



## Survey shows 3 to 1 Students reject parking requests

By Colleen Connell

"I'm seriously considering parking my car on President Aftsgard's lawn for the next three days," said one student when polled about Administration and Student Government requests for students to move cars from certain lots so as to provide adequate parking for those attending the State Class A Basketball Tournaments.

Students polled in a Spectrum survey rejected by a ratio of almost 3 to 1 requests to move cars parked in the Reed/Johnson and Stockbridge lots to the T lot for the duration of the Class A Basketball Tournament.

In a non-random survey of dorm residents, car-owning students living in Reed/Johnson, Stockbridge and the high rises, rejected 34 to 13 the suggestion that they move their cars to T lot and be shuttled back to the dorms by the 24 hour shuttle bus to be provided by the University.

Eleven students were undecided as to whether or not they were going to move their vehicles, with many expressing the opinion that they were waiting to find out what their friends were planning to do.

Students without cars living in these dorms were divided about 50 per cent to 40 per cent against moving the cars. Those against the proposal expressed sympathy for car owners and the "bum-deal" they appeared to be getting. Other non-car-owning students said it didn't make much difference to them whether or not the cars were moved.

Most students polled did say they thought the shuttle bus service the University will provide during the tournament was an excellent idea. Only a few thought it was a waste of time and expressed doubts as to its parkability.

The most frequent reason students gave for not moving their cars was the \$15 parking fee. Students pay to park in on-campus

lots. Many said they would move their cars only if they could get a refund on their parking fee.

**"I went and asked the people in buildings and grounds for a \$5 refund on my parking fee. They wouldn't give it to me, so I'm not going to move,"** one West High

Rise student said.

"I think they should give me my \$15 back," added another student.

One student expressed his anger about lack of administrative planning. "The University should have made complete plans before

## Student Government anticipates no parking problem

By Colleen Connell

Student government officials anticipate no major problems arising from the State Class A Basketball Tournament this weekend.

Student President Steve Bolme said he was very satisfied with the preparations and the coordinating done by the administration.

Bolme said he did not consider the request for students to move cars usually parked in the Reed/Johnson and Stockbridge lots to the T lot a significant problem.

Open university parking, with all lots open to all cars was also considered by tournament planning committees, but ultimately rejected.

"Open university parking could potentially create a bigger problem. It would only have accentuated the SU traffic problem which many students have complained about," Bolme said.

"The situation was fairly well explained in my letter to dorm residents," Bolme said. "Moving is voluntary and left to the choice of each individual student."

Bolme's letter essentially explained the lack of parking in the New Fieldhouse area and asked students parking in the Reed/Johnson and Stockbridge lots for their cooperation and help. A 24 hour shuttle bus

service would be provided by the University to transport students from the T lot to the dorms. Additional security measures to safeguard student cars would also be provided by the University. Bolme requested the cooperation of students and mentioned some of the tentative benefits such as increased enrollment, legislative appropriations and alumni contributions which could be derived from a successful tournament.

According to Bolme, a significant amount of student input went into the planning of the tournament. "A Senate committee was established in late January to consider the situation and make suggestions. Also, the campus coordinating committee, consisting of students, faculty and administrators, was an important contributor to tournament planning."

Bolme was uncertain as to the amount of student input involved when the bid for the convention was being considered. This action occurred prior to his administration, he said.

"I think the tournament will run smoothly," Bolme said. "Our patience may be tested a bit because we're not used to having this many people on campus. However, I hope SU students enjoy the tournament as much as the visiting high school students do," he concluded.

they offered to host this tournament. The University should also make sure there is adequate parking around the Fieldhouse," he said.

Students who agreed to move their car usually said they were moving the cars as a nice gesture or as a courtesy to the people attending the tournament.

Other students expressed the opinion that their cars would receive better protection in the T lot because of the added security the University has promised to provide. Others said they thought their cars would be safer in the T lot because there would be less traffic.

Students in favor of moving said they thought the shuttle bus system would be adequate and would compensate for any inconveniences. "After all, it's only for a few days," one student said.

Survey results showed students in Reed/Johnson more agreeable to the moving request, with residents of the high rises most opposed to the proposal. Also, freshmen polled seemed more willing to move their cars than did upper-classpersons polled.


## 'Quoin' name of new magazine

"Quoin" will be the name of the new student magazine which is to be published twice quarterly, according to Dennis Hill, editor of the magazine.

Hill explained a quoin is a "gadget that holds letters in a galley in a press. Otherwise, it's a building block; the corner block of a building is called the quoin."

"I don't know if it has any new significance as the name of the magazine," Hill continued, "but I hope it'll catch on."

### Inside



Doug Brunskill, an S.U. student who is running for the post of mayor of Fargo.

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Skill Warehouse schedule

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Hill said the first issue of the magazine is in production and will come out April 10. He said the second issue will probably be out around May 15.

"Quoin" will be distributed to on-campus students in their mailboxes. Off-campus students will have to pick up their copies in the "Quoin" office on the second floor of the Memorial Union.

Subscription rates for alumni and other interested persons are \$6 per year.

## 300 car pool lists requested

Approximately 300 requests have been received for car pool lists, according to Brian Abraham, production control manager at the SU Computer Center.

The lists, which were mailed on Jan. 29, contained the names of persons who had expressed interest in forming car pools with employes who worked on or near the SU campus.

Abraham indicated about 70 responses were received from people living outside Fargo who had further to drive than most employes on campus.

Most requests from the city came from an area northwest of the Veterans Administration.

Abraham pointed out some individuals had mailed their requests in late, but would receive lists. He also suggested people could still sign up for a car pool or have lists of employes in their area mailed to them.

In addition to the SU employes who have signed up for the lists, Abraham has been contacted by the Fargo Public School System, who are considering SU's computerized system for their own use.

## Campus work proposal planned by city court

A campus work program utilizing SU students penalized in Fargo municipal court is in the planning stage.

According to student senator Bette Libbrecht, SU students fined in municipal court who would prefer to work rather than pay the fine would be assigned to physical plant work such as washing cars, cleaning, and working on utility crews.

All SU students working in the program would work off fines at the rate of \$25 per day, Libbrecht noted.

The date and time to be worked would be fixed by municipal court, Gary Reinkensmeyer, superintendent of buildings and grounds, would arrange the work plan, and Bennie Anderson, custodian supervisor would act as supervisor to those students penalized.

This proposal is currently being reviewed by the Fargo city attorney and from him it will go to Judge Thomas Davies for the final decision, Libbrecht said.

She noted one problem presented by the program is the funds to be solicited from the state through SU for the work program would normally go to the city of Fargo for the labor input of students.

Libbrecht said this was proposed to be a more convenient way of working out traffic citations issued to SU students through the city of Fargo.

