

# Spectrum

North Dakota State University Newspaper  
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## Speaks before large Concordia audience

# Poet discusses amnesty, American society

By J.E. Van Slyke

The Concordia Humanities Auditorium is crowded beyond capacity. Extra chairs have been set up on the stage to accommodate overflow. The audience is mostly young, many are black.

It is Thursday evening, Sept. 19, and the person everyone is waiting to see is 31-year old black male poet-politician, Nikki Giovanni.

Suddenly, she is there, but not on stage. She's standing in the front row getting a recipe for pumpkin soup from a Trinidadian girl. They laugh together.

Nikki Giovanni is slight and pretty. She appears fatigued. She has been on campus for part of

the day, talking with students and learning about the area. She has a band-aid under her right eye and looks her 31 years.

Several minutes pass, and now she is seated on stage. A middle-aged white male introduces her. He speaks too long, but the audience is tolerant. They know who Nikki Giovanni is.

As she rises to speak the audience greets her with a standing ovation. As applause dies she begins: "I understand that most of you are here because you were made to come, and I appreciate your bearing up." The crowd laughs, it is a pattern that will be repeated through the evening as she deftly blends

humor, politics and poetry in her easy conversation:

"All day it's been a ball. We had a press conference and somebody said, 'Who do you think should be president?' and I said, 'Ed Brooke,' and that young man just got sick...I don't know who else should be president. As a matter of fact I'm not sure anybody should. I'm really sorry about Ford. I didn't think anybody could be as dumb as they said he was, and then he turned around and proved it."

That's all it takes to get her started. Now her comments range across amnesty, the women's movement, human relations, education, Black rights and contemporary American society.

She speaks with anger, humor, sensitivity, sincerity. At times she is spontaneous, at times rehearsed. But always she is animated, always forceful:

"I don't think it's fair that the draft evaders and the deserters have to earn their re-entry into the United States and Richard Nixon can sit there with a blood clot in his leg until everybody says, 'It's all right, I'm gonna give you \$398,000 so you won't feel sad.' That's not right."

She speaks more quietly:

"I think when you've reached my age you realize one thing for sure: that none of us are going anyplace. We're gonna be in

places like Fargo, North Dakota and Moorhead, Minnesota and New York City or Jackson, Mississippi. We're gonna have to get along 'cause we're not going anyplace."

She takes a common sense approach to black pride:

"I want my son to marry somebody that looks just like me, 'cause I'm that kind of chauvinist... If that's what you want your son to do there's nothing wrong with that, that doesn't mean we have to hate each other.

"I don't have to live next door to you in order to survive, do I? You don't have to like me in

## Rules to reduce student campaign violations under study

Measures designed to reduce student campaign violations for December elections are now under discussion by the Student Court, Chief Justice Dennis Bier said Wednesday.

"But we can only make recommendations," Bier emphasized. "Then they go before Student Senate for debate."

That action, he added, may come as early as Sunday night.

Also under discussion is an orientation program to acquaint

campaign hopefuls with the new rules as well as established procedures. The session would be held about two weeks before the election, Bier said.

Such rules may include tighter deadlines for the filing of campaign expense accounts and protests. Both may be required before the last poll closes on election day.

For one thing, he explained, "It's easier if we can look at all the expense accounts at once. I don't know why, but we were all having a bad time with tests last

year—I had 12 or 15. And then everyone was heading home for Christmas."

More than increasing efficiency Bier hopes the new rules—and a reaffirmation of some of the old ones—will increase the seriousness of the campaigns.

"One of the things we've required in the past is that all candidates file at the Dean of Student's Office," Bier said. Some would-be candidates complain they can't find it. "How seriously can you take a candidate who

doesn't even know where the Dean's office is?"

"We'll also get campaign protests floating in two days after the election." Under existing rules, most infractions result in docked votes. And as things now stand, the man who loses an election by only a narrow margin, as usually happens, has ample votes cast about for some violation in hopes of tipping the balance.

"We want to hear about concrete, specific violations," Bier

said. "But what we'll get are charges that the Spectrum showed too much bias."

A campaign orientation, he added, could clarify just what sorts of violations the Court considers bona fide. For instance, regulations governing the placement of posters—and precisely how violations will be handled.

More stringent deadlines could cut down on the number of protests too diffuse or too trivial to merit prolonged consideration, according to Bier.

## Work proceeding on PIRG chapter

This past year SU Student President Steve Bolme has been working to start a North Dakota chapter of the Public Interest Research Group (NoDa PIRG).

PIRG is a research and advocacy organization active in the areas of consumerism, equal rights, legislative action and environmental protection. Similar to Ralph Nader's public interest research organizations, PIRG does research on public needs as determined by the student board of directors.

According to Bolme, issues facing students include problems of bonding, youth employment, coal research and the Energy Diversion Project.

"Hopefully," Bolme said, "PIRG will give students a means of relating their academic work to public issues."

Bolme said a significant problem facing the PIRG organization is funding. Students may have a negative approach to the use of money from student activity to support PIRG. An approval-seeking petition could be sent out but it would be difficult to get 50 percent of the students

to vote on a referendum."

Another tentative problem confronting PIRG is the turnover of students every four years. Joe Rude, NDSA President from UND, suggested that one staff person from each college be located in Bismarck, the full time staff thus reducing the high turnover rate.

Questions concerning the role the non-college public will play in PIRG is another area of future controversy, according to Bolme. Suggestions for Boys and Girls State and 4-H involvement have been made as well as allowing high school and senior citizen participation.

The PIRG organization is known nationwide. New York chapters are presently researching property taxes, small claims courts and landlord/tenant laws. The Missouri PIRG has recently done studies on workmen's compensation laws, cable television and the Civil Aeronautics Board Regulations.

Bolme said the biggest problem now is getting PIRG established and trying to get students involved in the research.



