

N.D. richer in energy than other states

By Norma Bratlie

Development of potential energy resources in North Dakota and problems associated with such development were discussed at a University Forum sponsored by the SU Scholars Program Wednesday at the Lutheran Center.

Dr. Robert Koob, SU chairman of chemistry and speaker at the forum, challenged citizens to be concerned about the energy crisis.

"North Dakota probably has more resources per person than any other state in the Union," Koob said.

Koob said the four most common potential sources for energy are solar, wind, coal, and nuclear power.

"Solar and wind energy aren't practical for the next ten years but coal and nuclear power are," Koob said.

"Solar energy may be applicable in North Dakota since 65 percent of the days are sunny," Koob said. Solar energy could be converted directly into chemical and electrical energy heat sources, or stored in chemical batteries, he added.

"Solar energy will probably never be good for industrial energy but may be good for domestic uses," Koob said.

Koob said wind energy could be converted directly into electric power or chemical energy. He commented that North Dakota has an ample supply of wind and it was used successfully in the previous century.

"Coal is probably the most publicized potential source for energy," he said and explained coal can be burned directly for electric power and for carbon dioxide and methane production.

Nuclear energy could be employed in North Dakota since there is ample water supply which is needed to cool the reactors, Koob said. North Dakota is also one of six possible sites in the country for uranium separation.

The major argument against nuclear plants is radiation leakage and the probability of such leakage is minimal, according to Koob. The bulk of waste from nuclear plants is less than that from a coal plant," he said, "If we want energy we must put up with some of the products."

Koob said the aspect of potential danger from plants is not to be minimized but is accepted and proper safeguards are sought.

He posed questions concerning how coal and nuclear power plants production would affect our physical environment.

"With nuclear plants one must consider the aspect of thermal pollution," Koob said.

"Is development of coal necessary in North Dakota?" Koob asked. He went on to explain that not only our natural resources but our way of living would be influenced by energy development in the state.

Changes would come in education, political and legal government, religion, social services, livelihood, and products and services, Koob commented.

Koob stressed it is up to the citizen to decide whether he'd like a change in life style for the sake of providing more energy.

Koob said the citizen must decide how he wants to live and the quality of that life.

"Why worry about energy? Whom does it concern?" Koob asked. He said the energy problem is imminent and we are definitely faced with it.

Union Board leaves Film Festival showing alone

By Iver Davidson

Plans to show "The Best of the First Annual New York Erotic Film Festival" on Sunday, Feb. 10, continue unimpeded following a Union Board meeting yesterday.

After extensive debate the board decided the film should be shown the same as any other movie being shown by Campus Productions.

"I don't think showing the film will be damaging to the community, students or the University," said board member Tracy Rude. "The danger might lie in exploiting the film, jumping on this bandwagon and creating a big flap on campus and in the community."

Much of the discussion dealt with the effect showing the film would have on the community, especially those persons and organizations having key roles in the operation of the University.

"It's a matter of working together to decide what's best for campus, not just students," remarked Les Pavlek, dean of students. "We have to look at the total community. There are times when we need to get support from Fargo and the state legislature."

According to Student President Steve Bolme, academic freedom is one of the most important considerations in the matter. "I value academic freedom more than dollar contributions someone might make or what the parents might say," Bolme said. "I'm not convinced the campus atmosphere will change or contributions will dry up with the showing of one film."

Randy Flaagan, CA film chairman, reported he first began thinking of showing the festival a year ago and finally decided on it after talking to students from other colleges where the festival had been held.

"I was interested to see what type of reaction I would get," Flaagan said. "I thought if UND can get by with showing it, maybe we could too."

Reviews attesting to the quality of the first festival were presented by CA members. "It was highly regarded by the Indiana Institute for Sex Research," reported John Mickelson, CA program coordinator. "They considered the first film festival very, very helpful, very, very good."

Union Director George Smith said he saw one film from "The Best of the Second Annual New York Erotic Film Festival" last year. "The one I saw left something to be desired as part of the University program," he maintained.

"The second (festival) is quite explicit," Flaagan said. "I haven't seen anything like it before in my life. I don't even plan on getting the second one."

"Can I get you to put that in writing?" Smith queried.

Board chairman Roy Johnson challenged Flaagan's reasons for showing the film. "My concern is not to do something just to see if we can do it. Would you show it (the film) to your grandmother," Johnson asked Flaagan.

Member Howard Peet questioned whether the concepts of academic freedom and censorship are compatible. "I think of the University, and wonder if we fail to allow the film to be shown, we are talking out of both sides of our mouth."

Peet added that banning the film would only tend to publicize and exploit it.

Friday, January 18, 1974

Spectrum

North Dakota State University Newspaper Volume 89 Issue 30



Dr. Robert Koob

UND requires class attendance

A clarification of a resolution by the UND Academic Policy Committee has given UND instructors the right to make class attendance mandatory, according to Joe Rude, UND student president.

Rude said the Academic Policy Committee was clarifying existing policies and had amended the old attendance resolution.

He said the resolution passed the University Senate because of a mix up in the UND Student Senate.

"We were short five seats out of the 12 seats held by students on the University Senate. After the Academic Policy Committee revised the policy, we revised it through a motion and then the committee revised our motion," Rude said.

"We tried to filibuster the motion until 5:30 p.m. and then move for adjournment but that failed. We moved to table it and then moved for a roll call, but these attempts all failed," he said.

Faculty members are generally split on the issue, Rude said, adding most teachers don't really care if it goes one way or the other.

"Teachers have small subtleties they can use to require attendance such as drop quizzes or written assignments," Rude said.

This Thursday the University Senate addresses the issue again and Rude is confident the resolution can be thrown out since he said the Student Senate has drawn up four alternate resolutions, each dropping the mandatory clause.

Rude added a special election was held Tuesday to fill the vacant University Senate seats.

"One instructor said if you miss three classes it will be an automatic 'F' but he's one of our supporters. He did it just to show how obscene the resolution is," Rude said.

Student reaction at UND was at first "overwhelming appall, and then utter disgust," Rude said.

Inside

Everyone dreams of being a star once in a while, but not too many dreams come true. But for Jill Duis, it did. Details on page 5.

The Bison basketball team took it on the chin last weekend in a two point loss. But even in losing, there are winners and leaders. To find out the leaders see Scoring on page 10.

If you've had a hard time getting in and out of Minard lately, it's because they're fixing up the place. Hopefully the added conveniences will outweigh the inconvenience suffered now. For a picturesque report, see page 6.



Little I preparation underway for annual event

The 48th annual Little International, sponsored by the SU Saddle and Sirloin Club (S/S) has been set for Feb. 15 and 16, in Shepperd Arena.

Little I is patterned after the famous Chicago International

Livestock Show, according to Verlin K. Johnson, S/S advisor.

Grand champion awards of scholarships, ribbons and trophies will be awarded for first, second, third and fourth places.

All judging will be based on

individual showmanship in four classes of SU stock; beef, dairy, sheep and swine, Johnson said.

A home economics display and style show as well as an agricultural engineering show also will be held in conjunction with

the two-day event.

As a part of Little I, the S/S sponsors a judging contest for 4-H and FFA contestants from North Dakota and Minnesota, according to Gerald Roise, president of S/S. Another important aspect of

Little I will be the Hall of Fame Banquet, Feb. 15, in the Memorial Union, honoring an outstanding man in North Dakota agriculture.

Dan Tuhy is this year's Little International manager and Gerald Reinhart is assistant manager.

If you've been saving up for a great receiver you just got a break.

The Pioneer SX-828 and SX-727 AM-FM stereo receivers have been acclaimed as the greatest values at \$499.95 and \$399.95 respectively. And so they are. But Pioneer, as the leader in high fidelity components, is totally committed to expanding the frontiers of high fidelity to achieve perfection in sound reproduction. And so we are continuing to do so.

Shortly we will introduce three new stereo receivers—SX-1010, SX-939 and SX-838. They will continue the Pioneer tradition of unrivaled excellence through innovation in state-of-the-art technology in design and performance.

But until these new models are available, Pioneer dealers will be able to offer unusual savings on the SX-828 and the SX-727. Currently they're the best values in the world of high fidelity. With only a limited supply at Pioneer dealers, they won't last long.

The choice is yours. You can wait for Pioneer's new breakthrough models. If so, we admire your foresight. If you decide to take the substantial savings on the SX-828 or SX-727, we applaud your business acumen.

PIONEER SX828
REG. 499.95 **NOW \$430**

PIONEER SX727
REG. 399.95 **NOW \$340**

PIONEER
when you want something better



Stereoland

Central Office—Moorhead, Minn.

2 LOCATIONS IN FARGO—MOORHEAD

Brookdale Shopping Center - Moorhead Concept 208 - Downtown Fargo

Worden: 'Planning more than writing things down'

By Rod Betsch

Long term planning at SU involves preparing budgets, planning and contemplating new buildings and facilities, planning for needed campus renovation.

According to Don Stockman, president of Business and Finance, "there is a lot more to planning than just writing things down."

Stockman explained the SU biennial budget is prepared about a half year before the start of a biennial period. The budget is then submitted to the state legislature. Only after the legislature approves the budget and appropriates the money do the budgeters know the amount of money the college will receive.

