



is a group picture of the marathon dancers who brought in over \$10,000 in pledges. You deserve a big hand!

Cover Photo by Rick Taylor

Dance Marathon Oh, how we danced'

By Stacy Richardson

With ace bandages on their knees, blisters on their heels and bags under their eyes, 17 couples completed a 40-hour dance marathon sponsored by the Fargo Jaycees at 10 a.m. Sunday.

The \$10,319.89 in total pledges to the dancers will be split 50/50 between the Multiple Sclerosis Society and Imagination 74, a wide cultural fair held each fall in Island Park, according to Terry Teitscheid, overall chairman of the marathon.

While 29 couples started the marathon Friday at 7 p.m., 12 of them gradually dropped out from fatigue, leaving only 17 to finish Saturday morning.

Teitscheid explained the marathon was run "pretty much according to standard marathon rules." The couples were required to keep their feet moving at all times, even during the times when the couples were playing were on break. They were allowed short breaks which averaged out to be about one half hour every 3½ or 4 hours.

Two sleep breaks of about four hours each were allowed Friday and Saturday nights. The dancers were not allowed to leave the Old House during the breaks but slept on gym mats on the dance floor.

Charlie Skarphol, publicity chairman for the marathon, noted that half the dancers fell asleep right away while others had some trouble getting to sleep. "One girl said she couldn't sleep at all the first night," he said.

Meals for the couples were provided during breaks by local restaurants and grocery stores, and the dancers were also allowed to have refreshments consisting of orange juice, grape juice, water and coffee on tables on the dance floor.

"We've received tremendous financial support in the line of gifts and items from local merchants," Teitscheid said. "I don't think we can thank them enough. We've also had a lot of help from the newspapers, radio and TV stations."

Mark Tydberg and Barb Steblay of Moorhead State won the first prize of \$500 for gaining the most money in pledges and dancing the full 40 hours. Skarphol said the couple was worth \$49 an hour and had obtained most of their pledges from small communities around the area.

SU student Al Spalding and Jennifer Johnson won the second prize of \$150 and were worth about \$40 an hour, according to Teitscheid. Spalding represented the SU chapter of Circle K and Johnson represented Gamma Phi sorority.

"It was worth it," Spalding said. "It was a lot of fun but my marathon to page 3

Spectrum

North Dakota State University Newspaper Volume 89 Issue 47
Tuesday, April 2, 1974

Athletic budget request slashed by \$69,000

By Kevin Johnson

The Men's Intercollegiate Athletics budget request was slashed to \$106,545 from a request for \$175,728 by Finance Commission in Saturday afternoon budgeting.

Athletics was allocated \$121,000 for the 1973-74 year by Finance Commission last spring. The request for the 1973-74 year was \$126,000. For 1974-75 the Athletic Department requested \$59,000 more than for 1973-74.

The actual figure allocated for the department for the upcoming 1974-75 seasons is only 12.4 per cent less than the amount allocated for the last request period.

Commission members allocated \$88,045 of student funds for the sports operating budget for the 1974-75 academic year. The Athletic Department administrative budget was allowed \$23,500 of a \$48,070 request.

According to Student President Steve Bolme, everything the commission cut was appropriate. "I would be hard pressed to find any legitimate additions."

"There was justification for every cut," Bolme added.

The athletic request from student funds was arrived at by totaling the gate receipts, alumni donations, guarantees, appropriations and subtracting from the total expenses. The difference was the amount needed from student funds.

Student fees can only be used to fund certain items, according to Finance Commission guidelines.

The student commission each year considers the athletic budget and all other budgets of organizations requesting funds in accordance with the guidelines.

Cuts in the athletic request came in areas of food and travel expenses for coaches. Other cuts were made in instances in which the budget expense was not considered to be a proper use of student fees by the commission.

Scouting and recruiting expenses were also cut systematically by commission members. Cuts were also made in areas which the commission members said were overbudgeted.

Ade Sponberg, athletic director, presented the budget request before the commission Saturday. He indicated the impact of athletics at SU should be considered by the commission.

Comparing SU athletic expenditures with other schools in the conference, SU spends less, Sponberg said.

The recent student government survey regarding athletics was also criticized by the director. Sponberg said the survey was "a most biased piece of measure." He criticized the timing of the survey and the wording of the questions.

"Fee payment was a poor time to ask students whether or not they thought they paid too much to athletics," he said. "You should have asked the question of how they felt after SU beat UND," Sponberg continued.

Budget to page 2

Survey on Co-ed living, men for, women against

If a floor-to-floor coed living situation were available in a high rise hall, would you choose to live there? Students on campus were asked this question in a survey of dorm residents. Mark Knudson, Sevrinson president and a member of the Inter-Residence Hall Council (IRHC), said results showed 246 men in favor of the change and 70 against. Women answered 169 in favor with 201 against.

Sevrinson and West High Rise are presently under the house-to-house plan. Two floors make up a house. Two houses in each dorm are for women and two for men.

An earlier survey of Sevrinson and West High Rise showed an interest in floor-to-floor coed living. The recent survey "wasn't lopsided. Some would still like house-to-house," Knudson said. Girls seem to like the privacy of house-to-house better, he noted.

Of 1,069 men living on campus, about 40 per cent responded to the survey. Of the 961 women living on campus, approximately 60 per cent responded, Knudson said.

