

Union Board instructs continuance of art gallery

The Union Board voted to instruct architects to continue with the design of an art gallery addition to the Memorial Student Union at a board meeting Thursday morning.

The approved resolution indicated the architectural plans for the art gallery should be continued and be compatible with the considerations for the acquisition of the Clyfford Still art collection.

Roy Johnson, president of the Union Board, opened the meeting by reading a statement he had written reprimanding the students who were accusing certain administrators of deception regarding the Still collection.

Clyfford Still is an artist of international fame with whom negotiations are being made to receive a collection of his paintings as a gift to the University. Still is a North Dakota native and received an honorary degree from SU in 1972.

He agreed to donate a collection of his works to the University with the stipulations that it be housed separate from other works and that he receive no publicity.

Johnson expressed concern that the investigation and accusations of a Student Senate committee headed by Frank Hunkler, commissioner of government relations, would jeopardize the acquisition of the Still collection.

Under the assumption that board members had been misled and the proposed student art gallery, which will be funded with money from a reserve student fund, was to house only the Still collection and no student art, Hunkler and his committee recommended to Student Senate that it vote to allocate only \$50,000 to the gallery instead of the

\$100,000 originally requested.

The question was debated at length at Student Senate meetings and was well publicized in both the Spectrum and the Forum.

Other board members were also concerned about the possible effect of the publicity and attempted to stress the value the Still collection will have for the University and the community as a whole.

"The gift is really unbelievable. There is no way any major museum could acquire what is apparently being offered here," according to Peter Munton, assistant professor of design.

Munton added if a list were compiled of the top 10 artists living in the world today, Still would certainly be among them.

Dr. David Worden, vice president of academic affairs, said he had spoken to Still about a week and a half ago and that he was "...still very much enthused about the donation."

"I don't think he knows via the press that we are having a discussion on campus about the funding of the gallery," Worden said. "I'm happy it hasn't gotten to him because I think in his frame of mind he would be disappointed."

"Dr. Still was very pleased with his impression of our campus (when he received his honorary degree in 1972.) He regards our interest in him as a very pure one. He has had in his career some unnerving experiences with commercialism and he is very sensitive to exploitation of art in any way," Worden continued.

The question of funding was not discussed at the meeting. According to Johnson, the issue is not really one of funding anyway, but one of area use. Student President Rich Deutsch read a

recommendation which called for Worden to talk to Still about placing his collection under the curatorship of the Student Art Collection Committee. "I think that would be the only logical group on campus to supervise the collection," Deutsch said.

He also requested the collection be included with the inventory of the committee.

Worden said he was sure Still would have no objection to the committee serving as curators for the collection but he was not sure what Still's reaction would be to the proposal of including the collection in the committee inventory.

"There are two or three very different culture groups on this campus but we don't want to promote that idea," he said.

Johnson agreed with Worden and said the collection should not have the designation of any one group but should be shared by all facets of the University, including students, faculty, administration, alumni and future students.

The board agreed to have Worden ask Still about his own preference.

Architect Warren Tvenge of the Mutchler, Twichell and Lynch architecture firm presented to the board plans for the entire Union addition and emphasized the design of the proposed art gallery.

Tvenge said he had been asked by the Student Art Collection Committee about the possibility of extending the hallways on both floors of the gallery four feet in width. He said the extension would be possible and noted the extra space would allow for the incorporation of niches along the hallway for the hanging of art works from the Student Art Collection and traveling shows.

Friday, October 26, 1973

Worden: 'Still collection invaluable to University'

By Kevin Johnson

An art gallery addition to Memorial Union has long been a goal of the Union Board, the governing board for the Union.

With legislative approved funds for a Home Economics addition and private funds for a 4-H structure the possibility the Union Board might get its art gallery incorporated with 4-H and Home Ec became real and distinct.

After the Union Board approved allocation of \$100,000 toward gallery addition, it became known the gallery would not be for art and traveling exhibits as some individuals had imagined.

Instead the gallery would house the works of well-known artist and North Dakota native, Clyfford Still.

The collection to be housed at SU would be donated by the artist. Still said it would be an "historically significant" collection, according to Vice President of Academic Affairs David Worden. Worden has thus far handled most of the arrangements with Still in connection with the expected donation.

The opportunity for such a contribution came after the Student Art Collection Committee attempted to obtain one of Still's works but not because of monetary limitations.

A selection committee was formed in 1969 with \$20,000 from state funds for purchase of art for a student collection.

Initially the committee compiled lists of prospective artists and their art for the collection. On virtually every committee member's list was the name of Still, according to Dr. Catherine Cater, member of the committee.

The committee then began to seek out and locate the artists. The search, according to Cater, was rather long. "We finally realized in searching the kinds of art we were looking at were above our level," Cater said.

The selection committee then applied for a federal grant and so was able to receive one under the National Endowment for the Arts. The funds were to be used as matching monies for the purchase of American art.

The committee continued in its search for art work to enhance the collection it was necessary to ask for an extension of the grant in order that a work of Still's might be obtained. The committee was not able to end to secure a work of his because of expense.

At the meantime Still was awarded an honorary degree at SU. Soon after the artist communicated with the University about the possibility of a donor for some of his art. Still did not indicate who the person would be.

Worden said the donation would be from his private collection. The conditions for such a donation would require the University to maintain a gallery in which his and only his works were housed.

Worden said Still would select the works from several hundred of his canvases. "They (the canvases) have been produced through his hands and he is still producing."

The number donated depends on the gallery size," Worden said. "His statement was that he would fill a room with an historically significant collection—probably a dozen or more canvases," Worden continued.

Worden has been unwilling to place a monetary value on the collection. "It would be invaluable to the University," he said.

In his career Still mastered the craft as an objective painter. In the 1930's Still began to develop more of his own style and artistic expression.

"I find in some of his canvases a purity and freedom of expression I think many other artists don't have. There is something about his paintings. There is to me an expression of a noble spirit which is not willing to be bound by tradition," Worden observed.

Worden indicated no formal contract had been signed about the collection. "We've had many conversations but I have no doubt we will get the collection," Worden said.

"We're still in discussion as to what should be in the contract for his protection and ours," Worden said. "We're proceeding to slowly develop an acceptable statement which will endure."

Worden did say housing for the collection had been promised to

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Hwang wins Wheatfield Plate

By Kathy Spanjer

Seven players tied for first place in the ninth annual North Dakota Open Chess Tournament which ended Monday at SU.

Of the seven, two were from North Dakota. They are Dr. Shen Y. Hwang, a UND mathematics professor and unrated by the United States Chess Federation (USCF), and Stephan Popel, SU associate professor of modern languages and a life master player.

Hwang also won the silver Wheatfield Plate, given to the highest scoring North Dakota player. Hwang and Popel both had five of six points but Hwang was judged as having played the stronger opponents.

Other players who also tied for first place include William E. Martz, a senior master from Wisconsin; Curt Brasket, a master from Minneapolis; John Burstow, a master from Winnipeg; Bruce Diesen, a 17 year-old from Esko, Minn.; and Paul Shannon, from Osseo, Minn.

The 96 participants represented some of the strongest players in the area, according to Lt. Col. Abe Thompson, North Dakota Chess Association (NDCA) president, and director of the tournament.

"This is probably the strongest tournament held in North Dakota," Martz said. "It is on a par with some of the regional tournaments. It is quite good for a weekend—those running a week or month are stronger."

Martz has played tournament chess in 26 states and 12 countries. "Chess is very good for traveling and meeting people. It's a universal game," he said. He

noted people can go into an inn in Europe and play chess with people they can't talk to.

"The title (of master) is not permanent," he said. "You're constantly renewing it."

An exception is the title of life master. The USCF Board of Directors last August honored 34 chess greats with the title of life master, according to Thompson. "One of them was our own Popel," he added.

Martz said it isn't possible to earn points for the title of grand master except in international tournaments. He has played twice in the US Invitational Tournament, which is the first step toward becoming a grand master. It is made up of the top 12 or 14 players, the best of whom go on to international play.

Jimmy Templin, a 13 year-old from Emerado, N.D., was one of the youngest players in the tournament. "You get beat a lot," he said, "but still you get lots of practice. And if you can beat someone better than you, you know you're better than kids your own age. Chess really makes you think. It's really interesting," he said.

Templin has been playing chess for about 3 years. This was his second tournament. His final score was two wins and four losses.

