

Spectrum

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North Dakota State University Newspaper



Photo by Schermeister

Flash Cadillac on stage at the Old Fieldhouse. For story see page 8.

Commission grants requests from BOSP

By Kevin Johnson and Pat Wagenman

The new semi-quarterly student news magazine, Quoin, was granted \$27,190 for next year's publication by Finance Commission (FC) Wednesday. The Spectrum budget request of \$21,367 was also approved by the commission.

Quoin received eight cents more than requested. The Spectrum was cut \$100 budgeted for the purchase of a cassette recorder. Commission members said items that had already been purchased should not be funded. The recorder had already been purchased by the Spectrum.

Spectrum editor terms run from March to March. "The terms don't correspond with the fiscal year," said Larry Holt, Board of Student Publications business manager. "The new editor felt the recorder was needed and it was purchased."

A contingency fund request for the Drill Team was also allowed by FC. The request included travel fare for a team member to return to SU after a meet. The student was forced to return to SU in a women's glee club concert or face failing the course.

The approved Quoin budget will allow for six issues of the magazine next year, two each quarter. Commission members discussed limiting the magazine to one per quarter.

Quoin staff members questioned the possibility of maintaining a staff good enough

to put out a high quality publication. The cost would also be proportionately more per issue, according to Dennis Hill, Quoin editor.

Hill also indicated an attempt to put more humor in the magazine would be made.

Advertising for the new magazine was projected at eight pages per issue. The first issue this spring contained only four pages of ads. Many advertisers did not allow for major expenditures this spring but may advertise next fall, according to Chris Selvig, Quoin advertising manager.

Selvig said a number of firms had already indicated they would advertise next year. Most businesses wanted to see the magazine before they would place any ads.

Holt estimated a \$750 to \$1,000 deficit for Quoin this spring because of low ad sales. The deficit would be made up next year in ad sales, he said.

Several commission members said students they had spoken with were not in favor of the magazine. Bette Libbrecht, commission member, defended the magazine. "The magazine should not be judged on a handful of opinions because it is not a professional magazine done by professional people. The Quoin staff is all student," she continued.

"The budget the Quoin has to work with is not the size of a professional's either," Libbrecht said.

In addition to student monies, Quoin is planning to supplement the budget with \$12,000 of ad income. The total magazine budget would come to a total of \$39,190.

The Board of Student Publications (BOSP) administrative budget request of \$2,874 was reduced by \$80 to \$2,794 by FC. The commission eliminated a proposed expenditure for filing cabinets.

The administrative budget also includes the salary of the business manager for BOSP, Quoin and Spectrum. Also included is a publications workshop held each year.

Holt requested an increase in the business manager's salary because of the addition of Quoin magazine. The level would be commensurate with previous salaries when SU had an annual, according to Holt.

The increase in salary was from \$150 to \$230 per month.

The Spectrum budget request from the commission was approximately 40 per cent of its \$52,067 operating budget for next year.

Ad commission was increased in the budget proposal. Commission members questioned this. According to Mark Savageau, Spectrum ad manager, the raise was necessary. Many students starting to sell ads don't stick with the job because of the initial low returns, he said.

Holt estimated seven out of eight persons leave the job within

the first several months.

An alleged duplication of salaries was also pointed out by a commission member. Photo coordinator and the darkroom technician, budgeted as two persons, was said to be one.

Tom Sandvik, managing editor, said no such duplication existed. The two positions were occupied by two persons. Both had been filled by Phil Schermeister earlier this spring, he indicated, but Phil no longer held both.

The system of payment for photographers could be on a flat per picture basis instead of the variable rate the paper now uses, Wendy Loucks, commission member, suggested.

Spectrum editor Kevin Johnson said a flat rate system would not be to the advantage of the paper. Photographers would have little or no incentive to do good work, he said.

The high cost of travel included in the Spectrum budget was also a concern for commission members. Loucks wanted to reduce the category to \$200. The requested amount was \$350.

Johnson said the increase in the category was because of the legislative meetings next winter. He said he would like to have a reporter in Bismarck at least once a week.

The proposed budget would not even allow for this, he said. Any sports coverage would also have to come out of the travel

budget, he said.

A motion to cut the Spectrum budget \$250 was made but only received the vote of Loucks. A second motion to cut the budget only \$100 and not include the purchase of a tape recorder was made and passed.

The contingency fund request for \$82 for the Saberette Drill Team was requested to allow participation of the women's drill team in Cincinnati, April 21.

The conflict arose when a team member discovered that the team would not return until late Sunday. She had anticipated an early Sunday arrival.

As a result of the late arrival she would be unable to participate in a glee club concert. The concert is considered a final exam in a course she is enrolled in. She would fail for nonattendance. The music instructor, Charlotte Trautwein, refused to consider the problem.

The commission granted the request.

Wednesday was the last scheduled budget hearing. The budget allocations will be considered Thursday by FC and several administrators.

From that meeting the budget will pass to Student Senate, then to the student president followed by the university president.

Approval by each person or body is needed before the budget can take effect for next year.

Dr. Ashworth given Creative Educator Award

Dr. Allen Ashworth, associate professor of geology, received the newly established Mortar Board Creative Educator Award at the organization's banquet April 10.

Mortar Board is a national honorary organization for women.

"We would like to acknowledge creativity that is just beginning to blossom rather than that which is in full bloom," said Sue Welker, president of Mortar Board.

"In this way we hope to encourage creativity, some of which may be lost without encouragement," she added.

Ashworth, researches fossil insects, specifically beetles, in an attempt to reconstruct ancient environments. He is a British native and received his degrees from the University of Birmingham.

He has been at SU since 1969, except for one year at the University of Waterloo in Ontario.

His research deals mainly with insect fossils from the Ice

Age, and according to Dr. John Brophy, chairman of the Geology Department and a speaker at the banquet, Ashworth has had more than a dozen papers presented and published.

In speaking of Ashworth's qualifications for the award, Brophy said "The essence of good teaching is creativity, and while the painter may create his works on canvas, the impression a teacher makes is on the mind of the student, and here is where his (Ashworth's) creativity comes through."

"First of all," he continued, "he has to create an interest in the student in the subject matter; he has to create a desire to learn more about the subject, and if he is to produce another competent professional in his own field, he has to finally create a desire to contribute and create for himself."

In accepting the award, Ashworth said "If I am creative, or whatever, it's a two-way street. It's the students who have given me the impetus and created the drive."

Brandberg speaks on Peace Corps

By Chuck Roos

Gordon Bradbury, a Peace Corps volunteer, spoke on agriculture in Liberia at the Crops and Soils Club April 10.

Bradbury, who returned from Liberia March 20, also spoke on his experiences during his 25 month stay in the country. He said the Peace Corps is in need of volunteers with agricultural backgrounds for work in underdeveloped countries.

Bradbury said he learned much about Liberia while he was there and noted it is not a very civilized country. He encountered many hardships while working as a volunteer for the Peace Corps. He acquired malaria six times in just two years and will still be taking medication for a few more weeks.

"Snakes are very common in Liberia," he said. He carried a stick around with him most of the time to help defend himself against snakes.

Liberia is considered the "biggest risk country" of all countries that have Peace Corps volunteers, Bradbury said, speaking of the various communicable diseases alive in the country.

"There are only six or seven phones in the country," he said, adding the phone book is only one piece of paper.

The Peace Corps is unlike

the army, he said, because you can quit anytime you want instead of staying a full two years.

Bradbury said he spent about half his time doing research and the other half helping out farmers in his area.

He said during his two years in Liberia he learned more than the people he was helping. "It's the little things that make it all seem worthwhile," he said. "A farmer finally understanding a better method of farming or someone just saying they are grateful for your help can make your day."

Bradbury, a former student at SU, said it is very satisfying work and would recommend it to others. He is working in Williston now and plans to go back overseas in a few more years.

He said it was more of a shock coming back to the United States after two years in Liberia than when he first arrived there.

Peace Corps and Vista representatives have been recruiting at SU this week and will be in the Union today until 4 p.m.

The major difference between the Peace Corps and Vista is that the Peace Corps works overseas while Vista volunteers remain in the United States.

A subsistence allowance for

living expenses and free medical treatment are given to volunteers.

When volunteers are finished working they receive \$75 for each month they served as volunteers.

The recruiters at SU are generally looking for people with agricultural backgrounds but also for people in other fields.

For further information on either the Peace Corps or Vista, students can contact the placement office at SU or write to Action, Denver, Colo.