A proposed plan would have half floor-to-floor and half house-to-house (four floors of each) in each coed dorm. Knudson said the chances for approval of such a plan "looks favorable." The final decision will be made before spring sign-up.

Knudson was very much in favor of a floor-to-floor plan. "This will be a one year trial period so it doesn't mean it will be always," he added.

A recent survey of 300 parents of SU dorm students asked views on coed living. Only 130 responded but the trend showed parents with children in a coed dorm had a much more positive attitude toward coed living than parents of children in single sex dorms.

Sponberg said he took the job as athletic director at SU because of the potential of the program. "It took a long time getting where it is and it wouldn't take long to tear it down."

The entire sports budget and relating administrative expenses are submitted to FC. The commission funds what is within its guidelines. Items not specifically covered in the guidelines are up to the discretion of the commission members.

Student fund allocations are then transferred in a lump sum to the Athletic Department. Students questioned whether the amounts appropriated by students were actually spent on the items funded by the commission.

Sponberg said the "bottom line" was the figure that mattered. Don Stockman, vice president of business, said at Wednesday's athletic forum it was possible to use student funds for other purposes but the procedure "should not" occur.

Football

Recruiting expenses, scouting, meals, ushers, guarantees, letter awards and trophies, scholarships and convention costs were not funded by the commission.

Transportation was prorated on the number of students and coaches traveling per event. Transportation costs attributable to staff was not funded. The transportation request, including coaches and staff was for \$18,310. The commission granted \$15,832.

Commission guidelines allow \$6 per night per student. Commission members again based the allocation on the number of students traveling and the number of nights lodging. The final allocation was \$1,584, down from the \$2,100 request.

Equipment expenditures for pop, gum, coaches' shorts and caps, oranges and handshields were cut, decreasing equipment costs by \$1,231 to a total of \$9,269.

Budget from page 1

Equipment repair and laundry was budgeted as requested at \$800. Officials and fall camp lodging was also budgeted as requested.

Ticket costs were cut. Commission members said the projected costs were too high. Half of the \$2,000 request was authorized.

Commissioners also indicated telephone costs were too high. One third of the \$6,000 projection was granted. Game filming was allowed \$4,000.

Basketball

The \$64,000 request was whittled to \$18,911 by FC. Cut entirely were scouting, recruiting, scholarships, guarantees, food, ticket takers and awards.

Categories for ushers, telephone and ticket printing were substantially reduced. Commission members said the projected figures were out of line with what would actually be spent. Commission members also failed to fund salaries of non-students.

Wrestling

The wrestling request was reduced to \$6,565. The bulk of the reduction was in the elimination of scholarships. The \$32,732 request diminished quickly after the \$19,353 scholarship cut.

A requested trip to the University Division Nationals was denied because the site was uncertain. Commission members indicated a request would be considered when the site was chosen and expenses definite.

Track and Cross Country

Track was allotted a total of \$13,119. The budget received an increase in the area of lodging. Using \$6 per night as a basis for funding, over \$400 was added to the category.

A new high jump pit and 60 pairs of shoes were allowed under the \$6,200 equipment category.

Baseball

The major reduction occurred with the deletion of food from the request. Equipment was also reduced \$100. The final total was \$3,350.

Swimming

With the elimination of food and coaches expenses the final amount was \$2,395.

Tennis, Golf, and Gymnastics

Equipment was slashed for tennis, commission members refusing to fund rackets for the team members. The total allocation for tennis came to \$520.

Equipment was again cut under the golf budget request. The total grant was \$720.

Gymnastics was not funded at all. SU did not have a team last year but was funded for it. Sponberg said the money may have been used to cover up the deficit which occurred last year. He also said there was very little interest shown for the sport.

Sponberg indicated the reason for the request was to prevent a budget squeeze if the conference required SU to field a team next year.

The commission members said the request was too indefinite and refused to fund it.


Departmental Expenses
Dues and training supplies were funded as requested. Other areas suffered severe cuts.

Auto expenses were deleted because they were accrued by coaches and not students. Equipment was not funded because no breakdown of where the funds would be spent was provided.

Office supplies was decreased by the commission because of the large size of the request.

Secretarial salaries and telephone was also not funded. Postage was decreased from \$2,500 to \$1,000. Insurance costs were also underwritten only in part with funding of only half of the \$10,500 request.

The total funded of the \$48,070 request for departmental expenses was \$23,500.



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Dance Marathon cont.

elves are sore. We got a chance to meet an awful lot of decent people."

"I knew I was going to make it all the time," he said, "but I was wondering a little bit about Jennifer. My feet never really did hurt that bad, but I know Jennifer was in pain." Spalding said there were several times when he had to carry her during the dance.

Third place winners were Jim Kiefer and Mary McIntyre of the MSC chapter of Circle K.

The SU Circle K chapter won \$50 for having the most people represented among the spectators on Saturday night.

Prizes donated by area merchants were also given away throughout the marathon in contest held during band breaks.

All finishers also received prizes. Teitsch noted SU and MSC had the most participants in the marathon and were pretty much equally represented.

A first-aid station was set up for the marathon but it was not really put to use except for the dispensation of ace bandages, Skarphol said.

