

Spectrum

North Dakota State University Newspaper
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Gatsby nostalgia result of 'social chaos'



Because everybody is in "such frantic hurry to succeed," because the '70s is an era of societal chaos, and because people yearn to go back to an age of serenity and satisfaction, a wave of nostalgia is sweeping the country.

According to Delsie Holmquist, professor emeritus of English at SU, there are two such "waves" currently sweeping the country: a '50s wave and a '20s wave.

"The '50s wave is merely an advertising gimmick," said Holmquist in a Tuesday Evening Forum discussion at Crest Hall. "It's an appeal to the over-20s generation. Consumers in that age bracket pay to see movies that remind them of their stomping, cruising high school days. It is not a full-fledged 'movement,' merely a puff of exuberance that will inevitably disappear."

Holmquist continued, "The '20s (Gatsby) wave is a more viable and palpable phenomenon. People long for the carefree, live-for-the-moment, rapturous days of the Fabulous '20s. Every society needs myth and fairy tale, and the '20s era provides this.

"In the Age of Flaming Youth, there were no inflation concerns, no classroom worries. Youth was vital, confident and sparkling. People were rich and beautiful.

"Today this has vanished. The rich no longer live gay, abandoned lives; they devote their time to worthy causes. The beautiful Princess Jackie has married a toad. Sanka has replaced Café Brûlot.

"In an effort to recall the magical '20s era, people, particularly youth, have taken to pinstripe suits, capes, cloches and curly coiffures. Fraternities and proms are returning.

"Big band sounds are staging a comeback and dancers are 'cheek to cheek.' Buster Keaton and Babe Ruth are revitalized heroes. Will Rogers aphorisms appear in syndicated newspaper columns," Holmquist said.

The era was also one of literary significance. Gifted writers flourished in the '20s. Hemingway's terse, pithy style; Sinclair Lewis' piercing sociological studies; T.S. Eliot's astute critical observations and

continued page 3

Dissident says U.S. supporting Phillipines dictatorship

American money is supporting dictatorship in the Philippines, according to Linda Santos (an alias), a political dissident visiting the United States.

Santos, who is participating in a Christian-sponsored education seminar in the United States and Canada, spoke out against the current repressive regime in the Philippines Wednesday night at SU.

Martial law was imposed on the

Philippines by President Marcos in 1972. Restrictions include curfews, restricted political dissent and the restriction of virtually all civil liberties.

According to Santos, the imposition of martial law is but a ploy by President Marcos to eliminate all political opposition.

"Marcos, to the Philippine people is a symbol of the oppressive system. He has been successful in

eliminating much of his political opposition; dissenters are imprisoned with the charge of subversion, often tortured and sometimes executed."

Santos said American support, both in monetary aid programs and military advisory programs, have allowed the Marcos regime to survive. She criticized the United States for preaching democracy while supporting dictators and their tyrannic regimes.

Santos also criticized the double economic standard plaguing the Philippines. She said the system of exploiting the poor has flourished under Marcos, allowing the rich to grow richer.

Alternatives to the current regime include a more socialistic approach to government, Santos said. The two major political movements (political parties other than those of Marcos' are outlawed) are the Christian Social Democrats (right of center) and the National Socialists (left of center). Both groups support nationalization of major industries, thus preventing a concentration of wealth in the hands of the few and allowing more equitable distribution of wealth, Santos said.

Santos, who is a member of an underground Christian movement, said it was an extremely difficult

decision when her group decided to take an active political stance.

"We had the choice of being silent or being outspoken. We chose to be outspoken about the need for change. Too often Christianity has been used to exploit the people; we're trying to transform Christianity to help liberate the people."

Santos said United States involvement and monetary aid only supports the Marcos regime. She urged Americans to support a reduction in aid to the Philippines and to urge Christian groups to use international pressure to help free political prisoners.

This international pressure, she said, has been effective in freeing many religious political prisoners. Loss of aid, she said, would perhaps hasten the downfall of Marcos.

News briefs:

SPECIAL ELECTION

Student interested in running for hi-rise senator, science and math senator or Board of Campus Attractions can now apply in the Dean of Students Office. Voting will take place in the Union and at the West Dining Center from 8 a.m. to 5 p.m. Wednesday.

LIBRARY OPEN HOUSE

The SU Library will hold an open house Monday from 2-4:30 p.m. The entire campus community is invited to join the library staff for a cup of coffee while becoming acquainted with the many changes made during the summer, including general reorganization, carpeting and painting.



(Photo by Jerry Anderson)

h" opened at Concordia Wednesday. Review on page seven.

Fargo conference location "refreshing change"

By Bonnie Brueni

When members of the Association of Student Chapters of the American Institute of Architects (ASCAIA) voted 21 in favor of holding their national conference, the Forum, in Fargo, there had to have been a good reason.

Pat Davis, national president of the ASCAIA, said "many of the students have never been to North Dakota and are just naturally inquisitive. The concept of having the conference in a non-urban area offered a refreshing change."

Davis said SU's chapter put in their bid for hosting the Forum with an opposing bid from a Los Angeles school. The Forum has traditionally dealt with urban problems in an urban setting. This conference will in turn be oriented towards rural situations and an interdisciplinary approach to non-urban problems. The theme is to be "Ruritania."

Davis is a graduate of the University of Texas at Austin and has spent the last 10 months in Washington, D.C. working full-time as the president of the association. He has been in Fargo since Monday afternoon helping the SU Forum committee members in planning and arranging for the conference.

The purpose of the association is, according to Davis, the enrichment of architectural education. It offers exposure to professional situations through interaction with other professional organizations such as the American Institute of Architects. The association places students on the professional AIA

membership not only giving the students a unique experience, but also providing important feedback for the association.