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# Q

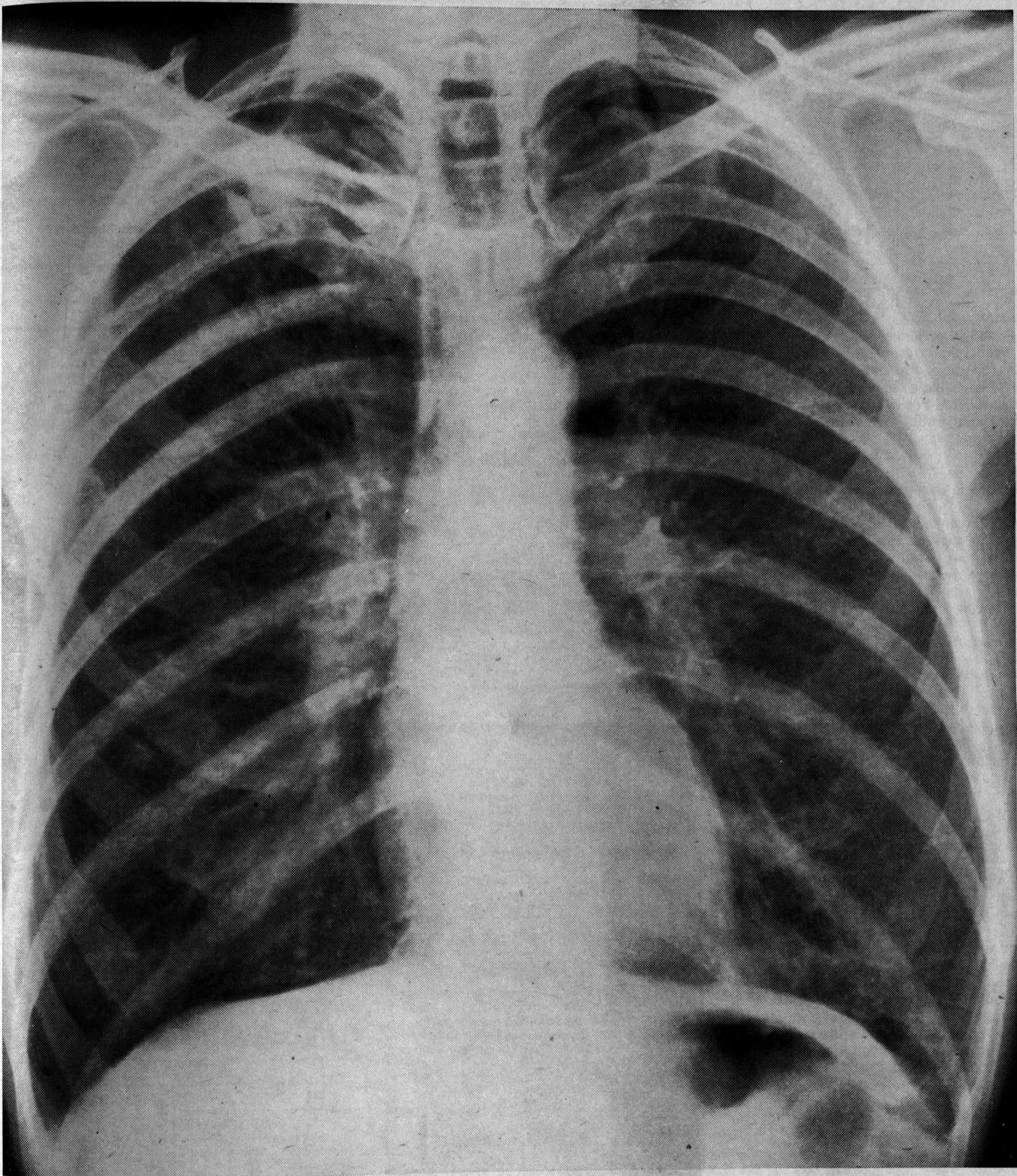
The time to find out what's going on behind the scenes is here, and so is Quoin, a bi-quarterly magazine. Sanctioned earlier this spring by the Board of Student Publications, the first issue will appear April 10, and the second May 15.

There'll be more than behind the scenes reporting in Quoin, though. You can look for features, book reviews and campus shorts to name a few.

Students will have Quoin delivered to their mailbox if they live in a dorm, to their house if they are a Greek, and off-campus students will be informed of a pick-up point when the issue appears.

For a diversity of reading, be sure to pick up Quoin when it comes. And tell Mom and Dad to write for their subscriptions, in care of the Memorial Union.

# Quoin



## If you think Kodak is just pretty pictures, you ought to have your chest examined.

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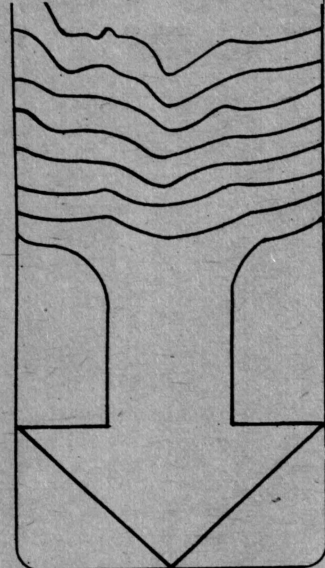
clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

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# EDITORIAL



## Idealism and Distortion

After sad experiences with media coverage of several national events and severe Agnew criticism it is easy to frown on the news broadcaster and newspaper reporter. Newspeople have lost a degree of credibility.

It is suspected reporters are no longer looking out for the public and public interests but rather for private interests and concerns.

And it is easy to slant news.

And it is easy to report only one side of a story.

And that is sometimes what happens; and it happens locally too.

The Spectrum slants news. It sometimes reports only one side of a story and neglects the other portion. But reporters don't strive for such "ideals."

The Spectrum is a student paper. Students control every facet of the paper and its production except for final printing which is done in Casselton, N.D. by a professional firm.

As a student production one could blame "errors and oversights" on the novice staff. That's hedging. The Spectrum should strive to report as accurately and completely as possible news events.

Reporters attempt to be as objective as possible when writing stories. Slanted coverage will not provide the reader with a base of information to refer to later. With misinformation it is hard for an individual to form an opinion on a subject for which he has no other sources of information.

Without news media we would know little reliable information about coal gasification or of gas rationing possibilities because few of us have friends related to such activities.

We rely on the news media to provide us with information about current events. The media must respond to that responsibility and provide such coverage.

What is covered is also open to some skepticism. Many times requests are made for coverage of groups and group activities which amount to free advertising. Coverage asked for concerns events not of interest to readers.

The Spectrum is a campus newspaper and aims its news coverage towards students. The audience is diverse but still shares many common student characteristics.

News covered should be significant and interesting, preferably both. News is significant because of the effect it has on the reader. It is interesting because of the response it will elicit from the reader.

The Spectrum is not a publication for free advertising but it is a forum for dissemination of information of interest to the student and of events affecting the student.

One must view media with that in mind: ordinary events are usually not reported. It is hard to find stories of everyday occurrences outside of feature stories which will be significant and interesting to readers.

To utilize the Spectrum and its student circulation the event/organization activities must be of significance to students. Not to eight club members who also happen to be students.

The portion of the paper which is admittedly biased is the editorial page. Editorials contain opinion and a point of view. The editorial section is also where opinion stops. It should not extend to the remainder of the news coverage.

The students amassing the news attempt to live up to rules of objectivity and fairness in coverage. If we don't, tell us. We're students for students.

PHOTO CREDITS:  
Schermeister

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations, and examination periods at Fargo, N. D., by the North Dakota State University Board of Publications, State University Station, Fargo, N. D. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

# BACKSPACE

By T.R. Sandvik

On Nov. 7, 1974, the President of the United States appeared on the national news networks and called for the people of the United States to cinch in their belts to help our country through the greatest energy crunch ever to hit this country.

Chief executives lead the country by setting an example for the people to follow. The White House cut temperatures in its rooms to 58 degrees. Half a million vehicles owned by the government were limited to a speed of fifty miles per hour with an appeal to the state governments to do the same. In addition, a minor hint was dropped that there might be a rationing of fuel if measures of this nature were not carried through to the state level. To demonstrate the sincerity of the nation's top officials the President humbled himself to fly to his home in San Clemente via public airways.

But it seems the government must think the people are so impressed by one show that it will appease them for quite a long time.

Now as the energy shortage is making itself felt very heavily by all of the common people that must wait in lines for hours for a few gallons of gasoline and pay prices that in many cases are twice to three times what they have been used to paying.

