

# Athletic committee discusses IM fund discrepancies

By Mary Wallace-Sandvik

Intramural expenditure discrepancies, the possibility of hosting a regional play-off football game and control of the student section for Saturday's Homecoming game were discussed at the Athletic Affairs Committee meeting Tuesday in the Union.

Bruce Edgeton, chairman of the Student Senate committee investigating men's intramural overspending, presented a report of the committee's findings to date.

According to Edgeton, there is a large discrepancy between what was purchased last year by men's intramurals and what is presently in inventory.

Edgeton told of a purchase made by Bill Barnes, former intramurals director, of a citizen's band radio for Barnes' car which can not be located this year.

Mention was also made of a voucher which authorized the purchase of softballs where a tennis racket was purchased instead.

Bernie Daffis, student representative on the

committee, said several students were aware of such practices and he discovered them by accident.

Edgeton said the men's intramural budget was overspent by approximately \$3,000. He added his committee may have to purchase the investigation further. "If it's legal recourse, that's okay," he said.

Dr. Ade Sponberg, athletic director, said he received a communication from the National Collegiate Athletic Association (NCAA) asking whether SU would be willing to host a regional play-off game Dec. 1. "Our willingness to do this would enamour us in the eyes of the selection committee," Sponberg said.

The committee voted to inform the NCAA of SU's willingness to host the football game.

Sponberg asked the committee what should be done about students who want their family or non-student dates to sit with them in the student stands after they have purchased a general admission ticket.

According to Ron Corliss, athletic business manager, additional general admission seats will be

set up for Saturday's game.

Sponberg brought up the problem of life-time passes given to former SU athletes. "Casey Finnigan gave away a 50 cent piece and now it's like he gave away a \$4.50 cent piece.

According to Michael Herbst, a committee member, life time passes shouldn't be rescinded. Herbst asked when the practice of giving away life time passes stopped. According to Corliss, the practice has never officially stopped.

Herbst said he would rather give away a life time pass and then solicit money from the former athlete.

Herbst added he was upset by seeing green and white (UND) billboards all across the state and not seeing a single SU billboard even in Fargo.

"I think it's really bad. We should enter into some kind of contract to get our name out in the state," he said.

Herbst also suggested SU find a slogan. "It would be an effective way to sell our product," he said.

## Still collection controversy due to communication gap

By Iver Davidson

month ago it wouldn't," he explained.

"It may have been 10 months ago," Loftsgard said. "This just didn't hit home with me."

He said the \$100,000 was not too much for students to pay considering the space they would get with the 4-H and home economics additions.

Loftsgard said the money could be considered the students' contribution to the overall building but that it was better to earmark the amount for a special part of the addition.

He noted the alumni contributed to the Union while they were students and therefore should not be expected to contribute again for the gallery.

He also defended administration participation in the operation of the Union. "The Union Board is an ongoing entity and because of this the administration has primary responsibility for it, although others (faculty and alumni) have input."

Loftsgard denied the administration didn't listen to the wishes of students. "You have to look at our track record," he said. "We have demonstrated that students have a very meaningful voice (in University matters)."

The president doesn't appreciate the recent student accusations of fraud and dishonesty. "It's something they (students) can put a handle on and use to take the administration to task," he said.

"We are not without sin," he observed. "It seems these things should be very carefully thought out. Sometimes we act in too much haste."

"What bothers me most is some believe this was some sort of scheme to get the job done. It may appear that way," Loftsgard said.

"Still didn't want any other works in the space where his were to be shown. I was under the impression this (the art gallery) could house student art and traveling shows. I found out a

## BHE action usually has prior sanction

By Kevin Johnson

The State Board of Higher Education (BHE) was created in 1938. Since then governance of schools within the North Dakota system has evolved to include total input from people associated within the university, according to L.D. Loftsgard, SU president.

University Senate is less than 15 years old. Student Senate is even younger. But these bodies make major policy decisions

More BHE page 9

# Spectrum

North Dakota State University Newspaper Volume 89 Issue 13

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## Election draws 17 percent

Roughly 17 per cent of the student body voted in Wednesday's special election.

A Homecoming queen was selected as well as senators from seven districts and a Board of Student Publications (BOSP) member.

The turnout was low according to Student President Rich Deutsch. "It's disparaging but yet we get more for a special election than some schools get for a general election."

"There were some good races. It shows people just didn't vote for a name," Deutsch said. "But it is discouraging about the number of students filing for some of the positions, especially

in Arts and Humanities, hi-rises, and University Studies."

There was a Senate position open in University Studies but no one filed. There were only enough students filing for the number of available positions in Arts and Humanities and the hi-rises.

The results of the election are as follows:

- BOSP—one only
- Robert Nystuen 384\*
- Michael Mroz 192
- Kathleen Spanjer 370
- North-South Weible—one only
- Robin Smith 33\*
- Barbara Kruse 28
- Stockbridge-Churchill—one only
- Michael Mroz 68\*
- Off campus—three
- Steve Sperle 159\*

- Larry Holt 108\*
- Steve Bolme 115\*
- Wayne Delzer 40
- Dan Koch 70
- Ross Olson 84
- Home Economics—one only
- Terrance Froehlich 64
- Beth Reinan 112\*
- Arts and Humanities—two only
- Wendy Loucks 199\*
- Dan Kary 168\*
- Agriculture—one only
- James Haskins 23
- Keith Knudson 79\*
- Martin Stanley 66
- Jay Fisher 38
- Thompson, Sevrinson and West Hi-Rise
- One only
- Debbie Kjelland 169\*
- \*indicates winners.



Barbara Jo Thomas, daughter of Mr. and Mrs. Joseph J. Thomas, 1414 Avenue B, Bismarck, was crowned 1973 Homecoming Queen at coronation ceremonies last night in Festival Hall. Students selected Miss Thomas from a field of five candidates during campus-wide balloting Wednesday. Officiating at the coronation ceremonies was the 1972 Miss NDSU, Julie Retzlaff of Cooperstown.

# New student appointees to traffic board, Knudson & Jennings, urge its use frequently

SU students are not making use of the Traffic Board of Appeals, according to Keith Knudson, Jeff Jennings and Dr. Mary Bromel.

Knudson and Jennings are newly appointed student members of the board. Bromel, professor of bacteriology, has been chairman of the board for the past four years.

When asked how he thought the board should function, Knudson said if the board's decisions tend to be a little bit liberal, they will be more effective and students will have more respect for the board.

Jennings agreed with Knudson and added he hopes more students will become aware of the board and its functions.

"I think students should be

given a break. In some cases students have a legitimate complaint," Jennings said.

Last month there were no cases brought before the board, according to Bromel. She said the reason for this is that students were unaware of the board and what it does.

The Traffic Board of Appeals consists of three faculty members, three students and a chairman.

The purpose of the board is to hear complaints from students who have received traffic tickets or had their car towed away by the campus police.

If a student wishes to appeal his fine, he must inform the traffic officer within five days after the ticket was issued.

The student still must pay the fine, but the check or cash will be held by the traffic officer until the case is considered at the

board's monthly meeting.

The student and the officer involved must attend the board meeting and relate the incident. A vote is taken by secret ballot. If the board decides in favor of the student all or part of the fine is returned.

In the past about 50 per cent of the cases have been decided in favor of the student, according to Bromel.

The Traffic Board of Appeals is five years old. One of the things it has done is to establish the system of giving two tickets before a car is towed away, according to Bromel.

With the first violation a warning ticket is issued. On the second violation a \$2 ticket is given. On the third violation the car is towed away.



# Reinke sees Administration Avenue closing in near future

Administration Avenue will be closed to automotive traffic in the future according to Gary Reinke, superintendent of Buildings and Grounds.

"Blocking off the street depends on publicity," Reinke said. "It was planned to go into effect the first part of this week. If not, we'll probably wait until after Homecoming."

A resolution passed by University Senate approved closing of the avenue to automotive traffic from a point just south of the Union paylot entrance to the "Y" in the street just east of South Engineering. The east entrance of the Chemistry Parking Lot would also be closed.