"I think the kids were probably a little doggy when they finished, but I don't think it was as bad as they thought it would be," Skarphol said. "I got the impression most of them would probably do it again."

He said one of the changes the dancers had suggested for next year would be to have a greater variety of bands,

although, he said, they seemed generally pleased with the bands that did play.

Although rock bands played at night, most of the bands Saturday afternoon were stage bands from area colleges and high schools.

The dancers also indicated they would rather have bands playing all the time instead of having records played during

breaks.

Skarphol said it will be about two weeks before the pledges can be collected and a true total be obtained.

He told of one girl from Moorhead High School who was among the finishers and was supposed to work as a waitress from 5 p.m. to midnight Sunday. At this writing it is not known whether or not she made it.



New stops for Tri-College

The Tri-College bus has two new stops on the SU campus according to Dick Crockett, assistant Tri-College provost. The stops are at the grocery mart next to Married Student Housing and at the north side of the New Fieldhouse.

The bus now runs until 4:30 p.m. but it isn't known if this policy will continue due to funding, Crockett said.

He said the bus system seems to be working well and carrying a lot of students. "There were 400 riders one day this week," he said. The bus averaged 125 riders a day in the fall.

Crockett said getting student-owned organizations to

make cassette recording tapes with music interspersed with student advertisements, and student oriented signs on the sides of the bus are ideas being worked on. "We'll need more money for this," he added.

Funding for the Tri-College bus next year will be negotiated at the Tri-College budget meeting.

"SU may be getting more benefit from this (Tri-College bus) than the other campuses. "We may have to provide more funding for this," he added. SU has more bus stops than the other campuses and gives students north-south transportation. Many students just ride from one side of campus to the other, Crockett said.

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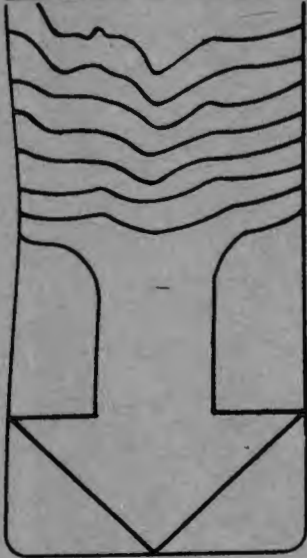
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EDITORIAL



**13
dead and
wounded**

Last Friday eight indictments were handed down by a federal grand jury. Eight present or former National Guardsmen were charged with violating the civil rights of the 13 dead and wounded students gunned down during a springtime antiwar demonstration at Kent State University in 1970.

An earlier grand jury returned indictments to a group of 25. Most of the 25 were students. The original grand jury also reprimanded the university for its "permissiveness."

The second grand jury's inquiry and conclusion, however, signifies a dramatic reversal of the predominant attitudes which shaped the earlier report. No longer were the forces of "law and order" considered innocent in all cases. The grand jury indicted the guardsmen on charges of civil rights violation. "Law and order" is not always right.

The justice to the dead students matters; justice to America's judicial system also matters. Attorney General John Mitchell said the incident was "unnecessary and unwarranted" at the time of the first investigation. But he also said it would be pointless to pursue the case any further.

After Mitchell's demise, officials in the Justice Department began to bend the slant of their predecessors. The Kent State case reopened.

It is a welcome change in the American system signaled by the "reversal" of opinion. The first grand jury chose to absolve the persons firing .30 caliber M-1 rifles into a crowd of students. The FBI maintained the justification of the shooting was invented "subsequent to the event." This was kept from the first investigators.

The second investigation reveals a change in government. The second investigation reveals a change in attitudes. The second investigation reveals a basis for renewed confidence in the system of American justice.

After long consideration to build or not build a statue of a buffalo or "Bison" on the SU campus the Teammakers committee charged with the project will recommend to the organization that the project be discontinued because of lack of interest on the part of SU students.

Congratulations should be extended to the alumni group for such a decision. The Teammakers has done an admirable job of contributing funds to the university but its purpose for the statue was perhaps farther from their objectives than they had initially anticipated.

Letter to the editor

The University Blood Drive was a great success with a total of 202 pints of blood drawn in a two-day period.

We would like to thank all those who assisted with and participated in the blood drive.

The traveling Blood Donor's Trophy was awarded to Circle K with 68 pints drawn from the club.

The results of those competing for the trophy were:

Circle K: 68

Med Tech: 39

IVFC: 37

KARE: 34

Thanks for making this first quarterly University Blood Drive a true University event.

Rod Rohrich
Mike Solinger: co-chairmen

SPECTRUM FORUM

First in a series of Informal Question
and Answer periods with Individuals
whose Beliefs and ideas affect students

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Mayoral Candidates**

**Friday, April 5,
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Sports Jack Fay
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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations, and examination periods at Fargo, N. D., by the North Dakota State University Board of Publications, State University Station, Fargo, N. D. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Movies

The Wrestler

In the beginning there was Gagne. And he made lots of money sweating it out in the professional wrestling ring. Then one day he said, "Geez, professional wrestlers talk that I'm making lots of money and sweating and sweating and sweating, 'cuz people are paying me money to watch me do this." Being an all-American professional wrestler, he asked himself a question. "How can I make people spend even more money on watching me sweat and sweat?" Unfortunately, someone suggested that he make a movie about it. "The Wrestler." Essentially, "The Wrestler" is a documentary on the life and career of the misunderstood professional wrestler, with a little

(and I do mean little) plot thrown in to make it a movie. Thrown in along with the plot are two professional actors, Edward Asner and Elaine Giftos. They should have thrown back the script the minute they saw it. Edward Asner spends most of his time looking in need of an Alka-Seltzer and Elaine Giftos tries desperately to be bright and warm as the Girl Friday in love with the boss.