"We prepare a budget on what we would like to see with certain restrictions. There is only no way around it," Stockman said.

Work on the budget for the biennial has already begun. The actual amount of appropriated money will not be known until March of 1975, according to Dr. David Worden, president of Academic Affairs.

Forms are sent to faculty members asking for a list of recommendations, needs, equipment and supplies for their departments, Worden said. The list is reviewed by the dean of the college who adds his recommendations, possibly deletes certain items and approves the faculty chairman's list, he added. The dean then sends the list to the office of Business Finance.

"Unlike many organizations we can't put money aside to build future campus structure. We can't have the luxury. We can plan, plan, and recommend for five years. We can only bring to the attention of the legislature the adequacy of a building. They have to make the decision," Stockman said.

When new buildings will be built or others repaired, depends entirely on the amount of money appropriated by legislature and amount received from outside sources like the Alumni Foundation and Federal Government.

"Several buildings have to be modeled, but we have to play it year as to which comes first. Availability of money is a big

problem," Stockman noted.

The remodeling of Minard Hall has been the number one project for six years, according to Stockman. Recently a sizable amount of money was received from the state legislature to remodel the building.

The Campus Committee has the responsibility of inspecting all campus buildings and facilities for repairs, remodeling or renovating, Worden explained. The committee then sends its recommendations to President L.D. Loftsgard who is advised by the Physical Facilities Committee on these matters.

Many older buildings at SU are still good but need remodeling. More remodeling for Ceres is being foreseen with Morrill and South Engineering also awaiting renovation, Worden said.

Ladd Hall will be the next major remodeling job, Stockman said. "But there are many minor jobs," he added.

The long awaited library is presently being considered, according to Worden. Three possible alternatives are under consideration, according to Worden and Stockman. First, the library could be remodeled. Stockman said this would be adequate for three or four years.

"We will need a new building anyway. Why not spend the money for a new building now," Stockman said.

The second proposal is building a new structure.

"The new library should be functional 50 to 75 years from now. The building would take up more space than the New Fieldhouse," Stockman said. "We are talking about 6 million dollars. That figure can possibly double or even triple," he added.

The third alternative is building an addition which would cost considerably less than a new building.

Worden suggested several possible functions for the old library. These include becoming part of the Fine Arts Center, computer center or be used as a classroom.

Many people are involved in planning a new building or remodeling an existing one. A building committee is formed composed mostly of persons housed in the building under consideration. They indicate the number of offices needed, equipment, labs, and other necessities. The plans and drawings are approved by the

Physical Facilities Committee before it is sent to the Legislature, Stockman said.

Stockman said two student groups are heavily involved in the planning of a campus building. SU architecture students form preliminary plans for the building and are involved in future planning. Students also serve on the building committee if a dorm is being built, Stockman said.

A new veterinary science building and a Home Economics

addition are on the building list for this biennial, Worden said.

"We are now in the process of determining which structures will be built or repaired next biennial," he said. "We'd like to see a Fine Arts Center, a library and also an Agricultural Science building. But it depends entirely on when we get the funds."

According to Stockman and Worden, planners at SU have done well. "You can plan all you want, but the very facts of life can prevent you from carrying out

those plans," Stockman said.

Changes and attitudes developed elsewhere also have their effects, according to Worden. A recent example shows trends toward vocational education.

"We try to plan as adequately as we can. We never can be fully confident of organizing a plan that is precisely needed four years from now, or six or seven. The job situation and people's attitudes may change," Worden said.



wanted



50 Students... to work in anti-poverty projects March 1974-75 as UYA volunteers

- Receive one year of experience-based education
- Make normal progress toward your degree
- Earn \$195 a month plus \$50/month stipend
- Get free medical care
- Experience new life styles and learn from the Indian community in which you work

university year for

ACTION

Call or Visit 202 Old Main
237-8896, 8873

F M SYMPHONY

SIGVALD THOMPSON, CONDUCTOR



The Winners' Circle

World Premiere

1972 Sigvald Thompson Composition Award Winner

STEPHEN KLEIMAN

Composer

CHRISTIAN ZACHARIAS

Pianist and 1973 Van Cliburn Competition Winner

SAT JAN 26 8:15 PM

NDSU Festival Hall

Admission Free

Concert supported by grant from North Dakota State Arts Council and the National Endowment for the Arts.

**VANITY'S
REDUCED
PRICES AGAIN!
GIGANTIC
JANUARY
CLEARANCE**

DOWNTOWN FARGO
FRIDAY AND SATURDAY

ONLY
OVER 5,000 pcs. on sale

ENTIRE STOCK OF
FALL AND HOLIDAY
MERCHANDISE

**NOW
25% to 60% off**

Vanity

West Acres
Mon.-Fri. til 9:30

208 Bdwy
Downtown
Mon.-Thurs. til 9



EDITORIAL

Union Board action wise

This space was originally intended to hold a searing editorial condemning the oppressive actions of Union administrators in banning the showing of "The Best Of The First Annual New York Erotic Film Festival."

Thanks to the friendly and productive Union Board meeting yesterday, that is not necessary.

The prime contention made in favor of banning the film was that the University has a responsibility to both students and the community at large. Just how banning the film would have fulfilled this responsibility was never explained.

The urge to protect the University's image was foremost on many board member's mind. Some alumni and legislators will see SU drop one step closer to decadence with the showing. That, however, will be their illusion.

It was successfully countered that a university is supposed to maintain a basically free atmosphere. It stands to reason censorship and academic freedom are not compatible.

The public's attitude toward sex has been changing over the years but still remains largely one of embarrassed shock. The sight of sexual acts seems to do something to persons that violence, hatred and ignorance on the movie screen has never done.

Perhaps it lies in this area that Universities can educate the populace toward a saner, more loving philosophy of life.

Letters to the editor

Student Senate has been working to establish paper recycling at SU. Because of the cooperation received from the Spectrum, the Computer Center, SED, Buildings and Grounds and the Salvation Army, a system for collecting computer paper and cards and newspaper is now

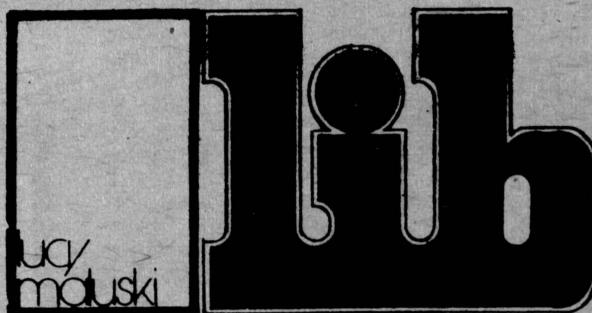
operative. Student Senate is grateful for all of the help which we have received.

Paper must be kept separate to be recycled efficiently. Computer cards and paper are being collected at the Computer Center. Newspapers can be deposited in the collection box

between the Union and Chemist parking lots.

In order for this system to work, people must use it. There are vast amounts of paper that can be collected and recycled. It is literally in your hands. Please recycle.

Student Senate Recycling Committee



They entered the arena in military fashion, flanked by a single row of guards to each side of them. Parading before the thousands of spectators, they stood in sets of four, ranked according to their strength and size. Some wore armor, others carried their armor so that their faces were clearly recognizable to the excited masses. Flourish. Marching bravely to their battle positions, they prepared for the great contest by scrutinizing their worthy opponents. Above, a banner waved proudly in the

wind, displaying the bold Roman numeral VIII. Maidens fluttered dainty white handkerchiefs, while the elders roared in anticipation of the games. More flourishing.

I looked with mild disbelief from my living room. Had I turned the television dial inadvertently to the wrong station? Surely, this is a rerun of Ben Hur, I thought. But when Charlie Pride's nasal twang asked me whether I could see by the dawn's early light, I knew the Super Bowl was about to begin.

Not Super Bowl, merely, but Super Bowl VIII (emphasis on Roman numeral). The big daddy of football season was being sold to the viewers as a descendant of Ancient Rome.

These days, nobody has to sell the game of football to sports fans. This country imbibes football, for heaven's sake. Yet Pete Roselle, chief centurion of pro football, chose to spend hundreds of thousands of dollars publicizing this year's Super Bowl as the ultimate extravaganza of the empire. Hence, we had, not Super Bowl 1974, not the World Series of Football, but Super Bowl VIII... a grandiose, gaudy, cheap imitation epic.

Suddenly, it's not enough to find heroes out on the field. The heroes have been transformed into supermen; demi gods in fact. Alan Page isn't just the all pro defenseman charging quarterbacks with skill and cunning. Not as far as Pete Roselle is concerned. Contemporary heroics aren't spectacular enough, so Page must be elevated to Roman Gladiator. I began looking for Caesar sitting somewhere in the crowd. Fortunately, I only saw a little boy with a miniature Dolphin helmet.

It's not nice to play games

with people's minds that was. You can't imagine the disappointment when Frank Tarkenton, publicized as a transcendent figure, did something as ordinary as adjusting his athletic supporter in front of the cameras.

