



James Taylor played to an appreciative crowd at Concordia's fieldhouse.
See page 8 for the review.

Free University Day providing 15 classes in three sessions

Spring blast is just around the corner and with it will come another Free University Day next Wednesday.

The Scholar's Program and the University Public Events Committee will sponsor the event this year, providing 10 to 15 classes in three sessions, all to be held in the Union.

Steve Sperle and Steve Ness, organizers of the university, said the classes will be run as an open forum and what happens will depend on the type of audience that attends each class.

Sperle also emphasized the classes are free and people can come and go as they please. The sessions, he added, contain information not taught in regular classes.

One of the main speakers will be Michael Greenwood, who recently appeared on CBS's "60 Minutes" as a civilian researcher for the Navy working with dolphins. Greenwood is author of a new book yet to be released entitled "The Dolphin Machine."

Other classes in the free university will concern the energy crisis, Garrison diversion, bicycles, homosexuality, a poetry reading, canoeing and camping and an architecture display. North Dakota tax commissioner Byron Dorgan will also speak.

Sperle said regular classes will not be called off but added he would like to see as many people as possible attending the free university classes.

Times for the three sessions Wednesday will be 10:30, 12 noon and 1:30.

Sperle said the Scholar's Program also sponsored a free university last year and said it went over well and expects the same for this year.

Spectrum opening managing editor/production manager

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Spring Blast Festivities to start May 6

Spring Blast festivities for this year will start Monday, May 6, and continue through Saturday, May 11.

Comedy team Cheech and Chong will be the highlight of Blast week. Their program will begin at 8 p.m. Wednesday, May 8 in the Old Fieldhouse. Tickets are on sale for \$2.

Ted Mack of the Ted Mack Amateur Hour television program, will be here to host the Spring Blast Talent Show on Tuesday. Appearing in the show will be 12 acts, including singing and other musical presentations. Prizes are as follows: First Place, \$100; Second Place, \$60; and Third Place, \$40. The show will start at 8 p.m. Tuesday in Festival Hall.

The agenda for Wednesday includes Organizations Day activities and a fashion show. Throughout the day many student organizations on campus will have booths set up in the Union to provide information to students on the organizations.

The fashion show, presented by a home economics class, will take place at 3:30 p.m. on Wednesday, Alumni Lounge of the Union.

Faculty will be cooking the meal for the Faculty-Student Picnic, scheduled to begin at 11:30 a.m. on Saturday. It will be in the mall in front of the Union.

The entire Spring Blast week schedule follows:

Monday, May 7

All day—Free Arts Expo on the Union

8 p.m.—Movie, "Gone With The Wind," in Festival Hall.

Tuesday, May 8

8 p.m.—Talent Show with Ted Mack in Festival Hall.

Wednesday, May 9

All day—Organization Day in Union.

3:30 p.m.—Fashion Show in Alumni Lounge

8 p.m.—Cheech and Chong in Old Fieldhouse.

Thursday, May 10

All day—Free University in Union

Friday, May 11

10 p.m.—All Nighter in Union.

Saturday, May 12

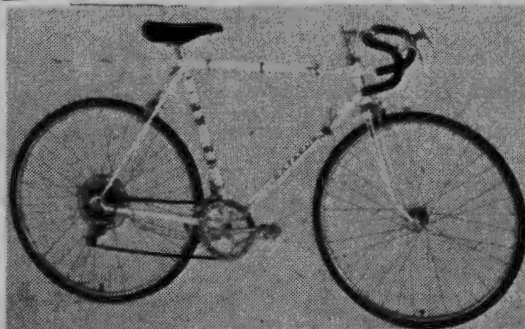
11:30 a.m.—Faculty-Student Picnic on Union Mall.



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The Monte Carlo is available in white, flamboyant blue, green and violet.

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The Mixte Tourist is available in white, yellow and red.

Mixte Tourist \$134⁹⁵

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ore athletics

Skill warehouse to be expanded

By Cindy Hoffer

Vickie Bernier, assistant to dean of students, said the Warehouse program will be expanded next year.

"We'd like to offer more athletic classes where there is no action. The lecture type classes weren't too popular," Bernier said.

Bernier reported that guitar, ballroom dancing, terrarium making, painting, gourmet cooking and needlepoint were some of the most popular classes.

"Needlepoint probably will be offered next year because we would like to get a turnover. Some of the other popular classes such as guitar will be offered. We would like to offer furniture upholstery, wood carving, frisbee lessons, frisbee and bowling and cartooning," Bernier said.

The original long-term idea for the program was to give something to students who aren't very interested in the other organizations and activities, Bernier said. They can take or drop any class at any time.

"We are looking for two student assistant leaders for fall, one male and one female. There are no requirements and they don't have to be on the work study program. They should be able to be trained not only in technical work but in important decision making," Bernier said.

Bernier added that it is important to keep in complete touch with students and the assistant would be helpful in that respect.

"We would like more students to teach classes. We pay \$50 a hour and in some cases academic credit can be received for instructing the class," Bernier said.

"If the student assistant program works they would like to have a two-day make it yourself session. Different crafts or skills would be taught for about an hour all day," she said.

The budget was cut fifteen per cent because it was estimated that fifteen per cent of the people participating in the program were not students but were members of the staff, according to Bernier.

"This will hurt us because now we'll probably have to drop more classes because there will not be enough students participating," she said.

Bernier said she would like to see a center on campus where students could do what they liked.

"The center could be a stop-off place instead of the grill for students. We need a workshop area and a place for storage. It could also be a place to rent bikes, typewriters, tape recorders, cameras, projectors and other things at a minimum cost. Separate bulletin boards for records, cars and apartments could also be there. The center could just be a 'student flop house,'" she added.



Skill Warehouse knitting class.

Program of continuing orientation for incoming freshmen next year

A program of continuing orientation for incoming freshmen will be offered next fall at the Student Affairs Office, according to Ellie Kilander, assistant dean of students.

The programs will be held on eight of the ten Fridays in the quarter and will take up a regular class period time for those students enrolled in Physical Education 101.

The sessions will probably be split in half, Kilander said, with the first half devoted to a speaker or movie and the second half spent in small discussion groups of about 10 students each. The discussion groups will be led by one student leader and one faculty member.

Four general topics—college life, NDSU, being successful in academics and planning ahead—will be covered at two sessions each. "The reason I deliberately left them so vague is that I'm hoping we'll come up with some good, interesting topics," Kilander said.

She said she expects to have about 120 students at each session and hopes to combat the possible problem of skipping through the sheer interest value of the programs.

"We really want to make this so fabulously interesting that the word will get out that whether you're required to or not, you really should come," she said. "That's why we want to get the students leaders involved as early as possible."

She explained discussion sessions will be asked to participate in about eight hours

of preparation sessions along with the programs. It has not been decided whether academic credit will be given to student leaders, but Kilander said if they desire it, credit can probably be arranged.

