

student liaison to commission

by Colleen Connell

Students will have a new and more vocal voice in city government, according to Fargo Mayor Dick Hentges.

Hentges, in a Spectrum interview Wednesday, said he will be appointing a student liaison to the Fargo city commission shortly. Although not confirmed, the liaison is expected to be Steve Swiontek, a junior at SU.

The duties of this liaison will entail communicating student needs and problems to the city government, Hentges said. "I hope the relationship between the student liaison and the city government will open new lines of communication between the city of Fargo and students," he said.

This person will be the spokesman of students as individuals and as a group. I hope he will keep the city commission abreast of what's happening on campus," the mayor continued.

"We want students to be full citizens of Fargo. This liaison could help this dream to be fulfilled; for the student to be "adopted" into the community at large."

Hentges also spoke of the development of a new Fargo Commission on the Status of Women. This new commission, according to Hentges, would become an official governmental agency much like the Civil Service Commission. Its authority would be granted by city commission resolutions.

"There will be no limitations of any type imposed on this commission," the mayor promised. "Its job is to promote and enhance the status and position of women. Its overall goal would be its dissolution; enhancing the status of all people, male or female. We'd like to see people-liberation."

Hentges said he hoped the group would take a total review of the Fargo situation, advising the city council about deficient areas and recommending solutions to the problems.

Hentges said he is making good on many of his campaign promises. One issue on which he said he has been particularly active is promoting an improved busing system for the Fargo/Moorhead/West Fargo metropolitan area.

"In the future, we'd like to see a largely expanded bus service encompassing the entire metropolitan area of Fargo, Moorhead, West Fargo and even Dilworth.

"Applications are in for new equipment and a transportation planner has been hired to coordinate and integrate the existing bus lines," Hentges said.

The problem created by the 12th Ave Bridge is in the process of being solved, Hentges said.

"There will be a meeting September 18 in the SU Old Fieldhouse, which will probably

lead to making the final design and location decisions. If all goes well, we can start work on the bridge next summer and hope for completion within four years," he said.

The mayor has not been so conscientious in implementing all of his ideological propositions. Early in his campaign, Hentges committed himself to help initiate a day care center for working mothers. No action has yet been taken on this issue.

According to Hentges, the categorical grant programs, such as Urban Renewal and Model cities, which specifically allocated funds, have been discontinued, giving local governments wider spending options for federal funds.

"Hopefully, we can use some of this money to acquire property for a day care center and in the future start developing a viable program," Hentges said.

Giving welfare recipients a louder voice in decisions affecting welfare programs, another commitment of Hentges, has also been treated as a less important priority.

Hentges said welfare programs have typically been a county responsibility and he said considers the Cass County Welfare Program as one of the best in the state. "Cass County does have an active health and welfare program. Whenever possible the city has made a great effort to provide any needed assistance."

Senate opposes fee increase

Increased fees for students taking more than 19 credits were opposed by student senators in a special meeting Wednesday evening.

The proposal from the North Dakota college presidents will come before the Board of Higher Education in its September meeting. Senators said there is a better way to reduce indiscriminate enrollment in classes than to charge extra fees for extra credits.

Student President Steve Bolme proposed pass/fail date

extension, better student advisement or improved registration techniques as better solutions.

