



Mr. Roberts is now playing at the LCT, for photo essay see page 6.

Three Dog Night

Campus Attractions at odds with Kerns about use of Fieldhouse for Spring Blast concert

The Spring Blast Concert may be in jeopardy. According to President Chuck Ulmer, the Fieldhouse may not be suitable for the spring concert, CA would be without adequate facilities in which to stage a sizeable production. Ulmer said the problem is because of a rule in the Operational Regulations and Guidelines for the Physical Education Classroom Building (New Fieldhouse) which states: "In no quarter of an academic year or summer school session will the building be permitted to be used when such use means the interruption of physical education classes within that building in excess of five days per quarter." According to Dr. Kerns, Director of the Phy. Ed. Department, classes have already been disrupted more than five days this academic quarter. The activities on which classes have been disrupted, Kerns said, are March 8 for the Class A Basketball Tournament; March 11 and 12 for the home and bleacher seating from the basketball tournament; March 29, for a

track clinic; and April 5 for the John Denver Concert.

"This is a classroom building not an arena," Kerns said, stressing the educational aspects of the New Fieldhouse. "The priorities of this building in order of importance are: 1) Physical Education classes 2) Men's and Women's Intercollegiate Athletics, 3) Men's and Women's Intramurals, 4) Student Free Play; 5) Faculty Use and 6) Entertainment."

Kerns also expressed his concern about classes being disrupted in the Fieldhouse and stressed the importance of the Fieldhouse floor for classroom instruction.

When the issue of classes being disrupted for more than five days came up (classes have been disrupted a total of 6 days this quarter) Kerns said this was simply a misestimation of the time need by the various groups sponsoring the activities. One example he gave was the clean up process for the Class A Basketball Tournaments. Kerns said that as this was the first time the New Fieldhouse was used no one was

certain as to how much time clean up would take.

Ulmer said CA would need the New Fieldhouse facilities only from noon of the day of the concert to prepare adequately for it. "Thus," he said, "only one half day of classes would be interfered with at maximum. Actually, the way I understand it, classes are dismissed that day at 1:30 so possibly only 1 or 1½ classes would be disrupted."

Any exceptions to the 5-class day rule would have to be made by a three man committee consisting of Vice President for Business and Finance F.D. Stockman, Dr. Frederick Walsh and Athletic Director A.L. Sponberg. This committee is in charge of allocating the days of classes disrupted and scheduling the various outside groups within the Fieldhouse.

According to Sponberg, the Class A Basketball Tournament plans were made last June and there was nothing the committee could do about the class days disrupted.

Sponberg said he was concerned about the problems

that could arise from this situation and promised his help in every way. "If CA wants this committee to check into the matter of making an exception to the 5-day rule, we'll certainly oblige them on that respect."

Sponberg would not commit himself, however, on whether or not the exception would be granted, saying this would be up to the committee to decide.

Kerns expressed concern about one other provision in the Operational and Guidelines statement which says: "Under no circumstances will any sponsoring group be granted use of the facility more than once in any twelve-month period."

According to him, CA has already had use of the Fieldhouse during this twelve month period when they sponsored that "awful sounding noisy band" during the Homecoming Festivities.

Sponberg said that while he was not in the position to immediately interpret the Operational Guidelines and that in the past the guidelines had been interpreted to consider CA an outside organization, it was

possible that CA would be considered a campus organization because the group was student financed, organized and staffed. **Editor's Note: If CA were to be considered an on campus organization they could possibly escape the restriction limiting use of the New Fieldhouse to one festivity per year by an outside group.**

One other administrative complaint was the failure of CA to notify them in advance about the plans for a concert to be held in the New Fieldhouse. Ulmer said, however, he had notified Fieldhouse administrators at least two months ago and Athletic Business Manager Ron Corliss was aware of the plans. Corliss said that he had discussed the project with Ulmer but no concrete plans had been made.

As the situation stands now, CA President Chuck Ulmer has requested a special meeting with the committee of Sponberg, Stockman and Walsh and will tender his proposal that an exception be made to allow CA to hold the concert in the New Fieldhouse.

Bolme and Vandel attend National Student Association

By Kathleen Mulkern
Student President Steve Bolme and Senator Greg Vandel attended a regional meeting of the National Student Association last weekend in Minneapolis.

The region includes schools from North and South Dakota, Nebraska, Wisconsin, Minnesota and Iowa. Bolme estimated the

attendance at the meeting near 50 students, representing 20 to 30 schools.

"The meeting mainly consisted of workshops," Bolme said. He and Vandel left the meeting early in order to be back for a Finance Commission meeting, and have not yet been informed as to whether or not any resolutions were passed in their absence.

"I think this regional meeting is an attempt to get regional colleges together to keep up communications," Bolme said. "Often state colleges will maintain communications with one another, but this is rarely done on a regional basis," he continued.

He said he felt the workshops were successful in opening communications.

A new scheduling procedure, 4-1-4 scheduling was a conference topic. Under this plan a school has two four month periods of school with an interim month for independent study and/or seminars.

According to Bolme, this idea is rapidly gaining momentum everywhere. "It might be particularly good in our situation because it would enable all three area colleges to get together in their scheduling," he continued.

Bolme also mentioned a situation now in practice at the University of Minnesota: student corporations. Students file for corporation status and are then contracted by the student government.

"Something similar to this is the Tri-College co-op. The co-op keeps operating on the approval of the three area student governments," Bolme said.

Other ideas from the meeting included a program not unlike Skills Warehouse, whereby students could initiate and teach credit classes. Several schools also presented plans for including a student in the administrative staff of the school.

Women's Speaking Bureau comprised of 35 area women for information

The Women's Speaking Bureau, a branch of the tri-college women's bureau, is comprised of approximately 35 area women interested in informing others on topics concerning women. Responsible for starting the program are the deans of women from the three Fargo-Moorhead colleges: Ellie Kilander from SU, Eileen Hume of MSC, and Doris Benson, Concordia.

"The three of us had so many requests to speak," Kilander said, "and we wanted to provide speakers for those who requested them."