"Age isn't really a consideration," Diesen said. Diesen played Martz in the fourth round, a game that ended in a draw.

"It's a fact. Most players are young. If you have the choice of a young or an established player, you'd pick the established

player," Martz added.

As to playing someone rated lower than you, Martz said, "The rating system is such that if he plays his best game, he's playing over his head and you have to play low. You have to play harder to win. When people take it as a foregone conclusion you're going to win, it makes it much harder."

Referring to the fact there were no women players, he said, "Maybe women don't have the killer instinct." After a moment's consideration, he added, "They think they have better things to do with their time. Some of the Russian women are of master rank."

It is hard to make a living playing chess, according to Martz. "I don't recommend anyone play chess professionally."

Thompson stressed chess as a "valuable disciplinary activity to youth," adding it develops thinking and participation. "We (the NDCA) want players. It isn't a good thing when too many of us are spectators," he said.

The tournament was played in the six-round Swiss system. "Players with equal scores are paired and no one is eliminated," Thompson said. "It is probably the only way to determine one winner from so many players."

An interesting game according to Thompson was in the fourth match between Irwin Lipnowski, the second strongest player in Canada, and Shannon. Lipnowski beat Shannon, and looked like a very strong contender for first place, but it was Shannon who came back to win his last two matches and tie for first.



Arlon Harmoning

Harmoning follows white-tail deer to study habitat, movements

By Dean Hanson

Have you ever heard a white-tail deer go "beep-beep?"

Arlon Harmoning, a 1972 Concordia graduate presently working on his master's degree at SU, has—and not just one—but 12!

The deer carry small radio transmitters which emit a "beep" about every second or so. With the right equipment at the right range, an observer can pick up the beep and use it to tell the location of the deer.

From last December until the beginning of school this fall, Harmoning spent most of his time following the 12 deer around, noting their movements, and observing the habitats they chose.

He also kept notes on the movements of nine deer marked with conventional colored reflectors which stand out when the deer is spotlighted at night.

Harmoning was participating in a study set up by the North Dakota State Game and Fish Department in cooperation with SU, whereby the student does fieldwork related to his thesis topic and the two institutions share the cost of the student's tuition and fees, as well as any equipment he may require.

Harmoning is the third student

involved in this particular study, and the first to use extensive radio instrumentation to track the deer.

The study, which is being conducted on and around the Dawson State Game Management Area south of Dawson in south central North Dakota, grew from observations that the Dawson area was being used as a habitat for some 120 deer in winter, but only a fourth the number in the summer.

Half the deer come from areas 10 or more miles away, according to Harmoning, although the fairly high concentration during the summer indicates that which makes it a preferred habitat to the deer is not seasonal in nature.

By locating the deer, noting what forms of cover they utilize, what type of food they prefer, and where they get each, Harmoning and his predecessors have attempted to find out why deer prefer the Dawson Management area.

The results may be beneficial not only to science, but to all the state's hunters as well.

"Maybe by developing units like this (the Dawson Management Area) so far apart throughout the state, we will be able to increase the deer population," Harmoning said.

The applicability of the study to game management, emphasized, was its real worth.

"They're (the deer) actually becoming like a crop. As far as death from natural predators these have been pretty much eliminated in North Dakota, you didn't harvest them, there were too many. They'd diminish themselves," he explained.

Harmoning drew an analogy between game management and farm management. "If you use fertilizer, you get a good crop; you manage deer, you get a lot of deer."

As well as finding out what habitat deer prefer, the study will release details on why deer return to certain areas in the summer but spend winters in "key areas" as Harmoning terms areas like the Dawson Management Area.

Although he can't prove it, Harmoning said deer may return to the area in which they were raised to raise their own young.

Next winter, Harmoning will have to spend some time teaching his successor how to carry on the study. This involves setting out baiting the large deer, like tagging those deer caught, and monitoring them.

After being trapped, the deer is weighed, then tagged with reflective ear disks and collar. In the case of the radio-instrumented ones, ear streamers and a plastic collar bearing radio and reflective color-coded dots. The color combination is seen by day or at night in a spotlight beam, visually identifying the deer.

The radio transmitter itself is a translucent block of acrylic which four penlight-sized mercury chloride batteries and transmitter the size and shape of a stack of four nickels is embedded in. The volume of the transmitter-battery assembly is about equal to that of a pack of cigarettes.

Harmoning insists neither the tags nor the collars cause the deer any harm, and has yet to hear of any death associated with either.

Deer will normally stay tagged up to two years, although there are exceptions.

"There's one that's been caught two different winters, and about two to three weeks after the

More Deer page 11



"I humbly admit that I'm the most popular guy on campus."



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Maintaining nightclub setting reason for requiring FM ID

By Barbara Burgess

Moorhead has not become "Sin City" nor has it had much trouble with the recent passage of the 18-year-old drinking law, according to Robert Schaefer, Moorhead city attorney.

Prior to the Minnesota law, however, many area bar owners anticipated problems. These liquor dealers decided to adhere to a policy requiring all area patrons from 18 to 21 to produce Fargo Moorhead regulation IDs for admittance, Homer Envik, manager of the Dirty Bird in Moorhead said.

The Moorhead City Council endorsed this policy and the Moorhead Police Department facilitated an ID center. The sudden influx of "new" drinkers requesting IDs made the local bar owners realize the impracticality of the code. Many dealers ceased to require the F-M ID, Envik said.

The Lamplite Lounge, is one establishment that hasn't become more lenient. Maintaining behavior and a nightclub-type atmosphere are the reasons for the club's strict policy," Lois Surdel, Lamplite manager said. Surdel added most Lamplite patrons have F-M IDs and no big problems have arisen because of the requirement.

Bartender Judy McCreery of the Holiday Inn and Envik agree that the lower drinking age has caused a few problems. Both the Holiday Inn and the Dirty Bird regard two positive identification cards as sufficient IDs. Both establishments find the F-M ID to be beneficial, but do not rely entirely upon them, McCreery and Envik noted.

The requirement of F-M IDs is not discrimination or a violation of the new drinking law. In fact, "businessmen must take an overriding concern for their (liquor) licenses," Schaefer said.

Since liquor dealers are under the scrutiny of the City Council and constantly subject to removal of their liquor license, Schaefer sees the usage of F-M IDs as an advantage. The clause, "Right to refuse service to anyone," legally allows the individual establishment to govern propriety of dress, age and behavior, Schaefer said.

Fargo-Moorhead IDs may be purchased for \$3. A birth or baptismal certificate, a visa, or a driver's license must be presented at the police station.

ID photos are taken from 9 a.m. to 3 p.m.

Peace Corp representatives recruiting on campus next week

Ex-Peace Corps and VISTA volunteers, Jim Weidman (Thailand), Pam Chappelle (Kenya) and Tom Kramer (Kansas) will be on the SU campus Oct. 29 through Nov. 2 to talk with students about 1974 Peace Corps and VISTA programs and placement. They will be headquartered in the Student Union from 9 to 4 Monday through Friday.

Host countries and sponsoring VISTA agencies are requesting a record number of volunteers for 1974 according to Weidman. Over the past seven years the number of Peace Corps programs has jumped from 390 to 955 in 63 countries, he explained. The programs have also become increasingly more sophisticated resulting in a greater demand for college graduates.

"For January, March and June programs we are especially interested in locating volunteers with agriculture, business, mathematics, architecture education and liberal arts degrees," Weidman said.

"Last year SU students were really turned on to Peace Corps and VISTA and we received more than 80 applications. This year with more programs in more places we hope to place even more students in 1974."

No matter what kind of a degree a volunteer has, all volunteers undergo a pre-assignment training program. Weidman, an ex-volunteer in Thailand and Chappelle, a former volunteer in Kenya, both studied the customs, culture and language of their respective countries. Weidman used Thai in his job as an agriculture adviser in Uban, Thailand. He counseled villages on how to raise and market their livestock and produce.

Chappelle mastered Swahili for her assignment as a mathematics and physical education teacher in a girls school in Kepsabet, Kenya.

VISTA volunteers attend a four to six week training program emphasizing community relations and social problems. Kramer used

this training as a VISTA volunteer developing a recreation program which included film-making for inner-city youngsters in Kansas City.

All volunteers receive a more than adequate living allowance, medical care and a cash bonus at the end of service. Singles and marrieds with no dependents are preferred.