WDAY reporter Claudia Danovic, the only female to try the "convincer" during its visit to the SU campus Monday morning, is here strapped in for a ride. The device simulates a seven-mile-per-hour crash, and as the name implies, does a fairly good job of convincing people to use their seat belts. (Photo by Tom Pritchard)

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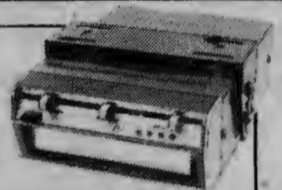
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**schaak**  
**ELECTRONICS**

(We will be giving away free door prizes at a rate faster than 1 every 2 minutes at our 2nd Annual Monstrous Little Stereo Show! Saturday and Sunday, October 5-6; Fargo Civic Auditorium . . . See the newest equipment, talk to representatives from over 30 companies, all absolutely free!)

**CAMPAIGN REGULATIONS**  
 Student Court Justice  
 Bier presented tentative  
 campaign regulation changes to  
 Senate Sunday. Major  
 proposals include an extended  
 period, an orientation  
 for candidates, an  
 increased number of polling places  
 a provision requiring all  
 election complaints to be  
 submitted to the Student Court  
 the last polling place

promising to move their vehicles  
 to T lot during the tournament or  
 face possible towing. According to  
 Senator Leon Axtman, student  
 government officials were assured  
 that no such provision would be  
 required of students. A senate  
 committee to investigate and  
 substantiate any charges arising  
 was established.

**APPOINTMENTS**  
 Pam Duele was approved as  
 Commissioner of IDs.

**ERA**  
 The Senate unanimously  
 passed a resolution committing the  
 SU Student Senate to support of  
 the Equal Rights Amendment.

**CAMPUS ATTRACTIONS**  
 CA Liaison Brad Logan  
 opened discussion for changes in  
 homecoming format. The Senate

voted overwhelmingly to suggest  
 eliminating the position of  
 homecoming queen for upcoming  
 ceremonies.

**CITY COMMISSION**  
 City commission liaison Steve  
 Swiontek said the city  
 commission will consider adopting  
 a resolution calling for acceptance  
 of a two-lane 12th Ave Bridge.  
 Also, city commission meetings  
 will now be broadcast on KDSU.

**TRI COLLEGE CO-OP**  
 The Tri-College Cooperative  
 acquired seven new members  
 according to Senator Doug Stine.  
 The members are: Atkins Electric,  
 Bikeway Cycle Shop, Flowers by  
 Marty, Mountain Specialties, Pizza  
 Hut, Shaino's and Reardon's Office  
 Equipment.

**EMPLOYMENT OPPORTUNITIES ACT**  
 The Senate tabled a  
 resolution to appropriate \$200 to  
 support a public campaign for the  
 Employment Opportunities Act.  
 This act, which will be placed on  
 the November ballot creates  
 approximately 800 jobs for North  
 Dakota youth. The motion was  
 tabled because of charges the jobs  
 created would be in environment  
 damaging industries.

**PASS/FAIL**  
 The Senate approved a  
 resolution urging the academic  
 affairs committee to extend the  
 pass/fail date to the current drop  
 date. Student President Steve  
 Bolme said this extension is a  
 possible alternative to increasing

the excess credit fee. Students, he  
 said, will continue a class under  
 pass/fail conditions rather than  
 dropping it later in the quarter.

**TWELFTH AVENUE BRIDGE**  
 The Senate unanimously  
 adopted a resolution supporting a  
 continuous bridge structure over  
 the 12th Ave Burlington Northern  
 Tracks. A two-lane bridge was  
 preferred with bike and pedestrian  
 paths connected to both sides of  
 the bridge. The Senate also urged  
 the inclusion of signal crossings  
 and/or pedestrian overpasses at  
 appropriate locations crossing  
 12th Ave. It also expressed  
 opposition of widening 12th Ave  
 between 10th Street and  
 University and any future plan to  
 make 12th Ave a thoroughfare  
 between I29 and Hiway 7.

# Quoin

A Semi-Quarterly Review

Having survived the summer and the sunburns, Quoin magazine is scheduled to be on the newstand September 25. Off-campus students will again have to pick up their copy downstairs by the information desk. On campus students will have their copy delivered.

THE EMPORIUM PRESENTS:  
**Uncle Melvo's Legacy**



... and it says we've got to spend all of it at a headshop. Hey guys, now we can really enjoy those \$1bs. we got from Aunt Mynah last week!



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## Salaries should be raised

Monday SU President L. D. Loftsgard told members of the Legislative Tour Group 1 that at least 37 faculty members had resigned because of the low salaries SU offers when compared with other institutions. The number of resignations did not include those instructors relieved because of staff reductions or other reasons. The loss of the 37 amounted to a loss of 235 persons-years of experience, according to Loftsgard.

The faculty loss might also have an effect on the accreditation of the school. In a television interview, Loftsgard said the accreditation would have to be affected if the loss continued. The State Board of Higher Education Director of Research Richard Davison agreed with the SU president. But, at the same time, Davison indicated that the state institutions are not immediately in danger of losing accreditation as a result of losing faculty members.

Loftsgard termed the problem "long range" and said "if we get what we are asking for" it should be no problem to avert any situation that might shake present accreditation.

The problem of staff turnover is long range and at the

same time is of short term concern. It poses problems of initiating the new replacement staff members to the institution. It poses problems in finding competent replacements for the lost faculty members; it impedes the development of any long term student-teacher relationships it could contribute to discontinuity within a given department; and, when it takes months to locate an adequate replacement the remaining staff must fill in for that vacancy and will have less and less time for students who end up bearing the brunt of the loss.

Retention of faculty who may desire to leave on the sole basis of salary levels should be a major priority for North Dakota. There is no reason the state should not support a clean industry. Neither is there a reason to offer education to its citizens if that education is second rate.

The level of quality of the institutions of higher education will also significantly affect the number of youth who will remain in the state after graduation. It seems absurd to not offer youth a good education and at the same time expect them to stay in the state.