LOWERING THE AGE OF MAJORITY

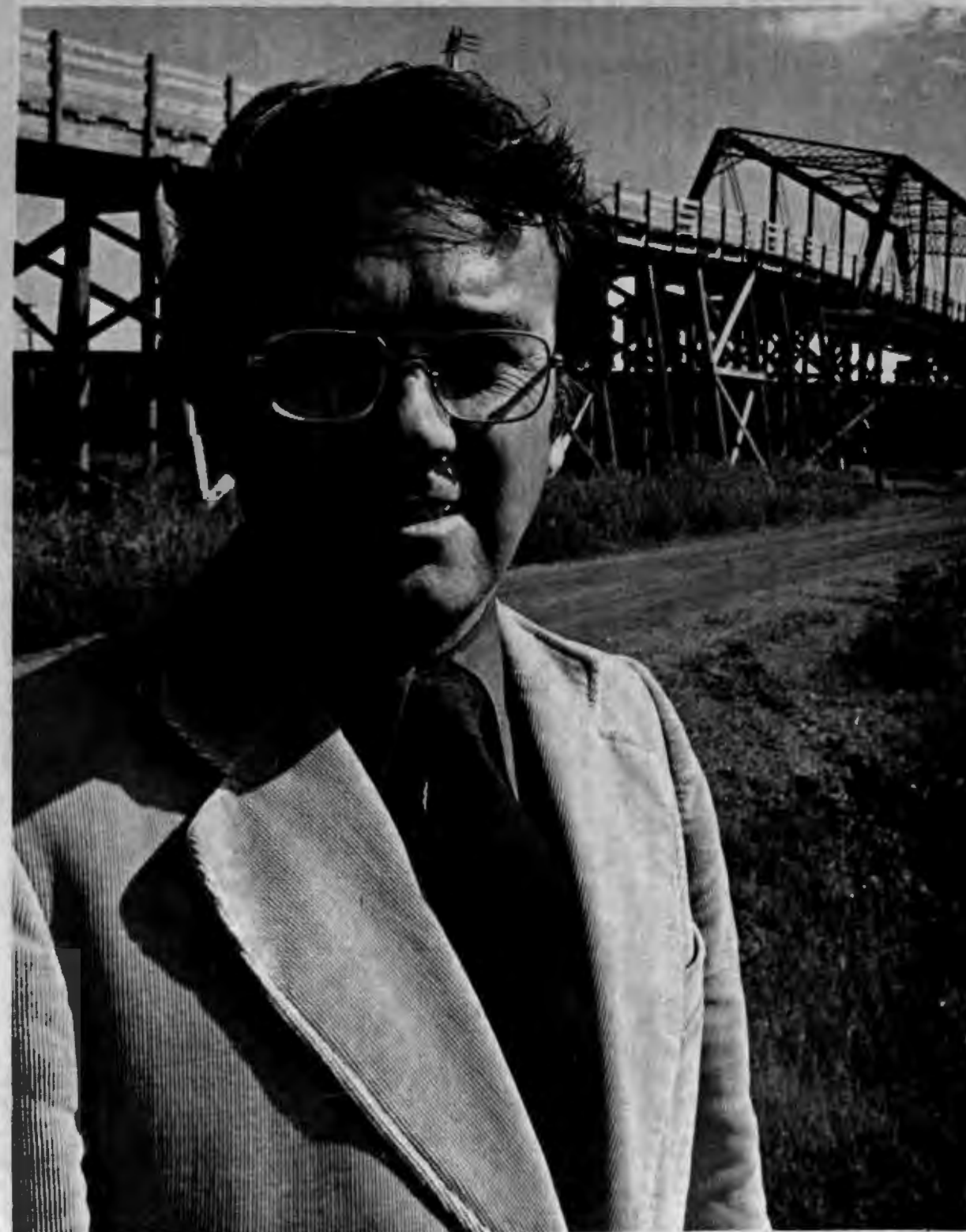
Senators supported a measure advising the North Dakota Student Association (NDSA) to support majority rights for 18-year olds. They requested that the organization make the effort a major legislative priority.

STUDENT REPRESENTATION Although ruled out by the

commissioner of higher education, the senate voted to support action to place a student on the State Board of Higher Education.

Senators Steve Swiontek and Greg Vandel voiced opposition to the measure. Both said students had more say without membership.

The possibility of getting the state constitution changed to allow the addition would also be virtually impossible in light of other constitutional proposals to come before voters in the next several years, according to Swiontek.



Fargo Mayor Dick Hentges, seen here in front of the 12th Avenue Bridge he promised to do something about, told the Spectrum Wednesday that if all goes well, work could start on the project by next summer, with completion expected in four years. (Photo by Harold Weatherly, Jr.)

Board approves 11 faculty appointments

by Leslie Iverson

Eleven faculty appointments at SU have been announced by President L.D. Loftsgard following approval by the State Board of Higher Education.

Dr. George E. La Palm has worked as senior engineer and project manager for a commercial firm in Grand Rapids, Mich. He has taught at Michigan State University, East Lansing, Mich.; Purdue University, West Lafayette, Ind. and the University of Detroit. He graduated magna cum laude from the University of Detroit, received his M.A. there, and his Ph.D. from Purdue.

Dr. Donald F. Scott, assistant professor of agricultural economics, will spend the major portion of his time in resource economics and marketing

research. He received his B.A. and M.B.A. from Mankato State College and his Ph.D. from the University of Missouri at Columbia. He taught economics at Mankato State College for three years.

Gary K. Clambey has been appointed assistant professor of botany. He is a native of Fergus Falls, received his B.S. and M.S. degrees from SU and has done graduate work at Iowa State University, Ames, Iowa. Clambey served with the U.S. Army from 1969 to 1971.

Larry D. Bjorklund, an SU graduate, was appointed assistant director of school relations. He served with the U.S. Army for two years and taught in public school at Crookston, Minn., from 1968 to 1974.