Undergraduate research grants

Grants for undergraduate research and travel expenses for graduate students have been allocated by the National Science Foundation, SU Finance Commission and the U YWCA chapter, according to a recent announcement by a Faculty Senate research committee.

A total of \$3,300 from all the above sources will be available for undergraduate research projects.

In order to qualify for a grant, the student must submit two copies of a research proposal to a screening committee chaired by Dr. Tom McDonald, assistant professor of sociology. The deadline for submission of proposals is May 24.

Students who are awarded grants will be expected to submit a final report of their research and results to the committee.

An additional \$200 was allocated for graduate students who plan to travel to conventions in other cities to present papers. Eligible graduate students may receive partial funding for travel expenses by submitting requests which specify the date and location of the convention, the title of the paper to be presented, the total travel cost, and whether departmental funding will be provided.

For additional information on either grant, contact Dr. Tom McDonald in Minard 401B, 237-8655.

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Board members feel reciprocity agreement discriminatory and subject to legal attack

By Mary Sherlin

SU President L.D. Loftsgard financial risks and the lack of a two-way, truly reciprocal as obstacles in the way of tuition reciprocity.

A recent proposal put before the Board of Higher Education failed to pass, partly because "it was only a one-way agreement; it did not propose true reciprocity," he said.

The proposal would have required Minnesota and Montana students to attend four North Dakota state colleges at resident rates, but made no provision for North Dakota students attending schools in those states. Some board members felt this approach was discriminatory and subject to legal attack.

While he is strongly in favor of a reciprocity agreement for North Dakota, Loftsgard noted the only way to test the viability of such a proposal is to try it throughout the college system. A program applies only to a few trial schools is not a true indicator of reciprocity's effects, he added.

The ever-present financial was another factor in the board's decision, Loftsgard said. Although the program was tentatively scheduled to begin in the 1974-75 school year, it was contingent upon guarantee of funds to reimburse the trial schools for any losses they might sustain. These funds could have been appropriated until the 1975 legislative session, he said.

Appropriations from the state will be a necessary part of a reciprocity agreement. "It would cost approximately 2 1/2 percent of the resident rate) to replace out-of-state student tuition," he said, and the

potential revenue loss involved must be replaced by state funds.

There are possible means of offsetting this revenue loss, such as reciprocal tax revenue and a payment system in which the state educating the most nonresident students would be reimbursed by the reciprocal state to balance any losses.

But Loftsgard strongly emphasized the improbability of any form of reciprocity being financially beneficial to all schools involved. In fact, that is not really the goal of reciprocity, he said.

"The underlying reason for this whole thing is to give students more opportunities and more choices in education," he noted. "That is the purpose of reciprocity."

However, an "obsession with direct, out-of-the-pocket costs" still exists in the legislature, he admitted, and may exist among taxpayers.

Loftsgard spoke with enthusiasm of a total reciprocity program, not one limited to certain schools or programs. "I hope they open the door wide open and let it go," he said.

This type of reciprocity could have a beneficial effect on SU's enrollment. "I would conjecture that SU would gain students in such a situation," he said. He feels the strength of several SU programs would continue to attract enough students to balance or surpass the number that would go out of state, but added that it is nearly impossible to accurately predict the effects of such a program.

While enrollment figures might increase, SU's revenue would not, according to H.D. Stockman, vice president of Business and Finance. "The effect of reciprocity has to be a loss of

tuition income," he said.

"Expenses remain the same for educating the students," he said, and added that SU now receives close to \$600,000 annually, over and above the resident tuition rate, from Minnesota residents alone.

But Stockman also stressed that financial considerations, even though they are a stumbling block, should not be the prime factor in the reciprocity issue. The real purpose is to "enhance programs and improve their quality" by allowing schools to concentrate on their strongest programs and specialize in the areas they choose, he said.

In the long run, this might cost the states less money, he added. It would help eliminate duplication of expensive programs such as medicine, which are extremely costly to initiate and maintain.

Revenue from taxes and money that nonresidents add to the general economy might also help balance the loss in tuition income, he said.

Loftsgard views the success of Minnesota and Wisconsin's reciprocity agreement as being very encouraging for North Dakota. Although he supports such an agreement between North Dakota and Minnesota (or other states), he expressed concern for the status of North Dakota residents who want to enter costly programs such as medicine, veterinary science and dentistry.

"These programs are extremely expensive," he said, and admission standards may be more stringent for North Dakota residents than Minnesota residents. States still feel a certain responsibility to their residents, he added, and may tend to give their residents preference.

Chance for reciprocity

approval by the legislature are "better than ever," Loftsgard said. "All will be determined by the 1975 legislative session. It still comes down to appropriations." Response from students, faculty, administrators and alumni has been "very positive" and Loftsgard noted a similar attitude is developing in the legislature.

The success of the Minnesota-Wisconsin program and Minnesota's enthusiasm for a similar program with North Dakota also strengthen the chances for reciprocity, he said.

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Work like hell for what?

Student fee budget presentations are complete. An amount slightly under half a million dollars has been allocated by a group of nine students: the Finance Commission.

The commission reduced athletic requests and funded a new BOSP publication: Quoin. The rest of the budget allocations seemed to follow the normal path taken in past years. Many groups requested funds for the same activities or equipment as they did last year. Some organizations received that amount; others were not as fortunate.

Funds, according to Chuck Johnson, finance commissioner, are short this year. He predicts they will be short next year too and blamed decreasing enrollment for the scarcity of money.

The commission members have attempted to allocate the available funds as fair and equitable as possible to the myriad of organizations applying for funds. They have done a good job.

Their "job," however, may have all been for some wasted purpose. According to Chuck Johnson, SU President L.D. Loftsgard will veto the budget if it is left the way it is. Johnson did not elaborate why.

The only significant difference between this year's and previous budgets is the addition of Quoin magazine and the cut in athletics. One could perhaps safely assume that Quoin is not the basis of Loftsgard's concern which leaves athletics. If Loftsgard vetoes the budget the students have the opportunity to appeal the decision to the state Board of Higher Education.

The appellate route is relatively new. This is the first year the policy supporting the appeal process has been in effect. If Loftsgard vetoes the budget and students appeal it, the board has little choice but to uphold the university president. If not, why not fire the president and hire a person more closely aligned with the board's views on education and student funding?

An earlier proposal from the Business Manager's Association (consisting of all N.D. college business managers) suggested a percentage breakdown for allocation of student activity fees. The administration would fund such ongoing concerns as athletics, publications, debate, and music. The students would fund such things as students organizations and clubs. The students would lose control over a significant portion of the activity funds if such a proposal were adopted.

One question arises when considering this form of allocation. The Finance Commission has put in a lot of time and effort into budgeting. Deprivation of the major budgets

Editorial continued on page 6



Despite marked changes in the life styles of women today, changes which reflect the economic, political and social awareness growing in government and the community, there are some who appear to have slept through the entire last decade. The advertising agencies writing television commercials can't seem to comprehend "ring around the collar" is not the social crisis affecting the majority of women these days.

Madison Avenue, where most TV commercials are contrived, right in the center of New York, and despite their dirty glances from windows, the ad makers must surely get an occasional glimpse of today's women. There she is, ten stories below, rushing to her job demonstrating for equal pay, driving a cab, directing traffic, hurrying to the subway. The ad people are surrounded by evidence that the typical woman in their city is not hearing strange voices admonishing her for neglecting her husband's shirt collars.

Therefore, the advertising agencies must perceive that their commercials are catering to the masses of women outside New York. What dimwits they must think we are in the midwest, if they must waste coffee by sending the peripatetic Mrs. Olson from house to house rescuing incompetent wives from the bitter coffee syndrome.

I begin to wonder whether those on Madison Avenue have ever seen a flesh and blood housewife. Actresses chosen to portray housewives in commercials ironically perpetuate the ad writers' image of the woman at home. Recently a Geritol commercial showed an actress looking into the camera and declaring, "I'm a cook, mother, wife and love: I'm a housewife and I love it."

Bull! She's a gainfully employed impersonator, earning a thousand dollars to lie to the audience. No wonder she can say "I love it." Had the agency which handles the Geritol account asked a housewife why she uses Geritol, the answer might have been: "I have three kids, I'm a parttime waitress, and I wash 9 loads of clothes every week. I need a vitamin." The average homemaker may love her family but she's hardly euphoric about housework.