If the state is to have education as a "clean industry" it will have to support it to the level at which it can serve the citizens best. The schools will not serve the interest of the state if students are driven out to find other places where the quality of education is better.

## From our readers:

### Group opposes power lines

I would like to comment on a Spectrum article of Sept. 11, 1974: "Jungroth says 'North Dakota is not for sale.'" I was especially interested in his statement that he was opposed to the proposed United Power Association/ Cooperative Power Association (UPA/CPA) plant because 100% of the energy produced is proposed to be exported.

The means for transmitting this energy is by electrical lines supported by towers, twelve stories high, carrying 450,000 volts of energy. The proposed route of the towers through Grant County in Minnesota has resulted in the forming of a group called

"No Power Line." The group is basically opposed to the use of prime agricultural land as the site of large transmissions towers.

Concerned persons wanting information about the "No Power Line" group or actions it has taken can write James Nelson, Elbow Lake, Minnesota, 56531 or call 612-677-3246.

I would like to let others who are affected by strip mining and transmission lines know there are people who are concerned and fighting to stop the UPA/CPA lines.

Joleen Bates  
Thompson Hall

### Ohio Inmate asks for mail

I am presently incarcerated in one of Ohio's penitentiaries. I have no people in the free world to correspond with and it gets pretty lonely and depressing not receiving any mail.

I'm a white male, 26 years old, and I plan on moving to North Dakota when I get out of this place. I'd like to get to know some people from there before I move. I'd appreciate it very much if you could help me out in any way possible.

If anyone decides to write, I'd appreciate it if they would put

their return address in the letter and not on the envelope.

I'd like to say thank you in advance for any help you can give me in finding some people to correspond with. I'd also like to say thank you for your time.

Mr. John Gork  
13509  
P.O. Box 5  
Marion, Ohio  
43302

### Guy and Young different

I am baffled by the statement in a recent issue of the Spectrum by James Jungroth, independent candidate for the Senate, that there is no difference in the political philosophies of Governor Guy and Senator Young. That is simply not so.

A more pertinent question is: What is the difference between Gov. Guy and James Jungroth on Jungroth's single issue of N.D. coal development? Bill Guy stated in no uncertain terms that it is time to dig in our heels and call a halt to further water permits leading to strip mining. Mr. Jungroth should ask Senator Young for his position on coal development.

The differences in the records of Gov. Guy and Sen.

Young are clear-cut.

**VIETNAM.** Sen. Young voted consistently against moves such as the McGovern-Hatfield amendment to withdraw U.S. troops from Vietnam. By contrast, Gov. Guy wrote President Johnson a letter in April 1967 (before Sen. Eugene McCarthy's presidential candidacy) urging U.S. disengagement from the Vietnam War.

**MILITARY SPENDING.** Sen. Young voted consistently in favor of the military industrial complex (bailing out Lockheed in 1971 and Grumman in 1974). By contrast, Gov. Guy wrote to Sen. John Stennis, chairman of the Senate Armed Services Committee strongly opposing deployment of

the ABM system, because it "would open the door to almost unlimited defense spending..."

**ENVIRONMENT.** Sen. Young voted to weaken the Air and Water Pollution Control bills. He voted twice in favor of the Supersonic Transport. He voted to slash in half the funds for land use planning grants to the states. By contrast Gov. Guy signed bills to establish State Water and Pollution Control Boards. He pushed successfully for a multiple land use study in 1972--the Little Missouri Grasslands Committee on Environmental Management and Conservation.

**CIVIL RIGHTS.** Sen. Young in the early 1960s voted consistently with Southerners to maintain filibusters to prevent

civil rights from being considered. He voted in favor of Nixon's discrediting nominations Haynesworth and Carsell to the Supreme Court. Contrast this with Gov. Guy's comments while efforts were made in 1965 to block a Job Corps camp at Bismarck: "I have been warned that our state cannot absorb a Job Corps contingent made up, in part, by Negroes... We are Americans. America's problems are our problems. North Dakota has an obligation to help solve the nation's aching socio-economic struggles."

To me, Gov. Guy and Sen. Young do not sound like ideological twins, as Mr. Jungroth suggests.

Steve Tom

## Spectrum

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Letters to the editor must be submitted no later than 5 p.m. two days prior to the publication date of the paper, and should be typed, doubled-spaced on 60-space line. Letters should not exceed 350 words.

# Pioneer spirit returns to Bonanzaville



Photos by Bill Weaver



By Ginger Newton

Gingham skirts and aprons bustling about, the aroma of persimmon jelly and flatbread filling the air and somewhere not too far off a schottische is playing.

An anachronistic look at North Dakota was provided by 400 authentically costumed people going about village business and explaining the slow-paced but hard life of the state in the late nineteenth and early twentieth century, as the Cass County Historical Society saluted North Dakota Pioneer Days at Bonanzaville.

Once past the maze of automobiles and a 1974 ticket gate, a country store displaying and selling wares of the era was the first step into the past.

The transportation display featured horse-drawn buggies and

cutters with foot warmers for North Dakota winters, and Model Ts, including one flashy white, gold and red model.

Further reminders of the Good Old Days were in the jail house. Besides the claustrophobic cells, it featured small pox and typhoid fever quarantine posters.

The UR Next Barber Shop, with a hot bath in the back room (massage 20 cents extra) featured such gee-gaws as hand razors and moustache curlers.

At the General Store, a checker game was going on by the heating stove, while castor oil, liniments, jewelry and greeting cards were proffered to customers.

Offering home-grown produce as well as tallow candles and lye soap, the drug counter in the corner offered remedies for

colic, nervous stomachs and constipation. "You'll have to wait a while to have your prescription filled. I have to grind the berries in a mortar and blend them before I can cut them into pills," quipped the (female) pharmacist.

In the store's back, dolls (predecessors of our modern walkie-talkie-wetsies), buttons, clocks, quilts, shadowboxes and kitchen equipment were displayed.