Speakers from the bureau have interests in different areas, such as law as it pertains to women or the history of women's roles in the past. When a group requests someone to come and speak on a certain topic, the bureau matches the speaker to the setting. Often a panel of speakers will attend.

If those requesting a speaker usually pay for speakers, the bureau asks the speakers they send also be paid. The bureau does not otherwise charge.

Kilander said when the speech to be made involves a lot of traveling, they request that mileage also be paid.

To date, speakers from the bureau have spoken to more than 50 gatherings, including some in Grand Forks, Valley City, Wahpeton, and other nearby towns.

Until recently most speakers for the bureau and most requests have come through "word of mouth," according to Kilander. "Sometimes after a speech, someone will come to me and say they would be interested in joining forces; sometimes I hear of someone who might be interested and take it from there."

Not many college students participate in the bureau, although they are encouraged to do so. Kilander agreed many college students are not exposed to the type of situation that would incline someone to join

forces with the bureau.

An attempt to reach students is being made through a skill warehouse offering, "Women in Change." The session meets Tuesday evenings in the Memorial Union.

Severinson and West Highrise approved for coed housing

Floor to floor coed housing has been approved for Severinson and West High Rise for the upcoming year on a trial basis, according to Mark Knudson, chairperson of the Inter-Residence Hall Council (IRHC) committee on coed housing.

The proposal was approved by SU President L.D. Loftsgard after Housing and Dean of Students Office approval. The approval came several months after the committee's formation. The policy will be evaluated next spring to decide whether or not to continue.

Originally, Severinson had two floors of women and the other six floors were male. Last year West High Rise and Severinson went house to house coed. A house is defined as a two floor unit with a balcony overlooking a

lounge on the lower floor in the unit.

The IRHC committee first began by surveying high rise residents about their attitudes toward coed living floor to floor. Residents responded well, according to Knudson.

The committee then surveyed parents randomly. The responses from parents of students living in coed halls were "pretty much expected," Knudson said. Parents with students in coed housing were more understanding of the benefits of coed housing.

The final survey was conducted by the committee several weeks ago. All dorm residents received forms. The survey indicated there would be enough interest to warrant coed housing.

The Spectrum wishes to announce the first in a series of informal question and answer periods with individuals whose beliefs and ideas affect students. The first session will be held April 5 at 4:00 p.m. in the Union. All the candidates for mayor of Fargo will be present.

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OPEN LETTER TO DORMITING STUDENTS

A lot of kids just getting ready to enter college ask the question, "Dorm living--what's in it for me?" All of you out there are veterans of dorm living, and I'm sure you all have opinions on the subject. As in any situation, there will be negative and positive comments. If you've had a bad day and the guy next door decides to practice his flamenco dancing with his combat boots on, you're likely to sound negative about some aspects for living in the dorm. However, I'm betting that you all have a lot of good things to say--especially about the people you've met and the friendships you've formed, both male and female.

And let's face it, there are no shortages of options on your living situations:

There are the single-sex dorms wherein the hen party and the bull sessions are a way of life. If your idea of a relaxing evening is to sit around in a 150-year old bathrobe, then maybe you would prefer the relative privacy of a single-sex hall. Then again, maybe you believe that between the wash and rinse cycle in the laundry room is the perfect time to meet the person of your dreams. If this is so, then maybe coed living is for you. Next year will be an exciting time in coed halls; we are going floor to floor in coed living by using half of the accommodations in Severinson and West. It will be an interesting and exciting experience for all involved. Maybe too, you're really in a grind with your classes, and you feel you need the extra quiet and privacy. Housing can accommodate that too! Space allows the University to convert double rooms to single/double usage in Stockbridge, Churchill and So. Weible third floors. (120 additional singles for 74-75)

And if that isn't variety enough, you can go the suite system (in the high-rises) or the corridor system. If you prefer older buildings with a lot of character, check out Churchill Hall--it has an interesting history behind it. If you are more modern in your tastes, then maybe the high-rises are for you. And by the way, some of the dorms have really gotten a face-lifting lately. If you care to check it out, the Weible, Severinson and Reed-Johnson lounges are open for inspection. It's worth your while to look.

And how about the board contracts? For those of you who think Mom's home cooking is #1, but you'll settle for the dining center anyway (They're #1, so they try harder!) there is the 7-day board contract. If you're not around much on weekends, (your Uncle Henry owns a pizza restaurant in Gackle) then you'll probably want to go on the 5-day. And if you're the one who prefers his Spaghetti-O's cold, there's always the non-boarding hall.

But basically, the real point of dorm living is not just how nice or well-decorated the rooms are, it's who lives in them...it's the staff in the hall, the housekeepers and janitors, and most of all, it's you. You're pretty nice, and we're glad to have you with us. You're participating in a great experience, one you'll remember all of your life. You're forming a lot of opinions and values here in the residence halls, ones that will count a lot in future years. You're meeting a lot of people here, and you're learning a lot from them. You're learning judgment, maturity, humor, and sometimes frustration and sadness. But how you handle these things is all part of the experience. There's always something more to learn. We on the staff think a dorm is a terrific place to live and learn--after all, we live there too! To the first question I posed, "Dorm living--what's in it for me?" My answer would be quite simply, "Just about everything you want it to be!"

Thanks for lending an ear.

Linda Christenson
Severinson Hall Staff

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Option extended to freshmen Tuesday

The pass/fail option was extended to freshman Tuesday, according to Don Galitz, academic affairs committee person.

The pass/fail program was previously open to only upperclassmen. It will be open to freshmen if it is approved by the Senate, Galitz said.

Many freshmen enter school with no idea as to what their major might be, according to Galitz. He noted that often a student will enroll in a college major, later transfer out. The problem occurs when a pass/fail grade is taken in a course previously thought to be outside the student's major. In such a case, the credit cannot be applied towards graduation.

Galitz noted that under the present program restrictions students may not take any

graduation or major requirements pass/fail.

In other action, the committee passed a measure allowing students to take more than one class on pass/fail per quarter. Under existing regulations, a student may take only one course per quarter with pass/fail. Galitz cited an example in which a student wished to take a PE course. Because of present restrictions the student was not allowed to take another course. Galitz pointed out the present "redundant" phrasing.