Four concrete planters will block off the avenue. Two

reflectorized signs "Stop" and "No through traffic—Service vehicles only" will be positioned on the planters, according to Reinke.

"SU is trending toward perimeter parking. Larger schools have gone even further. They have eliminated auto traffic on campus completely," Reinke said.

"We want to avoid interaction between people and cars and to make more regimented traffic on other streets," Reinke commented.

"There's a strong possibility the street in front of the Union may someday be a mall, but I can't say eventually no vehicles will be allowed, exceptions being the service vehicles," Reinke said.

Robert Askew, Campus Committee Chairman, implied the Union is the campus metropolitan

area. The street will become unsafe for students as the grows, according to Askew.

"The University supported the closing even though I felt the student body's feeling toward it was indifferent," Askew said.

With new building added beside the Union, there will be more room for landscaping on Dakota Square and west of the Union. A dozen new bike racks will also be placed in the vicinity, according to Askew.

When the avenue is initially blocked off, traffic warnings will be issued to offenders. After the first few weeks, no cars will be allowed. If some are present, they will be towed away, according to the SU Traffic Bureau.



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# 'Involvement' synonymous with business manager Corliss

By John Robertson

How does a UND graduate become one of the most exciting and enthusiastic fans SU athletic teams have ever known? For one thing, he must be involved, and involvement is synonymous with Ron Corliss, athletic business manager at SU.

Corliss has been athletic business manager for nearly 12 years, and considering what the job entails, he's built up quite a track record.

"My job covers all aspects of athletics. We're operating with a

budget of a quarter of a million dollars, and that's a lot of business," Corliss said. "When coaches come to me with their schedules, I'll take care of everything they'll need for the road trips. That includes plane, motel, meal and bus arrangements."

Corliss' enthusiasm for the Bison stems from a close relationship with many of the athletes.

"It's hard for me not to become so involved. I enjoy young people, and that's why I'm

here. If there's someone looking for an elder to talk with, my door is always open," Corliss said.

"I really want them (SU athletes) to excel. When they hurt, I hurt. I share their sorrows and their enthusiasm," he continued.

In high school Corliss played football, basketball and track and has kept in shape by "... running five miles a day for the last many years." Corliss ruptured a disc in his back recently, so it will be awhile before he's running again.

# Finance Commission handles \$500,000 in student funds yearly

By Kathleen Mulhern

Each year \$500,000 in student activity fees are budgeted by Finance Commission. The commission distributes the monies among student or student-oriented organizations and projects which follow the guidelines of the Finance Commission.

One such group, receiving \$5,000, is the Lincoln Debate Society. The society is a group of debaters (at the time the society was granted its budget request membership was near 40.)

The society travels to other area schools for speech and debate tournaments. It is in financing these trips that most of the money is used.

If the team has performed well against area competition, a debate with a school farther away is arranged.

The debaters must pay registration and judges fees for each meet they enter, and also pay to attend debate workshops.

"The purpose of debate is to provide debates for public consumption, as well as train the mind in the use of reason," James Ubbelohde, professor of speech and club adviser, said.

Anyone may join Lincoln Debate Society. But the advisers do require all debaters to take Speech 150, a one-credit course in debate technique.

"I feel \$5,000 is a mere pittance to pay for the training of the mind," Ubbelohde commented. "Compare this to the amount of money spent for athletic training. I'm not saying anything against the athletic department in this respect, but I do feel students should have the same opportunities for expanding mentally as for physical growth."

"Ordinarily, Finance Commission discourages trips to other places, but since debate team thrives on competitive meets, we had to make an exception," Phil Ackerman,

assistant finance commissioner, said.

Two other organizations receiving money from Finance Commission are the Sabre and Sabrette drill teams, who together received \$1,150. The Sabres are a men's drill team affiliated with the ROTC program.

The Sabrettes are a newly formed female complement of the Sabres but are not affiliated with any organization. Both are open to anyone desiring membership.

Both teams perform competitive precision drills with area teams. They also perform in parades and half-time shows around the state recruiting for the ROTC program and publicizing SU.

"At half-time shows we usually have a narrator telling about SU, the campus, fields of study, and special programs, including our own pitch for ROTC," Capt. Dwight Graham, the adviser for the teams explained.

"People want to know why we don't perform here," he continued. "The truth is, we're very reluctant to because of all the guff we'd receive. This would ruin our concentration, and concentration is very crucial in a precision drill."

"We realize marching isn't very big around here," Graham remarked, "but these kids have found a common interest, and enjoy marching."

Of the \$1,150 given the two drill teams, \$400 is a reimbursement for Sabrette uniforms, the rest finances travel costs.

The teams also have their own money raising projects and the Sabres receive some money through their ROTC affiliation.

The SU Lyceum series is given \$17,000. The series is a run of several fine arts presentations free to all SU students. This year, SU students need only pay \$1.00 to see lyceum events at Moorhead

State and Concordia.

"What we try to do is find educational, appealing, and stimulating performances which will supplement a student's education," George Smith, the program director, said.

A seven member committee including two students chooses the programs for the season. They select five or six attractions a year. "We research different artists and select the best program possible with what we have available," Smith said.

No poll is taken to determine students' preferences. "We rely on the expertise of the group," Smith remarked.

"If a particular type of program has proven unpopular in the past, it is not sought after again, just as one which is extremely popular is likely to occur again," he continued.

This year, for six programs, the cost is \$1,416, with additional costs being paid for by two grants from the National Endowment for the Arts and the North Dakota Humanities Council.

In the past few years, the lyceum series has been able to get reduced prices on artists and has returned money to the contingency fund.

"I used to think... why give money to this organization or that one? What do I benefit from it?" Ackerman admitted. "But after working on the commission I can see that everybody has individual interests."

"Why should I deny any group the right to develop their interests because I don't share them?" Ackerman asked.

"Part of our job is to have a wide variety of activities available to students and by giving funds to organizations who convince us of their worth, we can have this variety."

# Blurbs

Psychology Club is sponsoring Project Weekend trips to the Jamestown State Hospital on Oct. 26 to 27 and Nov. 2 to 3. Sign up sheet is outside Minard 115.

Business Club will meet at 6:30 p.m. Wednesday, Oct. 24, in the Union.


Tickets for the SU rodeo on Oct. 26 and 27 are available at the information desk in the Union.

The girls' gymnastic team meets every Thursday at 4:30 p.m. on the Old Fieldhouse stage.

IRHC will meet at 9:30 p.m. Sunday, Oct. 21, in the Forum Room.

There will be a meeting of home ec juniors who plan to take Home Ec education 475, HMFE 462 or 466 during the 1974-75 school year. Applications will be available at the meeting starting at 4:30 p.m. Tuesday, Oct. 23 in HE 111 or at 7 p.m. in HE 33.

The Board of Student Publications will hold its regular meeting at 4:30 p.m. Thursday, Oct. 25, in the Forum Room.



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# Editorial

Guest commentary

## Senate goofed: twice

By Dennis Hill

Student Senate resorted to its favorite course of action again Sunday night—a letter of serious reprimand.

The closest thing to a scandal that has ever approached SU was uncovered last week by Commissioner of Government Relations, Frank Hunkler, and Senate again reacted by directing Student President Rich Deutsch to deliver a letter of "serious reprimand."

Hunkler learned that David Worden, vice president of academic affairs and George Smith, director of the Union, have been in private negotiation with artist Clyfford Still to house only his multi-million dollar art collection, in the proposed gallery of the 4-H addition to the Union.

When the Union Board voted to allocate \$100,000 of student funds for the art gallery, it was done on the assumption the gallery would house first, student works and second, traveling shows.

The Union Board was quite surprised, however, when it found out from Hunkler that this priority system was not the case.

Smith and Worden, of course, have the best interests of SU in mind by housing only the Still collection in the gallery.

Granted, the collection would be quite a drawing card for SU and would attract lots of people, but SU has some talented artists too, who need a place to show their works.