People must curtail travel and vacations because the cost is too much for them to bear. There is one person who has been untouched by it and who has not had to change his luxurious life style one bit.

Mr. Nixon is up against a real problem. How far will he curtail what Fortune magazine called "the imperial lifestyle of the United States President," to deal with the fuel crisis?

As of this time it looks like it is not going to be one heck of a lot. If people are feeling a very heavy crunch with a Volkswagon, there must be a tremendous hurt with a fleet of five Boeing 707 jetliners, 16 helicopters, 11 Lockheed Jetstars, a yacht, and a garage full of limousines.

The type of plane the President uses is a Boeing 707. This plane consumes fuel at a rate of 6,000 gallons per hour. Commercial airline flying time for a 707 is 1 hour and 40 minutes from Washington to Miami, and 5½ hours from Washington to the San Clemente area. Nixon's jet thus burns 10,000 gallons of fuel

to Key Biscayne (20,000 round trip) and would use 33,000 gallons to get to San Clemente (66,000 gallons round trip).

The press planes accompanying each flight would use the same, along with the presidential back-up plane. This means that for just the personnel on these vacations fuel consumption for a round trip would be 60,000 and 198,000 gallons respectively for each trip. This does not count the fuel used to fly a transport plane loaded with security devices and Nixon's personal limousine, or for the plane used to fly down the

Washington Post, mail and personnel that the President wants to see.

"The fleet of jetliners, helicopters, limousines, and yachts is entirely too wasteful of our precious fuel resources," said Rep. Charles B. Rangel.

"The question is whether it is any longer responsible for the President to fly off to Florida and California every time he has the whim to do so," the congressman said.

"A President who calls upon the American people to sacrifice for the good of the nation should show his own willingness to sacrifice," Rangel added.

# Lib

By Lucy Maluski

One of the pleasures I get out of dropping by Larry Sanderson's house for coffee is that Larry serves me demitasse. Since demitasse is stronger and more bitter than ordinary coffee, I only drink it on certain occasions. That's okay; Larry also serves me tea, and I don't mean Lipton flow-through bags. Larry lets me choose from six or so exotic flavors. Then he serves me hot English scones or French pastry or Cherries Jubilee. Surely you've noticed by now that coffee clenching with Larry is a far cry from an afternoon with instant coffee crystals and assorted Mr. Donuts. That's because Larry Sanderson approaches the preparation of food and drink with artistic devotion; everything he cooks and serves is the product of laborious, meticulous, dedication. He loves to cook, and he takes his culinary chores seriously.

One evening, over a bowl of egg drop soup I asked Larry why it was that he chose the kitchen for his entertainment and fulfillment, while so many women have come to view the kitchen as public enemy number two (running closely behind the laundry room). Larry adjusted his apron and explained the difference between being a woman who cooks and being a man who "chefs."

Even before he started talking, I knew part of the answer. I looked at his kitchen and saw wall to wall egg shells, flour and cherry pits. Larry doesn't worry about the mess in his kitchen until he's good and ready to clean up. Besides, he rents a dishwasher. Generally, when we women have guests for a meal, almost as important as the food itself, is our

desire to impress our guests with "Better Homes and Gardens" kitchen. As I write this article (facing my kitchen) I'm nearly blinded by the orange and yellow covers I willingly purchased for my toaster & blender; I even have a matching oven mitt and potholder. The difference between my kitchen and Larry's is that his is cluttered and relaxed; mine is the consequence of social conditioning.

Larry agrees. As a man, he escaped the training program which prepares women for a life of kitchen monotony. Women learn very early that the division of labor places them over a stove three meals a day seven days a week. In that sort of environment, how can cooking become anything more than a bore? There are only so many ways to cook a chicken.

Larry cooks when he's in the mood; he isn't required to make onion chopping a routine. When he feeds his guests, he is really treating them to a good time. The average wife and mother who cooks is hardly extending an invitation to her husband and children to join her for a meal. She is keeping them from starvation.

Of course, men are also victims of labor division according to Larry. He says, "The American tradition is for males to be seen doing weird rites over a barbecue... but that's it." That's why I enjoy watching Larry work in the kitchen. He brings back the joy of cooking, which has been lost to so many women because food preparation has degenerated to slave labor, and which has been lost to me because their boyhood introduction to the kitchen never went beyond dumping the garbage.

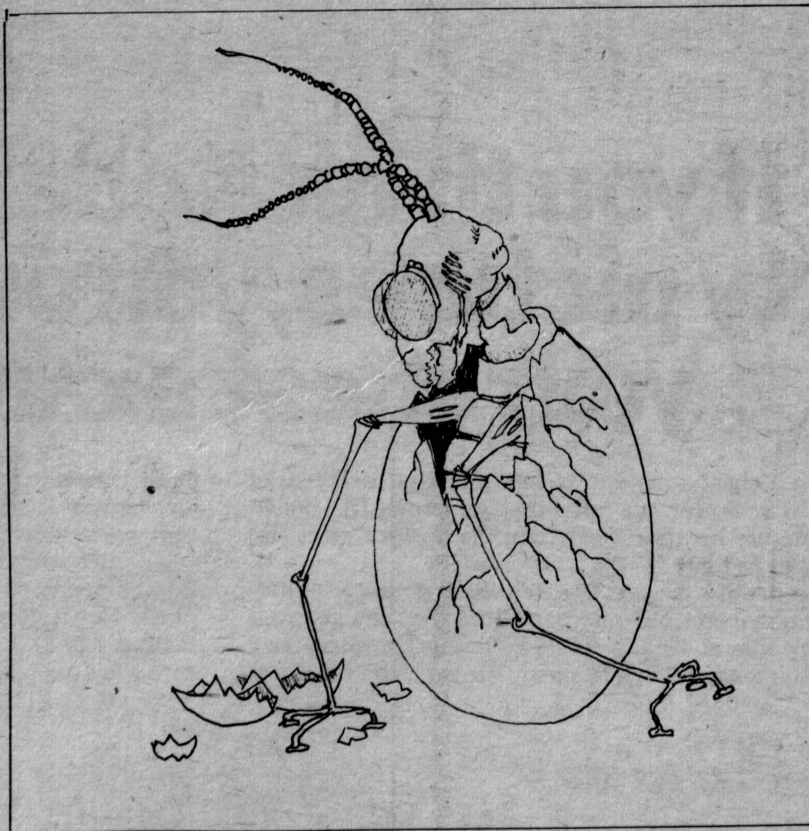
Now Larry Sanderson has decided to make cooking a business, so he hires himself out as a chef for anyone who wants to throw a party or merely wants to eat well. In other words, like the majority of women, Larry cooks because it's his job. And he's not at all bored, and he doesn't yawn like I did the other day when I was dicing carrots. The difference is, Larry gets paid for his labor and as he says, getting paid for something always motivates the worker.

If there were some way to work it, I'd suggest that housewives receive a check from their families for the hours spent in the kitchen. But, there's another incentive to make cooking as interesting to women as it is to Larry. We could hide the evening newspaper, burn the TV chair, and lead the men into the mysterious room where steaming dishes miraculously have found their way to the table all these years. There is also a less militant alternative. Give Larry a call at 235-4551 and have him cook an occasional meal for you.

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There will be a NOW meeting Sunday, March 10 at 7:30 p.m. at the Unitarian Fellowship.