The association also offers the opportunities to explore new areas not covered in regular architectural curriculums. Urban systems and their link with natural systems or ecological systems, visionary approaches to design and emphasis on the need for recycling the built environment are some of the areas Davis pointed out.

Students also learn how they can affect changes in their educational programs. Davis noted the importance of comparing programs and the exchange of information. "You might find that there are better schools than yours and worse ones. Students become more aware of both good and bad aspects of their programs."

Davis told of programs which have received particular emphasis this year through ASCAIA. "We have worked with the concept of barrier-free architecture and awareness of needs of the handicapped.

"A program for high school guidance, counsel, and awareness of the architectural profession and educational programs is being circulated in the form of a slide/cassette program. We have also studied the scope of junior college education and some of the problems facing a student transferring into an architectural program."

In his position as president Davis said he has had the opportunity to



PAT DAVIS

(Photo by Jerry Anderson)

of their environment. Many architecture students are involved in such programs already."

Davis said of Fargo and SU as a location for an architectural school, "It is an ideal learning environment since many of the problems of an urban environment are very visible in the small town situation in Fargo." Davis also noted that he was quite impressed with the involvement of the students and faculty in preparing for the Forum.

The Forum, to be open to everyone, will be held here from Nov. 29-Dec. 1 with national coverage expected.

see the profession first-hand. He added, "it's amazing that while architects have the knowledge and understanding to create a better environment, they have very little power in making decisions which change environments.

"An architect has his own value system of the environment, but is not trained to compete for positions to change the quality of the environment. He is caught somewhere between being an artist and a businessman."

Davis continued, "There is a need for public education about the environment beginning with exposing children to an awareness

Hultstrand prints shown

Photographic prints from the Fred Hultstrand collection will be on exhibit through October in Hult Lounge of the Union.

The 23 prints portray pioneer activities and modes of life in the Dakota area.

Born on a farm near Fairdale, N. D., Hultstrand, noted for his collection of historical photos, operated studio at Park River, N. D., from 1916 until his death in 1968. He was given one of the highest honors a photographer can receive in 1968 when he was presented with a bronze plaque by the Professional Photographers of America, Inc.

The entire Hultstrand collection of over 300 photographs is housed at the North Dakota Institute of Regional Studies at NDSU.

The exhibit has been coordinated by Dr. Bill Reid, Institute architect; Jerry Richardson, director of communications; and Mark Strain, publications editor.

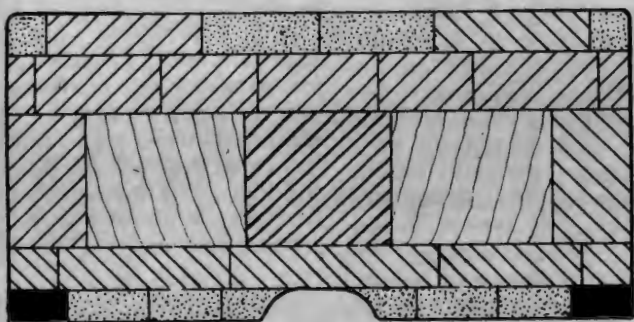
Hult Lounge is open to the public weekdays from 8 a.m. to 5 p.m.

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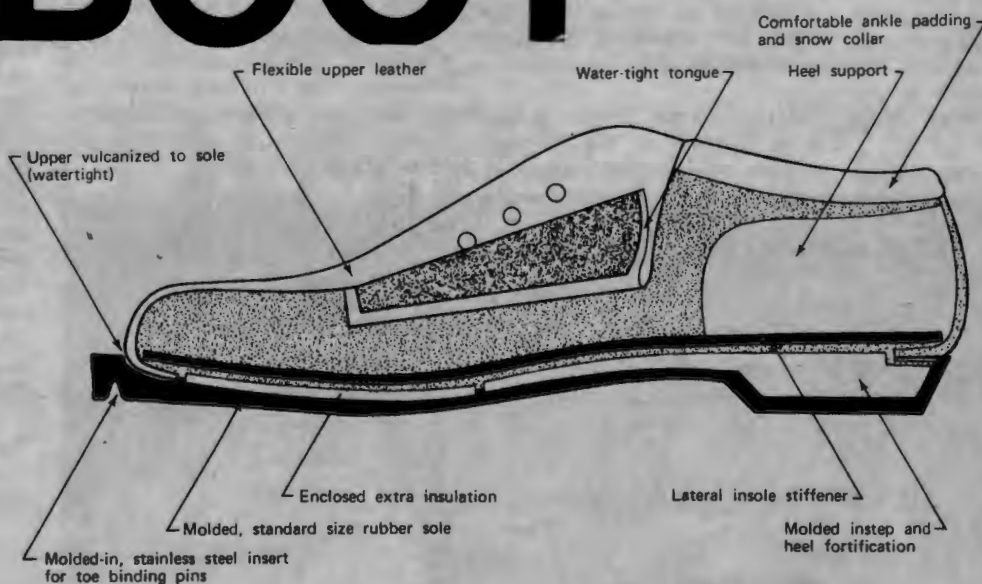
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Conrad's look into the dark of human nature dominated the era. These writers still enjoy popular attention, they fall by the wayside when F. Scott Fitzgerald is mentioned.

successfully do it.

"We can't really capture the intangible that made the rich people 'different.' Their exclusivity is beyond the fact that they 'have more money than the poor.'

People are tired of these themes of naturalism, realism, despair, violence and societal damnation. Fitzgerald provides the stuff to satisfy the Puritan and the Romantic," observed Holmquist.