A proposal removing restrictions on the total number of pass/fail credits taken was also discussed. The maximum number now allowed is 24. Galitz noted that in curricula including student teaching courses, the teacher assigns a passing or failing mark. The student cannot opt to take the course with any other grading system. The committee voted to exclude from the limit course credits in which only pass/fail grades are offered.

Robin Smith, Weible student senator, submitted the proposals to the committee.

Flying Club gets new plane

The Tri-College Flying Club recently bought a red, deluxe Cessna American Tr-2 airplane, according to Jerome Johnson, SU aviation professor of agricultural economics and faculty adviser to the club.

The plane is a two-place, 115 horsepower, air cooled, low wing aircraft identified by the code "SU." It flies at 125 mph and gets 18 miles to the gallon of fuel.

Johnson said the new plane was purchased from Valley Aviation, Inc. for about \$13,500 and will be available to members of the club for pilot training and country flying at \$12 per hour. Payments on the plane will be made out of these fees, plus "membership dues of \$10 per month, and through the state government funds from the Grand Concourse.

The Flying Club now has 85 members and provides the senior pilot with instruction and licensing. The club also has other planes, two-place and four-place models.

The new plane can be seen in the blue hangar at Hector Airport. Anyone interested in learning to fly or just in cheaper plane rental for getting someplace in a hurry, can contact Club President Ed Olafson for more information.

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Rehabilitation Center handles adult problems with alcohol and drug abuse -

An Adult Mental Health and Rehabilitation Center at 108 8th St. S. handles problems concerning alcohol and drug abuse.

Since the program started in May of 1972 it has handled in-patient and out-patient rehabilitation, information and referral for Driving While Intoxicated (DWI), and has an intensive evening program for the alcoholic and his family.

Six county areas also have this program according to Fargo counselor Earl Feagans.

The program includes discussions and deals with the individual as well as sending referrals to St. John's hospital and to the State Hospital. It does handle several DWI referrals, Feagans said.

According to Feagans, he stops at the jail every morning and "there are quite a few students."

These include several Fargo college students; high school and Wahpeton students, he added.

Feagans said although some college students respond to the stress of school with alcohol or drugs as an escape, "school doesn't cause their problem."

These problems are the symptoms of the underlying factors of not being able to cope with situations, according to Feagans. Stress, escape from situations, and inability to cope with problems were cited as underlying factors. Feagans handles from 20 to 25 people a week, some by phone, and some individually.

Feagans said no distinction is made between alcohol and narcotics in treatment because they are both a chemical dependent. Alcohol is by far the biggest problem and those people formerly taking narcotics often

resort to alcohol as a result of lesser penalties for alcohol abuse, he said.

"The overall picture is that the majority here are back to alcohol. Drugs are not as severe as a year or so ago. Alcohol is most abused," Feagans said.

Feagans said our society has made alcohol socially acceptable. "They push it on you but when your behavior gets weird it's no longer acceptable," he said.

"Society's ambivalent attitude must be changed," according to Feagans. Our society says yes on one hand and no on the other. People don't know where they stand," he added.

Effectiveness of the program can't really be measured, Feagans said, "What is good?" It's hard to pin down numbers of people cured, he added.

He noted more people are coming of their own free will although most are referred to the program.



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EDITORIAL

Coed floor to floor housing has been approved for the upcoming academic year. But only on a trial basis. It will be reviewed next year at this time and may be continued or eliminated.

The new policy along with several additions and deletions will form part of the dorm contracts for next year. Individual room cleaning service will be eliminated, larger rugs will be allowed as will coffee pots. The contract will also be "quarterly." Technically, they are not, but in actual operation a student will be able to get out of his contract but will sacrifice the savings in dorm costs he would have received had he stayed in the dorm the remaining quarters.

Not all of the floors in the high rises will be converted to the coed living style. The number of responses from women indicated that only a portion of available beds could be utilized. The response from male dorm residents was much higher. The usual reason cited by women was the loss of privacy if they lived in a coed situation.

One housing official observed that some schools that had in the past pushed coed housing were now returning to the single sex hall because of student demand. He did not know whether SU would follow this path. He did say that many of these schools may have been considered "party schools."

The students at these institutions wanted to study more and coed living was not responsive to those needs. If coed living develops into a purely social situation perhaps SU may follow the path to complete segregation as those schools have. If the experience that can be gained from interaction in a coeducational setting can be translated into personal meaning by the residents perhaps SU will not follow the path.

One hall at SU has developed a "playboy forum" which is an opportunity for residents to discuss aspects of coed living.

Coed living will probably not be extended room to room. It is not really necessary for meaningful relationships, according to some dorm administrators. Such accommodations also may not be approved by President L.D. Loftsgard.

The coed situation could develop to be an important part of an individual's total education and development if the participants are able to handle the situation rather than attempt to avoid it and center their non-class life around social activities. This is not to say that social activities are "bad" or harmful, but rather that if an interest in learning is fostered along with the interaction between students both the students and housing will benefit. Perhaps dorms will rise on the student priority list and life outside the classroom will become part of continuing education—an education which is lifelong and not delimited to just four years of college and an impressive piece of paper.

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Letter to the editor

Intent of letter questioned

I was interested in last Friday's Letter to the Editor submitted by Dr. Koob, chairman of the Chemistry Department. I must admit I agree with his basic premise that a department can (and should) carry on research and still maintain credibility in its teaching program.

As I read on, however, I wasn't sure what his true intent was in writing the letter. Certainly, anyone who read the letter could sense a weakness or two in the supporting evidence. Was it just a subtle way of announcing the accomplishments of his students? Or perhaps to emphasize the Chemistry Department's ream of publications? (A pat on the back in print?)

The students referred to in the letter are intellectually outstanding in their own right. Their successes, academic or otherwise, do not necessarily reflect excellence in teaching on the part of the faculty. If it does, then the Chemistry Department cannot justify any more than "pride" in the further successes of former students, since their current success would likewise be attributed to their present graduate institution.

Perhaps it's presumptuous of me to assume that chemistry courses taught to non-chemistry majors "count" in the record of

teaching excellence for a department. If they do, then I seriously question the self-evaluation inferred in the letter. WHAT ABOUT NON-CHEMISTRY MAJORS? Are we just "practice students?"