# SKJURE THINGS SKJEI



## Low bid on center below estimates

Construction bids totaling \$2.5 million for an SU Family Life Center, 4-H Conference Center and Art Gallery came in under the estimates at a bid opening Thursday, Feb. 28, at SU. The apparent low bids of \$2.5 million including alternates and architects' fees, were well below the \$2.4 million in estimates made earlier by the project architects, Mutchler, Nichell and Lynch of Fargo. An additional \$300,000 already has been budgeted for remodeling the existing Home Economics Building.

Construction costs under the bid opened Thursday will average \$3.60 per square foot for the new building area totaling 62,000 square feet.

Apparent low bidders are Win City Construction of Fargo, \$264,000, general construction; Winsin Company of Fargo, \$32,950, mechanical construction; and Modern Electric Moorhead, \$173,734, electrical.

Bids will be submitted for approval to the state Board of Higher Education. Construction will begin this spring and completion is planned for the fall of 1975. The new building will connect the existing Home Economics Building and the Memorial Union. The areas are: Family Life Center, 52,000 square feet; 4-H Conference Center, 100 square feet, and Art Gallery, 2,700 square feet.

Monies for the Family Life Center will come from a State legislature appropriation of \$500,000, donations from \$75 totaling \$400,000, and

funds raised by the National Women's Committee amounting to \$100,000. The Memorial Union Board has committed \$100,000 in student-collected fees for the Art Gallery, and the North Dakota 4-H Foundation is financing construction of the Conference Center.

The Family Life Center will provide a place for the study of all aspects of family life by focusing and encouraging interdisciplinary studies in all six departments of home economics along with other agencies both on and off campus.

The newly constructed areas will be used mainly for instructional purposes, while space in the existing Home Economics Building will be utilized as administrative space and conference rooms.

The University Day Care Center will be located on the first floor of the center and will open onto a walled-in playground area on the Mall. The Day Care Center, adjacent to the Child Development Center, includes an infant nursery and an observation room.

The two-story high main art gallery is on the second floor and the permanent student art collection will be housed in areas connecting with the Memorial Union at the second and third floors.

Immediately north and integrated into the plans of the Family Life Center is the 4-H Conference Center, also connecting with the Memorial Union.

The two-story auditorium will seat approximately 300 persons. On the third floor of the

Conference Center will be two large conference rooms, which can be divided into thirds, each seating between 15 and 20 persons. An informal library-lounge area will have shelves for display materials and may be used as additional conference space.

The 4-H Foundation's administrative office also will be housed on the third floor and will have a workroom and storage area. Telephone hookups and space will be provided for student ambassadors in one of the conference rooms.

The 4-H facility will have access to recreation and food services from the Memorial Union on the third floor.

The laboratory facilities and multi-purpose rooms in the Family Life Center will be available for 4-H use, and in turn, when 4-H facilities are not being utilized, these will be made available to the University.

## Student candidate for mayor post

Doug Brunskill, a twenty year old-SU sophomore, will soon join the list of candidates vying for the office of Fargo mayor in the April 16 city election.

It's not a joke," Brunskill emphasized.

He decided to run last fall. Mentioned as a factor behind his decision was former Fargo postmaster Don Fraser. "My mother worked for Fraser for twelve years, so I got to know him. Before he died I had talked to him about it and he told me he thought I should run."

"Herschel Lashkowitz has been in there too long," Brunskill continued. "I don't agree with him on a lot of subjects. Even if I can't get it (the mayorship), I'll take enough votes from Hersch."

Brunskill began circulating petitions last November. A minimum of 300 signatures is required before a candidate's name will be placed on the ballot. He expects to finish collecting his needed signatures by the end of this week and will formally file for the office next week.

"In city elections, everyone runs independent; no one is affiliated with any one party," Brunskill said, explaining he is not running under a political party banner. "I'd never belong to just one party, anyhow."

Although he is young and a

student, Brunskill said he is not limiting his campaign to students. "I do have a lot of 18-21 year olds backing me, but I'm working for everybody," he asserted.

He does not have a platform yet, but three SU students, Randy Flaagan, Lawrence Halvorson, and Paul Hubbard are helping him in this respect.

Brunskill said he is dissatisfied with much of the present situation, commenting on the necessity of improving 13th Ave. S., the road connecting Fargo to West Acres shopping center, and 12th Ave. N., "The twelfth avenue bridge has got to go; a new one has to be built."

He is also dissatisfied with the small number of bike trails and would like to see more extensive trails throughout the city.

"If I don't win, I will most likely run again. I've never run for an office before, and one defeat isn't going to discourage me," Brunskill said.

### BLURBS—BLURBS

The Fieldhouse will be open on Sunday, March 10, for free play from 1-5 p.m. and pool use 3-5 p.m. On Monday, March 11, Married Students and Faculty 7-9 p.m., pool 7-9 p.m. Noon pool will be from 12-1 p.m.

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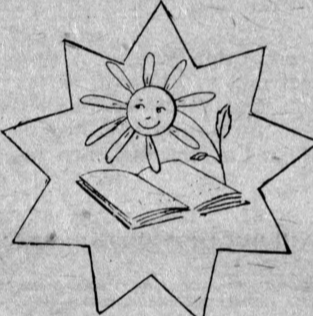
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**Rya Rug Making**

Rya is a Scandinavian knot tying art which uses subtle shadings and abstract designs. It comes from the Scandinavian word meaning rough (shag). The wool yarn and backings are designed and made for generations of wear. Cushions, pillows, rugs and wall hangings are often made for heirloom items.

Class Meets: Tuesday evenings, 8-10 p.m., Union 233, beginning March 19 for four sessions. Cost: \$10 to \$12 for materials.

Note: Please pre-register using attached form.

**Decoupage**

Decoupage is an art which makes simple, inexpensive materials look like costly art and modern materials look like lovely antiques. Use it to make gift boxes from plain wood and tin boxes and distinctive wall plaques for kitchen, bedroom, bath, anywhere.

The class will learn the traditional methods of decoupage with instructions in antiquing, staining, crackling, lining, and applying hardware.

Class meets: Monday evening, 8-9 p.m., St. Paul's Newman Center Kitchen. March 25 only.

**Needlepoint**

Needlepoint, or canvas stitchery, is used for pillow covers, footstools, tapestry or one in a hundred other items. Beginners will learn the basic needlepoint stitch which is used repeatedly in single designs and a few additional stitches which lend dimension and texture to designs. This is not fussy or dainty work. So it is ideal for men too. Once you master the simple stitches, you can design your own patterns and think up your own uses.

Class meets: Monday evenings, 8-10 p.m., Union 233, beginning March 18 for five sessions.

Note: Please pre-register using the attached form.

**Terrariums**

Bring the outdoors-indoors by building a miniature garden in a glass container. A green thumb isn't a pre-req for creating your own indoor garden.

During the three classes you will learn the basics of light requirements, soil types, plant cycles and will build one or more terrariums.

About the Instructor: Larry Chapet is a graduate student in horticulture. He has taken part in many workshops and seminars on terrarium building.

Class Meets: Tuesday evenings, 7-9 p.m., Dairy Building, beginning March 19 for three sessions.

Materials: You will be required to purchase some small plants and other materials. The instructor will supply much of the equipment. Costs will be outlined during the first class period. There are economical shortcuts for those on a shoestring budget.

Note: Please pre-register by using the attached form.