In what appeared to be a movie set for "The Bride of Frankenstein," a lady's head was being marcelled, while over in the corner hats and long hat pins of the era were shown. "Look at those hat pins! I'll bet there were some home-made lobotomies in those days!" remarked one spectator.

The residential district illustrated lower-middle and upper

class life. The log cabins with the small doorways, tiny pantries, kitchens and tin bathtubs ("for Saturday night abolition") were in sharp contrast with inventor David Houston's late 1890s mansion.

Houston's home featured a servants' quarters, formal sitting room, dark room for developing photographs and several fairly spacious bedrooms. The beds in the bedrooms appeared rather short, but the explanation for this was "Back then it was thought healthy to sleep in a semi-sitting position."

Church services were simulated in the local Lutheran Church, with organ music and a duet provided by calico-dressed and bonneted women of the parish.

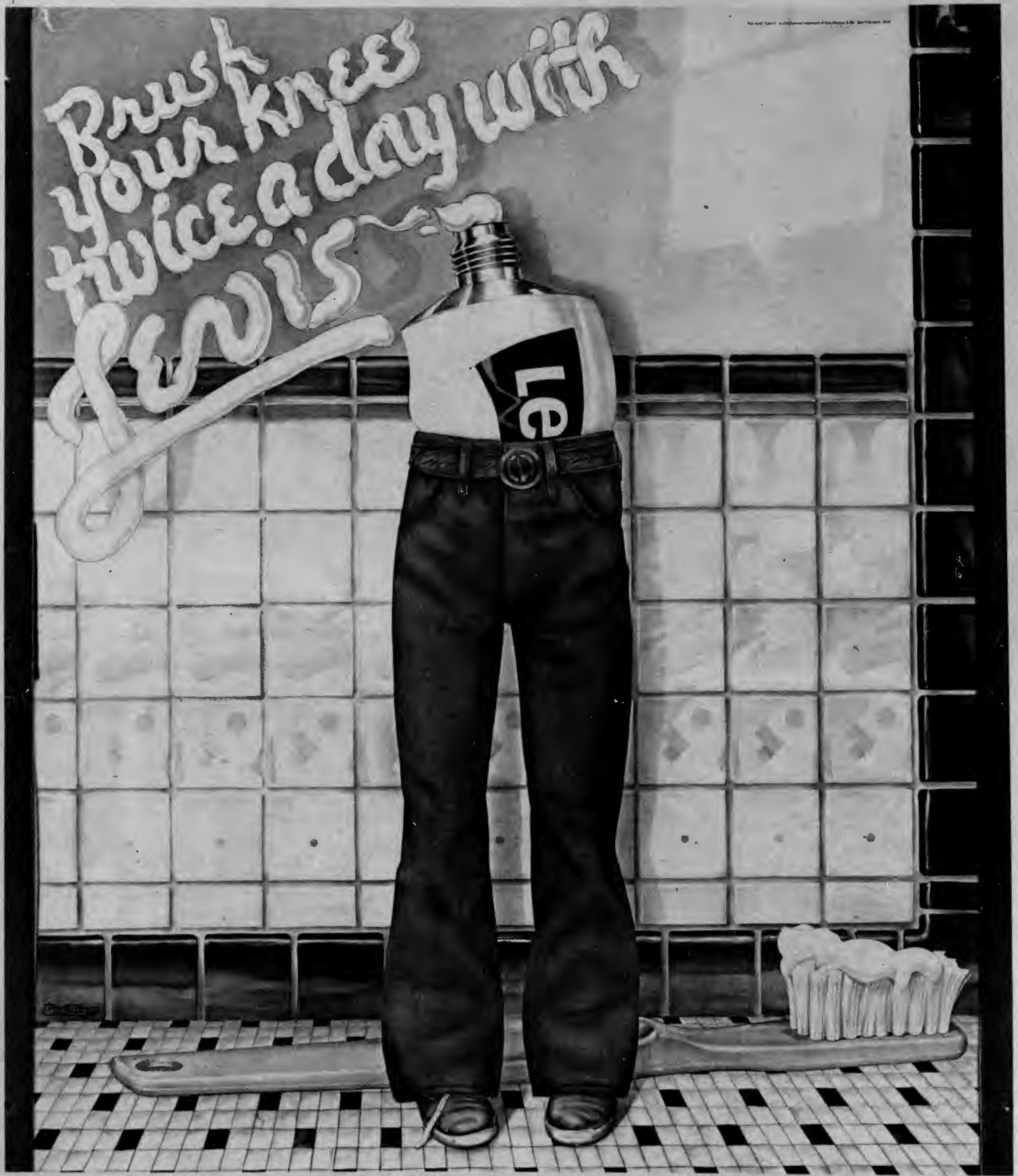
A woodcutting of the Lord's Prayer appeared in the entry way,

a finely constructed plaque providing inspiration for the village congregation.

Across the road a school mistress gave a tour of her school, pointing out texts, slates, school bags and dunce caps used by her 40 pupils. The last history lesson of the year for her sixth grade class, she pointed out, would cover 1889 to the present, 1893.

Down the street the local hotel offered rooms for 50 cents—the deluxe bridal suite cost 75 cents. Besides the marriage bed, the bridal suite offered a dresser, bowl and pitcher as well as room for a modest trousseau.

Wending through the Town Hall and Central Railroad Station and out the gates, the car was at last found. After several fruitless attempts at starting it, a 70-year old man smiled and shouted, "Get a horse!"



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# Sparse crowd greets Loggins at Concordia

By Millie Nieuwsma

A sparse crowd filled the Concordia campus auditorium for the "David Loggins" and "Pure Prairie League" concert Friday night.

After about an hour wait, "due to technical difficulties," the crowd was ready to sit back and enjoy David Loggins' mellow guitar music, from his set with old shanty.

Probably known best for his "Please Come to My Room" and "Pieces of April," David Loggins' music has a certain style and personal touch that sets him apart from the feeling of having known him in a bar somewhere before.