When the Vikings lost to Miami, the defeat nearly reached ethnic proportions, as though the Viking god Thor succumbed to the more worthy opponents of the South. My vocabulary deteriorated into terms like "plunder and pillage."

I recently read a psychologist's comparison of football to ritualized fights. When challenged, birds puff themselves up to appear more intimidating to opponents. Football players likewise wear pads, giving the illusion of grotesquely enormous shoulders. The bright colored plumage angered and aroused birds supposed to give them an added look of masculinity. Hmm, football uniforms are brightly colored, too. What the psychologist is getting at, is that football epitomizes the male of the species' elaborate preoccupation with machismo.

Now Pete Roselle has gone a step further. His players are not merely combatants; they are symbols of virility, discipline, and barbarism. Winning a game is a conquest. Defeat is humiliation.

Sure, I watched the Super Bowl... and every other game the Vikings participated in. The sport offers tremendous excitement and satisfaction. Isn't that enough? No. Some aging commissioner always has to come along and turn a simple game into a test of manliness. Let's stop confusing hairy chests and phallic symbols with the playing of football.

masthead p² plus h

Roland: I sure like your mountains Gertrude.
Gertrude: Thanks Roland, I didn't know you enjoyed nature so much.
Roland: I'll grab at anything.
Gertrude: Sounds like you leap before you look.
Roland: Don't worry Gertrude, I've looked.
Gertrude: Then you know it's not nice to fool with mother nature.
Roland: As Steve Miller would say, rely love your peaches wanna shake your tree.
Gertrude: I didn't know you were on a health food kick.
Roland: That's right Gertrude, I only get off organically.
Gertrude: Well, I'm glad someone takes pride in being a fruit.
Roland: Gertrude, lets not go into my past, I'm more concerned about your future. Would you like to come to my apartment and see my etchings?
Beyond any reasonable doubt, I get off on art and communciations. Well in that case Gertrude, I've got some wonderful, wonderful things I'd like to communicate to you in a artful way.



SKJEL

PHOTO CREDITS:

- Willcox: page 8
- Hanson: page 9
- Schermeister: page 10

Arts & Amuse.

By Sue Foster

Stewart model Duis returning to Fargo after New York stay

By Dean Schieve

If you happen to look on page 24 of the Jan. 7 issue of Sports Illustrated you'd probably see a familiar face, either of Boston's Derek Sanderson of the Bruins hockey team or Fargo's Jill Duis.

Jill's acquaintance with Sanderson began shortly after her arrival in New York last November. A contract with Stewart Modeling Agency was Jill's ticket to the big city.

After completing her freshman year at SU last year Jill

represented North Dakota in a Model of the Year pageant promoted by Stewart's (one of the country's largest modeling agencies) and Paramount Pictures.

Following the pageant she was offered a Stewart contract, accepted and has modeled for several nationwide advertisements of well-known products since arriving in New York.

"I don't think she intends to make this a career," said Jill's father Judge George Duis. "After proving to herself that she can do it I think she'll come back and finish college."

Last year Jill worked at St. Luke's Hospital as a ward clerk besides attending classes at SU. "She just loves it," said Mrs. Duis, referring to her daughter's interest in nursing.

"Since there was no room for her in the SU nursing course this year she decided to take a year off from college to see some of the country," Mr. Duis said, "and she's sure seeing it."

Jill was home for Christmas and according to Mr. Duis she was anxious to get back. "She's treating it as a kind of exciting vacation," he said. "Of course, I don't know what the fortunes of the future hold."

I have a correction for those of you who have been calling for info at the Fargo-Moorhead Country Theatre. The number for serving tickets is 235-6678, not 5-1901, as I previously noted. There are still tickets available for the Importance Of Being Earnest. The production will run from 18 through 22, and again from the 25 through 27, with curtain time at 8:15 p.m. all nights.

For anyone who doesn't know about the Oscar Wilde farce, a comedy of manners mixed in with one of the craziest cases of mistaken identities ever. "The Importance Of Being Earnest" is a play everyone should enjoy.

Another noted from the ACT. Tryouts for "A View From The Bridge" will be held on 23 and 24 at 7:30 p.m., and on 27 at 2 p.m. The Arthur Miller play is scheduled to run from 15 through 19 and March 22 through 24. Everyone is invited to come to try out.

Picture a quiet forest somewhere in jolly old England. It is peaceful until the characters of one of Shakespeare's most famous comedies enter the scene. For a wild evening with the lords and ladies of the Forest of Arden, catch the Little Country Theatre production of "As You Like It." The show will open at 7:15 p.m. Feb. 6 and will run through Feb. 10.

The "Recent Photographs of Kim" are on display at the Grand River Art Center in Moorhead. The variety of subjects in an SU student, covers in his works and the photos themselves are worth the effort to get over to the Art Center. The show will run through Jan. 30.

Campus Cinema, in conjunction with Campus Productions, will present another week of classic films for the SU students. See "Between Time And Ambiguity," a film by Kurt Neugebauer. This flick is a conglomeration of some of Neugebauer's best novels such as "At's Cradle," "Sirens Of Titan," and "Happy Birthday, Wanda." The film will run at both 5 and 8 p.m. in the Union Ballroom. Charge is free to students and 50 cents for non-students.

Also don't miss the hilarious Charlie Chaplin festival to be presented through the Nickelodeon film series at 7:30 p.m., Tuesday in the Union Ballroom. Cost is five cents.

Another note from Campus Productions. Rock with The Beatles this Saturday night, Jan. 19, from 9 to 12 in the Old Gymnasium. There's no admission

fee for students with IDs and a \$1 charge for non-students.

"Angelique," a short comic opera by Jacques Ibert, will be presented by SU students this Sunday, Jan. 20 at 8:15 p.m. in Festival Hall. There is no admission charge and the public is invited to attend what promises to be a very entertaining program.

Two fine guitarists will be in the F-M area within the week. Young classical guitarist Michael Lorrimer will perform at 4 p.m. Sunday, Jan. 20 in the Concordia Memorial Auditorium. There will be a \$1 charge for students other than Concordians. Wednesday, Jan. 23, see and hear Carlos Montoya, the world renowned Flamenco Guitarist, at 8:15 p.m. in Festival Hall.

Montoya's Flamenco wizardry has evoked praises all over the world. His technique, flair and varied repertoire have made Carlos Montoya one of the most sought after performers around. Tickets can be picked up free by SU students with IDs. Concordia and MSC students will be charged \$1 for tickets. All other tickets cost \$3. They can be purchased at the Director's office in the Union or purchased at the door. The Montoya concert is a presentation of the Fine Arts Series.

'La Traviata'

By Sue Foster

The Fargo-Moorhead Civic Opera Company presented "La Traviata" this past weekend. The cast played to full houses each night and no audience walked away from the theater disappointed.

I must commend the two strongest voices of the company; Jan Redick (who played the principle role of Violetta), and Robert Bergman (who gave a brilliant portrayal of Giorgio Germont). Redick is a superb artist whose stage presence matches the fantastic quality and range of her voice. The tenor lead, Charles Weedman, was a little weak at times, but his voice never strained when hitting the higher notes.

The orchestra, under the direction of David Martin, was well disciplined and talented. The orchestral notes wrapped the audience in the aura of magic which lent to the abstraction of

time and place and gave way to the plot itself.


"La Traviata" is a tragic opera in three acts by Giuseppe Verdi. The plot revolves around a playgirl (Violetta) who is slowly dying of consumption. She lives a wild life until she falls in love with Alfredo Germont. They live together in the country until Alfredo's father, Giorgio, tells Violetta that she will ruin the future of his other child's life with her "sinful" behavior. Of course, Violetta renounces Alfredo, he gets mad and insults her and she falls deathly ill. The ending is bittersweet as the young lovers are reunited only briefly as Violetta succumbs to her fatal illness. The death scene was really striking. Redick's voice quavered as a sick person's voice would, but the notes were always clear and strong. The few moments before her death were climactic and gripping.

DOUBLE FEATURE

GATEWAY CINEMA 302 MAIN 293-1430

RYAN O'NEAL
▲
PETER BOGDANOVICH PRODUCTION
"PAPER MOON"
A Paramount Release

7:15

ROMEO & JULIET

No ordinary love story....

9:15

CINEMA I West Acres

NOW SHOWING!

"A DARK AND FRIGHTENING EXPERIENCE UNLIKE ANYTHING EVER FILMED!"

—Paul D. Zimmerman, Newsweek
"THRILLS AND SUSPENSE! DIRECTOR NICOLAS ROEG AND HIS STARS WILL HOLD YOU IN THRALL!"
—Judith Crist, New York Magazine
"THE THRILLER OF THE YEAR!"
—Bernard Drew, Gannett Newspapers



Paramount Pictures presents A Peter Katz-Anthony B. Unger Production
JULIE CHRISTIE DONALD SUTHERLAND
"DON'T LOOK NOW"

R Restricted in Color Prints by Movielab A Paramount Picture

Eve.-7:00-9:00

Sat./Sun. Mats. 2:00

282-2626 Cinema I & II WEST ACRES SHOPPING CENTER

CINEMA II West Acres

Special Limited Engagement!

Marlon Brando



Last Tango in Paris

No one under 18 admitted.