**Harmonica**

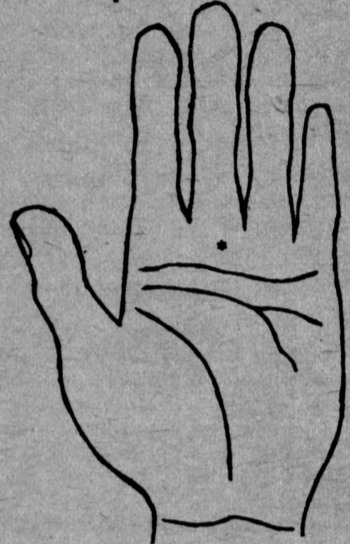
A previous knowledge of music isn't necessary if you want to play the harmonica. Just think of all those late show cowboys who play. Then there's Arlo Guthrie. This class will teach you the basic chords so you can rise to your own kind of stardom.

About the Instructor: Doug Stine is a self-taught and self-acclaimed harmonica expert. You'll not only learn how to play the harmonica, but you'll have a darn good time.

Class Meets: Tuesday evenings, 7-8 p.m., Union 101, beginning March 19 for four sessions.

Materials: Bring a harmonica if you have one. A discount on purchase price can be arranged if you don't.

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**DEMONS and the OCCULT WORLD**

Sponsored By: Campus Crusade for Christ and The Lighthouse

**FEATURING**

**BOB NICHOLSON** is an ordained pastor and director of Nichelson Evangelistic Association. Bob resides in Dallas, Texas and carries on a flourishing home bible class and counseling ministry.

**GLENNA HENDERSON** is authoress of *My Name is Legion*, a recent Bethany Fellowship book. Glenna is a housewife residing in Tower City, North Dakota.

9:00-9:30 Registration—\$2.00, \$1.00 for students  
9:30-10:15 An introduction to Demons and the Occult World  
10:30-11:20 Hal Lindsay's latest film, *THE OCCULT*  
11:30-12:30 Bob Nichelson—The Nature of Satan and How to Overcome Him  
12:30—Lunch. . . . Late registrations

**Afternoon Workshops:**

1:30 Biblical Demonology—Rev. Doug Hepting leads a survey of Biblical information on the origin, nature, activity and destiny of demons and the forces of evil.  
Occult Practices Today—Rev. Dan Rothwell leads in an up-to-date survey of the more popular occult practices today such as Astrology, Spiritism, and Parapsychology.

2:45 Occult Involvement, The Cost of It and the Way Out of It.—Pastor-Counselor Bob Nichelson discusses problems in diagnosing demon activity and how to deliver those under demonic influence.

Open Forum Discussion—Author Glenna Henderson discusses her experiences with demons. This is a question-answer session.

4:00 The Holy Spirit and Spirits—Rev. Dick Hess shares the seemingly eternal struggle between God and the forces of evil. Particular attention will be given to the person and work of the Holy Spirit.

The Armour of God—Rev. Ray Barrett directs his attention to the Biblical defenses and protection available to the Christian for victory over the principalities and powers of evil.

**EVENING. . . . Open to Public Free of Charge**

7:00 Glenna Henderson discusses her own personal experience with demons  
7:30-8:20 Hal Lindsay's Latest Film, *THE OCCULT*  
8:30 Bob Nichelson speaks from the book of Revelations. ". . . The devil has come down to you with great wrath, because he knows his time is short." Rev. 12:12.

**SATURDAY, MARCH 9, MSC BALLROOM**

**Crocheting**

Almost anything can be made with a crochet stitch: ponchos, baby clothing, afghans, hats and scarves.

In four lessons you will learn the single crochet, double crochet, half double crochet, triple crochet, and afghan stitches.

Class Meets: Wednesday noon 12-1 p.m., Union 203, beginning March 20 for six sessions.

Materials: Crochet hook size I or J. One skein of yarn.

Note: Please pre-register on attached form.

**Foosball**

The residents of Stockbridge Hall band together to teach both offensive and defensive plays in our first annual spring quarter Foosball class. Specialty shots will be taught by guest lecturers. A tournament will be held at the end of four sessions. Only those participating in the class are eligible to enter the tournament. Prize is yet undecided.

About the Instructors: Several students from Stockbridge Hall.

Class meets: Tuesday and Thursday evenings, 10-11 p.m., Stockbridge Lounge, April 16, 18, 23, and 25.

**Photography**

In the back of your closet or in your bureau drawer, you probably have a camera collecting dust. You aren't satisfied with the pictures you've been getting, so there it sits, seldom used. In photography you'll learn something of the art of camera handling and picture composition.

Class meets: Thursday evening, 7-8 p.m., Ceres Hall 103, beginning March 14 for three sessions.

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SECTION NUMBER \_\_\_\_\_

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**Batik**

The art of creating your own designs with the use of hot colored wax will be taught in one session this spring only. You can create unique designs for wall hangings or Caftans.

About the Instructor: Lou Mallick is a part-time instructor at the College of Home Economics.

Class meets: Wednesday evening, 7:30-10:30 p.m., St. Paul's Newman Center Kitchen, March 13 only.

Materials: Old color crayons and unbleached muslin.

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**Fly Tying and Lure Making**

Make your own artificial lures and flies, it's a skill you'll get hooked on. This is not only a lecture, but also demonstration and participation.

About the Instructor: Bobson and Gary Narum both have years of experience making lures and flies. At one time they owned and operated their own fishing lure company. They are both members of the Fishing Center Staff.

**Class Meets:** Tuesday evening 7:30-9:30 p.m., Counseling Center Main 201, beginning April 9 for four sessions.  
**Materials:** Instructors will provide a list at the first class. This is approximately \$8.00.

**Macrame**

The art of creative knotting can be used to make belts, bags, vests, wall hangings, curtains, ties, even hammocks. Macrame is a very ancient art, used to make both decorative and functional items. It uses materials which are inexpensive and easy to obtain and two basic knotting techniques which can be varied to create dozens of intricate and beautiful designs. You will have enough class time to complete at least one item.

**Class Meets:** Tuesday evening 6:30-7:30 p.m., Waited Service Area, West Dining Center beginning March 19 for six sessions.

**Materials:** Scissors, 12" square of styrofoam, straight pins.

**Auto Tune-Up**

Engine tune-up in both theory and practice.

Students will learn such skills as ignition timing, points, condenser and spark plug installation and carburetor adjustment. During the practical session three cars will be tuned-up.

**Class Meets:** Wednesday evening, April 3, 7-9 p.m., Union 203 and Saturday afternoon, April 6, 1-5 p.m., Ag. Engineering garage.

**Materials:** \$2.00 for booklet.  
**Note:** Please pre-register using attached card.

**Job Interviews: Resume Writing**

Job hunting can be one of the most frustrating experiences you will encounter. In preparation, our class will cover the types of job interviews, labor market tendencies, interview practice and resume writing guides.

**Class Meets:** Wednesday evening 7-9 p.m., Forum room of the Union, beginning April 3 for three sessions.

**Racket Ball**

For further information call 237-7701 after March 10, ask for Conni.

**Knitting**

Knitting skill will provide you with hours of relaxing and constructive enjoyment. And it will open up a whole catalog of ideas for clothing and accessories. You will learn to knit a pair of slippers and still have time to start another project of your own choosing.

**Class Meets:** Section I—Monday noon, 12-1 p.m., Union 101, beginning March 18 for six sessions. Section II—Thursday evenings, 7:30-9:00 p.m., Union 101, beginning March 21 for five sessions.

**Materials:** Size 10-14" knitting needles, one skein of 4 ply worsted or acrylic yarn, any color.

**Note:** Please pre-register using attached card.

**Mystical Teachings of Jesus, the Christ**

A seven-part series will promote a more thorough understanding of the divine laws of God and of Creation and the teachings of Jesus with the Christian mysteries as a revealed teaching of this day. Projected lecture titles are 1) the Creator; 2) prayer and meditation; 3) light; 4) life; 5) love; 6) The Word; 7) The Awakening.