By presenting the American woman as totally fulfilled because she switched to Crest and now Johnny has only one cavity, or pathetically wrecked because her husband used the bathroom and found the toilet bowl dirty, or as triumphantly vindicated because she got Mr. Whipple to squeeze the Charmin, the ad agencies perpetuate the worst kind of joke on femininity.

Most of these examples deal with the advertising agency stereotype of the woman who works in the home. Commercials which deal with women employed outside the home are no less degrading. In one ad, a husband has to implore his wife to hurry, or she'll be late for the office (you know, the old woman is never on time trick). I guess why she's so slow: she can't find her girdle! But eventually she finds it... she is wearing the girdle, but since it was the 18 Hour Girdle (or was it the "I can't believe it's a girdle-girdle?"), she was

Lib cont. page 5

letters

\$29 ransom

I've never been particularly fond of the campus police before but lately I've come to the opinion that they function more as fund raisers and storm troopers for the administration rather than as peace officers.

After my recent running battle against this formidable bureaucracy, I am really beginning to wonder if they know the meaning of just and fair law enforcement. On Thursday morning, Feb. 28 (the day after finals!) my car was impounded from the High Rise circle by our local traffic bureau. I wasn't as much p.o.ed about the ticket (even though the other dozen odd cars in the circle weren't ticketed) as I was about the impoundment.

First of all, they held my car as ransom in their cute little corral until I paid eleven previous tickets plus the impoundment charge totalling \$29. "Golly, Mr. Spittler, I don't have \$29," I said. "Sorry son. Then you don't get your car back," said the chief. "But the dorm is closed and I have no money and no place to stay," I whimpered. "Sorry, I can't help you," was the reply. After frantically looking for a way out of my predicament for hours, I was able to borrow the money from a friend and I finally left SU at 4 p.m. Thursday afternoon.

What really bothered me about the whole affair was the justification for the impoundment which became clear at my appeal hearing. The reason was that I had more than

two tickets accumulated over the year and the law says three tickets earns an impoundment. The members of the appeals board reminded me that I was lucky to have escaped the tow truck so long.

I am not aware of one person on this campus who has had his car impounded for simply having three tickets issued over the year. I am aware that hundreds of students had to pay their tickets before they could pay their fees. My question is, why not me? Why should I be treated any differently?

The real kicker came when I found out that a student in my dorm had accumulated over \$40 in fines and when it came to his day of reckoning at the tuition line his payment was reduced on the spot to \$16. Under these circumstances I couldn't see any

cause for impoundment nor any obligation to pay more than half of my fines. My appeal failed however and now I'm \$29 poorer.

I suspect that the wool is being pulled over somebody's eyes and I also believe that the time has come for the traffic bureau to be responsive and responsible to the student body. As an adult and a voter, I don't feel it unreasonable to expect fair and equal treatment. I also think I speak for the majority of SU students when I say that we're tired of being treated as second class citizens. Therefore, I challenge student government as the voice of the student body to initiate an investigation of the traffic bureau's funding and ticketing policy. For \$15 a year I can't see how we are getting our money's worth.

Steve Fried

Correction needed

We appreciate very much your sending a reporter to report on the recent NDSU Baha'i sponsored meeting. In the interest of accurate reporting of the meeting, however, we would like to draw your attention to some corrections in the reporting. Peter Khan's talk on March 15th as reported in the March 22 Spectrum. The title of the talk was "The Harmony of Science and Spiritual Education" (not Scripture). Scientific education as reported in the Spectrum. The Baha'i Faith teaches the harmony of science and religion (and this was the theme of the meeting) and the essence of Dr. Khan's talk also teaches that divine revelation, the religion of God, is progressive, i.e. it is revealed from age to age through God's chosen Messengers or Manifestations. Baha'is do not contend that there are choices in life, as reported in the article, "to become spiritually rich or materially rich."

The spiritual development and meaning of life is emphasized in the Baha'i Faith. This does not mean however, if one chooses the spiritual path that one necessarily becomes materially poor since education, the gaining of one's living, and work done in a service to one's fellowman are also emphasized.

NDSU Baha'i Dr. Nyman

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NEWS BRIEFS

The Fargo Police Department cautions all motorists that with the Spring weather, children are playing outside again and everyone should reduce their speeds when traveling through residential neighborhoods or around schools.

The department also asks all parents to caution their children about playing in streets and make sure they check for cars before crossing.

There are also a great many bicycles appearing on the streets with riders of all ages. Even though the bike riders are subject to the same rules as motor vehicles, the Fargo police requests all drivers to keep a sharp lookout for bike riders and give them the right-of-way to avoid an accident.

Also, with the dry streets, vehicle speeds have risen. The department has been receiving numerous calls of speeding vehicles in residential areas. The department has four (4) radar sets that will be operating in the areas where the complaints are received.

The Spring Convention of the North Dakota Dietetic Association will be held at

Jamestown on April 24 and 25.

Speakers on the program are: Mary Winston, nutritionist for the American Heart Association; Roberta A. Bosch, director of School Food Services, North Dakota Department of Public Instruction; Dr. Larry K. Hoffman, member of the Jamestown Dental Association; and Dr. Harold H. Sandstead, director of the USDA Human Nutrition Research Laboratory.

Judith Loveland is chairman of the convention committee and Marilyn Koehn is the co-chairman. Both are from Jamestown.

The convention will feature a tour of the Crippled Children's School and the plant of Dakota Bake and Serve.

Student government and Campus Attractions will co-sponsor an Organization Day Wednesday, May 8 during Spring Blast week.

Greg Vandal, Commissioner of Organizations, has arranged for three entertainers in the coffee house, a "super-special" for food and a mass chess match.

Linda Kjar will sing from 10

a.m. to noon. Jim Birdsall, a pianist, will play from 12:30 until 2:30 p.m. Steve Revlund, a guitarist, will play from 3 until 5 p.m. There will be no evening entertainment.

A "super-special," similar to the special in the Bison Grill during the week, will be served upstairs in the Union. The menu and the price has not been announced but Vandal said he promises the price will be low.

Dr. Stephan Popel, associate professor of modern language and resident chess champion at SU, will challenge the heads of the organizations and some faculty members in a mass chess match.

Fifty clubs participated last year and Vandal said he hopes as many will sign up this year. "So far only 10 to 15 have responded," Vandal said. He said he urges SU clubs to contact him.

There is no entrance fee for the organizations to display, show slides or hand out literature.

"This is a good opportunity for everyone to go Spring Blasting—there will be lots of stuff to see," Vandal emphasized.

OPINION

By Steve Bolme

In the current discussion over athletics at SU, one of the major student criticisms is the disparity between intercollegiate and intramural sports, indicating the desire to have sports open to more students. The University of Minnesota seems to have an answer in a program they call extramurals.

An extramural program is comprised of sports or activity clubs allowing students, staff, faculty and even the community to participate in a wide variety of activities.

Sports clubs are organized and managed by interested students and staff members. Funding is in part through student activity fees. Other funds come from the participants.

Extramurals are different from intramurals in that there would be opportunities for intercollegiate competition. The teams to compete with other colleges would be chosen through a playoff system and thus intercollegiate competition would be open to a larger number of students. The average student would be competing against others of similar abilities and not with a lot of athletes on scholarships.

Extramurals presume that competition is good if winning does not become an at-all-costs obsession. With that philosophy it is best when the maximum number of students can participate.

A specific designation of extramurals or sports club would also help some organizations by providing additional aids in membership recruiting. Some examples might be Rifle and Pistol teams, Sky Diving, Lincoln Debate, Chess Club, Drill teams and Judging teams, Rodeo and Flying Club, among others.

It would aid some sports presently classified as intercollegiate by opening them up to more students and putting them under student control. Some examples for SU might be swimming, golf, tennis and even baseball.

Extramurals could also involve the community. An

alleged benefit of intercollegiate athletics is that it gets the community involved with SU. What better way to involve community members and students than through participation in common interest sports instead of arguing over

who sits where at a game which someone else is playing?

Extramurals may be an idea whose time has come. It has come at the University of Minnesota and other colleges and universities. Maybe it is time for it at SU.

Energy conference at SU

By Stacy Richardson

An "Energy Conference" in conjunction with the 66th annual meeting of the North Dakota Academy of Science will be held at SU April 25 through 27. The conference is sponsored by the academy in cooperation with the SU Cooperative Sponsorship Committee.

The Program Committee of the academy has assembled a program which includes a wide range of speakers who will cover many aspects of the energy problem.