Smith will undoubtedly let student artists retain the use of the Hultz Lounge entrance. Probably neither Smith nor Senate have considered the fact that students will not have a place to show their art work until the fine arts center is completed. . . if it is completed.

Senate did decide to cut the \$100,000 allocation in half and let the committee's able leader, Hunkler, make the rest of the negotiations for the \$50,000.

Not wanting to step on anyone's toes, Senate included a "reserve clause" which will require the approval of the student body for any allocation of monies over \$50,000 for the gallery.

Senate, throughout his ordeal, has made two fundamental mistakes.

First, it has always assumed a 4-H addition is what the students want.

Sen. Dan Kohn has repeatedly tried to convince his comrades this is not necessarily the case, but only in vain. He has advocated trips to other unions to see how nice a relaxing coffeehouse would be, or maybe even a new lounge.

But, his comrades have decided since 4-H has taken the initiative to propose a new piecemeal addition to the student's structure, Senate may as well go along.

The Union Reform '73 study by the Architecture Department clearly showed the Union is already a piecemeal structure and doesn't need any more additions. Existing space is adequate, it just needs to be better utilized.

As spacious as the Union is, Senate seems to think a bigger union, even though it will probably be emptier than it is now, will be more impressive.

Second, Senate started too late.

Hunkler has done a commendable job in digging out the facts on this addition. The trouble is, it may be too late.

Even if Senate voted to cut off the \$50,000 for the gallery, it probably wouldn't stop the construction.

Smith and Worden would find another \$50,000 to secure a multi-million dollar art collection from the Alumni Association, or maybe even Teammakers.

Where was Senate last February when the addition first appeared? Why didn't Senate then draw up surveys setting student priorities for what students want added to the Union—if anything?

The Clyfford Still collection is almost a certainty now and Senate will watch it go into the supposedly "student art gallery" in the new, spacious, most-of-the-time empty 4-H addition to the Union.

Empty

## Letters to the editor

This letter is in reference to the "Letters to the Editor" article written by Mr. Scott Barnard entitled "Dorms Don't Need Commercialism."

First of all, within Barnard's article, the pattern of thought and organization is very hard to follow, if not illogical. Mr. Barnard starts by saying that instead of bringing students together into a community, dorm life drives students toward the "suitcase role."

From here he attacks the pool table and pinball machines in the West SnackBar. Then he raps the sale of "super boxes" and predicts a MacDonald's restaurant on the SU campus. To me, this is not an easy article to follow or a clear article to read, but the purpose of this letter is not to attack Mr. Barnard's writing capabilities. It is to attack his statements.

As a resident of Sevrinson Hall, contrary to Mr. Barnard's opinion, I can say that our dorm does act as a positive force to bring our residents into a community. In fact, as most living here will attest to, we like to think of ourselves as being a closely knit group.

Next, Mr. Barnard states that

the West Snack Bar used to be a nice place, but is now just a "pool hall and arcade." I fail to see how the addition of a pool table and pinball machines makes our snack bar a pool hall! A person can still snack there, listen to music, and sit and talk. (The only reason the fireplace is not being used is because it is not winter.)

The game machines and pool table that were added just give the snack bar a multi-faceted appeal. In other words, now the snack bar has even more to offer. If Mr. Barnard is objecting to the pool table, etc., because of the added business they bring in, well, all I can say is that the purpose of operating the place is to bring in business.

Last year the snack bar lived in the "autonomy," which Mr. Barnard criticizes. Now maybe the residents are realizing how good a place or how convenient the snack bar really is (since it is there mainly for these residents.) If the residents of Sevrinson are displeased with the snack bar (which obviously they aren't, because the place is usually very busy), they can talk or listen to music in their rooms or lounges, because Sevrinson is not the

"autonomous" place Mr. Barnard characterizes all dorms as being. He also attacks the commercialism in our West Dining Center complex. The Varsity Men's North must advertise. This is just good "business sense." But even if the advertising did offend the residents, I am sure they can stand it, because they have the advantage of having an "all-purpose store" right in the basement.

Lastly, no one makes students buy a "super box." And they are not the "worthless promotional merchandise" Mr. Barnard shows them as. They are a good buy, because they do save a considerable amount of money (as compared to buying the items separately—this is not a sales pitch—just an observation).

So before Mr. Barnard attacks dorm life and commercialism within our High-Rise complex, he should live in Sevrinson (which he never has—in fact he has never lived in any of the High Rises,) or at least ask our residents how they feel about things instead of making grossly inaccurate generalizations.

Sincerely,  
John Kohn

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## masthead p<sup>2</sup> plus h

A man can not smile, and not smile, and be a villain, so up your organization. "Let me make one thing perfectly clear and make no mistake about it, up my organization." Based on previous assumptions, the moral objectives of any group is to up your organization. "When speaking of such things as you have mentioned let reply categorically up your organization." However, if fire rages through your pastures that were wonce green, and has turned them to brown, your only course

of action is to support your organization by upping it. Needless to say, the GRASS is always GOLDER and the organization is always upped on the other side. And if you are fenced in, get on your organization and eat it. In bronies or cookies or whatever turns upes your organization. And during the game tomorrow, when UND pulls ahead, jump up and show your organization. And if you are well organized the crowd will try to up your

organization. The fact is upping your organization these days is a damned good way to make a living, and theoretically should shield politician from temptation. Speaking of shielding organization it seems that the only way to up your organization is to shield behind a lower employe (or maybe a vice president) upped his organization. Spixon will really have to up organization, or face having organization upped.



Letter to the Editor

### Blue Key neglects female leaders

Rhetoric flew fast and thick as discussion raged about the Tuesday night sojourn of the Blue Key Fraternity. It seems this elite group of male campus leaders once again failed to recognize the presence of female leaders at this university.

Although the national charter of Blue Key provides for female membership, the SU chapter, in a 6 to 4 roll call vote, decided to keep the gender of its constitution masculine rather than enlarge the charter's membership clause to "neuter." This defeated constitutional change had been proposed to allow female membership in Blue Key.

The voting of Blue Key went the route:

For: Roger Whitney  
Against: Doug Stine

Rick Dais  
Steve Sperle  
Rex Bierley

Paul Lindseth  
Gary Wright  
Roy Johnson  
John Gunkelman

Competition with Mortar Board, tradition, the concepts of "fraternity" and "brotherhood" and the best interests of this university, composed the reasoning which completely covered Blue Key with the shroud of its chauvinistic past.

Strangely enough, no one stopped long enough to actually consider what the best interests of this university are or where they may lie.

While discussing this "irrelevant" matter, as one Blue Key member so referred to it, no one asked, "Where is SU going and how are we going to get there?"

Can SU actually benefit from

exclusion of women from its leadership process? Women compose a significant part of this university and to ignore their ideas is an extravagant waste of human resources.

Can university students possibly gain anything from such segregation? It seems competition rather than cooperation between the sexes is perpetually being stressed.

Finally, the unfairness of this discrimination must disillusion many. When the basis of leadership opportunity must depend upon chromosomes rather than individual talents and contributions, we're heading for the blinded past instead of the future.

Colleen Connell

### Students denied WATS line

Students at the University of Arizona in Tucson lost a landmark battle against the phone company in their effort to have a WATS (Wide Area Telephone Service) line installed on campus.

A WATS line is a special service entitling the user to make an unlimited number of long distance calls at a flat monthly rate.

The Federal Communications Commission (FCC) ruled last week that the tariff filed by American Telephone and Telegraph (AT&T) did not require them to extend WATS service to Student Associations. The key phrase on which the FCC ruled was "no calls may be made that are not in the direct interest of the purchaser." AT&T argued that personal calls would not fall under that guideline.

FCC added that present regulations may be unreasonable and suggested passing the matter on to the FCC tariff board to review.

AT&T spokesmen said they are sending a representative to the University of Arizona campus to discuss reductions of long distance off-peak hour rates but the students plan to make an amended appeal to the FCC on original grounds.