Pre-med, pharmacy, bacteriology, dietetics, and med tech majors all have a good portion of their course loads in chemistry. Chemistry courses on this campus in general need a little "re-vamping," to put it kindly.

I've completed 22 hours of chemistry and many times should have been paid to tolerate the lectures. I suppose that feeling strikes most students in almost every class on campus on one day or the next. But somehow, my experiences and those of fellow students have led me to conclude that chemistry seems so much more consistent in arousing those sentiments.

Laboratories are generally unsynchronized with lecture material and often are taught by instructors whose enthusiasm falls short of that of the students. (I do find relief this quarter in the Biochemistry Department course I'm taking. It is by far one of the most well-taught, interesting and relevant courses I've taken in my career as a student.)

That "enthusiasm" Dr. Koob refers to, however, was

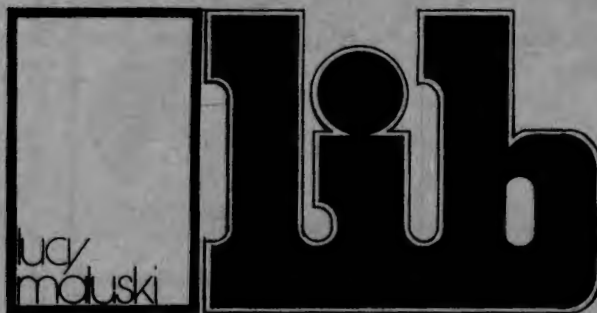
lacking in every instructor (but one) that I've had in chemistry. The "frontier of knowledge" Dr. Koob so eloquently created with his pen (or dictaphone, or whatever), came across more like a "metropolis of irrelevance" in the courses I've experienced.

I don't mean to discredit the chem majors or their coursework. I'm sure their program is a reputable one. But when it comes to teaching NON-CHEM MAJORS (and there are hundreds of us each quarter!), somehow research and quality teaching don't balance out!

I would gladly sign my name to this letter because I have little to fear (except perhaps some praise from fellow students), but I feel I speak for countless numbers of non-chem majors who have no choice but to take required chemistry courses they may feel are inadequate. Anyone of us could validly sign this letter. I am proud of my criticisms and find them easy to justify and long in coming.

The STUDENT STAMP OF APPROVAL is not always easy to get, but it's the one that should matter. After all, who is here to whom?

Just one of many Student/NDSU Department of non-chem major P.S. Congrats to Tim McNeese and Oakley Noell.



If you read last week's Spectrum, or attended the mayoral candidates' press conference on campus, you know what Lois Altenburg has to say about her plans for city government should she be elected mayor of Fargo. I'm even more fortunate, because I've seen Ms. Altenburg turn words into action.

I had been tutoring a pregnant high school student who was unable to attend regular classes. My salary was paid by the board of education, whose arbitrary rules dictated that I be abruptly released from my duties as soon as the young woman's baby was born. I objected to the

board's decision because the young mother had only one semester left till graduation, and no way to pay for child care hours she'd have to be at school. The board of education, behaving typically bureaucratically, told me that rules were rules and the student would just have to find a way to get to school, or drop out.

After numerous fruitless phone calls to various agencies, I called Lois Altenburg, because I was familiar with her humanitarian work in community education and welfare. For a moment I thought I was carrying on a conversation with a computer, the way Ms. Altenburg

listed names and numbers and locations where I could find answers to my student's dilemma. She even offered to do some investigating on her own, and as a result, I was able to locate assistance for my pupil. Not only was she able to complete high school, with the publicity she received, the young mother and her infant received medical and nutritional care through state and local agencies.

On another occasion, I was beating my head against a wall. I watched plans for a day care center dwindle in light of presidential impounding of federal funds for child care centers. While she was offering to donate toys to the University day care center, Lois casually mentioned the name and address of a Bismarck official I could contact about funds for the center.

Lois makes a habit of watching government treasures and she can be found on any given Tuesday evening inquiring of the Fargo City Commission.

Cont. page 12

If you are PO'ed at somebody for any reason, want to find something out and don't know where to go, thought somebody in the Spectrum or elsewhere at the college evaded or unsatisfactorily responded to a situation or you just want to make a suggestion of change, improvement, aquisition or whatever- fill in and drop this BITCH TICKET off at the Spectrum office, on the second floor of the Union, and we'll try to locate a response.

"Hey (the person whom you are addressing, if you know) _____

bitch

ticket

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SIGNED (optional chicken...)

Fargo Mayoral Race

Herschel Lashkowitz

By Colleen Connell

"Essentially, my record of service will be the issue in this campaign," said incumbent Fargo Mayor Herschel Lashkowitz in an interview Wednesday.

Lashkowitz stressed the positive nature of governmental experience and said his almost 20 years as mayor gives him the knowledge and ability to help handle the problems in city government.

He also emphasized his knowledge of the people of Fargo and his concern for their well-being, in addition to his concern for the interests of each individual, not those of any elite interest group.

Lashkowitz commented on what he called "these troubled times in which most people are met with misgivings about every level of government." He maintained, however, that his political career had been different and he had given the people of Fargo "unflinching honesty" throughout his years in office.

"If we can insist on the higher ethical standards in government we'll be able to assess the intelligence that is available to work on community problems," he said.

Lashkowitz said government

reform and modernization will be a project he will work towards if re-elected. "I think eventually we'll be forced to go to a mayor/council form of government. This system would provide the leadership so badly needed in municipal government."

He also expressed concern over transportation facilities serving both the Fargo/Moorhead area and the state. He spoke of the improvements in bus transportation but said he could see room for more improvement. He also called for the state to take a firm position with airline carriers to assure there would be no cuts in service.

A campaign spending limitation and disclosure bill is another project the mayor expressed concern for. He said he would renew efforts upon his re-election to establish a law limiting the amount of money that could be spent per candidate or issue. The bill would also require full disclosure of all campaign funding and spending.

Lashkowitz said "his fundamental philosophy of government was the importance of every individual regardless of that person's status or station. "The pivot of the community is

the individual and I commit myself to working for these individuals," Lashkowitz said.