"Even our most dramatic effort to reflect that life, the movie, 'The Great Gatsby,' was a glorious flop. Costuming and sets were magnificent, but the spirits of Gatsby and Daisy weren't effectively captured. He came across as wooden and stoical; she appeared mixed up. Miss Farrow

'People are tired of these themes of naturalism, realism and despair'



and 'The Great Gatsby' provide the glittery, glamour life so needed in our work-a-day existence. Besides appealing to the restless Romantic side of human nature, they also reach the Puritan in us: the amoral, ve-for-the-moment characters 'get

theirs' in the end. They are punished, in effect, for their lives of excess."

While we are affecting to recall the days Fitzgerald writes of, we can't simply didn't understand what was going on," Holmquist noted.

Jungroth stresses environmental issues

By Colleen Connell

In a speech Wednesday, Senate Independent candidate James Jungroth cited conservation of natural resources as a necessary and essential step in curbing inflation.

Jungroth emphasized energy and environmental issues throughout his speech in the first of a Spectrum presentation of political candidates.

"Energy ties in to everything," said the candidate. "If we can control energy use and waste we can go a long way in controlling inflation."

Jungroth, while advocating energy control and American energy self-sufficiency, did not advocate heightened exploitation of North Dakota coal reserves.

"It scares me to think that environmental controls may be relaxed in an effort to produce more energy," he said.

Jungroth said he pondered the wisdom of a one-time harvest of coal which would leave the land scarred and useless for future crops, especially at a time when much of the world is hungry.

"In a battle of calories vs. kilowatts, I want to be on the side of the calories," Jungroth said. "Conservative estimates plan for strip mining 234,000 acres of coal. With reclamation virtually impossible, who's going to feed the people?"

When queried about a recent poll showing him as the deciding factor in the Young/Guy race, Jungroth said he was not just a deciding factor but viewed his victory as a distinct possibility.

"I need only 35 per cent of the votes to win. I think 40 per cent of



JAMES JUNGROTH

(Photo by Dean Hanson)

this needed total can be found in the area west of Dickinson. I also estimate another 20,000 environmental votes as well as votes from perhaps 10,000 dissident Democrats and 10,000 dissident Republicans."

Jungroth criticized candidate William Guy's stands on many issues, particularly Guy's environmental stands and his support of the Thieu regime in Viet Nam.

He was most critical of Lloyd Omdahl, Guy's media manager in the current Senate race and a long-time Democrat strategist.

"It was recently revealed that Lloyd Omdahl was on the payroll of a natural gas concern. I think it will be difficult for Bill Guy to dissociate either himself from

Omdahl or Omdahl from the natural gas and energy interest. I would question the credibility of any Guy energy statements."

Jungroth warned North Dakota voters of the danger of poor government. He said many North Dakota legislators indicated support for a coal plan which would be disastrous to the state.

"I have virtually no confidence in the North Dakota legislature. I am afraid they will pursue a pro-development plan just to obtain the one-time harvest of big money that is being offered."

That North Dakotans elect good government is a necessity, the independent candidate emphasized. He called for a readjustment of the American life—more recycling and less waste.

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Can America still have political heroes?

By Lew Hoffman

Can America still have political heroes? From all indications the American people (or at least an informed, cynical and media-wise minority) won't hold truck with the idea of deified "public servants."

George Washington had his political salad days for nearly two centuries. For most of those 200 years he was held by his national fry to be as cherry-tree perfect as a man can be.

So along comes the political media blitz of the late sixties/early seventies and Big George is posthumously taken to task for his expense account irregularities. Next we'll read of his political junkets to Boston and lavish gifts of electric kits to foreign heads of state.

Campare to Washington the case of Carl Schurz. Schurz is relatively century unknown because the only news about this selfless nineteenth century credit to politics was good news and everybody from W.R. Hearst to the corner newsboy knew bad news sold papers. Also, God forbid, Schurz talked kind of weird with his thick German (shades of der Henry and the White House twin Tuetons) which didn't do much for the hero image.

Speaking of der Henry, the American people may just be clamoring for him to return the Nobel Peace Prize within a few months. No matter how naive the citizen, he has to wonder if peace and the National Security Council aren't somehow antithetical concepts.

Now the business of Chile and toppling governments is being blasted just loud and often enough by the media to catch the attention of Mr. Citizen and, wonder of wonders, he's having his worst, if ill-formed and nebulous, fears confirmed.

Of course Daniel Ellsberg was telling us two years ago that Nixon and Kissinger methodically and cold-bloodedly extended a war they knew (remember the access information they had and the fact that Ellsberg, as a Pentagon insider, had access to much of this info) could serve only one purpose: a solid issue for a Nixon juggernaut move for re-election.

But nobody, including the front pages of our newspapers thought the rantings of a top-secret clearance/pro-patriotic through CIA psychiatric profiles/ex-Rand Co worker to be worth noting. But if not Ellsberg then at least the propensity of Americans to haul down their heroes mortallyizing Kissinger.

Ah yes, Ellsberg himself. Although he is a blue-chip patriot the best tradition of Patrick Henry, five will get you ten his name is more closely linked in some vague way to traitor than to patriot in American minds. Such is our bent to have heroes.

Americans can afford the luxury of selectivity when singling out a particular reason to dump a politician from Acropolis heights. Ted Kennedy isn't disfavored so much for ill-judgment or even poor driving habits as he is for unprovable innuendo of sexual impropriety. If all else fails there is always the good old Puritan ethic to eclipse the brightest of rising stars.

Maybe we're just in a period of transition to a greater national consciousness. Maybe we're beginning to see our political personages for the imperfect people they are and realization and acceptance of such will soon temper our disillusionment. Maybe.



WEEKLY SPECIAL

Secret Service vs. the Kennedys

by Jack Anderson

WASHINGTON — The recent kidnap scare against the children of the late Senator Robert Kennedy nearly precipitated a rebellion within the ranks of the Secret Service. Some 60 agents were flown in from all over the country to cover the Kennedys — a move they regarded as illegal.