The Associated Students at Arizona had read AT&T literature that advertised nationwide WATS lines at the cost of \$2500 a month. The students had figured that by allowing people on campus to take turns in using a WATS line rather than their private telephones, a single WATS line could save the students a combined \$150,000 a year. They had further calculated being able to install up to five lines would save the students up to half a million dollars during the school year.

AT&T, which features this service for big businesses decided the students' proposals would not be very profitable for the phone company and flatly refused to install the special line.

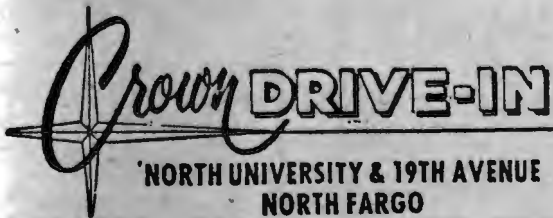
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## Suit challenges constitutionality of federal marijuana laws

A civil suit challenging the constitutionality of the nation's marijuana laws was filed Oct. 10 in Federal Court in Washington, D.C.

Brought by the National Organization for the Reform of Marijuana Laws (NORML), a Washington-based, non-profit public interest group, the suit will be argued by former U.S. Attorney General Ramsey Clark, a member of NORML's Advisory Board.

The court is being asked by NORML's suit to declare that laws prohibiting the private possession and use of marijuana violate an individual's right of privacy and other express guarantees of the U.S. Constitution.

Additionally named as a plaintiff in the suit is a class of persons consisting of all present adult users of marijuana in the District of Columbia, estimated in the complaint to number 40,000 persons.

Speaking at a press conference, Clark said "The country's marijuana laws constitute an unwarranted intrusion into the private lives of millions of Americans. The continued criminal prohibition of the private use of marijuana serves no useful purpose while causing irreparable harm to the lives and careers of the approximately 250,000 young people who are arrested each year in this country.

"As a nation we should discourage the use of marijuana as well as of alcohol and tobacco. But there must be a clear and convincing case of overriding harm to society before the

criminal law can breach the boundaries of private conduct. Marijuana does not meet this test," he concluded.

According to the suit, 26 million Americans have now tried marijuana and 13 million are regular users. The complaint cites the findings and recommendations of the report of the National Commission of Marijuana and Drug Abuse (Shafer Commission), and relies on recent U.S. Supreme Court decisions concerning abortion, birth control, and the private possession of pornographic materials, all of which reaffirm the individuals basic right of privacy.

Keith Stroup, director NORML, noted the weight of modern scientific evidence, including the just released annual report of the National Institute of Mental Health, continues to confirm that marijuana is a "relatively harmless" substance. "While no drug—including aspirin and other over-the-counter preparations—is totally without harm," Stroup commented, "marijuana is a mild, relatively harmless drug as used by the overwhelming majority of persons. Its use has demonstrated no effects significantly harmful to the individual or to society."

Stroup went on to cite a paragraph in the complaint summarizing what is now known about marijuana:

"Each of the successive rationales put forward to justify the marijuana prohibition has been demonstrated to be unsupported and unsupported by modern scientific evidence. Specifically, marijuana is not a narcotic, and its

use does not lead to physical addiction or dependence; marijuana use does not cause crime or aggressive behavior; marijuana does not lead to the use of dangerous or so-called hard drugs such as heroin; marijuana does not cause insanity; and marijuana does not cause users to 'drop out' of society."

Stroup said the District of Columbia was chosen as the jurisdiction in which to file the suit because of "an alarming increase in marijuana arrests since 1970."

Organizations named in the suit as recommending marijuana decriminalization include President Nixon's National Commission on Marijuana and Drug Abuse, the American Bar Association, the District of Columbia Mayor's Advisory Committee on Narcotics and Drug Addiction, the American Public Health Association, Consumer Union, the National Conference of Commissioners on Uniform State Laws, the National Council of Churches, and the National Education Association.

Named as defendants in the suit were Washington, D.C., Police Chief Jerry Wilson, D. C. Mayor Walter Washington, Attorney General Elliott Richardson, and John R. Bartels, Jr., Administrator of the Justice Department's Drug Enforcement Administration.

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# Tri-College film library possible

The possibility of a Tri-College Film Library is being investigated by the SU Academic Resources Committee in conjunction with a special committee from the three colleges, according to Bette Libbrecht, student representative on the Academic Resources Committee.

The film library would provide a centralized, efficient means of distributing films to faculty or students who wish to use them. It would also provide better care, maintenance, and

faster replacement, Libbrecht said.

"The way it is now, it is so scattered that no one knows what is happening," Libbrecht said. "Chemistry has their films hidden in some closet, home economics has theirs, and it is general confusion."

The Tri-College Film Library Committee, chaired by Dr. Darrell Meinke, director of instructional resources at Moorhead State College, has researched the film needs of all the departments as to what they've recently used. The committee has compiled a list of

titles, fees paid, and the sources of the films.

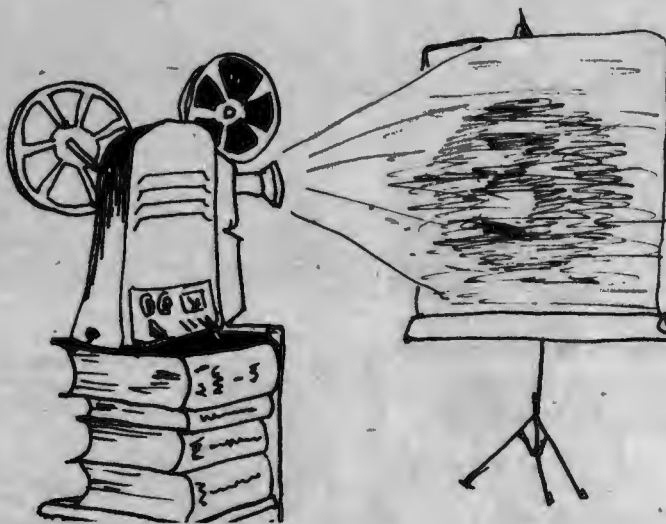
The present plans consist of finding what films should be placed in the library, and then investigating funding, housing, and operation of the library. Two proposals are now being considered; the idea of an independent organization, housed and supported by the three colleges; or a cooperative effort with the state film library.

"Nothing is set yet, it is just being investigated," Libbrecht said, "though it has been in consideration for years, it is only in the planning stages."

Libbrecht said the library will most likely be housed on the MSC campus because of better facilities and space. The general operating procedure would require the faculty member or student fill out a request for the film he wishes and the film would be delivered with a projector and a projectionist, who would present the film and return it immediately after the presentation.

A researched plan should be ready sometime this year according to Libbrecht, but she had no estimate on when the film library could be put into use.

"The film library would be a much more efficient way of handling films, and is something from which every college could benefit," Libbrecht said.



While politicians agonized over choices to succeed Spiro Agnew, Minnesota women's political group suggested a woman replace the vice president. The suggestion was, of course, ignored.

Choosing a woman would have been a good idea, if for no other reason than political expediency. The Democrats could have been pleased, since their major concern was that a competent and moral addition to the Nixon administration might pose a political threat to Democrats' chances in the presidential election of 1976. Popular opinion would never allow a woman vice president to seek the Republican nomination for president, so the Democrats would have nothing to fear from her.

The Republicans, on the other hand, could delight in their new choice as the Party that gave America its first woman veep. The move would be recorded historically along with Nixon's journey to China, and after all, Mr. Nixon can use a few points at this point in time. Certainly the confirmation of a woman would take lots of headlines away from the impending climax of the President's court battle over the Watergate tapes. Like the sacrifice of Spiro Agnew, the choice of a woman veep could serve effectively to divert the press' attention from the President's troubles.

But we'll never know whether all these speculations are valid because the choice has already been made. Gerald Ford's confirmation by Congress is probably a mere formality, despite the fact that his voting record should be appalling to any self respecting liberal on Capitol Hill. Ford's acceptability is based on his respectability, which, translated into political rationale, means he is not controversial. He voted for "Peace With Honor" (not to be confused for peace with dignity) and has the reputation of unfaltering loyalty to Richard Nixon. Since our congressmen break out in a sweat over sudden changes, Gerald Ford presents a comforting successor to the President should impeachment proceedings be imminent.