He took us to the docks with him for his "Misfortune" and on to one of his earlier hits, Kenny Loggins' "Danny's Song."

Concerning the complexing case of Loggins' identity, David said, "They say Kenny (from Loggins and Messina) and I are cousins. . . If he's on my list I guess that's where I want to go. But I don't see why we can't just play music. . ."

And play he did, even amid the ever competing technical difficulties until things went from bad to worse and his low E String broke.

But he didn't let it stump him. He continued and brought the house down with his "White Seat Satisfaction," dedicated to "White Cloud, Charmin and the world's largest leaf."

Singing a song to remember when things aren't going just right, Loggins said, ". . . down in the Carolinas where life is slow and your system won't function. . . so what do ya do but take a laxative. . . and then (you guessed it) . . . when ya gotta go, ya gotta go. . . only when ya find this crummy old bus station, and you're out of dimes and there's ol' grampa reading his Sunday newspaper. . . you're about to lose control. . . you're goin' round & round. . . well, you just got to find a stall and find satisfaction—White Seat Satisfaction."

After this comeback, Loggins continued with "So You Couldn't Get to Me," and "Wandering as the Days Go By"—"A song," he said, "for anybody who finds he needs some time off to find out what life's about."

Do you ever get tired of school—wonder what it's for, questioned Loggins. "That's what I did. That's why I'm here. I was walking to class one day," and. . . "There are a lot of us wandering," he said. "This song is for you."

The performance seemed too short when Loggins finished his last song, "Coming Home."

Finally, after more technical difficulties Pure Prairie League, a six-member country stompin' band came on.

There was a definite change of pace and feeling as the audience came alive with "Yahoos" and handclapping to the country twang.

Great steel guitar, electric and banjo picking, piano and drum rhythm, and a super-low bass were combined to make all the tears and tragedies found in Country-Western music.

By this time many people had been sitting for more than four hours, so only an enthusiastic faithful few stuck it out to hear Pure Prairie's ending "Thank you—now ya'll go on home. . ."

## ENTERTAINMENT BRIEFS:

### Classical concert, lecture, CA film on tonight's schedule

#### TUESDAY

Robert Shannon, classical pianist and native Minnesotan, will perform Bach, Chopin and a temporary piece by George G. Meade. The concert begins at 7:30 p.m. at the Weld Auditorium of MSC. The concert is the first of the Series for Performing Arts.

Clark Crockett will lead an evening discussion titled "Legal Rights of Students: A Hypothetical Case." Crockett will be the first speaker for the evening Evening Forum sponsored by the Scholars Program at Crest Hall in the Memorial Union at 7:30 p.m. Crockett, SU legal counsel, may direct his discussion to the concept of individual rights in the future of the nation.

Cinema presents "Never Give a Sucker an Even Break," starring W.C. Fields, from

Hollywood's "Golden Era." The film, a classic from "Hollywood's Golden Era" will be shown for only a nickel at 7:30 p.m. at the Memorial Union Ballroom.

#### WEDNESDAY

The Crow's Nest will feature Mike Olsen and Dan Hart Wednesday, Sept. 25 from 9 to midnight.

#### THURSDAY

The Fargo-Symphony Orchestra will perform at West Acres, Thursday at 3:30 p.m. The concert is part of Imagination '74 presentations at various locations for special audiences and is one of only a few open to the general public.

#### FRIDAY

Blood, Sweat, and Tears will be in concert at the Fargo Civic Auditorium, Friday night at 8:00.

#### SATURDAY

The Ozark Mountain Daredevils will be at the Old Fieldhouse Saturday, the 28th at 8 p.m. Get tickets free with an SU student I.D. at the music listening lounge, Memorial Union.

#### SUNDAY

Souder, starring Cicely Tyson will be presented at 5 and 8 p.m. at the Memorial Union Ballroom. Free with I.D.

Art for Touch and See, another Imagination '74 offering, will open at the Center for the Arts at MSC next Sunday. The exhibition is specially designed for the visually handicapped and will be open to the public through Oct. 9.

#### ART

Cyrus Running: A Retrospective Exhibition is now showing at the Red River Art Center, 521 Main Avenue, Moorhead. A chamber concert will be presented Sunday by the Concordia Brass Ensemble as a reflection on the importance of music in the life and works of Cyrus Running. The gallery is open from 1 to 5 p.m. Tuesdays through Sundays.

Douglas Eckheart: Paintings opened this weekend at the Rourke Gallery. Eckheart was born and raised in Moorhead and lived two doors north of the Rourke. His work is his expression of the openness of nature and man. The gallery, at 523 South Fourth Street, Moorhead, is open 12 to 5 p.m. Wednesdays through Sundays.

The St. Paul Orchestra will perform next Tuesday, Oct. 1, at Festival Hall. More information on the orchestra will be in Friday's Spectrum.

#### THEATER

Godspell, produced by the Fargo-Moorhead Community Theater, will continue this week Wednesday through Sunday at 8:15 p.m. each evening.

The Scholars Program is sponsoring a trip to Minneapolis on Saturday, Sept. 28, to see "The Crucible" by Arthur Miller at the Guthrie Theater. For more information call Dr. Catherine Cater at 237-8630.

## 'Party' name for FMCT's spontaneous 'Godspell'

By J.E. Van Slyke  
What remains to be said about "Godspell"? Plenty, judging by the quality of the Fargo-Moorhead Community Theatre's (FMCT) production, which opened last night.

One of the first problems in talking about this production is the problem of what to call it. "Theater" is an accurate description, for it is abundantly theatrical. But substitute "party" or "happening," and you may better capture the flavor of this spontaneous celebration.

The cast is quite young. Director Jim Rockey puts the average age at around 17 and exceptional. Their youthful

exuberance infected the preview night audience, and proved to be a major carrying point for the two-hour production.

For regardless of the age of the material the show draws on, it remains a supremely contemporary piece of theater, and this production capitalizes on its youth.

