

# Committee involves students in state legislative matters

By Kevin Johnson

A \$60 board and room rate increase for SU students was authorized by the State Board of Higher Education (BHE) in Grand Forks last Friday.

**Board rates will be increased \$10 per quarter and room rates will rise an additional \$10 per quarter for the 1974-75 academic year.**

The Board also authorized bids be let for a computer to be located in Sudro Hall. The bids would contain a cancel clause pending a state wide BHE computer policy.

Plant improvement expenditures were also approved by the BHE. Remodeling of third floor Ceres was approved at a cost of \$40,000.

Remodeling of Ladd Hall was also approved. Vice President of Business Don Stockman said Ladd Hall would be remodeled over the next three years for a total cost of \$1 million.

Stockman indicated \$250,000 would be spent for the first phase of remodeling.

According to Doug Stine, North Dakota Student Association (NDSA) president, SU might price itself out of the housing market if rates continue to rise.

At the University of South Dakota freshmen no longer can be required to live in the dorms. If a similar court case is tried in North Dakota, dorms could lose a large number of students, according to Stine.

**"It's just about cheaper to live off-campus now," Stine continued. "Perhaps the time has come to examine the possibility of state funding for housing," he continued.**

Vice President Stockman also voiced concern about present dorm financial conditions. "Perhaps we may price ourselves out of the market," he agreed.

Some states pay dorm bond payments, Stockman said. North Dakota does not provide any assistance to college housing and food services presently.

"Some assistance should be given state institutions," he continued. He said it might be cheaper not to provide assistance presently but not in the long run.

Stockman also said present financial problems are partly an occupancy problem as the dorm

occupancy rate is 88 per cent, according to Stockman.

Deputy State Auditor Gayle Syverson reported to the BHE about completed 1973 institutional audits. He said the institutional records appeared to be in good order.

The deputy auditor also pointed out that dorms were losing money. "The state may have to go in to see if housing services can be more efficient if losses continue," he said.

The state would not make such a move in the immediate future, he added.

Stine also pointed out the lack of publicity surrounding the proposed dorm rate increases. "People were surprised about it," he said.

**UND did not propose rate increases because, according to UND President Tom Clifford, "we haven't run it through the student mill."**

Clifford also said food costs have not been identified for the upcoming year.

The request for an SU rate increase was tabled Thursday but reconsidered and passed Friday. A committee was also formed to examine present board and room costs.

**Frank Bancroft, director of Auxiliary Enterprises at SU, requested the increase to enable contracts to be printed with the correct rates.**

He said in an interview Thursday it would be unfair to have spring sign-up and then request higher rates in late April and "stick" students with them.

The February meeting would be the last one before the sign-up, he added as the BHE will not hold a March meeting.

Food costs have risen 25 per cent in the last two years, according to Bancroft compared to an average of two to four per cent per year for the last nine years.

"The deadline for the BHE agenda was Feb. 6," Bancroft continued. "Time became a factor."

The Board also considered a proposal to limit the terms of college presidents. George Sinner, BHE member, said the proposal contained both good and bad features.

The proposal limited terms to a three year period and a

maximum of 12 years of service. Sinner concluded the 12 year limit was of doubtful merit.

"It limits both good and bad presidents. It also doesn't let the Board come to grips with firing a man not suited for the job," Sinner said.

The three year term concept seemed valid. It would provide more security than the present one year contract system and would provide for increased scrutiny during contract renewal because of the time involved, Sinner said.

Commissioner of Higher Education Ken Raschke said most college presidents were in favor of the proposal but objected to it only because of the lack of practical application of similar proposals in other states.

A motion passed forwarding the proposal to each college for feedback and consideration. The BHE will consider the matter again in April.

A request was submitted to the BHE to allow the right of a woman to retain her maiden name at her option. The student proposal had become policy at UND. The BHE passed the proposal and made it a state institutional policy.

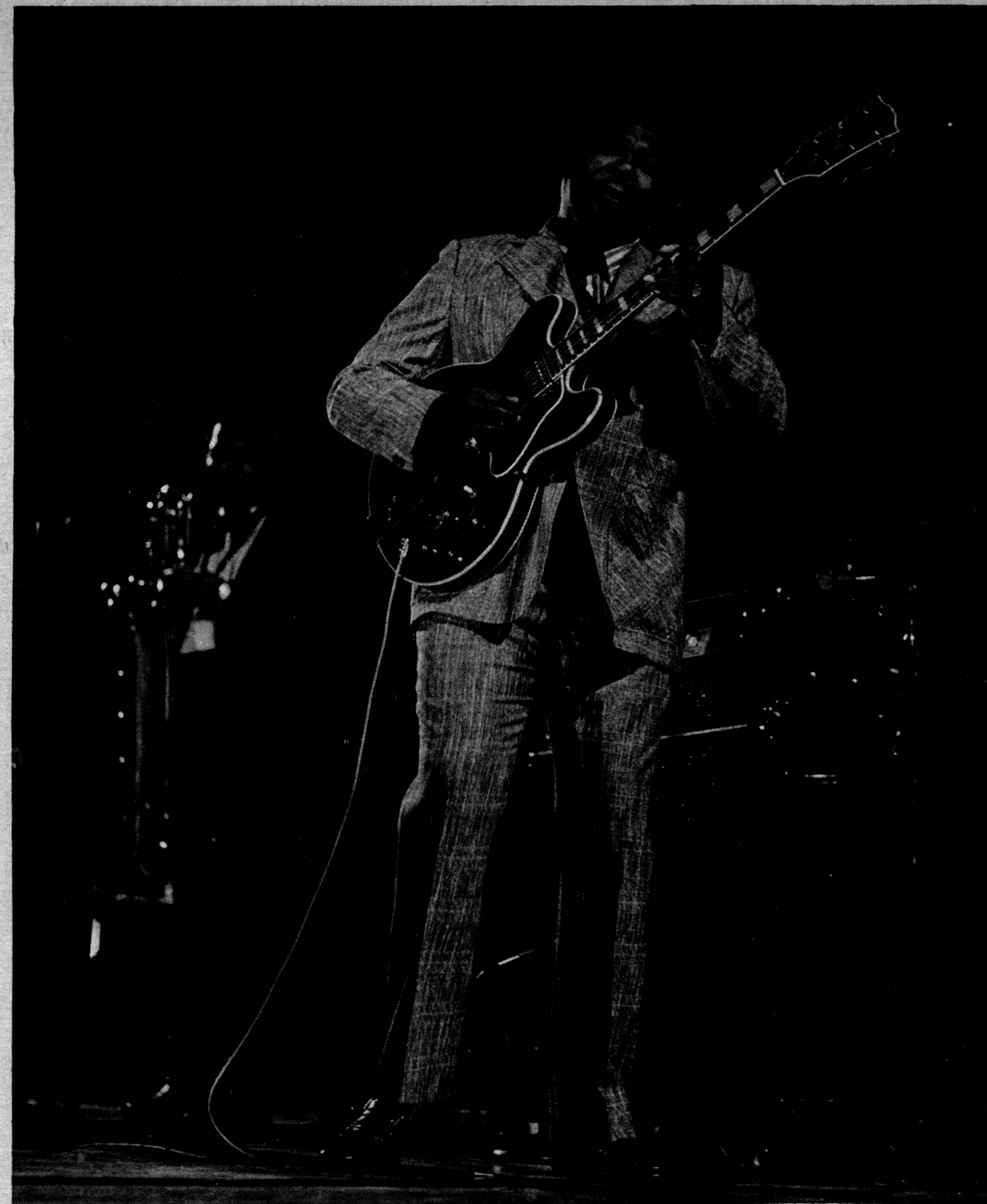
A move was also made to reject all bids received by SU for a new meat handling facility. The Legislature appropriated \$198,400 but bids were significantly higher than expected.

Dean of the Experiment Station Arlon Hazen, said estimates for the facility were "completely off-base."

**"We can't build the proposed facility with the funds available," he said. Hazen proposed a smaller facility to the BHE. "We thought we were in better shape than we were," he continued. He also blamed the over-bidding on increased costs.**

Room and board increases were also approved for Mayville State College because of inflationary pressures. Valley City State College President Howard Rose withdrew a request for a rate increase. The BHE did grant Valley City permission for increase of its student activity fee.

The fee will move up to pay off student center bonds and will provide a newly formed student-faculty finance commission with increased funds.



B.B. King, See Page Nine.

## Commission approaches bi-centennial celebration as serious as possible

By Rodney Betsch

The North Dakota American Revolution Bicentennial Commission (NDARBC) is approaching the celebration of the 200th anniversary of the country with as much seriousness as possible, according to David Brown, coordinator of NDARBC.

"Some people have the idea of celebrating 1976 with parties, beer and parades. That year will be the beginning of a third century of a democracy, the anniversary of a revolution. This concept should not be lost in the other kinds of observances," Brown said.

The NDARBC office was established to coordinate activities and assist people taking part in the celebrations. The commission tries to find ways of funding and promoting publicity and developing approved projects.

"We want to help groups of people to do things that will be a lasting contribution," Daniel Selmann, director of NDARBC, said.

Selmann explained the three theme areas that divide the Bicentennial. The first theme is "Heritage '76." "This has to do with the history and heritage," he said.

The second division is "Festival USA." This involves people participating, enjoying the land and having fun with the Bicentennial.

The third area is "Horizon '76." This program is designed to get people to consider the kind of country they would like in the third century. "We want to involve every North Dakotan in some constructive effort to improve North Dakota's quality of life," an NDARBC pamphlet stated.

According to Selmann, the projects which are proposed by interested people, have a long range impact. "I hope they will be useful long after '76," he said.

Most of the money for NDARBC comes from the federal government. According to Brown, a \$200,000 grant was awarded by the federal government to be spent between now and 1976. The commission also received \$10,000 from 1973 North Dakota legislation.

One of the NDARBC projects, according to Brown, is the multi-million dollar North Dakota Heritage Center located on the state capitol grounds.

An NDARBC publication said the center will include interpretive display areas,

classrooms, an auditorium and adequate storage and library facilities to house the state's collection of historically important articles and documents.

According to Selmann and Brown, the construction of the center is not expected to start until after 1976. Most of the other projects are underway now and will be finished by 1976.

One NDARBC funded project is the North Dakota Oral History Program. Larry Sprunk, an historian, will travel around North Dakota and gather stories and information from the older citizens. According to an NDARBC newsletter, \$5,750 was approved for this project.

A film, "Clash of Cultures" portraying the conflicts between the Indian population and the white man is another project. "It is a balanced film and well done," Brown said.

The Holmboe film will also be displayed. The Holmboe is a film collection that was found in an old storage building located at Fort Abraham Lincoln. The film is the oldest known film in the state, Brown said.

The Niagara Restoration Project is another program. The commission granted a town \$500 to move a restored school and log cabin, Brown said.

An allocation of \$1500 will be used to help establish a Mayville nature trail. Brown said this will be a series of interconnecting canoe trails and educational and nature trails.

Funds were also allocated to the "Keep North Dakota Clean" volunteer organization.

An International Youth Band at the International Peace Gardens will also be held in 1976. Bands from all over the United States and world will participate in a musical festival and contest. Brown said international judges will adjudicate the contest.

"The Bicentennial is a chance for Americans to see what America could be and what it has been. It gives them a chance to do some constructive things and make America what they want it to be. How they do it is up to them," Selmann said.

Brown said many small North Dakota towns and cities are already involved in the celebration. By the end of the year, he said he hoped to have involved all communities.

Bicentennial communities are communities that are doing broad base programs in their area. The four North Dakota



An unidentified Bison trackster leads the pack in one of the races ran last weekend at the North Dakota College track meet. The Bison won the meet for the fourth time in the meet's four year history.

Bicentennial Communities are Minot, St. John, Edgeland and Knox.

"These cities are doing various kinds of projects in their areas designed to better their communities," Selmann said.

At present, there is not yet a statewide interest in the Bicentennial celebration, Selmann said, but he predicted interest will increase as 1976 gets closer.

Both Selmann and Brown said they would like to see the colleges and students participate in the celebration. Selmann said he would like to speak with college groups to discover what kind of a program they would approve of.

"We would like to get proposals from students. We hope we can help them with their projects," Brown said.

The Bicentennial celebration, Brown noted, is to translate the lessons of the Revolution into a language that can be both understood and observed.