Now, if a woman's name were submitted to Congress, her acceptability would immediately be questioned. She wouldn't be judged by her voting record. Inconsequential issues like civil rights, poverty, and international relations would be obscured by the more important considerations: menopause, menstrual cycles, degree of flightiness, must measurement, voice pitch, and of course, whether or not she could combine child rearing and a career.

Our nation's leaders haven't changed their low opinion of women over the years, or else a woman candidate for vice president would be considered along with Gerald Ford. The men in Congress are more subtle, but just as ignorant as they ever were. They used to joke that a lady president would paint the White House pink. Now they talk seriously about the country just not being ready for a female in the executive department. The rhetoric is more sophisticated, but the thought is just as primitive.

And would Mr. Nixon even send a woman's name to Congress for confirmation if he thought the benefits would outweigh the liabilities? The answer is that his eugenic stupidity far surpasses his political savvy. How can he be ready for a woman vice president when he still wonders why a woman from the press corps isn't wearing a dress?



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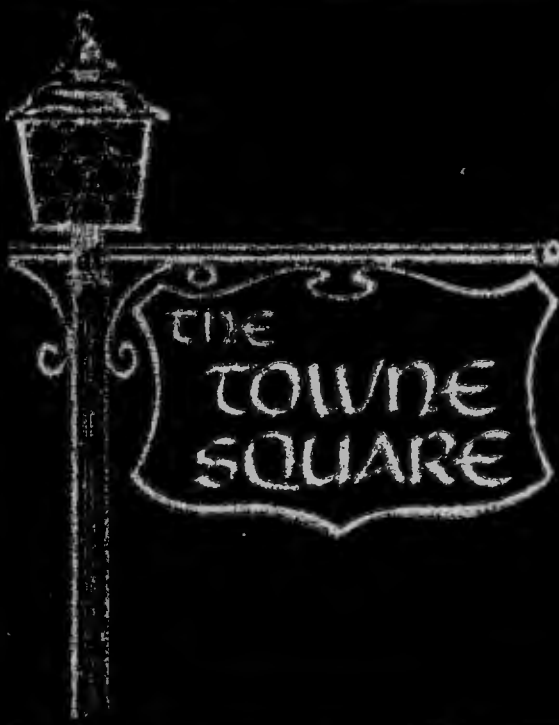
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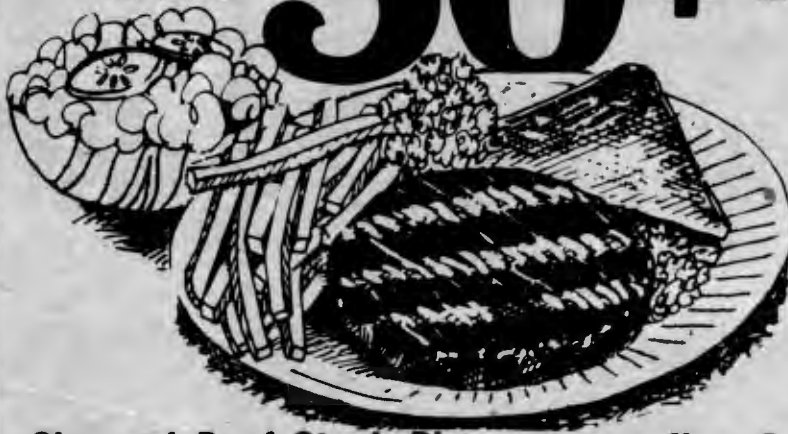


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Dancers of the American Ballet Theatre performing at Festival Hall.

# American Ballet

By E. Solomon Fair

SU students and the surrounding community were treated to a rare bit of culture when the American Ballet Theatre presented its Ballet Repertory Company in Festival Hall Monday night.

The first dance was "Napoli." In its original form, the dance consists of three acts. Only the third act was done. This tended to leave most of the audience wondering what was going on.

In its entirety the dance tells the story of a girl, Teresina, and a boy, Gennaro, who are in love and plan to marry. There are others who feel different and kidnap Teresina. They put her into a boat and take her far out to sea, where a storm is raging, and ends up sinking the boat.

As Teresina sinks to the bottom she is rescued by Neptune, God of the Sea, who subsequently falls in love with her. Gennaro finds out where she is and dives to the bottom and rescues Teresina from her watery prison.

The third act, which was presented, depicted the marriage ceremony between the two lovers.

The interpretation of the third act was festive and colorful. The costumes were quite lovely and gave one the idea he was in the Bavarian Alps enjoying a winter fest. The body movements were fluid and free from the tight, disciplined actions one usually finds in most classical performances. It was done in the Bournonville style, which is the oldest style of dance interpretation.

The second dance, "Icarus," dealt with the Greek myth of Daedalus and his son Icarus who devise wings which enable them to escape from captivity. Icarus is overtaken with ecstasy at his new-found ability. He becomes fascinated by the sun and flies straight at it, which causes his wings to burn up and he falls to his death.

Enrico Labayan played Icarus and did a magnificent job of showing a young man overwhelmed by his own physical abilities. It is his misuse of those abilities which caused his death.

"Don Quixote," the third dance, was done in a Pas de Deux, which means a short dance done by two people appearing together, then one leaving to let the other dance and in the end, the two appear together again for the finale.

Lynne Charles and Miguel Garcia were the two dancers involved and showed a marvelous amount of grace and poise. When they were together it was difficult to tell them apart, for they moved as one. In talking with them, I learned they have danced together for five years, so it was not difficult for them to interact smoothly.

The final dance, "Annals," was a modern interpretation. The dance seemed to convey a series of views of our society today, people regimented into lock-step and acting like the person in front of them in a long line that wears in and out of itself.

Then there was the opposite end, where people were challenging themselves and challenging the audience to try to make the change, and become part of the system.

It was a new look at the "older thinking" conflicting with the "younger" and was done quite well. The dancers didn't tell you what was right or wrong, they simply showed images of the new ways of thinking through interpretive dance.

In a talk with a member of the company I found out that even though the traveling schedule is tough, with sometimes cramped quarters, and dancing facilities that aren't the best possible, the continual rushing around, it felt it was all worthwhile. Worthwhile because everywhere she went people enjoyed what she was trying to do. I am sure everyone who saw the show Monday night will agree that the classical form of entertainment is very much alive in our fast-moving society today, and perhaps slow us down enough to help us appreciate the simple things in the past.

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# Slade

By Mike Mroz

British groups that make it really end up spending most of their time touring the United States. Examples are Led Zeppelin, Rolling Stones, Black Sabbath, Jethro Tull and the like. Slade, however, who are the leaders on the charts and concert halls of England and their countrymen by playing exclusively in England.

guaranteed tear the house down. Slade has been invited from bars and clubs to the top halls in London and will soon tour the continent.

The group has been virtually unchanged since they formed. "We've been together five years and we've been a group all the time," commented bass player Lea in an interview with *Maker Magazine*.

Along with Lea, the group consists of lead guitarist Dave Hill, vocals and guitar Noddy Holder and Don Powell on drums. The four began Slade in London pubs and bars of the city, and from there

worked their way up on the London circuit.

On their first album they play songs written by Alvin Lee, John Sebastian, and Mars Bonfire along with their own compositions. While they were still a small band in Wolverhampton they identified their music with the skin-head greaser movement in England at the time.

On "Play It Loud," their first recording, they have a more toned down sound; more of a sit back and enjoy sound not typical of their latest albums. A cut called "Dapple Rose," is typical of the early Slade as they employ violins with their distinct sound to produce unique listening music.

Vocals on the album are more conventional and much less identifiable with the present vocals led by Noddy Holder. It almost seems that on this album they are holding back.