The show is really little more than an episodic series of parables and stories from the biblical account of the life of Jesus.

The authors of "Godspell" (book by John Michael Tevelak, music and lyrics by Stephen Schwartz) have taken these stories and put them all

together in a curious mixture of hip dialogue, King James English and delightful songs.

Director Rockey has tied the whole thing up in a pretty package of razzle-dazzle choreography, rock orchestration, vaudeville schtick and a genuine feeling for the ebullience of the script. It works without a hitch.

The voices are quite good and effectively employed. Rockey's staging is quick and inventive, and Lise Greer's choreography never stands still, never bogs down.

The set is a marvel of playground construction, with blocks and teeter-totters, fencing

and ladders, ramps and steps and a backdrop of tatters and tie-dye sunbursts.

The playground quality of the set marks the cast as well, with the children of God dressed in outlandish costumes. Jesus, who is himself a child, is splendidly played by Brother Michael Collins.

Especially interesting is Rockey's use of the chorus. Not only do they play a variety of roles, but they illustrate ideas and comment on the action as well, alternately singing, dancing, noisemaking and, that's right, sheep-playing.

The show draws instinctively

right performances from a cast which includes students from all three colleges and from nearly every high school in the area. It draws also on the talents of people like Gay Mohr, a voice instructor at Concordia, Collins, and Greer, a professional dancer.

The show was initially scheduled for a two-week run, but has been sold out since four days before opening. FMCT has added five more performances. "Godspell" runs the remainder of this weekend, Sept. 25-30 and Oct. 1-2.

All curtains are at 8:15 p.m., and the last five shows are general admission only. Tickets are available at Schmitt Music—no phone reservations.

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# '...two brown butterflies/ fluttering across the pleasure they give my thigh

order not to kill me. Is that the only choice you've got, either kill me or like me? Isn't there any room in the world--I'm saying that to all of us--isn't there any room for a difference? Because America represents a difference...."

Her political remarks are officially at a close. She devotes the remainder of her time to readings of her poetry, much of it from a collection called "My House," in which she "began to

explore what made black people strong people."

Several of the next poems are about old Blacks; the first of them is one she wrote for her mother.

Much of her poetry is reminiscent or talks about experiences. She reads "Conversation," written for and about a "little old lady in Alabama."

It is a gentle, whimsical poem. The characterization is subtle and fine, and the experience is immediate.

Giovanni continues with poems of death and learning to cope with it.

She reads her love poetry. Some is clever, some ribald. One called "The Butterfly," is very fine indeed. She claims it is the shortest poem she has every

written, and calls it her favorite:

"Those things you so laughingly call hands are in fact two brown butterflies/ fluttering across the pleasure they give my thighs."

She reads "My House" and "Seduction," the latter of which she describes as "raunchy." And so it is, but it is also great fun, and that is why she reads it.

The last poem of the evening is an improbable ego-fantasy--string of impossible, delightful images piled atop one another building to an equally improbable conclusion:

"I am so perfect, so divine so ethereal, so surreal..../ I mean I can fly/ like a bird in the sky

With that, the lecture is over. Nikki Giovanni has talked minutes. She receives another standing ovation.

People crowd the stage laughing, joking, rapping.

A Black girl gives her a black and white Human Relations button. Later at the coffee reception she sees a middle-aged White who wears the same button.

Their eyes meet. Nikki Giovanni--the women who write "I really like to think a Black beautiful, loving world is possible. I really do, I think,"--talks politely to the man with the button.

## Moorhead wins over SU women

The Moorhead State College women's tennis team aided by strong winds and SU's lack of experienced players, won three of four matches here Thursday.

The only winner for SU was the second doubles team, Debra Mucha and Mary Onstad, who beat Anna Dean and Ronda Solinger. Dean and Solinger won the first set 6-0 but the SU team came back to win the second tie breaker, 7-6, to even the match and force a third set. Mucha and Onstad won the last set 6-4 to win the match.

Pam Ness and Sue Smith were SU's first doubles team, but lost to Patty Anderson and Nancy O'Brian in straight sets 6-3 and 7-5.

In the singles matches, Ness also fared badly with number one singles LeAnn Arnseth losing in straight sets 7-6 (tie breaker) and 7-5 to Ann Carlson.

MSC's second singled player, Mary Nelson, beat Brian Neukircher again in straight sets 6-2 and 6-3.

Arnseth, Neukircher and Smith, the team's only returning players, had a problem compensating for the strong

The other SU girls, however, through lack of experience as well as coping with the wind, made many errors in strategy which gave MSC the upper hand.

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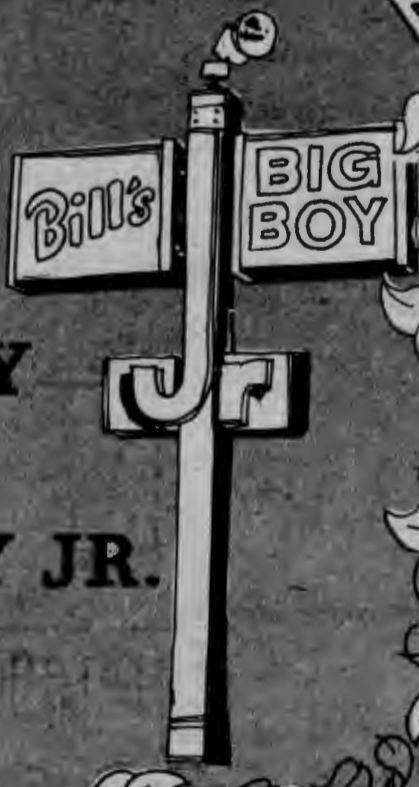
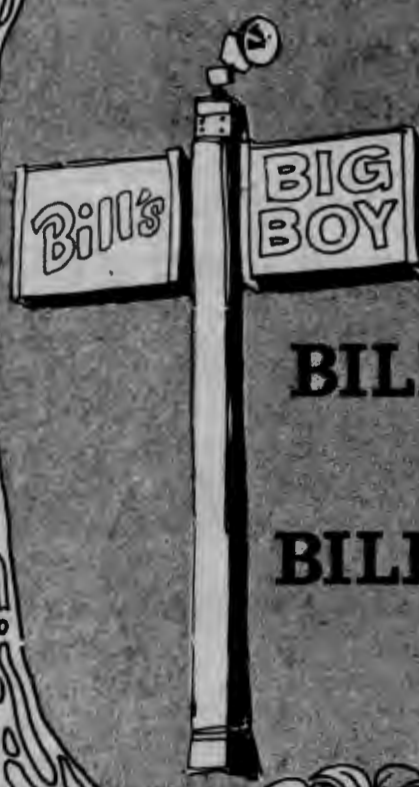