"If we had followed the ideas of our forefathers more carefully, we would not have the problems we have today. We should get back to the meaning of the Revolution as to the relationship of the individual and the government. Work has to be done to save our Constitution," Brown said.

## Players reaction mixed to weekend plane crash

By John Robertson

Ever think of what would run through your mind if a blindfold were already covering your eyes and the firing squadron captain were seconds away from yelling "Ready-Aim-Fire!"

Half the Bison basketball team faced a life and death situation (though not as certain as the above example) this weekend when the twin-engine plane they were flying to Vermillion, S.D., developed engine trouble.

The pilot, Earl Dahl, spotted a landing strip near Sioux Falls, S.D., and landed the plane even though one engine, the radio, landing gear and flaps were inoperative.

Fortunately, and to Dahl's credit, no one was injured. Warner Huss, Lynn Kent, Steve Saladino, Denny Schatz and Mark Gibbons were the players on board the ill-fated flight.

Following is what they had running through their minds during the latter part of the flight.

STEVE SALADINO:

"After we hit the runway, I was waiting for a flip. There were sparks flying everywhere. My girlfriend ran through my mind. I was thinking that I'd never see her again. When it was all over, I thank the Lord and kissed the ground."

WARNER HUSS:

"It was my first realization that it (dying) could happen anytime. I didn't feel like dying. Then I thought if I didn't die I could lose an arm, leg or anything. When we landed I was laughing hard I was almost crying."

MARK GIBBONS:

"I think I was the one who was afraid. When the pilot found the landing strip he made a steep and I thought we were going to nose dive. Then when we thought we were going to crash over. I was holding on to my seat as hard as I could. I never thought of dying. It happened too fast."

DENNY SCHATZ:  
"When we found the landing strip I was relieved. But just before we landed the pilot told us the landing gear wasn't working. I thought of some movies I'd seen where the planes have crashed over the place. I just hoped it didn't hit anything. While we were sliding down the runway, I was saying to myself, "Slow down. Slow down." That night I was trying to get to sleep but I crashed at least 20 times before I finally dozed off."

LYNN KENT:

"When I finally realized we were going to land without the gear, all I could think about was someone getting hurt. There were times when I thought of my parents and Lynette (my girlfriend). I thought it was a miracle that things turned out the way they did."

## Blurbs

Tau Beta Pi will meet at 7:30 p.m. Wednesday, Feb. 20, in Engineering 102.

Physical Education Club will meet at 7:30 p.m. Wednesday, Feb. 20, in Room 105 of the Fieldhouse.

AHEA will meet at 7:30 p.m. Wednesday, Feb. 20, in Main Lounge.

BOSP will meet at 4:30 p.m. Tuesday, Feb. 19, in the Room of the Union.

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## SU Credit Union Not profit orientated

Donald Brantner, manager of SU Federal Credit Union, is speaking for people, namely the members of the Credit Union.

"I work for the guy who comes in the door, not for profit making companies," he said.

Employees of SU qualify to be members of the Credit Union. One can be an employee of the SU Federal Credit Union, work for the SU Federal Credit Union, be a junior or senior in ROTC, be a graduate student working for SU or a member of a family of a qualified employee.

Lending money is one of the services offered by the Credit Union, Brantner said he does most of his business in dealing with car purchases. Car loans made up about 46 per cent of the total amount of money lent out by the Credit Union last year. Next are loans for home improvement totaling about 14 per cent.

In 1973 the Credit Union lent out \$75,178,575 in loans. Brantner noted the Credit Union does not make real estate loans.

Character is the main consideration in granting loans Brantner said.

Other services offered by the Credit Union are a guaranteed general safety for savings up to \$10,000, new and used auto

prices, convenient payroll deduction for loan repayment or savings and confidential financial counseling, Brantner said.

A \$5 deposit and the completion of a membership signature card, available at the Credit Union office are all that are necessary for membership, he added.

At its annual banquet last week, the Credit Union elected a new seven-member board of directors. They are Clayton Haugse, professor of animal science; Tom Ostenson, associate professor of agricultural economics; Dr. R.H. Johnson, professor of horticulture; Gary Jallen, assistant in the Business Office; Coila Janecek, associate professor of textiles and clothing; Gordon Strommen, associate professor of pharmacy; and Donald Thomson, assistant in agricultural economics.

The SU Credit Union, along with every other federal credit union, is organized so members elect the people who run it, Brantner said. A board of directors, elected and made up of members, manages it. A credit committee, also selected and made up of members decides on what loans will be made.

The SU Credit Union is located in Festival Hall.



The Credit Union, located in Festival Hall, tries to help people, not make money.

## NDSA favors research

Research toward establishment of a North Dakota Public Interest Research Group (NoDaPIRG) was authorized by the North Dakota Student Association (NDSA) last Friday in Grand Forks.

The NoDaPIRG concept originates with Ralph Nader, according to Joe Rude, UND student president. Minnesota, Oregon, and Colorado presently have public research groups.

"NoDaPIRG would give NDSA a means of funneling money toward research in student problem areas," Rude continued. "It would also provide for more professional presentations to the State Board of Higher Education (SBHE)."

The research group would be able to help students with all problems, he explained.

A research group would also provide continuity, something which NDSA does not have, Rude said. "We can't count on our blessings forever. We should look at an organization to further our needs."

Rude estimated it would take at least a year to establish NoDaPIRG. "PIRG organizations

have been able to get money and we need it."

Public service organizations of this nature have received federal grant money in the past, according to Rude.

Doug Stine, NDSA president, indicated there was support for the NDSA fee rebate proposal among BHE members.

The proposal was to have been brought up at the Friday BHE meeting but was postponed by Stine.

The employment initiative was also discussed. According to Robie Mitchell of UND, approximately 12,000 signatures were needed. He estimated more than 8,000 had been collected already.

Mitchell asked schools with registration periods remaining on the school calendar to provide space for persons to collect signatures.

Several NDSA members questioned the content of the initiative. "If jobs are given to students the criteria should be based on academic promise, not need," said Ross Rolshoven, Bismarck Junior College student president.

## Senate grants Co op \$350

Funds were allocated to the Tri-College Cooperative by Student Senate Sunday evening. The \$350 expenditure was to cover "bad accounting practices" and payment for Lark Theater tickets.

**Sen. Doug Stine said new management had taken over at the Lark and submitted a bill of \$445 to the co-op for tickets. Tickets had been sold on the campuses and the receipts were used to pay for the tickets. The new management demands advance payment.**

The co-op had no funds to cover the cost. "She (Cindy Nienas, co-op coordinator) didn't keep track of where tickets went and what money came in," Stine said.

Several senators expressed reluctance to fund the item because Stine could not provide specific measures to prevent such an occurrence again.

Nienas has offered to work free for the rest of the year, Stine added. Her salary would have been \$300 for the spring term.

The Senate also formed a committee to examine and re-evaluate the philosophy of dormitory life. "Presently the dorms aren't suited to the needs of the students," said Steve Swiontek, Reed-Johnson senator.

Swiontek based some of his conclusions on a recent survey he had conducted in Reed Hall. Fifty per cent questioned about the dorm rate increases said they would seriously consider moving,

according to Swiontek.

The committee authorized by the motion would attempt to gather input from housing officials and students about dorm conditions, dorm life and the correlation between the college academic experience and dorm living.

Frank Hunkler, former commissioner of student

government relations, criticized the handling of the KDSU survey.

Hunkler had drawn up a survey in November which was

rejected by the Senate. The new Senate formed another committee to draw up another survey.

**Survey forms were not handed out to registering students the first day of registration or part of the second, according to Hunkler.**

"There was a lack of foresight on my part," said Sen. Al Spalding, chairperson of the KDSU Survey committee.

According to Spalding the survey form had been completed in January but was not printed until after registration had begun.

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## EDITORIAL

### Merchants should appreciate student workers

By Leo Kim

Our Fargo-Moorhead merchants should have a lot for which to thank the college communities. The labor resources among the three colleges (Concordia, MSC, and NDSU) consist of approximately 14,000 young men and women; that is about 15 per cent of the entire FM population. If it weren't for the college students working in thousands of firms and positions, local merchants and employers could be earning less by paying more to full time helpers.

It is easier and more economical for employers to hire students to do the work of a full time person. It normally takes two part-time working students to do the job of 1½ full time employes. But the combined wages of the two part-time students are far below that of a full time person.

Besides, a part-time working student is seldom eligible for any company benefits, insurance, paid vacations, or sick leave, and students are always the first to be fired from the company during times of slow business.

Not too long ago, a student working in a Fargo firm was relieved from his position in favor of a recent college graduate. The employer overlooked the extra expenses and time needed to train this new employe. In the long run, the dismissed student had planned to remain with the firm upon graduation in the not too distant future, and would have saved the company time and money.

What is more pathetic is in this area and in other college towns, students working their ways through college pay the same price for their meals, clothing, and rent. If students are regarded as a cheap labor force, then they are entitled to consistent discounts on basic necessities.

Another example of the secondary class treatment the student inherits is the slum housing landlords offer. Particularly near college districts, mercenary landlords will empty any available space in their basements, back rooms or attics to invest in the plight of poor students. On top of all that, students pay additional deposits in case of breakage to the existing broken down dwellings.

Students living outside the pigeon-like cubicles of college dorms must pay what the landlord demand, and how often we see and hear about some landlord denying occupancy to college students, fearing students staying up late may wake up the cats or that they might forget to shut off the hall lights.

Student discrimination, of course, did not occur overnight. We are not the only victims of this sad tragedy. From classes of 1973 back to the class of 1942 or even further, students have been at one time or another the victims of discrimination.

What bothers me most is many times those students themselves become bosses in companies where they hire college students. It won't be too long before we enter the society and join some of our older folks and behave with the same manners as our former employes.

This continual process seems to be some kind of contagious disease. Probably, it is the symptom of our capitalistic society.

In the latest issue of "Gamma," the official organ of the Central Committee of the Communist Party of Cuba, we see a scandalous picture of our beloved comrade Leonid Ilyich Brezhnev hand in hand with two strangely dressed individuals with noticeable lewd grins on their faces.

Now, even in the heyday of gay liberation, I must protest this obvious attempt to portray our honorable revolutionary brother to the north as lacking in customary masculine characteristics.

As everyone knows, the official organ of the Communist

Party of Cuba is published in Washington by a bankrupt plumbing company seeking to make friends and influence people.

Such unfair practices must stop, or I will be forced to call my friends at the Voice of America broadcast in Moscow and have them pull their files on Nixon's secret affair with Tricia's pet Pekingese.

Leonid (Leo) Brezhnev

To all good friends, cried the decree, that to those who must cherish may they perish in happiness. After all, if perishable happiness can't be perished, why have unperishable fruit come in

## Letters to the editor

### Movie review too good

Lately in the Fargo-Moorhead area there have been many good movies. A few of these are "The Sting" at Cinema 70, "Papillon" at the ABC Lark and "The Way We Were" at Safari.

In trying to decide which movie to attend I turned to the movie review in the Tuesday, Feb. 12 Spectrum. I was delighted to

see one of the above movies had been reviewed. Mr. Davidson in his review of "Papillon" raved about the acting abilities of the stars and called it a "memorable movie" all in the first sentence. I continued to read hoping to learn more and I wasn't disappointed. Not only did I learn of friendship and survival, I learned of escape,

both successful and unsuccessful. Coincidentally I also learned the dramatic ending to the movie.

Let's hope in the future we can turn to Mr. Davidson for another fine summary of a movie. That we know the whole story and have a chance to see some other show.

Linda Bereut

### Facts neglected on equipment loss

Concerning the article on the temporary loss of Campus Attractions equipment, we feel some very important facts were neglected.

First, we realize the equipment was left on stage over the prescribed contract time. We attempted to apologize for this oversight. However, we were rudely turned away. We would also like to make it clear that the equipment was stored on the upper left corner of the stage next to the curtain base and electric

outlets where any dangerous tumbling would be difficult and dangerous.

Secondly, we were told the equipment was moved to teach us a lesson. When our people went to check the Old Fieldhouse they were told it wasn't there. If the equipment was put away for protection, why was only a part of it moved? Many pieces which could have easily been taken were left out and were easily accessible.

Finally, the article mentioned that someone tripped

over a speaker case and was injured. The speaker case is four feet by two feet, by three and someone can trip over an object that large, then eyesight should be taken into consideration.