A lot of time is spent defending professional wrestling as a sport. When a wrestler dies in the ring after being jumped on by his worthy opponent, Edward Asner makes an impassioned speech to the three newspapermen assigned to cover the death. Apparently he's upset by the small coverage his sport

gets. Vern Gagne makes a few of his own speeches, "pointing with pride" to the long history of wrestling. The Greeks, you know. It's a little difficult to discern how the current method of jumping from ropes onto an opponent's throat or chest resembles the ancient sport of wrestling, but Gagne tries.

The colorful cast of professional wrestlers will be, I'm sure, interesting to the professional wrestling fan. They provide what little excitement there is in the movie, getting into scrapes in exotic bars, bleeding a lot in the ring, sweating and grunting. Speaking of sweating and grunting, it's too bad Vern Gagne didn't stick to that.—Terri Mastel

The Exorcist

Regan's bizarre behavior and drastic physical transformation (engineered by the same man who brought us the 100-year-old plus man in "Little Big Man" and "The Godfather's" cheeky make-up) combine to create an effect worth the admission price.

Yet it is hard to understand what it is in the movie that causes people to faint and vomit in theaters throughout the country.

"The Exorcist" does contain one scene which is guaranteed to catch your attention: Regan's mother, attracted by crashing noises, enters her daughter's room to find Regan bloodily masturbating with a crucifix.

This scene, however, is overshadowed by one with little to do with Regan's possession. While in the hospital undergoing extensive tests, Regan is treated to some of the most gruesome of medical tortures, and the viewer is forced to watch.

The main impact of the

movie seems to go beyond the special effects and enters the realm of theology. Religious leaders of various denominations appear divided on the merits of the film, some hailing it as dangerous fiction, others calling it God-sent fact.

One feeling seems to be prevalent: confusion. "I've heard priests who praise it and priests who damn it. I suspect they're as confused as I am," confessed Father William Sherman, Newman Center director.

"I read the book and I'm not going to the movie," Sherman said. "I don't like monster movies."

The priest said he believes there is such a thing as devil possession, but is not entirely clear on what it means. "I have a suspicion there's something like that. I have a sneaking suspicion that whatever Hollywood thinks it is, it's probably not too accurate."—Iver Davidson

The theater was packed, an occurrence for an early afternoon show. Laughter rippled through the audience as scattered individuals mimicked the actions and sounds of a person suffering from a violent illness.

An unusual beginning for a movie, but not unexpected showing of "The Exorcist," one of the most talked about of the shock treatments.

The story is simple: a 12-year-old girl, Regan, begins to experience drastic personality changes and is the victim of strange movements of her room furniture.

After consulting with 84 doctors, Regan's mother is recommended to seek the aid of an exorcist, not, the doctors say, to maintain, because they believe in devil possession, but to see if it might reverse Regan's imposed psychological state. It is not the plot that carries the show, but the special effects.

Q&A blurbs

The Little Country Theatre present "Mr. Roberts," its 10th production of the year, running this Wednesday, April 3 through Sunday, April 7. Curtain time is 8:15 p.m. every night except Saturday when it begins at 7 p.m.

"Earnest In Love," a musical on Oscar Wilde's "The Importance of Being Earnest," is presented by the Concordia Theatre this Wednesday through Saturday at 8 p.m. in the Community Auditorium.

William Windom will play "Bernie" at 8:15 p.m. this Wednesday, April 3 in Festival Theatre. Windom has chosen material which James Thurber, a humorist-writer for the New York Times, includes himself. Windom turns storyteller, telling what he likes to call "light and dark sides of the American Coin" that is James Thurber.

The actor starred in the movie "The Sandlot."

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Admission is \$1 for students and \$3 general admission. Tickets are on sale in the Memorial Union.

The Annual Student Art Show will be on exhibit in Askanase Hall throughout the month of April. The exhibit will feature drawings, paintings and

sculpture by 30 SU students involved in Art Club and art classes.

John Denver will appear at 8 p.m. Friday, April 5 in the New Fieldhouse. The concert is a presentation of the SU Blue Key Fraternity. Tickets are \$4 in advance for SU students, \$5 for advance general admission and \$6 the day of the show, available at Daveau's, Memorial Union and Team Electronics at West Acres.

Theater Mr. Roberts

By Sue Foster

Some critics have acclaimed "Mr. Roberts" as one of the funniest comedies ever produced. Others call the story a study of human feelings; either way, the Little Country Theatre's fourth production of the season is an interesting play to see.

To say "It was fantastic," or "It's a don't-miss" would be coining a lot of old phrases and influencing the audience. One will see his own interpretation of the show; the main point is that one will get something out of "Mr. Roberts."

The set, designed by Marc Riske, is realistic. It is the deck of a cargo ship, complete with bridge and upper deck and stairways.