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Editorial

Does Smith know?

The issue of whether there was any wrongdoing on the part of Union Director George Smith in the student art gallery dispute hinges on one question: did Smith know about the Clyfford Still collection when the Union Board voted to appropriate \$100,000 toward the gallery?

Many board members reported they were not aware the gallery was for the Still collection when they voted, thinking instead it was to house student and traveling art.

According to Frank Hunkler, commissioner of government relations, Smith told him earlier this year that he did know of the collection at the time of the vote. The conversation reportedly took place while the investigation was just beginning.

Since then Smith has repeatedly denied any prior knowledge and refutes Hunkler's claim that he ever said differently.

Student President Rich Deutsch now believes he has proof that Smith is not telling the truth in the form of two letters obtained from Vice President David Worden.

Both are from Warren Tvenge, an employe of Mutchler, Twitchell and Lynch, the architects hired to draw up plans for the gallery.

One reports on a meeting held July 17, 1973, almost two months before the Union Board decision. The meeting was attended by Smith, Tvenge, and Peter Munton, chairman of the Design Department at SU.

The letter distinctly indicates the Clyfford Still collection was discussed at the meeting.

The other letter procured by Deutsch, also dated July 17, lists the points discussed in a telephone conversation between Tvenge and Worden concerning the requirements for what the letter refers to as the "Clyfford Stills Art Gallery."

A copy of the letter was sent to Smith. In the letter it is distinctly stated, "Still's work cannot be shown mixed with other work."

Surely, if he read the letter, there could have been no question in Smith's mind about what the gallery was to house.

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Death Sciences cite cases of inhumane animal treatment

By Dean Schieve

"The Death Sciences in Veterinary Research and Education" is a booklet prepared by United Action for Animals citing no less than 48 cases of inhumane treatment of animals in college and government research experiments across the country. The cases cover everything from the poisoning of dogs with anti-freeze to killing cattle with cold and injecting monkeys with cancer virus.

To find out if there was any relationship between the assumptions made in the booklet and research practices at SU, three areas on campus were looked into regarding their use of laboratory animals.

Veterinary science professor I. Schipper said most of the animals used for research in his department are used in the study of disease prevention.

Most of the animals used are domesticated calves, cows and pigs, with some guinea pigs, rabbits and mice.

At present, most research work at Van Es Hall (veterinary science building) is being done in the area of virology. In this area a calf virus is obtained from a packing house and its heart or kidney is usually used in the lab to determine which viruses will grow on the animal tissues, or whether a material inoculated into the tissue culture contains a virus.

Schipper said a diseased animal brought in by a farmer is usually sacrificed. He explained this is done to better determine the disease through a post-mortem examination, rather than letting the animal die as a result of the disease with the examiner not getting as clear a picture of the disease because of tissue changes from natural death.

Schipper said animals given drugs and antibiotics are worked with every other day largely in determining how much of the drug is going into the milk. "They become kind of pets," he said. "They know they're going to get petted and they like it."

When an animal is sacrificed, Schipper said it is done under the maximum of extreme inhumaneness—electrocution. They're not abused in any way."

Schipper said. "We just don't want to see an animal suffer anymore than it has to."

"I don't think I've ever seen anybody anywhere in this business who enjoys this type of thing," Schipper added, "You have to like animals to be in this business."

"We are not in any way causing them pain or sacrificing them uselessly," Dr. James P. Vacik, pharmacy professor, said. "We are in constant contact with a federal inspector for animal research labs. We are regulated quite highly by the federal government."

Vacik said for one past experiment they had to slaughter two hogs to get a gelatin needed for biosynthetic research. He said the slaughtering was no different than if one were to take a hog and butcher it for pork chops. "There is no inherent suffering," he added.

For another experiment the wool fat from sheep was needed and three veterinarians cared for the sheep. "Up until the time we have the product we want," Vacik said, "they (the animals) have some of the best care in the business."

Within four months, Vacik's department plans to work with rabbits in antidoting fatal doses of poisons. He said he would feel justified even if an animal were lost in this experiment which will be dealing with an antidote for salicylate poisoning resulting from an overdose of aspirin.

This poisoning is the most frequent case of fatal poisoning of children in the United States, according to Vacik. "If we're right in what we're doing we shouldn't lose any animals."

"If an animal is an experimental animal, that animal is going to be sacrificed," said Dr. P. W. Aschbacher, research physiologist at the Metabolism and Radiation Research Laboratory. "So if you're going to do certain kinds of research there's no way you're going to do it without sacrifice."

Aschbacher justifies this sacrifice on the basis that it furnishes scientific information that will be of general benefit to mankind.

The research he is involved in deals with the metabolism of

agricultural chemicals or finding out if the food we eat is suitable for human consumption. "The ultimate objective is to maintain a safe food supply for the public so we know whether we are contaminating our food supply," Aschbacher said.

"Anything has exceptions," he said, "but the levels (of chemical concentrations) we use have very rarely, if ever, affected the animals. We're interested in what the animal does with the chemical, not what the chemical does to the animal."

The only area in which animals have started to show marked effects and were sacrificed is in work with poultry, according to Aschbacher.

He said most of the chemicals researched are herbicides, with most of the work involved in collecting body excretions from animals. Carbon 14 isotopes are used in tracing the chemicals but have no effect on the animal as far as radiation is concerned.

Most of the animals are sacrificed by the head research investigator, in this case Aschbacher himself. "I suppose I have as many qualms as anybody in killing the animal I've worked with," Aschbacher said.

"But it (sacrificing) has to be done if you want to gather the information you think is useful."

According to Mary Ann Roel, member of the Board of Directors for the Fargo Humane Society, federal government restrictions on the use of laboratory animals have been quite strict since the passing of a federal law a couple years ago dealing principally with experimental research of animals.

Although some humane societies in different areas have definite standards dealing with the treatment of laboratory animals, the Fargo chapter has no set standards in this instance and opinions would probably vary in accord with the varying experimental circumstances, according to Roel.



During a week when alarming events threatened the survival of representative democracy, I should feel foolish devoting my column to a different headline story; the baseball World Series. However, the emotionally draining events of politics force me to find obsolete qualities of truth and honor, not in our nations leaders, but on the sports page.

I'm tired of cunning schemes in government. Give me baseball, where cunning means throwing a screwball to a batter expecting a slider.

Give me the New York Mets, who legitimately overcame adversities of team injuries to fight their way out of last place in August, to first place in October. Why, that is just what I'd hoped George McGovern would accomplish, but didn't, because he couldn't convince the voters that Richard Nixon throws illegal spitballs. McGovern lost, but the Mets took the pennant. Oh sports page of glad tidings!

Meanwhile, special prosecutor Archibald Cox lost his job for examining Mr. Nixon's sleeve for foreign substances. When Oakland Athletics' owner Charlie Finley fired infielder Mike Andrews for committing two errors, the Commissioner of Baseball waves his wand and made Finley disappear. Is there no Commissioner of Government to slap the capricious hand of our President?

I keep hoping for a national figure to step out of the bull pen in this, our country's ninth inning, to save us from a Constitutional holocaust. But Tug McGraw and Rolli Fingers appear only in baseball Cinderella stories. In knucklecracking, bases loaded situations, those cool relief pitcher stepped to the mound, fired three straight fastballs by the opposing batters for three fast strikes. Won't the Congress please remove Mr. Nixon for a pinch hitter? Anyone can see he's pitching wildly. The manager can't even walk to the mound to find out whether he's tired, or mad perhaps; because the President is the manager. The other half of his battery can't reach the President, because his catcher, Spiro Agnew, left the ballgame for stealing too many bases.

However, this is a column about women, and I've been distracted (understandably in these difficult times.) So I shall offer an anecdote for those readers who mistake this column for a sports editorial. Everytime Tug McGraw left the mound during the Series, he tipped his glove toward the stands. Late, he reported that the glove tipping was a gesture for his wife, seated in the stands. His purpose, he told newsmen, was to remind his wife that she was just as important as the team, the World Series, and baseball in general. The athlete is talented AND human. Returning to the game of politics, I recall that the night Mr. Nixon told a TV audience he knew nothing about Watergate, a picture of Pat and daughters decorated a table behind the President. The choice of decor was a skillful maneuver, but it lacked the spontaneity of Tug's glove tipping. There is no humanity in lamented pictures of Pat Nixon.