Campus Attractions admitted that we were at fault in moving the equipment, but the way the Women's P.E. Dept. handled the situation was dishonest and very childish.

John Mickelson  
Program Co-ordinator  
Campus Attractions

### Students should attend good movies

Sometimes I wonder about the general ignorance the majority of SU students display.

Lately, I came under fire for bringing in what was apparently a low quality, highly controversial movie which was supposedly attended only by students of low mentality—that being the "New York Erotic Film Festival."

Well, if the size of the crowds at each of the three shows has anything to do with it, I would have to say there are more than 1,100 unintelligent students here at SU.

The main reason I am bringing the matter up is not to support the quality of the "Erotic" or the necessity of its being shown, but to ask why a movie of definitely questionable merits should draw so damn many people and why the other films we have shown, which do have merit, are attended by only 50 to 200 people.

For almost a year now we have been bringing in top quality motion picture entertainment, but apparently that is not what the

majority of SU students want. Why do the two most successful movies of this school year have to be "Night of the Living Dead" and the "New York Erotic Film Festival?"

Why do pictures of proven quality such as the original "Lost Horizon," "The Grapes of Wrath," the many Chaplin and Keaton features, "The Reivers," "Harold and Maude," "On the Waterfront," and "Birth of a Nation" draw so comparatively few viewers? My Tuesday series this year rarely has had over 100 people in attendance.

I know not everyone may be an old movie freak or a Walt Disney fan, and I admit many students may have already seen some of the movies downtown once or twice. I understand many people may be studying or attending classes during our film showings, there are almost 7,000 students at SU who, whether they like it or not, are footing the bill for the majority of the films shown, and less than 10 per cent of that number take advantage of

it. The only thing that seems to draw any interest is sex and violence on film.

A pointed example of the situation is the student response shown for the Walt Disney feature film shown this past Sunday. It didn't do any more or any less advertising for this one than it did for the "Erotic," yet instead of garnering 1,100 audience members, not even 200 people showed up at the two shows combined on Sunday, Feb. 18. Those loyal students who did show up know it had definitely more artistic, educational, and entertainment value than did the "Erotic."

Maybe I should have billed as The Walt Disney Erotic Film Festival, or would Charlie Chaplin go over better if I billed his film as the "Sex Adventures of Charlie Chaplin?"

I think this indeed says something about what students really want to see.

Randy Flagg  
Chairman Campus Cinema  
Campus Attractions

### Positive solutions needed for problems

Why are the American people so intent on finding the most efficient, convenient, and often times the most negative and destructive solutions to our problems?

During the Vietnam War, many students, teachers and legislators protested our involvement. During the 60s individuals supported equal rights for minority groups. Not long ago, students were angered at the shooting of an injured deer in Minard Hall. Also, a local man was brought to justice for his inhumane actions in not properly maintaining some 40 dogs. We are presently fighting the destruction of North Dakota land that would fall to waste in strip-mining coal.

All these protests are consistent with one basic philosophy—protection of human life, animals and our environment. Why can't we extend our concern for life, our environment and wise use of our natural resources to the protection of the life of the unborn?

We have developed a flaw in our basic philosophy. We have justified our destruction of human life by proclaiming that we should have the right to choose what we want to do with this life. This is the same attitude that our government took during the war—we will allow the destruction of our soldiers to protect our right to have the freedom of choice. During the war we protested

against this logic and rightfully so. Why can't we see that the reasoning by some individuals at the government is the same: death of some individuals for the convenience of others is acceptable.

I assert that abortion is a negative and wasteful loss of human life that must stop. We must find positive solutions. We must educate people in the art of birth control and human sexuality. We should consider the attitude of Eunice Kennedy Shriver when she expressed, "Instead of destroying life, let's destroy the conditions that make life intolerable."

Susan Franke

## MASTHEAD: P<sup>2</sup>HIDS

perishable containers.

But, of course, maybe only Melroe workers living in the Forks could understand such statements and absurdity. Rumer has it that it takes such a person. But when the spring thaw comes, everyone would love to get their hands on a Melroe loader, otherwise you pitch it all by hand. And in today's automation, only the finer things in life are done by hand.

But be that as it may, here's to a happy march, April, June, and July, whilst I say goodbye.

Its been a long lifetime these last two quarters and if it weren't for a little help from my friends I

don't know how I'd have made it. This is a special tribute to all of you who made it worth while. Mom and Dad, Hog, Puff the Majic, Drag-on, Mr. Oly, Dennis, Sue, Mary and Tom, Groupie, Iver, SARA, Mark, Colleen, Randy, John, Priemo, Mr. and Mrs. Cockroach, The Gang at Waisted Acres, Kevin, Dianne, Kathy, Naomie, Larry, Rick, Shermermisterbisterdisterdis Mike, Ackey, BOSP, Raymond, Palmer, Buster Foyat, Polar, Chubs, Dewite the Hager, Leo, Lou, LD, Hartford House, Dick, Dick, Dick, Dick, Dick, Dick, Dick, Dick, (sorry the tape got stuck), Stacy, Adler, IBM, Light

Table, the Grill, CA, George, Spellens Dictionary, 202-drop, 498, Red White Blue, Dick, Dick, Dick, (too he is still around), Marlboro, waterbed.

My last comment are about the man that I most admire, a man that I consider to be the greatest of all men to ever to have walked the earth. The man who was duly elected to represent the people of the United States, Richard Nixon. Let me say something, fiftyseven percent of people believe in flying saucers, twentyseven percent of the people believe in Nixon. We have a leader.

# Cahghuca urges African nations to separate from mother countries

By Karen Steidl

Gideon M. Cahghuca, guest speaker at Concordia, Feb. 12, urged on the need for all African nations to be liberated from their mother countries in a speech titled "Tanzania, 12 Years of Independence."

Cahghuca was sent by his home country, Tanzania, to Concordia in 1960. Leaving his wife and five children behind, he came there to receive his education and graduated in 1964 with a degree in political science and history, receiving his masters from the University of Minnesota in 1965.

Presently Counselor General of the Republic of Tanzania to the U.S., Cahghuca told of his country's peaceful revolution to independence in 1961 from Great Britain.

After gaining independence, the people of Tanzania kindled a torch and placed it atop Mount Kilimanjaro with the message of "giving love where there is hatred, hope where despair reigns, and respect to the humiliated, he said."

"The torch was a unifying symbol in bringing together the islands of Zanzibar and Pemba, to form the United Republic of Tanzania, on June 26, 1965," Cahghuca said.

"Every year the torch is lit in cities and villages as a symbol of Tanzania gaining independence without a drop of

bloodshed," Cahghuca continued. He noted all tribes were united to gain independence.

"The tribes had many unifying factors and customs including extended family, brotherhood, and language," Cahghuca said.

He told the audience of the changes in Tanzania after independence.

"Ninety per cent of the top jobs in Tanzania are manned by its own people. There are three times as many schools. Children eat lunch at school, and all the schools are integrated," Cahghuca said.

"Everyone eats more protein foods and there is a remarkable campaign for health. People are dressed better, and more of the young are attending colleges," Cahghuca continued.

He noted in 1961, 3,027 cases of small pox were reported and only 32 in 1970.

"Before independence, all exports of our country were raw materials; now we manufacture textiles, canned food, twine, furniture, and many more items," Cahghuca said.

"We feel sorry for the people who are still colonized in South Africa," Cahghuca said. "We have a sympathy of involvement. They're our brothers."

One-seventh of African territory and 13 per cent of its population of 50 million are under the principle policy of

oppression and domination by a few racists Cahghuca continued, "this colonization must be wiped out before anyone in Africa can feel secure and proud of gaining freedom," he said.

He said propaganda and films have blinded the Americans to the real problem of South Africa.

"The policy should be well known to the world, there are no civil, economic, or political rights there," Cahghuca said.

"The Southern African brothers are being treated inhumanely by an undemocratic government with no equality or dignity for man," Cahghuca continued.

Noting brutal treatment of South African citizens by the ruling Portuguese, he recalled an incident in 1971 in which 400 innocent victims were brutally slaughtered in Mozambique.

Calling this "Nazi-like" action, he said, Portuguese soldiers entered a village, rounded up all the pregnant women and murdered them by cutting open their stomachs with bayonets, with the reasoning behind it being that these women produce more Africans and this means more trouble.

"What are the Africans expected to do under these circumstances?" Cahghuca asked.

"The situation in South Africa is very tense, and this year, 1974, will be the year for the liberation of all African nations," he said.



It is normal policy to publish the pictures of winners, but we deviate this year and print the TKE's last-place snow sculpture. Better luck next year.

## Addition plans on schedule

Plans for the Union addition, which will include an art gallery, a 4-H addition and a home ec addition, are alive and well.

Don Stockman, vice president of Business and Finance, said plans for the addition are completed and bids will be let Feb. 28.

He said he didn't know what the exact final cost would be, but indicated it would be in excess of two million dollars.

The Union Board allocated \$100,000 for the gallery addition, the Home Ec addition will be funded through the legislature and the 4-H addition will be paid for with private funds.

Student controversy concerning the addition started when student leaders objected to the \$100,000 allocation for the art gallery.

Many students felt they had been deceived into believing the

gallery was for their own use when actually a part of the gallery had been set aside for a collection of paintings donated by world famous artist Clyfford Still.

SU President L.D. Loftsgard said the matter was one of a breakdown in communications. It was not a deliberate attempt to deceive students.

The completed plans for the art gallery addition provide a place for student art in addition to Still's collection.

George Smith, union director, said students have a voice as to what the additions should include.

He said the student body is represented on the Union Board by Steve Bolme, Frank Hunkler, and Roy Johnson, Jr.

Construction is projected to start this spring, with plans for the addition drawn up by Mutchler, Twichell, and Lynch, Fargo.

## David Bowie

By Mike Mroz

Most people will recall a group called the Beatles who took the music world for a ride that lasted about eight years.

After the separation of the Beatles no one could finger any group to fill their shoes. Critics called Led Zepplin with some hesitation, since 'Whole Lotta Love' does get old after five years.

So evolves rock and roll, left standing until a singer-composer took the name of David Jones, who changed his name to Bowie to avoid conflict with David Jones of the Monkees. Bowie had been singing for six years in the pubs and dance halls of England before quick assention in the music world.

Bowie's style, unlike that of any other previous musician, joins

music, show, fashion, and sexual behavior into an experience known as "Bowie." Pick on any part of him, his stage show, for instance, is totally professional as Bowie calls on his talents as an actor (which he was prior to his music career).

Bowie's clothes, which dictate a whole culture by themselves are so imaginative that his closest followers are reserved in adopting his fashions.

His sexual questionability is probably the facet of himself that brought him to the attention of the music public. As he was considered a fad and a fluke that would go as fast as he had come, Bowie dispelled these statements with the one part of him that they couldn't touch; his music.

With five top albums to his credit already, and another on the

way, Bowie has topped the charts faster than any other performer since the Beatles.

'Ziggy Stardust and the Spiders from Mars,' Bowie's most popular album, is about a rock star and his adventures of getting ahead in the music business. This album is done brilliantly with all songs written by Bowie.

Most of Bowie's works are original except for his latest album entitled 'Pin-Ups,' this album is filled with his favorite songs from 1964 through 1967.

"Aladdin Sane," one of his other successful albums, features Bowie's rendition of "Let's Spend the Night Together," originally done by the Stones.

Possibly the most intriguing performer for some time, Bowie's stage show is one to see. On NBC's "Midnight Special," Bowie entertained with song, dance and costume.

As of late, Bowie has announced his retirement from making live performances but continues to make albums.

## Group considers buying bus

The Senate Transportation Committee is considering purchasing used buses for student

Larry Holt, committee chairman, mentioned the idea to the Senate Sunday night.

Ideally, such buses would be used during the week days to transport students to school, and not on weekends. "Face it, Holt commented, not everyone can afford a car and gas is 60 cents a gallon. Mass transit is becoming more popular, we feel we could get a lot of response."

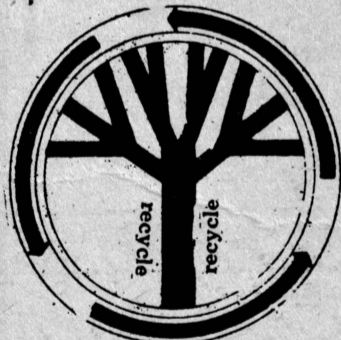
On weekends and week ends, the buses might also be put to use, Holt noted. Possibly the buses could take buses for trips to other cities.