Thursday's activities will include a talk on the "Future of Energy Development in Western States" by Laney Hicks of the Sierra Club at 9:30 a.m. and a round table with Hicks on "Planning and Management Issues" at 10:30 a.m. Two panel discussions will be held in the afternoon: "Fossil Fuels" at 1:30 and "Alternate Energy Sources" at 3. A round table discussion of both panels will be at 4 p.m.

Bill C. Price of the American Petroleum Institute in Washington, D.C. will speak on the "Role of Petro-Chemicals in the Economy" at 8:30 Friday morning. A panel discussion of the same subject will follow at 10.

Professional papers of members of the academy will be presented at 1:30 Friday afternoon and a symposium on the "Environmental Impact of Energy Development" will be held at 8 p.m.

Student papers will be presented at 8:30 Saturday morning and additional professional papers will be presented at 2:30 p.m. Dr. Walter Mead of the University of California at Santa Barbara will speak on the "Economics of the Energy Crisis" at 8:15 p.m. in Stevens Auditorium.

Most of the activities of the conference will be held in the Memorial Union and the public is invited to attend.

AIM leaders trial microcosm of nation

By Colleen Connell

The trial of AIM leaders Russell Means and Dennis Banks is a microcosm of the entire nation, according to their defense attorney William Kuntsler.

Kuntsler, who spoke at UND Wednesday, April 10, said the trial clearly exemplifies the dishonesty and lack of integrity in government and the country. Altered and tampered documents, hidden and suppressed evidence, as well as missing and disappearing evidence are common occurrences, he said.

"This trial is a revelation to me," Kuntsler said, referring to all the extralegal occurrences. He said Judge Nichols would grant them a mistrial for he clearly recognized all the illegitimate occurrences. The defendants will not take a mistrial but will accept only a dismissal of charges or a verdict of not guilty should the trial continue, Kuntsler said.

He said the defendants hope to bring the 1868 treaty into court and present it as evidence and will also try to recreate the situation at Wounded Knee within the court room. "The jury will then see it not as an occupation but as a community effort."

Kuntsler told of the illegal activities by such agencies as the FBI. According to him, the agency used many illegal wiretaps and then claimed to know nothing about them.

He called for an end of innocence, saying the government is dangerous and not to be trusted. He cited many examples of what he considered illegitimate government activities and evidence of the bloodbaths and destruction the government has caused, particularly in Southeast Asia.

"We need inner reflection to discover what kind of people we really are. We need an end of naivete and have to overcome the inherent racism and blind chauvinism plaguing this country," he said.

Kuntsler said this inner reflection was necessary to understand the real power structure of this country. Perhaps then we'll be able to overcome the air of complacency and inability to cope that the power seekers have tried to facilitate, he continued.

According to Kuntsler, the Watergate affair is not solely a Republican or a Democratic betrayal, but an American betrayal. "The magnitude of this betrayal was so intense that no people has ever been betrayed as we have been betrayed."

He said we had to measure the betrayal by the hopes and ideals it destroyed. According to him, the destruction was great, for people had previously trusted government and believed that Americans actually had free press, speech, due process and equal protection of the law.

The Watergate affair showed us, he said, what a corrupt and sanctimonious society we're living in. "My god," he exclaimed, "we're living in a hog sty."

Kuntsler was not totally pessimistic. "Maybe out of this, I hope, may come a new awakening. I see a possibility we can reach each other. We can pull together and we must confront the power always. There is no hope for liberty unless we protect it. No injustice can go unprotected. We are the people, we gave this power, we can take it away."

Kuntsler has been an active defender of civil liberties and civil rights. He has defended Martin Luther King, Father Berrigan, H. Rap Brown, Stokely Carmichael and the Chicago Seven among others.

Lib from page 4

comfortable to feel her blood vessels bursting from the pressure.

For the junior executive woman there is also an insult. A wife tells her husband she's been promoted to vice president or something. However, the husband is distracted because his dinner is not yet on the table. When wife emerges from the kitchen with the latest in frozen casseroles, hubby is placated and only then can he acknowledge the promotion.

Does today's woman wear rubber gloves to the table because her husband wants her to have soft hands? Does today's woman dye her hair with Grecian Formula and then hide the bottle from her husband? You can bet the woman dodging traffic on Madison Avenue doesn't. Well, Lucille Ball can be found doing slap stick on a set in Hollywood, but she is not in the South or the Midwest. Today's woman is tired of being dehumanized, yet everytime she turns on her TV, she is turned off by the hopelessly distorted image of her sex.

It is not enough to be turned off, however. Boycott the products whose commercials offend us, and flood the TV stations with angry mail. If enough people stopped using Secret and Playtex and Imperial Margarine, for example, those companies would reevaluate their sexist ads, not because they give a damn about our image, but because they love our money.

Note: There will be a NOW meeting at 7:30 p.m. Sunday at the Unitarian Church in Fargo.

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would place the status of the commission down to one of the lowest Student Senate committees. Budgeting would become a farce with little or no meaning. Students would again be placed in the position of paying \$81 per year and not having any say over the allocation of the money.

The money is collected to enhance the student welfare. To assume that students do not "know what they want" is indicative of the university playing parent (something most student came to school to get away from).

To assume that students do not know what they want or can not make legitimate choices also points a finger at the system student fund allocations are within. The education of the student is assumed to have been prepackaged and determined to be relevant and meaningful to students. Whether or not the student believes that is another question.

Not concerning oneself with students in an educational institution whose only basis for existence is students is something less than wisdom. We should hope that we are an institution for students when we view student activity fee budgets for the upcoming years.

Loftsgard accepts \$4000 painting

President L.D. Loftsgard accepted a \$4,000 painting from the renown artist James Lovejoy on behalf of the SU Student Art Collection Tuesday.

The presentation, with Congressman Mark Andrews present for the occasion, was made at the First National Bank, where it is on display until Friday. The painting, coming to SU Monday, will probably be placed in Hultz Lounge.

Lovejoy is a self-taught artist from Arkansas and a member of the International Art Guild of Montecarlo. His western "sculptured paintings," as he calls them, regularly sell for \$6 to \$7 thousand. He's made two sales recently for \$100 thousand each.

Lovejoy's three dimensional paintings are full of action and accurate detail. Two to three inches deep, the paintings are built from a heavy backing with

his own mixture packed to a rock-hard consistency.

Lovejoy grew up in the 40s, with only a fourth grade education. Three or four years ago he was a construction worker and blues guitarist working through the Midwest. No more, however—it seems he's made it big.

"His purpose," he says, "is to try to get recognition for all American artists like the Europeans have for theirs."

Plans for construction of Meats laboratory addition in progress

By Bonnie Brueni

Plans for construction of a new Meats Laboratory Addition to Shepperd Arena and subsequent remodeling are now in progress, having received approval and funding from the state Board of Higher Education (BHE), according to Arlon Hazen, dean of the College of Agriculture.

The facility will provide a complete system for slaughter, handling, and processing of meats in compliance with the Wholesome Meat Act of 1967. The current Meats Laboratory does not meet the standards of this act. Hazen pointed out the concrete floors are impossible to clean, the windows let dust in, and present cooler processing and dry storage spaces are inadequate.

He noted the ceiling heights of the slaughter room, cutting room and cooler are too low, and the present facility has no drains in the cutting rooms or cooler, while procedures requires two drains in each room.

The plans for remodeling the addition include the

provision of holding pens, spaces for live animal inspection, new slaughter areas, separate dressing rooms for male and female students, an office for the meat inspector, more coolers and improved conditions for processing and handling of meats. According to the plans of architects, Geston and Hanson, the addition will be made on the north side of the arena.

Hazen said the purpose of the facility is two-fold. First, it serves as "a laboratory training area for University students studying meat-cutting and processing." Each year about 200 students use the area for six specialized courses taught in the laboratory. The area is also used for special events such as 4-H, Future Farmers of America, and other conferences involving meat judging and evaluation.

Second, the facility functions as a center for "research in nutrition and cross-breeding experiments producing meats at least cost for consumer and producer." Hazen

emphasized the laboratory is not commercial and seeks to avoid competition with other meat producers.

Hazen named M.L. Buchanari, chairman of the Animal Science Department, V.K. Johnson, Martin Marchello, and Robert Harrold as persons responsible for the operations in the facility.