Herschel Lashkowitz

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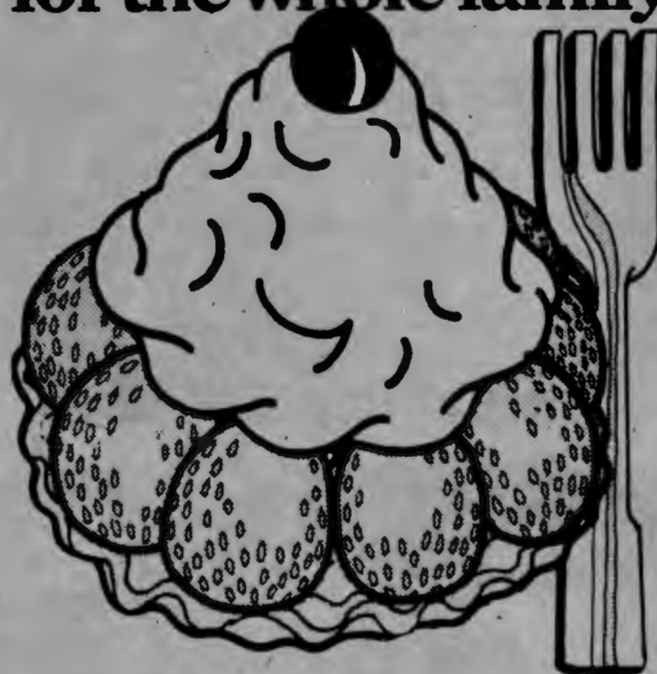
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LCT: Mr. Roberts

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A&A blurbs

The **John Denver concert**, scheduled at 8 p.m. tonight in the New Fieldhouse, is sold out.

Tonight and tomorrow are the last performances of the **Little Country Theatre's "Mr. Roberts."** Curtain time is 8:15 p.m. tonight and 7 p.m. tomorrow for the theatre's fourth performance of the year. The play is free with a student ID.

The **Concordia College Theater's** spring musical, "Ernest In Love," is scheduled to run at 8 p.m. tonight and Saturday in the Humanities Auditorium.

Based on Oscar's Wilde's "The Importance Of Being Earnest," the play contains music by Lee Pochriss and lyrics by Anne-Crowell.

"Yellow Submarine," "A Hard Day's Night," "Help," and "Let It Be," lifeblood for all Beatles enthusiasts, will be showing all day Sunday, April 7

in the Union Ballroom starting at 2 p.m. The **Beatles Film Festival** is a presentation of Campus Cinema.

As an added attraction, the week of April 7 through 13 has been named "Beatles Week" and will feature Beatles music in the Music Listening Lounge and piped through loudspeakers to the outside mall.

Because of a TV appearance this Sunday, April 7, **Jim Stafford** will not appear as scheduled. The free concert, sponsored by Campus Attractions, will instead be presented at 8 p.m. Tuesday, April 23, in the Old Fieldhouse.

Paintings, drawings and sculpture by 30 SU students are on exhibit in Askanase Hall through the month of April.

Folk singer **Barbra Brewster Sipple** will appear in a free concert at 8 p.m. tomorrow April 6, in Festival Hall. The

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FOX

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JOHN DENVER

presented by NDSU Blue Key Fraternity

"COUNTRY ROADS -"
"ROCKY MOUNTAIN HIGH"
"I'D RATHER BE A COWBOY"

NDSU NEW FIELDHOUSE
FRI. April 5 at 8:00p.m.

A limited number of \$6.00 tickets available at Memorial Union.



Exhibit is sponsored by SOUL.

The Fargo-Moorhead Civic Opera Company will present "Die Fledermaus" at 8:15 p.m. tonight and tomorrow, April 5 and 6, in the Moorhead High School. Tickets are \$2 for students and general admission, available at the door.

Prints and sculpture by Dean Reinholdt and pottery by Charles King are on display at The Star Gallery, 901 South Seventh Street. The opening is today and tomorrow from 1-9 p.m. and runs through May 4.

Six well-known women artists will exhibit in Moorhead State College's third annual "Two Women, Six Artists" exhibition, April 8 to 26. A symposium of lectures, panel discussions and films is included in the exhibit. The theme for this year is "Women in the Arts." The artists who will show and discuss their work are Carole Fisher, Judy Patrio and Kathy Staszak, from Minnesota, and Esther Warkov, Audrey Riller and Laura Alpert from Winnipeg.
The six exhibiting artists and Andy Nemser, editor of the "Feminist Art Journal," will be at the MS campus April 8 and 9 and will hold discussions from 10 a.m. to 5 p.m. April 8 in the Hamstock Memorial Union. Discussions will be held from 10 a.m. to 1 p.m. April 9 in the same location. Kathy Laughlin, an international award-winner in filmmaking, will introduce a series of short films from "The Festival of New York's Women's Festival" at 7 p.m. April 25 in the CMU.

Cinema 70 So. Hwy. 81 237-0022	"Robert Redford" & "Paul Newman" "THE STING" PG Eve. 7:00-9:30 — Sun. Mat. — 2:00
Cinema I West Acres Center 282-2626	JACK NICHOLSON "The Last Detail" PG EVE. 7:30-9:30
Cinema II West Acres Center 282-2626	Nominated for 5 Academy Awards "American Graffiti" Eve. 7:15-9:20 PG Sat. & Sun. Mats. 2:15
Gateway 302 Main Ave. 293-1430	Steve McQueen — Dustin Hoffman "Papillon" PG Mon.-Thurs. — 8:00; Fri. — 6:45-9:30 Sat.-Sun. — 1:15-4:00-6:45-9:30

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Exam Political Reality 101 Introduction to City Government

(circle the best answers)

1. Why should Joe College from Grassy Knoll, North Dakota leave his warm, cozy dorm room on Tuesday, April 16th to vote in the Fargo city election?