The sounds of the whistle, the alarm, the old fashioned radio broadcasts and the "mood" music during scene changes set the mood and add more realism to the play.

The men of the AK601 are typical(?) Navy men, bored with their existence during the war. Mr. Roberts, the cargo officer, is particularly perturbed. He feels his place is out in combat instead of running "toilet paper and toothpaste."

Paul Laasko is Mr. Roberts, one can see his concern, his quiet leadership. He could possibly be dubbed the 'quiet hero.' His main conflict is with the Captain (well-portrayed by Frank Lacourte).

Lacourte embodies everything that an officer shouldn't be and with his obstinate bellying and stubbornness, he is the perfect

foil for Roberts and the other officers.

Chris Hoss plays the rather omniscient role of Doc. He is a go-between and confidant of Roberts and sheds a lot of light on the relationship between Roberts and his crew.

Ensign Pulver, the goopy-ish junior officer, with his conquests and half-baked ideas, is well played by Ric Hodgkin, who really doesn't know whether he's coming or going.

The crew of the AK601 is unique. The men evolve from separate stubborn entities to an organized group with the aid of Roberts and Doc. The scrapes that the men get in (and out) of are funny, the relationships that grow among the men are warming and the physical action of the play is great for those who like a skirmish or two. Some of the language is harsh, but very realistic, and the play itself offers a little bit of life for everyone.

Picture this, you're a man who hasn't been near a female in months and you have a chance to corner a delectable blonde Nurse (Luanne Erikson). The men blow the whole set-up for you. What is Ensign Pulver to do? Incidents like this give "Mr. Roberts" a more human quality and lends to the reality of the time and place.

Dr. Tal Russell directs this South-sea romp, scheduled to run Wednesday, April 3 through Sunday, April 7, with curtain time 8:15 p.m. except on Saturday, April 6, when the curtain will rise at 7 p.m. To risk coining a phrase, "Mr. Roberts" is a don't miss; it's a fun show.

Business Club Meeting

6:30
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April 11, Thurs.

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Wednesday! All the beer you can drink! A great boogie band! The Alabama Room will go crazy this Wed., April 3rd and every Wed to follow. Located in Knoll's Round Up in Dilworth. Jeff Gehrke and Charlie Williams say "See Ya

"Drown Nite!!!"

Badminton SU takes first place sweep in tourney

By Roberta Kress

Victories in all singles and doubles matches gave SU a first place sweep and the team title in the Minn-Kota Conference badminton tournament here Friday.

Kris Thorne, number one singles, put everything together in her final match to defeat Concordia's Ruth Meyer in three games, 11-6, 7-11 and 11-6.

Second seeded Debbie Saunders rapidly disposed of her two opponents, Margart Serich (Moorhead State) 11-4, 11-2, and Kris Torkelson (Concordia) 11-2, 11-4 to capture first place in the number two singles.

Bobbie Lauf and Ceanne Evans, SU's top doubles team, defeated Val Nelson and Peg Mahle (Moorhead State) 15-11 and 15-2 in their first match.

Their second match against Concordia's Donna Stafne and Linda Wolfe was one of the closest played.

Lauf-Evans won the first game 15-9. The second game was tied 14-14 and then set. Lauf-Evans won 3-0 to take first place in number one doubles.

The number two doubles team, Carol Witt and Peggy Zimmerman, also took first place in their division by defeating April Vogt-Sue Vetch (Moorhead State) and Sue Olson-Bonnie Gens (Concordia).

Concordia captured second place in all divisions. Meyer and Torkelson took second in number one and two doubles respectively.

Stafne-Wolfe took second in number one doubles while Olson-Gens placed second in number two doubles.

In the B tournament, Jackie Clemens (SU) defeated her teammate Julie Lee for the singles title. Doubles team Rae Kuklenski-Georgia Ruddy (SU) captured first place in the doubles competition.

Gibbons snares two top post honors

Post-season results of voting by the Bison basketball team found the same player honored with two top honors. Junior Mark Gibbons received both the "Most Valuable Players" and "Honorary Captain" awards, it was announced Thursday.



Mark Gibbons

"He (Gibbons) exhibited leadership qualities all year long and his play was consistent all year long," said Coach Marv Skaar.

Speaking of the selection, Skaar noted, "It has special meaning because the voting was done by teammates."

Gibbons was of the same sentiment. "It's an honor that the guys on the team would vote for me," he said, adding, "Personally, I don't think I did as good as I could have."

Gibbons has also been named third team NCAA District 5 All-American, and with teammates Mark Emerson and Steve Saladino, a member of the 1973-74 All-North Central Conference basketball team.

Other honors awarded were the "Bison Hustle Award" to Randy Trine and the "Most Valuable Freshman Award" to Lynn Kent.

The hustle award was awarded on the basis of the most hustle shown in practice and in games.

Spectrum sports

Track Strong field events get Bison third place

Three firsts in field events brought the women's track team to a third place finish Wednesday evening at Concordia College.

Gail Christianson took two of the three firsts with winning marks in the high jump and long jump. She jumped 16 feet 5 inches in the long jump and 4 feet 9 inches in the high jump.

Kathy May was the other first place finisher with a 34 foot 10 3/4 inch effort in the shot put.