Beatrice Rystad, a member of the SU faculty since 1968, has been appointed acting chairwoman of the Department of Home Management and Family Economics. Rystad received her B.S. and M.S. degrees from SU and taught at South Junior High School in Moorhead, Minn., five years prior to coming to SU.

Alvin L. Fragodt, former associate county agent in Cass County, has been named 4-H youth specialist and assistant professor of extension. He received his B.S. and M.S. degrees from SU.

Joel Davy, Minot, is an instructor of architecture. He received his bachelor of architecture from SU and his M.S. in architecture and urban design from Columbian University. He

has been associated with architectural and design firms in Minot and Fargo.

Ruth Dieffenderfer, a graduate of Pennsylvania State University, University Park, Pa., has been appointed instructor of home management and family economics. From 1972 to 1974 she was an editor-writer for Scholastic Magazine, Inc., New York.

Annette Larson, who received her degree from Minot State College, has been appointed instructor of nursing.

James M. Wallace has been named instructor of design in the Department of Home Economics. He is a graduate of the University of Texas in Austin. He received a Master of Fine Arts degree from

Cranbrook Academy of Art, Bloomfield Hills, Mich.

Dr. Hendrik J. Meyer, assistant professor of entomology, will be researching livestock pests and mosquitos and will be teaching courses in toxicology. He received his B.S. from the University of Wisconsin, Whitewater, Wis., and his M.S. and Ph.D. in entomology from the University Wisconsin, Madison, Wisc. He was in post-doctoral research at Madison and served three years with the U.S. Navy.

blurbs

College Republicans will hold a meeting Tuesday at 7:30 p.m. in room 203 of the Union.

An SU Karate Club meeting is scheduled for 7 p.m. Tuesday at the Old Fieldhouse.

SU dean named vice president for student affairs

Dr. F. Leslie Pavek, dean of students since 1968, was appointed vice president of student affairs September 1.

Dr. Pavek's appointment, announced by President L.D. Loftsgard and approved by the State Board of Higher Education, makes him one of four vice presidents at SU. Other vice presidents include those of academic affairs, agriculture, and financial affairs.

"With this promotion we're

more clearly aligning Dr. Pavek's title and functions with the broad and substantial responsibilities of the Student Affairs Office," Loftsgard said. "Substantial responsibilities, I should add, that have been fulfilled energetically and compassionately by Dr. Pavek during the past four years."

As vice-president for student affairs, Pavek continues to be responsible for coordinating the offices of Dean of Men and Dean of Women, the Counseling Center, Memorial Union, Financial Aids,

Health Center and Placement Center as well as assisting with student activities, student organizations and foreign student programs.

This honor is "a recognition of the division of student affairs being of importance on the SU campus," Pavek said. "Student activities outside classes are important."

"I am really proud of the students at SU," Pavek said. He mentioned the quality of students

academically, the collegiate sub-culture, and the many vocational students as adding diversity. He said students from the different subcultures make for a more interesting community.

"I do try to become involved in attending the events at SU,"

Pavek said.

He is delighted with the support for SU and "I am proud of the people we have in the division of student affairs."

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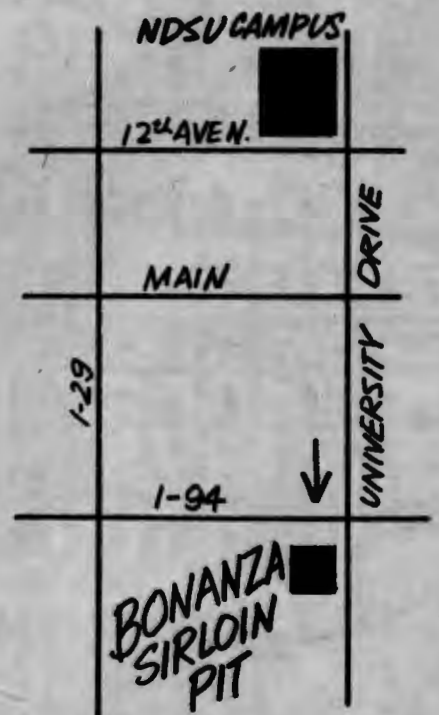
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A scintillating look at the importance of being Wilde



"The only difference between a caprice and lifelong passion is that the caprice lasts a little longer."

Oscar Wilde, 1854-1900

The following is a candid interview with author, dramatist, and all-around dandy fellow, Oscar F.O.W. Wilde. Mr. Wilde has written such dramatic pieces as *The Importance of Being Ernest* and *Lady Windermere's Fan*; as well as several essays. His latest work is a book, *The Picture of Dorian Gray*.