She emphasized she is still looking for more student leaders and anyone who would like to volunteer should call or stop in at the Dean of Students Office as soon as possible.

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Quoin

A Semi-Quarterly Review

Where does responsibility lay?

SU started off the year with the art gallery-Union addition controversy. The 4-H-Home Economics addition was to include an art gallery to house the student art collection. The student art collection consists of a number of works purchased by the Student Art Selection Committee from student funds. Presently collection pieces are scattered around the Union. There is no security for them other than a regular building security.

The addition's art gallery was assumed to be for this student art by the Union Board members when a \$100,000 appropriation was authorized for building costs. The board members were also aware of a possible donation from Clyfford Still which would also be housed in the proposed gallery.

It was later revealed that there would be no room in the gallery for any of the student art collection and that the gallery would only be occupied by Still's works. What would students get out of the \$100,000 they had allocated for the gallery? It was suggested the hallway be utilized for the student art.

The resulting flurry of debate captured the front page of the Spectrum for issues on end. The Forum also picked it up and ran a story. Such coverage unnerved many persons hoping for the collection because of the conditions of the donation. Still had apparently requested that the donation receive little publicity.

The issue was "why should students pay for a gallery that would not house the student art collection and why was the Union Board 'tricked' into allocating the money?" According to some students, Still's condition that only his work could be housed in the gallery was known to several persons on campus at the time of the fund allocation, but was not conveyed to the voting members of the board. The Union Board then voted not aware of the entire picture.

Had the Union Board been aware of the entire matter it most likely would have allocated the funds because of the cultural value of the collection. The student claim was that the methods used formed the questionable aspects of the allocation. Had the matter been entirely revealed to the Union Board and students it would have received little publicity. Instead, the incident rated front page Spectrum coverage and Forum coverage.

After heated discussion in the fall the collection still appeared to be "safe." The issue just faded away without any clear outcome. Neither side "won."

Then, Quoin, the new magazine, picked up the story and ran a Still post-mortem. The purpose of the article was to educate students about the kind of artist Mr. Still was.

Quoin was advised not to run the story by several administrators but it did appear in the first issue, April 10. Copies of the magazine were not sent out to the east or west coast or other places at which Still may have had contacts. Requests for magazine copies from the Marlborough Art Gallery of New York were set aside until next fall. But word did reach Still. He requested a copy of the magazine. His letter of withdrawal was soon in coming.

It is questionable whether or not Quoin was the reason Still withdrew his offer. Any of the stories appearing in the Spectrum or Forum would have provided him with proof that his offer had been given publicity. According to administrators, Still had wished to announce the donation himself. This fact was not made known to the Spectrum or Quoin last fall or before the Quoin magazine had gone to press. It is possible the whole incident could have been avoided had the Union Board been fully informed on what

it was voting for and publications been told of the conditions of the donation. The blame, however, cannot rest on only one side of the fence.

Now the matter has taken on an added complexity: it has become involved with student fee allocation. SU President L.D. Loftsgard, faced with the prospect of a decreased athletic budget, may support the elimination of Quoin to provide additional funds for the Athletic Department. His motives may partially hinge on the loss of the Still collection.

Students now talk of appealing the student activities budget to the state Board of Higher Education if Loftsgard vetoes the budget. Such an appeal would damage the credibility and image of the Athletic Department, Loftsgard and students for no salient reason. Why, then, no compromise on the budget? Perhaps it is the same reason underlying the art gallery controversy and the reason stories were run in the Spectrum and Quoin about Still.

The two incidents have something very significant in common. In both cases students chose not to compromise and help the administrators out. In both cases the administrators chose to disregard student opinion and input. In both cases the results have been disastrous for both sides. If ever students and administrators have been apart and uneasy with each other, this may be the time. Whether it will continue or not remains to be seen. Judging from the repeat performance of both sides in a period of less than nine months, the conclusion that it will not happen again is hard to reach.

Neither side is right. Personalities forced moves that may not have been made otherwise. Not just certain people but all those persons involved.

Each side has consistently undersold the other. Administrators were accused of under the table dealing and disregard for student opinion and wishes. Students were accused of irresponsibility and lack of accountability. There was not, at the time of the art gallery explosion, nor this spring in budgeting, mutual confidence in the ability and motives of each faction. The lack of trust is appalling. Each side seems to be playing politics to the nth degree to prove the point that "we are right and they aren't." It's a little late in the game to be still clinging to these hypocrisy-ridden assumptions. Everyone here is supposed to be committed to some kind of educational philosophy and must feel there is some value in education. Learning on the part of everyone should be the goal of the institution. And we can learn from these two experiences.

We can learn that cooperation and not mutual animity is a more workable policy. To attempt something on that order is asking a lot from both sides and all involved.

Don Stockman, vice president for business and finance, was blamed for the cut in athletics because of his "students-be-damned attitude." He was criticized severely at last Sunday's Senate meeting. We do not need persons of his stature and attitude to impede relations. Nor do we need professional student agitators. We need people that want to share learning.

We can learn much from the past year. We should accept the fact that we have most likely lost the Still collection and that to gain something out of the past we should lessen the gap between students and faculty and administration. In order to gain something everyone is going to have to sacrifice some of their pride. It may be worth the temporary embarrassment to contribute to the goals of the University.

letters

Campus Attractions

Over the past two months a cloud of controversy has hung over Campus Attractions because of their handling of student entertainment. On Tuesday, April 30, that cloud was lifted.

CA, as co-sponsor of the Jim Taylor concert, proved beyond a doubt that they know how to put on a very enjoyable concert. Whether or not a profit was made

is not the question; a fine production was a result of a cooperative venture between SU and Concordia. Cooperation may be the key to future student productions here in the Fargo-Moorhead area.

In any case, a well deserved hand of applause to CA for bringing us Jim Taylor is certainly in order.

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OPINION

By Don Homuth

Well, that which everyone feared, but no one "really" thought would happen, HAS happened. Probably the biggest really worthwhile offer ever tendered to NDSU has been withdrawn—the Still art collection. All that sense of excitement, of anticipation that something of genuine, lasting national prominence will come to this university has ended in nothing, a huge emptiness too large to even feel sad about.

The really devastating thing is that those who seemingly went out of their way to insure the revocation of the offer will never even know what they did. Their ignorance, their pettiness, their senseless paranoia over "alleged plots" is so ridiculous that in other circumstances, it would be laughable. Messrs. Hunkler, Hill, Deutsch and most of an entire student Senate, in one of the most amazing examples of withering ignorance, all acted their parts in the drama. I suppose that some share of blame should be shared by that favorite hatch-all enemy, "the administration," but I am at a loss to know just what share is involved. Certainly it cannot even approach the blame due those who actively worked against the project.

It's funny. Apparently there are very few who can take the long view here. But dammit, someone ought to! It's simple.