Eve.-7:15-9:30 Sat./Sun. Mats. 2:15

Audiences are standing up and applauding...

WALKING TALL

A BCP Production A service of Cox Broadcasting Corp. In Color R FROM CINERAMA RELEASING



Now in its 93rd week in Minneapolis

Nightly 7:00-9:00

Sat. & Sun. 1:00-3:00-5:00-7:00-9:00



"IT IS A JOY!"

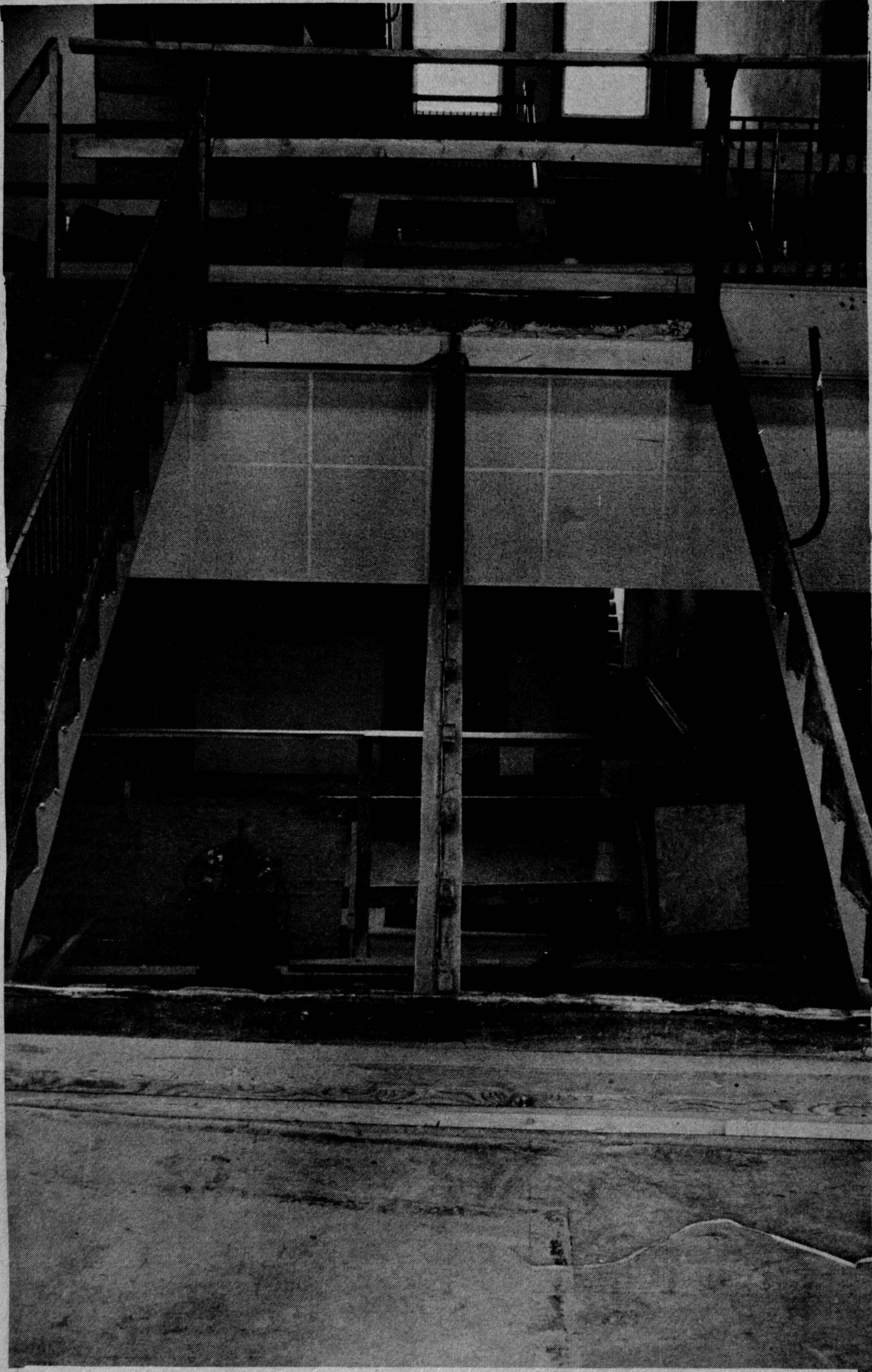
Paramount Pictures Presents HAROLD and MAUDE

Color by Technicolor A Paramount Picture

Also enjoy the short subject "De Duve" ("The Dove")

PG

abc Lark NOW
Fri-5:20,7:30,9:40
Sat & Sun-1:00,3:10,5:20,7:30,9:40
Clint Eastwood As Dirty Harry
"MAGNUM FORCE"
Get \$1.25 tickets at music listening lounge.



Improvements started in Minard

By Kevin Johnson

Minard Hall remodeling will be completed this fall 1974 at a cost of approximately \$310,000, according to Don Hanson of Geston and Hanson, the architectural firm involved in the project.

The fall completion date will mark the end of six years of remodeling for Minard. The building will then meet all safety and fire codes, according to Hanson.

Before remodeling began there had been several criticisms of the structure because of fire and safety hazards.

Hanson estimates replacement of Minard in terms of square feet would have cost \$3 million dollars. Complete remodeling costs only \$500,000, he said.

Student traffic will be concentrated in the first and second floors when remodeling is complete. Offices will occupy the third and fourth floors.

"We tried to keep the

population down in the top floors," Hanson said. "If classrooms had been placed there we would have had to spend several hundred thousand dollars more to meet fire and safety code requirements for a large population concentration."

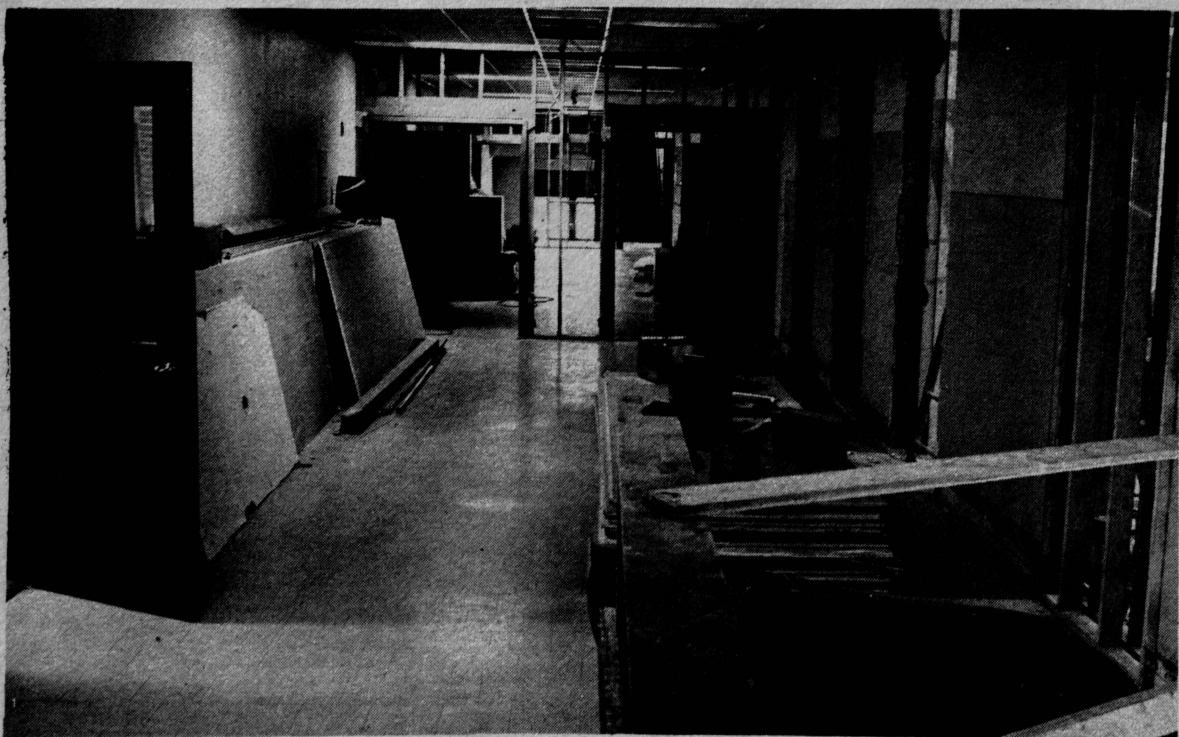
The remodeling will not decrease the number of classrooms. "We have more classrooms," Hanson said. "We are also upgrading classroom spaces. He noted two additional classrooms will be added.

A new stairwell will also be included to meet building code stipulations. The new stairwell will replace the central stairwell presently in use.

The stairwell will be complemented by a new passenger elevator for use by the handicapped.

The only item remaining to be added to Minard is air conditioning, according to Hanson. "Everything is ready for it to be put in," Hanson continued. "All they need now is the money."

completion due sometime in fall



Photos by Taylor

Faculty Senate requires course evaluation this spring

By Bruce Tyley
 Course evaluations at SU in the past few years, if they have proved anything, have proved that a method had yet to be devised that is satisfactory to students and faculty. Conflicts have raged and raged over the motivation behind evaluation, the type of form used if the results should be published. SU has tried enough different approaches of evaluating to keep at least three student government administrations busy. Nothing seems to have been satisfactory.