Indeed, Secret Service Director Stuart Knight himself recommended against extending protection, but he was overruled by his boss, Treasury Secretary William Simon.

Then the agents learned they were not responding to a "threat" at all. They had been ordered on emergency duty as a result of a third-hand tip from a police informant in the Boston area. The agents were furious.

Covering the Kennedys is a chore the Secret Service largely regards as abhorrent anyway. Much of the ill feeling results from the agency's experience with Jacqueline Kennedy Onassis.

The law requires the Secret Service to protect the late President Kennedy's children until they turn 16. Thus they are still looking after young John. But Mrs. Onassis is extremely particular about the way the agency does its job. One insider describes her as "persnickety." She doesn't want John to feel oppressed by his protectors, so she demands the agents stay out of sight as much as possible.

Nor does young John himself like the protective details following him around. A few months ago, he slipped

out of Jackie's New York apartment, hopped on his bike, and sped into Central Park to play tennis. A drug addict assaulted him and made off with the expensive bike.

Through some extraordinary detective work, the police tracked down the assailant. But Mrs. Onassis refused to prosecute.

Secret Service insiders were flabbergasted. Now they are thinking of laying down the law to Jackie: Either she lets them do their job the way they want, or her protective detail will be lifted.

Economic Battle Plan: White House sources say President Ford has all but made up his mind on change in economic policy.

The President received a lot of free and conflicting advice at the recent economic summit conference. But in private meetings with his closest advisors, he had little trouble mapping out a battle plan.

First, the President plans to ask for a tax cut to ease the impact of inflation on the poor. He also is seriously considering giving industry some incentives to expand production.

Next, he plans a whopping 10-cent-per-gallon increase in the gasoline tax. Ford plans to use the money for a public jobs program. He will ease the unemployment caused by his continuing tight money policy.

The President also hopes that the increase in gasoline prices will help drive down consumption. This would

give him a stronger bargaining position with the oil-producing Arab nations of the Middle East.

The Arabs were unimpressed, our sources say, by Ford's recent summit rattling. The President has quietly threatened economic sanctions against the oil-producing nations if prices continued to rise.

The Arabs know that they literally have us over a barrel. And they feel confident that the United States will not dare to take action against them.

It all boils down to high gas prices for consumers along with higher food prices. Only industry, and very poor, can hope for relief from inflation.

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Letters to the editor must be submitted no later than 5 p.m., two days prior to the publishing date of the paper, and should be typed, double-spaced on a 60-space line. Letters should not exceed 350 words.

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Fairness of tax surcharge questioned

Tuesday President Ford asked for a tax surcharge on personal income over \$15,000 and on all corporate income. I question whether the surcharge is fair to those individuals earning \$15,000 since this isn't a huge sum for an urban family. There is no doubt in my mind that corporations should be required to

pay their way in these dire economic times. The monies collected from corporations would be used to finance employment programs for those in need.

It is evident to me that Congress may be reluctant to pass this proposal since many of its members, including Mark

Andrews, have accepted contributions from corporate lobbyists and special interest groups.

Campaign contribution reform is needed but more than that, candidates are needed who will not rely or even accept this type of support. Bryon Dorgan is the type

of candidate who wants the people to know he is supporting their interests and not paying back favors.

Byron's interests lie with the people. I urge you to support him.

Rick Dais



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CHRISTMAS GIFTS
DIAMOND RINGS
WATCHES

'The Grass Harp' said not very impressive

By Jan Carter

"The Grass Harp" and "The Piano Bar Revue" opened Wednesday night to a 50 per cent capacity house. I was not very impressed with the show. And three hours is a long time folks. . .

Following some lively drum music, the curtain opens to nothing but black curtains and an empty stage. The set consists of three ladders, some plywood, and a few props which are juggled around and cleverly arranged and rearranged by the actors. The reason, as explained in the program, is the weight limit imposed by the troupe's up-coming European tour.

Nevertheless, the play never quite overcomes the oppressive mood created by those curtains, and the set becomes static and tiring; requiring a little too much "willing suspension of disbelief," for this type of play.

Unfortunately, the play needs all the help it can get and, with the exception of some costumes and some of the music it doesn't get any technically. The entire burden is placed on the actors since it

doesn't have a very interesting or even entertaining plot.

The guy gets the girl (I think), the other guy gets the other girl. They get robbed but they don't get swindled out of their secret recipe, they weasel their way out of jail, the two sisters are reunited, love prevails, and they all live happily ever after, I guess.

I didn't really care. It was like watching a bunch of extremely enthusiastic cheerleaders when the score is 64-0 and the crowd is already going home.

One bright note in all of this is Babylove, played by Carinda Swann. She is delightful to watch and is the only member of the cast with enough stage presence and timing to command the attention of the audience.

The directing and choreography seem to get in her way at times (for example, some awkward and contrived looking climbs up and down ladders), but Swan's character is strong and well-defined and her entrance with Dixiecup, played by Jeri Elkin, is one of the highlights of the show, as are the



Working on an almost-empty set, members of the cast of "The Grass Harp" here gather to belittle musical the sheriff, played by Dr. Fred Walsh. The troupe plans to tour Europe with the production, but local theatergoers can see it through Saturday in Askanase Auditorium.

songs they sing.

Also enjoyable to listen to is Dolly Heart Talbo, played by Debra Sebelius. She has an easy, charming voice and style. I was grateful every time she started singing. She can sing, rearrange the set, and stay in character all at once.

Noella Kuntz comes on strong as Catherine Creek. She plays like an Indian. Her character ranges from something like Florida, or maybe Maude, to Mother Superior singing "Climb Every Mountain," I couldn't figure it out. Confusing, but very interesting.

