

Photo by Schmeisler

Jim Stafford playing in concert at SU Tuesday night. For story, see page 8.

Administrators show concern for athletic budget

Budgeting may be over for Finance Commission but concern over the budget they have prepared may have only begun. Athletics will be the major point of concern.

Thursday afternoon Finance Commission members met with SU President Loftsgard, Don Stockman, vice president of business, and Dean of Students Les Pavak. The administrators and students were in conflict the entire meeting.

Presently student activity fees are allocated by a student commission. All student organizations as well as athletics, publications, music, debate and others relying on student monies to function are funded by FC.

The route of the budget after commission approval is to Student Senate; then to the student president and finally to the University president. If student and the University president disagree either party may appeal to the state Board of Higher Education.

Loftsgard has already indicated that he will veto the budget and no point of compromise or increase in athletics seemed to have been reached at the afternoon meeting. The meeting was intended for informational purposes.

L. Roger Johnson, student vice president, defended the Finance Commission allocations as equitable and responsive to student needs.

"If efficiency is measured by time maybe FC is not efficient. If it is measured by its adherence to guidelines, we would have to conclude it is efficient," he said.

If student fees were allocated partially by the administration and the remainder by students the system would be efficient but not responsive to student needs, according to Johnson.

Commission members maintained the budget had been prepared according to the guidelines, including athletics. "We can't make exceptions," stressed Bette Libbrecht, commission member.

The members indicated the guidelines had influenced the amount of funds appropriated to athletics and little weight was placed on the recent athletic survey which called for a reduction of athletic funds.

"It's a more equitable manner of distribution and helps eliminate personal bias," said Wendy Loucks, commission member.

President Loftsgard was concerned with the ongoing

budgets. "You people don't have to live with the decision. It would be like if I took one of the colleges on campus and cut its budget 15 or 20 per cent and then resigned two months later," Loftsgard said.

One commission member said the comparison was unfair because Loftsgard would not have had "rationale" behind such a cut. He said that he might cut it, for example, just because he didn't like it.

"But that's not our reason," Libbrecht said.

"We could concoct some guidelines," Loftsgard replied.

"But we didn't concoct our guidelines," Libbrecht fired back.

According to Loftsgard, SU 75, a fund raising program for SU probably could not have started without the existence of a good athletic program.

Athletics did serve as something to rally around. "There is a tendency to penalize success," he said. "Comparing SU with similar schools' budgets we have done well."

The applicability of guidelines to the Athletic Department was also questionable, according to Stockman. Loftsgard indicated athletics had kinds of costs and expenses which are not reflected

in the guidelines.

Perhaps the system is breeding mediocrity, Stockman suggested. "Should we eliminate high-cost programs just because they cost more?"

Brad Logan, student senator, stressed that the guidelines were made to provide an equitable system for all students.

One suggestion to relieve the budget squeeze on the athletic budget came from a commission member and former insurance agent. Larry DeWald suggested the type of medical insurance be altered to allow \$100 deductibles. He said the department was paying too much for what it received in terms of coverage.

Another suggestion was the establishment of a token gate fee for students.

Some schools had had problems with the fees, according to Loftsgard. Any charges would in effect raise the student activity fee, Chuck Johnson, finance commissioner, pointed out.

"What about the conference members getting together and let's see if we can do something for the long range about scholarships," L.R. Johnson said.

His suggestion was met with comments about impracticability by Stockman.

Discussion ended around the budgeting procedure. According

to the old guidelines budgets couldn't be cut more than five per cent, Pavak said. There was one exception to that rule L.R. Johnson pointed out.

"The exception was that if money was misused. Turning to those transaction registers you will find without a reasonable doubt that the monies allocated to athletics were not spent for what they were allocated for."

"Are you prepared for a lawsuit that might come from that statement?" Stockman asked.

"I'm just saying that the monies were not spend in accordance with line item budgeting. You only have to look at it to see expenditures for food. Was food ever budgeted?" Johnson asked. According to FC guidelines food is not funded.