Long after the football games are nothing but memories told by aging athletes, long after the amateur debating in student senates is yellowing paper in ancient annuals and magazines, long after the keggers are just another minor contributor to someone's fatal cirrhosis, long after grade point averages are meaningless records hidden in

someone's computer, long after generations have come and gone, long after 1974 is several centuries gone . . . , the work of Dr. Still will exist, will speak to people, will remain significant.

And we had a chance to know the work, and through the work, to know the man. Here. Now.

And we blew it. Perhaps youth ought to be forgiven its mistakes.

Honest mistakes, maybe, but not this one. If ever there was a misunderstanding that could easily have been righted, surely it was this one. All it would have taken on the part of the student immediately involved was a slight effort, a willingness to admit to possible shortcomings in others and themselves, to forgive minor judgemental errors in people so enthusiastic about a genuinely magnificent offer and to make an honest attempt to work FOR something, rather than point the accusing finger.

Where do these student "leaders" get off demanding some kind of superhuman perfection from administrators, when they cannot demonstrate that same kind of ethical standard within their own conduct?

That is, I submit, a question with which many people should, but probably won't, wrestle with most of their lives.

Unfortunately, the axe is going to drop. Faced with this blatant example of the inability or unwillingness of student leaders to deal intelligently with issues of significance, the administration cannot, and probably will not, allow such a circumstance to arise again. The dumbbells who engineered this fiasco have played directly into the hands of those who would generalize the actions of a few students onto a greater

population. It won't make any difference what the issue is, be it Union funds or athletic budgets or whatever.

Those of us who worked long and hard in order to build the machinery for a reasonable, responsible, informed voice of student concern certainly never dreamed that our work would culminate in this tragedy.

Certainly the student government should learn one small lesson. They have not, do not and probably never will represent student opinion, simply because there is no student opinion. There is diversity, and it is this very diversity which makes a university an interesting, exciting and viable place for learning. There are timeless, historical values which transcend Finance Commissions and Union Boards.

And any person ought to be able to recognize those timeless values merely by opening his eyes!

It is to be hoped that Dr. Still might yet reconsider. Surely such a man must recognize that in any community, even here in the unspoiled midwest, there are those who would prefer to fight their little ego battles rather than put their differences aside in order to cooperate. Such, after all, is the experience of mankind, the result of which is often war. Only occasionally are there examples of real attempts to understand. Even less often are such attempts successful.

Maybe Dr. Still will understand that among the uncultured youth of North Dakota, such understanding is yet only embryonic, such cooperation is yet misunderstood.

Editor's note: Don Homuth is a former Spectrum editor.



By Lucy Maluski

At Concordia College, members of weight watchers eat specially prepared meals at the campus dining center. How avant garde, I remarked to a Concordian. How compulsory! was the reply. Women students are blowing up like balloons, gaining 20, 30 up to 50 pounds in their freshman year.

Why are women at Concordia, or for that matter, SU, MSC, and colleges everywhere, gaining so much weight? The answer is that they sit in their dormitories and order large pizzas and pour quarters into those strategically placed vending machines. I do not generalize hastily. Entertainment for too many college women is food.

Noticeably absent from the dieting ranks are male college students, and it's easy to see why! (1) He has the opportunity for a regular, organized, physical fitness program in the form of competitive sports, often with a scholarship to boot; (2) There is every possibility he owns a car, so he can escape from boredom at the dorm, and the overeating which accompanies boredom. By the way, he owns a car because with summer construction jobs, he can earn the amount for a down payment on a mufflerless Pinto; (3) Even if he does not participate in team sports, and even if he owns no car, the college male can walk or ride or hitchhike across town. And he can do so, day or night, I might add.

Conversely, the crust of female obesity (the pun was not

deliberate, but not that it's written down, I'm rather fond of it) can also be broken down to three categories: (1) There is little or no incentive for women to engage in team sports, let alone any physical fitness program. Even if there are programs in colleges, our women are already ruined by their high school's sexist policies which keep women out of competitive sports, teaching them to be cheerleaders instead. And cheerleading, like cooking and sewing classes, is just another way of telling women that the only balls they want to catch . . . well, I think you get the picture, and that pun was intended;

(2) More often than not, college women, especially freshmen, do not own cars, and therefore lack the independence to get out of the dorm rut. They don't own cars because the money they earn babysitting doesn't cover the down payment on a 1947 Studebaker;

(3) And unlike her male counterpart, who also has no car, the college woman lacks the freedom to take off afoot, by bike or in a stranger's car. All those years of learning to be feminine have molded women unable to defend themselves against rape. So unless a college woman can come up with a few friends to go walking with her, or nine friends to play softball with her in back of the dorm, or a lawyer to sue our damn school systems for depriving women of their right to sports activities on an equal par with men, she just might have to form her own Weight Watchers group at the college she attends.

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Music lightens the muggy air at scholarship concert

Though the muggy atmosphere was oppressive, the music of the choirs and bands seemed to lighten the air at the Scholarship Concert, presented last Wednesday in Festival Hall by the Music Department.

The program began with two bright songs by the Choral Society. The music selected was easy listening and familiar. The Choral Society is under the direction of John W. Trautwein.

The Women's Glee Club followed with numbers sung entirely in French and acappella. They were soft, beautiful, and very well performed. The Women's Glee Club director is Charlotte G. Trautwein.

The finale of the choir performances was the Concert Choir, under the direction of Edwin R. Fissinger. It was the build-up the audience seemed to be waiting for and when they began to sing nobody was disappointed. With a smooth and

professional sound that was rivaled only by the Women's Glee Club, the Concert Choir presented a selection of music that was well combined and very together. The soloists, C.O. Wilson and Paulette Hendrix, were also excellent.

After the intermission, the Varsity Band provided a definite contrast to the previous performances that really woke up the audience. After being lulled

by the soft smooth sounds of the choirs, the band's selection and performance was bright, cheerful, peppy, and delightful.

The Concert Band followed with a sound that was well combined, finished, and well practiced. The band played music from bright to very emotional with clarinet soloist as an added feature. The Varsity and Concert Band are directed by Orville M. Eidem.

USO shows selects SU theatre group for European tour

The SU Little Country Theatre (LCT) has been selected to assemble a cast and put together a musical and a variety show for a nine-week tour of European military bases next fall, it was announced this week by

the USO Shows of the United Service Organization, Inc., New York, N.Y.

"Selections for such a tour reflects credit on the work of your theatre and on your university since only six United States schools were chosen this year from over fifty applicants," said Harold I. Hansen, chairman of a joint USO-American Theatre Association Overseas Touring Committee. The committee is responsible for arranging "all USO-sponsored overseas tours. Word of the LCT selection was received this week by SU President L.D. Loftsgard.

AN LCT group of 10, including Dr. Frederick Walsh, chairman of the Speech and Drama Department, will leave SU Nov. 21. Under the direction of USO Shows, the LCT group will follow an itinerary of performances yet to be announced.