Spectrum--Mr. Wilde, I understand you have written a new book.

Wilde--Oh yes, and it is really quite a delightful thing--especially the first part. I borrowed heavily from the "leprous literature of the French decadents," as they say; plus adding several enchanting tidbits from some of my own scintillating conversations.

The first part is completely unethical; to be ethical is positively unpardonable when one is an artist. Unfortunately, the story does have a rather heavy moral. Which the prudent reader will carefully ignore.

Spectrum--Could you give me a brief summary of what your book is about?

Wilde--*The Picture of Dorian Gray* is about a beautiful boy named Dorian Gray, and his picture.

Spectrum--Could you go a little beneath the surface so as to provide a little more insight into the book?

Wilde--I would prefer not to. One looks under the surface of things at a great risk.

Spectrum--Could you be a bit more earnest?

Wilde--I see that you, too, recognize the importance of being earnest. Actually I prefer not to be too serious. Life is far too important to be serious about.

Would you care for a piece of cake? Cake is very fashionable this year. Last week Lady Merriweather served bread and butter at a garden party. Ugh, such a thing is quite unpardonable in a lady with her looks.

Spectrum--Thank you. Now where were we?

Wilde--You were trying to discuss *The Importance of Being Ernest*; but I thought you came here to talk about *The Picture of Dorian Gray*. That is what I dislike about interviews. They generally get sidetracked, or else are too intelligent. Intelligence is unpardonable, except in one's enemies.

Spectrum--Mr. Wilde, what happens in your new book? That is, what is the plot for *The Picture of Dorian Gray*?

Wilde--Oh, you are so tiring, worrying about plots. I suppose you expect to learn something useful from what you read, too. The book is far too beautiful to be useful.

However, I will comply with your demands. The weather today is too beautiful to be disagreeable. Here is what the book is about: A beautiful boy, Dorian, gets his portrait painted by an artist, Basil. Meanwhile, the hero falls under the influence of a certain Lord Henry.

Incidentally, influence, good or bad, is evil; it disallows the innocent to realize their own selves. One must realize one's own nature. One's greatest duty is

to one's own self and to know one's self.

To continue, Dorian falls in love with an actress, has bad experiences, and becomes quite unlike himself. Quite devilish in fact.

But that is all I will tell you. Except that the butler did not do it. Hmm. . . .

Spectrum--What are you thinking about now, Mr. Wilde?

Wilde--Oh, really, I'm trying not to think. One should not think so often. It spoils one's profile.

Can you imagine that hyacinth over there ever thinking? I am sure if it did it would shrivel up and die. I sincerely believe that the secret of perennials is that they don't ever think, and thus can remain beautiful.

Take beautiful women. Beautiful women never think. They have nothing to say, but say it quite charmingly. That is their triumph.

Spectrum--Mr. Wilde, I am sorry to say that our time is up. I have enjoyed talking with you. I shall always remember this.

Wilde--Ugh--that dreadful word "always." Please don't be so crass as to say you will "always remember this." Caprices and ephemeralities last much longer than lifelong "always" passions.

Spectrum--Then may this interview be remembered as a caprice.

Wilde--That was beautifully said.

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Imagination '74 aimed at different audience

For the past three years Island Park in September meant listening to a good jazz group, eating Kuchen, a lesson in macrame, and meeting people of all ages and incomes. But not this year.

Imagination '74 has moved its appeal for community arts to a special part of the community --

the handicapped, disabled, and the elderly.

According to Alma Cater, Imagination '74 co-chairwoman, the festival will be brought to these people at 30 different places. At each location, programs in each of three disciplines; art, music, and theatre; will be presented to persons who would

have been unable to attend the traditional free park events.

"In the past the Imagination committee has given special consideration to helping children to participate, by providing busing to the park, and have made offerings for each age group to become involved in at the park," Cater said.

"This year, we are giving others a chance to become involved in the arts. It also gives the members of the community who give their time to the festival a rest," Cater added.

For the visually handicapped, an exhibit called "Art for Touch and See" will be offered at MSC's Center for the

Arts. A special performance by some members of the F-M Symphony will be given at West Acres. Other programs at homes for the elderly and other centers for the disabled will be limited to these persons.

Organizations involved in the program beginning Sunday include the F-M Symphony, the F-M Community Theatre, the Civic Opera, the Red River Art Center, the Rourke Gallery, the Fine Arts Club, and the Tri-College art, music and theatre departments.

Imagination '75 will again be at Island Park. "As a climax to Fargo's Centennial celebrations and as more people have become aware of the uniqueness of the festival, we expect Imagination '75 to be the best ever," said Cater.