A change may be in the making, however. In December, the Faculty Senate unanimously approved a resolution requiring all faculty to undertake some form of course evaluation. The Faculty Senate's Educational Development Committee (EDC) has previously worked up a few forms for instructors to use, modified to suit their situations. There is one major difference, that seems to have largely stifled opposition. The resolution specifically makes the evaluation the property of the instructor unless a vote of the Faculty of the college decides otherwise. In other words, the evaluation is neither made public nor opened to student inspection.

When preparing to evaluate, an instructor will apparently have the choice of forms to use. The EDC drafted one of its own, but has evaluation plans of some other departments on file. The instructor then chooses a form to use or makes up his own, as Phil Hetland, assistant professor of physics, has done for his classes or as the Psychology Department is doing for the College of Science and Mathematics.

The EDC evaluation form is largely subjective, according to Jana Janecek, associate professor of textiles and clothing, who is chairman of EDC and who

introduced the motion to Faculty Senate.

The EDC form asks students to evaluate their expectations in the course and if they are being met; the students' reaction to the instructor, his attitudes, preparation and availability; also the text, testing and grading. Furthermore, the EDC forms ask the student to evaluate himself; his input, study habits, and class participation.

Frank Hunkler, a sophomore and presently a student government appointee to EDC, has been instrumental in formulating the evaluation plan. He mentioned two reasons for past failures of course evaluation plans other than publicity. He explained they have been mostly objective, asking yes or no questions, and they are too general to fit specific classroom situations.

Hunkler pointed out the primary use of the evaluation as it is being set up is to aid the instructor in gauging his effectiveness in the classroom and to help him improve his teaching.

Hunkler said he hopes the evaluation program doesn't stop there.

"Eventually the program should not continue to be voluntary," he said. "We have got to use the results in tenure and promotion decisions and provide input into those decisions. If we can't get this thing going, the program will peter out in the end."

While Hunkler maintained published evaluations, such as one done three years ago and distributed with the Spectrum, do more harm than good to both instructors and students, he said the evaluations should not always be confidential.

"If the purpose of publishing evaluation results is for students to pick and choose or embarrass instructors, it's not going to be much help. The results of an objective evaluation don't reflect individual student biases and contain too many uncontrolled variables to be effective," Hunkler said.

Hunkler said he hopes eventually Faculty Senate will

require the results to be turned over to department chairmen and be used in deciding promotions. Presently, Hunkler stressed, the program is mandatory but no penalties are ascribed to faculty members who elect not to evaluate.

"Instructors don't respect the authority of administrators," Hunkler said, referring to teachers declining to evaluate. "We're going to have to use a different sort of politics to get them to try it."

A cursory survey of a few SU departments shows a general willingness to follow through with some sort of course evaluation. Dr. John Hove, professor and chairman of English, said his department, for the most part, already has a program of course evaluation and expects the faculty will cooperate.

He said he knew of no plans at present to employ the evaluation results for purposes other than helping the instructor "improve his instruction and determine the attitudes of students toward the class."

In saying the English Department will probably use the most simple form available, Hove said there will be no deliberate effort to encourage instructors to evaluate. "There won't be any coercion used," he said.

Hove said the evaluation as it is presently conceived has established its maximum usefulness. He said the evaluations should neither be published nor should the results be used in tenure or promotion decisions.

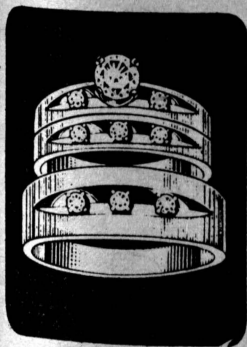
A different viewpoint was stressed by Dr. James Glass, professor and chairman of Physics. He said not only will the physics faculty be urged to evaluate, but he is hopeful the evaluations can be employed in evaluating instructors in tenure and promotion decisions.

"It's an absolute necessity to use the evaluations in tenure and promotion decisions," Glass said. "After all, students are the paying customers here. Their input is necessary if a proper evaluation is to be made."

Give your sweetheart a charcoal portrait for Valentine's Day.

ONLY \$7.50
 BECKY HERING
 232-1256

REGISTERED FOR QUALITY—INSURED FOR SAFETY
Princess
 DIAMOND RINGS

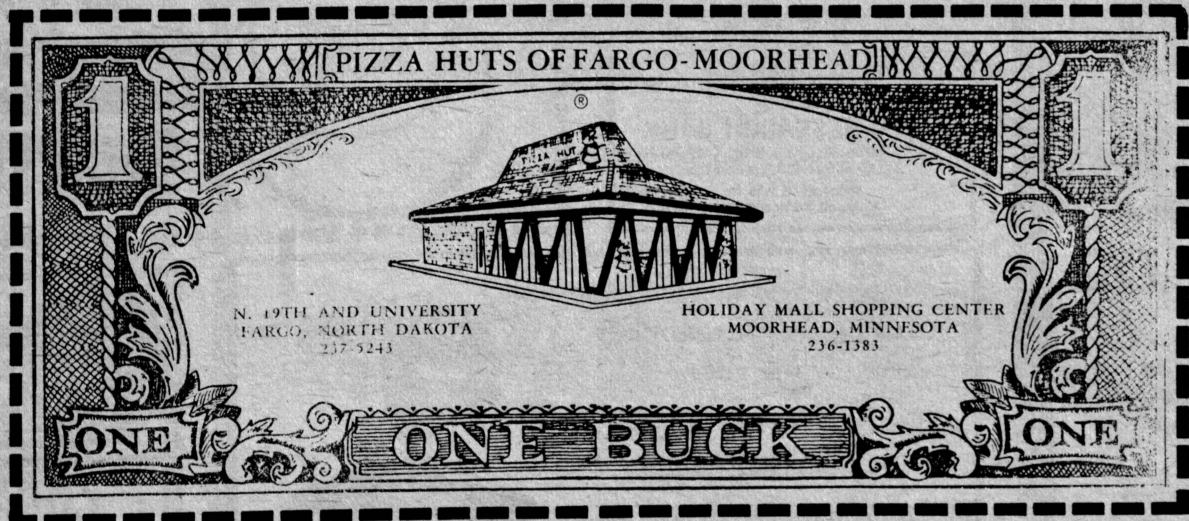


Choose with confidence from our large selection. Insured and registered for your protection.

BUDGET TERMS
NEUBARTH'S JEWELRY
 "The City Hall is just across the mall"
 Moorhead Center Mall



THE WELCOME BACK BUCK



The biggest bargain in good eating is even bigger right now as all of us down at the Pizza Hut join in welcoming you back to school. We're having a special offer for you which we are calling (appropriately enough) "The Welcome Back Buck." If you clip the coupon above and bring it down to The Pizza Hut we'll knock a dollar off the regular price of any large or medium size pizza of your choice.

Limit one per customer please. Offer expires January 29, 1974. Fargo Pizza Hut only.

PIZZA HUT



The fire department came prepared to work when they were called to Festival on Tuesday. It was only an overheated radiator though.

High school relations program could use SU student input

High school relations must take a personal approach to prospective students to boost enrollment, George Wallman, director of high school relations said at a Student Affairs Committee meeting Monday in the Union.

The personal approach will ensure treating the student right and will also let administrators know what students are thinking, Wallman said.

According to Wallman, some methods the SU High School Relations staff use are a fact sheet

about different departments and programs, a guidance newsletter, a newsletter to 8,000 high school seniors in North Dakota and a filing system which enable Wallman to keep track of every contact made with a student.

The guidance newsletter goes to every high school in the state as well as 30 high schools in Minnesota, Wallman said.

Wallman said not too many students have visited the SU campus this year. He approximated 80 students have personally visited campus but added his office has sent over 4,000 letters to prospective students.

According to Wallman, students visiting the SU campus have already made up their minds to attend here. "The wrong ones are coming," he said.

Student representative Al Spalding asked if any SU students were actively involved in the high school relations program. Wallman said he would like that idea, and encouraged SU students to visit high schools in the local area.

"Prospective students must get the student viewpoint. I don't get involved with interpreting student life," Wallman said. "Brochures don't sell students."

Wallman said he is disappointed with most high school career days. "It's almost an anti-intellectual process," he said.

To boost SU enrollment, Wallman suggested a greater emphasis on scholarships and financial aid. He added UND has a scholarship fund large enough to give \$100 to every student in the state who graduates in the top 10 per cent of his class.

Festival fire just false alarm

The Fargo Fire Department was called to Festival Hall on an alarm turned in at 5 p.m. Tuesday.

The smell of smoke was first detected in the building at 4:30 when the Men's Glee Club met for rehearsal. John Trautwein, assistant professor of music, detected the smell of smoke and sent Glee Club member Marty Peterson across the street to Putnam Hall to call the campus police. The police came and investigated. They could see no

actual flames but decided to call the Fire Department.

At 5 p.m. four fire trucks and 16 men arrived at the south door of Festival Hall.