The committee would favor either the college or the Finance Commission pay for the buses and maintenance costs. This would allow students to ride the bus free the day for free. Special trips using the bus for other reasons need only pay for gas.

"Mike Klemetsrud, a committee member, has looked into the possibility of buying the buses from a Detroit Lakes recycling facility."

"It is still in a very nebulous stage," Holt cautioned. "We have to see if there is a place to house buses, if we could buy them; we would have to see what students want. We would have to set up priorities for use of the vehicles," Holt continued.

Holt also noted the school would not be competing with the F-M transit system. "They are very co-operative and helpful but there is a limit on how much they can do just for the benefit of college students," he said.



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## Hot Tuna

By Paul Olsen

And for this, the fourth course, Hot Tuna is served under a grotesquely ugly cover which, when removed, reveals an album of ten powerful songs which could and should give the platters of tasteless music (now on the market) a run for the money.

One thing is for sure, Hot Tuna does have a peculiarly good taste. It is made up of Sammy Piazza, drummer extraordinaire, and the best guitar-bass team in the world of Rock; Jorma Kaukonen, a living Norwegian,

and Jack Casady. Casady is one of the rare masters of the electric bass, comparable to Chris Squire (Yes), John Entwistle (Who), and Jack Bruce (West, Bruce, and Laing), and perhaps out-ranking them with sheer taste. Kaukonen is an excellent guitarist, using feedback with a skill equal to Jeff Beck's and he is the only known musician who has mastered the Jorma Kaukonen guitar technique. Together the Tuna trio create a music that steams with

Tuna to page 10

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## The Sting

By Dennis Hill

The great Robert Redford and Paul Newman—a combination like that is hard to beat, as at least one racketeer found out in "The Sting," now playing at Cinema 70.

**Redford overshadows Newman though, playing a rookie con artist who learns the big con game quickly from his intelligent teacher Newman. The duo had inseparable roles in "Butch Cassidy and the Sundance Kid," but in "The Sting," Newman gives the orders and most of the action centers on Redford who carries them out.**

Redford starts as a drifter, a small time con artist who made a buck here and a buck there, until he made a big kill on a racketeer runner for 11 grand. The big time racketeer, Doyle Lannigan, played by Robert Shaw, retaliated by a killing of Redford's small time partner Luther.

From there on, it's Redford and Newman against Lannigan. Newman is the pro, big time con man, and Redford is the rookie, who learns in a hurry.

Redford played the part superbly. His motions were sometimes jerky, showing a trace of being scared while trying to con Lannigan out of his money by beating him at the race track, run by partner Newman.

Newman had a great scene in a poker game on a train ride from New York to Chicago. The duo set up Shaw by stacking a few decks of their own, and out-cheated Shaw at his own game. Newman, playing at a gentleman's table, came out apparently drunk, and dressed like a country bum but had the last laugh as he took Shaw for 15 grand.

From there on, it was Redford. Supposedly trying to win over Newman's place as head man of the betting operation, Redford fished Shaw into trying to help him knock Newman off by breaking the bank at Newman's race track betting set-up.

Redford was superb bait, and Shaw bought it hook, line and sinker. Shaw made the bets, and the Newman and Redford duo made the Sting.

But the best part of the movie is the way Newman and Redford can con the audience right out of their seats. It was futile to try and figure out the ending of the show, because a new angle was always introduced, but the beaming smiles of Redford and Newman won admiration and attention as the audience loved them and followed their antics, even though some were far from legal.

The racketeers resorted to killing to achieve their ends, but Newman and Redford, they just stung you.

## Superdad

By Sue Foster

If studying, or "cramming" as we procrastinators call it, is getting you down, then take some time off and catch one of the funniest Walt Disney double features ever. The Gateway Cinema is hosting a new Disney comedy along with one of the first Disney epics. The new movie is "Superdad," or (as I see it) "How To Keep Your Dad From Meddling In Your Love Life."

The plot is quite simple. Dad (Bob Crane) decides to keep an eye on cute little daughter's amorous escapades, an updated "Gidget" theme. But there's a twist. Daughter knows that Dad is tagging along, so she and her cohorts take him on some of the wildest jaunts imaginable. It would be unfair to give any more of the plot away because part of the total enjoyment is not knowing what's going to happen next.

The Disney classic I mentioned is "Son Of Flubber." I was in grade school when that picture first came out. Fred MacMurray plays the absent-minded professor with the hairbrained invention called "Flubber." The consequences of the marvelous crazy mixture provide fun for everyone.

A brief synopsis of the other shows in town—"Cahill," while not one of John Wayne's best flicks, is action packed and a gutsy western about a hard driving marshall played by Wayne. His escapades with the baddies and the typical code of the west plot go along well with hot buttered popcorn.

Unfortunately, "The Way We Were" ends tonight. That's one movie I could see again and again and get totally blubberish every time I see it. Barbra Streisand and Robert Redford are fantastic together and the psychology behind their relationship is food for thought for anyone.

Stanley Kubrick's "A Clockwork Orange" has been termed one of the best pictures of the year. Well, maybe one of the best if you like enlarged phalluses, unexplainable violence and cruelty, sexual fantasy, and Beethoven. (One out of five isn't so bad.) I do believe everyone should experience "Clockwork..." because it does carry a strong statement about the destiny of society and if you can't stand the pictures violence, close your eyes and listen to the strains of some of Beethoven's best symphonies.

## Coal development main state issue

By Colleen Connell

Coal development is the single most important issue in the history of the state of North Dakota, Tax Commissioner Byron Dorgan told SU Young Democrats and 21st District Democrats Wednesday night.

Coal development, if not handled correctly, could change drastically the quality of life North Dakotans enjoy now, Dorgan said.

**Emphasizing the danger in letting big out-of-state corporations without regard for North Dakota handle coal development, Dorgan said. "They don't want to extract this energy to benefit North Dakota, they plan to take it out of North Dakota to give to other areas."**

Dorgan also said he thought it was more than a mere coincidence that seven of the ten largest coal companies were owned by petroleum or steel corporations.

He maintained he was not opposed to coal development but emphasized if done correctly with limitations such as absolute reclamation and new severance

laws imposed.

He also said development companies should be sure North Dakotans share in the profit from the extraction of natural resources, with the companies leaving North Dakota in the same environmental condition in which they found it. If they can't do this, they had better not come, Dorgan said.

North Dakotans should play an important role in the development of the state energy sources, according to Dorgan.

"I don't think a company from Detroit or Cleveland can tell North Dakotans they can't take the time to decide what the quality of life will be in the state 40 years from now. North Dakotans own the place, they ought to manage it," he said.

Dorgan said he was concerned about the favoritism shown by the government to big business. Wage earners are asked for total commitment in stopping inflation and easing the energy crisis, but big business is only asked for little contributions, he said.

Voters should question

government officials and candidates about their position on coal development, Dorgan said. According to him, the upcoming election results and the 1975 legislature will be very influential about the development of North Dakota will pursue.

Dorgan briefly considered the problems of the small businessmen versus big business. He said government favors big business with favorable policies and operating regulations.

**"Wage earners and small businessmen are asked for commitment in stopping inflation and easing the energy crisis but big business is only asked for small contributions," Dorgan said.**

He also called for big business to remove its hands from the pockets of wage earners and to start paying taxes of its own.

Dorgan was questioned about his intentions in the congressional election.

"I don't know if I'm going to run, but I'm thinking about it—seriously," he replied. "I think it's time to change faces in Washington."

## Litten speech

## Lobbyists use three approaches

C. Warner Litten, North Dakota Senate majority leader, was the guest speaker of the Political Speakers Program Thursday.

Litten spoke about the affects of lobbying in the state government and defined lobbying as a communications process between government and constituents.

"Lobbying is the representation of a group's interests before the government," Litten said. "It is the action of interest groups presenting their ideas to the decision makers."

According to Litten, lobbyists use three approaches, facts, arguments, and power. He said in Bismarck, facts and arguments are the primary methods used, for lobbyists hesitate to close the channels of communication by applying power.

Litten listed 14 techniques lobbyists frequently use including personal presentation, letters and telegrams, testimony before hearings and research results.

He said entertaining and parties sponsored by lobbyists were also common techniques, but many legislators and lobbyists thought this type of approach was immoral. Campaign contributions are also considered to be unethical to some.

Many groups and interests are represented in the legislature by lobbyists, according to Litten. He listed farm organizations, the North Dakota Education Association, labor unions and public utilities companies as having some of the strongest lobbies.

He also said individual legislators are lobbyists in that they represent the interests of their constituents. Litten said he saw himself as a lobbyist for his

respective interests.

Litten predicted a bill regulating lobbying and calling for contribution disclosures would soon be passed.

Throughout his speech Litten stressed the absence of immoral or unethical lobbying within North Dakota.

"The people of North Dakota have every reason to be proud of their government," Litten said. "The state is virtually free from dishonesty in government"

## Hentges discusses coal gasification

By Norma Bratlie

Coal gasification was the main topic of discussion at a Students for Environmental Defense (SED) meeting Wednesday night in the Union.

North Dakota representative Richard A. Hentges spoke on various aspects of gasification. Hentges has served three terms in legislature and for the last two sessions has been actively involved with North Dakota resources. He is on the Resource Development Committee which is part of the task force on coal development.

"Nothing moves in North Dakota unless legislature writes a law on it," Hentges said.

A major problem concerning coal gasification is that it isn't known if it will work commercially, Hentges said.

Hentges said the Public Service Commission has a lot of power and if they thought their regulations were violated they could stop a mining company from production.

"I believe they still would have to comply to North Dakota law," Hentges said, concerning the situation if the federal government owns the mineral rights and leases them to a mining company. North Dakota could always tax them so high they'd be forced out of production," he added.

The plants will take some 14,000 to 17,000 acre feet of water per plant or 68,000 acre feet per year for four plants. This is comparable to "about 2 per

cent of the flow past Bismarck year," Hentges added.

SED president Steve Peterson questioned whether any studies have been made on what a combination of Michigan-Wisconsin Company and the Garrison Diversion Project would do to the water level of reservoir. "I heard a rumor would be lowered 50 feet," he said.

Hentges said he couldn't see the North Dakota legal agencies enforcing the federal government enforcement if it would happen.

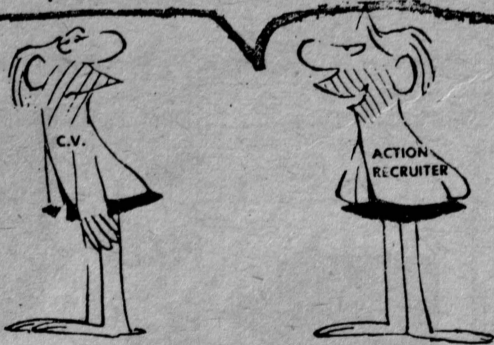
Chief engineer of the North Dakota Water Commission, V. Fahy, is the best person to contact for more figures and information concerning coal gasification, Hentges said.

The Michigan-Wisconsin Company has been very cooperative in this respect, according to Hentges. "They agreed to spend approximately \$10 million dollars for environmental impact studies for just one coal gasification plant."

There have been many committees concerning natural resources, Hentges said. Many of the National Resources Council made up of a 20 member committee where no one showed up were worthless. He participated in removing (National Resources Council) from the books," Hentges added.

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# Little I slow, but few left 'til end'

By Dean Hanson

Each year, Saddle & Siroin Club (S/S) sponsors an event known as the Little I, short for Little International Livestock Exposition. This year's was the best, perhaps the best, and certainly the longest.

The approximately 1,500 spectators who showed up at 7:30 Saturday evening were quite willing to sit through 14 judgings and a Ladies' Lead Contest when they arrived, but when 11:30 p.m. rolled around, many were all too tired for the whole thing to end.

Few, however, chose to leave early.

"The judges are supposed to early finalize their selections during the afternoon, and then wrap things up in five or ten minutes at night," said Little I manager Dan Tuhy.

What happened, he explained, is the first judge took so much time, setting a pattern for the rest of the evening.

"We try every year to make it shorter, but it just doesn't get better," Tuhy added.

The Grand Champion Overall Showmanship trophy went to Johnny Warberg, a senior from Weymouth, who advanced from first place Duroc to Grand Champion Swine Showman, jumping over first place Chester White showman Danny Hoffmann. Swine judge was Allen Hoover.