Imagination is funded by a grant from the North Dakota Council on the Arts and Humanities.

Stones movie has 'little merit'

Yes, the Rolling Stones are finally coming to Fargo. They open tonight at the Fargo theater in the film version of their 1972 United States tour, "Ladies and Gentlemen, the Rolling Stones."

Mike Jagger and the boys run through an hour and a half of their big hits with a sound system in the theater that attempts to simulate that of Madison Square Garden.

Most of the film is of Jagger from waist up and not very exciting unless Jagger sends chills up your spine.

As a first hand look at the Stones it may be a success, but otherwise it has little merit.

blurbs

There will be an informational meeting at 3:30 p.m. Monday in the Founders Room of the Home Economics Building for all students who plan to apply for an American Dietetic Association-sponsored dietetic internship in 1975. If interested and unable to attend, contact Mrs. Sharabi in room 227 of the Home Economics Building.

The Sabre Flight and Sabrette Drill teams will hold an organization meeting Sunday at 7:30 p.m. in room 203 of the Old Fieldhouse. Membership is open to all SU students.

A Soul meeting is scheduled for 8 p.m. Sunday in room 203 of the Union.

An organizational meeting for anyone interested in starting a Guy for Senate committee on campus will be at 7 p.m. in room 223 of the Union.

A Board of Student Publications (BOSP) meeting will be held at 8 p.m. Tuesday in room 223 of the Union.

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Prairie Stage begins well-earned winter hibernation

Ah, gone are the golden days of summer.

And with them goes a familiar summer sight in North Dakota: the bright green and yellow traveling "little top" tent of the SU Prairie Stage players which has folded its canvas wings to take its well-earned winter rest.

It hibernates now in the truck that is its home, parked at the rear of Askanase Hall where it will remain until it wakes again next June.

In its three-year existence the Prairie Stage has come to mean laughter and release to thousands of theater-goers in Fargo and in communities across the state. And to the weary band of traveling actors that make it up, it has come to mean much more.

Larry Volk, an SU drama major now in his senior year, has

been with the company since its inception in 1972. When asked about the experience, he speaks with candor, humor, a bit of affection and more than a little pride. He is quick to point out the value, both personal and professional, of living and working with this unique theatrical venture.

Of the tent itself, Volk explains: "It's Dr. Walsh's baby (Frederick G. Walsh, chairman of the SU Speech and Drama Department) ... He designed it... and they said it couldn't be built."

The Prairie Stage is the only theater of its kind operating in the state of "North Dakota. It is essentially a portable tent theater, or just as portable as a twenty thousand pound load hauled via semi-trailer can be.

The fourteen-member troupe of actors-roustabouts who travel

with it represent a very modern version of those traveling troubadours who set out in their wagons from the London of hundreds of years ago to entertain wherever an audience could be gathered.

Bolstered by financial support from a variety of sources--among them the North Dakota State Arts Council, the SU Extension Division, the SU Alumni Association and the National Endowment for the Arts--the Prairie State players set out each June to take their three-play repertoire to communities across the state.

This year they performed eight shows a week in each of ten North Dakota towns--one week in each town. That's a pretty tough schedule, and naturally it takes a bit of planning to keep things running smoothly.

According to Volk, most of the responsibility and the headaches are the province of tent-master Jim Lannon, who oversees the set-up and maintenance of the tent; and on-the-road company manager Marvin Gardner, who in the off-season serves as assistant professor of Speech and Drama at SU.

A typical week on the road, Volk noted, would include such

activities as rising at 5:30 Sunday morning to travel with the tent to breakfast, finishing the set-up then a break for lunch and back to the tent for a needed brush-up rehearsal, dinner, and a seven o'clock call for the opening performance that evening.

The next two nights are taken up with repeat performances of the opening play, **Continued on page 8**

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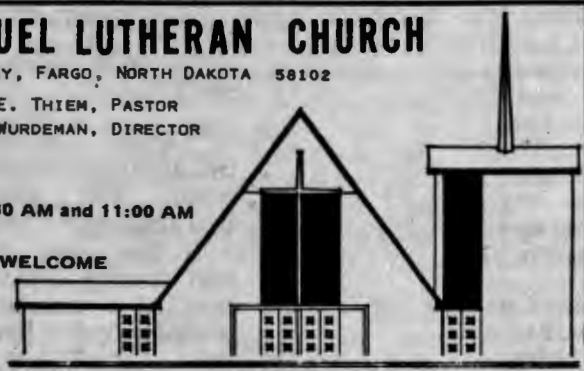
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REVIEW

'The Black Windmill'

by Jerry Ruff

"The Black Windmill," now showing at the Safari Theater, boasts a strong cast and a plot with some good possibilities. The trouble is, it fails to capitalize on either.