Glee Zimmerman was the only individual winner in the running events, placing second in the one-lap dash (147 yards) with a time of 19 seconds.

Zimmerman, also placed second in the long jump behind Christianson with a jump of feet 7 3/4 inches.

The four-lap relay team of Sue Nielsen, Karla Kittling, Diane Gerig and Kathy May took second place with a 1:17.5 time.

Concordia and UND tied for the team title with 40 points each. SU had 24 while Moorhead State picked up only 12.

The team travels to South Dakota State University April 17 for the second meet of the season. They return to host Tri-College meet April 17.

Intra - club duel

The scrimmage between the Fargo-Moorhead Fencing Club and the UND Fencing Club was transformed into an intra-club match Sunday, after UND was not able to attend "because of a number of unforeseen conflicts."

Illness and employment conflicts caused the UND club to withdraw from Sunday's activities, said Dr. Tom Maricich, F-M fencing coach and SU professor.

The intra-club match was successful and, according to Maricich, "I think there was generally quite good fencing."

Ordinarily women do not fence with men but two were included in the foil division Sunday.

Maricich won the foil division, winning nine straight bouts, and finished third in the epee division. Paul Ross, former F-M fencing coach, won the epee division.

A tentative match at UND has been scheduled for April 27.



There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

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Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.

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City _____	
State _____ Zip _____	
Enrolled at _____	(school)
To graduate in _____ (month) _____ (year) _____ (degree)	
Date of birth _____ (month) _____ (day) _____ (year)	
*Veterinary not available in Navy Program.	

ARMED FORCES HEALTH CARE
DEDICATED TO MEDICINE AND THE PEOPLE WHO PRACTICE IT

The Spectrum wishes to announce the first in a series of informal question and answer periods with individuals whose beliefs and ideas affect students. The first session will be held April 5 at 4:00 p.m. in the Union. All the candidates for mayor of Fargo will be present.

PROFESSIONALS

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Classified



FOR RENT

OFF CAMPUS HOUSING
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Evenings

Rent: One double
refrigerator. One single
available April 1. 235-7960.

FOR SALE

TAKE FIVE

5 minutes talking to Ted
son about insurance and
ances are you'll soon be one
his clients. He will profit from
but so will you! AUTO *
* HOMEOWNER'S *
ALTH * Ted Hanson, State
Insurance, Downtown
go, 237-5877, 237-3531.

Sale: 20mm wide angle
star lens with fixed Nikon
mount. Contact Phil at
-8929 or come to the
Spectrum office.

Sale: Car and motorcycle
insurance. Good rates for
rents. Talk to Bruce at
Griff Insurance, 282-0811.

cription sunglasses; from
9.95. Present lenses
located. Student discount
ID. VISION OPTICAL near
Avenue bridge, Moorhead,
n. 236-7248.

TYPING

ert thesis and miscellaneous.
1530. 1 block from campus.

Sale: Two 3-speed bikes in
condition. Twin bed in
cellent condition. Dee at
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ANTIQUA SALE—SHOW
Market, April 6 and 7,
on Hall, 403 7th Ave. N.,
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Sale: 1969 VW factory
per. Looks and runs very
218-847-5592.

ED OF OMAHA offers a
ge plan of life insurance for
ttle as \$5.20 a month. For
information contact NDSU
omore Barry Sonsthagen at
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Sale: 70 Cougar Eliminator,
C.J., stereo, mags, good
mint condition. Make
232-3922.

NCOME TAX SERVICE
k up and deliver or work in
home. Call 232-8288.

MISCELLANEOUS

Happy Birthday J.B.

up an act with a group of
or by yourself. Tryouts
2 at 7 p.m. Festival Hall.

PHI KAPPA PHI
Election meeting—seniors,
juniors, faculty. Meinecke, April
4, 4:15. Also election of
officers. Banquet plans. Please
attend.

TONIGHT

Buster Keaton in
"Spite Marriage"
NOTE CHANGE IN TIME
AND LOCATION
7 p.m.
Meinecke Lounge
Campus Cinema's
Nickelodeon Theater

Talent Show, Saturday, April 6,
7:30 p.m., University Lutheran
Center. Entry fee \$.25. Charge
at door \$.50. Pop and Popcorn.

THE BEATLES ARE COMING!
SUNDAY APRIL 7. Beginning
at 2 p.m. Campus Cinema will be
showing all four films running all
day in the Union Ballroom.
Admission is free to SU students
with IDs and \$.50 without.

Be discovered by Ted
Mack—amateur hour fame. He'll
be judging the Spring Blast
Talent Show. Who knows? A
star may be born. Tryouts, April
2, 7 p.m., Festival Hall.

NYALA—great rock music for
your parties, formals, and
dances. Most danceable group
around. 5-piece. Male and female
vocals. Call Gary at 236-1214
after 6:30.

Open Mike at MSC Wooden
Nickel Coffeeshouse, Wednesday,
April 17. Any talent welcome.
Call Tom at 236-3733. Dylan at
236-3344 or Mike 236-2691 or
the SUPB office.

HAPPY STREAKING, ROGER!

OFF CAMPUS STUDENTS:
Pick up your copy of QUOIN at
the Quoin Office on the second
floor of the Union on
Wednesday, April 10.

