, women's tennis coach, said she was very pleased with the amount of improvement the team had been able to make in its first year of competition. The final matches of the year will be held at the MinnKota tournament. The tournament will be hosted by Concordia Oct. 16.

Scoring

By John Robertson

A couple years ago I took English 351 (Advanced Composition) from Alice Dickey. One of the exercises she had us do was rewrite a fairy tale in the style of a favorite writer.

Included in this month's issue of Esquire is Nora Ephron's "A Few Words About Breasts." Using Dickey's idea, I've used, or tried to use Ephron's style in my own story, "A Few Words About Second Stringers."

It started with basketball tryouts for the sixth grade team. Before then the teams had never been organized enough to tell who was a starter and who wasn't, and no one really cared.

But now there was a coach with a whistle and note pad telling us the cut list would be posted at the end of the week.

Posted! I think that word had more to do with my making the team than anything else. It was as if the players with checks next to their names would be able to have friends, get good grades and a raise on their allowance, while those who didn't would be cut from everything they tried to make from that day on.

If only making the team had been the problem. I guess I was too nervous during the week of tryouts to think ahead to the day the coach divided the team into strings.

I started on the second string. I say started because we had six players on each string, so there was a guy on the team who didn't even start for the third string. He didn't stick around too long.

As soon as the first five were selected they became everyone's best friend and worst enemy at the same time. I showed my friendship to the gifted ones by letting them copy my homework, take my money and push me around.

My mom would ask me why I let them do those things, and I'd say, "So I can start." "What for?" she'd say. "So I can do those things to the second stringers." And it went on.

My career as a second string grade school basketball player had ended and it was Nov. 1, the first day of high school tryouts.

For three years Glenn and I sat next to each other on the bench and we both figured we had four years of the same to look forward to in high school. I was practicing left-handed layups, nearly killing myself as the ball hit the bottom of the backboard and caromed off the top of my head. Dribbling from the other end of the court was...I couldn't believe it...a basketball player. Glenn.

He was much taller and seemed more agile. When he dribbled down to my end of the court he was not looking at the ball, and he was dribbling behind his back and between his legs. Once he was within 25 feet of the basket he let go with a jump shot that barely moved the net. I bit my tongue and said goodbye to a friend.

Peter Walsh was the first coach to ever start me. Glenn and the other starting guard had been caught copying my homework and I lied when the teacher asked me if I had known they were doing it. I did.

Peter realized I had never started before and tried consoling me: "Remember kid, you're like an ambassador in the United Nations. You represent the school, your parents, your friends, and most of all your coach. In other words there's a lot of people depending on you, especially me. So don't embarrass any of those people by dribbling the ball off your foot or missing everything on a free throw. Just do what you've been doing all along." Sure enough, before the first quarter ended I was back on the bench.

Now I've reached the college level. The starters complain about pressure, all the pressure from coaches and fans to win. They tell me how lucky I am to sit on the bench, away from the pressure.

I have thought about what they have said about pressure, and I think they are full of crap.

COMING HOME

SU

ON THE MOVE

calendar of events

MONDAY OCT 15

at 8:15 p.m. in Festival Hall
THE AMERICAN BALLET THEATRE

at 10:15 p.m. a suitcase burning plus the Ugliers UNTIL 1:30 at the Old Fieldhouse

both events are free

TUESDAY OCT 16

at 1:30 p.m. convocation in Festival Hall

campus cinema presents
"On the Waterfront" with Marlon Brando
at 7:30 p.m. in Union Ballroom

WEDNESDAY OCT 17

Queen voting in Union and dining centers

BARBECUE 4:00 to 6:30 at the high rise patio and the Reed-Johnson-Wieble complex

THURSDAY OCT 18

Coffeehouse & Coronation
featuring BARBARA BREWER-SIPPLE
in Festival Hall at 8p.m.--free

FRIDAY OCT 19

"UP WITH ORGANIZATIONS" All Day Fun in the Union
GRAND FUNK RAILROAD
in the New Fieldhouse at 8 p.m.

SATURDAY OCT 20

Student Procession 10:30 a.m. Pep Rally 11:00 a.m. Snake Dance to game at noon

UND--BISON game
1:30 p.m. Dakota Stadium

HOMECOMING DANCE at 8:00 p.m. "Sweet Taste of Sin"

CAMPUS ATTRACTIONS

"Starts Friday"

GATEWAY

CINEMA

302 MAIN 293-1430

DOUBLE FEATURE

Peter Sellers
as Albert T. Hopfnagel,
Hospital Administrator, in

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Only where you laugh.

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Harrad College... where free, liberated relations between coed students are encouraged!

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WEEKDAYS 7:30 - 9:15

SATURDAY AND SUNDAY

"Where Does It Hurt" 4:00-7:30

"The Harrad Experience" 2:15-5:45-9:15

classified ads

WANTED

We need basketball players to play in the Moorhead Park and Recreation League. Contact Warren at 232-7874.