According to Assistant Fire Chief Bill Sparke, they could find no actual fire but there was a slight smell of burned wood in the north side of the building.

After checking it over, Captain Erickson of the west station said the probable cause of the smell was an unusually hot heat register in the north room of Festival Hall.

Bid-letting near for Home Economics

By Paul Olsen

The State Board of Higher Education (BHE) has approved a February bid-letting for the home economics addition, 4-H center and art gallery complex, according to Katherine Burgum, dean of the College of Home Economics. No definite date has been set for the bid-letting.

The Mutchers, Twichell, and Lynch architectural firm is now completing the final drawings of the addition, Burgum said, and they should be ready to submit for final approval sometime next week.

"The plans are 75 per cent complete. The various committees responsible should get to look at them beginning next week," Burgum said.

Following the approval of the final drawings by the Home Economics Department Committee, the Physical Facilities Committee, and the Campus Building Committee, a definite bid-letting date can be set.

Burgum said there probably won't be any more structural changes requested or required, and the go-ahead will be given for

the bidding and groundbreaking.

"There have been many different sets of plans attempted to deal with various problems, but I feel we've resolved these problems, leaving the basic plans intact," Burgum said. "The majority of the planning work is completed which is a considerable amount."

One of the changes was expanding the hallway to 12 feet in width on the Union connecting ramp to allow for niches to exhibit student art works.

A basic problem to which a lot of attention was directed was "flexible space" in the complex. That is the ability to alter the existing classrooms and structures to fit a change in future needs without total reconstruction.

The flexible space is allowed for in the final plans by cutting the load-bearing responsibilities to just three walls.

If the drawings are given final approval, and the bid-letting is "hopefully within a \$2 million dollar budget," Burgum said she hopes the work will begin in early spring and the building will have occupancy in the fall of 1975.

Fee exemption plan fails

A committee was formed by the North Dakota Student Association (NDSA) to draw up a proposal for a fee exemption for students involved in off-campus programs.

The committee, consisting of

student representatives from several North Dakota colleges, plans to set up an arbitrary standard for eligibility, determining how many students will be affected and construct a suitable plan.

The proposal must then be approved by NDSA before being presented to the State Board of Higher Education (BHE).

This is not a new idea, according to Doug Stine, former SU student vice president and member of the committee. A fee exemption plan was originally included in a proposal for student control of activity fees which was submitted to BHE last year.

NDSU

Sunday
Special

11 a.m. to 10 p.m.

Good Every Sunday

Sirloin Steak

Reg. 2.49 **2.09**

complete with
tossed salad
baked potato and
Texas toast

NDSU STUDENTS
AND FACULTY ONLY
(I.D.'s needed)

Come on out to

**BONANZA
SIRLOIN PIT.**

2515 So. University
Phone 232-3127

RESEARCH

\$2 PER PAGE
FREE CATALOG

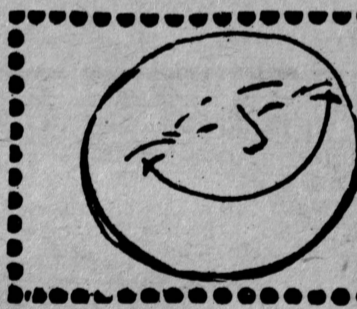
Our up-to-date mail-order catalog listing thousands of topics is available absolutely free—we'll even pay the postage! Delivery takes 1 to 2 days. Write

NAT'L RESEARCH BANK

420 No. Palm Dr., Bev. Hills, Cal. 90210

TELEPHONE: (213) 271-5439

Material is sold for
research purposes only.



GET IT AT

NORTHPORT

Bottle Shop

Largest Selection of
Tuxedos and Accessories
in-stock in the entire area.

SPECIAL GROUP RATES
FOR FRATERNITIES!

If You're Planning a
Term Party Stop in
and Make Arrangements

Also Wedding Specialists

GROOMS SUIT FREE
with party of 5 or more

Knights
FORMAL WEAR

512 1st Ave No Fargo 232-8729
Mens Formal Wear Specialists



Emergency
Johnson
Sporting Goods

Everything for the Sportsman

7 to 9 South Broadway
Fargo
235-5361

FARGO BOOK and Gift Shop

Always the best in books
A wide selection of gift and specialty items,
including Swedish clogs and carvings
Greeting cards by Hallmark and Caspari

214 Broadway

Fargo

235-6256



BUD'S Roller Skating Rink

MOORHEAD'S EAST SIDE HIGHWAY 10
2120 - 1st AVENUE NORTH
MOORHEAD, MINNESOTA
56560

Phone
Rink
233-2494

or
Home
494-3696

KFME move to SU awaits Director's approval

By Bruce Tyley

If the North Central Educational Television board of directors votes yes when they meet Tuesday, a major hurdle will have been overcome in the proposed moving of KFME TV, Channel 13, to Ceres Hall.

The North Dakota State Board of Higher Education (BHE) already endorsed the proposal at a Jan. 10 Bismarck meeting produced by SU President L.D. Sgard. Dr. Neil Jacobsen, SU director of the College of University Studies, and Dennis Falk, general manager of KFME, presented the proposal to the board, which includes voting for federal matching funds.

Falk said he is optimistic the proposal will be approved by the board's board of directors and described the plan as having a lot of merit.

Falk was reluctant to discuss exact figures of how much money would be entailed in the plan, but an application will be made to the Health, Education and Welfare (HEW) funds on a three for one matching basis.

C.H. Logan, SU director of educational broadcasting, was a more definite on fund. He estimated about \$300,000 to \$350,000 would be needed to improve KFME's facilities and totally reauthorize the station or enable it to broadcast local programs in color.

He said \$70,000 to \$80,000 in a surplus in the SU Extension Service budget would be applied toward a three for one matching grant from HEW.

The proposal is not a new one, Logan said, but had been delayed until now because only recently had \$16 million dollars in educational television funds been made available when President Carter signed the bill.

Logan also said the bill extended the deadline for application until the end of January and changed the priorities, moving the upgrading of facilities to the top of the list.

The HEW grant could be received as early as April, and SU would be utilizing the facilities by the fall quarter. Plans are in the making to teach an extension class at KFME spring quarter "just to get it out."

Falk said one of the reasons KFME is considering the move is that it could offer resources that would otherwise not be available since the station has an educational responsibility.

"It is our philosophy," Falk said, "that the more accessible we are to a variety of agencies that use our facilities, the better we are doing our job. People have indicated a need for this, and we at NDSU has tremendous

resources for the production of education broadcasting programs."

Falk continued given the agrarian nature of North Dakota and northwestern Minnesota, SU could fill a gap in the dissemination of agricultural information.

This extension function was cited as the singularly most important facet of the move for SU, according to Jacobsen.

"We (Extension Service) are charged with extending the University to the people of the state as far as off-campus instruction is concerned," Jacobsen said. "Considering the distances involved in North Dakota, we feel it is desirable to make use of the media."

Jacobsen said in the past, however, the limited range of KFME had not been much help. The 50 or 60 mile range is within driving distance, Jacobsen said, but the new affiliate of KFME being built midway between Grand Forks and Devils Lake will bring more people under the aegis of educational television.

Some of the advantages of having the station on campus, Jacobsen said, include producing television programs for classroom use, the desirability of producing programs in color, teaching courses for credit to people in the community and disseminating agricultural information.

"Wouldn't it be great if people could get their degrees over television?" Jacobsen conjectured. "Or if we could set up a microwave interchange among schools in North Dakota so experts on education could speak with teachers in the state?"

Jacobsen said the appropriation of the Extension Service money is legal and the University had an affirmative opinion from the Attorney General's office before taking the proposal to the BHE. He said Extension funds are not appropriated tax funds but are funds paid by people for credits taken on extension.

"We are hopeful it will be cyclical thing—the funds realized from the TV courses will keep the

program going," he said.

"The whole thing is terribly tentative," Logan said. "The only firm commitment that's been made is that the state board has given the go-ahead to apply for the grant. We still have a lot of details to work out."

Even so, Logan did not think there were any major obstacles in the way and any snags would be largely logistical. Planning the schedule for broadcast time and physical space were two areas he cited.

The move would take place in three steps—adapting the SU studio in Ceres Hall for live color work and microwave the signal to the KFME transmitter south of Fargo; moving all of KFME's equipment to SU; and moving the KFME administrative staff to offices in Ceres Hall.

The financial arrangement would largely consist of SU contracting for a certain number of hours of time on the air and general access to the equipment, Falk said. Broadcast journalism classes are an example of the latter use.

"KFME cannot sell air time per se," Falk continued. "We can only provide facilities and charge for the cost of operation. Under terms of the grant KFME is an independent facility operating on the NDSU campus."

He dismissed charges that the location of KFME at SU could lead to government control, saying SU would gain nothing by control except financial headaches.

Logan described the arrangement as "reciprocal," in that SU could benefit from access

to facilities neither entity could have independently. He further cited the need for a statewide educational television network.

The new station will reach nearly 42 per cent of the North Dakota population plus a large group in northwestern Minnesota.