"Was money spent for food? You bet it was and it was spent more than once, but we didn't even look at that during budgeting. I'm suggesting athletics would have been a lot worse off if it had been taken into consideration," Johnson said.

"Are we all done," asked Chuck Johnson. "I have some things to say to the commission."

The budget comes before Student Senate this Sunday for consideration.

High request due to inflation according to Sponberg

By Kevin Johnson

Shaking his head and peering through a window out over the football field, he said, "I don't know what will happen. We'll probably deteriorate."

Ade Sponberg, athletic director, was referring to SU intercollegiate athletics. The Athletic Department faces a budget allocation significantly less than requested and approximately \$16,000 less than last year's allocation from student funds.

He seemed bitter about the cut. "Maybe I'm just battle weary, I don't think it's paranoia, maybe it is. Perhaps I've been treated fairly but didn't like what I saw," he said.

Sponberg appeared before

the student Finance Commission March 30. The athletic request was for \$175,728 of student funds. The request was the difference between projected athletic expenses and gate receipts, guarantees, and Teammaker contributions.

"I didn't realize the burden of Finance Commission until I had already made my request. FC serves everyone on campus. The Athletic Department will not really be affected until three years from now but the other groups are effected right away and give flak."

The commission granted athletics \$106,545 at that first meeting. At a subsequent meeting the allocation was raised to \$107,107.

Sponberg attributed the high request to inflation. "If I'm expected to live within a budget, I'd like it to be a realistic one," he said.

Room and board increases in addition to the costs of a \$10,000 football game in Arizona also attributed to the increased request.

If the budget reduction is adhered to by Finance Commission, Sponberg will have to make some hard choices about the future of athletics at SU.

"We'll have to cut back recruiting to a narrow geographical region. We'll have to cut back on scholarships. We may not be able to play intersectional games."

One of the first areas to be eliminated or reduced with a budget cut will be scholarships, according to Sponberg. "If I were convinced that elimination of scholarships would make SU a better school, I would eliminate them. But I would be tough to convince after seeing the effects

of athletics at SU."

Sponberg also noted funds for scholarships come from gate receipts and not student funds.

"What are the alternatives? Do you cut back non-revenue sports or is the most important thing a balanced program?" Sponberg asked.

Effects of the cut will not significantly effect the program for about three years, according to Sponberg. "The cut is student authority without responsibility."

"Who will then get the blame for a declining program? It will be the director, players and coaches, but it was a decision that we had no power over."

"The basic question is 'Do we want athletics?' I was hired to run the program because persons in control thought athletics was an important aspect of SU. If we're going to have a good program let's not put such restrictions on it."

"Maybe priorities should be changed. But what would the changes be? One can pick the

kind of institution one wants to attend. Institutions are shaped around the needs of the people they are designed to serve.

"It is ironic that men's athletics is being decreased and at the same time women's athletics is moving in the same direction men's is now at."

With a reduction of athletic expenditures, Sponberg predicted dismal season records. "We could compete with Mayville State, Valley City, Jamestown College, and others in that conference but I don't think that represents student wishes."

"We're committed to a level of competence because of our affiliations. If we are to compete at that level we must be able to do the things the other schools are doing."

"Would students even support a losing program? There is no question we wouldn't get the support at the gate if people didn't think athletics was important and if people weren't