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Harry Dahl (90) deflects a Morningside pass during Saturday's game. The third in the Bison season, the game was a defensive standout, but nevertheless a poor showing against consistently-losing Morningside.

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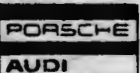


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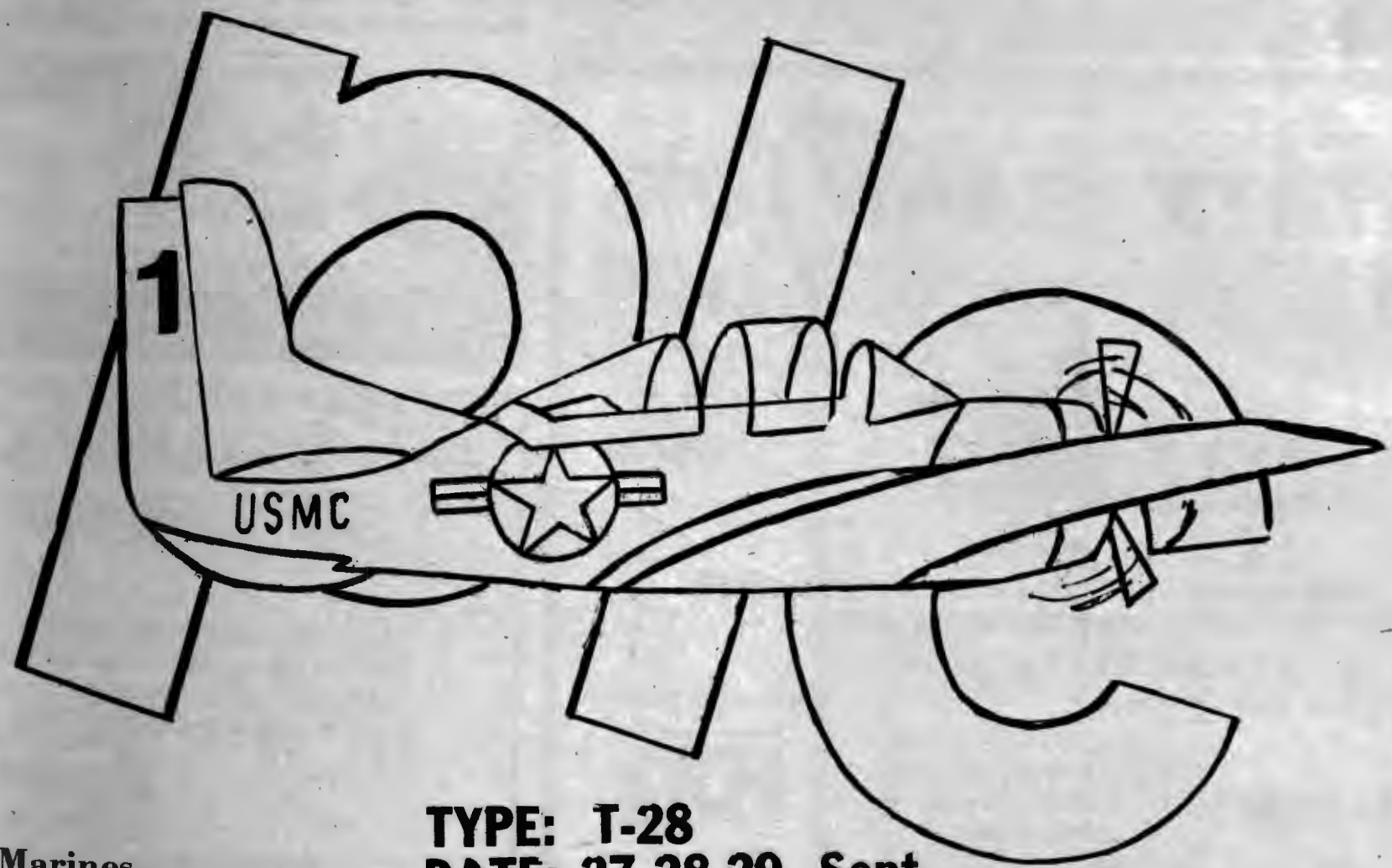
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candidate - James Jungroth - will be on campus for questions Oct. 9 - 10th. Sponsored by the Spectrum.