Jim Birdsall, as Dr. Morris Ritz, is a sleazy, over-bearing crook who wears a flashing plaid suit, and succeeds in being unlikable.

The sheriff, played by director Fred Walsh, is a stereo-typed, dottering old foggy a la Walter Brennan.

The others are Roselyn Strommen as Verena Talbo, Chris Worden as Maude Riordan, Ted Lindseth as Collin Talbo, and Gregory Wolsky as Judge Cool.

All in all, the actors do a good job. With their obvious talent, I wish they could move the play faster, or else pick out a new play.

Blurbs

ICE CREAM SOCIAL
The Alpha Gamma Delta sorority at 1249 N. 12th St., will hold an ice cream and pie social from 2-5 p.m. Sunday.

PHI-U BREAKFAST
A Phi-U membership breakfast will be held at 6:45 a.m. Tuesday in room 204 of the Home Economics Building.

PHI-U SELECTION MEETING
There will be a Phi-U membership selection meeting at 7 p.m. Tuesday in the Founders Room of the Home Economics Building.

DANCE!!

NDSU Old Fieldhouse
Friday, Oct. 11
9-12 P.M.

News brief

SU has received a \$12,400 grant from the National Science Foundation for a project entitled "Quaternary Fossil Insect Studies." Dr. Allan Ashworth, assistant professor of geology, will head the project.

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'Macbeth' promising, has problems

CA Campus Crusade objectives said to share message of Christ



Macbeth (played by Craig Storlie) and MacDuff are seen here as they battle away during the final act of the Concordia College production of Shakespeare's "Macbeth." The play runs through Saturday. (Photo by Jerry Anderson)

By J.E. Van Slyke
Shakespeare's "Macbeth" opened at the Concordia Humanities Auditorium Wednesday night. While the production offered promising performances, it was also plagued with the technical problems and muffled lines.

Production designer James F. Carmik, Jr. decided to employ blackouts between scenes, no doubt with the intent of clarifying the action. Instead, the blackouts proved to be a long series of annoying stops in the flow of the

play, with actors stumbling in the dark as they scurried to clear the stage before the next scene and its attendant blaze of light.

No consistent style emerged from C.O. Haugen's direction. Many of the actors, noticeably the men, suffered from the notion they were there performing SHAKESPEARE! Their quasi-British diction grated on the ear and seemed especially embarrassing in comparison with the few hardy souls who had the common sense to settle for good, American stage English.

Haugen's direction went to the other extreme. He insisted on introducing bits of business that added nothing to the play, among them his attempt to flesh out the character of the Porter with a set of jangling keys that worked well in one or two scenes, but proved tiresome and distracting the rest of the time.

Most of the men wore costumes (animal skins, tunic-length robes) suggestive of the semi-barbarism of William the Conqueror's period. But when Duncan's entourage arrived at Inverness, for example, the women entered in fine gowns and mannerisms suggestive of Eliza Doolittle at the local ball.

The important thing, though, is the acting, and some of it is of good quality. The easy, natural approaches of Mark L. Johnson as Banquo, Fanie Moore as Lady Macduff, and to a lesser extent Jon Finanger as Malcolm, are most welcome.

Craig Storlie projects an intelligent, competent Macbeth, but both his portrayal and that of Valerie Schultz as Lady Macbeth suffer from an interpretation that seems determined to present them as "just plain folks."

Schultz particularly seems to have little grasp of the meaning of her actions. What she does is so "nice" and humdrum that her eventual madness seems an unnecessary and unmotivated interjection. Worse, it weakens the import of Macbeth's actions. These nice people just aren't very interesting.

In 1951 Bill Bright organized an inter-denominational organization among the fraternities and sororities at UCLA.

Today, Campus Crusades for Christ is established on over 400 campuses, high schools, in the military and among lay people. There are 4,500 staff throughout the world.

Two of these staff members are at SU to create a Campus Crusade organization. Karen Euno and Arlyn Glewen express the two-fold objective of Campus Crusade as one oriented toward sharing the message of Jesus and showing or establishing the relevancy of Christ in one's life.

Campus Crusades is not an official organization as yet. According to Glewen, a club needs 10 to 15 people before it may become official. At SU, Euno and Glewen hope to share their faith in groups and with individuals. The main objective is to build disciples in students with visions of ministry and discipleship on campus.

Presently SU is tied in with the Campus Crusade group at MSC. They hold their meetings at the Constock Memorial Union each Wednesday evening at 7 p.m. in room 204.

The group is divided into male and female sections. According to Euno this is because girls are more open and receptive to other girls when a situation like this is present. The weekly meetings are coed. The objective is an action group with three or four individuals with a vision of discipleship on campus.


This group would also do bible study, evangelism and attend a weekly meeting. They hope for each individual to carry on his own ministry to teach others.

Both Euno and Glewen emphasized the Crusade isn't suppose to act as a church. "We encourage students to be involved in their local church," said Euno. "We are an arm of the church," added Glewen.

Euno and Glewen have already had contact with fraternities and sororities. According to Glewen, they share their personal faith with others and give a presentation of how one can have this feeling. Comment cards are distributed and cards from people with positive responses are contacted again, perhaps three days or a week later. Once Campus Crusades has gathered people who are interested, these people talk to friends on a one-to-one basis.

Asked when they hope to be established at SU, Glewen replied, "There is no deadline. When we get the number we need, 10 or 15." An estimated time is the end of fall quarter or the beginning of winter quarter.

The Campus Crusades staff has placed two members at MSC. Euno spent the last school year at Mankato State College and Glewen in Minneapolis at the University of Minnesota. "Moving depends on where you are in the ministry and where there is a need for you," explained Euno.