**Class Meets:** Wednesday evenings, 7:30 to 8:30 p.m., Union 101, beginning March 13.

**Women in Change**

Roles of men and women are rapidly changing in our society. Films, lectures, and discussions will be used to present the role of women through history, some views of the women's movement and the equal rights amendment. Differing opinions will be welcome.

About the Instructor: Jane Skjei is a member of the Tri-College Women's Bureau speaker service. For years she has called herself an individualist. More recently she prefers the term feminist.

**Class Meets:** Tuesday evenings, 7-9 p.m., Union 102, beginning March 19 for four sessions.

**Broomstick Lace**

For those who already know how to crochet, we offer a new crochet method, broomstick lace. By using a large crochet stitch a lacy look can be achieved in shawls, afghans, hats, etc.

**Class Meets:** Section I—Tuesday evening, 7:30-9 p.m., Union 203, March 19 only. Section II—Wednesday evening, 7:30-9 p.m., Union 203, May 1 only. Section III—Wednesday noon, 12-1 p.m., Union 203, May 15 only.

**Materials:** Size K crochet hook, a broomstick lace pin size 35 or 50.

**Note:** Please pre-register using the attached form.

**Foreign Travel**

Whether you are planning a trip for the coming summer or some other future time, we have some things you've just got to know: passports, bartering, where to stay, inexpensive food, finding a Doctor, speaking the language, what to pack, where to go and what to see.

**Class Meets:** Wednesday evenings, 7-9 p.m., Crest Hall, Union, beginning April 3 for three sessions.

**Home Gardening**

A good garden can help you ward off the effects of rising food costs, while a poor garden may produce only a backache. If you are planning a garden, it would be wise to find out about choice of varieties, planting and spacing, fertilizing, transplants, how much to plant, and storage.

**Class meets:** Tuesday evening, 6:30-8 p.m., Dairy Building, beginning March 19 for four sessions.

**Candle Making**

Basic candle making, decorating, wax painting, dipping, frosting comprise the content of the Skill Warehouse candle making class.

**Class meets:** Thursday evening, 7-10 p.m., St. Paul's Newman Center Kitchen, March 14 only.

**Beginning Wine Making**

Wine making is again becoming a popular art. Both fruit concentrates or fresh fruits can be used to turn your water into wine. The instructor will discuss equipment, sterilization, how to fill out the body in a wine, and different wine making techniques.

**Class meets:** Section I—Wednesday evenings, 8-9 p.m., B&J General Store, beginning March 20 for four sessions. A car pool will leave from Union main entrance at 7:45 p.m. Section II—Thursday evenings, 8-9 p.m., B&J General Store beginning March 21 for four sessions. A car pool will leave from the Union main entrance at 7:45 p.m.

**Note:** Please pre-register using the attached form.

**Gourmet Cooking**

Come discover why cooking is an art and why it's considered by many as an enjoyable and rewarding hobby. This is an absolutely delicious adventure into the world of gourmet cooking... a chance to learn about Chinese cooking, French cooking, and herbs.

**Class meets:** Monday evenings, 7-9:30 p.m., University Lutheran Center Kitchen, beginning March 25 for six sessions.

**Note:** Please pre-register by using the attached form.

**Poetry: Understanding the Art Form**

For so many, poetry is more of a mystery than it need be. The goal of the class is to teach a basic understanding of poetry and to share individual concepts of the art form.

**Class Meets:** Wednesday evening, 7-8 p.m., Union 102 beginning April 10 for four sessions.

**Motorcycle Purchase and Repairs**

Details not available, instructor is vacationing in the Canary Islands. For further information call Vicki at 237-7701 after March 20.



Registration card area with lines for name, address, and phone number.

**Dancing**

On Monday or Wednesday can be Fred Astaire and Ginger Rogers waltzing around Ballroom. We suspect many of you have never done these steps before, while others may be only needing a brush-up. During each of seven sessions, you'll learn a new dance step and one variation: tango, waltz, polka, schottische, cha, jitterbug, rhumba and others of the 50s and 60s.

It isn't necessary to have a partner in order to join the class. We plan to limit the class to 24 students so please be sure to attend the first session.

About the Instructor: Cleone is an NDSU physical education graduate. She taught ballroom dancing in the Fargo Adult Education Program last year.

**Class Meets:** Section I—Wednesday evening, 8-10 p.m., Ballroom, beginning March 13. Section II—Monday evening, 7-9:30 p.m., Union Ballroom, beginning March 18.

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# Arts & Amuse.

By Sue Foster

# Blurbs

First of all, welcome to spring quarter, SU style. I thank God the weather over quarter break was beautiful, because the prevailing blizzard conditions don't bother me quite as much. I plan to devote this first column to a movie—it's up for ten academy awards and most students are delving into the book.

I went to Minneapolis over quarter break, read the book on the trip down and saw the movie just before I came back. The movie will open here in Fargo soon. If you haven't guessed, I'm talking about "The Exorcist."

I will not give away any of the plot. There are those who will get off on the shock effects of the movie and there are those who

won't be able to handle the movie at all. The reports are true that people have left the theater, that they have gotten physically ill and that outlooks have been altered by the events of the movie. I felt that all I needed was a very strong cup of coffee after seeing the film.

Personally, I would suggest reading the book. Sometimes, reading the book ruins the movie. Sometimes it helps or enhances enjoyment. If nothing else, one will have a slight awareness of the sequence of events, and will know when to brace himself or look away from the screen.

"The Exorcist" is highly controversial; it focuses on a subject that few people care to dwell on. It's an odd mixture of

religion and fantasy, of life and death, of reality—or what we believe is reality—and the forces of darkness that few men venture to understand. I've been asked, "Is the movie entertaining?" It depends on one's criteria for the term "entertainment"; the movie will involve you, you won't think of anything else while watching the bizarre events. It will probably scare many out of their usual apathy. If you believe that is the criteria for entertainment, then "The Exorcist" is entertaining.

I prefer to believe it's more educational, an experience that almost everyone should have. I say "almost" because some people have really gotten screwed up over the film. Read the book first, if possible. If not, then be prepared to see anything and everything. The effects are fantastic, the acting superb and the action is

Following a five state tour, the NDSU Gold Star Band returns to Fargo and will perform its annual home concert at 4 p.m. Sunday, March 10 in Festival Hall. The home concert is open to the public. The band is conducted by Orville Eidem.

The fourth Concordia Fine Arts Concert will feature pianist Minoru Nojima on Sunday, March 10, in Concordia's Memorial Auditorium at 4 p.m. Tickets are available at Daveau's and the Concordia College Administration Building.

fast and hard. One thing, though. I wouldn't suggest trying to eat a big box of popcorn. Stomachs aren't quite up for anything during this movie. Chew gum, it's safer.

Co-ed water polo will be held 8:30 to 11:30 p.m. March 12 and 13, at the New Fieldhouse pool. Team rosters are to be turned in no later than 4:30 p.m. Monday, March 11, in the Forum Room in the Memorial Union.

The Tri-College Shuttle Bus is now making a temporary scheduled stop at University Village. If enough interest is shown the stop will become part of the permanent schedule. Anyone who previously caught the bus at the stop sign north of the Fieldhouse can catch the bus on the west side of the Mini-Service at roughly 20 minutes after each hour, starting at 8:27 a.m. and ending at 3:27 p.m.

"The Good News Folks," 37 singers from Christus Rex Campus Congregation, will be presenting a concert at 8:30 p.m. Friday, March 8, at the University Lutheran Center.

The deadline for nominations for the Robert Odney Award for Excellence in Teaching has been extended from March 8 to March 15, 1974.