Hazen attended the BHE meeting April 5 in Bismarck at which time \$198,400 was appropriated by the legislature for the addition. Construction bids totaling \$254,636 for the total remodeling project and addition had been rejected by the board in January. The proposed remodeling project and about 1,000 feet of new construction were then temporarily excluded and new bids totaling \$239,000 were submitted.

A balance of \$40,600 will be contributed by the North Dakota Livestock Mutual Aid Corporation, an organization interested in development of better livestock in North Dakota. Hazen said the gift is in "recognition of the value of the facility to students enrolled in courses related to meat handling and an expression of their confidence in the value of research in animal science."

Funded construction will be completed by early 1975. If funds are given for remodeling next year, this second phase will be completed by fall of 1976, according to Hazen.

"The revised construction project has been discussed with USDA meat inspection personnel and they have indicated we would be allowed to continue to utilize the present meat laboratory for classrooms and research purposes during the period of construction, and later shift these operations to the new facility when subsequent new construction and the remodeling is undertaken," Hazen said.

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Three members of the Sexpot cast during a scene in their presentation here last Wednesday.

Sexpot Follies

By Bonnie Brueni
 "Sexpot Follies" was presented April 10 at Festival Hall by "Circle of the Witch." The group dramatized the exploitation of women by a sexist society and called women to unite under the cause of freedom. "Circle of the Witch," a Minneapolis theater group including six women between ages 16 and 24, used tap dancing, singing and dramatic and humorous scenes to illustrate their goal of "giving women back their herstory (sic) and a sense of pride in their past." The production provided entertainment and created interest and concern for the feminist movement.

"Sexpot Follies" presented a variety of the concerns of the women's movement, such as sexual exploitation, the stereotype of the dull housewife, discrimination in the job market and the role education has played in making women subordinate. Short skits were tied together by a song and dance routine to the

tune of "I'm a Little Teapot." The verses were meant to mock the attitudes women have held and perhaps still hold toward their sexuality. Examples are "I'm a little sexpot, short and sweet, look at my body, ain't I neat?", "I'm a little sexpot, stout and slim, pretty makeup to suit his whim. If I catch an eye it ain't no crime; why don't you come up for awhile?" "When you ball me over, then I shout, sock it to me baby, let it all hang out," and "I only need a baby to fill my days, cooking and cleaning are a woman's ways."

The longest and most dramatic scene was called "Rape" and even brought a woman in the

audience to tears. The moods darkened as four of the cast members dressed in dark coats and hats approached a woman, spited her and attacked her. The cast froze for a few seconds at a time as statements like "two-thirds of reported rapes occur in the woman's own home," dramatized the seriousness of rape. The four rapers then identified themselves as the government, the media, the educator to whom production is more important than people, and the nuclear family.

The presentation was sponsored by Mortar Board as part of the symposium, "A Woman's Place..."

DATUM

MEETINGS

7 p.m. Sunday, April 21, 101 of the Union.
BSU Women's Club—Spring Luncheon Buffet, 12:30 p.m., Saturday, April 20 in the Memorial Union Ballroom.
Gamma Phi Beta card party at 2 p.m. Sunday, April 21, at their house.
Project Weekend, Friday, April 19 and 20, at Jamestown, N.D. Sign up at Minard 119.
Student Math Colloquium Angle Trisection: Jim Berquist, 3:30 p.m. Tuesday, April 30, 309 Morrill Hall.
North Dakota Academy of Science—An energy conference. Thursday, Friday and Saturday, April 25-27, Festival Hall.
Scholars Program Representatives meeting, Thursday through Saturday April 25-27 at Marquette University, Milwaukee, Wis.
Transportation planning—Open meeting at 7:30 p.m., Room 308 South Engineering.
Child Abuse Symposium—Child Abuse and Neglect the subject of three-day University Extension Division course, June 3-5, Bismarck, N.D.
American Chemical Society Seminar—Butterflies of the Soul: "A Chemist's View of Mental Illness," 7:30 p.m. Wednesday, April 24, 105

Hagen Hall, MS.
Funds for Undergraduate Research—Contact Dr. Tom McDonald, 401B Minard, 237-8655.

Funds for Undergraduate Students presenting a paper at a convention. Contact Dr. Tom McDonald, 401B Minard, 237-8655.

Aspects of extra-terrestrial life—Dr. Mary Bromel, prof. of bacteriology, 7:30 p.m., Wednesday, May 1, University Lutheran Center.

Girls Basketball Camp for jr. and sr. high girls. June 10-14, New Fieldhouse. Registration: contact Dan O'Connell, assistant director of the Extension Division, NDSU, Fargo, 237-7015.

All Faculty 3:30 p.m. Tuesday, April 23, Stevens Aud.

Guidon 7:30 p.m. Sunday, April 21, Cadet Lounge.

ARTS

Peter Nero 8:15 p.m. Thursday, April 25, Old Fieldhouse.

ETC.

BOSP. One position open. Applications available in Student Government and are due April 26.

India-America Student Association, presents an Indian movie in color with English sub-titles, 6 p.m. Saturday, April 20, Town Hall, Union.

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Flash Cadillac...

By Iver Davidson

The backstage dressing room following the "Flash Cadillac" concert was reminiscent of a Bison locker room after a hard game.

Sweat permeated the air and perspiration-drenched teeshirts and Ivy League sweaters clung to their owners like second skins.

"Flash," the leader (in name, at least) leaned against a wall between two lockers, mopping his head with a towel. Meanwhile, "Butch" Knight, guitarist and singer (he also introduced most of the numbers) led the way to a corner where we sat down to begin the interview.

"Spike" Phillips, tall, dumb and obscene during the concert, joined us, looking very calm and serious.

The group began in 1969, Butch explained, and presently has three of the original six members: Spike, Angello, the piano player, and himself.

What about the leader, wasn't Flash in the group then? "We had a previous Flash," Butch admitted. "I guess you could call him Flash I."

Speaking of Flash II, Spike added, "Flash is our spiritual leader. He can't talk much because of screaming. Butch mixes all the drinks. I guess he's the leader."

Rock and Roll is here to stay, according to Butch. "Back in '69 not many were doing it. Now they're playing Rock and Roll all over the world."

He said most of the group's routine is spontaneous. "If

something works pretty good we keep doing it. It's what we feel like doing."

Someone bumped Spike's guitar laying on a nearby bench. "Careful, that's worth at least \$38," Butch said.

Most of "Flash Cadillac's" music comes from the period between 1955 and 1963. They write some of their own compositions; a new album soon to be released contains three original compositions. In total, the group has produced two albums and two singles.

Of the 30 to 35 songs they are currently doing, the group usually plays 16 to 17 a night. "We almost always do 'Johnny Be Good,' that's our favorite," Spike said. They like to close with "At The Hop," a song they performed in the movie, "American Graffiti."

How do the audiences usually react to the many lewd puns and obscene gestures used during the concerts? Spike, certainly the one with the most X-rated quips, answered, "I imagine the people that don't like it leave. We don't do it to offend anyone. That's the way we are, pretty gross."

During the show Spike jumped off the stage and out of sight into the audience. "I was talking to a girl down there," was Spike's expected excuse. "I said 'your place or mine.' She said 'it better be yours.'"

"The boyfriends never know if I'm serious or not," Spike said. "Take it from me, I'm serious."

The six members of "Flash Cadillac and The Continental Kids" all live together in a Los Angeles house, according to Spike, with "two equipment men and 17 girls."

What do you usually do after a show? "We try to pick up girls," was Spike's response. "I go to Taco John's and wait for a chiquita."

The group averages four

concerts a week, but this week it's doing six, on their "North Dakota tour," as Butch called it. Next scheduled performances are in Bismarck tonight and Dickinson Saturday.

Review

and the Continental Kids

By Sue Foster

If the old adage "Every good concert starts late" is true, then the signs for the Flash Cadillac concert Wednesday night were appropriate.

As the Old Fieldhouse filled, 50s rock music was piped in. Approximately 1,300 students attended the ATO sponsored concert.

The Ugliers, a local group, opened the concert. The group, consisting of Mike Bullock, Mike Stice, James Klein, John Kelly and Tom Carvell, laid some heavy rock sounds on the greased-up audience. Among their numbers were: "Mr. Skin," "Little Lady," "Reeling In The Years," and "Your Mama Don't Dance." Mike Bullock did a Jethro Tull number, soloing on vocal and flute in "The Saturday Feeling."

The audience members became more receptive to the Ugliers as the set progressed. There were some who wanted nothing but Flash Cadillac and they voiced their opinions loudly. Overall, the opening set with the Ugliers was great.