A four-year veteran of SU the Little I, Warberg described his victory as a lot of work and help from a lot of

people.

**"And don't forget your folks pushing from behind," his mother added, struggling under the weight of two of his trophies.**

Warberg, who has shown both Duroc hogs and Angus cattle at the "I," explained a beef animal must be worked with up to two hours a day for more than a month. Hogs, however, since they require neither halter breaking nor coat preparation, can be prepared in less than two weeks, he said.

Champion sheep showman was Robert Clow, who was also first place Suffolk showman. He defeated first place Hampshire showman Polly Markegard. Judge was Bill Bertrum.

Champion dairy and first place Holstein showman was Jerome Schroeder of Bordulac. Charles Thoreson, first place Brown Swiss showman, was awarded the reserve champion trophy. Chuck Will judged the dairy show.

Lynette Baumgarten of Durbin took first place Hereford as well as Champion beef showman. She defeated Gary Dassinger and Curt Stanley, first place Angus and Shorthorn showmen, respectively. The beef show, the largest in the Little I, was judged by Leo Baker and Norman (Butch) Meyers.

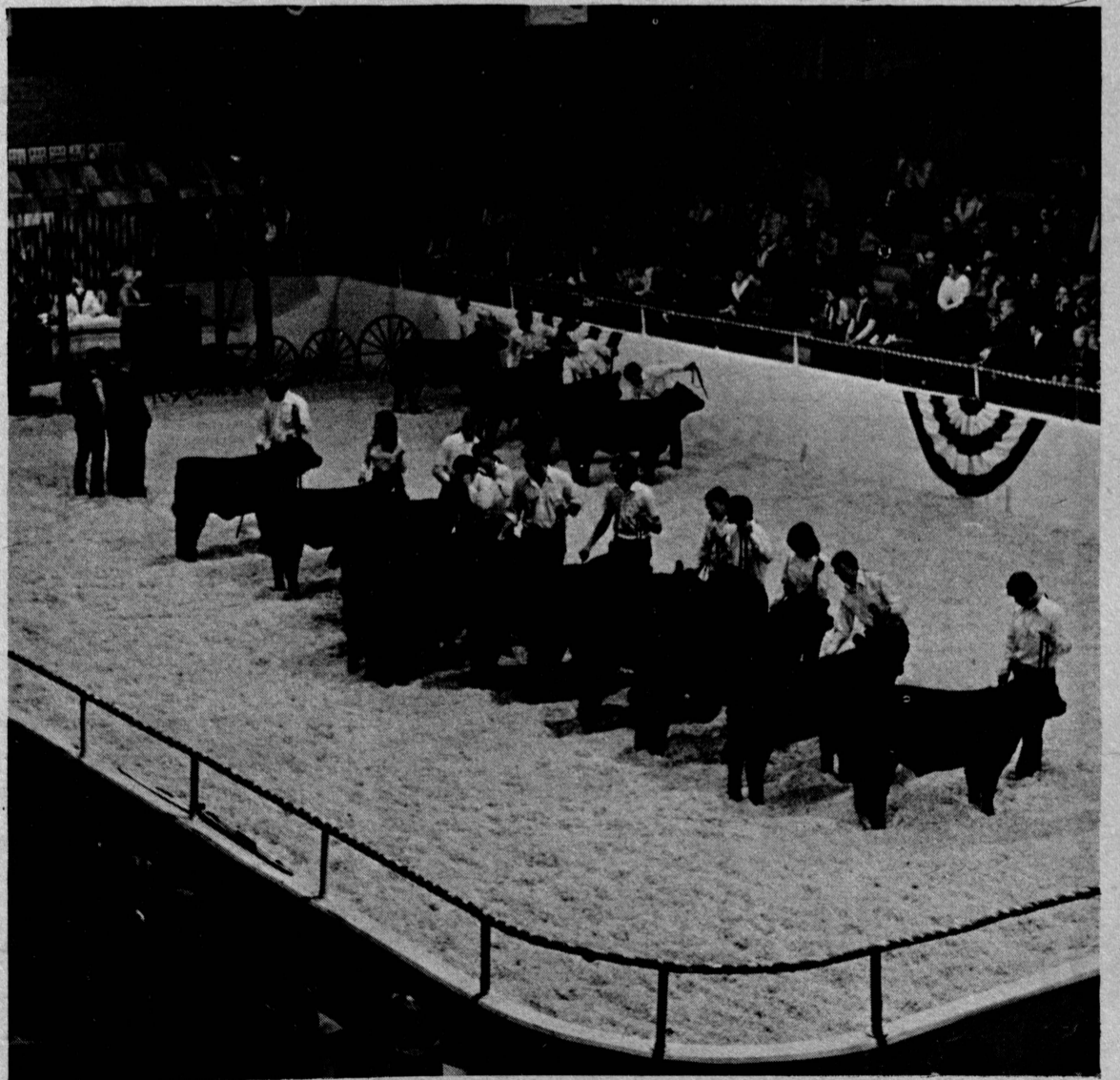
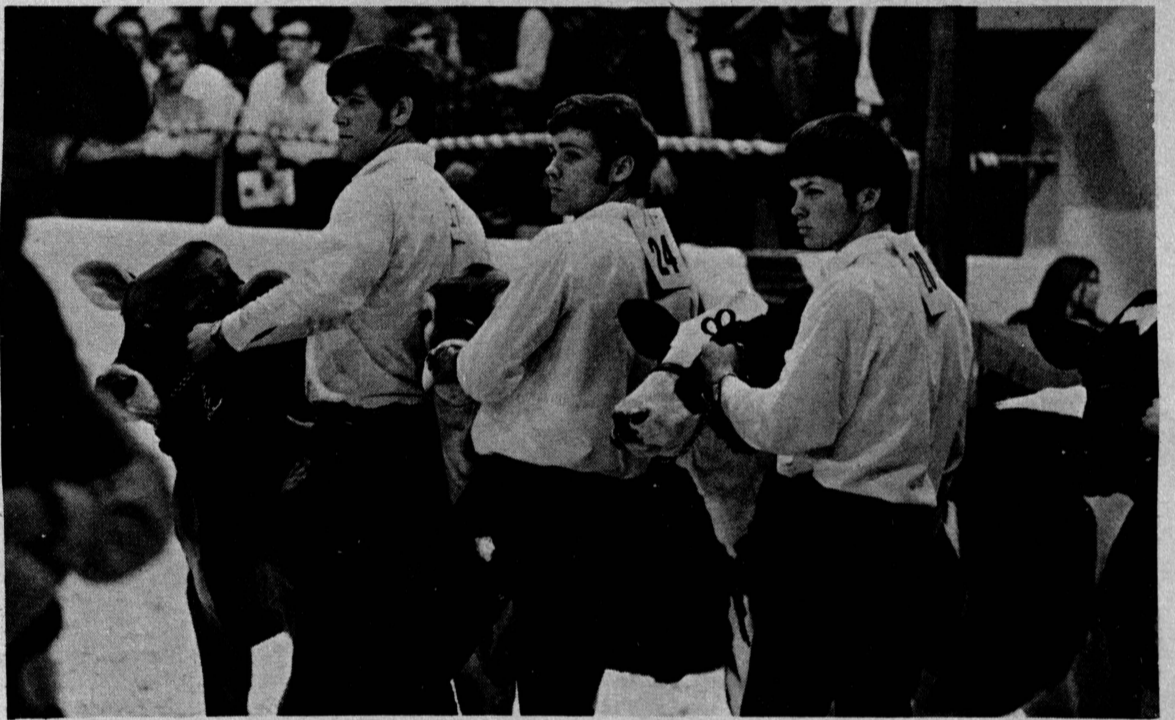
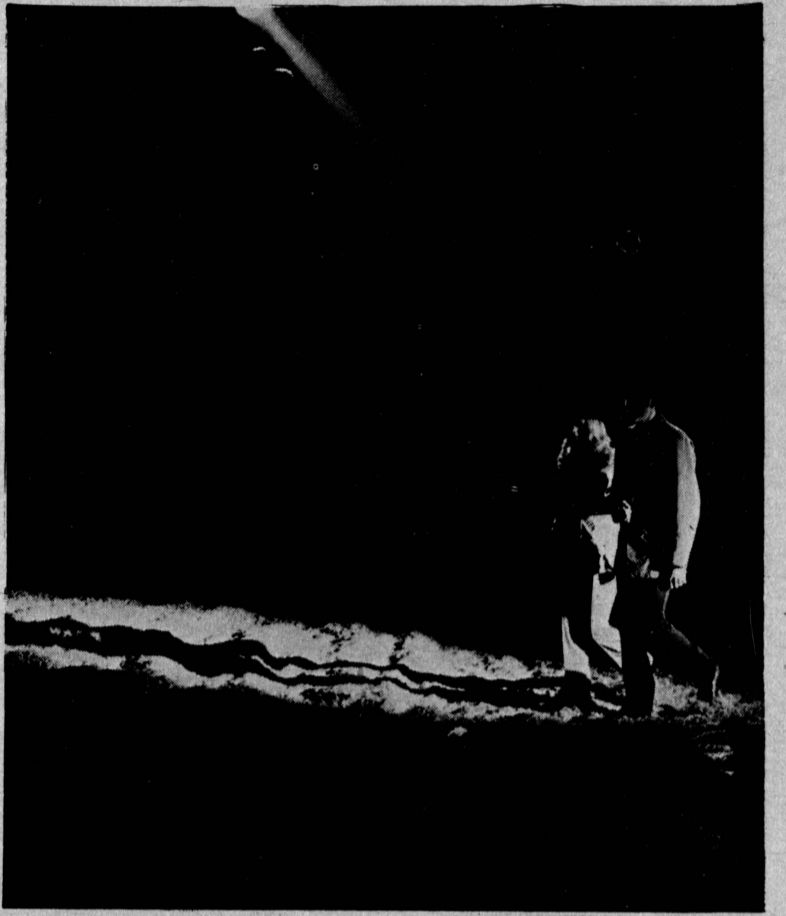
In the final judging, each contestant was required to show his or her own animal, as well as each of the other three finalist's animals, spending two minutes with each.

Second to Champion Showman Johnny Warberg in the final judging was dairy showman Jerome Schroeder, followed by Lynette Baumgarten and Bob Clow.

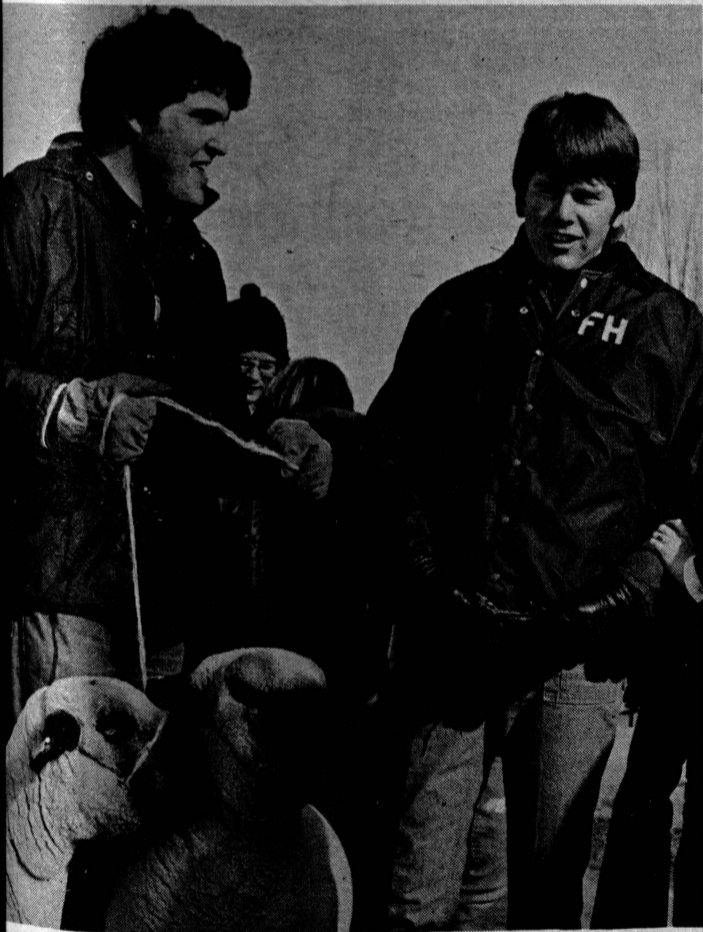
For the second year in a row, a Ladies' Lead Contest was held as a diversion between the beef show and the final judging. In this contest, a girl with no showmanship experience is given a hog, which she is to show as best she can, while simultaneously being judged on her "attire and ability to catch and hold the judge's eye," as Master of Ceremonies Curtis Olafson put it.