The New York Mets lost the World Series after fighting so hard, but they have next spring to look forward to. I don't know how many more crises this country can bear before we put Mr. Nixon out on waivers. I'm afraid the President is going to call off democracy on account of darkness.

Blood bank needs blood

By Bill Larson

Could you build up enough nerve to go down to the Blood Bank and spend half an hour giving a pint of blood?

It's badly needed, according to Mrs. Dave Russell, a Blood Services of North Dakota volunteer.

It doesn't matter if you're 20 or 80 years old, people just can't seem to put that fear of-needle pricks and syringes out of their minds.

Russell said Blood Services of North Dakota needs between 60

and 70 units of blood a day, five days a week.

There are more than 90,000 people in the Fargo-Moorhead area and yet Blood Services has a difficult time getting 300 units of blood a week, Russell said.

Blood Services of North Dakota is a self-supporting, non-profit organization.

"We don't go into a community unless we are asked by the local medical society to provide blood service for that community,"

More Blood page 6

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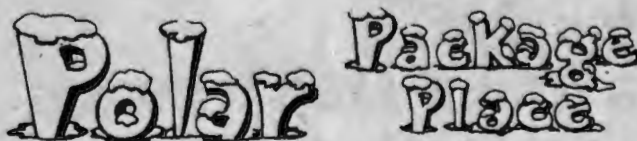
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Court wants office holding provision changed

University Student Court has begun action to change an amendment in the SU Constitution which states that a court justice is unable to hold an office in any other organization on campus recognized by the administration.

"Which means," according to Ronn Boisen, Chief Justice, "the court is now unworkable."

"A justice could be present during a voting procedure but if the action was against any organization he was associated with, he would be ruled ineligible to vote," Boisen continued, "and most of the justices are active in other organizations."

The Court, also acted on enforcing a by-law which states that campaign expenses, (from students in Senate or BOSP elections,) must be filed no later than two days after elections are held.

Of the 20 students in the last election, 13 had failed to turn in reports of their campaign expenses, which were not to exceed \$35.

The filings must be done by Oct. 31 or appropriate action will be taken by the Court.

A charge was brought against Steve Bolme, newly elected off-campus senator, for failing to remove his campaign posters from around campus.

It is apparent, Boisen said, that Bolme had left his posters up on campus during the elections, failing to comply with the rule which states that all campaign posters are to be removed from campus by midnight prior to election day.

Bolme was found guilty and docked five per cent of his total votes which gave him 109 votes.

His position did not change. The Court once again confirmed the fact that Sen. Jeff Gehrke after having missed five meetings he is no longer a member of Student Senate.

Frank Hunkler, commissioner of government relations, brought to the attention of the Court that Mike Mroz' name was on the ballot for two positions, one as a senator for Stockbridge and Churchill and another as a member of BOSP.

Boisen called this, "a technical goof up, which could not be corrected before the ballots were to be put out."

The Court was also notified that Campus Attractions has been drawing funds from improper sources.

The Court was unable to confirm a statement on this until it investigated.

This is to be acted on at their next meeting.

At the next meeting, scheduled for Oct. 31, the Court will decide on dates for filing, and campaigning for the Senate election on Dec. 12.

Bison Stampede kicks-off Friday with rodeo performance

Students representing colleges and universities from six states will compete in the eighth Bison Stampede Rodeo Friday and Saturday, Oct. 26 and 27. Performances will start at 7 p.m. each evening in the indoor arena at the Red River Valley Fairgrounds in West Fargo.

The rodeo is sponsored by the SU Rodeo Club and sanctioned by the Great Plains Region of the National Intercollegiate Rodeo Association (NIRA).

About 200 entries are expected from schools in North and South Dakota, Minnesota, Nebraska, Iowa and Wisconsin. The nine major events are bareback bronc, saddle bronc, bull riding, calf roping, ribbon and steer wrestling for men and barrel racing, goat tying and breakway roping for women.

Major contenders for honors at the SU rodeo are expected to be

Dickinson State College and the National College of Business at Rapid City, South Dakota, according to Gary Moran, SU Rodeo Club adviser.

Among SU Rodeo Club members who have placed in recent NIRA competitions are Jarvis Hegland, calf and ribbon roping; Phil Skavdahl, bare bronc riding; Richard Thompson, bull riding; John Warberg, bareback riding; Bonnie Taylor, barrel racing; and Debra Johnson, barrel racing.

Silver buckles will be awarded to first place winners and schools will compete for over-all team trophies. An intramural bull riding event for SU students has been planned.

John Warberg, a senior from New Town, is rodeo manager and team captain. Marvin Kline of Carson will perform as clown and bullfighter. Kline has worked for professional rodeos in this area

and throughout the United States.

Rodeo stock will be furnished by Sutton Rodeo Inc. in Onida, South Dakota. Sutton is a professional Rodeo Cowboy Association (RCA) approved contractor. Each year they have a number of horses and bulls used in the rodeo at Oklahoma City which is like a "World Series of professional rodeo," according to Moran.

A queen contest will be held Thursday, Oct. 25, and coronation is scheduled for Friday evening at the fairgrounds. Contestants are Karla Murry, Lynn Strothman and Kelly Berg, all of Bismarck, and Sheila Johnson of Arthur.

Tickets are \$2 for adults and \$1.50 for students and will be available at the door or from SU Rodeo Club members. Tickets are also on sale at the Union.

Blood from page 5

Russell said. Blood Services serves all of North Dakota with the exception of two hospitals near the Montana border. The two Blood Services centers in North Dakota are located in Fargo and Minot.

Hospitals pay Blood Services for each unit of blood used and in turn charge the patient a processing fee.

"The money we get for each unit delivered is used to keep Blood Services operating," she said. Hospitals only charge by the unit if they use it. If they order blood for surgery and don't use it, we'll take it back and give it to someone else who will use it."

In this age of sky-rocketing medical costs and high insurance premiums, Blood Services offers a kind of insurance free to all its donors, according to Russell.

If people donate blood, they are covered in the event they need blood themselves in the future.

The processing fee which a patient is charged in the hospital

is paid by Blood Services for its donors. Persons must donate every six months though, to be eligible for this service, Russell noted.

Blood Services requires its donors to be in generally good physical condition.

"We check iron through a blood sample, we check their pulse and temperature, and we ask them a series of questions where we have to depend on honesty concerning their physical condition," Russell said.

Now that blood donation is strictly voluntary, Russell said there isn't much of a problem with the condition of the donors.

Blood Services used to pay \$5 per unit and sometimes \$10 for a more rare type of blood but the policy has been dropped.

Russell said from now on blood donations will always be voluntary and eventually, all the blood banks in the country will be this way.

"If we could just get it across

to the people that it takes such a small amount of time and there are countless people who are dependent upon donations which determine if they are to live or die," she emphasized.

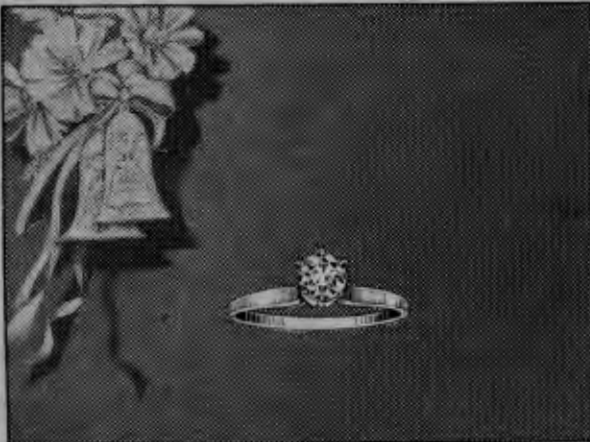
There has been excellent student response in the F-M area according to Russell.

"It's fantastic! The kids are great! We went over to MSC just a couple of weeks ago and got 11 units in four hours. Our mobile unit has also been to Concordia and we'd just love to come up to SU," she said.

She said any organization interested in sponsoring a blood drive should contact Blood Services of North Dakota.

"If they contact us, we know there's interest right off the bat and that's the prime thing. Any group setting up a mobile unit has to have genuine interest otherwise it will be a complete failure," Russell said.

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Finance Commission gave \$4,000 to International Living program last spring

Among the monies distributed last spring by Finance Commission was \$4,000 given to Experiment in International Living program. This money was used in sending four SU students to live in foreign country for the summer.