The intermission was

accompanied by more piped-in 50s rock while the Ugliers took down their speakers and the F.C. set up. Charlie Foxx, KQWB's own loveable disc jock, played MC to both bands, and "Straight from Savannah, Georgia... the Continental Kids!"

The five Continental kids, arrayed in everything from the black leather jackets and skintight jeans to the Ivy League sweaters rocked, bopped and beebopped across the stage. They introduced Flash himself as the man who "put aspirin in the Cokey Coke coke..." From that point, the Old Fieldhouse rocked as Flash Cadillac and his Continental Kids grossed out, sang, boogied and generally entertained the audience.

The repertoire of F.C. included "Tell Laura I Love Her," "At The Hop," "Who Wrote The Book Of Love," "Johnny B. Goode," and "Sheila," to name a few. One tiny little twist that the group would use on a song would make it sound hilariously gross. "Spike" seemed to be the head gross-out with comments such as "The word for the day is

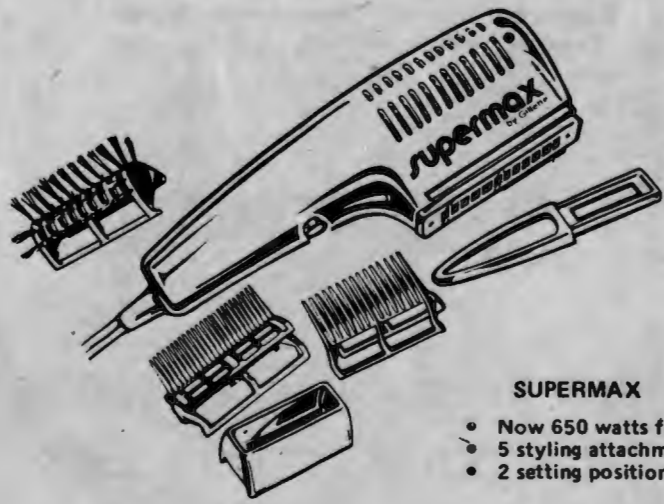
legs...spread the word." or "The girls is north of the border... she won't come across." or "I'm staging a contest between two girls, the winner gets a hot rod. If you don't get the puns, you should've been in the Old Fieldhouse to get the full effect." One thing for sure, you doesn't get sleepy watching F.C. those guys are always jumping, bumping, grinding, wriggling and throwing their message across.

One rather outstanding thing was directed to the ATOs who set up the concert; it had something to do with the excellent musical coordination in the wrists(?).

Flash Cadillac and the Continental Kids received a standing ovation and consent to return and play a couple more songs. By this time, not too many people were still seated. One thing about the combination of the bands at the concert, it was hard to just sit and listen; you wiggled in his or her chair, tapped time or danced back by the door. The greased up kids hurried to the front and provided additional entertainment as they swung the rock and roll of "Flash Cadillac and the Continental Kids."

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The Great Gatsby

By Terri Mastel

The highly publicized "The Great Gatsby" has reached the nation's movie theaters. The movie is as slick and beautiful as the white cookware which is advertising behind its skirts. Slickness and beauty were F. Scott Fitzgerald's stock-in-trade, but surely his finest novel deserves more than what this film has given.

I left the theater with the frustrated feeling that it should have worked. Redford is a perfectly beautiful, if slightly wooden, Jay Gatsby. Mia Farrow looks like Daisy Buchanan. Bruce Dern is excellent as the obnoxious Tom Buchanan. The sets are gorgeous and decadent. But somewhere along the line, Fitzgerald's beautiful vision of the failure of the American dream was lost.

The audience reaction was very strange. When Gatsby's father reads the pathetic list of his young son's goals, the audience laughed. In the scene where Wilson kills Gatsby and then himself, the audience gasped and tried to warn Gatsby, as if they were at a horror show. I don't think this reaction can be blamed on the audience. The movie is faithful to the plot of the novel, but not to the sense of it. It is played as a very classy melodrama.

Though disappointing in many ways, "The Great Gatsby" has its strong points. It is a beautiful picture, an interesting film, with some intriguing glimpses into the lives of the very rich. Perhaps it will prove disappointing only to a Fitzgerald fan.

Jaws

by Peter Benchley
Doubleday, \$6.95
By Sue Foster

Amity, Long Island is the scene of the story. It's mid-June and the summer residents are beginning to flock to the vacation spot. Chief of Police Martin Brody, along with the business merchants of Amity are looking forward to a successful summer season of vacationers and income for the small community.

A phone call shatters this dream. A girl is reported missing. Her boy friend claims that they were on the beach after a party. He fell asleep and she disappeared... without her clothes. Assuming a simple case of drowning, Brody and a couple other policemen scour the beach. They find the girl, or rather what is left of her, under a clump of seaweed—she'd been attacked by a shark.

Brody decides to close the beaches, but under pressure from the mayor, Lawrence Vaughan, and other councilmen, he doesn't.

He hopes the one attack is an isolated incident and that the big fish has moved to other waters. After two more deaths, the situation leads to a nightmare for the townspeople as a great white shark lurks in the waters, waiting to devour anything it encounters.

The basic conflict of the novel, if Man against Nature, but other conflicts, those between men, pop up. Brody and his wife, Ellen, are at odds. She is a former society girl who, with the appearance of the brother of a former sweetheart, tries to recapture her swinging life.

Matt Hooper, an oceanologist, is the younger brother of Ellen's old flame and becomes a part of a romantic triangle. He is into the study of fish and aids in the search and capture of the shark.

The action is tense as the community of Amity is subjected to the fear of the unknown. The size of the shark is fantastic; its feats of killing are almost unbelievable.

Mayor Vaughan insists Brody patrol the beaches and keep the tourists coming. He warns news editor Harry Meadows not to print any of the killings because of the harm the publicity would do the Amity resort business. Brody and Hooper, along with Quint, a professional game fisherman, hunt out the killer shark.

The novel is realistic and

action-packed. Brody remains the central figure throughout the story as his personal conflicts interact with his deadly fight with the sea devil.

Author Peter Benchley, whose main hobby is deep seas fishing and oceanography, lends a professional, exacting note to the events. His vivid descriptions bring out a strong tale of man versus the elements.

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Cinema I West Acres Center 287-2626	JACK NICHOLSON "The Last Detail" R EVE. 7:30-9:30
Cinema II West Acres Center 287-2626	Nominated for 5 Academy Awards "American Graffiti" Eve. 7:15-9:20 PG Sat. & Sun. Mats. 2:15
Gateway 302 Main Ave. 293-1430	"Gene Hackman" "The Conversation" PG Eve. 7:15-9:20 Sat.-Sun. Mat. 2:00

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A volcano of a movie, an absolute sensation. I like it better than "The Godfather" — Bernard Drew, Gannett Syndicate.

A dazzling film! A spell-binding story marvelously directed and acted —

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Spectrum sports

SU tops Bemidji to up winning streak to four

By Jack Fay

SU upped its baseball winning streak to four games Tuesday, stopping Bemidji State with scores of 4-0 and 5-4 at Jack Williams Stadium.

The doubleheader was the first to be played in Bison territory this year. Four earlier home games were cancelled because of adverse weather

conditions.

Inclement weather was nowhere to be seen Tuesday, though, and the games were played on a fairly dry diamond.

The Bison scored early in the first game of the twin-billing, pushing four runs across the plate. Sophomore pitcher Chuck Evans held the Beavers to three hits.

Bemidji struck quickly in the final game, bringing in three runs in the top of the first inning, from a home run over the left field fence.

SU collected one run in the third inning and two in the seventh to tie the game at three apiece.

The eighth inning was decisive, as the Bison outscored Bemidji 2-1, winning the game 5-4.

Three Bison pitchers were used in defeating Bemidji. Greg Klette and Terry Froelich combined for the first six innings and winning pitcher Scott Parr hurled for the remainder.

Infielder Dennis Samuels hit 5 for 5 in the two games.

The wins brought the Bison season record to 6-7 overall and 2-1 in the conference.

Coach Don Burgau spoke of the progress the team has made this season. "We're doing things better every game," he said.

Burgau pointed out that the team has made several last inning comebacks in its past games. "That's the mark of a good ball club."

Burgau also reported the loss of starting centerfielder Randy Johnson for the season. Johnson, a junior, was batting 4 for 8 when he suffered a broken jaw in a game with the University of Northern Iowa.