"Our Little Country Theatre has a tradition of unrivaled quality both on campus and on tour—a tradition that can be traced back to A.G. Arnold and the converted chapel in Old Main that served as the LCT home from 1914 to 1968," Loftsgard said. "Fred Walsh not only has continued that tradition but has given it new dimensions with the Prairie Stage summer tent theatre and four major on-campus productions each academic year.

"Recognition of our quality in the theatre arts by this USO Show's invitation through the American Theatre Association only reaffirms what we have known for many years. It's a tremendous testimonial to Fred Walsh and the work he has done at SU since 1952."

USO Shows has requested that the LCT group produce one full-length musical and a variety show. The variety show will be performed at installations that lack facilities for staging an entire play.

All members of the SU group, other than the director, must be students currently enrolled at SU or enrolled at SU during next fall quarter.

Auditions for the touring group are scheduled from 1 to 5 p.m. Saturday, May 11, and from 7:30 to 10 p.m. Monday and Tuesday, May 13 and 14, at the LCT in Askanase Hall. Walsh is interested in auditioning instrumentalists, particularly piano, bass, drums and guitar players, as well as men and women vocalists.

Participants will be paid for transportation costs and daily expenses and will carry 12 quarter hours of university academic credits during the tour. The Europe Command tour of the LCT has been approved by the Department of Defense.



The Concert Band playing at the Scholarship Concert.

Time-Life photographer to speak at NDSU

Alfred Eisenstaedt, Time-Life Corporation photographer since 1937, will explain his "Life's Work" through a presentation of 160 slides Thursday, May 9, at SU. The 10:30 a.m. talk at the Memorial Union Ballroom is open to the public at no charge.

In November, 1936, a year after coming to the United States, Eisenstaedt joined Life Magazine as one of four photographers in the magazine's original photography department.

During his career, Eisenstaedt has photographed kings and queens, political leaders of Europe, and the stars of film and theatre. He photographed America in the depression, its leaders, the rebuilding of the economy, and reported graphically on the home front during World War II.

Among Eisenstaedt's numerous awards are "Photographer of the Year" by the Britannica Book of the Year, another "For Distinction in Photography as One of the World's Ten Great Photographers" in an international poll conducted by Popular Photography in 1968, the National Press Photographers Association "Joseph A. Sprague Memorial Award" in July, 1971,

and many others. Photographs taken by Eisenstaedt have appeared in six books, "Witness to Our Time," "The Eye of Eisenstaedt," "Martha's Vineyard," "Witness to Nature," and "Wimbledon: A Celebration and People."

Eisenstaedt was born in Dirschau, West Prussia, in 1901. He began a professional career in 1927 when his photo of a girl tennis player with her racket raised and the long shadow of the late afternoon sun was published by "Der Welt Spiegel," an illustrated German Weekly.

In 1929 he became a special photo reporter for Pacific and Atlantic Photos, working in the Berlin Office. In 1931 Associated Press took over control of Pacific and Atlantic Photos, and Eisenstaedt's international reputation continued to spread.

His visit to SU has been arranged through the Cooperative Sponsorship Subcommittee and the student-led Campus Attractions (CA) as a part of Spring Blast activities, May 6-11.

In addition to his morning talk, Eisenstaedt will meet informally with students in the SU Communication Department beginning at 1:30 p.m. Thursday, May 9, in the Quoin Magazine office on the second floor of the Memorial Union.

Grads should inform marshals about plans

Plans have been completed for 1974 Commencement activities at 9 a.m. Friday, May 24, in the New Fieldhouse. Students who expect to be receiving diplomas should contact their college marshal if they have any questions concerning aspects of graduation events.

Attendance at Commencement and the Baccalaureate Service is requested of all spring term degree candidates, according to Burton Brandrud, director of admissions and records. Caps and gowns will be available at the Varsity Mart beginning Monday, May 20, and should be picked up no later than May 23. The Baccalaureate Service is scheduled at 4:30 p.m. Thursday, May 23, in the New Fieldhouse.

Graduation announcements may be obtained at the

Admissions and Records Office by degree candidates prior to May 24.

Commencement will be an unofficial ceremony and diploma inserts will be mailed to all successful candidates following graduation.

Candidates for graduation should inform their college Commencement marshals about their intentions regarding attendance at the Baccalaureate and Commencement.

The marshals are as follows: Agriculture, P.A. Nystuen; Humanities and Social Sciences, Roy Johnson; Science and Mathematics, Dr. Donald Galitz; Engineering and Architecture, E.G. Anderson; Home Economics, Emily Reynolds; Pharmacy, Gordon Strommen; University Studies, Dr. H.J. Klosterman; and graduate candidates, Clayton Haugse.

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Caucus action

Democratic

Democrats of the 24th district caucused Monday morning, choosing delegates for the district convention and resolutions to present to the district meeting.

A resolution calling for year-olds to be given full legal rights was unanimously accepted by the group. Many caucus members expressed the opinion that all legal rights and responsibilities as well as privileges should be given to year-olds.

Environmental issues were thoroughly discussed by those attending the meeting. A resolution calling for a go slow approach to coal development, one calling for a one year moratorium on the Garrison diversion project were passed. A resolution also called for the investigation of large oil companies.

Caucus members agreed to support former Gov. William L. in his bid for the U.S. Senate and Tax Commissioner on Dorgan should he decide to run for the House of

Representatives position. Rick Dais, an SU student, was also supported in his bid for a seat in the North Dakota legislature.

Among the resolutions failing to obtain majority approval at the caucus were: a resolution calling for the legalization or decriminalization of marijuana, a resolution calling for amnesty for all draft offenders and deserters of the Viet Nam era, and a move to abolish the Electoral College.

Caucus members also voted to support the impeachment of President Richard M. Nixon.

Republican

May 23 is the date set for the District 21 Republican convention, to be held at the Fargo Holiday Inn. At the convention, a series of resolutions will be presented to the delegates for approval. If voted in, the resolutions will become, in effect, the district "platform," according to an SU student, Keith Hilber, delegate to convention, and member of the Resolution Formation Committee.

Among the resolutions is

one calling for fairer laws and punishments for drug and alcohol abusers. "They revised part of this last year, and will finish it this year," Hilber explained. "As it stands now, usually the law suggests the judges use their own decision," Hilber said. "Personally, I don't think this is enough. Too often the judge can be irritated by the person's manner and be extremely harsh on him."

Several of the nine resolutions pertain to the future of North Dakota as an agricultural state, calling for a more intense focus on agriculture in the state educational institutions, and the right of the people of North Dakota to first use and then conserve natural resources.

Hilber said the Garrison Diversion will not become an issue. "There was no talk on it in my precinct," Hilber said, "and even talking informally with people, I don't know of anyone against it." He voiced the opinion that Republicans had not been swayed by the recent issues brought up, adding that the project has been 20 years in existence and that this opposition is only recent.

Discussion of the role of legislators

By Colleen Connell

State Representatives Aloha (Rep. N.Dak.) and William Kelly (Dem. Minn.) spoke to Political Science students Wednesday. Discussed was the role of the legislator as well as the function of the legislature. The two also compared their districts, Fargo and East Grand Forks respectively.