Winner of the event was Heidi Lindsay, a member of Phi Mu sorority. She said afterwards she had no regrets, that "all the houses should participate," and playful harassment by clowns Steve Tomac and Don Maston helped to liven up the event.

Lindsay received a three-foot-high traveling trophy and two kisses from Tomac and Maston for her efforts.



All photos by Dean Hanson



## Scheduling discussed at fireside talk

By Norma Bratlie

Straight scheduling, teachers' presentation of educational materials, advisers, and course evaluations were some of the topics discussed at a Fireside Talk with Dr. David Worden, vice president of academic affairs, in the West Dining Center Tuesday night.

The theory behind straight scheduling is to allow students who hold jobs to fit more class periods into a five day week, Worden said.

Vicki Bernier, assistant to the dean of students, said she noticed less enthusiasm expressed by SU students than on other campuses.

Bernier said Concordia also does more recruiting than SU. She pointed out the great number of Concordia class rings was a significant sign of students' commitment and sense of school spirit.

Many students have a "sterile attitude" toward instructors because instructors tend to criticize the lack of equipment and there is a definite lack of feedback, one student said.

Instructors should encourage more class interaction, according to Al Spalding, science and mathematics senior.

An instructor should bring out student ideas and opinions relating them to subject matter, not just ask questions, one student added.

A student "really turned on" will carry most of the burden of learning if they're in the program they want and have a good adviser, said Roy Johnson, humanities and social science

junior.

Dick Crockett, campus legal consultant, said too much stress has been placed on the student and the young faculty members. "Somehow these two must get together," he said.

One student suggested new faculty should go through teaching seminars because many instructors have vast knowledge in their fields but can't communicate it to students effectively.

An "In Service Training" questionnaire was sent out to all faculty this week to find out any interest in this area, Worden said.

Faculty are poor in instruction techniques because they often "need only their degree and two education courses and they're damn poor," Chuck Bentson, associate dean of men, said.

"We can't require all faculty to take education courses," Worden said.

Worden pointed out university and high school instructors are viewed differently. A university instructor deals with more subject matter and it is important to bring in recent research and scholarly work.

A high school teacher on the other hand stresses more methodology and textbook content and not much new matter. "A compromise between the two is needed," Worden concluded.

"Faculty education is worthless if they can't communicate it," said Roger Johnson, student vice president. "All instructors should at least be exposed to educational techniques."

There is a "definite need for improvement" in classes where the instructor uses the same tests, notes and examples year after year, Johnson said. "A student doesn't even have to go to class if he has these from the year before."

"Teaching has not been a profession that long and has been more of a catch all for other occupational failures. Once a teacher is established it's hard to get him out," Bentson added.

Advisers were discussed as to their knowledge of materials available and influence on students. Views varied as to whether an adviser should play a deciding factor in determining students' electives.

"Recommended electives" are necessary for engineering and pharmacy, according to Worden, for there are certain standards which must be met or it will jeopardize a student's employability in that field.

The Student Advisory System failed because there was a lack of leadership, no good training programs for advisers, limited information, and poor location, Spalding said.

Dean of Women Ellie Kilander said this system failed mainly because the advisers were not used. There was no faculty on watch for potential students, and too few were involved, she added.

Present course evaluation forms were considered better this year since they were based on a non-objective model sent to faculty. "We want a whole attitudinal change (toward course evaluations) in the faculty," Worden said.

## Cereal Tech publishes yearly wheat crop report

By Claire Jo Hermes

The Cereal Chemistry and Technology laboratories on the SU campus publish a report each year on the quality of the North Dakota wheat crop.

This world renowned report is sought by all major wheat importers and exporters, both domestic and foreign, according to Orville Banasik, chairman of the Cereal Chemistry and Technology department.

Three months of collecting and evaluating samples go into the annual report. This year's hard red spring wheat quality report was prepared by L.D. Sibbitt, associate professor of cereal chemistry, and edited by Banasik.

"The physical appearance of the grain was good but there are parcels of grain in the area that show signs of weathering. The crop possesses, on the average, a test weight of 59.7 pounds per bushel and a protein content of 15 per cent. This year's crop totaled about 174 million bushels and is the second largest hard red spring wheat crop in North Dakota history," said Sibbitt in the report.

The 1973 durum crop was exceptionally high in protein" according to associate professor of cereal chemistry D.E. Walsh, who prepared the 1973 North Dakota durum quality report.

"The greatest portion of the crop was of excellent quality but about 2.6 per cent of the crop showed signs of sprouting," Walsh said.

The cereal chemistry and technology department began as the department of milling and baking in 1906. Its sole purpose was to evaluate the quality of hard red spring wheat. In 1910, it was authorized to determine quality and establish the grades of wheat presently used by the United States Department of

Agriculture (USDA).

Durum wheat evaluation was also added in 1938 because it had become so important to North Dakota farmers. This is unique because it is grown in the spring wheat region.

Barley quality testing and evaluation was added in 1947. This department also assists the agronomy department in developing new varieties suitable to North Dakota.

The USDA regional laboratory for hard red spring wheat and durum wheat was moved from Maryland to North Dakota in 1961 and established in the Cereal Technology Department.

Test samples are sent in by breeders in the states surrounding North Dakota and the upper midwest states. The USDA lab then evaluates the quality for breeders.

The state lab performs similar functions for the state. It is the only state lab of its kind in the United States and one of the few in the world, Banasik said.

SU is the only school in the world that has a graduate program available for becoming a cereal chemist. Many of the students are sponsored by their countries. A number of the graduates have found jobs.

Banasik said. Public relations is another function of cereal technology department. Representatives meet with trade teams and scientists from around the world and discuss the wheat and barley quality, he added.

"A number of the departments have put together an effort to maintain the wheat and barley quality and as a result we have become internationally known," Banasik said. "It just isn't something that can be done alone."

## Tri-College library allows inter-lending of books, materials

By Karen Steidl

A meeting of Concordia, MSC, and SU committees for Tri-College was held to discuss the future role of the tri-college library.

According to Dr. Ralph Stenstrom, tri-college library coordinator, the tri-college library has accomplished the inter-library lending of books, with a teletype connection with the University of Minnesota allowing a two day delivery of needed material.

"The joint library is a good access point for library material in both states," Stenstrom said.

"The main problem we have in providing the best collections of material is economic pressure," Stenstrom said.

"For example, each library can and does produce its own catalog cards, SU has a film based xerox process, and it gets quite

expensive to have three different ways. It's ridiculous, why not one between the libraries?" Stenstrom continued.

He noted the limited material between the SU and MSC libraries that is duplicated, about 25 per cent, as being another factor in the economic problem.

"The tri-college library concept has successfully carried out projects leading to more educational, economic, and efficient utilization of periodical and book material," said Darrel M. Meinke, chairman of the tri-college film library committee.

"As a natural outgrowth of these efforts, we have been investigating a pioneering effort in developing similar cooperation in the area of 16mm film which has not been part of the cooperative arrangement," Meinke continued.

Due to requests from faculty, the film library would contain only films reviewed and accepted by the faculty of a particular department in each of the three colleges for use in their classrooms, he explained.

Exploratory contracts were made with the North Dakota State Film Library in regard to arranging a cooperative agreement. The possibility was also discussed of arranging annual leases with four major film producers to give the program the availability of \$7 worth of film for every dollar invested, Meinke continued.

"It was our theory that we could make as many or more films available for the same or less money with the addition of the following advantages: (1) providing easier access with more flexibility in scheduling, (2) providing for more frequent use in a variety of situations, and (3) providing motivation for increased implementation of film as a teaching tool," Meinke said.

Meinke also considered the possibility of a lease arrangement with one film producer on a pilot basis which would not endanger the high percentage of film rental capability, but still allow testing an hypothesis regarding expanded use based on accessibility and flexibility.

## Library staff heads fire extinguisher drive

A home fire extinguisher drive is being conducted by the SU library staff, according to Kilbourn Janecek, director of the library.

The drive started after Inspector Wayne Groth of the Fargo Fire Department complied with a library request to discuss evacuation procedures for the library in case of an emergency.

The library staff made the request due to its concern of exit procedures. There is only one official entrance and exit to the building and many areas are far from any door. The basement areas could also be a maze to get out of in case of a lighting failure, Janecek explained.

Although Groth made some recommendations for changes in the library, Janecek emphasized the library met all regulations and Groth's appearance in no way indicated an inspection.

Janecek noted on some evenings the library has between 300 and 400 people and although it is the responsibility of the individual to know where the exits are, the staff "has to know how to get people out."

Staff awareness of the situation brought about the drive. All extinguishers purchased will

be general purpose home extinguishers sold to individuals with none going to the library, it is sufficiently equipped with industrial extinguishers. Information about the drive may be obtained by calling the library.

Janecek indicated that presentation by Groth was an "effective orientation to fire prevention" and suggested it be every building on campus.

## Group considers hours extension

A proposal to expand operation hours of the Memorial Union is being considered by student senate committee.

Committee members Mike O'Brien, Al Spalding, and Brad Logan.

A survey of what can be done will be drawn up and distributed to students. The survey will try to determine whether or not Union hours should be extended.

The survey will question such issues as 24 hour expansion, additional new departments, and relocation of departments already in the Union.

"Two or three architectural students will be asked to work with us in resituating departments," Spalding said. "This work will either be college accredited or useful for experience they will receive."

The survey will be distributed in written form verbally. It will then be presented to the Union Board before action can take place.

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# B.B. King

**By Paul Patterson**  
"I've been playing for 27 years. This is my guitar Lucille and I'm BB King."

BB King's introduction of himself midway through his concert was needless. From the moment he stepped on stage he showed what 27 years of playing the blues can bring—excellence, precision and an obvious love for the music he plays.

BB King not only loves his music but his audience too. And the audience, for the most part, loved him. A flower was thrown on stage and BB picked it up and placed it on Lucille's neck. Corny, maybe, but a good example of the communication between the performer and the audience.

At one point during the concert, BB tried to get the audience involved vocally in a chant. He met with limited success but the message was strong. It was also simple, "I'd like to live the love I sing about, in my song." More proof that BB King is more than just a performer.

His music surprised me a

little. He played his own style of blues but seemed to know just how far to take it. He didn't linger too long on "get down mellow out blues" but interspaced them between some very fine blues rock numbers.

Enjoyment of concert was increased by BB's enjoyment of playing. He has a style all his own which is mostly facial but distinct. It appeared he didn't open his eyes once and his expression always coincided with and accentuated his music.

BB's backup band, "Sonny Freeman and the Unusuals," were also a fine group of musicians. The group featured five horns, electric bass and guitar, drummer and piano. They looked like a band out of the 30s, complete with the kind old man who taught little kids how to play just because he was a kind old man.

Some members of the group have been with BB for more than 10 years and you could tell from BB's introduction of the individual members that they were very close.

The group and BB were

having fun with one another during most of the songs by having a sort of show down. BB would play a lick and then point to the brass section for a reply, which sometimes caught them off guard with their instruments down. It didn't hurt the music though, and everyone was enjoying it.

The concert opened with Robert Klein, a comedian whom you might have seen on TV or in the "My Favorite Jokes" section in Parade magazine in the Sunday paper. He was funny but not lasting. His best bit was his closer where he drew back on his past as a lead singer with a group in the 50s and rocked with some great lisped 50s vocals.

He started off on a bad (or was it a good) foot by slamming the Spectrum and its cover picture of last Tuesday's issue. (The one with the picture of a basketball player dribbling).

BB had a final word for the audience before he left. "If you don't leave here tonight as a fan, leave as a friend. Because we would like to be your friend."



## Film library needs funds

An estimated \$30,000 will be required to start a film library for Tri-College use, according to a report given by C.H. Logan, director of broadcast communication, before the Academic Resources Committee.

The report was compiled from 33 departmental replies as to what films have been used in the past, where the films were required, costs for the use of these films, duplications in savings, and projected film needs for the future. There were replies that no films at all were used, many with the reason that there were no funds available in the department to buy or lease films.