WANTED

STUDENTS NEEDED FOR
SUMMER ORIENTATION
LEADERS. Details and
applications available at Music
Listening Lounge, Union; or
Dean of Students Office, 204
Old Main.

Win \$100, \$60, \$40 in prizes in
the Spring Blast Talent Show.
We need dancers, singers,
comedians, musicians, even
magicians. ANYTHING
TRYOUTS, APRIL 2, 7 p.m.,
Festival Hall.

Want to Buy: Inexpensive
sofa-bed or hide-a-bed. Call
293-9231 or 237-8929.

Experienced typist available for
term papers, etc. 236-8420.

NEED GAS MONEY?

We'll pay you \$50.36 to \$76.16
for 16 hours work a month (1
weekend). Interested? Call Mr.
Murphy at the Army Reserve,
235-3964.

Wanted: Used train sets,
preferably 027 Lionel. Will
consider others. 235-5286 or call
or see Mr. K at the VM,
237-7761.

Do you like movies, plays,
books, records, people? Do you
like to write? Or think you
would if given the chance? If so,
join the reviewing staff of the
Spectrum. Come and see us or
call 237-8929 and ask for Iver.

Quoin needs poems, short stories
and other original manuscripts
for its second issue. Deadline is
April 17. Bring to the Quoin
office on the second floor of the
Union.

Campus Attractions (CA) has
decided to give SU students a
second chance to audition for the
Spring Blast talent show to be
held May 7.

According to Karin Bowers,
CA Spring Blast co-chairperson,
try-outs will be held April 2 at 7
p.m. at a location to be
announced in the near future.

Bowers stressed that any and
all types of talent are welcome,
not just musical acts. She
suggested skits, dance, and poetry
readings as possibilities.

The six acts auditioned
Thursday will not have to appear
April 2, Bowers added.



REV. SUN MYUNG MOON

The time has come

THE TIME HAS COME for each person to seek and find the will of God in his own life. We are living in a time of turmoil and transition. Great conflict arises as encrusted traditions give way to new life and a deeper unfolding of Truth. Inevitably, something new is misconstrued, its original content garbled, as the staid pattern seeks to maintain its own. But growth prevails, and in this time of confusion and turmoil both physically and spiritually, God is working powerfully to reveal Himself and His truth.

Rev. Moon's message

REV. MOON'S MESSAGE is new in many ways. He says, "Unless I had something new to reveal, I would not come here to speak to you at all. Why should I come only to repeat the things that you already know?" But he does not speak from himself: "I would like for you and me to spend this time together in open-mindedness so that the spirit of God can speak directly into our hearts." Nor does he rest on his own authority, in spite of the massive suffering he has had to endure, and the struggles he has overcome, and the persecution he has tolerated in his tireless effort to see, speak, and do the will of God: "I am not saying you must believe me—not at all. You must verify what I say with God. In the Last Days, the Bible says, do not just believe anybody. (Ref. Luke 21:7-9). Do not believe me, do not believe newspaper reporters, do not believe you church elders, do not believe famous evangelists. Heaven is so near, and you can be lifted up by the Spirit so high, that you can speak with God and receive the answer directly from Him, if you are earnest enough." But how many are seeking in this way?

We cordially welcome you

WE CORDIALLY WELCOME YOU to attend the Reverend Sun Myung Moon's "New Future of Christianity" presentation, to listen and decide its merit of truth for yourself on the basis of direct experience. Admission is totally free of charge; just call 232-9261 or use the coupon to order tickets.

NEW FUTURE OF CHRISTIANITY
FARGO HOLIDAY INN
APRIL 7-8:00 PM

In the Great Hall—I-29 and 13th Avenue South

(* All quotes are from Rev. Moon's "Future of Christianity" program
at the Theatre for the Performing Arts, New Orleans, October 28, 1973)

LIVE! IN CONCERT!

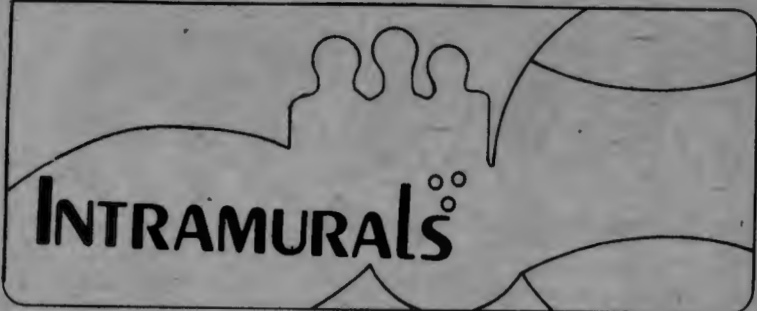
JOHN DENVER

Presented by NDSU Blue Key Fraternity

"COUNTRY ROADS—"
"ROCKY MOUNTAIN HIGH"
"I'D RATHER BE A COWBOY"

NDSU NEW FIELDHOUSE
FRI. April 5 at 8:00p.m.
Tickets \$4.00 NDSU students—advance
\$5.00 General Admission—advance
\$6.00 Day of Show