One problem both legislators spoke of concerned representing their constituents' interests. According to Eagles, a legislator is often unsure how to vote on an issue, basing the decision on personal beliefs of the correct solution or to vote according to constituent input, even if that input be contrary to a legislator's own judgment.

She said often her own sense of right and wrong has been in conflict with what some of her constituents seem to desire. In such a case, she uses her own judgment, she said, to make that decision which would best suit all involved and what she thinks is correct.

According to both Kelly and Eagles, seniority plays an important function in state legislatures. One of the most important jobs, they said, of senior legislators is to chair committees. There are 19 standing committees in the Minnesota House of Representatives, all chaired by senior members having served at least three terms. The committee chairperson is chosen by the speaker of the House, who is often the majority member with the most seniority, Kelly said.

Seniority is also important in the North Dakota legislature, Eagles said, but the speaker is aided by a Policy Committee in the choosing of committee leadership and membership.

Both commented upon the good points of the seniority system. The good points far outweigh the bad they said.

"Choosing chair positions other ways could lead to potential problems," Eagles said. The choice could degenerate into a popularity contest instead of a capability contest.

"There's a saying that the longer you're in the legislature, the more you like the seniority system," Kelly said. "The problem is replacing it with a better and more effective system."

The large number of bills presented to each house often

causes problems in both legislatures. Eagles and Kelly agreed that it is impossible for legislators to be well informed about the subject matter of all bills. There were more than 4,000 bills introduced in the Minnesota house during the last session and 1,121 were introduced into the North Dakota House.

One governmental improvement recently initiated in Minnesota, according to Kelly, is the flexible session law. This statute allows the legislature to use their allotted 120 legislative days at their discretion throughout the year. The Minnesota legislature meets yearly; North Dakota legislators convene only once during a two-year period.

Eagles said one of the most important bodies in the career of every legislator is the Legislative Council. This is a group of legislators and aides (including researchers and legal experts) who

work during the interim on bills concerning governmental agencies and conducts research for each individual as well as research about problems facing the state.

"The Legislative Council is very important," Eagles said. "It makes it possible for every legislative member to be equally effective. It provides research, resources and information for the authorship of bills as well as checking out every bill presented to the legislature to make sure the bill is of correct form and will conform to the North Dakota Century Code should the bill be passed into law."

Both Kelly and Eagles supported the Equal Rights Amendment. Kelly was the sponsor of the ERA into the Minnesota House and Eagles was an avid supporter of the bill during the last legislative session. "North Dakota will be the 38th state (38 states are needed for the bill to become law) to pass the ERA," Eagles hopefully noted.

System of evaluation for ag instructors

The College of Agriculture at SU has a new self-improvement system for its faculty members. Along with the evaluation of instructors by students, the department chairman also evaluates each faculty member.

"The object of department evaluation is to get together with individual faculty members, find out weak points, if any, and work out the problems," said Dr. Kenneth Gilles, vice president of agriculture.

"They are rated on traits following a one to five basis with one being exceptional, three-meeting expectations, and five-a low rating," Gilles continued.

He said this is done for two reasons: 1) if the faculty member realizes a weak point he can sit

down with the chairman and talk about it, and 2) if the individual is not aware of a problem the chairman points it out and ways to improve are discussed between the two.

"The students' rating of instructors has been done in the Agriculture Department for the past eight to ten years," Gilles said, "but I believe this is the first department to try this system."

"It's a two-way street; this system helps out faculty and our department," Gilles continued.

If a member of the faculty staff is rated low he and the department chairman get together and discuss improvements, set goals, and if these are not followed and improvement is not apparent the teaching contract may have to be terminated, Gilles added.

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NECKLACES
WIND CHIMES

James Taylor

American folk at its best

By Colleen Connell

Listening and staring intently, I became more and more entranced as James Taylor and his back up band took the concert audience on a very intense journey through the world of American folk singing at its best. The concert, presented Tuesday at the Concordia Memorial Auditorium, was a skillful blend of professionalism and personalism.

Varying his style from folk to blues to country to soft rock, the concert mood progressed from mellow to boogie, the intensity varying from passive to almost aggressive. Taylor and group seemed anxious to communicate with everyone in the audience, varying the music so as to provide satisfaction for every musical palate.

His repertoire included old favorites such as "Fire and Rain" and "A Little Touch of Heaven," as well as new hits such as "Night Owl" and "Walking Man." The songs were poignant and moving, each spinning an elusive image of its own.

Perhaps his most touching number was "Kicking 'Round the Zoo," a song expressing Taylor's experiences within the New York Mental Hospital. It was hard to remain unaffected at the still-sharp memories of the walls and fences. The scar that experience left upon Taylor's personality are only slightly healed and very well remembered. "Fire and Rain," perhaps Taylor's best known song, is but another remembrance of the same memory.

"Let It All Fall Down," which, Taylor said, had political overtones, was my favorite and spoke condemningly of the corruption and greed of American society. Taylor did not place the blame entirely upon political scapegoats; he very truthfully recognized that all of us are at fault.

"Carolina on My Mind," a very soft and mellow song, was dedicated to the electrician who had received an electric shock while hooking up the concert equipment on Monday.

Taylor's back-up band was superb. Consisting of a bass player, a piano player, a drummer, an electric guitarist and an accompanying guitarist, who switched from a hollow bodied electric to an electric folk, the group contributed significantly to the concert. They were tight and very together, blending well with Taylor, yet preserving their own individual style.

Perhaps the climax of the concert was reached when Carly Simon, Taylor's wife, joined him on stage. Vibrantly, the two sang their hit "Mocking Bird." Simon then turned to the piano and treated the crowd to her hit single "You're So Vain."

Much must be said for Taylor's style and consistency. Playing an electric folk guitar, he remained the center of attention almost throughout the concert. His voice was always on key and never flat. Nor did his back-up group ever drown him out; the audience was always aware of the Taylor magnetism! He was great!

Taylor himself had the perfect conclusion to his concert. He seemed to communicate personally with each member of the audience when he sang "Sweet Baby James," changing the mood of the audience from loudly enthusiastic to quiet admiration. "Good night, 'Sweet Baby James,'" he sang and then thanked the audience for coming.

The concert was opening night for Taylor's tour. It was the first time he had appeared on tour in more than a year and the

first time in two years for Simon. The group had been rehearsing for eight weeks before the concert at the Taylor house and in a recording studio.

Special mention must also be given to Mr. "B," who designed and ran the lights, which contributed much to the effect of the concert. He formerly ran the light show for Jimmy Hendrix and has worked for Carole King and Cat Stevens.



Skeletons From the Closet
Grateful Dead
Warner Brothers Records
By Lindsay Nothem



Veteran group Grateful Dead has switched to their own label and their own record company, Warner Brothers. WB recently released a last-ditch effort to make some fresh money from them—a talent packed little disc called "Skeletons from the Closet," otherwise known as the best of the Grateful Dead.