Johnson sustained the injury in a collision at homeplate with the opposing catcher.

track

Bison show several notable standouts

By Jack Fay

Track coach Roger Grooters and 24 team members returned during Easter break from their first outdoor road trip this year, with a lot of travel time, good practical experience and a broken down vehicle.

On their three-meet trip the tracksters hit Oklahoma, Louisiana and Texas, and from Austin (Texas), returned to Fargo after 27 hour's road travel.

SU's first meet of the spring trip was the John Jacobs Invitational at Norman, Okla. on April 6.

Participating against major NCAA schools, the Bison did not fare well in team points but according to coach Grooters, there were several notable standouts.

Against a stiff wind Brian Uhlich ran a 9.9 second 100 yard dash and Bob Shook was timed at 22.3 seconds in the 220. Jeff Anderson fared well in the intermediate hurdles as did Keith Peltier in the highs.

Chuck Anderson did not place with a 44' 4 1/4" triple jump but Grooters added that it is the second best jump in the conference this year.

On April 9, the Bison tracksters competed in a dual meet with Louisiana Tech in Ruston, La.

The Bison were defeated in a close contest, 87-75, and again had several standouts in the meet.

SU grabbed 1st and 2nd in the 3,000 meter steeplechase with times of 9:27 (Roger Schwegel) and 9:33.9 (Warren Eide). Dale Axtman at 1:56 and Paul Hemm at 1:57.7 were one-two in the half mile.

The 440 relay team (Shook, Merhiy, Raddatz, Uhlich) was timed at 42.5, one of the better times in the conference.

Bob Shook ran another 22.3 220 for second place and Dean Merhiy was fourth at 22.4.

Second and third in the

2-mile were Roger Schwegel (9:15) and Mark Buzby (9:17.5). The mile relay effort (Anderson, Axtman, Hemm, Held) was a fast 3:24.4.

The field events were headed with winning leaps by Layne Johnson in the pole vault (14') and John Bennett in the high jump (6'4"). Bob Wisness placed second in the javelin with a 189'5" hurl.

Flu hit the Bison on their way to the Texas relays at Austin April 12-13.

An underpar team because of illness, the Bison still placed well in the 2-mile relay. The relay (Axtman, Petersen, Hemm, Smedsrud) was fifth with a 7:44.5 time.

Former distance men Mike Slack and Randy Lussenden joined the Bison at the relays, with Slack pacing the field with another sub-four minute mile.

Slack won the invitational mile with a 3:59.7 clocking—the first outdoor sub-four minute mile in Texas history and also a Texas Relays record.

Lussenden placed sixth in that event at 4:07.

Considering all the travel time involved and two practices a day, Grooters felt the team showed well.

"Our performance times weren't quite as good as we expected but we accomplished a lot. I think we got an awful lot of work done," he said. "We're concentrating on the conference now."

In addition to all the time spent on the road, one of the team vans broke down while still four hours from Fargo. Grooters rented a trailer and jammed 11 teammates into his station wagon.

Several Bison tracksters traveled the remaining four hours by "hitching" rides with fellow North Dakota residents.

Today the Bison are at the Dickinson Invitational track meet and the pre-meet favorites.

250 SU athletes honored

Two hundred fifty male and female SU athletes were honored Tuesday evening at the annual All Sports Recognition Banquet at the Fargo Holiday Inn.

In addition to the athletes, 490 people attended the event,

according to Athletic Director Ade Sponberg.

The athletes were honored for their accomplishments during the 1973-74 year.

Named in a special award as SU "Athlete of the Year" was Steve Nelson, who made the 2nd team Little All-America squad as a linebacker and recently signed to play professional football with the New England Patriots.

Basketball player Ray Ramus received the "Bison Scholar-Athlete of the Year" award and Mark Gibbons was the recipient of the new H.E. (Red) Blakely award for leadership.

Special speaker for the banquet was Stan Nelson (Steve's father) and master of ceremonies was Roy C. Pedersen, new city commission member.

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"Moorhead Center Mall"


"PLEASE HELP MAKE NEXT WEEK THE BIGGEST OF MY CAREER."

The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

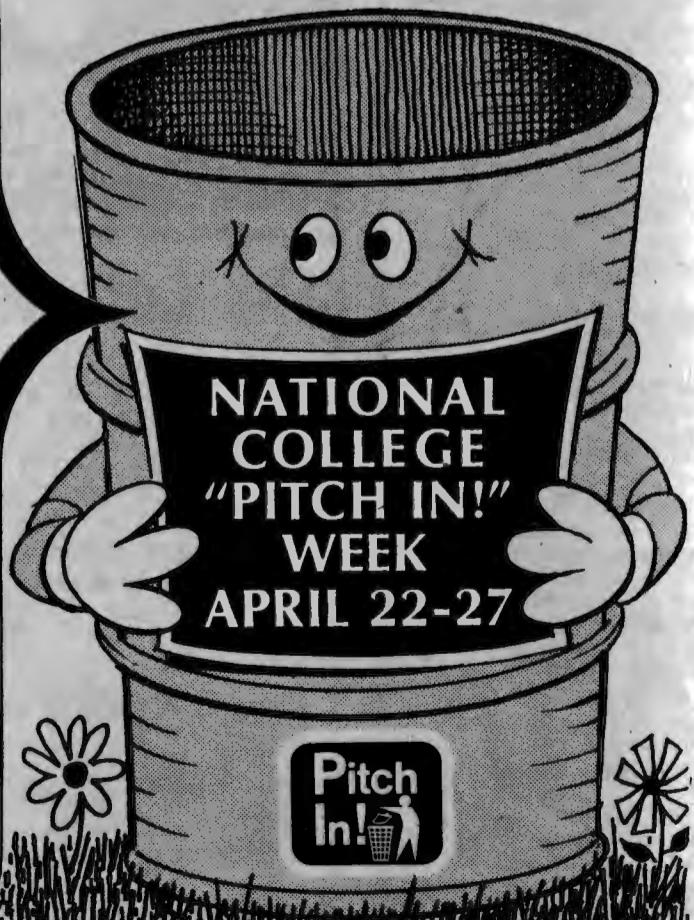
All-week, all over America, students like you will be filling up litter cans like me.

If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

Thanks, see you then.



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Students need a summer home in Williston? Sub-let a completely furnished 2-bedroom apartment. Furnish references. For more information contact Neil Nelson, 14 East 11th, Williston, 572-9070.

Rent: House for the months of June, July and August. 2 weeks from NDSU. Just right for 2-3 people. Has air conditioner. Very reasonable. 235-0884.

Rent: Apartment, 1 block from NDSU. Utilities paid, parking, and fall. Also double and triple room. 235-7960.

FOR SALE

Living in my home. 235-9581.

For Sale: Pair of "Ultrasound" loudspeakers, moderately used. Steve, 235-2197.

For Sale: E-flat alto clarinet. Complete—all wood. 293-9904 after 5:00. Duane or Judy.

TYPING

Expert thesis and miscellaneous. 235-1530. 1 block from campus.

For Sale: 1971 National mobile home. 12x52, set up in West Fargo. 237-4033.

SPECTACLE MERCHANTS EXC offer the best deal in town on quality eyewear. Bring your prescription to the original **VISION OPTICAL**, the sunglass people, near the bridge on Main Street, Moorhead. 236-7248.

For Sale: 6 place settings of Lenox china, pattern "Coupe," reasonable. 232-9541.

For Sale: 2 new Formula I 160x14 Super-Stock tires. Call 233-5536.

Don't go anywhere without an "I'm Proud to be a Farmer" button. 235-9398 or 232-5756.

UNDER OUR NEW SPRING POLICY we will hesitate to sell Batavus bicycles or other fun products to anyone with less than a .74 GPA. You should be home studying!!!! **WHEELSPORTS**, 2525 Highway 10 East, Moorhead.

Help your Newman Center—Buy "I'm Proud to be a Farmer" buttons. \$50.

For Sale: 1967 BSA 441cc shooting Star. 3,500 actual miles, excellent condition. Need bucks for bigger bike. \$600.00. 237-8367, Curtis Krug, 345 Rockbridge.

For Sale: 1967 10x50 Detroit mobile home. Call 235-2479.

For Sale: 2 4-ply nylon tires, 14-78 (8.25), 14". Used 6,000 miles. 232-8218, 237-8464.

For Sale: Sanyo 8-track tape player for car with speakers. In excellent condition. 235-2177. \$40.00.