Sponberg to page 8

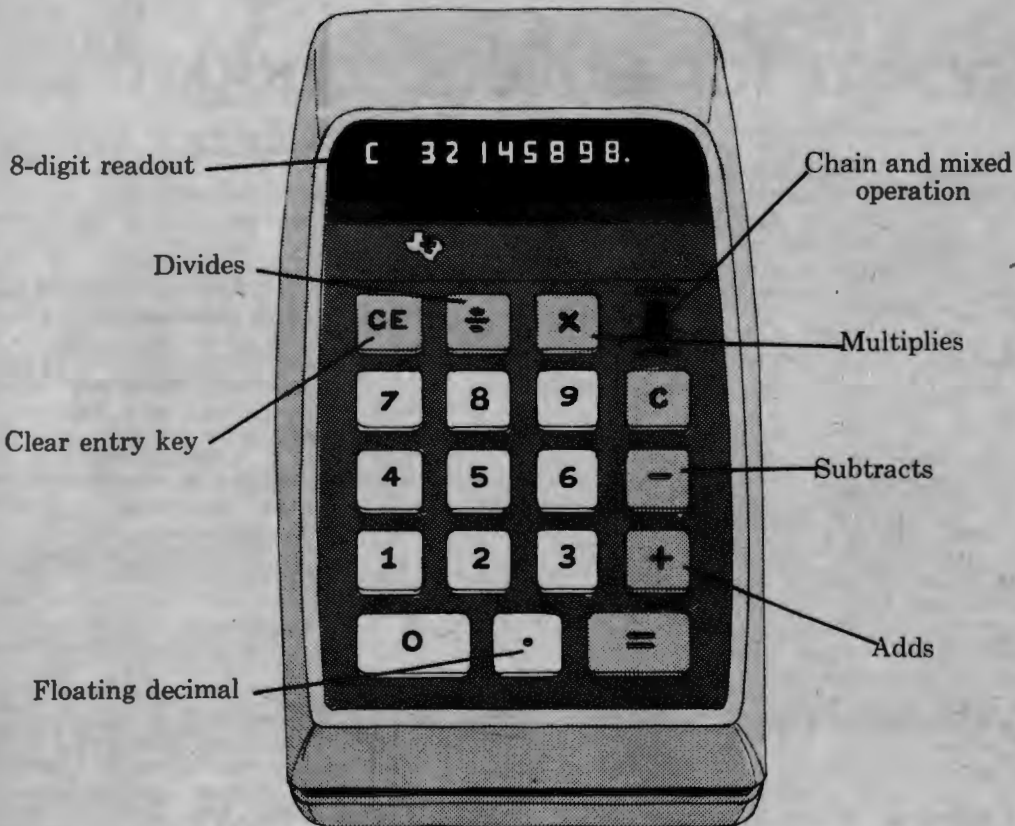
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Scheduling switched

Straight vs. Staggered? After much discussion and scheduling, SU switched two quarters ago from a staggered system of class scheduling to a straight system. SU students seem to prefer it that way.

In an informal Spectrum poll, more than 70 per cent of students surveyed said they preferred the straight scheduling method which schedule classes at the same time for every class meeting.

"It's a lot simpler and less confusing," was the most frequent answer given when students were asked why they preferred the present system. Many said it was easier to remember when their classes met.

"Straight scheduling is much more convenient if you have a job," one student said. "It's easier to arrange a working schedule around a consistent class schedule," she continued.

Other frequent advantages of straight scheduling, according to students, is the convenience it offers in scheduling Tri-College classes and being able to take more classes without schedule conflict.

The 30 per cent who were opposed to straight scheduling said they preferred staggered scheduling, but often were not sure why.

"No reasons," replied one student. "I just don't like straight scheduling."

Other complaints said classes on Tuesdays and Thursdays got too long and that under staggered scheduling, it was often possible to arrange a day free of classes.

CAP: a unique alternative

By Karen Steidl

The Concentrated Approach Program (CAP) was started in 1969 for students coming to SU from small schools or returning adults who felt their preparation for college was inadequate, according to CAP coordinator Howard Peet.

"CAP is a unique, alternate route through the maze of the freshman year," he said.

"Weak academic background necessitates a more individualized approach than is provided by the normal program to help the student over the initial hurdles of college life," Peet continued.

"It used to be that if students fell behind in their beginning years of college and felt they couldn't learn as well as expected they'd go home for Christmas and stay; we'd lose good minds because of this," he said.