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Title IX regulations get scrutiny

SU Dean of Women Ellie Kilander and Legal Counsel Dick Crockett met with female student leaders Tuesday, composing a reply to the Department of Health Education and Welfare (HEW) concerning the modifications SU is making to comply with the new Title IX regulations.

Title IX is part of the Education Act of 1972 and imposes restrictions on educational institutions to help eliminate discrimination on the basis of sex in any educational program or activity receiving federal financial assistance.

HEW sent colleges and universities a set of guidelines to assist these institutions in compliance with Title IX. HEW also asked these schools to respond with recommendations, criticisms and clarification.

SU administrators recommended a

change in the HEW policy which calls for formal legal advertising in local newspapers declaring equal opportunity. Suggested instead, was appropriate publicity by these papers about particular programs universities were instituting to promote equal opportunity (i.e. the appointment of the Equal Opportunity officer).

Clarification of dorm policy and the rights of individual dorms to establish rules governing visitation was another area of clarification requested. Kilander said she understood HEW guidelines as permitting single sex housing but wanted to know if dorms could establish individual policies concerning visitation, living quarters etc.

The equity of athletic programs was another ambiguous matter in the HEW guidelines, according to both Crockett and Kilander. Compliance with regulations would be difficult because of the lack of any elaboration concerning scholarships, programs and participation.

The SU recommendation reads as follows:

"It would be very helpful to have a

more definitive statement regarding the extent to which athletic opportunities must be consistent with the demand by the students or related to the proportionate numbers of each sex interested in participating."

SU administrators also asked for an implementation schedule because in their words, "it is unrealistic to expect immediate compliance (regarding equal athletic programs for men and women) in an area characterized by long-term planning and commitments regarding budgets, coaching staff, schedules and scholarships."

Other areas of dissent included single sex social fraternities such as the Blue Key or Mortar Board. Many expressed doubt as to whether the university could continue to extend recognition to such organizations.

Teaching and counseling aids were also matters of important consideration. Kilander said that while sexist textbooks or counseling aids can be harmful, censoring such materials would be a violation of the professor's or counselors' first amendment rights.

Student response is invited for further clarification of the HEW guidelines. Interested persons may contact Ellie Kilander.

Best of TV's 'Golden Years' to be presented in CA film series

"Television Exposed" is the title of a unique five-day film festival to be presented by Campus Cinema. The festival begins Tuesday, Oct. 15, and runs through Saturday, Oct. 19 at 7 p.m. in the Memorial Union Ballroom.

Representing the very best of T.V.'s "Golden Years," each evening's entertainment has been divided into a different genre.

"Terror" is the word for Tuesday night with Rod Serling's "Night Gallery" and "The Alfred Hitchcock Hour" filling the bill. The Hitchcock episode is famous because it was filmed in the "Psycho" house and is entitled "The Unlocked Window." "Through a Flame Darkly" is the name of the "Night Gallery" episode.

Wednesday night is an evening of comedy beginning with Groucho Marx's outrageous quiz show of the '50s, "You Bet Your Life." Also included in the night are "The Honeymooners," with Jackie Gleason and Art Carney in an episode called "The \$64,000

Answer," Phil Silvers in "Sergeant Bilko," and finally Annette and the kids return in the original "Mickey Mouse Club Show."

Two rarely seen shows make up Thursday evening's "drama," with "Voyage to the Bottom of the Sea" and "The Untouchables," with Robert Stack as Elliot Ness and Patricia Neal as narcotics pusher Maggie Stern in the 1930's.

Friday night, the "Superheroes" invade the ballroom with "Batman Meets the Catwoman" (parts I and II), Superman in "Crime Wave" (from the 1950s), and "The Lone Ranger."

Finally, Saturday evening brings back the two most popular "science fiction" shows of all time "The Twilight Zone" (A Kind of Stopwatch) and "Star Trek" (The Immunity Syndrome).

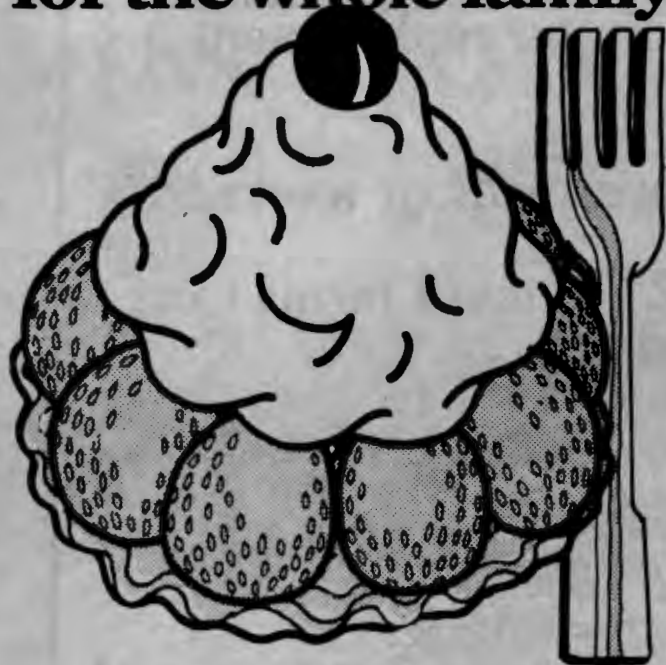
Every night is different for each person's own particular taste in television. Commercials have been omitted except when they actually helped the show. It's free to SU students with ID's and 50 cents to all others.