Over the last three years approximately \$7,800 worth of films have been used at SU and the availability of a film library usage would increase. The report estimated a \$3,000 to \$5,000 yearly operating cost for buying, leasing, and maintenance.

Funding for the library could come from the three colleges and there is a possibility of receiving grant money from the Rude-Hill Venture Fund if the library is initiated within the year, which is the present aim.

Logan and Dick Crockett, legal consultant, are working with a Tri-College group comparing results of similar libraries on the other two colleges trying to correlate a list of films the library should contain. They have hopes for a one year set-up for next year so as to have a chance at the Venture Fund.

The proposed Tri-College Film Library would be housed on the second floor of the MSC Library where space is presently available.

Films would be checked out by phone or written request and delivered by the library shuttlebus system. The films would either be leased or received through a "lease to buy" system to begin with.

The lease-to-buy system works on a seven to one ratio in that the distributor from which films are received sends about \$70,000 worth of films to the library each year and at the end of the year \$60,000 worth of films are returned and \$10,000 worth of titles purchased. Another \$70,000 worth are sent again the next year.

While film rentals at MSC and Concordia are handled through a central distributing point, at SU each separate department must order its own and pay for it from the department's budget. With mail order the wait is longer and there is a constant worry about loss or damage, according to Logan.

"You'll be much more prone to use something when you can just pick up the phone and know that it (the film) will be there the next day," Logan said.



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## HMFE survey results

## Students need to understand function of Varsity Mart

By Cindy Hoffer

Shirley Kolberg, assistant professor of home management and family economics had 120 students in her course, "The Consumer In Our Society" interview five other students concerning the Varsity Mart and its services to SU clientele.

Dick Kasper, Varsity Mart manager and Rich Roth, assistant manager, visited the class. After students had summarized the interviews they relayed some of the questions on the survey to them.

The question most often asked was "Why does the Varsity Mart buy books at such a low price from the students and sell them for more?"

The consumer course stresses consumers have a right to be informed and the managers do try to inform their clientele through personal visits, Kolberg said.

In their visitation to the class Kasper and Roth emphasized the Mart is owned and operated by SU and is not privately owned. The managers are on salary as any other SU employe. They are not on commission as in some stores, nor do their salaries fluctuate according to business profits, Kolberg added.

According to Kasper and Roth there is no profit on buying and selling second hand books and sometimes they lose money on them. It is a service and students have a privilege of setting up their own exchange, Kolberg said Kasper and Roth emphasized.

Books have to be sold for more than the Mart pays for them to cover the cost of handling and to cover the risk of a large supply of used books that nobody wants, one of the Varsity Mart managers explained during the class visitation, Kolberg said.

Almost all the persons interviewed use the VM for products other than textbooks and school supplies, Kolberg noted.

All students interviewed said they appreciate the close proximity of the Mart but agree if one doesn't have transportation, comparison shopping is difficult.

Most of the persons interviewed said prices were high.

Freshmen and sophomores were more questioning about the prices than upper classmen, graduate students and staff, Kolberg said.

One person interviewed made the statement, "If more students understood the function of the mart, they could see the situation better and the management's point of view."

Another person said, "The prices are not that much higher than any other small store of its caliber and of course they couldn't operate if they charged the prices of large stores that sell in large quantities." The same person added "I think that probably if the Varsity Mart closed up for a week or more, people would realize how much they rely on it."

Almost all persons interviewed reacted positively to the questions concerning services at the Mart, Kolberg said. As several students wrote on their summaries that everyone seemed to think the service was good and there was usually someone around to help you or they felt clerks were very helpful and sincerely wanted to aid students in making good choices.

The survey indicated very few people had witnessed shoplifting but one student said he thought he saw someone "lift" some cards but wasn't sure.

The interviews pointed out few people go out of their way to express either satisfaction or dissatisfaction for goods or service rendered at the Varsity Mart, Kolberg said. "They (people interviewed) felt that one opinion wasn't going to change anything so why say anything at all?" one student interviewed said.

"It seems no one knows Kasper or Roth." Some students accidentally encountered them in the store and they seemed "nice" or "real friendly," another student said.

There were no negative comments concerning the managers. Clerks were generally praised for their quality of service.

The consumer's rights which include being informed and being able to be heard have related responsibilities which the survey seemed to indicate were not being

exercised, Kolberg said.

Very few people go out of their way to meet the managers, ask questions, or make complaints, she added. The managers told the consumer classes they welcome students talking to them in the VM or in their offices if they wish privacy. They also encourage invitations to speak to classes explaining the VM and answering student questions, Kolberg said.

## Bison split road games

By John Robertson

IF UND does SU any more favors this year, the Sioux are destined to become the Bison's ally rather than their arch-rival.

After their football team defeated previously unbeaten USD (enabling the Bison to tie for the conference championship) the Sioux basketball team last Saturday night downed USD to lift the Bison into first place in the North Central Conference.

The Sioux were in position to give the Bison an assist after SU lost to the USD Coyotes Friday night 101 to 94.

Rick Nissen led the Coyotes with 26 points, and, as Mark Gibbons said, "just about beat us single-handedly."

Steve Saladino and Mark Emerson tied with Nissen for game honors with 26 points each.

Lynn Kent tallied 17 and Gibbons 14.

The Bison's next stop (the car) was Sioux City, Iowa, where they defeated Morningside College 77-75.

Dave Schlessler scored 15 points and had 11 rebounds in the first half to put the Maroon Chiefs on top 40-39.

Strong defensive play by the Herd stopped Schlessler in the second half (to one basket and several rebounds) as the Bison updated their record to 8 and 2 in the NCC.

The Bison's "Big Three" Emerson, Saladino and Gibbons combined for 71 of the team's points. Emerson led with 22, followed by Gibbons with 20, and Saladino with 20.

## Scoby urges recycling metal

By Rodney Betsch

Iron, copper, lead and zinc are a few examples of metals which should be recycled instead of thrown away, according to Dr. Donald Scoby, SU biology professor.

"You can't destroy them, but we spread it around so thin we don't have enough energy to get it all back together. Common sense would tell you to re-use it," he said.

Scoby said bottles should be washed and re-used rather than thrown away after only one use. According to him, the difference in energy consumption would be 211 trillion BTUs of energy, enough energy to heat two million homes in a single heating season.

A few years ago the glass container industry had seven million dollars in its budget to encourage people to use disposable bottles, according to Scoby. "They want you to use these kinds of bottles because the industry makes money from this kind of situation," he said.

Scoby said he would like to see two or three standard bottle shapes and products which were designed to be recycled, in addition to re-useable bottles.

Scoby noted the need for economic incentives for recycling and economic incentives for mining. "Because of subsidies, both direct and indirect, it is economically cheaper to ship virgin iron ore than scrap iron," he said.

Newspaper, Scoby said, should also be recycled. One ton of newspaper is made from 17 trees. If a stack of paper three feet high is recycled, one tree will be saved.

Scoby recommended a state supported recycling industry with the legislature and the governor setting up a goal to create such an industry.

Satellite industries within the recycling industry, Scoby explained, would take care of the manufactured products that would be utilized in the state. For example, car bodies could be brought to a small refinery to make steel posts to be sold in the state.

Scoby also suggested subsidies be given to environmentally sound projects rather than new building projects.

"We should be paying more of the 'true cost' for our right to live on the earth. The way in which we are using our minerals, throwing away instead of

recycling, we will eventually run out," he said.

"We need national goals put us in harmony with the environment," Scoby said. He suggested population stabilization, recycling, a public transportation system, smaller cars, more efficient ways of energy-use and more efficient use of the land.

"I'm optimistic we can do something, but it can't be done overnight. There will be job displacement, but also jobs created," he said.

Scoby said he was a little pessimistic, though, about action in the area of ecology and good environmental practices. "Our leaders, he said, only want to keep up with public demand."

Scoby said he talked about these things six years ago and was called a radical. Although he is still called a radical, there is not much pressure being applied to keep quiet. "Pressure has diminished today," he noted, "but in the past, there were efforts to shut you up."

## Tuna from page 5

power and taste.

For ready proof, you need only turn on the radio and in amongst the piles of dead fish music, you may notice a Hot Tuna hitbound entitled "I See The Light" which flops out of the pile with a shining quality. "I See The Light," off the "Rat" album, is a haunting song featuring Jorma's nasal singing and a nasty instrumental break from Casady counterpointed by Jorma's raw lead that puts Grand Funk in their shameful place.

The rest of "The Phosphorescent Rat" consists of two out and out hot rock numbers, three mellow pieces, and four struts. Old time blues struts are the music types that Hot Tuna began with; updating them and bringing them to an audience that had never heard what dirty old black men sang about in New Orleans bars.

On the "Rat" album, there is "Sally, Where'd You Get Your Liquor From?" which closes the album with a stomp, and Kaukonen's "Seaweed Strut" an acoustic guitar solo, during which Jorma does what he has done

better on earlier albums, show his fast impeccable blues pick. Another strut "Out The Window Blues" stands out with squawking guitar and bizz lyrics:

"If the world's an oyster your stew,

You know you've got a hungry friend.

If your favorite horse turned to glue

Don't kid yourself about the end.

If life ain't worth living, time ain't no fun,

You better jump out the window and run.

While Kaukonen is definitely not a poet, he is a lyricist of Gerschwin's class although very abstract, maybe a phosphorescent touch. His lyrics don't jut out of his music; rather flow with it as evidenced by the mellow songs. Yet his poetic touches are not made by his words, but with his guitar which delivers the harshest lead over the mellowest material. Beautiful contrasts that support the music instead of breaking it.

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If no one guesses correctly the contest will continue next week and the prize will double. One entry per person per week. No purchase necessary. Judges ruling final.

## POPEYE'S OFF SALE

4TH AND MAIN  
MOORHEAD

# Ramus: The crowd pleaser

When Ray Ramus was a freshman, the question asked most of the Batavia, Ill., native was, "Why are you at North Dakota State?"

And the shy but articulate Ramus would reply, "To play basketball."

Though he certainly hasn't played as much basketball the last four seasons as he would have liked, he's managed to make his mark.

As a freshman on the junior varsity, the 6'3" forward averaged close to 14 rebounds and 17 points a game. He also showed the coaches who recruited him that he ranked high in the statistically measurable categories like aggressiveness, competitiveness and desire.

Former Bison coach Bud Belk and assistant Dick Limke

thought very highly of Ray when they recruited him from Batavia High School.

"When I looked at a player out of high school, I considered four things. First, he had to have a commitment toward his parents. Second, he had to have the academic background necessary for college level work. Third is that his desire must be great enough and the last thing I'd consider would be his ability to play the game," Belk said.

"And Ray ranked high in all of these," Belk added.

Ramus has been limited to reserve duty the last three years on the varsity, as younger and taller players have taken over.

When he does get into a ballgame, though, the crowd is usually responsive.

"I guess they dig me because I've been around for four years,

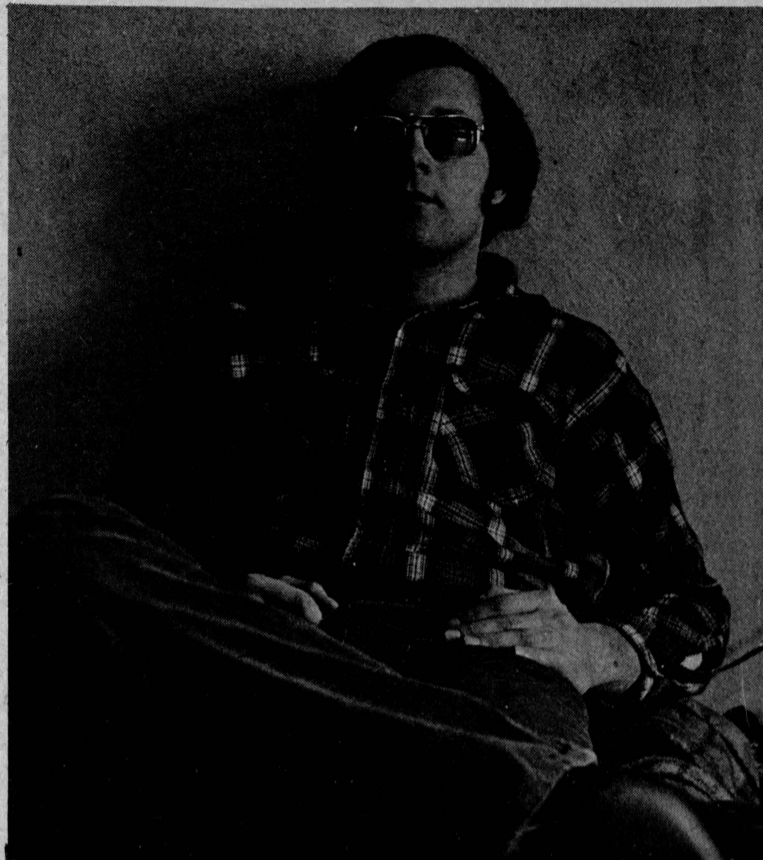
and not many have done that," Ramus said. Actually, Ramus is the only player in his class to last all four years.