Dealing presently with the "teaching of the whole man approach," CAP is associated with four academic areas—English, math, history, and speech, with concentration on the learning of basic concepts and study skills, Peet said.

Called "Catch-Up" in 1969, the name was quickly changed because students in the program resented the name. CAP is a much more appropriate title, Peet said.

He noted each student in CAP has an upperclassman as an adviser and friend who guides him to sources of help when needed.

"The tutor becomes more of a brother or sister to the advisee; excellent friendships develop," he

explained.

In the interviews to become a CAP counselor, questions asked include academic goals and hobbies. The counselors chosen are matched as well as possible with the students who were accepted in the program, Peet said.

"Upperclassmen receive one credit per quarter for participation in CAP, equivalent to Education 497," Peet said. "They work hard for this and 90

per cent of them are very good advisers."

"Although close to team teaching, it is not," he continued. "The staff meets once a week to discuss how students are doing in class; we keep ourselves flexible."

The program started in 1969 with 18 students. Twenty five are in the program now and Peet estimated the maximum that could be taken in would be 33 or 34.

A survey conducted last year showed that of the 18 students in the program in 1969, six graduated, two received A.A. degrees, two transferred and two completed their junior year with good job opportunities and didn't return the following fall.

"Upon completion of CAP in the freshman year, the student continues to the sophomore year with a solid foundation of basic requirements on which to build his college career," Peet said.

Enrollment down

Spring quarter enrollment is 158 students below the 1973 spring quarter level according to Burt Brandrud, director of admissions and records.

"The decrease is consistent with the decrease we had this fall, which was 131. Based on last year's experience we are down the expected proportion," Brandrud said.

Brandrud noted the number of students enrolled this spring is 5,959. Spring quarter enrollment last year was 6,117.

The breakdown by colleges: University Studies, up 207; Pharmacy, up 22; Engineering, down 22; Home Economics, down 77; Agriculture, up 4; and Science and Math combined with Arts, Humanities and Social Sciences, down 294.

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Students maligned

SU students have been maligned twice in the past week in two Fargo publications. The first, and milder of the two, came in the Forum over the weekend. The second came in a column by Jim Adelson in the Midweek Eagle.

Ed Kolpack, Forum sports editor, attended a Finance Commission meeting and spoke with a number of persons before he wrote his article about students and the athletic budget. Mr. Adelson said he spoke with one individual. In addition to maligning the Student Senate and the student Finance Commission, he commented on the irresponsibility of students.

Kolpack quoted Sponberg liberally about the athletic program but offered very little of the opposing point of view. The Midweek column took this bias to an extreme.

Adelson also indicated that intramurals didn't need any more money. But he didn't talk to the intramural director who holds the opposite feelings.

Mr. Adelson has a right to his own opinions and the right to put them in his columns but it serves no purpose to air an opinion that is not founded in fact.

Adelson also implied a lack of responsibility on the part of students. Athletic Director Ade Sponberg has also indicated similar attitudes as have other administrators at SU.

Finance Commission has laboriously allocated the available student funds to as many organizations as possible. They have justified funding in accordance with commission guidelines. But they have been called irresponsible. Some would have smaller, "insignificant" budgets eliminated and have the "savings" put into athletic funds.

Suggestions to relieve the budgetary pressure have been made, but L. Roger Johnson, student vice president, said Thursday that such solutions would only be temporary ones. NDSU will have to wrestle with the problem of priorities soon. Student funds cannot continue to support the program to the satisfaction of administrators. If part of student funds are taken by the administration to fund athletics and other ongoing concerns this would not be acceptable to students who have just recently won the right to allocate all of the student activity fee money.

We must deal with priorities. Athletics is perhaps the so-called tip of the iceberg. SU must make decisions about the kind of educational system it is offering students now and for the future. The outcome of the athletic budget may indicate that direction.

We could choose to worry about everybody except students or we could choose to make the institution a place for people to learn and enjoy life.