Slade's live album, entitled "Slade Alive," is a sample of the group's current sound that rocks concert goers out of their seats with music, and not with the use

of electronic equipment which blasts your ears out of the concert halls.

Even with their rocker sound they have cut by John Sebastian called "Darling Be Home Soon" which illustrates their versatility and yet potent sound, unlike groups such as Deep Purple, Humble Pie, and Grand Funk, who have little musical value.

As a group, Slade doesn't let go all at once, but gives a little at a time until you're begging for all they can give you—sort of a tease. Then they let you know why they're England's top group.

Another one of Slade's albums, "Slayed," is an intricate album of their ability to switch music styles. Their tightness allows them to switch as a unit and just not as separate parts.

Slade has scheduled an American tour, so maybe more of us will get a chance to bop to Slade's melodies, in the fashion of their European audiences. In the meantime they have four albums released which can give you a good idea of what Slade is all about.

## BHE from page 1

ramifications from only an NDSU point of view and considering only how it will affect SU does not take into account the effects of such action on other state educational bodies.

"We look at the institution as to how we can better it but some of these things may be in conflict with the board because members have an overall view of the system," Loftsgard said. "They may say it will have adverse effects on other schools—they can't afford to have any one particular view."

It would be very naive if SU presented something to the BHE and didn't consider the effects on the total system, according to the SU President.

"At the same time there is merit in selling education to the state in a united front which the board provides," Loftsgard said.

"We're fortunate in having an overall board rather than one for two year institutions, one for universities and so on," he said.

It's also a constitutional board and theoretically it can do anything it wants," Loftsgard continued.

The Board could, for example, have SU switch from quarters to semesters. "But something like that wouldn't be kosher politically," Loftsgard said. "It is a conscientious board."

"The problem is that board members are people occupied in a profession and it is sometimes difficult to become familiar with all the campuses," Loftsgard continued.

Communication is the problem. It is difficult to bring issues up at monthly meetings and have the members aware of all of the needed information.

But, according to Loftsgard, there are some improvements that could affect the board. "From my standpoint it could spend less time on internal management responsibilities and more on broad general issues that affect state higher education."

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# Notre Dame effort best yet for Harriers

The Bison harriers compete at 10:30 a.m. Saturday at Edgewood in the NDSU Invitational.

Teams from UND and Moorhead State, plus three or four other teams, will compete against the Bison.

According to coach Roger Grooters, the Bison are coming off their "... finest effort of the year."

Grooters was referring to SU's fifth-place showing at the Notre Dame Invitational last weekend. In that meet the Bison ran against 10 teams and 250 runners.

All-America Dave Kampa, second at Notre Dame, was only 10 seconds off former SU star Mike Slack's old record for the course.

# FC funds \$1,870 to foreign student organizations

By Paul Olsen

A total of \$1,870 has been funneled to three foreign student organizations by the Finance Commission for use in the 1973-74 school year. The organizations are the International Relations club, the Muslim Student Association, and the India-America Student Association.

With a combined total of 134 members, the three organizations attempt to unite foreign students with American students by presenting films, banquets, and exhibitions of foreign cultures.

The Muslims, who are receiving \$470 for expenses, will celebrate the Feast of Ramadan on Nov. 3 as their first major activity. The Feast is preceded by a month of fasting from sunrise to sundown.

"It's the duty of every Muslim, a duty to our God," Mohammad R. Ali, president of the Muslim Association, said. "We want everyone to join us in our celebration."

The Muslim Association now has 30 members, all Muslims from Egypt, Pakistan, Iran and India. They meet every Friday at the United Campus Ministry.

The International Relations

Club is open organization with emphasis on any certain culture but rather on every foreign culture. They hold a dinner every month featuring foods from a different nation each time.

"Many American students are interested in foreign student cultures, and customs, and wish to get them together," Tamar Montoya, president of the International Relations Club, said.

The India-America Association presents the Feast of Lights each year as one of its major functions. The India-America Association may be forced by the Finance Commission to combine activities with the other foreign student organizations, because of a budget cut. Their proposed budget request was \$1,100. They were granted \$825 by the Finance Commission.

A \$50 picnic, the Republic Day Celebration, one of their planned films was refused funds because of dictating food and no more than one festival per year can receive student funds. The Commission didn't fund the film in hopes it will force the foreign organizations to combine resources, according to Phillip Ackerman, Finance Commission member.

# Spectrum

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### Ann Brown Bolin

Called "Dean of Area Artists" by Cyrus Running, Ann Brown Bolin was chairman of the NDSU Art Department from 1934-44. She has a B.A. degree from NDSU and an M.F.A. degree from Columbia University. She was supervising art critic at the University of Ohio, Athens, before coming to NDSU, studied and worked at the Fogg Museum at Harvard on a Guggenheim Grant and has studied with Malderelli at Columbia and Archipenko at the University of Washington, Seattle. She lives in Fargo with her husband, Fonso Bolin, also retired from NDSU, the Department of Veterinary Science.

### NDSU Permanent Student Art Collection

This is a beginning... A beginning of a collection of fine arts owned by the students at North Dakota State University. In 1969 the Student Government appropriated 20,000 dollars to begin such a collection, and to work towards an Exhibition Gallery at NDSU. A working group was formed consisting of Dr. L.D. Loftsgard, George Smith, Catherine Cater, Kay Cann, Peter Munton, John Carlson, Cindy Nasset, Paul Groth, Jeff Lefy, Butch Molm and Terry Grimm. This group worked out a flexible policy for selecting and acquiring works, and gave the project a name, "The NDSU Student Art Collection." All works are to be on permanent exhibition at the University.

No one style, geographic location, artist or period will dominate the collection, although its initial concentration will be on 20th century art. As an introduction to the works that mark the start of the collection, the committee wishes to share with you these paintings.

NDSU has been awarded a National Endowment for the Visual Arts Matching grant, the first such award to be made to a university.

### NDSU

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1973



SCULPTURE

by

ANN BROWN BOLIN

### NDSU Permanent Student Art Collection

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by Phillip Pearlstein

"Self Portrait"

by Andy Warhol

"Sioux Dancer"

by Oscar Howe

by Jasper Johns

"Tumbleweed"

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# Scoring

By John Robertson

Tomorrow is a big day for North Dakota's two North Central Conference football teams. I'm, of course, referring to SU and UND. These NCC contenders meet tomorrow for SU's Homecoming game in what should be a contest in which fans spend more time standing than sitting.

The players' adrenalin will be flowing at full blast, as it always is in a UND-SU encounter. But tomorrow's match is more than a ordinary game that's been running for close to 80 years, and means more the saying grace the winning coaches and players receive. It's a game that could decide the conference championship and determine who gets a bowl bid.

Aside from being a UND-SU encounter with all the other strings attached, there are some facts and statistics that should make this game more interesting than usual.

SU and UND are in second and third place, respectively, in the NCC—SU with a 4 and 1 record while UND is at 3 and 1. South Dakota remains at the top spot with an unblemished 3 and 0 record, has a very tough schedule ahead and USD's chances of going undefeated seem unlikely.

Consequently, a team finishing with a 6 and 1 record has a very good chance of at least tying for the top spot and tomorrow's loser already will have two defeats and therefore will be out of the picture. Statistically, the two teams provide a classic match-up.

While UND is leading the conference in passing and total offense, the Bison are first in scoring defense and second in passing defense.

The Jay to Ron Gustavson combination gives UND, according to UND coach Ev Kjelbertson, "the best passing game in the league."

Kjelbertson predicts that the Bison "... will hold UND below average" (30.8 points a game) and thinks the game will be a controlled one. "The team capitalizing on the other team's mistakes should come out on top. It should be a very close scoring game," Kjelbertson added.

Looking for a comeback game for the Bison is running-back Steve Reimer. Reimer was held to 41 yards rushing last weekend against Augustana, but managed to stay the number one rusher in the conference with a 94.4 game rushing average. Right behind Reimer is Grover of UND with an 89.0 average.