An I-M meeting regarding all spring quarter activities will be held at 4:30 p.m. Monday, March 11, in the Forum Room of the Union.

The Greek houses will be having an open house 1:30 to 4:30 p.m. Saturday, March 9.

The following budgets are due at 5 p.m. Tuesday, March 12, in Room 210A, Memorial Union:

Wildlife Society, Student Alumni Association, SOUL, S Club, One-to-One Counseling, Med. Tech. Club, Free Play, 4-Engineers and Architects, Chess Club, Biology Club, Art Club, American Institute of Industrial Engineering, American Institute of Architects, and American Indian Association.

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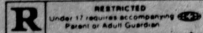
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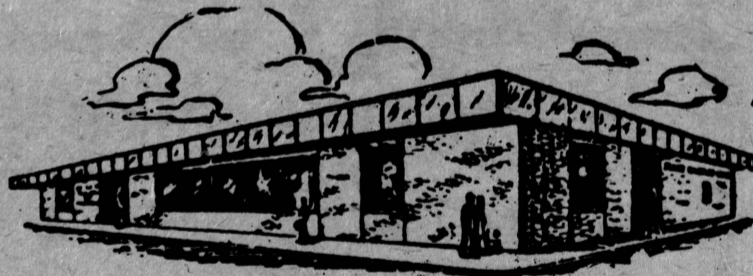
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# Pharmacy computer proposal tabled

The State Board of Higher Education (BHE) tabled a proposal for the purchase of a computer for the SU College Pharmacy until the board's meeting in mid-April, according to Don Stockman, vice president of business and finances. The board allowed the College of Pharmacy to collect information from vendors on the computer but no bid may be opened until after and if the board approves the proposal at its April meeting.

"The State Board of Higher Education is a little leary of these requests for computers. I think rightly so," said Dr. Don Shelver of pharmacy, "but this (computer) will have a real effect in improving the graduate education of the pharmacy student."

The computer would be used to simulate patient-record systems for our prescription labs," according to Shelver. He noted it would be programmed with past

prescriptions, diagnoses, and medication problems of fictitious patients to simulate the clinical problems a pharmacist might run up against. In addition to setting up situation training for students, it would also serve as a reference bank for the students' use.

The computer would have an estimated cost "in the \$60,000 bracket," and would be paid for by a grant that the College of Pharmacy already has for use, Shelver said.

Shelver said Pharmacy is "shooting for a target of the beginning of fall quarter" to start use of such a computer but no definite plans will be made until after the next BHE meeting when it will be decided whether there will be a pharmacy computer at all.

"The question is whether or not a big computer should be tied up in a day-to-day operation like pharmacy, or if there is a need for a separate mini-computer," Stockman said.

# Third tournament in 50 years

By Chuck Roos

—One of the biggest sporting events in North Dakota is the State Class A Basketball Tournament, hosted this year by Fargo at the SU New Fieldhouse.

**The first tournament, fought in 1914 with Fargo Central defeating Minot 21 to 13, was also held at SU, but in Festival Hall.**

The state tournament has come a long way since then.

Eight teams compete in the tournament instead of four teams when the tournament first began and this year's tournament has everything from a cheerleader's dinner in the Union to a basketball window display contest for high school students in downtown Fargo.

Tournament officials worked hard to make sure the tournament this year would be one of the best ever. A forty page program has been printed and local businesses have contributed \$6,000 to the promotion of the tournament.

Many people concerned with the tournament had hoped a team from Fargo, either North, South,

or Shanley, would be in the tournament because this would raise ticket sales to make sure of a financial success. None of the three teams will play, however, and Wahpeton and Jamestown will compete from the southeast region.

Not all the seats are expected to be sold but enough tickets are expected to be sold so a profit will be made.

Fargo hosted the tournament

six times in its first 10 years but only twice in the last 50 years.

A number of hotels have been booked for this weekend and local businesses are expected to make an additional quarter million dollars of additional profits because so many people will be in Fargo during the tournament.

The tournament games will be broadcast on KXJB (channel 4) television.

# Outlook good for baseball

According to SU Baseball Coach Don Burgau, this year's team is a "real veteran bunch" and has a good chance to win the conference.

The SU baseball players began practicing indoors at the Fieldhouse last Feb. 11 with a probable lineup consisting mostly of seniors.

Burgau said seniors Dale May, Dennis Samuels, Tom Fleck, Mike Ebach, Chuck Lang, Terry Frochlick, and Dan Brew will be

returning this year along with Randy Johnson, a junior, and sophomores Scott Barr and Chuck Evans.

Freshmen Greg Klette and Gary Marweg could also be helpful on this year's team.

The Herd opens the season at Concordia April first and later plays Northern Iowa in its first conference game of the year.

Last year the Bison tied South Dakota for first in the conference.

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## Ask A Marine About Leadership . . . And Learn Something About Yourself

**The Marine Corps Officer Selection Team will be on campus the 11th and 12th of March 1974 in the Memorial Union from 10:00 a.m. to 3:00 p.m. For further information contact your local Marine Corps Recruiter**

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## MISCELLANEOUS

Dance artists, poets, artists, or any other creators of original work, NDSU's new magazine would like to see your work. Bring it up to the second floor of the Union to the Quoin for possible publication. Call 237-8994 for more information.

COMIC CHARACTERS"  
BEAUX ARTS BALL  
MARCH 15

Red River chapter of the National Organization for Women will have its regular monthly meeting Sunday, March 10, 7:30 p.m. in the Unitarian Church, Fargo.

Ladies silver Bulova watch, wide brown band. Women's room NFH. Would appreciate its return. Julie, 4224.

## "WHAT'S UP DOC?"

Return to the screwball comedies of the 1930s. Starring BRA STREISAND and AN O'NEAL. Directed by Bogdonovich. THIS DAY, MARCH 10, 5 and 8 p.m. in the Union Ballroom. Free with ID. Sponsored by Campus Cinema and CA.

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 Chairman—Eric Larson  
 Music Chairman—Jim Feland  
 Plastic Chairman—Paul  
 al Chairman—Gary Vavrosky  
 Sister Advisor—Noel  
 kwitz

KATHARINE HEPBURN  
 SPENCER TRACY  
 "Adam's Rib"  
 Tuesday, March 12  
 7:30 p.m.  
 5 cents  
 Campus Cinema's  
 Nickelodeon Theater

COMING SOON!  
 Giants of the Silent Screen"  
 Sponsored by Campus Cinema

## WANTED

Wanted: Male roommate needed to fill 2-bedroom apartment, call to NDSU. 235-3883, ch 1.

Wanted: FEMALE ROOMMATE, over 22, North Fargo. Call 293-1466.

10 YEARS OF SCHOOL LEFT?  
 \$100 per month during last two years of school. As little as 3 months on active duty as an Army officer then take that civilian job. Have planned on back home. The same time you may earn much as \$1200 more per year supplement your civilian income. Find out more about program offered at NDSU. 237-7575 or come over and see us in Room 104 of the Old Fieldhouse.

Living in my home. Close to 235-9581.

Home for a 10-week old puppy, black lab cross and 4 black kittens. 233-9389.

## NEED GAS MONEY?

We'll pay you \$50.36 to \$76.16 for 16 hours work a month (1 weekend). Interested? Call Mr. Murphy at the Army Reserve. 235-3964.

Wanted: Men or women for part-time work. Sales. Call 236-8175 between 6:30 and 8:30 p.m.

Would the person who borrowed the Experiment in International Living Book return it to Old Main 204 immediately.

Wanted to Buy: Boys 5 or 10-speed bicycle. Call 293-7009, 5-7 p.m.