- a. He's lived in Fargo for most of the year now, so he's eligible to vote. (And back in Grassy Knoll, he never had the chance. They don't vote for city officials, they prefer to draw straws.)
- b. He likes Fargo and will try and get a job here when he gets his degree in a couple years.
- c. He knows that when Fargo gets shafted, NDSU gets shafted. (Having to use the medieval bridge on 12th Avenue North occasionally reminds Joe of this fact of city life.)
- d. Having never voted before, he'd like to have a new topic of conversation to lay on Susan Sophistication when he takes her out this weekend.
- e. He'll most likely be close to one of the four voting locations that day anyway, so he may as well stop by and pay his civic rent.

2. Why should Joe College vote for Dick Hentges for Mayor?

- a. Dick has the youth, energy and experience to guide Fargo through its growing pains.
- b. Dick believes in the importance of NDSU to the community and will try and save tax money by making better use of the professional talent housed here.
- c. High priorities during Dick's office will include dependable shuttle service between colleges, increased security for the campus area, more bike paths and racks throughout the city, and day care centers.
- d. Dick will appoint liason members to the city commission representing all facets of the community, including NDSU students and faculty.
- e. All of the above

Answers: 1. a,b,c,e 2. e

If things are
ever going
to change...
Hentges
for Mayor



Windom

By Iver Davidson

Stories, essays and fables by late New Yorker magazine writer-cartoonist James Thurber were touchingly and professionally presented by William Windom in Festival Hall Wednesday night.

Windom showed himself to be a master storyteller, creating definite lapses in reality while transforming himself into one character after another, sometimes as many as seven or more in one story.

In fact, what appeared to be an almost empty stage at the beginning of the show was packed with people, stories, animals and objects by the time the curtain closed.

At intervals he would move himself from Thurber's first person narrative or characterization and speak

directly to the audience.

"This is a wonderful theater," he said mid-way through the first act, holding back a gleeful giggle. "I don't know about you, but I love it." Finding himself on the very edge of the stage, Windom impulsively faked a plunge into the audience. The crowd delighted in the show of informality.

His essays usually commented on some humorous aspect of then-modern living (early 1900s). One composition dealt with translations in an English-French travelers book meant to prepare the wanderer for whatever misfortune might befall him.

The deluge of inane remarks, all directed toward some calamitous happening and aided by Windom's fervored presentation, was enough to

discourage anyone from traveling to France.

While most of Windom-Thurber's stories evoked chuckles and often guffaws from the ¾ capacity audience, his repertoire contained many quiet and thoughtful moments as well.

To close the show Windom used one particularly touching story concerning an elderly man who forever drifted off to the stimulating land of his imagination. Windom used multiple accents and intonations to create a full cast for each of the lonely man's dream adventures.

Throughout the two hour one-man show, Windom made but one mistake, mispronouncing an inconsequential word. For what he announced was his last show of the season, Windom could not have asked for a better send-off.



photo by Rick Taylor

William Windom presents works by James Thurber in Festival Hall.

Doll's house

By Sue Foster

To most of the audience at MSQ Theatre, Ibsen's "A Doll's House" was funny. There were audience members who giggled, chuckled and guffawed. These reactions would have been expected if Ibsen had intended "A Doll's House" to be a funny play.

The director, Paul T. Kuritz, must have confused Ibsen's play with a soap opera script, for the entire production of "A Doll's House" amounted to overacted melodramatics. The melodrama was pushed to the point of a farce that tinkled during happy sequences of the play and droned heavily when tragedy was about to fail. Perhaps the piano could've played all during the performance.

I was disappointed in the play. The director twisted the realistic drama of one of the fathers of modern day drama and turned it into something akin to a three penny opera.

The actors were not to blame. Their performances were what the director wished. One could see the potential in the character portrayal of Nora by Beverly Nordstrom, and the more realistic acting job done by Sharon Braunagal, who played the role of Mrs. Kristine Linde.

The actors were stereotypes, and slightly overplayed. The children (Mary Foster and Russell Foster) deserve some mention. Outside of Nordstrom and Braunagal, they were the

only realistic, spontaneous people on the stage.

The set was complex and reminded one of a doll's house; a conglomerate of furniture and bric-a-brac that served no real purpose. Perhaps, if one knew about Ibsen's technique, one would have realized that a much

simpler set would have been more appropriate.

Even the costuming followed the melodramatic syndrome. In the beginning, when all was gay, Nora was dressed in bright colors. For the rest of the play, she dressed in dark, somber colors, heightening the effect of impending tragedy.

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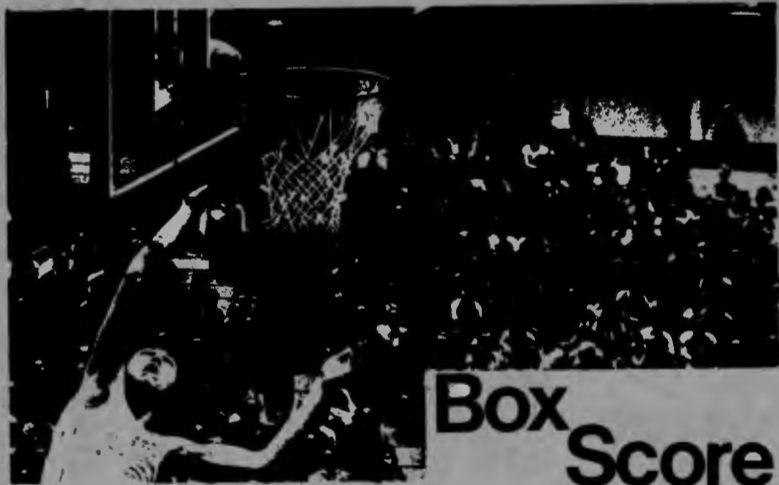
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Box Score

By Jack Fay.

Much of the remaining spring quarter calendar is occupied by "major" spring athletic activities. After viewing past performances and listening to coaches' opinions, the 1974 spring sports outlook for SU must be termed excellent.

The "big" four—golf, track, baseball and tennis—will spotlight the season, but will be complemented by the spring appearance of football and a multitude of lesser known sports.

Most activities have already begun, but a few, while waiting for the white-stuff to diminish and the sun to appear, have had to be practiced indoors.

Individual sport outlooks are as follows:

Baseball

Chronologically, baseball is first, having already completed a preseason road trip. The team came home with a 2-4 record, and more important, a good deal of experience.