Wanted: Figure skating pro to teach park district skating classes, guaranteed salary. Also teach private patch lessons for extra income. Contact Fargo Park District 232-7145.

Need term papers etc. typed? Call 236-8096 after 7 p.m.

Typing in my home. Close to SU. 235-9581.

Wanted: Male roommate. 3 blocks from NDSU. Call Dave at 235-9345.

Wanted: Male roommate to help share expense. Near NDSU. Please contact by Oct. 20. 235-0490.

Wanted: Female roommate. 293-5024. Two blocks from Northport.

Wanted: Female roommate beginning winter quarter. Close to campus. Call 293-9225.

MISCELLANEOUS

The mountain men are coming.

BRANDO!
His greatest role.
"ON THE WATERFRONT"
Marlon Brando's first Oscar-winning performance. Tuesday, Oct. 16 at 7:30 p.m. in the Union Ballroom. NICKELODEON.

Lost: set of keys on black FIAT key fob. If found, please call Mark at the Spectrum. 237-8929.

Dirty Curty and Rodi Colodi are returning from Turtle Mountains

for homecoming. Get ready, Fargo!

All Greek trike races behind OX house tomorrow. Powderpuff division 10:30 followed by fraternities. Enter as many teams as you wish. \$10 per house. Prizes awarded.

**SKI CARNIVAL
NOV. 1
SEE YOU THERE
PRAY FOR SNOW!**

Rodi Colodi and Dirty Curty have returned from Turtle Mountains for homecoming. It's time to boogie!

Nothing happening for you this weekend? Stockbridge gives you a party Sat. 9 p.m. Dance and Refreshments FREE.

HOMECOMING SPECIAL!
All new classified ads for Friday's paper will be FREE. Limit 10 words, 1 issue only, deadline noon on Thursday. 1 to a customer. Avoid the rush. Place your ad Wednesday.

FOR SALE

JUST RECEIVED Electronic Slide Rule Calculators, square root, squaring, powers, reciprocals, constant and automatic per cent. \$97.95 while they last. A-1 Olson Typewriter Co., 635 1st. Ave. N., Fargo.

TEXAS INSTRUMENTS Data Math Electronic Calculators \$64.95 while they last. A-1 Olson Typewriter Co., 635 1st. Ave. N. Downtown Fargo.

Hungry for homemade pie? Come to the Ice Cream and Pie Social from 2 to 5 p.m. on Sunday at the Alpha Gamma Delta house. 1249 12th. St. N.

I'm selling one '73-tested scuba tank. Newly painted and tumbled. Dave at 232-2309.

For Sale: Brown suede coat, new, \$50. 42-44-L, Bruce, 293-1107, between 7-8 p.m.

SALESMAN SAMPLES—Men's pants, size 32 waist, and size medium. All new and price. Call 237-4590.

For Sale: Gibson SB-4 Electric Bass and Gibson SG-4 Electric Guitar in great shape. Call 232-1687.

For Sale: 1970 GTO; air, stereo, tape, power steering, good call 232-8288 after 5 p.m.

For Sale: 1969 CL-175 Honda \$300 or best offer.

For Sale: 62 Buick LeSabre in good condition. Dennis after 5 p.m. 232-4396.

For Sale: 1970 Fiat 124 Spider in excellent condition, 5-speaker mags, radial snows and more. 232-4724.

For Sale: 1972 Vega hatchback with less than 18,000 miles. Call 237-0821 after 4:30.

Blurbs

Ski Carnival, Nov. 1, NDSU Old Fieldhouse.

Homecoming Mums are being sold in the student union by Libra from 9 a.m. to 5 p.m. until Thursday, Oct. 18. The mums are priced at \$2.75 and may be picked up from 11:30 a.m. to 3:30 p.m. on Friday, Oct. 19.

Rich lost an ID bracelet at the Young Dems hot chocolate stand and is in the possession of Rick Dais.

Square Dance Club meets at 7:30 p.m. Sunday, Oct. 14 in the Old Fieldhouse. New members must join by Oct. 28.

Orchestrists tryout practice will be held at 6:30 p.m. Sunday, Oct. 14, in the Old Fieldhouse. Tryouts will be held on Oct. 16.

Guidon will meet at 7:30 p.m. Sunday, Oct. 14 in the Cadet Lounge.

Biology Club will meet at 7 p.m. Tuesday, Oct. 16 in Room 230 of Stevens Hall.

There will be a meeting of IM representatives at 4 p.m. Monday, Oct. 15, in Room 203 of the Union. Playoffs for flag football and the beginning of IM handball and racquetball will be discussed.

Student Senate will be meeting in the West Dining Center this Sunday, Oct. 14, instead of the Union. Meeting starts at 6:30 p.m.

Young Dems will meet at 6:30 p.m. Tuesday, Oct. 16 in Crest Hall of the Union.

Blue Key will meet at 7 p.m. Tuesday, Oct. 16, in the Forum Room.

Will the three SU students who helped Darlys Bohnsack out of the plane she was piloting after it crashed in the New Fieldhouse parking lot, please call her at 233-6601 so she may express her appreciation.