The setting is present day England. Our hero is a Major John Tarrant (Michael Caine), formerly a military man but now employed as an intelligence agent.

The Major's son is kidnapped by some buddies who, judging from information they release in making their ransom demands, have an inside contact in the intelligence agency. Now it's a matter of locating the leak and recovering the boy, a job the Major decides to tackle on his own.

Unlike James Bond and Alfred Hitchcock films, "The Black Windmill" can't get away with poor character development. First of all, it is done in complete seriousness and it not intended to be tongue-in-cheek or a simple-minded shoot-em-up. Secondly, the directing is

completely unimaginative, as is the photography.

The editing for the first hour of the show is so inappropriately fast it left me feeling as though I had just been through a sixty minute chase scene. The few attempts at humor come off as poor cliches.

Not that the movie, based on the novel "Seven Days To A Killing" doesn't offer some interesting possibilities. The major and his wife are separated, due largely to the major's risky job and his seemingly imperturbably military demeanor, "I've been trained not to show my emotions."

Unfortunately, we never get much of a chance to see what makes the major tick, much less his wife. The kidnapers, the kidnapee, none is developed any further than name, rank, and serial number.

An old saying sums it up pretty well; "The Black Windmill" is just very run-of-the-mill.



John Tilton as Detective Rough comforts Mrs. Manningham (Emily Rousseau), part of the action in the play "Angel Street." (Photo by Jerry Anderson)

'Angel Street'

by Chris Ruff

"We're a group of people dedicated to the Theatre".

That's how Emily Rousseau described the Northwest State Company when I talked with her after Wednesday night's performance of "Angel Street."

Her eyes were red and she was still shaking a bit after having played the part of a woman driven to the brink of madness by her fiendish husband.

She and the rest of the cast had just concluded an evening of splendid performances in a melodrama that had become more gripping by the moment, and had ended with a climax that shook the old timbers of the Bonanzaville "Town Hall."

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STARRING RICHARD
DREYFUSS OF
"AMERICAN
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"Angel Street", set entirely in an old house in London, is the story of a young couple in the year 1880. Mr. and Mrs. Manningham are on uneasy terms with one another. It seems Mrs. Manningham is going mad. Does her husband have anything to do with that? Where does he go when he leaves the house for long periods of time? And what is the cause of all those strange noises in the stairs, where Mrs. Manningham is forbidden to go?

Enter one ex-detective Rough, an old, graying man with a sharp wit and a hunch, a man which proposes to answer all those questions, and which reaches back fifteen years into the past to a setting of robbery and murder to do it.

"Angel Street" was first staged in 1939 under the title "Gaslight." It is good melodrama, made even better by the performances of Richard and Emily Rousseau as Mr. and Mrs. Manningham, and John Tilton as detective Rough.

The Rousseau's are graduates of SU. Emily received her masters degree in theatre, Richard is working towards his in English.

Tilton is an assistant professor in the Communications Department, and program director of KDSU. His portrayal of detective Rough is masterful—one can see he is a veteran of the stage. In fact twenty-two years ago in Rapid City, S. D. he played the role of detective Rough, and also directed the play.

This production is the second by the Northwest Stage Company, which originated a non-profit organization on April 11 of this year. Its first play, "Medicine," written by Richard Rousseau, was staged last July.

The company is jointly supported by a grant from the North Dakota Council of Arts and Humanities and the National Endowment for the Arts and received many donations from local businesses.

"Angel Street" continues at Grand Rapids tonight through Sunday at 8 p.m. and will be repeated Sept 21 and 22 during Pioneer Days. Performances are at 8 P.M.

'The Apprenticeship of Duddy Kravitz'

by Jerry Ruff

Duddy Kravitz is a modern day Frankenstein's monster. Despite all the hurt and pain Duddy causes, all we can feel for him in the end is pity.

"The Apprenticeship of Duddy Kravitz", now showing at the Lark theatre, is set in the anti-semitic Montreal of the late forties. Duddy, superbly played by Richard Dreyfuss of "American Graffiti", is a Jewish slum kid.

Director of Photography Brian West uses Duddy's environment for all it's worth, giving the viewer a feeling for the dehumanizing surroundings that can so demean and crush an already oppressed minority. But Duddy is going to be different, he is going to "be somebody".

Duddy has had countless tales from his father of "The Boy Wonder", a Jew who overcame his

anti-semitic surroundings and rose to the "top."