Jacobsen, Falk and Logan agreed that a need exists for a statewide educational television network, and the present situation readily lends itself to starting one. The 1973 North Dakota Legislature narrowly defeated funding a statewide network, which Logan blamed on a reluctance to spend money on something the state might not be able to afford. However, the large surplus the state will have at the end of the biennium might make the Legislature more amenable to appropriating the funds, Logan said.



C. H. Logan and Neil Jacobsen are two of the supporters of the proposed KFME move to SU. KFME would be housed in the Ceres TV Studio.

Music Emporium

305 Roberts—Fargo

- *STEREOS
- *HI-FI
- *ORCHESTRA and BAND INSTRUMENTS

Sales-Rentals-Repairs-Lessons

PARTICIPANT TRI-COLLEGE STUDENTS COOPERATIVE

Super Entertainment

is coming to the

DIRTY BIRD

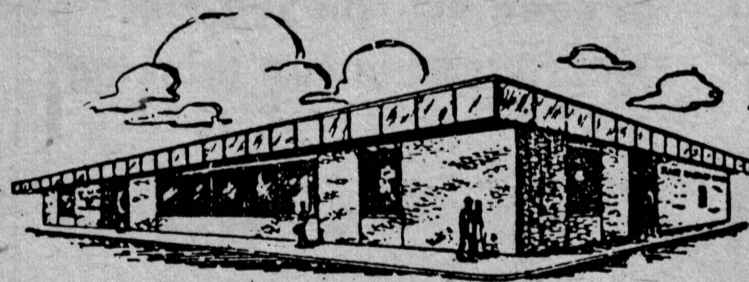
Junction 10 & 75
MORRIS, MINN.

NOW PLAYING NIGHTLY
9-1

AMERIKA - upstairs
CHATEAU
- downstairs

- *LADIES' NIGHT Monday 8-10
Thursday 10-11
- *MENS' NIGHT Tuesday 7-10

STATE BANK OF Fargo



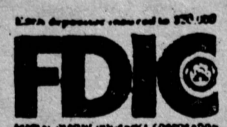
Auto Loans

"THE WORLD'S MOST CONVENIENT BANKING HOURS"

9 AM TO 9 PM WEEK DAYS
9 AM TO 1 PM SATURDAYS

ACRES OF CONVENIENT PARKING FULL ITEMIZED BANK STATEMENTS

NO SERVICE CHARGE
On Checking Accounts
Maintaining A
Minimum Balance



237-0561

Northport Shopping Center
Fargo, North Dakota



Scoring

By John Robertson

The Bison basketball team's cumulative statistics are out, and, as expected, most categories are headed by one of three players; Mark Emerson, Mark Gibbons and Steve Saladino.

Emerson, a 6'3" sophomore, is the team's leading scorer with an even 20-point average. As well as being the leading scorer, Emerson is also credited with a team high of 65 assists for an average of five per outing.

After hitting 18 of 26 shots in two games last weekend, Saladino is far and away the team's best percentage shooter. In all games, the 6'6" sophomore has connected for a 57 per cent average. And if you think 57 sounds high, consider this: In the three North Central games to date, Sure-Sal has taken 37 shots and made 26 for a 70 per cent average. Shooting percentages like that are normally reserved for seven-footers and above only.

Saladino has also pulled down an average of 10 missed shots a game and holds the team's top spot in rebounding.

Following Emerson in scoring and Saladino in shooting percentage and rebounding is 6'5" Gibbons.

Gibbons, who won the North Central Conference's field goal percentage title last year with a 56 per cent success, has hit on 52 per cent of his shots this year. As already noted, his 18.6 points and 7.3 rebounds per game are both second best on the team.

The Concordia College Cobbers play in the SU Fieldhouse tomorrow night at 7:30. The Bison beat the Cobbers earlier in the year 98 to 66 at Concordia. About the only thing the Cobbers will have to offer is a chance for the Bison's second string to see some playing time.

NCC games have been curtailed this weekend due to finals. The only conference game scheduled is between the University of South Dakota and South Dakota State.



An MS defender goes after an SU woman in action last Monday. The Bison won though.

Basketball outing

Women victorious at MS

By Roberta Kress

The SU women's basketball A team opened its season with a 43 to 30 win over Moorhead State College, Monday at MSC.

With the score tied 10 to 10 after the first quarter SU got rolling adding 13 points to lead 23 to 19 at halftime, despite a MSC rally in the last minutes which cut the lead to four points.

In the third quarter freshman guard Kate Weiby, finding the range from outside, added six

points to help keep SU in the lead 34 to 28.

SU's defense, breaking up MSC's screen plays, held MS to two points in the fourth quarter while increasing their lead by netting nine points.

SU exhibited a well balanced attack with two women in double figures, Weiby with 12 and Sue Nielsen with 10, followed by Bernadette Holes, 9; Connie Bates, 6; Ceanne Evans, 4; and Peggy Zimmerman, 2.

MS scoring was more lopsided with Eileen Kuppich netting nine, Lisa Halbakken, five; Deb Saxe, four; Thea Hangaard,

four; Carol Howe, Kar Schumacher, Linda Daak, and Janna Quitrey each with two points.

The SU B team lost 38 to 27. They played well defensively but couldn't find the basket, hitting only 10 of 45 for 22 per cent from the field.

MSC, led by Pam DuBor with 10 points, shot 29 per cent from the field.

High scorers for SU were Judy Gigstad with 10, Diane Gre with 7, and Glee Zimmerman with 5.

SU plays tonight at Mayville at 6 p.m. The first home game is Jan. 26 against UND.

"Northwest's Largest and Finest Ski Selection"

FRITZ

SPORTING GOODS

DOWNTOWN - FARGO - 237-9194

HOLIDAYMALL

MOORHEAD - 233-2000

CITY CENTER

FERGUS FALLS - 739-2110

HAMBURGER SPECIALISTS

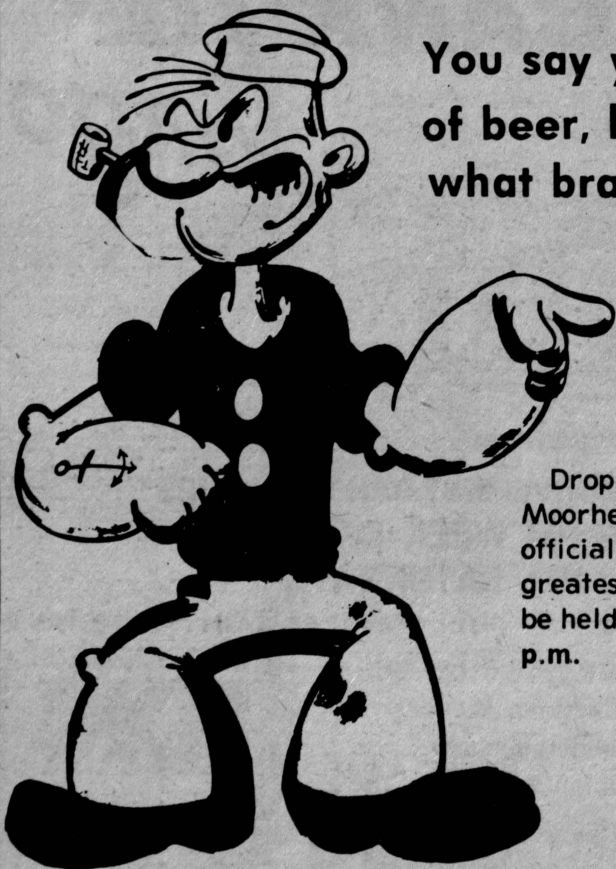
King Leo's

GRAND FORNS - FARGO - MINOT

Drive-Ins

AHOY MATE!

You say you can drink a lot of beer, but can you tell what brand you're drinking?



Drop into me place at 4th & Main, Moorhead, and register to be one of the official judges in the Northwest's greatest beer tasting contest ever, to be held on Saturday, Feb. 2, 1974, at 2 p.m.

Popeye's Off Sale

4th & Main, Moorhead

Disclaimer

Must be 18 to enter, no purchase necessary.

We do great things for your head.

THE Barbers

West Acres
Call:
282-6100

Is there really a difference between a professional styling and a Ho-Hum haircut? There is. A styling begins with a thorough shampooing and conditioning. While it is still wet, it's carefully shaped to fit YOU. And while that's happening—we closely examine and analyze your hair's condition. If we spot trouble, we help you solve it. If it's healthy, we tell you why. So as you can see, there is a difference. With a styling at The Barbers, you receive both the confidence you look your best and the hair to prove it. Call today for an appointment. Our number is 282-6100.

Hours: 10-9 Tues—Fri 9-6 Sat.

CALL TODAY

Suburbs

Tri-College Cooperative Logues can be picked up in the student government office.

Married student co-ed volleyball will be held at 7 p.m. Monday night in the New House.

Psychology Club is sponsoring a series of bio-feedback seminars at 7:30 p.m. Jan. 24, 2 p.m. Jan. 25, and at 1 p.m. Jan. 26 in the Forum Room of the Union.

Psychology Club will meet at

11 a.m. Tuesday, Jan. 22, in Minard 120.

All organizations are requested to have Doctor of Service nominations in by Friday, Jan. 25.