On sale. Daveau's, Memorial Union and TEAM-West Acres



INTRAMURALS

By Larry L. Holt and Bobbie Lauf

IM volleyball

Tuesday, April 2
7 p.m.
Co-Op vs. OX 1
WHR 2 vs. TKE 2
AGR: bye
8 p.m.
ATO 4 vs. WHR 1
SAE vs. TKE 1
KP vs. Sev.
Wednesday, April 3
7 p.m.
SN vs. OX 2
Married Studs vs. ATO 5
SPD 3 vs. HH 1
8 p.m.
UTIGAF 2 vs. SPD 2

ATO 1 vs. OX 3
ATO 3 vs. HH 2
9 p.m.
OX 4 vs. ATO 2
HL3 vs. DU
UTIGAF 1 vs. SPD 1
Thursday, April 4
8 p.m.
ATO 1 vs. WHR 2
OX 3: bye
AGR vs. TKE 2
Coed IM volleyball
Tuesday, April 2
9 p.m.
HH vs. DU
SN vs. FH
Church vs. SN 2
Thursday, April 4

7 p.m.
HH vs. Church
SN 1 vs. DU
SN 2 vs. FH
IM coed bowling
Wednesday, April 3
7:30 p.m.
Co-Op vs. DU 2
Sev. vs. SN 2
SN 1 vs. DU 1
FH vs. SAE
IM coed water polo; games to be announced.
IM swim meet (to include diving) 8 p.m., April 9.
IM wrestling meet; 8 p.m., April 10.
-weigh in at New Fieldhouse wrestling locker room, 4:30 p.m. of the same day.
-weight classes to include 123, 130, 137, 145, 152, 160, 167, 177, 191, and Hvywt.
IM archery meet; 10 p.m., April 18
IM track meet; 9 p.m., April 24.
Entries for both the upcoming swim meet and wrestling meet are to be turned in by Friday, April 5, to the IM

office or in the Spectrum Production Office (both located on the second floor, Memorial Union). All entries for these two events, please specify event(s) or weight bracket. If this is not done, you will not be included in the meets.

Due to the popularity of coed water polo thus far, the season will be extended two more games per team. (As soon as we can get some pool time, the games will be scheduled).

Women's IM news:

Below is the schedule for this Tuesday's bowling:
7:30 p.m., April 2
Co-Op 1 vs. Co-Op 2
KD's vs. Outsiders
Weible vs. Kappa 1
9:30 p.m., April 2
Thetas vs. Dinan 2
Kappa 2 vs. Gamma Phi
Co-Op 3 vs. Dinan 1
High bowler for last week's play was Kay Kalin (KKG) bowling a 171 game.
Results for the IM Men's free throw contest, held last Thursday, March 28, are as

follows:

First Place: ATO with 85 per cent
Second Place: UTIGAF with 78 per cent
Third Place: SAE 1 with 76 per cent
Fourth Place: SAE 2 with 73 per cent

Blurbs

There will be a Business Club meeting at 6:30 to 7:30 p.m. Thursday, April 4, Meinecke Lounge of the Memorial Union. Elections to be held next week, please submit names of interested candidates at the next meeting.

There will be a Young Democrats Meeting at 6:15 p.m. Tuesday, April 2 in Room 203 of the Memorial Union.

There will be a Tau Beta Phi meeting at 7 p.m. Tuesday, April 2 in Room 103 of the Engineering Center. Information will be available for prospective members.

A film on **BOKANAR**, "The Living Eck Master Speaks," will be shown at the Moorhead Public Library, at 7:30 p.m., Thursday April 4.

There will be a meeting of the Young Republicans at 7:30 p.m., Tuesday, April 2 in Room 101 of the Memorial Union. Campaign manager for Dick Hentges will be speaking.

Any veteran who will be attending summer school and who wishes to take advantage of the Advance Payment Program must notify Mrs. Doris Smith in the Registrar's Office of his intention no later than Monday, April 8. This will give the registrars adequate time to certify to the Veterans Administration so that Advance Payment checks will arrive on time.

Quoin

A Semi-Quarterly Review

Quoin, the SU student magazine is coming April 10. Off-campus students may pick up their issue in the Quoin office. All other students will have it delivered to their doors. Quoin is coming. Watch for it.



Campus Attractions presents...



Jim Stafford
in concert
with
Jimmy Spheeris

Sunday, April 7
8p.m.

Old Fieldhouse
Free to SU Students

Tickets available in Music Listening Lounge

Spring Blast Talent Show
2ND TRY-OUTS
April 2nd Tues 7:00 p.m.
Festival Hall
Win
\$100.00 \$60.00 \$40.00
We need:
Dancers, Singers, Musicians,
Comedians, Anything

Campus Cinema
BEATLES BEATLES BEATLES BEATLES BEATLES
FILM FILM FILM FILM FILM FILM FILM FILM FILM
FESTIVAL FESTIVAL FESTIVAL FESTIVAL
SUNDAY, APRIL 7
ALL DAY BEGINNING AT 2 P.M.

nickelodeon

BUSTER KEATON
"Spite Marriage"

TONIGHT!, April 2 at 7 p.m. in Meinecke Lounge
(Please note changes in time and place!)



COQUIN COQUIN

Appearing in the
CROW'S NEST

Lazy Bill Lucas

April 2
9:00



OPEN MIKE April 9

DON'T MISS THE ALL DAY BEATLES FILM FESTIVAL
Beginning at 2 p.m. April 7 in the Union Ballroom
FREE with I.D.