Duddy finally goes to the man he most respects, his grandfather, for guidance and comes back with the words, "a man without land is a nobody."

So it's land Duddy sets his sights on, a beautiful lake he has dreams of developing into "Kravitzville." On his way up Duddy is ruthless. He denies and defiles his Jewish religion which he feels is holding him back.

He sexually and financially uses the girl he also seems to hold a genuine affection for. He stamps on anyone and anything with a self-righteous fervor that brinks on madness.

One of the most touching and telling moments of the film occurs when Duddy is talking with a lonely epileptic named Virgil who has just tried to befriend him. Very shy and unsure of himself, almost the Dr. Jekyll

side of Duddy, Virgil asks Duddy if he likes him. "Sure," Duddy replies. Like an inquisitive little boy, Virgil asks, "Why?"

Duddy can't come up with an answer, he can't bring himself to admit that he just sees Virgil as one more rung on his personal ladder to success.

But Duddy suffers from the same insecurity as Virgil, he also needs someone to like him, not for his money or favors, but for himself. Speaking of his long dead mother, Duddy asks his father, "Did she like me?"

Despite all of Duddy's victims, Duddy himself is the real victim. He is the monster who senselessly destroys everyone, finally even the creator of his dream, his grandfather.

A man without land may be a nobody, but a man without self-respect is not even a man.

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Baby bison beat Wahpeton 21-19

The Baby Bison, under the guidance of Coach Lyle Anderson, kicked off their season with a 21-19 victory over Wahpeton's State School of Science.

A total of 364 yards was racked up by the team, with Ross Baglien as leading ground-gainer with 94 yards, while Mike Ulrich completed eight out of 14 passes for 177 yards.

Heavy penalties cost the Bison 105 yards, but two touchdowns by Greg Scarborough and one by Brian Kraabel gave the team their three-point lead and won them the game.

Defensive players with outstanding performances were Mark Zelinski and Dan St. Onge. "The high point in the game would probably be the secondary defense," stated Coach Anderson.

"They all played very well and knocked down many passes that should have been caught by the opposition."

Having had only 3 organized practices before the game, the Baby Bison played exceptionally well against SSS, which is usually a nationally ranked team. According to the coach, UND will probably be the teams' stiffest competition.

CONTINUED FROM PAGE 5

"Little top" folded away following 10-town tour

"You're a Good Man, Charlie Brown," a musical comedy. The fourth night sees the presentation of another musical called "The Amorous Flea", which plays for three nights.

Performances, of course, are not the only activity. Mixed

throughout the week are the inevitable repairs on the tent, five-hour stints at the box office, the line rehearsals, and the workshops with local actors.

Naturally, there are the occasional, sudden "acts of God"

to contend with, such as the ever-present gas shortage. Half-way through the tour they were forced to change their schedule and travel on Mondays instead of Sundays.

Volk commented, "This is no slough company," when the storm in Hillsboro roused sleepy actors from warm beds at four a.m. to batten down the tent.

Somehow through it all the cast survives and theater is made. The laughter, the applause, the



"All he said was somethin' about goin' over to Moorhead to stock up."

knowledge that one has truly entertained-- these are the rewards that compensate for the lost sleep, the weeks of rehearsal and all the day-to-day tensions and personal conflicts that flare up within any group of people on the road, working and living at very close quarters.

The Prairie Stage lies dormant now, wintering. The actors have gone on to other tasks. Some will not return next summer; others surely will.

When summer comes with new personnel and new energies, this aptly-named prairie stage will roll again toward new faces, new

spaces to sink its stakes spread its welcome stage.

blurbs

Students wishing to join Women's Intercollegiate Team should contact Halvorsen at the Old Fieldho

The Little Country The will present the "Grass Harp" 9-12 instead of Oct. 16-20 as reported in Tuesday's campus activities calendar. A play mentioned was "The Mad World of Shallot" which will run from Nov. 6-9.

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I-M I-M I-M I-M I-M I-M I-M I-M

The Intermural (IM) program for this fall will offer participatory activities that should be of interest to all, and will include:

*Men's flag football; to be played Tuesday, Wednesday and Thursday afternoons starting Sept. 17, on the playing fields north of the New FH.

*Co-ed flag football; starting a week later, Sept. 25.

*Men's bowling in teams of four in the games area of the Memorial Union, starting Sept. 17; every Tues. and Wed. evening.

*Co-ed volleyball; evenings at the New FH, starting Sept. 24.

*Men's doubles handball and

blurbs

Persons interested in trying out for varsity or junior varsity football should attend a 4 p.m. Monday meeting in room 105 of the New Fieldhouse. If interested and unable to attend the meeting, contact Coach Marv Skar. Anyone interested in becoming the basketball student manager should also contact coach Skar.