Maybe the above descriptions sound sarcastic—it could not be taken as that, for "Best of" album is certainly a reflection of the band, from the time they began in San Francisco in 1966 to the present, continuing on almost flawlessly in the face of the death of one of the band's original members, Ron McKernan. (alias Ron Pen).

The album covers virtually the entire spectrum of varieties of music the Dead have played the last years they have been in existence.

It begins, naturally enough, with "The Golden Road (to Unlimited Devotion)," a cut which also began their first

become somewhat of a landmark for the band. Its name is "Casey Jones" and it starts the second side.

The genius of rhythm guitarist-vocalist Bob Weir is very apparent on the album. Mostly overshadowed by lead guitarist Jerry Garcia in the early days of the band, Weir was never really recognized. The next cut on the "Best of" LP is "Mexicali Blues," from Weir's solo shot LP, "Ace." (Incidentally, "Ace" is a real gem if you are looking for another album to add to your collection.)

"Turn on Your Love Light" is another old standard of the band's. It will most likely never again be performed by the band since McKernan sang the original cut (recorded live) and who else could do a job like him? The song also features double drummers Bill Kreutzmann and Mickey Hart.

Following it is "One More Saturday Night," another Weir production of what I consider to be the band's finest overall LP, "Europe '72." It is also live. Live selections on the album seem to be the group at its best, and few people will debate that Grateful Dead can get it together better on stage than in the studio.

Another "American Beauty" number, "Friends of the Devil," rounds out the album. At the end of the album you will realize two things: 1) Grateful Dead is probably one of the more talented bands, and 2) Robert Hunter is probably one of the best lyricists around. The album probably should have been a double-album set, it should have contained more early songs and more from "Europe '72," not to mention other live albums. Also some promotional information about the band and its changes over the years could have been added.

Even though I think improvements could have been made, I rate the album "four stars." The only other way you would be able to get the greatest hits of a great band like this would be to buy every album they've ever put out. So buy this one and save yourself some bucks.

At a recent concert by the Dead in the twin cities, the audience continually shouted for and finally got a song which has

The highly acclaimed series, "Who's Afraid of Opera?" will begin this Sunday at 7:30 p.m. on Channel 13. Joan Sutherland will present a series of six mini-operas, with explanations of how opera works and an English study of the story lines. Sutherland will sing the roles in the original language.

"NOVA," the scientific documentary series, will present several interesting programs this month. Regularly scheduled at 6:30 p.m. Sunday, May 5 on

Channel 13, the series this month will present "The First Signs of Washoe," a program about a chimp who communicates using the American Sign Language, the language of the deaf.

Monday's special of the week on Channel 13 will be "Alvin Ailey: Memories and Visions." To be seen at 7 p.m. Monday, May 6, the special will feature the Alvin Ailey City Center Dance Theater performing excerpts from Ailey's major works.

Free Arts Expo

A Free Arts Expo will be held in conjunction with Campus Attractions and Spring Blast Monday, May 6 on the street in front of the Union.

The expo has been set up for the purpose of allowing students and others who have not had a chance previously to display and sell their works to do so. Anyone with any type of craft, photography or art work may set up a display.

Approximately 20 displays have already been promised for

the expo and there is room for another 25 or 30, according to a CA spokesman who also noted if the response to the expo is favorable, some type of student program for art may be established.

Weather permitting, the expo will be held outside but if it rains, the show will be moved to Town Hall in the Union.

Anyone interested in displaying any crafts or art work should call 237-8241 (CA office) or 235-8515 to register.

Books

The You Don't Need A Man To Fix It Book by Jim Webb and Art Housman, with an introduction by Erma Bombeck (Doubleday and Company 1973)—\$7.95.

By Terri Mastel
 This entire book is based on the admirable theory that women are not born unhandy, they've been taught to be. It's been hammered into their heads since childhood that hammers, wrenches, nuts and bolts are "unfeminine" and that, after all, they'll get married someday and their big, handsome husbands will take care of such things as clogged toilets and recalcitrant appliances.

Recognizing that "it ain't necessarily so," Jim Webb and Art Housman have been teaching

a class at Goucher College that is designed to teach women how to handle the various home repairs that can plague the most efficient household. They've now collaborated on an excellent guidebook that could free the American woman as no amount of rhetoric ever could.

This is no clever, itchy-bitsy book on how to use a hairpin or a nail file to unjam a lock. There is a no-nonsense introduction to the hardware store and the tools and parts to be found there. In the chapter on tools, as throughout the book, the assumption is that you may not know about such things, but that there is no reason that you cannot learn. There is not a condescending word in a

Fix It cont. page 11

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Spectrum sports

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Slower times attributed to travel

Competing with nearly 2,000 athletes in the nationally known Drake Relays at Des Moines, Iowa, April 26-27, the Bison placed in only two events, grabbing seventh in the distance medley and eighth in the two-mile relay.

The 2½ mile medley which consisted of Jeff Anderson, Kevin Petersen, Mark Buzby and Roger Schwegel was clocked at 10:02.

A time of 7 minutes 49 seconds was turned in by the two-mile relay which contained Dale Axtman, Kevin Petersen, Paul Hemm and Wayne Smedsrud.

The SU 440 and 880 yard relay teams did not qualify for the finals.

Coach Roger Grooters commented that the team has had better times but added that there were some good individual efforts put forth.

He attributed some of the slower times to the amount of travel the team has been involved in.

Golfers grab second

By T.A. Wildeman

The SU golf team competed in the Cougar Invitational last Tuesday at Detroit Lakes, Minn., placing second, and hosted its own Bison Invitational the next day at the Edgewood Golf Course.

At Detroit Lakes, a scant two strokes separated the first three teams. After the scramble, UND emerged a one-stroke victor over the SU contingent, at 380 and 381, respectively. The Bison linksters finished one stroke ahead of third place, taken by St. Cloud State.

Don Roberts continued his leading play for the Bison, firing an even par 71 to capture the medalist crown for the meet. Other Bison golfers scoring in the 11-team meet were Larry Wenaas, 74; Russ Nelson, 75; Dan Bogan, 80; and Craig Johnson, 81.

Moorhead State captured the Bison Invitational crown, topping the 8 team field with a score of 392. Following the Dragons were Bemidji State at 395; UND, 398; St. Cloud State, 400; Northern State, 406; Valley City State, 408; NDSU, 409; and Minot State, 423.

Glenn Hasselberg of Bemidji State took away first place honors with a one-over-par 72. Roberts led a less than average Bison showing on their home course with a 79. Following Roberts for the Bison were Bogan, 81; Wenaas, 82; Dave Hegge, 83; and Nelson, 84.

On Monday of next week the Bison play in the Inter-City Golf Meet, the Fargo Country Club, the St. Cloud Invitational on Thursday, and the Honeywell Invitational at Lakeville, Minn. on Friday.

The Bison will complete the season at the Bemidji Invitational on May 17 and 18.