Experiment in International Living is a national organization working to promote universal understanding, according to past adviser and former participating student Julie Swanson.

Students who are interested in participating in the program must submit an application and are interviewed by a team of three or four qualified persons. The interviewers usually consist of local students, previous program participants, and faculty and administration chosen by those interested.

On the basis of these interviews, the number of students for the four positions is narrowed down to approximately 20. These students are then interviewed by a team of eight. They also submit a detailed application to the national headquarters.

The national organization selects the final four students who will participate in the program. The local group, however, can make their decision if they feel someone not chosen would be a better choice.

The national organization also provides a list of available places for students to live. The past participants in the program decide to which of these places they will go.

One of the main criteria used last year was who would

benefit and learn from the experiences they would encounter and who could also communicate what they learned to others," Swanson said.

"The person going does get the most out of it," she admitted, "but by sharing what they have learned with others, everyone can benefit."

"After I went on the program (1971) I talked or spoke to at least 1300 people," she continued. "I'm still speaking now."

The only stipulation in being eligible for the program is that the student has at least a year left at SU, so that he or she will be available to tell others here about his experiences.

The experimenters send letters to faculty members who might find their insights a valuable addition to the class.

"Like Peggy Rose—she went to Israel, lived in a Kibbutz, and saw what that was like. That kind of information is really valuable to CDFR classes, for instance," Swanson commented.

Other speaking opportunities come through the foreign student adviser speaker's bureau, and simply through word of mouth, Swanson added.

Experiment in International Living is the only international program available at SU.

"Most colleges and universities fund some sort of international program," Swanson said.

Between 60 and 100 people have tried each year for a position through Experiment in International Living. The four who are chosen each receive \$1,000 of Finance Commission money and also pay 10 per cent

of the costs themselves.

Another \$3,500 is given to the judging teams to help finance 10 of their excursions to judging competition meets.

The meat judges enter three contests during the year. Students participating on a team come from the course in advanced meat selection, according to Dr. V.K. Johnson, adviser for the meat judges.

"It takes five to ten days to go to a contest," Johnson explained. "The kids go through an extensive training program all along the way. They tour meat packing plants, get a chance to talk to people working in meats. The competition itself consists of grading different classes of meat and placing classes of carcasses and cuts of meat set up by judges and then defending their placings."

"Students have told me they wouldn't trade what they learned in one trip for an entire three-hour course," Johnson noted.

Other judging teams using this money are the livestock, dairy, and wool judging teams.

Festival of Lights this weekend

The India-America Students Association will celebrate the Festival of Lights Oct. 27, at 7 p.m. in the Union Ballroom. There will be Indian decorations, snacks, and a social drama on Indian life.

The Festival of Lights is a holiday celebrated throughout India, although it is not recognized as a national holiday by the government.

Diwali, or Festival of Lights, was originally a Hindu religious holiday. It consisted of Puja or prayer to God. It is now a non-religious holiday celebrated by all creeds.

People in India celebrate differently according to their profession. Business people start their yearly accounts over for the coming year on this day. They hope their business will flourish like the scattering of light driving away darkness.

The Festival of Lights falls on the day of a new moon. Farmers and most other people celebrate it as a harvest day.

Most people decorate the outside of their houses with lights and exchange gifts.

People celebrate this individually in many different areas and groups participate in a variety of activities like dances, musical concerts, and dramas.

Student court replaces J-Board

Student Court is just beginning as an organization, according to Ronald Boisen, Chief Justice of the court.

Student Court is in its first year of existence. It was formerly known as the University Judicial Board, but was given a new name when the constitution passed last year.

Boisen said the Student Court is essentially the old University J-Board with extended powers. The greatest of these new powers is the power to interpret the constitution, he said.

The constitution sets up guidelines, but it is left up to the court to determine what its powers are," Boisen continued.

The court will be concerned only with what it can do, but it can do legally under the constitution," he said.

One of the things that must

be done in order for the court to function effectively is to keep it separate from both the legislative and executive branches of student government, according to Boisen.

Student Court is responsible for interpreting the constitution, interpreting and reviewing all senate legislation, supervising all elections and acting on all constitutional matter, Boisen said.

He said one of the first things the Student Court must do is get itself organized and become a visible entity. "In the past the old court was just there putting in time. The new Student Court is made up of members who are not afraid to do something," he said.

One of the things the Student Court will do, according to Boisen, is to overhaul election rules. The court has the power to redistrict and increase the number of senators.

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Progression of appeal for academic integrity cases established by committee

The Student Affairs Committee has decided on the chain of progression in deciding disciplinary action concerning academic integrity cases where two colleges are involved.

A student who has received a penalty or disciplinary sanction for prohibited academic conduct may appeal the decision. The student must consult with the instructor, the department chairman, and the Dean, in sequence, to resolve the conflict.

The student may then request a hearing by the Student Progress Committee in the college in which the violation occurred. Two students may be appointed to the Student Progress Committee for the hearing if the student requests. One student will be a member of the Student Court appointed by the Chief Justice of the Student Court, and the other student a student senator for that college appointed by the student president.

If an unsatisfactory resolution is reached within the college, the student may submit a formal written appeal to the Student Affairs Committee of the University Senate. The Student Affairs Committee will either hear or refuse to hear the appeal, depending on its analysis of the questions raised by the written appeal.

A student accused of cheating by his instructor must be


informed about the suspicion and allowed a fair opportunity to refute it. The instructor must make an impartial judgment as to whether or not any prohibited academic conduct occurred on the basis of substantial evidence.

The faculty member has the prerogative of determining the penalty for prohibited academic conduct in his classes. The faculty member may either fail the student on the particular assignment, test or course involved, or recommend that the student drop the course in question. These penalties may be varied with the gravity of the offense and the circumstances of the particular case.

If the student is not enrolled in his course, the faculty member may recommend a disciplinary sanction to the dean of the college. The dean may impose academic warning, probation, suspension, or expulsion. The dean of the college for the student must be consulted before a disciplinary sanction is imposed, in cases where the student is not enrolled in the college where the infraction occurred.

Copies of the complete code will soon be available in the student government office in the Union. Questions and complaints can be brought to the Student Affairs Committee meeting, Thursday at 9:30 a.m. in the Board Room in the Union.

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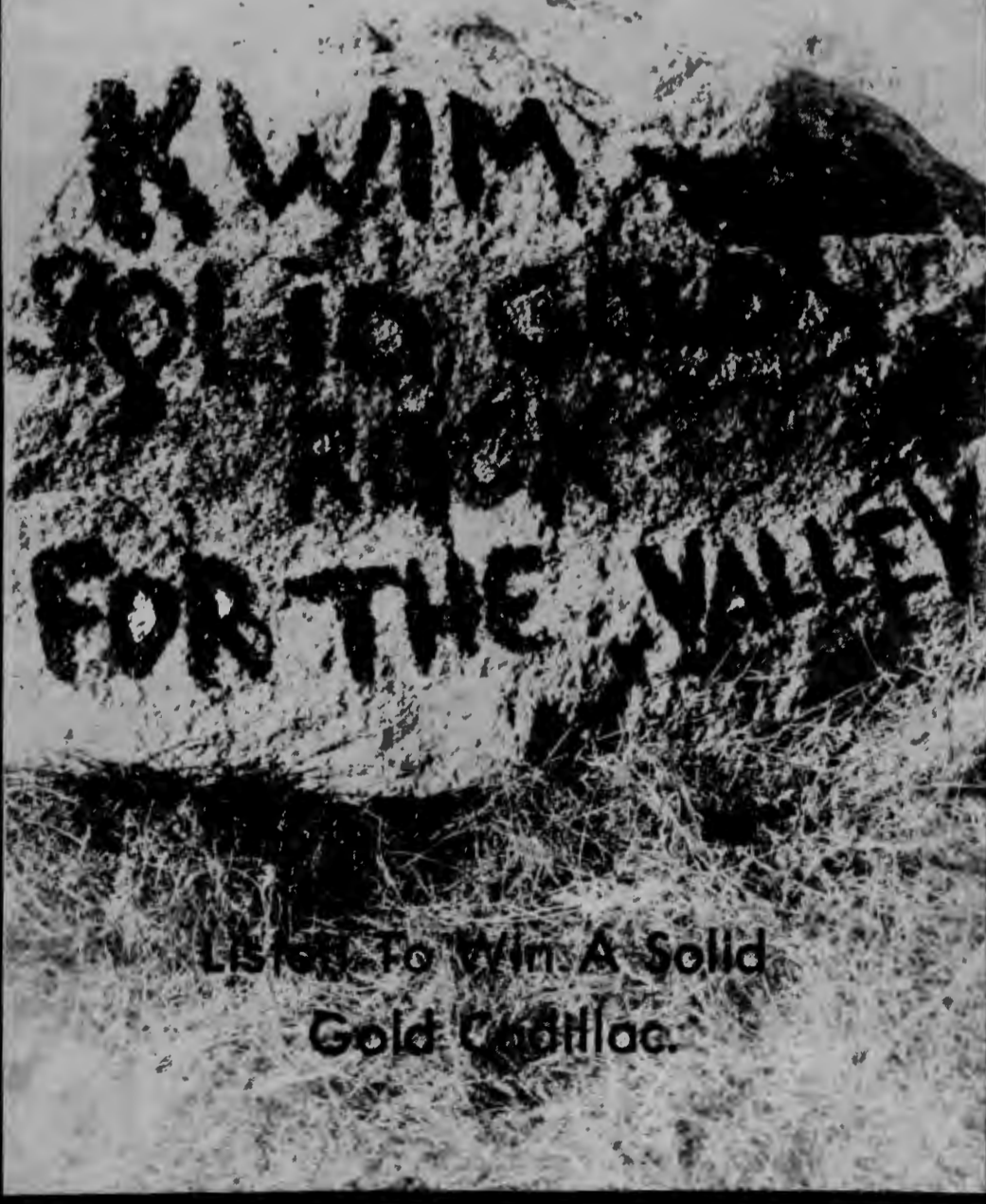
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CA reorganization suggested at hearing