Grover should get to know Steve Nelson and company pretty well by the end of the game tomorrow. Nelson was bothered by a sore shoulder last weekend and was replaced by Lee Gunlikson for a couple of weeks. All Gunlikson did was intercept the pass that led to Jeff Wyrch's winning field goal. According to Kjelbertson, Nelson is healthy and ready to play.

Paul Walczak took over the league's passing leadership from Grover last season after completing 14 of 22 passes against Augustana. Kjelbertson credited the offensive line for its good pass protection, and said that blocking on runs has been average.

"We'll have to get on the board two or three times to win," Kjelbertson said. I agree with him.

UND coach Jerry Olsen has said "... there's a lot at stake. I'm sure it will be an excellent game." I have to agree with him too.

# Black Angus

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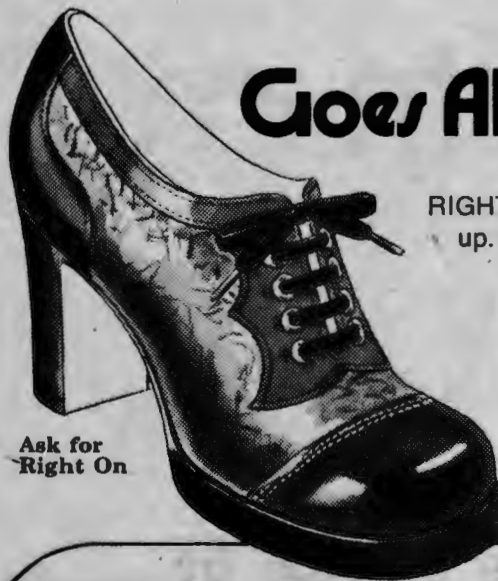
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11 a.m. to 12:30 a.m.  
Open  
Sundays 11 a.m. - 10 p.m.  
Reservations  
232-8931

# Miss Wonderful T.M.

SHOES FOR WOMEN

## Goes All Out for Legs



Ask for  
Right On

RIGHT ON with the heel that's on the up and up. Miss Wonderful stand on a fun platform and walks on a really stacked heel.

The spectator look that scores high with the Big Skirt.

Price range \$16-\$20

When You're Miss Wonderful—  
Flaunt It!

See details below

**abc FARGO** Starts TODAY  
Fri. thru Mon. at  
5:35, 7:15, & 9:15

This cop plays  
dirty

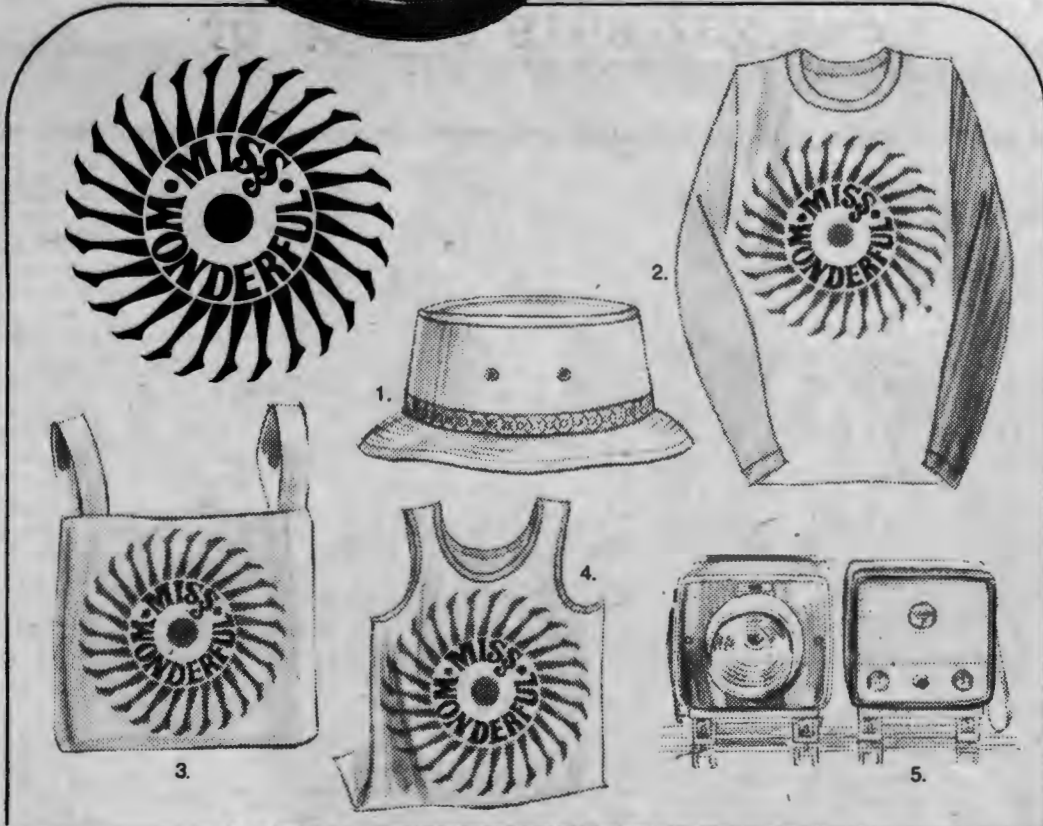
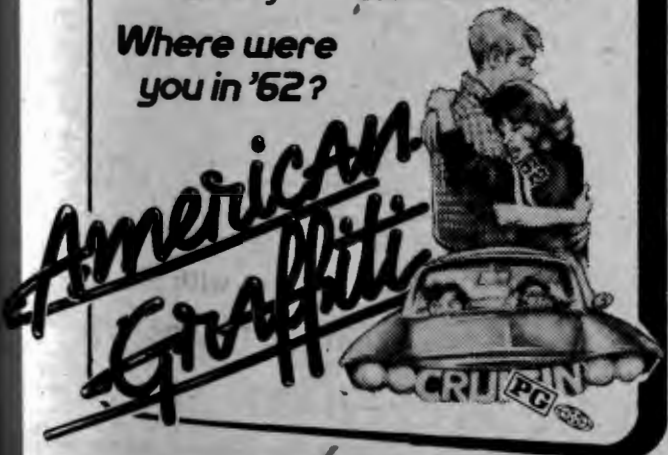
**CHARLES  
BRONSON.**  
**The  
STONE  
KILLER**

See your  
Student Government for  
discount tickets

**abc Lark** STARTS TODAY!  
Fri.—5:40, 7:30, & 9:35  
Sat., Sun. & Mon.—1:15, 3:20, 5:25, 7:30, 9:35

"...The warmest, most human comedy in a long time... masterfully executed... profoundly affecting... sensationally funny."  
—Charles Champlin  
LOS ANGELES TIMES

Where were  
you in '62?



Be sure to fill in name, address, and size. Send with check or money order to:  
**Promotion Centers of America**  
2118 59th St., St. Louis, Mo. 63110

- Miss Wonderful Hat—Crushable, pellow lined. Specify size:  Small,  Medium,  Large or  XL. \$2.75 each.
- Miss Wonderful Bike Shirt. 100% fine quality cotton. White body with 1 red sleeve and 1 blue sleeve. Miss Wonderful emblem. Sizes:  Small,  Medium,  Large, and  XL. \$4.25 each.
- Miss Wonderful Bike Bag. Canvas with straps. For school supplies or bike outings. 15" x 14", with Miss Wonderful emblem. \$1.75 each.
- Miss Wonderful Tank Shirt. Cotton tank top with Miss Wonderful imprint.  Small,  Medium,  Large, and  XL. \$3.00 each.
- Miss Wonderful Bike radio-light-horn. Snaps on and off in seconds.  Black & White;  Red & White;  Blue & White, complete with batteries and accessories. Specify color choice. \$15.15 each.

All prices are delivered costs. Send check or money order (NO CASH) with your order. Missouri residents must add 4% Sales Tax.

NAME \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



# Classified

## FOR RENT

Room for rent with cooking—1/2 block south NDSU. 232-8454.

## WANTED

Need: Inhabitant for humble hobbit hole at middle earth. 293-5134.