Included in the 13 member traveling squad at Drake was former Bison distance ace Mike Slack. Slack easily won the invitational three-mile run with a

13 minute 20 second timing.

The meet, which was divided into a university division and college division (SU), was viewed by some 26,000 spectators.

Baseball roundup

By Jack Fay

Leading up to SU's present North Central Conference baseball record of 6-4 were seven conference games with opposing South Dakota, South Dakota State and UND in the last two weeks. The Herd was victorious in four of the seven match-ups.

Also within the time period of two weeks the Bison have split non-conference doubleheaders with University of Minnesota-Morris and Moorhead State.

In the first games of that two week interim, the Bison won two of three against the South Dakota Coyotes at Vermillion, April 19 and 20.

SU won the first game of that series 3-2, keying off catcher Chuck Lang's three-run homer in the fifth inning. The Coyotes had a 1-0 lead up to that point.

A Coyote home run in the seventh and final inning of the second game gave South Dakota a close 8-6 victory over the Bison, after the game had previously been tied 6-6.

On Saturday, April 20 the Bison blasted 16 hits to rip South Dakota in the final game of the series, 17-4.

Chuck Lang hit his third home run in as many games as SU grabbed a 6-0 lead in the first inning which was never relinquished.

Senior Ron Halgerson pitched the entire game.

Those games brought the Bison conference mark to 4-2 and

8-8 overall.

Chronologically the next Bison games were at University of Minnesota-Morris (non-conference), Tuesday, April 23.

The Bison lost the first game of the day in what coach Don Burgau described as a "pitcher's duel."

Mike Ibach and Chuck Evans shared the duties in holding the opposition to three hits, but runs in the fifth and sixth innings gave Morris a 2-1 victory.

SU collected five hits in the first game with Mike Ibach scoring the only Bison run on a drive by Dennis Samuels.

A first inning grand slam by Chuck Lang led the blazing Bison to a 17-4 rout over Morris in the second game of the afternoon twin bill.

Seven runs in the first inning of that game decided the outcome in the lopsided Bison victory.

Friday, April 26, the Bison temporarily fell to fourth place in the conference with a double loss to South Dakota State, 8-3 and 5-1.

The Herd bounced back, however, with Tuesday's sweep over UND, 5-4 and 6-3, to hold a third place conference standing.

The Bison split a doubleheader with non-conference rival Moorhead State Wednesday, crushing the Dragons in the first game 19-5 and losing the final in a close 6-4 decision.

Baseball

Team edges up to within two games league lead

By Jack Fay

The Bison baseball squad rolled up three of four victories in two days—two of them conference games—to edge within two games of leading Mankato State in the league. The Bison are in third place behind Mankato and Northern Iowa with a 6-4 record.

The Bison swept a doubleheader at Grand Forks Tuesday, dusting the UND Sioux with scores of 5-4 and 6-3.

The first game of the day went down to the wire with UND leading 3-2 going into the final inning.

With the bases loaded by Gary Marweg, Dale Carrier and Dale May and with two outs, catcher Chuck Lang rapped a grounder that was missed by two Sioux fielders, pushing three Bison runs across the plate.

One UND run in the bottom of the seventh left the final score 5-4.

Ron Halgerson, Chuck Evans and Mike Ibach combined for Bison pitching duties in the first game with Evans receiving the win.

Five runs by the Bison in the fifth inning of the second game surged the Bison past UND, 6-3. Winning pitcher Greg Klette hurled five innings and was backed up by Evans and Ibach.

According to Bison coach Don Burgau, "We needed both of those games. Our relief pitchers brought us out of a lot of jams." He noted that the Bison again needed a come-from-behind effort to overtake the Sioux in the first game, which they did.

Blazing bats on a gusty Wednesday afternoon brought the Bison a split in a pair of games with Moorhead State at Matson Field.

Home runs were passed out like candy in the first game of the twin bill (seven of nine by Bison) to power SU to a football-like scoring victory, 19-5, over the Dragons.

Chuck Lang, in hitting two homers in the game (one a grand slam), tied the school record for home runs hit in one season, nine, held by Tim Mjos.

The Bison wasted no time in scoring on the Dragons after pitcher Scott Parr put the side out one-two-three in the top of the first.

Don Schmidt, Dale May and Mike Ibach quickly filled the bases and with the aid of a slight wind, Lang sailed one out of the park.

Two more homers in the first inning were hit by Lee Cunlickson and Don Schmidt for a 9-0 headstart. Dennis Samuels also smashed two home runs in the game and Dan Brew, one.

Scott Parr, throwing eight strike-outs in the first game, exercised "very good control," according to Burgau.

The second game was much more stable, with the Bison coming out on the short end, 6-4.

Five runs in two innings were scored off Leroy Hall in his first pitching start of the season, with Terry Froelich and Dale May backing him up. The Bison picked up runs in the second (2), the third (1) and the fifth (1) with freshman Gary Marweg hitting the lone Bison homer in the losing effort.

Burgau said of the crucial conference games being played "I think if we make our own breaks we can win three games (of three)," with Mankato State today and tomorrow.




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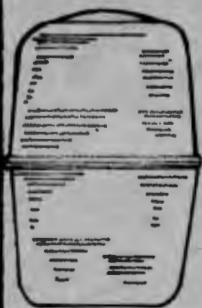


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FOR RENT

OFF CAMPUS HOUSING 235-2000 Evenings

Quiet apartment near SU, May-Oct. 235-3976.

Apartment for rent, 1 block from campus, available May 15, graduate students or seniors preferred. 235-7280.

For Rent: 2-bedroom furnished apartment, 1/2 block from NDSU. Available June 1. 235-8583.

For Rent: House near NDSU for 3 or 4 boys. Garage, parking. 232-6425.

Rooms for summer rent. Sigma Chi house. Call 293-0950, ask for Jamie Scott.

For Rent: 2-bedroom furnished apartment, off street parking. Close to 3-4 students possible. 232-4662.

For Rent: Summer living available, \$10 for summer plus \$25 deposit refundable at end of summer. Good rooms and kitchen facilities. Call 232-9116 or come to Kappa Psi house, 1345 N. University.

Rooms for rent: During the summer, \$15 only. If interested call 232-1632. Alpha Gamma Rho.

For Rent Summer Months: 2-bedroom block from NDSU. \$110. 232-0664 or 232-0757.

Rooms for summer rent: \$25 double, \$40 single. Sigma Alpha Epsilon (SAE) 1125 N. 16th. Call Nels, 237-6529.

For Rent: Apartment, 1 block SU, 3-4, utilities paid, parking, June and fall. Also double and single room. 235-7960.

For Rent Summer Months: 2-bedroom block from NDSU. \$110. 232-0664 or 232-0757.

FOR SALE

For Sale: 1 queen size, like new waterbed, \$120 with pad and heater. 293-4525.

For Sale: Garrard SL-72B turntable and Stanton 500 cartridge. 233-6964.