By JoEllen Estvold

The possibility of reorganizing the structure of Campus Attractions (CA) was suggested at a meeting Wednesday night of the Campus Attractions Evaluation Committee of Student Senate.

The new plan proposes that a program coordinator would be responsible for booking maxi-events, be business manager and work with CA committee chairmen and president in scheduling events. In the past the duties and powers of CA members have only been vaguely stated, causing disagreement over some issues.

The need for a program coordinator or some similar official was determined after lengthy debate concerning who has the power to do what in CA.

The booking of concerts was a major concern of the meeting. Dan Kohn, CA president, said at a Monday night meeting of the committee that the CA president and maxi-events chairman should do the booking. "A survey shows that the same major groups are wanted by most kids. The president should be able to make the decision on these groups," Kohn said.

"When Grand Funk called, they wanted the decision the same day. I couldn't wait around five days for a committee meeting," Kohn continued.

Karen Bowers, Homecoming Chairman for CA noted, "One person should do all the booking for all the concerts and all the dances. Otherwise things get screwed up."

Randy Flaagan, films chairman for CA, said, "A concert chairman should do all the booking. The president should have nothing to do with it at all. Kohn is trying to do too much, like taking money for the Fanny concert that no one knew about."

George Smith, director of the Memorial Union, said, "Dan (Kohn) wants to be democratic but it's a hard job. It's hard to find kids to work on committees." Smith noted the work involved and the difficulty of getting big name groups to come to Fargo.

According to Smith, booking concerts on isolated dates in Fargo is much too expensive. If groups can be hired when they're on tour passing near this area they're much cheaper. "We never could have afforded Grand Funk if they hadn't been on their way to Minneapolis to start a concert tour. This was kind of a warm-up for them."

Program directors for CA was a concern of the meeting. The position, normally filled by a professional adviser who is supposed to guide CA, is presently vacant. Brad Johnson, last year's program director, left for "a better opportunity," according to Smith. Johnson is now hall coordinator of campus housing.

Smith is presently carrying out the duties of program director, however, the amount of power he should have was disputed. Dan Wahl, the undefined program coordinator of CA, said Smith has too much power and interjects too many of his ideas into CA.

Al Spalding, student senator, added, "Smith should be there to give advice when needed, not to hand out advice."

Smith said he isn't there to "shove his tastes down students' throats." CA doesn't need a babysitter and he doesn't try to dictate, he continued.

Frank Hunkler, commissioner of government relations and chairman of the committee, suggested having one professional director for all three colleges. This person would be trained in booking group events and knowing what kids want.

Wahl disagreed saying, "This defeats the purpose of CA." Students should be able to do this as a learning experience, he added.

Methods of determining student's favorite entertainment were discussed. Spalding suggested that a survey be taken at registration. Results from this survey would be posted in the CA office and anytime a favored group was available they would be considered for a concert.

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Difficulty in obtaining staff big reason for loss of annual

The problem with getting an annual editor this year was students didn't respond to the announcements of position openings, according to Vix, chairman of the Board of Student Publications (BOSP).

And when they did apply they didn't realize the requirements and the difficulty of getting a staff," she said.

Vix specifically referred to two students who showed interest in editing the publication but backed out at the last minute.

Thomas Rolfstad proposed putting out a book containing two record albums with about 30 pages of printed material.

BOSP showed an interest and asked him to come three days later with a rough estimate of necessary expenditures. On the day of the meeting board was informed the proposal had been cancelled; Rolfstad had been unable to find students willing to help.

Gene Kautzman contacted Vix and suggested she might be interested in editing a traditional annual, with mug and group shots. Vix gave her a list of contacts from whom to draw advice and scheduled a board meeting for the following day to discuss the proposal.

Kautzman, reporting little support among those contacted and expressing the intention of taking 18 credits a quarter (leaving little time to edit a publication) withdrew her proposal and the BOSP meeting was again cancelled.

"There are many students on campus who have the ability to edit an annual but when they know the job entails, they don't want it," Vix said.

"There seems to be a growing population of conservative students who are here to get an education. They are not interested in extracurricular activities."

Vix said not much romanticism is attached to the position of annual editor. "They don't receive much reimbursement, in either money or glory."

"Students are looking for something that doesn't require a part of themselves," she added.

Vix noted it is important to start right now recruiting an editor for next year. One of the first things she said, would be to change the image of the BOSP Annual.

Student dissatisfaction with past annuals has something to do with the current student disinterest, according to Vix. "The four book image (two years ago) still sticks to it and that obviously didn't go well with students."

"The board is willing to publish the kind of book they (students) want to see and read." However, Vix added, "We have to have some kind of feedback that really counts."

Vix said the board must increase its credibility. "Very seldom does BOSP have the opportunity to print any kind of rebuttal when it comes under fire for inefficiency or implied embezzlement. The image of the board is tied in with the image of the

annual. We're the scapegoat."

One way Vix maintained to help change the image of the board would be to get those who criticize it to come to the meetings. "We get a lot of complaints but nobody has constructive criticism to offer," she said.

A committee was formed last spring to look into student attitudes toward the annual. It was composed of student government, administrators, and Inter-Fraternity and Panhellenic Council members.

The committee discussed possible methods of improving the annual's image, including polls, samples and publicity through articles and speakers.

"Last year's committee wasn't effective at all. Not all those invited came and met so late in the year there wasn't time to do anything effective," Vix said.

This year Vix intends to involve more board members on the committee. "I don't think some faculty on the board realize the need for change."

"They are satisfied to let things go as in the past," Vix said. "Faculty complain when they have to spend 1 or 1 1/2 hours a week on the board. Kids on the board spend 400 times as much time and are a lot more willing to work to get things done."

Board procedure is another area which needs improvement. Many procedures are so entrenched it is hard to change, she noted.

Vix, a senior, first joined the board as a sophomore, completing the term of a member who resigned. She was then elected to a one-year term followed by a two-year appointment which will run until March, 1975.

Vix will graduate this May but indicated she might return as a graduate student and fill out the rest of her term.

"I have always been active in different types of publications in high school and college. At the present time I am very interested in publications from the administrative standpoint," Vix said.

She noted a sense of continuity was necessary for a good board. "The longer I was on the board the more convinced I became that they really needed somebody to stay," she said.

"I hope that before I leave there is a permanent procedure for handling of board business that is both efficient and effective. I hope the chairman's duties are better established and individual board member's responsibilities are defined and carried out," Vix noted.