The Health Committee will meet at 5 p.m. Tuesday in room 223 of the Union.

doubles racketball; Tues., Wed and Thurs. evenings at the New FH, also starting Sept. 17.

Co-ed Men's IM will also sponsor a cross country "turkey trot" the last week in September taking place at Fargo's Elephant Park.

Early in October we will introduce SU-IM bike relays(details on this event will appear in further installments). Finally, in late October we will supervise a day-long chess tourney to be held in the Memorial Union.

Throughout the school year, co-ed men's IM will keep an arms-length roster of activities available for the participating SU students.

A meeting of IM staff and representatives is regularly held every Monday afternoon at 4:30 p.m. in the Forum Room of the Union. If you have a team and want to participate you must send a representative to the Monday meetings. More information will be supplemented in this column for every Friday issue of the Spectrum.

We are a student government sponsored and financed entity, utilizing a small portion of your activity fund and staffed entirely by undergraduate students with advisorship and assistance provided by the Men's Athletic Dept.

You owe it to yourself to take advantage of the activities we will be offering. . .if only for your health's sake.

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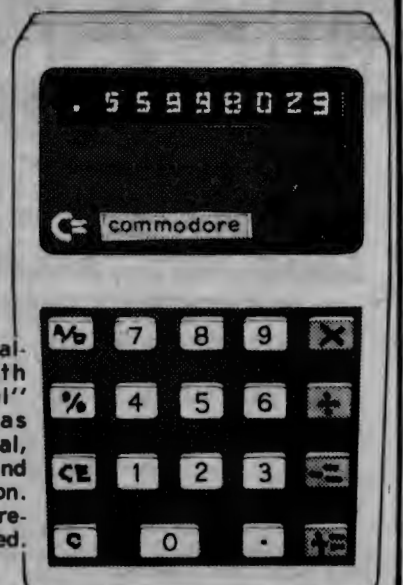


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Bison not prepared for defense: coach

by Rich Reith

After last week's 3-0 Bison over the University ofaska at Omaha (UNO), many have been wondering the Herd's potent offense prepared to.

According to head football Ev Kjelbertson it never disappeared, it was just unprepared.

"All the information we had NO told us they would be the 5-2 Okie defense" said Kjelbertson, "but in the week preparation before they adopted a split-six se. Quite honestly we just 't prepared. We had no nation that would have given idea about the change."

There was other reasons for am's failure to generate any e. The team was tired and as crisp and fast as they d have been. "In the game we counted eleven plays that just one step from breaking " remarked the coach, "and normal circumstances three r of them should have gone chdowns."

Another problem involved the newness of the wing-T the team has adopted this year. Due to the short time they have had to work with the formation, the variety of plays the team had available was smaller than the coaches would have liked. But more plays have been added this week and the coaches hope to he most of the problems ironed out before the Northern Arizona University (NAU) game this Saturday.

Coach Kjelbertson also plans to start freshman kicker Brian Kraabel as Bison punter. Kraabel averaged 43 yards per punt in the JV's win over Wahpeton in their first game.

The Bison will have to play a much better game against NAU's Lumberjacks, who by all accounts, will be a tougher team to beat than UNI.

The Lumberjacks are a big team, much bigger than the Bison.

Their front five on defense average 235 lbs., with both defensive tackles and their nose guard weighing in at 240. Kjelbertson rates their defense "at least as good as UNO's."

The big difference, though, will be in offense. The Lumberjacks lost to Cal-State-Fullerton last weekend, 10-7, when Cal-State scored a touchdown with less than four minutes left in the game. But the Lumberjacks were hampered by the loss of their first and second string quarterbacks to injury.

Lumberjack starting quarterback Dave Mendez will be ready for action in next Saturday's game, however. Mendez was national junior college passing champion two years ago at Mesa Junior College and ranked 4th in the nation in passing last year before an injury took him out in the season's third game.

NAU's ground game is also a credible threat. Most of the running responsibility will fall on 6'1", 185 lb. tailback Eric Days and 5'11", 210 lb. fullback Jerry Wallace. Against Cal-State Days carried the ball 32 times averaging 3.25 yards a carry and Wallace carried 12 times averaging three yards per try.

By all indications, Saturday's game will be a tough and important meeting for the Herd before they start conference play

the following week. The game begins at 3:30 CDT and will be carried over WDAY radio.

What does coach Kjelbertson feel his team's chances are of coming back from Arizona with a 2-0 record? "I don't make predictions," he says.



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