Wildlife Club will meet at 7 p.m. Wednesday, Oct. 17, in Stevens 134.

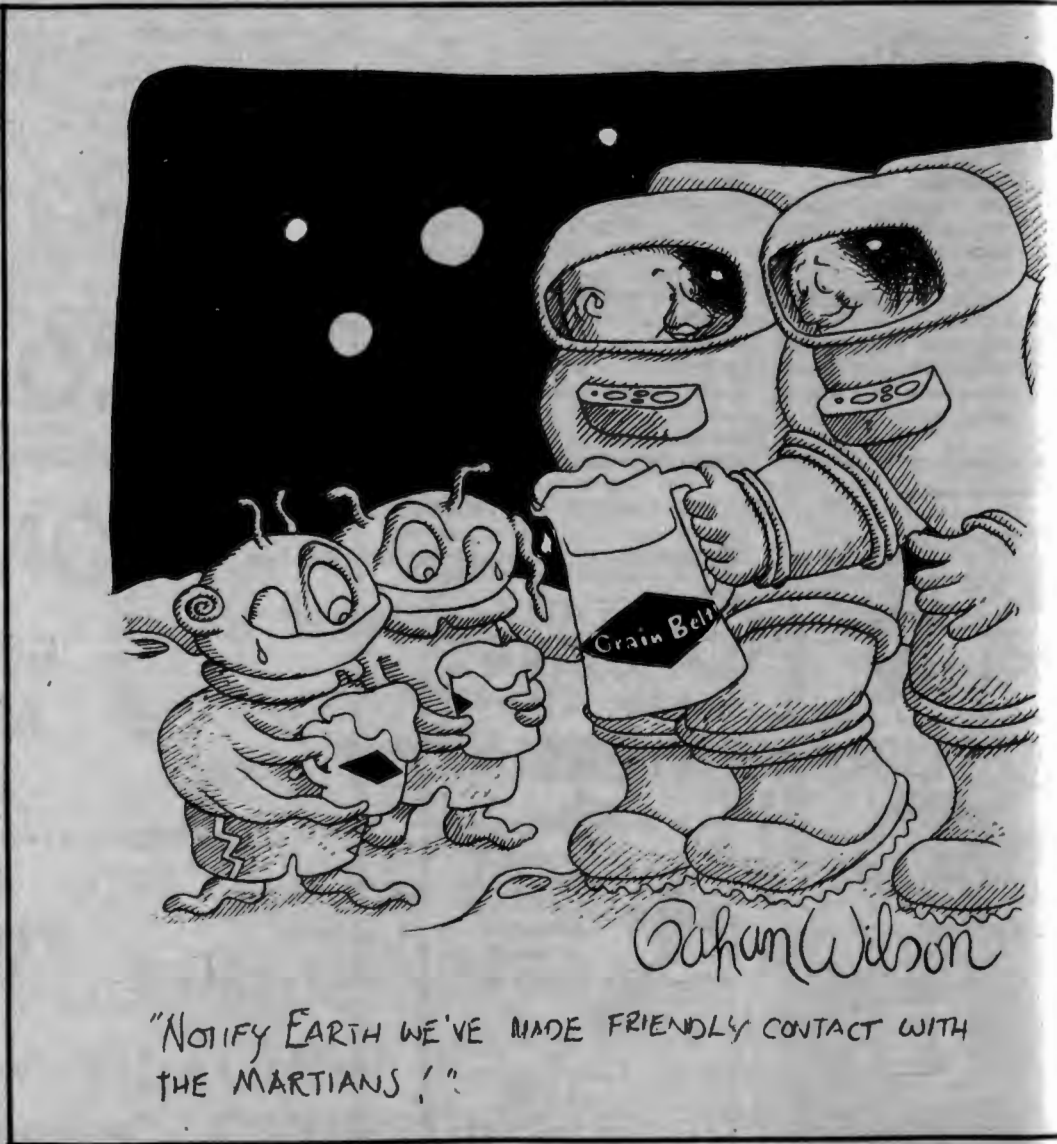
CALENDAR

FRIDAY, OCTOBER 12
12:00 Noon Red River Heritage Consortium—Town Hall.
3:30 p.m. Bob Weigl "A Chemical Method for early detection of pregnancy in ewes."
6:00 p.m. Skill Warehouse: Guitar—Town Hall
7:30 p.m. Chess Club—Room 102

SATURDAY, OCTOBER 13
9:30 p.m. University Women's Club—Ballroom
7:30 p.m. Faculty Couple's Bridge—Meinecke Lounge
8:15 p.m. FM Symphony

Orchestra—Lenus Carlson, Baritone Festival Hall

SUNDAY, OCTOBER 14
5:00 p.m. Campus Attractions Film—KOVACS—Stevens Auditorium
8:00 p.m. Senate—West Dining Center
6:30 p.m.



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Sunday, Oct. 14 5 & 8 pm

Stevens Auditorium

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Tuesday, Oct. 16 Union Ballroom 7:30pm



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