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letters

Shabby Behavior

I, a student at Moorhead State College, was present at the Jim Stafford in the Old Fieldhouse at SU. I write, however, not as a Moorhead State student, but as a human being. I witnessed a very sad occurrence at that concert.

There was another performer named Jimmy Spheeris who preceded Jim Stafford on stage. He was a very gentle, human kind of person, but his music was not favorable to the audience as a whole. Even so, any group of mature adults would have been courteous enough to allow him to perform, if for no other reason, because there were SOME people there who appreciated his music.

However, a mature group of adults was not present at the concert last Tuesday. Instead, the Fieldhouse was packed with inconsiderate slobs who made catcalls, booed, and were generally noisy and disruptive during the performance. It was an altogether shabby example of human moral behavior.

While there is no way of changing what took place in the past, I am hopeful for the future. If I can convince even ONE person (who was responsible for disrupting the concert and treating the human being on stage so inhumanely) to be ashamed of his behavior, I will consider this letter to be a worthwhile effort.

James Polzin

Jimmy

WHO IS JIM ADELSON, AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT THE AGGIES AT SU???????

Robert A. Nystuen
(one of the aggies)

Correspond

I am a technical translator/interpreter (French, Spanish, German) and research chemist and would enjoy corresponding with some students at your university.

Sidney Simon
16 Ospringe Road
London NW 5

Guest comments are invited for publication in the Spectrum. All articles must be submitted at least two days before publication. Articles must be clear and concise.

If you are PO'ed at somebody for any reason, want to find something out and don't know where to go, thought somebody in the Spectrum or elsewhere at the college evaded or unsatisfactorily responded to a situation or you just want to make a suggestion of change, improvement, aquisition or whatever- fill in and drop this BITCH TICKET off at the Spectrum office, on the second floor of the Union, and we'll try to locate a response.

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Dak. voters have chance to clean-up government

By Mary Sherlin
 North Dakota voters may have a chance to help keep conflicts of interest and financial power out of government when they go to polls in November.
 The Open Government Initiative, a measure which deals with the above problems, has been drawn up by the Citizens' League of North Dakota (CLND), a non-profit, non-partisan group which hopes to help bring North Dakotans in closer contact with government.
 Petitions to place the measure on November's general election ballot are now being circulated by members of CLND, which has its headquarters in Bismarck, and other interested persons. Ten thousand signatures are required under North Dakota law to place an initiative measure on the ballot.
 According to Richard J. Gross, president of CLND, the measure contains four major provisions: financial disclosure by public officials, regulation of lobbyists, recorded roll-call voting and admission of the public to meetings in which public business is discussed.
 Financial disclosure would require all officials, elected or appointed, as well as candidates for office, to make public their financial interests (by category, amount). The initiative defines several interests and sources of income which must be disclosed, including real estate holdings or options to purchase, business affiliations, creditors and others.
 This provision would help eliminate the "conflicts of interest" which can result when an official uses his position to further his own interests rather than those of the public, Gross said.
 The measure would also require lobbyists to make public the expenditure of more than \$1,000 and explain the purpose of the expenditure. Gross said he expects such a provision would help

control excessive influence of special interest groups which happen to be well-financed.
 The initiative proposes recorded roll-call voting on all bills and amendments put before the legislature. This requirement, by making every legislator's vote a matter of record, would help make the legislators accountable to their constituencies and provide sound voting criteria at election time, Gross said.
 The Open Government Initiative also calls for a reaffirmation of the public's right to attend meetings at all levels of government in which public business is discussed. Although such a law exists now, officials have a broad range of exceptions

to the rule in which they can exclude the general public.
 "The fallacy of the present Campus News to page 6

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F-M Symphony

The FM Symphony Orchestra will conclude this year's season with a production of "Gilbert and Sullivan A La Carte." The performance, free to the public, will take place at 4 p.m., April 28, in the Concordia College Memorial Auditorium.

The performance will be produced and directed by Allan Lokos with a small New York cast.