Wanted: Ideal for young wife, 5 day week, babysit my 1 year old in my North Fargo apartment. Prefer own transportation. Call 237-3330 or 293-9388. Ask for Bobbi.

Need term papers, etc. typed? Call 236-8096 after 7 p.m.

Typing in my home. Close to SU. 235-9581.

Wanted: to buy or trade for 3-05 Corvette transaxle. Alex 237-9400.

Help Wanted: Games Area, contact Memorial Union Business Office.

Experienced typist available for term papers, etc. 236-8420.

Wanted: Anyone interested in working on Campus Cinema, the films committee of Campus Attractions. See Randy Flaagan in CA office or Spectrum office. Desperately needed: Projectionists, ticket takers, poster designers and poster distributors.

I need tickets for Grand Funk. Call Debbie 232-2817.

Wanted: Female roommate immediately or for winter quarter. 3 blocks from campus. Call 232-5741.

## FOR SALE

Pups for sale. Bassett-Heeler cross. Males \$10.00, females \$8.00. Call 232-8722 for appointment to see.

For Sale: 8-track car/home deck. 237-7701 days, 293-7529 evenings/weekends.

For Sale: '68 Camaro, SS396, '66 Mustang GT. Phone 237-0907.

For Sale: '62 Lancer, six cyl. Good shape, cheap to run. 293-0686.

For Sale: 12-string Harmony (Stella) guitar with case, reasonable. Curt, 237-8367.

NDSU Rodeo tickets available in Union. \$1.50 students, \$2.00 adults.

For Sale: C-965 Audiovox stereo tape deck, 110v adapter and 2 speakers. 293-0526.

For Sale: B-78x14 studded snowtires, fit MGB, 1,500 miles on set. 293-1776.

For Sale: '68 Chevrolet Impala, excellent condition, 21,500 actual miles. Doug, 237-7489.

For Sale: Electronic calculator. Excellent condition. Adds, subtracts, multiplies, divides, 12 digit capacity, floating decimal point, AC-DC, \$45, 237-8849.

For Sale: 50cc Indian Trailbike. Street legal. 232-6791.

For Sale: Electric organ and amplifier. 100 watts. 232-1986.

For Sale: '69 Ford LTD, air, radio, one owner. 232-1986.

Students, Reader's Digest, half price, \$2.50 yearly. Call 235-2951.

For Sale: Schwinn five speed, \$35, 235-7633.

For Sale: Buffet tenor saxophone, like new. Call 237-7100.

For Sale: Honeywell Pentax Es with all the equipment you'd ever want. Call for details. 293-0925.

For Sale: Chevy Impala. Low priced, runs nice, looks good. 232-8454.

For Sale: Martin 000-18 acoustic guitar. 218-937-5573.

For Sale: Albums, cheap. Chicago, Superstar, Simon, McLean, Melanie, C.S.N.&Y.; Santana, Dylan. 237-7459.

For Sale: 10-speed G-La Pierre. Call 293-0925.

For Sale: Silvertone guitar. \$30 or best offer. Call Jeff at 293-0492.

For Sale: 1964 Ford F-100 pickup and camper. Good condition. 235-3934.

## MISCELLANEOUS

American Institute of Aeronautics and Astronautics, 3:30, Oct. 22 (Monday). Dolve 115. All comers welcome.

L.S.J. The goods are in.

Be sure to visit the Angel Flight booth today!

CHARLIE CHAPLIN RETURNS, See one of his greatest movies (title on placard in Union entrance). Tuesday, Oct. 23 at 7:30 p.m. Admission is always only 5 cents at the Nickelodeon Theatre!

Vets meeting, Holiday Inn, Moorhead, in the Cobbler Room, Saturday.

Whatever happened to Harry Petersputz?

There will be an open discussion about the Middle East crisis at 7:30 p.m. Tuesday, Oct. 23, in the Lutheran Center.

Kappa Delta will be holding an informal Homecoming open house from 4 to 6 p.m., Saturday, Oct. 20, at the Kappa Delta House.

SOUL will have its organizational meeting at 7 p.m. Sunday, Oct. 21, in the Union.

Well, Bette... KB.

Keep Smiling Cindy!!—R.T.

STAR TREK RETURNS! 6-7-9 p.m. Stevens Auditorium, Sunday. FREE.

Attention: D.L.P. (the 1 cent girl). I'm saving it for Saturday.

Sandy—I'm alive and well at SU. Love, Tim.

TKE's congratulate the new daughters of Diana. We love you.

UND ain't going to get our nickel at Saturday's game.

Linda: BEWARE, the white whale is watching you!

Welcome all 59 Rolette citizens to NDSU's worst Homecoming.

Sandy, the New Mexico Volkswagen is here. See you later.

Mr. President: Happy Eating, from the party with the chocolate cake.

Would a bandaid help your car's owie, Rich?

Raymond and the crew send their best to H.M. and E.A.

Calvin: It's safe now. Your Biology lab student, Gail.

Happy Birthday to our friend

Larry, from Debby, JoAnn Gary and Mike.

Catch Up with Organizations today until 4:30 in the Ballroom.

Tau Beta Pi, Tuesday, 7:30 Dean's Palace, get acquainted party.

Happy Homecoming to all the Gamma Phi's from your professor.

Rodi Colodi and Dirty Cur have returned from Turb Mountains for Homecoming. It's time to boogie!

Visit the Spectrum table during "Up with Organizations" day Friday, Oct. 19, 10 a.m. to 4 p.m. in the Union Ballroom. Refreshments and staff members will be served.

Sweet Taste of Sin, 8:00-12:00 in the Old Fieldhouse, Oct. 20.

SKI CARNIVAL NOV. 1 SEE YOU THERE. PRAY FOR SNOW!

Have you lost a ring? Please identify. Call Linda. 232-7322.

Chopper is coming! Look for Mike and Jane.

Hey Dudes, Lloyd's in from Pa.

Barbie Sipple is at Up with Organizations right now.

## FARGO'S TAPE CAPITAL

Stereo Tapes 3 for \$7.00 Top Hits 3 for \$9.61—Lifetime Guarantee  
Tapes as low \$1.97

# MUSIC CENTER

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"Northwest's Largest and Finest Ski Selection"

# FRITZ SPORTING GOODS

DOWNTOWN - FARGO - 237-9194

HOLIDAY MALL

MOORHEAD - 233-2000

CITY CENTER

FERGUS FALLS - 739-2110

# Blurbs

Harmonica Class will meet on Wednesday, Oct. 24, instead of Tuesday, in the West Dining Center.

In July, a married or would be married couple purchased some furniture from me which has not yet been picked up. Please call me at 233-0192.

Student IDs will be taken from 1 to 3 p.m. today, in the student government office.

Psych Club will meet at 1:30 p.m. Friday, Oct. 19, in Minard 120.

Young Dems will meet at 9:30 p.m. Monday, Oct. 22, in the Forum Room of the Union.

An informal tea for band alumni will be held in the bandroom following the Homecoming game.

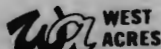
Married Students Association is sponsoring a dance from 9 p.m. to 1 a.m. Friday, Nov. 2, at the Eagles Blue Room. Tickets are available at the Mini-service.

Student directories are available at the information desk in the Union.

There will be a Tau Beta Pi meeting at 7:30 p.m. Tuesday, Oct. 23, in the Dean's Palace, Room 106.

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STUDENT DISCOUNTS ON ANYTHING IN THE STORE

# nickelodeon

## CHARLIE CHAPLIN FESTIVAL

Featuring Chaplin in one of his best silent feature comedies ever made  
NEVER BEFORE SEEN BY ANY STUDENT ON CAMPUS

Tuesday, Oct. 23

Union Ballroom

5¢

7:30pm



## Campus Cinema

# STAR TREK

Sunday, Oct. 21  
5-7-9 p.m.

STEVENS HALL AUDITORIUM

This is the original 2-part pilot for the show when it was first shown on T.V. joined together into a feature length film

FREE with I.D.  
50¢ all others