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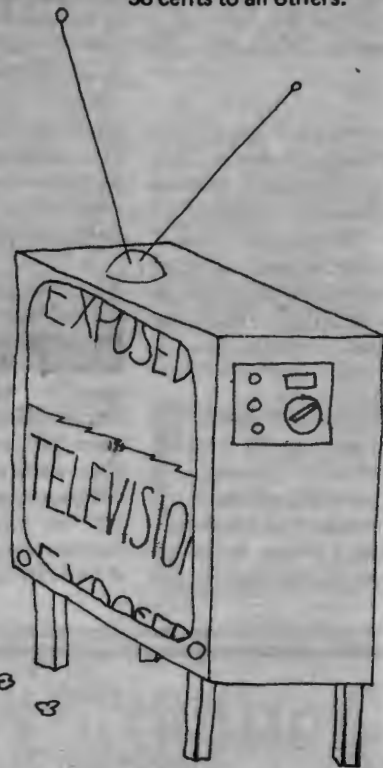
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SU fall classes coordinate

Two evening classes are being offered this fall quarter at SU as part of a growing program to co-ordinate the school with the area business community.

The idea for the classes originated in the Division of Continuing Studies (formerly University Extension Division.) According to Dan O'Connell, assistant director of the division, the classes were started because of high response by the local business community. O'Connell said a non-credit class offered to businessmen last spring generated interest for the present offerings.

Shelley Lacy and Don Myrold were contacted to teach the two classes.

Lacy's class is Effective Business Communication, Eng. 196. The curriculum includes "learning how to write more effectively—how to write better letters, memos and reports," she explained.

Twelve students turned up for her first class, most of them from off-campus.

Myrold is teaching Marketing Management I, Bus. 326, a course designed to increase the effectiveness of salesmen.

Although both classes are aimed at non-students they are open to students and are each worth 3 credits.

A fee of \$36 is charged for the classes. If a business sends three or more people to class, the fee is reduced to \$30.

"We've been working on this a long time," O'Connell said. He mentioned a few of the other programs planned by the division, a TV program aimed at rural women, and a social service and health clinic lead by Sandra Holbrook.

Laughter, applause abundant at concert



(Photos by Jeff Myers)

By Bonnie Brueni

The Muledeer and Moondog Medicine Show brought abundant laughter, applause and cheers from the responsive audience in Festival Hall Monday night.

The show was a fast moving and rather creative comedy routine featuring fast new flicks, longer more involved skits, country-western and bubblegum tunes, and good fun-time music from the "Fabulous" '50s.

Their humor was the type that was constantly changing themes—from smoking dope to the long-lost-love to the bizarre but not unreal concept of the Sperm and Deposit Bank of Fargo-Moorhead. These were all done in pure fun, just what

a student needs about mid-quarter.

Obviously the appeal of their program was limited to their own generation. Much of what made their routine a success was that very concept of not trying to please everyone.

The use of creative lighting had a major effect on the program; changes were constantly being made on the set.

Muledeer and Moondog ended their act by robbing the audience and riding off stage on their stick horses frantic and paranoid. They were brought back twice by the willing audience. The first response was "well, what do you want to see again?"

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News briefs:

Dr. Stuart Hirschberg, assistant professor of English at SU, has taken a one-year leave of absence. Replacing him is Robert Beum, former associate professor of English at the University of Nebraska.

Dr. George Wells Beadle, 1958 Nobel Prize Winner in physiology and medicine, will speak on recent genetics work in corn breeding at 3:30 p.m. Friday Oct. 11 at Sudro Hall.

SU will sponsor three mini-workshops in microbiology in conjunction with the annual meeting of the north-central branch of the American Society of Microbiology. The meeting is Oct. 17-19 at the Fargo Holiday Inn.

Designed for home economists, medical technicians, state and country health officials and people working in commercial food, food and drug cosmetic laboratories, the workshops carry three continuing education units. They are scheduled as follows: "Biochemical Reactions of Enterobacteriaceae," 7 p.m. Oct. 17; "Recent Advances in Clinical Microbiology," 1:30 p.m. Oct 18 and "Microbiology of FDA-Regulated Products," 8:30 p.m. Oct. 18.

Wednesday, Oct. 8, the SU SOUL organization is sponsoring a workshop on the Lamaze child birth method in Meinecke Lounge in the Memorial Union. The main purpose of the workshop is to find people who are interested in this method and who are willing to help unwed mothers with their childbirth. Everyone is welcome.

The assistant U.S. attorney in Washington D.C., Garey G. Stark, will speak at a public lecture Tuesday, Oct. 15 at 8 p.m. in the Humanities-Social Science Auditorium at Concordia College. His topic will be "Insights Into a Troubled Capitol." The lecture is sponsored by Pi Gamma Mu, the national social science honor society.

Steppenwolf plays 'good boogie'

By L. L. Mothorn

Tuesday night's homecoming concert brought good, hard driving boogie—but little else. Steppenwolf and Canned Heat come out with a good concert but didn't leave one with the impression of seeing a headlining rock band.

Canned Heat opened the concert and proved they were far from dead with an old favorite that was slightly revised, "On the Road Again."

The high point of Heat's set was probably "Let's Work Together," an early hit. Canned Heat's only real fault was extensive soloing near the end of their act. A bass guitar and finally an elongated drum solo stretched into more time than the band could really afford on an hour set and the crowd grew impatient.

After a Canned Heat encore, Steppenwolf came out with "Born to be Wild." Lead singer John Kay made a belated entrance. Although they sounded no different, relaying the same heavy metallic sound, the band members gave the impression of the modern glitter band, an image much different from their rough, dirty, hard-ass days.

Members from the original Steppenwolf band that cut "The Pusher" eons ago are Kay, organist Goldy McJohn and drummer Jerry Edmonton. New additions are Bobby Kaufman on lead guitar, and bassist George Biondo.

Many of the songs were arranged as they had been on "Steppenwolf Live," an early LP whose cover spawned the snarling wolf head that has become the band's trademark.