Highlights from many of the popular Gilbert and Sullivan operas will be featured, with props added to the singing. The

New York troupe has many years of experience with Gilbert and Sullivan. Director Allan Lokos has sung both bass and baritone in all but one opera. He has also sung in many musicals, including the original performance of "Oliver."

Soprano Jacqueline Korschell has been with "Gilbert and Sullivan A La Carte" since its inception. She recently returned from Hong Kong, where she sang with the New York Opera Theater.

Joan August, mezzo-soprano, has appeared in "Camelot" on Broadway and is a member of the New York City Opera Theater.

Tenor James Wilson and baritone Hap Lawrence are also experienced singers. Wilson has toured with several leading opera groups and has been a member of Saboyards, a New York-based Gilbert and Sullivan group. Lawrence has played in several leading plays, including "1776." He is also an actor, director, and set designer.

The production has been made possible through grants from the North Dakota Arts and Humanities Council and the National Endowment.

Sigvald Thompson, conductor of the symphony for 37 years, and his wife Isabelle, concertmaster of the orchestra for 27 years, will be retiring from their positions at the end of the current season.

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law is the fact that such meetings are open to the public unless the legislature decides otherwise," Gross said. The proposed measure would help give this right back to the public.

All the provisions seek to strengthen trust in the integrity and objectivity of the political process, Gross added.

A few officials have already made voluntary financial disclosures, Gross noted, adding he has received letters of support for the initiative from some legislators.

The majority of officials "will probably reserve comment until they know if the proposal will actually appear on the ballot or not," Gross said. "But I really wonder if anyone will be willing to come out against it," he added.

Public reaction to the proposal has been strongly favorable, Gross said. In a few cases, people said they felt it unfair to force a politician to reveal his financial interests, but most of the people who chose not to sign the petition simply wanted more time to read over and think about the proposal, Gross continued.

Although Watergate has generated some support for this type of initiative, the proposal

was in the making before scandal erupted, Gross said. He pointed out that 17 states already passed similar measures.

Gross, a former attorney for the Legislative Council, said initial plans for the measure were begun shortly after the formation of CLND in 1973.

The group began during a 1973 legislative session as a discussion group led by former Bismarck Mayor Robert Brannon. Brannon wanted to bring business and decisions of the legislature straight to the public for evaluation and discussion. The group did so through lectures, publications and discussion groups.

CLND now has about 100 members, Gross said. He emphasized the fact that CLND is a completely non-partisan and interested only in protecting the citizens' access to the workings of their government.

Any person, 18 years of age or older, who has lived in North Dakota for at least 30 days and is not registered to vote in another state is eligible to sign a petition for the measure. Interested persons should contact Gross at the CLND office, 107 N. 4th St., Bismarck, N.D., 58501.

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MISCELLANEOUS

week till "B.Y.R. '74." Prizes, contests, dancing. Newman Center, 8, 8 p.m.

Living and meditation, teachings Sant Sat Guru, Kirpal Singh, Wednesdays, 8 p.m., Sunday, 10 a.m. at 1018 5th St. N., Fargo.

SEARCHING?

a small, warm, friendly church where you can be used? Try the First Church of the Nazarene, 1515 S. Moorhead. Need a ride? Call 233-7485 or 233-7485. Sunday school: 10 a.m.; Morning worship: 10 a.m.; Sunday evening: 7 p.m.; Monday evening: 7 p.m.

ING FIELD TRIP to Big Horn, Black Hills, North and South Dakota. BADLANDS, sponsored by SU Geology Club. Transportation \$15.00. May 5-12. Any NDSU student eligible. Call 237-8596, 23746.

TO THE BURRO APRIL WATCH FOR DETAILS.

ME WITH THE WIND IS BLOWING MAY 6 FROM CAMPUS MEMA.

ing on Tuesday, April 30, Fritz Lang's METROPOLIS a 1926 view of the future. Science fiction and history at its best. Campus Cinema's Melodeon Theater.