"Another reason I might be their favorite is because of the way I run," Ramus added. "I run kinda funny."

One thing that isn't funny is his school work. Ramus was awarded the North Central Conference's Academic Award at the holiday tournament in Sioux Falls, Ia., in December. The award, originated by Dr. Ade Sponberg, is given annually to the senior with the highest grade point average.

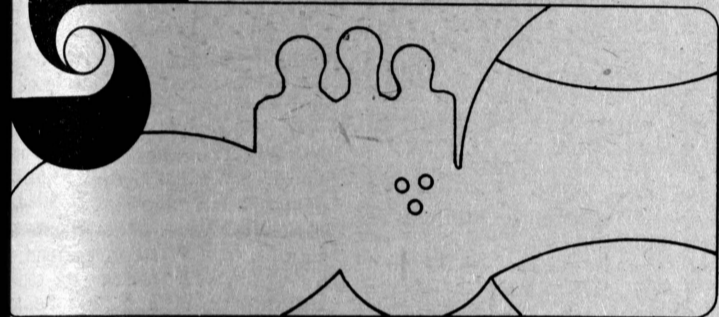
Ramus had intended to major in wildlife management when he first arrived at SU, but, as he said, "the math requirements bummed me out."

After student teaching this spring, Ramus will graduate with a physical education major and a psychology minor. When asked if he planned to put his degree to work next year, he replied: "I'm either going to be teaching or else I'll be hunting elk, deer and bear in Idaho."



Ray Ramus

## INTRAMURALS



By Larry Holt and Bobbie Lauf  
Men's Intramural Water Polo  
Tuesday, Feb. 19

3:30 p.m. OX 2 vs. UTIGAF  
3:30 p.m. KP vs. ATO  
3:30 p.m. SPD vs. SX

Wednesday, Feb. 20

3:30 p.m. SAE vs. TKE  
3:30 p.m. Hart vs. OX 1  
3:30 p.m. Swim Team vs. Aqua-AI

Men's IM Hockey

KP vs. Hart at 12:45 a.m. Tuesday  
SX vs. Church at 12:30 a.m. Wednesday

COED Bowling  
Tuesday, Feb. 19  
9:30 p.m.

SN 1 vs. OX 2  
SPD 5 vs. SN 2  
OX 1 vs. SPD 6  
SEA 2 vs. UTIGAF  
Wednesday, Feb. 20  
9:30 p.m.

Sev 1  
SPD 3  
SPD 4  
DU 2  
SAE 1

Men's IM Broomball  
Tuesday, Feb. 19

3:30 p.m. SN vs. TKE  
3:30 p.m. ATO vs. DU  
3:30 p.m. SAE vs. Sev.

Men's IM Basketball  
Tuesday, Feb. 19  
7 p.m.

Stock 1 vs. R-J 1  
OCTs vs. Hart  
Unspeakables vs. R-J 2  
UTIGAF 1 vs. Hotrocks

8 p.m.  
SPD 1 vs. OX 1  
DU vs. AGR 3  
TKE 3 vs. SN 2  
ATO 3 vs. SX 1

9 p.m.

Newman Ctr. vs. Condors  
R-J 4 vs. Married Studs  
Church 1 vs. R-J 5  
SOB vs. Vets

Wednesday, Feb. 20

7 p.m.  
Off Beats vs. Sev. 1  
Church 2 vs. ASCE  
Tribe vs. WHR 1  
Red Necks vs. Trouble

8 p.m.

SX 2 vs. SPD 2  
KP 2 vs. SAE 3  
TKE 1 vs. ATO 2  
OX 2 vs. AGR 1

9 p.m.

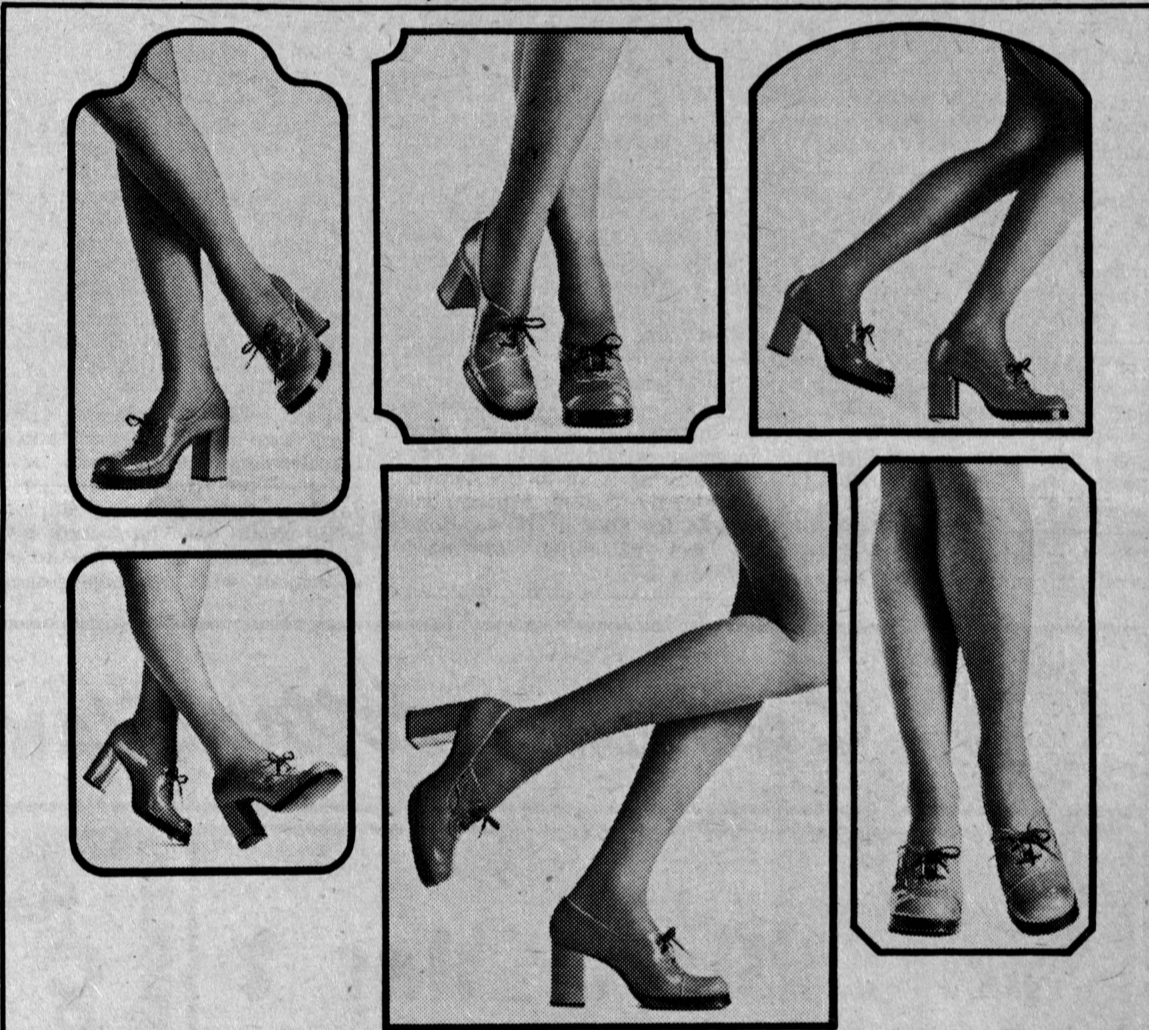
Vets vs. Big "D"  
SOB vs. Married Studs  
Church 1 vs. Condors  
Newman Ctr. vs. R-J 4

**Notice: Attention!!!** Greek and dorm administrators.

Is your body being worried to insomnia by falling head-counts, decreasing enrollment, and all around general apathy? Well, Men's IM has a deal for you that cannot be passed by. In order to supplement Intra-Mural coffers, my staff and I are presently open to bribes that will hopefully lead to enough money to rent our own office space. Always wanted to beat Hartford House in flag football? It can be arranged. So, remember, get your bids in early, and watch your special group's enthusiasm skyrocket.

Women's IM News

The Old Fieldhouse will be open from 6:30 to 7:30, Tuesday and Wednesday nights (this week) for IM table tennis. The tables are set up in the women's locker room downstairs. Anyone interested is welcome to come for an hour of ping-pong fun.



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**TONIGHT!**  
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Interested in youth work? Must be over 18, have open mind, some youth work experience, able to relate to junior high age kids. References. Call Dave at the Y. 232-8801.

Experienced typist available for term papers, etc. 236-8420.

Wanted: Male roommate to share two-bedroom apartment. Close to campus. 235-3883.

Are looking for a married couple who would be interested in sub-letting a furnished apartment with a garage from

May 25 through August 31. Call 293-5889.

Female to share apartment one block from campus. Available March 1. Call 293-9225.

Photographers—use your photographic talents and get paid too. Photo jobs open at the Spectrum. Call 237-8929 or stop at the Spectrum office.

Wanted: Ride to Bozeman, Mt. or Madison, Wis., over quarter break. Call Barb, 237-8551.

Male roommate needed to fill 2-bedroom apartment, close to NDSU. 235-3883, March 1.

Hear ye, hear ye—Ye olde official notice! Ray Ramus Appreciation Nite this Friday. All invited. BYO.

Lost: Red NDSU notebook. Reward. I'm frantic. Julienne Jack. 293-7864.

**FEMALE ROOMMATE**, over 22, North Fargo. Call 293-1466.

Wanted: ride to Denver area over quarter break. Will share driving expenses. Call 232-4185, Ask for Lee.

Will do thesis typing. Call Nancy. 235-5274.

**TWO YEARS OF SCHOOL LEFT**  
Earn \$100 per month during your last two years of school. Serve as little as 3 months on active duty as an Army Officer and then take that civilian job you have planned on back home.

At the same time you may earn as much as \$1200 more per year to supplement your civilian income. Find out more about this program offered at NDSU. Call 237-7575 or come over and see us in Room 104 of the Old Fieldhouse.

Typing in my home. Close to SU. 235-9581.

Wanted: Female roommate. One block from campus. Call 237-8268 or 235-5116. Kyle or Sue.

**NEED GAS MONEY?**  
We'll pay you \$50.36 to \$76.16 for 16 hours work a month (1 weekend). Interested? Call Mr. Murphy at the Army Reserve. 235-3964.

Need ride down to Minneapolis Feb. 26, Tuesday, after 5:30 or Feb. 27, Wednesday. Will share expenses. Call Dotti, 235-4025.

**Blurbs**

Finance Commission will meet at 7:30 p.m. Tuesday, Feb. 19, in the Forum Room of the Union.

Ski Club will meet at 8 p.m. Thursday, Feb. 21, in Meinelock Lounge.

A University Forum Discussion will be held at 7:30 p.m. Wednesday, Feb. 20, in the Lutheran Center.

International Relations Club will meet at 7 p.m. Tuesday, Feb. 19, at the Campus YMCA.



*Campus Attractions presents...*



**Spring Blast - May 7**

**Talent Show !!!**

Pre-screening for 10 acts

March 14 - Ballroom

Applications in CA office

Prizes 100<sup>00</sup> 60<sup>00</sup> 40<sup>00</sup>

FOR MORE INFORMATION CONTACT C.A.

CAMPUS ATTRactions

Appearing in the

*CROW'S NEST*

**Kern Carlson tonight**

**Hagen & Konslien**

with special guest

**Feb. 20 Wed 8 - 10**

**Laurel and Hardy**

"Flying Deuces"

**Tuesday, Feb. 19**

**TONIGHT!**

7:30 p.m.

Union Ballroom



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