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TUESDAY, SEPT, 24

# Calendar

4:00 p.m. Sociology Club—room 408E, Minard Hall  
 4:30 p.m. Students for Jim Jungroth meeting, room 101, Union  
 7:30 p.m. Campus Attractions film - Ballroom, Union  
 6:30 p.m. Skill Warehouse Guitar I—room 233, Union  
 7:00 p.m. Ag Econ Club—Meinecke Lounge, Union  
 7:00 p.m. University 4-H—Forum Room, Union  
 7:00 p.m. Phi-U and home ec.mixer—Founders Room, Home Economics Building  
 7:30 p.m. Local 486 meeting—room 203, Union  
 7:30 p.m. Scholars Program lecture—Crest Hall, Union  
 7:30 p.m. The Humanistic Revolution film series - Stevens Hall  
 8:00 p.m. TKE daughter rush - mobile units west of Reed—Johnson parking lot  
 8:30 p.m. Skill Warehouse Guitar II—room 233, Union

9:00 p.m. Coffee House, MIKE OLSEN & DAN HART—Crow's Nest, Union  
 9:30 p.m. Blue Key—room 233, Union

THURSDAY, SEPT. 26

8:00 a.m. Department of Bacteriology seminar—Town Hall, Union  
 8:30 a.m. Public Events & University Relations meeting—Board Room, Union  
 12:00 noon Inter-Varsity Christian Fellowship Media Show - Ballroom, Union  
 12:00 noon Skill Warehouse crocheting I - Room 233, Union  
 4:30 p.m. Cereal Chemistry & Technology seminar - Harris Hall 12  
 6:30 p.m. Circle K - room 102, Union  
 6:30 p.m. KARE - Crest hall, Union  
 7:00 p.m. Skill Warehouse leathercraft - room 101, Union  
 7:00 p.m. Skill Warehouse jewelrycraft - room 203, Union  
 7:00 p.m. Skill Warehouse crocheting II - room 233, Union  
 7:30 p.m. FFA - Meinecke Lounge, Union  
 9:00 p.m. Open Mike, Crows Nest, Union

FRIDAY, SEPT. 27

8:00 a.m. Department of Bacteriology seminar - Meinecke Lounge, Union  
 8:00 a.m. State Lab Inspectors - Room 233, Union  
 9:00 a.m. Student Affairs orientation - Crest Hall & Town Hall, Union  
 12:00 noon Bison Board - Board Room, Union

WEDNESDAY, SEPT, 25

8:00 a.m. Department of Bacteriology seminar - Town Hall, Union  
 3:30 p.m. Credit Union - room 203, Union  
 6:00 p.m. InterVarsity Christian Fellowship - Town Hall, Union  
 6:00 p.m. LIBRA - Forum Room, Union  
 6:30 p.m. Young Democrats—room 203, Union  
 6:45 p.m. Former Orchesis members meeting—Old Fieldhouse  
 7:00 p.m. Skill Warehouse social dancing—Ballroom, Union  
 7:00 p.m. American Home Economics Association—Meinecke Lounge, Union  
 7:30 p.m. Pre-Med meeting—room 302, Stevens

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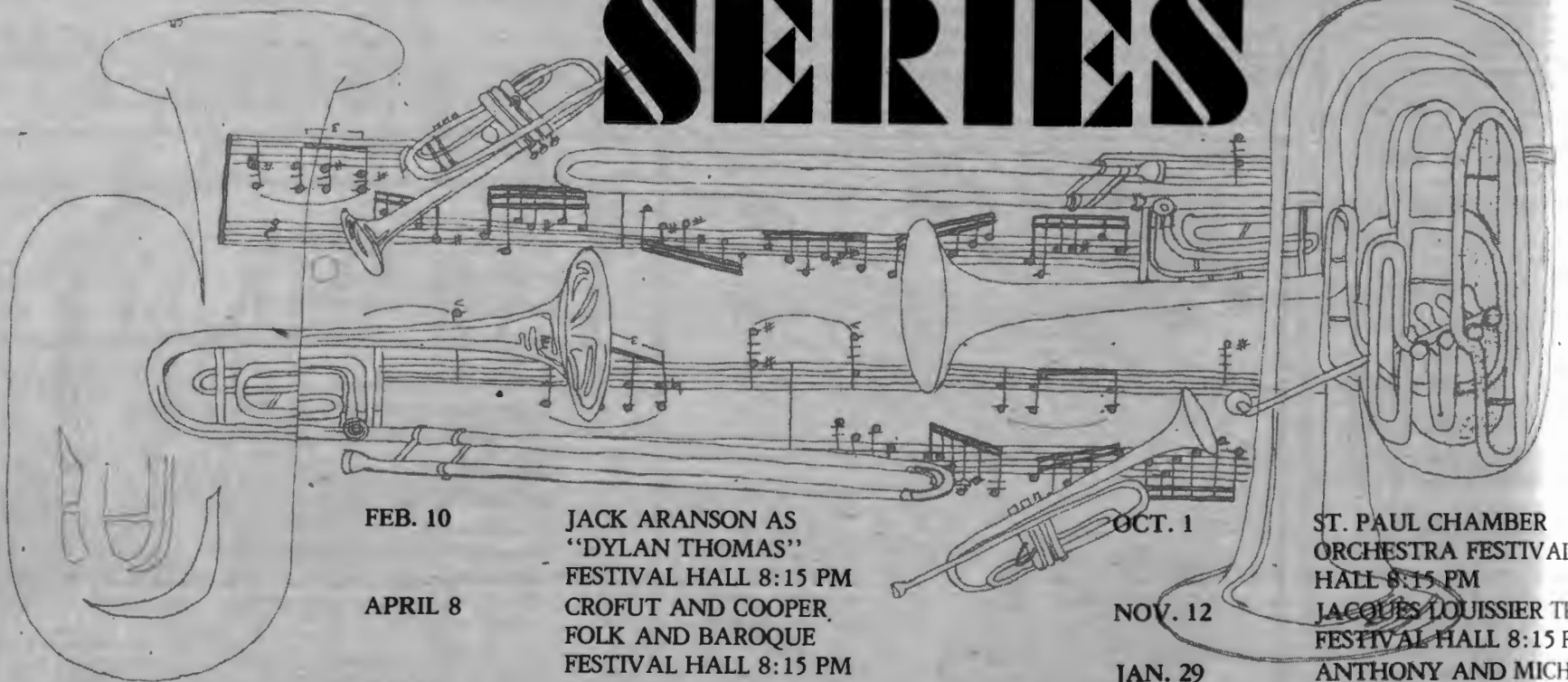
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JAN. 29 ANTHONY AND MICHAEL HAUSER "FLAMENCO GUITARISTS"  
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