—Hey, Buddy, do you have pig's SMT & SAB.

be able to type with at least 10 fingers to be a writer for the Spectrum. If you think you are qualified (and everyone is) apply now at the Spectrum office in the Union.

Seiko wrist watch with green dial in West High Rise basement. Will reward. Call 237-7077. Ask for 237.

GHETTI SUPPER: April 28, 12:00-6 p.m. All you can eat. \$2.00. \$1.50 half-portion, schoolers free. Cardinal Muench Cafeteria, East of Elm on 32nd Ave. Fargo. Live music!

The Air Force ROTC College Program has 3 things to offer that other college programs don't.

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WANTED

Female roommate for summer near NDSU. Call 293-7864.

SPRING BLAST's Roaring 20s Nite in the Union needs help. Anyone interested in dealing, backrubbing, selling, etc. call Steve, 237-7046.

NEED GAS MONEY?

We'll pay you \$50.36 to \$76.16 for 16 hours work a month (1 weekend). Interested? Call Mr. Murphy at the Army Reserve, 235-3964.

Wanted: Dependable married couple (no children) to caretake 12 unit apartment building. Wages to be credited toward rental of 1-bedroom apartment. References—upper classmen or graduate students preferred. Start May 27. 293-0800.

Summer work on dairy farm, 12 miles north of Fargo. Every other weekend off. Room and board provided. Call 484-5735. Argusville.

Make money selling ads for the Spectrum next fall. Apply early at the Spectrum in the Union.

Need a laugh? So does Quoin magazine. If you can draw cartoons, do so and bring them up to the Quoin office. Pay is good! Must have before April 26.

Would like chem tutor for chems 130 and 231, this summer or chems 244 and 245 this summer. Will pay good hourly wage. Call 293-0759 anytime.

Earn extra dollars for spring—write for the Spectrum. We need sports, political affairs, and student affairs writers. Apply at the Spectrum office in the Union. Do it today.

Wanted: working female roommate to share south Fargo apartment. Weekdays call 237-6202. Evenings and weekends 233-7386.

If you would be interested in writing about SU sports the Spectrum needs you. Apply in the Union.

FOR SALE

For Sale: 1985 Chevrolet Impala. Real good shape. 237-0571 after 5:00.

For Sale: SLR Camera with attachments. 235-9015.

Looking for a typist? Call 282-0219 after 6 p.m. weekdays, anytime weekends. Guaranteed work. Reasonable rates.

For Sale: 1971 12x60 mobile home. Living room expander, washer, dryer and dishwasher. Low rent. Pets allowed. Call 282-2706.

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TYPING

Expert thesis and miscellaneous, 232-1530. 1 block from campus.

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UNDER OUR NEW SPRING POLICY we will hesitate to sell Batavus bicycles or other fun products to anyone with less than a .74 GPA. YOU should be home studying!!!! WHEELSPORTS, 2525 Highway 10 East, Moorhead.

For Sale: 1967 BSA 441cc Shooting Star. 3,500 actual miles, excellent condition. Need bucks for bigger bike. \$600. 237-8367. Curtis Krug, 345 Stockbridge.

For Sale: 1967 10x50 Detroit mobile home. Call 235-2479.

For Sale: '72 Toyota Corolla 1600, 25 mpg, new belted tires and snow tires. Top shape, 19,000 miles. Phone 237-8823. Randy.

For Sale: Small guitar amp, two 12" speakers, excellent condition. Used electric guitar. Great for beginners. Cheap. Dan 237-7315.

For Sale: '62 Pontiac Catalina, power steering/brakes, radio, good transportation. 236-7022.

For Sale: Take-over payments. 1971 Monitor mini-motor home (19'). Dodge engine and chassis. 19,000 miles. 235-1669.

For Sale: 1966 Doublewide Trailer, 20x44, fenced yard, metal shed, air conditioner, entry 8x6. Call 282-2061 after 6 p.m.