Wanted: The Senate Athletic Investigation Committee would like to interview a 4-year scholarship student athlete (senior) for the purposes of hearing his opinions of the 'SU athletic program. What we are looking for, is a candid, honest appraisal and insight into a student athlete's feelings regarding the propriety of sports at NDSU. This interview will be taped for permanent record with this committee's final submission to student government.

## FOR SALE

Books for Sale: Don't let the Vardity Mart rip you off! M.E. 213—Welding; Math 460—Statistics; Chem 115; Bus. Econ. 101, 102, 102—Accounting; Ag. Eng. 112—Ag. Mechanics; Agron. 103; Hort. 206; An. Sci. 202—Breeds of Livestock. Phone 237-8294.

PORTRAITS taken in B&W and color by RICK TAYLOR. Call 235-3067 between 6 and 7 p.m.

## TAKE FIVE

Spend 5 minutes talking to Ted Hanson about insurance and chances are you'll soon be one of his clients. He will profit from it but so will you! AUTO, LIFE, HOMEOWNER'S, HEALTH. Ted Hanson, State Farm Insurance, Downtown Fargo. 237-5877, 237-3531.

For Sale: 1972 Rally Nova, flame orange, white, vinyl top, white buckets. Automatic with console, 350, excellent shape. Dave Gronlie. 232-3294.

Color Photographs... by Rick Taylor. Call 235-3067 between 6 and 7 p.m.

For Sale: Need a car to drive to work or to the lake this spring and summer? Owner willing to sell '65 Pontiac at any reasonable offer. Snowtires included. Please inquire about this ad on March 14 or 15 when owner is back in town. Call the Spectrum office for Leo. 237-8929.

## TYPING

Expert thesis and miscellaneous. 232-1530. 1 block from campus.

Prescription sunglasses: From \$19.95. Present lenses duplicated. Student discount with ID. VISION OPTICAL near Main Avenue bridge, Moorhead, Minn. 236-7248.

## INCOME TAX SERVICE

I pick up and deliver or work in your home. Call 232-8288.

Nice guy needs money desperately. Wants to sell year old Gitane, Hammond organ, Fender bass, etc. 232-3634.

For Sale: 10-speed ladies bicycle. Call 235-6861 or 232-9541 after 5.

For Sale: West High Rise room and board contract. 503C. contact Blake. 237-7485.

Owner must sell 1970 14x64 mobile home. For details call Al Jaeger, 293-6054 or Belmont Gallery of Homes, 282-6440.

Get your paraphernalia at Music Center, 514 Broadway, Fargo.

For Sale: Teac A110 cassette deck. Also Akai 1700 open reel tape recorder with tapes. Make an offer. 237-0754 after 5 p.m.

For Sale: 1969 Mercury Monterey Custom, 2 dr. PS, PB. 237-3708.

For Sale: 4 tires, 8.25x14. Call 293-5799 after 4:30.

For Sale: '62 Ford Galaxie 500. Good tires. 232-0176.

For Sale: 15" speaker, \$45; 12" speaker, \$50; 240 watt amp, \$175; Epiphone guitar, \$100. 237-4358.

Have your portrait taken as you are or how you would like to be by RICK TAYLOR. Portraits taken in B&W and color. Call between 6 and 7 p.m. at 235-3067.

## BLURBS—BLURBS

Join the Women's Intercollegiate Track Team. Practices are at 5 p.m. beginning Monday, March 11, at the New Fieldhouse track.

Mens & Ladies Jacket and Coat Clearance Sale!  
 Save 20% to 60% off regular price!



Over 200 Mens & Ladies Western & Leisure Jackets & Coats reduced to clear—many styles and patterns including high fashion leathers, wools, nylons, down filled—  
 SAVE \$ SAVE \$ SAVE \$  
 Northwest's Largest Western Stores!  
**OUTLAW RANCH OUTFITTERS**

When you enroll in Air Force ROTC  
 you can get more than a chance  
 at a scholarship and a chance  
 at free flying lessons...

**You**  
**get a tax-free**  
**monthly personal**  
**allowance of \$100.**

Interested?

Major Lou Schindler

Contact \_\_\_\_\_  
 At \_\_\_\_\_ 237-8186 / 237-7949 \_\_\_\_\_

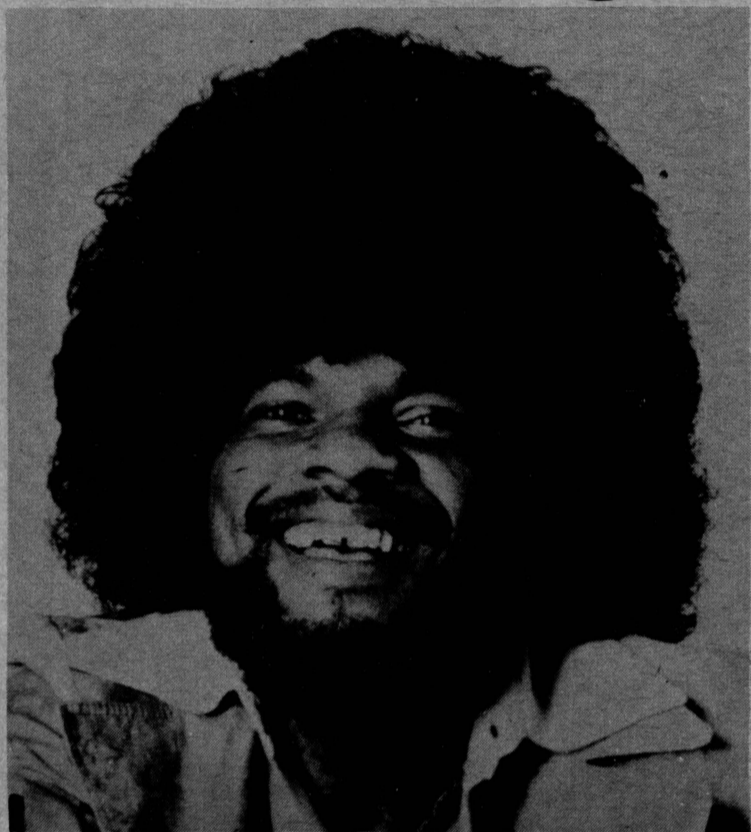
You'll find more than a scholarship in the Air Force ROTC.



*Campus Attractions presents...*



# Billy Preston



**In Concert**  
with special guests  
**Graham**  
**Control Station**  
and **Jim Stafford**  
**Sunday-Mar. 24**  
**7:30 p.m.**

**Tickets Available at:**  
**Daveau's**  
**NDSU Memorial Union**  
**Moorhead State**  
**Concordia**  
**Team - West Acres**

**NDSU New Fieldhouse**

**\$2.00 Tri-college Students**

**\$3.50 General Public**

**\$4.00 At the Door**

## Campus Cinema

presents

### What's Up, Doc?

Barbra Streisand  
Ryan O'Neal

Peter Bogdanovich's uproarious tribute to the great screwball comedies of the '30's. Frantic misadventures, zany romance, and a hair-raising chase make this film pure entertainment.



**Sunday, March 10**

5 & 8 pm Union Ballroom  
FREE with I.D. 50¢ without

**nickelodeon**

Katharine Hepburn  
Spencer Tracy

### "Adam's Rib"

Directed by George Cukor, this hilarious 1949 classic pits a female lawyer (Hepburn) against her husband, the assistant district attorney (Tracy) in a courtroom battle which really becomes a "battle of the sexes."

THE FIRST WOMAN'S LIB MOVIE

**Tuesday, March 12**

7:30 pm Union Ballroom