For Sale: 4 chrome reverse rims, 14x7. Call 235-6587.

Group pictures in color and black and white at a price you can afford. Call Rick Taylor at 237-8994.

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We offer the best deal in town on quality eyewear. Bring your prescription to the original VISION OPTICAL, the sunglass people, near the bridge on Main Ave., Moorhead. 236-7248.

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Expert thesis and miscellaneous. 232-1530. 1 block from campus.

Typing in my home. 235-9581.

Looking for a typist?

Call 282-0219 after 6 p.m. weekdays, anytime weekends. Guaranteed work. Reasonable rates.

For Sale: 10-speed bike in good condition. 23" lightweight frame. Greg at 237-8483.

For Sale: 1963 Marshfield 12x60, excellent condition. Located at NDSU. 232-0753.

For Sale: Teleconverter 2X for Pentax mount, \$15. Call Bob at 236-8198.

For Sale: 1972 510 Datsun wagon. Good gas mileage. \$2,100. Jim, 282-2332.

For Sale: 35mm camera with attachments. 235-9015.

MISCELLANEOUS

THANKS IZZY! I'M FEELING GREAT! SW

Quoin no. 2 is coming May 15. Off campus students may pick up their issues upstairs in the office.

Don't miss the Organization Day, May 8 in the Ballroom.

ONLY 3 ISSUES LEFT THIS YEAR. DEADLINE IS STILL NOON BEFORE PUBLICATION DATE FOR CLASSIFIED ADS. GET YOURS IN EARLY.

Congratulations to the new Libra officers:
President—Kathy McDonald
Vice President—Paulette Klefer
Secretary—Amy Holmgren
Treasurer—Bonnie Porter
Historians—Ann Diepolder, Norma Bratlie

Lost: Pair of gold eyeglasses in tan case, between NDSU and 89ers on University Drive or 12th Ave. Call 235-6587.

SEARCHING?

For a small, warm, friendly church where you can be used? Try the First Church of the Nazarene, 1515 S. 15th, Moorhead. Need a ride? Call 232-1036 or 233-7485. Sunday School: 10 a.m.; Morning worship: 11 a.m.; Sunday evening: 7 p.m.; Thursday evening: 7 p.m.

Applications are now being taken for positions on Spectrum and Quoin. Apply now. It's a good way to find out about what's happening on campus.

GONE WITH THE WIND IS COMING MAY 8. FROM CAMPUS CINEMA.

There will be no SEX at tonight's Barnyard Review '74, Newman Center, 8 p.m. (But we will have laughs, talent, dancing.)

Must be able to type with at least two fingers to be a writer for the Spectrum. If you think you are qualified (and everyone is) apply now at the Spectrum Office in the Union.

Clubs! If you don't have your participation form in yet for the Organization Day, do it now!!

WANTED

If you'd like to work for Quoin next fall, come and see us. We're in the Union, Room 221. Various openings available.

If you would be interested in writing about SU sports in the Spectrum, we need you. Apply in the Union.

Wanted: Old used 10-speed bicycle that still works. Must be a low price. Call Rick at 235-3067 at suppertime.

Wanted: 3 or 4-bedroom, furnished or partially, Sept. 1-May 31, 237-8646, 232-4111.

Make money selling ads for the Spectrum next fall. Apply early at the Spectrum in the Union.

NEED GAS MONEY?

We'll pay you \$50.36 to \$76.16 for 16 hours work a month (1 weekend). Interested? Call Mr. Murphy at the Army Reserve, 235-3964.

Wanted: Female roommate: Summer only. Northport area. 235-9808 after 5.

Wanted: Roommate for summer months and/or next school year. Private bedroom. 293-9097.

Men or women over 21 with access to auto. We need people throughout 5 state area to explain public school teacher retirement options available. FULL or PART-TIME. Will adjust work schedule to your availability. Call (701) 293-9091 after 6 p.m. for additional information.

Datum

MEETINGS

Guidon. 7:30 p.m. Sunday, May 5, Cadet Lounge.

Math Colloquium Talk—Dr. Frank Arena, "On Stirling's Formula and Some of its Applications," 7:30 p.m. Tuesday, May 14, 118 Dolve Hall.

American Association of University Professors—annual dinner. 6:30 p.m. Tuesday, May 7, Silver Moon in the Gardner Hotel.

Math Student Colloquium Talk—The Brachistochrone Problem, 3:30 p.m. Tuesday, May 7, Morrill 309.

ETC.

Spectrum—reporters needed for Student Affairs and Political Affairs Depts. Pay schedule at 55 cents per column inch.

Spectrum—opening for position of Managing Editor/Production Manager. Salaried position. For more information contact Kevin Johnson, Editor, at Spectrum office or call 237-8929.

Circle K—Car display. All makes of '74 cars and motorcycles. Wednesday, May 8, South Engineering Driveway.

Phi U Car Wash. 10 a.m. to 4 p.m., Saturday, May 11, Old Fieldhouse Parking Lot.

Fix It from page 9

single chapter.
The chapters cover diagnosis and repair of electrical systems, plumbing, windows, walls, even appliances. Any woman, married or not, who is running a home, could use this book to free herself from the obligation of looking helpless and feminine in the face home repair. And, if I may be so indiscreet, any many may need the clear and helpful instructions on diagnosis and repair. Maybe he could buy it in a plain brown cover.

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8 p.m. Old Fieldhouse \$2.00

Tickets Available in Music Listening Lounge

SU's Spring Boogie 1974

Mon.

CRAFTS & BARTER DAY - ALL DAY IN FRONT OF UNION
"GONE WITH THE WIND" - 7:00 P.M. IN FESTIVAL HALL

Tues.

TED MACK "TALENT SHOW" - FESTIVAL HALL - 8:00 P.M.

Weds.

ORGANIZATION DAY - ALL DAY IN THE UNION BALL ROOM
FASHION SHOW - 3:30 P.M. ALUMNI LOUNGE
CHEECH & CHONG - 8:00 P.M. IN THE OLD FIELD HOUSE

Thur.

FREE UNIVERSITY - ALL DAY IN MEMORIAL UNION
SUPERCOPS - 8:00 P.M. IN STEVENS AUDITORIUM

Fri.

ALL NIGHTER IN THE UNION - 10 P.M. 'TIL 4:00 A.M.
CASINO, LAS VEGAS NITE, MASSAGE PARLOR,
BILL'S BEANERY, COFFEE HOUSE, MOVIES - ALL NIGHT

Sat. ROARING "20's" DAY
STUDENT-FACULTY PICNIC IN THE MALL OF THE UNION!
KITES & FRISBEES - 11:30 A.M. TO 3:00 P.M.

MAY 6-11

THEY SHOOT HORSES, DON'T THEY?

SUNDAY, MAY 5

5 and 8 p.m.
Union Ballroom
FREE with I.D.
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Monday, May 6 7p.m. Festival Hall



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TED MACK Talent Show

FESTIVAL HALL

8:00 p.m.