There will be a meeting of IM representatives at 4:30 p.m. Monday, Jan. 21 in the Forum Room of the Union.

Angel Flight will meet at 6 p.m. Sunday, Jan. 20, in the Detachment.

Skydivers Club will meet at 8

p.m. Tuesday, Jan. 29, in the Forum Room of the Union.

The Lutheran Center is holding a sleigh ride at 3 p.m. Sunday Jan. 20. The ride will cost \$1.

Phi U will meet at 7 p.m. Tuesday, Jan. 22, in the Founders Room.

SCHAAK'S 3D SOUND SPREE

FRIDAY, JAN. 18 AND SATURDAY, JAN. 19

IMPROVE YOUR THROWING TECHNIQUE.
 FOR ONLY 25¢, YOU MAY THROW
 A CREAM PIE INTO THE FACE OF YOUR
 FAVORITE RADIO DISC JOCKEY, AND
 AT THE SAME TIME,
 IMPROVE YOUR HEARING WITH TECHNICS
 4-CHANNEL SOUND EQUIPMENT AND JBL SPEAKERS.
 (all pie funds to be given to charity)



FREE DONUTS

CREAM PIES

FREE COFFEE

TALE OF THE TAGS—
 List Price—\$510.00
 Save—\$200.00
 NOW ONLY—
 \$309.95

FREE POP

BALLOONS

THE LATEST COMPATIBLE DISCRETE 4-CHANNEL, 2-CHANNEL SOUND SYSTEM, AND AT 40% SAVINGS!

The Technics SA-5400X 2-4 channel receiver pumps out more power, features, and versatility per buck than anything else you'll find anywhere. It can be used with 4 speakers in quad, or at the flip of a switch, can be used in stereo delivering more than twice the RMS power per channel than it does in quad! Combined with a BSR 310X turntable, and 4 WALD 2-WAY, 8" speakers, this three dimension QUADRAPHONIC SOUND SYSTEM is one you can't afford to pass up! See a Newfangler during this 3D Sound Spree for a free demonstration.

SOME OTHER SPECIALS FEATURING VERY DISCRETE PRICES

	WAS	NOW		WAS	NOW
Harmon Kardon 630	359.95	274.95	Sansui Six Receiver	399.95	299.95
Harmon Kardon 930	479.95	369.95	Sansui Seven Receiver	469.95	359.95
Quad Harmon Kardon 75+	449.95	329.95	Marantz 4430 Quad	599.95	489.95
Quad Harmon Kardon 100+	599.95	399.95	BSR 310X Changer	59.95	49.95
Quad Harmon Kardon 8+	99.95	75.00	BSR 510X Changer	79.95	64.95
Kenwood KR-4200	299.95	220.00	Ultra Sound 1200, 12" speakers	199.95 pr.	99.95 pr.
Kenwood KR-6200	419.95	320.00	Ultra Sound 800, 8" speakers	139.95 pr.	64.95 pr.
Kenwood KR-7200	499.95	375.00	Fisher XP-555 speakers	159.95 pr.	75.00 pr.
Sansui 350A	239.95	185.00	Pioneer Project 100 speakers	259.95 pr.	149.95 pr.
Sansui 1000X	299.95	239.95	Omega I, 8" speakers	149.95 pr.	89.00 pr.
			Omega III, 12" speakers	320.00 pr.	189.00 pr.

Factory representatives will be present to answer all questions

(DISCRETION IS THE BETTER PART OF 4-CHANNEL)

schaak
 ELECTRONICS

230 North Broadway
 Downtown Fargo
 293-0090

Open Saturday
 9:30-5:30

Classified

FOR SALE

Get your application pictures, graduation, and group pictures taken by the Spectrum's Rick Taylor. Call 235-3067 between 5:15 and 7:00.

For Sale: Singer straight stitch portable sewing machine. Good working order. 232-0753.

We are the Guitars Friend, a mail order guide for acoustic instruments and supplies. We carry guitars as Guild, Doero, Ovation, Yamaha, Hohner harps; dulamers; banjos; recorders; books and more, and discount 25%. Our free catalogue will be sent upon request. Guitars Friend, 1240 Brogan, Stockbridge, Michigan 49285.

Burgum Hall contract for sale now. Call Sue, 237-7975.

For Sale: Green sofa and matching chair. Must sell. Best offer. 293-0338.

For Sale: New SR-10 calculators. Call Rolin at 232-3109.

Photography. Need passport, job application, dorm floor photos? If so, call us. Our work is professional and the fee is very low. Call 236-2552. Ask for Tom or Jeff.

For Sale: Kustom 200 amp, double bottom, black. \$500 or make offer. 235-8487.

For Sale: Skis, Nordica Boots (Ladies 6 1/2), Poles. 235-1014.

For Sale: 5 piece professional Torodor drum set. 4 months old; will sell for half of cost. Call 293-1394.

For Sale: 2 new F60x14 super stock tires. 293-5536.

WANTED

Wanted: sitter to come into my West Court home, higher hourly wage, part-time days. Call 293-1709.

Wanted: part-time help. Apply at Northport Odd Shop.

Typing in my home. Close to SU. 235-9581.

Wanted: female roommate for spring quarter. Call Debbie at 293-7620.

Wanted: Keyboard player for brass band. Call 232-7768.

Position Available

Recreational and occupational program directors (2) to work with senior citizens in Lisbon, North Dakota beginning in March. Job includes spending time with residents of the North Dakota Soldiers' Home, planning and implementing a program of recreational and occupational type therapies and community involvement. Free room and board provided. 12 month position as a UYA volunteer pays a \$195 a month plus \$50 stipend set aside for you. You also continue to make normal progress toward your degree while in the program. Other interesting positions also available. For more information, come to Room 202 Administration.

Interested in journalism, radio and T.V. work? Five positions in these areas will be open as University Year for Action volunteers in March. Great way to get experience in these fields without interrupting your academic work. Salary and other benefits included! For more information come to Room 202 Administration Building.

University Year for Action is looking for 4 people interested in working in the field of community organization. Work entails involvement with tenent councils, social agencies and low income families in southeastern North Dakota. One year positions beginning in March. Make progress toward your degree, gain experience and make money.

MISCELLANEOUS

ARE YOU A KURT VONNEGUT FAN? See "Between Time and Timbuktu," a fantasy written by Kurt Vonnegut, Jr. employing all the characterizations found in many of his novels. SUNDAY, JANUARY 20 at 5 and 8 p.m. in the Union Ballroom. Sponsored by Campus Cinema and CA.

Air Force ROTC...The college scholarship program with fringe benefits.

Some people might need to be coaxed with more than a full college scholarship to join the Air Force ROTC. So, if free tuition, lab and incidental fees aren't enough... the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years.

And free flying lessons to those qualified provide the most exciting fringe benefit of all.

Interested?

Contact Major Lou Schindler At 237-8186/237-7949

Find Yourself A Scholarship In Air Force ROTC.

'WINTER TIME'



is

'WINE TIME'

WITH OUR SERVICE & SELECTION YOU'LL BE SATISFIED AND \$AVE!

(Prices good thru Jan. 26)

Polar Package
Polar Place

in the University Center
19th Avenue & N. University Dr.
N. Fargo



WHERE THRIFTY PEOPLE ALWAYS



Head for the BANK
WITH SAVINGS GALORE!!



Campus Attractions presents...



COCOSONA

Appearing in the

CROW'S NEST

Val Zent Tuesday, Jan. 22 9-12 p.m.

Abra Kadera

"It's Magic"
Tue., Wed., Thurs., Jan. 22-25
3:30-4:15-5:00 p.m.

'Open Mike'

CA's invitation to find new
Coffeeshouse talent.
Thursday, Jan. 24 9-12 p.m.



RED, WHITE AND BLUE (GRASS)

in a tri-college

BLUEGRASS FESTIVAL

Sat. Feb. 2 9:00 p.m. Old Fieldhouse

FREE w/ID \$1.00/non-std.

dance

SATURDAY, JANUARY 19

9:00-12:00

OLD FIELDHOUSE.

FREE with ID
\$1.00 non-student

UGLES

SUNDAY, JAN. 20
Union Ballroom 5 & 8 p.m.
FREE with I.D.

BETWEEN TIME



AND TIMBUKTU

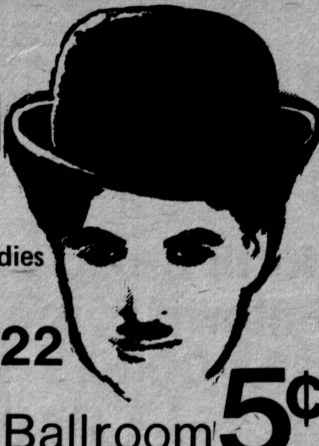
nickelodeon

CHARLIE CHAPLIN FESTIVAL

Featuring Chaplin in one of
the best feature silent comedies
he ever made.

Tuesday, Jan. 22

7:30pm Union Ballroom



5¢

DICK DICK GREGORY GREGORY



"SOCIAL PROBLEMS:
SOCIAL OR ANTISOCIAL"

January 18-8:00 p.m.

OLD FIELDHOUSE

FREE/with student I.D. \$1.00/non-students