The Bison had been confined indoors much of the preseason, so the Oklahoma trip was well worthwhile.

The team is loaded with seniors and Coach Don Burgau is looking forward to a good season and a possible North Central Conference championship. Last year, SU tied with South Dakota for the league honors.

Tennis

Conflicts for use of the Fieldhouse partially postponed practice for the netters, but coach Bucky Maughan is also looking forward to a good season. Maughan has not yet decided permanent starting line-ups, but expects to do so after a few

meets.

Track

Coach Roger Grooters and 25 team members left Wednesday for the John Jacobs Invitational track meet at the University of Oklahoma in Norman. The April 6 event is the first outdoor meet of the season for SU.

"The big thing for us is to get some outdoor practice," Grooters said.

The Bison finished fourth in NCC indoor track this year and Grooters said earlier, "I think we'll be a stronger team outdoors than indoors."

Golf

All of last year's championship squad are returning this year for a hopeful repeat performance.

Although there will be no southern practice trip because of a budget cut, Erv Kaiser feels his team will be ready for conference play.

The first golf meet is a April 19 dual with Concordia at Maple River.

Football

Bison football is nearly a year-round activity.

Spring football starts April 15 at 3 p.m. but there was conditioning and weight training during the winter months.

Coach Ev Kjelbertson expects 65 to 68 candidates to try out this year. "Anybody is welcome to try out," he noted.

Spring practice will conclude with intrasquad games in Bismarck May 3 and here May 10.

"I think we should have a good ball club. We'll be in the conference running again," Kjelbertson said.

Spectrum sports

Bison drop opener to Concordia

Having started practice only last week, the Bison tennis team got off to a quick but disappointing start, dropping its season opener to Concordia, 7 to 2, Monday in the Fieldhouse.

Lone winners for the Bison were Jeff Dunford, defeating his number 3 singles opponent 7-5, 6-2, and Dunford and Gib Johnson winning the number 3 doubles 10-3.

"I was encouraged by some of the performances," said netter coach Bucky Maughan, noting several close matches.

As for spring practice, he added, "We always get started late."

One of the top Bison performers, Dave Drenth, missed the opener because of illness.

Other results of the Bison-Cobber meet: SINGLES:

No. 1—Jim Spencer, CC, over Scott Brandenburg, 7-6, 5-7, 6-2; No. 2—Grady Kjesbo, CC, over Duane Egeberg, 5-7, 6-3, 7-5; No. 4—Dale Rehkamp, CC, over John Perros, 10-8; No. 5—Mark Diede, CC, over Gib Johnson, 6-4, 8-6; and No. 6—Kent Stadium, CC, over Gav Schroeder, 10-6.

DOUBLES: No. 1—Spencer-Kjesbo, CC, over Brandenburg-Egeberg, 10-3; No. 2—Hawkins-Rehkamp, CC, over Perros-Schroeder, 10-1.



photo by Stu Mitchell

Baseball wins six pre-season games

By Jack Fay

The Bison baseball team returned Friday from sunny Oklahoma with six games experience and an acceptable pre-season record of two wins and four losses.

The Bison played against teams who have been practicing outdoors since mid-December. This was SU's first outside experience this year.

According to Don Burgau, "I think the kids played well, considering."

The Bison were scheduled for four doubleheaders on their road trip to Oklahoma. The March 23 games with Oklahoma Baptist were canceled because of

"unseasonably" cold weather.

In the first set of games at Cameron College, March 22, the Bison lost narrowly by margins of 6 to 5 and 18 to 9 (13 innings).

On the 25th, SU was defeated by more experienced Oklahoma Christian with scores of 6 to 3 and 5 to 1.

The Bison exploded for 24 hits in their next two games with Langston University on March 28, winning 11 to 6 and 11 to 5.

On non-game days during the road trip, the Bison played scrimmages with Dordt College and York College (Nebraska).

With the game experience gained on the trip, Coach Don Burgau said, "We're ready to play in the conference."

sports briefs

Moorhead State is sponsoring a Tri-College IM fast-pitch softball tourney April 26 through 28.

For further information

attend the regularly scheduled IM meeting at 4:30 p.m. Monday April 8, in the Forum room of the Memorial Union.

The tourney is sponsored without cost or entry fees.

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Quoin needs poems, short stories and other original manuscripts for its second issue. Deadline is April 17. Bring to the Quoin office on the second floor of the Union.

Dependable young man who has mechanical ability to operate all new large farm machinery. Weeding, digging and spraying. Working free house, weekends, during spring season. Hourly wage. Located near Fargo. Phone 428-3395 Box 282-West Fargo.

Want to Buy: Good used 3-speed bike. Call 293-7465.

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SEARCHING?

For a small, warm, friendly church where you can be used? by the First Church of the Nazarene, 1515 S. 15th, Moorhead. Need a ride? Call 2-1036 or 233-7485. Sunday school: 10 a.m. Morning worship: 11 a.m. Sunday evening: 7 p.m. Thursday evening: 7 p.m.

MISCELLANEOUS

True Living and Meditation teachings of Sant Sat Guru Prapal Singh. Meetings Wed. 8 p.m., Su. 4 p.m. at 1018 5th St. Fargo.

Talent Show, Sat. April 6, 7:30 p.m. University Lutheran Center. Entry fee 25 cents. Charge at door 50 cents. Popcorn.

THE BEATLES ARE COMING! SUNDAY, APRIL 7 Beginning at 2 p.m. Campus Cinema will be showing all four Beatles films running all day in the Union Ballroom. Admission free to SU students with IDs and 50 cents without.

WALA-great rock music for parties, formals, and dances. Most danceable group around, 5-piece. Male and female vocals. Call Gary at 236-1214 after 6:30.

Open mike at MSC Wooden Nickel Coffeehouse, Wed., April 10. Any talent welcome. Call Gary at 236-3733 Dylan at 236-3344 or Mike 236-2691 or SUPB office.

Wanted: Brown ladies billfold at 237-7317. If found call: 293-0469.

Rooming in my home. 235-9581.