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SUNDAY APRIL 28 4 PM
Concordia Memorial Auditorium
Admission Free



Review **Jim Stafford**

By Sue Foster

The newest tradition on area campuses is to start concerts late. This CA sponsored concert was late due to an accident with a rather large light tree and a piano and began after an hour long wait by a crowd of approximately 1,400.

Jimmy Spheeris was introduced as a "real human being." His voice is pure and he wrapped the audience up in a subtle spell that tended to make one forget the hassles of the day. There were technical problems but Spheeris and his three back-up members joked along and presented a truly decent show.

His one outstanding song about "What Do You Want Tonight" was slow in eliciting any audience response. Funny and slightly erotic in its message, it was a good song.

Most of Spheeris' works are his own compositions and tend to

be ballad-like and gentle on the ear.

A brief intermission between Spheeris and Stafford was required and several mixed reactions of the crowd were overheard. One girl felt like a redneck because she was attending such a "mellow concert," but there were those who wanted to listen to Spheeris "all night long."

Jim Stafford is a dynamo on stage. He's a countrified one-man band with a lot of talent. The audience seemed to come alive under the spell of this talented performer.

He showed his mastery of the guitar, banjo and harmonica. His back-up was still totally Stafford. Not only did he play the guitar and other instruments, but he worked pedals that provided background for his number.

Jim Stafford is also an

accomplished comedian. His comic jabs were aimed at the South, cats and dogs. "Cats are nice, but I like dogs better. Dogs don't even mind when you watch them. However, if Nixon would've surrounded himself with cats instead of dogs, he wouldn't have had any trouble covering anything up." Perhaps something is lost without the context and the atmosphere that Stafford created.

Along with his big hits, "Spiders and Snakes," "Black Bayou," and "My Girl, Bill," Stafford played a couple of oldies, a fantastic number called the "Song of the Guitar," in which he started with Spanish rhythms and swung into "Classical Gas" and finished with wild movements on the guitar. Stafford also performed an interpretation of what the National Anthem would be like according to Roger Miller, Johnny Cash, the Beegees, Elvis, and himself. "If I were some prisoner writing reactions to the situation of Francis Scott Key, we'd be singing this at our baseball games... Now wait a minute... Hold it... Hold on here."

Stafford received two standing ovations, one that brought him back on stage and one when he finished his final encore performance.

Stafford and Spheeris complimented each other perfectly and presented their own kind of entertainment to the best of their ability. All in all, the concert was decent and, to the anonymous stalker, you really rounded out an entertaining night.

Sponberg from page 2

impressed with the program."

"We will have virtually removed one of the programs that has given SU a lot of publicity and exposure."

"If we're going to have excellence, we should have it in every area possible. What will we do in the future if a student government group asks why we don't have a better program?"

"It seems ridiculous to let the program drop only to have someone come along and say we have to build it up again."

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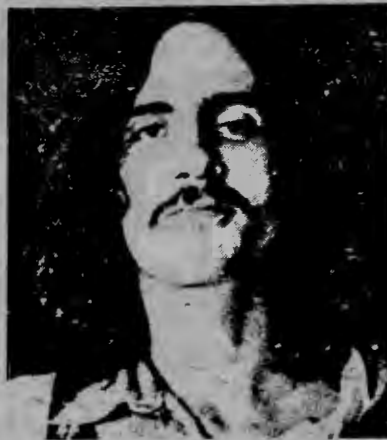


Campus Attractions presents...



Cheech and Chong

**Wednesday, May 8
8p.m. \$2⁰⁰**



JAMES TAYLOR

**April 30
8p.m.**

**Concordia College
Auditorium**

Tickets in Music Listening Lounge \$4, \$5, \$6

Campus Cinema

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**5 & 8 PM
Ballroom**

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An original score of electronic music is being composed for this showing.

**TUESDAY,
APRIL 30**

**Union Ballroom 7:30 p.m.
5 cents**