Even though there will be no annual this year, Vix stressed the importance of keeping next year's annual in mind. "We have to keep it alive so it won't die out completely."



Jane Vix

Heaviest movie attendance on weekends, survey shows

By Sue Foster

This is the second in a series of articles aimed at determining the impact of the SU population on the Fargo-Moorhead area. This article deals with the entertainment aspects of our area.

In surveying the entertainment aspect, I hit the art galleries, the F-M Community Theater, the Little Country Theatre and assorted movie houses in the area, as well as the college theaters at Moorhead State and Concordia Colleges.

The overall consensus of movie theater owners (Cinema I & II, Safari Twin, Gateway, Fargo, Lark and Cinerama) is that the largest amount of student patronage occurs over the weekend. The type of movie showing has considerable influence upon the number of college movie fans. Some of the newer movies like "Oklahoma Crude," "Santep," "Blume in Love," "Godspell," "Superstar," and "Siddhartha," drew large crowds for their entire runs. Some of the oldies that have been brought back like "Fantasia," "That Darn Cat," and "Romeo and Juliet," drew crowds with the nostalgic magic they seemed to possess.

Not many college students frequent the art galleries, unless,

of course, they are art majors. The Rourke Art Gallery in Moorhead claims a lot of student patronage when the work of a young contemporary artist is shown, but evidently not too many students really get into strolling through art displays anymore.

The Fargo-Moorhead Lyceum Series is another source of entertainment. Over the past couple years, dance repertory companies have been the big items for Lyceum concerts. SU's own dance society, Orchesis, gives many students and many townspeople (and out-of-towners) their diversified and interesting interpretations of music through dance.

Spokesmen for the F-M Community Theater, as well as MSC and Concordia theaters said they have noticed SU student patronage depends upon the plays being presented. It is very rare for a college student to purchase a season ticket for the Community Theater, but usually, there are quite a few students who take interest in dramatics.

The SU Little Country Theatre has gained a lot of prestige over the past few years. The quality and performance of the shows encourage both students and the general public to frequent LCT productions.



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Baby Bison drop Sioux

By E. Soloman Fain

With just 14 seconds left in the game quarterback Doug Lien of the SU junior varsity football team threw a picture-perfect pass to halfback Dave Roby to break a 20-20 tie with UND and give the Baby Bison the win.

The first quarter started with a complete runaway for the Sioux who scored 20 points in the first eight minutes of play.

The Bison offense didn't come alive until the second quarter when John Vetter scored twice, the first on a one yard plunge and the second on a three yard scramble.

The offensive side of the third period was highlighted by a razzle-dazzle punt return by Bison Chuck Rodgers, who ran the ball back for an 80

yard touchdown.

The final scoring of the game came from Lien's bomb to Roby for the Bison victory.

After the shock of the first eight minutes of the game, the Bison defense dug in and held the Sioux scoreless for the remainder of the contest.

Leading the Bison defense was linebacker Rich Budde, who amasses 78 defensive points for the night. Budde made four unassisted tackles and nine assisted stops.

Also prominent were Bob Usset, Mark Skugrud, and Kevin Krebsbach who combined for 11 unassisted tackles for the Bison.

The Baby Bison's win gave both varsity and JV victories over the Sioux.

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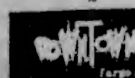
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ON DISPLAY IN MEMORIAL UNION

Sanders, Baumberger, Gunlikson crack line - up

There are three SU football players who, until last weekend, had spent a lot of time on the sidelines but are now starting and playing key positions.

Teotha Sanders, sophomore running-back, got a chance to prove himself against UND and he provided proof without a doubt. Sanders rushed for 103 yards and most of that yardage came from runs up the middle. His quick starts from scrimmage baffled the Sioux linemen in the afternoon.

Sanders has taken the place of Steve McMillan, who has moved to the slot position.

Starting quarterback Paul Walczak found the going tough early in the game and was replaced by junior Jay Baumberger. Baumberger mixed his plays well and directed one scoring drive for 88 yards that lasted over seven minutes.

According to Bison coach Ev Kjelbertson, Baumberger has earned the chance to start and will be directing the offense this weekend against South Dakota State University.

The third new face in the lineup is senior Lee Gunlikson. Gunlikson is filling in for the injured Steve Nelson. Gunlikson, according to Kjelbertson, "has enough ability to start at linebacker for some time in the North Central Conference."

Though Nelson didn't play in the second half of the UND game, his presence was felt.

During halftime Nelson gave a talk that, according to Kjelbertson, "helped the ball club."

"The coaching staff didn't make any significant changes, and I think Nelson's talk had everyone sucking it up, and not just three or four people," Kjelbertson said.

Nelson will be out of action two or three weeks with a dislocated shoulder, but if the Bison are selected for a play-off game Nelson should be ready to play.

Bolme wants gov't relations

SU has benefited from more coordination with NDSA and an expanded Tri-College Program. "New ideas and different systems may be beneficial to us," he added.

As a commissioner, Bolme's job consists of communicating with other colleges by answering questions by letters. He does not feel his recent election to the Senate will affect his commissioner position.

"My big hope is to find or reestablish the Association of Student Government which last existed in 1965," Bolme concluded.

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Individual responsibility big difference for Klette

Gregory Klette, 1973 Christian Athlete of the Year from Auburn High School in south Minneapolis, is playing football at Klette said the greatest difference between college and school football is the individual responsibility. He said ball involves more

responsibility because a player does not have the backing of his parents.

Even with the added responsibilities, Klette said, "It's been an easy job adjusting and most of the senior football players seem to accept you as you are."

Klette said in college ball the players hit harder and the

coaching staff is a lot better. The quality of the players is much better than in high school and therefore the game is tougher to play, he noted.

Klette said only seven freshmen are on the varsity squad and other freshmen not on varsity seem to resent this.

He said he does not blame them for showing resentment toward him and added, "I tend to hang around the older players which is only natural since I play football with them all of the time."

Klette said he feels conditioning is important in order for a player to play his capacity. He added the effects of smoking and drinking are stressed more in high school. The college coach, Klette said, expects the players to use their own judgment on smoking and drinking habits.

Klette said in college ball the coach looks at the other team's weaknesses and strengths and from there builds the offense and defense for the next game. He said the same thing is done in high school but more detail is considered in college.

"Competition is good," he said. "It is the basis of our society."

Women finish 2nd

By E. Soloman Fain

The women's tennis team had final matches at Concordia last Monday and managed a second tie with Moorhead State-out of four schools competing.

In the doubles matches, Sue and Kate Weiby finished with match scores of 6-0, 6-1, 6-4, 7-5.

Renee Monzelowsky and Lee Arnseth drew a bye the first and came on to win their second match 6-2, 3-6, 6-3.

Karen Burkett and Linda Loe won their match 8-6, 6-1.

In repeated performances, the girls single's team found the

opposition very determined and much more experienced.

Rae Kuhlenski lost her first match 6-2, 6-0, but showed improvement by a 10-6 victory in her second match.

Bonnie Nuekircher lost to a much older and more experienced opponent by a score of 6-0, 6-2. Her second match was the longest singles match of the day but lost in a tough 10-5 decision.

Leslie Kruger lost 6-0, 6-0, to Denise Hall of Concordia, who ended up in the singles finals.

The final team scores were Concordia 6, NDSU 5, MSC 5, and UND 2.

Deer from page 2

en tagged, she lost them," Harmoning said. "She just didn't know."

More and more radio equipped deer are being used, he said, because conventional tags require the hunter to spotlight all night in a pickup, or fly out every morning when driving is impossible.

Both methods disturb the deer, and is expensive, and any letup in observation could cause the deer to lose the deer, usually in spring when they fly up to six miles in a night. Monitoring by telemetry (radio transmission) solves most of the problems.

Although the transmitters are expensive initially, costing about \$100, they can be reused if replaced when the batteries give out at the end of a one to two year period.

Using a directional antenna

(one which picks up signals only when pointed at their source), an observer within two miles of a radio-equipped deer can both identify the deer from the signal's broadcast frequency and approximate its location.

During the latter part of the summer, Harmoning received equipment which allowed him to locate these deer faster and with greater accuracy.

Looking back, he said "For what I did and what I found out, one guy was probably enough. But to get more detailed information, you'd need to work with a few number of deer and at least another person."

During the time he was studying deer, people in the area were studying him, particularly as he drove about backroads at night in a pickup camper spotlighting deer in cowpastures.