Wanted: Antelope-colored male puppy about 18 in. high near 13th Ave. N. and University. Call 235-2147.

FOR SALE

For Sale: 1966 Chevy Impala; 4-door; 327 V8 runs on regular. Phone: 237-4205.

For Sale: '70 Cougar Eliminator, 351 CJ, stereo, mags, good MPG, mint condition. Make offer. 232-3922.

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TYPING

Expert thesis and miscellaneous 232-1530. 1 block from campus.

Prescription sunglasses: from \$19.95. Present lenses duplicated. Student discount with ID. VISION OPTICAL near Main Ave bridge, Moorhead, Minn. 236-7248.

United of Omaha offers a college plan of life insurance for as little as \$5.20 a month. For more info: Contact NDSU sophomore Barry Sonsthagen at 232-1553.

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For Sale: 2 Goodyear E-70-14 Polyglas tires with white raised letters. Used 2,000 miles. \$80 for the pair. Call 293-6279 after 5:30.

For Sale: Excellent used Pfaff straight stitch sewing machine. Call 232-0844.

STEREO FOR SALE: Magnavox 1500 solid state AM-FM/stereo receiver/4 speed turntable with damp cueing speakers—12" woofers, horn tweeter, 23" x 13" x 15" Call 293-7761. Ask for Duane Gronhovd.

For Sale: '73 125 Husqvarna S racing bike, excellent condition. Call 237-8812.

SU to close

SU will be closed all day April 12, Good Friday. Easter recess for students begins following classes Thursday, April 11, and classes resume Tuesday, April 16.



SUN MYUNG MOON

The time has come . . .

for each person on earth to seek and find the will of God in his own life. We are living in a time of turmoil and transition. Great conflict arises as encrusted traditions give way to new life in a deeper unfolding of God's living, eternal Truth. Inevitably, what is new is misconstrued, its original content garbled as the staid pattern seeks to maintain its own. But growth prevails, and in this time of confusion and turmoil both physically and spiritually, God is working powerfully to reveal Himself to us.

Rev. Moon's message . . .

is new in many ways. He says, "Unless I had something new to reveal, I would not come here to speak to you at all. Why should I come only to repeat the things that you already know?" But he does not speak from his own initiative: "I would like for you and me to spend this time together in open-mindedness so that the spirit of God can speak directly into our hearts." Nor does he rest on his own authority, in spite of the massive suffering he has had to endure, and the struggles he has overcome, the persecution he has tolerated in his tireless effort to see, speak, and do the will of God: "I am not saying you must believe me — not at all. You must verify what I say with God. In the Last Days, the Bible says, do not just believe anybody. (Ref: Luke 21:7-9.) Do not believe me, do not believe newspaper reporters, do not believe your ministers, do not believe famous evangelists. Heaven is so near, and you can be lifted up by the Spirit so high, that you can speak with God and receive the answer directly from Him, if you are earnest enough." But how many are really listening for the will of God?

We cordially invite you . . .

to attend the Palm Sunday "New Future of Christianity" presentation of the Reverend Sun Myung Moon of Seoul, Korea. It will be at 8:00 p.m. April 7, in the Great Hall of the Fargo Holiday Inn. Admission is totally free of charge; tickets should be obtained by calling 232-9261.

Fargo Holiday Inn—April 7 - 8:00 P.M.

IN THE GREAT HALL - 129 & 13th Ave. S., Fargo

+All quotes from Rev. Moon's "Future of Christianity" presentation at the Theatre for the Performing Arts, New Orleans, October 28, 1973.

Lib cont. from page 4

what it plans to do for the health, education and welfare of the community. Frankly, I'm getting just a bit tired of watching the street in front of my house paved and repaved every spring. It's comforting to have Lois at those City Commission meetings asking whether it's really necessary to use my tax dollars and revenue sharing funds to ritualistically dig up my street.

When I contrast Lois' understanding of the fundamentals affecting me as a taxpayer, mother and college student with the disturbing behavior of our incumbent mayor, I grow anxious for a change in city government. Child care is obviously no priority on the mayor's list, when he and his commissioners can allocate thousands of dollars to tear up streets and build a hockey arena, yet refuse to grant a few dollars to keep a community day care center operating for one month. Lois Altenburg offers a summer job plan for students, while the mayor threatened to keep a traffic light from being installed near SU because he was furious with college students.

Many more thousands of dollars will be coming Fargo's way through revenue sharing. Wouldn't it be nice to see that money spent instead of squandered? Many more of Fargo's young people will face financial crises in the future. I doubt that my high school student was a rare, isolated victim. I'd like to elect a mayor who responds to and commiserates with the youth of this town, just for a change.

Note: The NDSU Day Care Center is in need of an old/used globe for the children's use. If you can donate one please call 237-7755 and ask for Brenda.

FARM FUN



SCOTT HAFEN, 5, March of Dimes National Poster Child, enjoys a visit to his grandparents' farm near Las Vegas, Nev. Scott, born with open spine, represents about 250,000 infants born with birth defects each year in America.

SKILLED STUDY



LABORATORY technician Ruth Reilly prepares specimen at the March of Dimes Genetic Counseling Program, Magee Women's Hospital, Pittsburgh.

RESEARCH



DR. PETER N. GILLETTE is studying new treatment for sickle cell anemia, under a March of Dimes research grant, at the Rockefeller University, New York City.

Quoin

A Semi-Quarterly Review

Quoin, the SU student magazine is coming April 10. Off-campus students may pick up their issue in the Quoin office. All other students will have it delivered to their doors. Quoin is coming. Watch for it.



Campus Attractions presents...



Jim Stafford
in concert
with
Jimmy Spheeris

COLUMBIA COLLEGE

Appearing in the
CROW'S NEST
OPEN MIKE
April 9



JAMES TAYLOR
April 30—8:00
Concordia College Auditorium
Tickets \$3, 4, 5, 6

Changed to
Tuesday, April 23
Old Fieldhouse
Tickets available in Music Listening Lounge
Free to SU Students

Campus Cinema

Beatles Film Festival
SUNDAY, APRIL 7
Running continuously
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Cecil B. DeMille's "KING OF KINGS"
Tuesday, April 9
7:30p.m.
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