WANTED

NEED GAS MONEY? We'll pay you \$50.36 to \$76.16 for 16 hours work a month (1 weekend). Interested? Call Mr. Murphy at the Army Reserve, 235-3964.

Summer work on dairy farm, 12 miles north of Fargo. Every other weekend off. Room and board provided. Call 484-5735, Argusville.

Dependable young man who has mechanical ability to operate all new large farm machinery. Seeding, digging and spraying. During free hours, weekends, during spring season. Hourly wage. Located near Fargo. Phone 428-3395, Box 282, West Fargo.

Female roommate for summer near NDSU. Call 235-1623.

Wanted: dependable married couple (no children) to caretake 12 unit apartment building. Wages to be credited toward rental of 1-bedroom apartment. References—upper classmen or graduate students preferred. Start May 27. 293-0800.

Wanted: 2 male roommates. 1 for summer and 1 for summer and next school year. Very modern apartment close to NDSU. Call 293-0739.

Need a laugh? So does the Quoin magazine. If you can draw cartoons, do so and bring them up to the Quoin office. Pay is good! Must have before April 26.

AG EXTENSION projects in Guatemala, Nicaragua, Afghanistan, Nepal, and the Philippines need 25 volunteers for Peace Corps projects starting next fall. See recruiters, Lobby, Union, April 19.

12 HOME ECONOMICS majors needed to develop nutrition and home ec. extension programs for rural communities in Peace Corps project in Dahomey. See recruiters, April 19, Lobby, Union.

B.A. grads EDUCATION majors, provide in-service training for young Malaysian rural teachers in English, reading, mathematics, and science as a Peace Corps volunteer. Start August. See recruiters. Lobby, Union, April 19.

Columbia needs 4 **CIVIL, 5 INDUSTRIAL ENGINEERS** for new Peace Corps projects starting this October. See recruiters, April 15-19, Lobby, Union.

7 SOILS and CROPS SPECIALISTS needed for Peace Corps projects in Thailand starting mid-October. See recruiters, April 19, Lobby, Union.

20 AGRONOMISTS needed in Peace Corps project in Senegal, Fiji, and Tonga starting in July and October. See recruiters, April 15-19, Lobby, Union.

8 HOME ECONOMISTS wanted to develop a Peace Corps health nutrition program for mothers in Agrarian reform project in Dominican Republic. See recruiters, April 15-19, Lobby, UNION.

NURSES: 4R.N.'s A.A. degrees needed to supervise clinics and train in mid-wifery, child care and public health in Peace Corps program in Lesotho. See recruiters, April 19, Lobby, Union.

Pilot program in Liberia needs **SOCIAL WORKERS** to work in preventive medical services to reduce infant mortality, communicable diseases, and population growth. See recruiters, Lobby, Union, April 19.

MISCELLANEOUS

True living and meditation, teachings of Sant Sat Guru Kirpal Singh, meetings Wednesday, 8 p.m., Sunday, 4 p.m. at 1018 5th St. N., Fargo.

SEARCHING?

For a small, warm, friendly church where you can be used? Try the First Church of the Nazarene, 1515 S. 15th, Moorhead. Need a ride? Call 232-1036 or 233-7485. Sunday School: 10 a.m.; Morning Worship: 11 a.m.; Sunday evening: 7 p.m.; Thursday evening: 7 p.m.

Congratulations to new Business Club officers:
President—Rick Milso
Vice President—Sheila Miedema
Treasurer—Ron Liedtke
Secretary—Diane Korb

The Red River Chapter of the National Organization for Women will meet Sunday, April 21, 7:30 p.m. at the Unitarian Church, Fargo. June Bovard will speak on "Women Who Work at Home."

Spring Canoe Trip, May 3-5, cost \$12.00, sign up by May 1 at the University Lutheran Center, 1201 13th Ave. N. All welcome.

SPRING FIELD TRIP to Big Horn Mts., Black Hills, North and South Dakotas, **BADLANDS**, sponsored by NDSU Geology Club. Transportation costs \$15.00., May 5-12. Any NDSU student eligible. Call 237-8596, 232-3746.

Don't forget!
Friday, April 19 is Bumper Day
Bumper Club
Sigma Chi House
4:00

Coming to SU May 3, "Barnyard Review '74", Newman Center.

SMT: Not recently, but only Edgar would know; he drank it. LLN.

THE MARX BROTHERS
"Animal Crackers"
TUESDAY, APRIL 23
7:30 p.m.
Campus Cinema's
Nickelodeon Theater

Lost: navy blue spring jacket taken from West Dining Center entrance. 237-8534.

BIKE TO THE BURRO, APRIL 26—WATCH FOR DETAILS!

"Z"
the best foreign film of 1969. One of the best political espionage suspense thrillers ever produced. **SUNDAY, APRIL 21** at 5 and 8 p.m. Union Ballroom. **FREE** with ID. Sponsored by Campus Cinema.

GONE WITH THE WIND
IS COMING MAY 8
FROM CAMPUS CINEMA

DETAILS: Anyone wishing may bike along to Hillsboro on April 26, weather permitting. It's an overnight jaunt and will be meeting there with a similar group from UND. A refreshments collection will be taken upon departure.

"Barnyard Review '74"—comedy, talent, calf-judging, hog-calling, bull-slinging. Newman Center, May 3.

Bumper Club Friday, April 19. Sigma Chi House. Don't miss it. 4:00.

Freakout at—"Barnyard Review '74", May 3, Newman Center, 8 p.m.

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Walt Disney's Alice in Wonderland Sat. and Sun. 1:00-2:50-4:40
Nightly 7:00-9:00 6:30-8:20

Held over
Al Pacino Serpico Sat. and Sun. 2:30-4:45
Nightly 7:00-9:15 7:00-9:15

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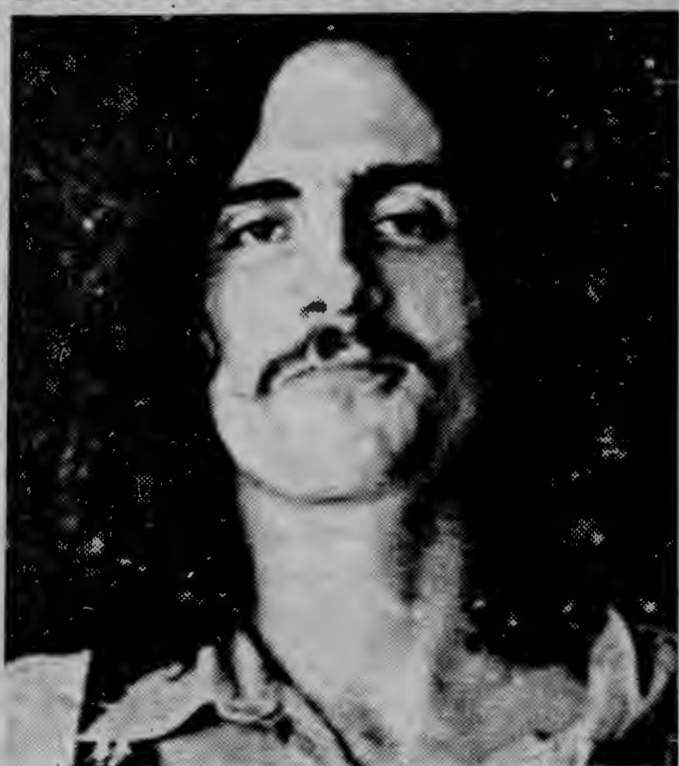
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April 30
8p.m.

Concordia College
Auditorium

Tickets in Music Listening Lounge \$4, \$5, \$6

Jim Stafford
in concert with
Jimmy
Spheeris
8p.m.

April 23



Old Fieldhouse

Tickets available in Music Listening Lounge

Free to SU Students

dance

TONITE BRUTUS FREE

Old Fieldhouse
9-12

Appearing in the

CROW'S NEST

Dean Carr

April 24

9-12

Campus Cinema

SUNDAY,
APRIL 21
5 & 8 PM
Ballroom

FREE w/ID
50c/without

The best foreign
film of 1969.
One of the best
political espionage
suspense thrillers
ever produced.
English dubbed.



nickelodeon

MARX BROTHERS

"Animal Crackers"

A very rare film featuring satire and comedy
as never seen or heard before. This was the
second film ever made by the brothers.

Tuesday, April 23

Union Ballroom 7:30 p.m. 5 cents

SPRING BLAST MAY 6-11