Harmoning said during these sessions "... a lot of people came out and were really excited. They thought I was trying to rustle their cattle!"

When they saw the "North Dakota Game and Fish Department" stickers on the pickup and heard his explanation, however, most were calmed somewhat.

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Three Bison lead in NCC statistics

By John Robertson

The latest North Central Conference statistics release shows the Bison with three individual leaders, but every defensive category shows the University of South Dakota leading with the Bison second in all columns.

SU running back Bruce Reimer was the conference's leading rusher going into last weekend's game against UND. But by the half Reimer had gained only seven yards in eight attempts and chances of him hitting his near 95 yards per game average seemed unlikely.

On his second carry of the second half, Reimer scooted 60 yards and at the end of the game had rushed for 115 yards to hold the top spot in league rushing.

Besides rushing for 103 yards, Teotha Sanders ran back a kickoff 36 yards against UND to take the lead in kickoff returns. Sanders is averaging 24 yards per return.

It's been awhile since Keith Krebsbach had thrilled the fans the way he did when he ran back a punt 67 yards for a touchdown against South Dakota. Nonetheless, Krebsbach remains the league's top punt returner with a 14.3 average.

The Bison relinquished their top scoring defense position to the Coyotes of South Dakota. USD's opponents are averaging 7.75 points, while the Bison are giving up an average of 7.83 points a game.

In all other defensive categories, rushing, passing and total defense, the Coyotes and Bison are ranked one and two, respectively.

Harriers place first

The Bison cross country team finished first in the SU quadrangular held last Saturday at Edgewood golf course.

Running against the national champion Bison were the University of Manitoba, Moorhead State and the University of North Dakota.

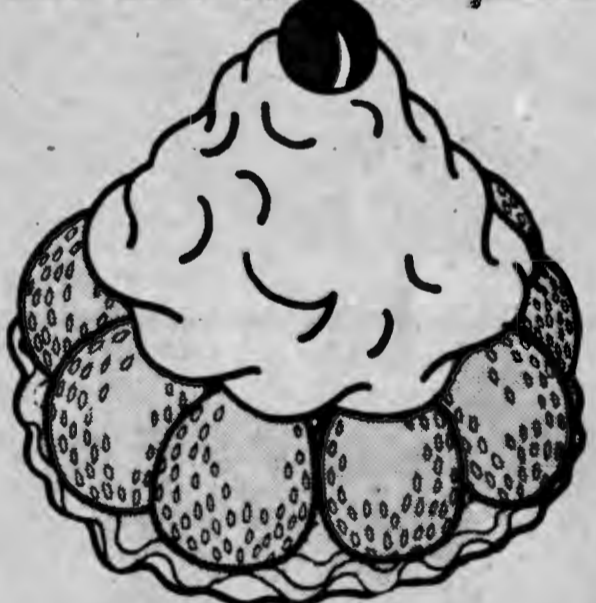
The Bison finished with a low total score of 36 points, followed by Manitoba with 42, MSC third

with 55 and UND last with 93 team points.

Roger Schwegel of SU led the field with a winning time of 25:03 over the five mile course. The other SU finishers were Mark Buzby at third, Warren Eide at ninth, Kevin Peterson at 10th and Wayne Smedsrud at 13th.

SU All-America Dave Kampa did not run due to a pulled leg muscle.

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For Sale: 1968 Camaro. Call 232-6012.

JUST RECEIVED Electronic Slide Rule Calculators, square root, squaring, powers, reciprocals, constant and automatic per cent. \$97.95 while they last. A-1 Olson Typewriter Co., 635 1st. Ave. N. Fargo.

For Sale: 12-string Harmony (Stella) guitar with case. Reasonable. Curt, 237-8367.

For Sale: 1966 Impala, 2-door hardtop (vinyl), automatic, V-8, power steering. Excellent condition. Best offer over \$700. Call 236-8926 after 6:00.

For Sale: Men's room contract. Need to sell now. Ask for Jerry. 237-8168.

For Sale: Lady Lange ski boots, size 6N. Worn once. \$35. Call 237-7288.

Taxidermy service, 16 Center St., West Fargo, N.D.

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Bargain priced. 235-1666 after 6.

For Sale: 1970 12x50 Mobile Home on campus. \$3500 w/shed and skirting. 232-7071 or 293-6209.

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For Rent: 2 rooms for men with kitchen. Call 237-3990 after 5 p.m.

WANTED

Help Wanted: part-time openings for guys and gals both noon and evening shifts. Apply in person at McDowell's Big Boy, Jr. 1201 N. University from 8-9 p.m. Monday, Oct. 29 and Tuesday, Oct. 30.

Need term papers etc. typed? Call 236-8096 after 7 p.m.

Wanted: girl to take over my Sevrinson room and board contract. Phone 237-8428. Ask for Alice.

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Thank you Pat and Jolene for thinking of me. "Mum."

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Patsy—things are gonna get Better!

Do you like to look at pretty girls? There'll be plenty of them at Chub's Pub Homecoming, Nov. 1. Keep watching for more details.

I would like to thank everyone who helped with this year's Homecoming success. You are too numerous to name. Thanks—Karin.

Halloween Horror Special "NIGHT OF THE LIVING DEAD," Tuesday, October 30 at 7:30 p.m. in the Union Ballroom. Admission only 50 cents. Sponsored by Campus Cinema's Nickelodeon Theatre.

Watch for Maurie's Homecoming Specials—Nov. 1. Chub's Pub again.

Campus Attractions would like to thank everybody who helped before, during and after the GRAND FUNK CONCERT. You made it worthwhile! Thanks.

Blurbs

The fall retreat of the University Lutheran Center, "With Eyes Wide Open," will be held on Nov. 2, 3 and 4. Contact Patsy at 237-8547.

Tickets for the SU Rodeo are available at the information desk. The rodeo will be held Friday and Saturday night.

The NDSU Bahai Club will hold an "Education for Peace" Seminar from 1:30 to 5:30 p.m. Saturday, Oct. 27, in Town Hall of the Union.

An MSA dance will be held from 9 p.m. to 1 a.m. Friday, Nov. 2, in the Eagles Club. Tickets are available in the mini-service.

The Paper People Puppet show will be held at 7:30 p.m. Thursday, Nov. 1, in the Ballroom. Free for children of married students.

SOUL needs volunteers for the UNICEF drive. Call Sue at 237-7594.

There will be a meeting of IM representatives at 4 p.m. Monday, Oct. 29, in the Forum Room to discuss the basketball season.

Angel Flight will meet at 6 p.m. Sunday, Nov. 11, in the Air Force ROTC detachment.

The Celebration of the Festival of Lights will be held at 7 p.m. Saturday, Oct. 27, in the Union Ballroom. Admission for non-members of the India-America Student Association is \$1.50.

The SU Chapter of the American Chemical Society will be holding an open house starting at 7:30 p.m. Tuesday, Oct. 30, in the Lounge above Room 300 in Ladd Hall.

Dudley Riggs' Brave New Workshop will be held at 8 p.m. Wednesday, Oct. 31, in Festival Hall.

University Student Court will hold its next meeting at 1:30 p.m. Wednesday, Oct. 31, in Room 203 of the Union. All special election campaign expenses must be filed by noon on Wednesday, or action will be taken by the Court.

Square Dance Club will meet at 7:30 p.m. Sunday, Oct. 28, in the Old Fieldhouse. New members must join by this meeting.

There will be a Guidon meeting at 7:30 p.m. Sunday, Oct. 28 in the Cadet Lounge.

Edgar is coming in the Winter.

Campus Cinema Sunday Oct. 28

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Weekly Calendar

Friday, October 26
6:00 p.m. Skill Warehouse—Guitar—Meinecke Lounge
6:00 p.m. Air Force ROTC Dinner—Ballroom and Meinecke Lounge
7:30 p.m. Chess Club—Room 102

Saturday, October 27
8:00 a.m. Flying Club—Ballroom
1:00 p.m. NDSU Bahai Club—Town Hall
6:00 p.m. India-America Student Association—Ballroom
8:00 p.m. Casino Nite—Newman Center

Saturday, October 28
Sunday,
5:00 &
8:00 p.m. Campus Attractions Film—Stevens Auditorium

Monday, October 29
8:00 p.m. Father Barrigan speech at MSC Ballroom