John Kay's vocal talent is



Although Steppenwolf and lead singer John Kay (seen here) played all the songs they made hits at SU's Homecoming concert, they fell short of inspiring enthusiasm in the crowd that had gathered to hear them and Canned Heat. (Photo by Curt Krug)

unquestionable, but on stage he seemed to lack energy and drawled his words and moved slowly. In contrast, organist McJohn, although barely audible at times, jumped around on his chair all night. Kay's voice also faltered at times.

"Straight Shootin' Woman," the band's current single, came off well, but not as well as some other older singles. "Monster," "Hey Lawdy Mama," "I'm Movin' On," and "Born to Be Wild." all were well executed by the two new members.

Probably the best numbers of the concert were "Magic Carpet Ride" and "Berry Rides Again," their encore number. The band's new lead guitarist showed off some good leads and may turn out better than "Mars Bonfire" Edmonton, the original lead guitarist.

Although the band was churning out hard, driving boogie, the show almost got a little overworked. A few more guitar and organ leads could have worked well. Kay's use of a little harmonica which improved the sound.



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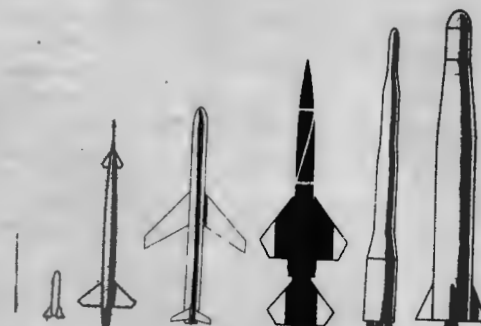
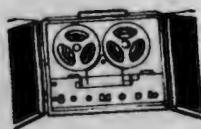
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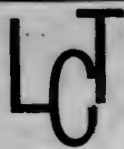
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St. Paul Chamber Orchestra: a reputation for excellence



(Photo by Allan Hanson)

By J. E. Van Slyke

The St. Paul Chamber Orchestra returned to Fargo last week to present an outstanding inaugural concert for this year's Fine Arts Series in Festival Hall. The only full-time professional chamber orchestra in the United States, the St. Paul Orchestra has a reputation for excellence, based on its unique range of repertoire, its versatility, and its approach to performance.

The chamber repertoire covers nearly 400 years. The players showed us about 150 pieces Tuesday night in four works ranging from Schubert to contemporary Eric Stokes. All were performed with polish and feeling.

Dennis Russell Davies is a marvelous director, sensitive and precise. The orchestra responds to

him completely and unhesitatingly. Seeing them work together is almost as much fun as hearing the music.

The evening began with Stravinsky's Concerto in E-flat Major ("Dumbarton Oaks"), one of the most difficult works in the entire chamber repertoire. Indeed, the orchestra seemed at times to be flying by the seat of its pants, with Davies bouncing and signalling animatedly and the musicians completely intent on giving him exactly what he wanted.

"Dumbarton Oaks" was composed in 1936 for 16 instruments. The rhythms are characteristically intricate. The strings are many times agitated and uneven, and bounced against the liquid sounds of the french horns. The piece must be played with unerring accuracy or it falls apart. The orchestra gave

exact, fine interpretations of its varied moods.

Following intermission, the orchestra performed a work by Eric Stokes, a professor of music at the University of Minnesota. "On the Badlands Parables," as it is called, is a modern work for orchestra and taped electronic accompaniment. Its professed theme is strip mining in the Dakotas, and it is written in three titled movements: "From far stript gulch the rivened quiet winds. . ." "Until the birds its singing air shall acrobat no more. . ." and "Upon the anvil of emptiness."

It is an effective, sometimes disturbing work which depends on its taped background to set the mood. Indeed, it depends on effects for much of its impact, making use of unconventional instruments, conventional

instruments played in unconventional manner, and violation of ordinary placement of the instruments—to good effect—by placing bass drums around the auditorium.

The mood is desolate, atmospheric and warning—a little like a blended "Grand Canyon Suite" and "Space Odyssey," if such a thing can be.

The last piece of the evening was Schubert's Symphony No. 5 in B-flat Major. The very conventionality of the work made it seem an almost audacious choice with which to close, at least from the point of view of an audience already confronted with the bewildering variety of idioms that had preceded it. One had the unmistakable feeling that this was Davies' peculiar way of saying, "See? I told you we were a Chamber Orchestra. I'll bet you

didn't think we could do this, did you?"

The St. Paul Chamber Orchestra philosophy is one of extending musical boundaries and removing traditional barriers between performers and audience. To the end they performed a residency in Fargo this past week, working with music in the schools.

In the past three years under Davies' musical direction the orchestra's concert programming has taken a turn toward the contemporary. It remains a highly imaginative, extraordinary, well-disciplined group of musicians. Its pride in what it does and the delight it takes performing are evident in the concert situation. Clearly, the St. Paul Chamber Orchestra does know how to give a performance.

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Color reproduction expert conducting 10-week fall course

An expert on the theory of color reproduction, Francis (Lew) Wurzburg, is conducting a fall quarter course at SU. Entitled "Color and Appearance in Coatings," the ten-week four credit course is designed for seniors and graduate students enrolled in the University's Department of Polymers and Coatings.

The NDSU Polymers and Coatings

Department is the oldest and most widely known institution offering formal education in the field of coatings science.

Before entering consulting two years ago, Wurzburg spent the major part of his business career with the Inmont Corporation working on a wide variety of color

problems in the area of pigmented coatings. He is best known for his work with Professor A. C. Hardy of Massachusetts Institute of Technology on the theory of color reproduction and its application by printing methods. Color television is also based on this work in part.

Wurzburg has been active in instrumental color specification and control as well as with many

organizations both within and outside of the printing field. These include the Technical Association of the Graphic Arts (past president), Optical Society of America, Inter-Society Color Council (former vice president and director), The Research and Engineering Council of the Graphic Arts (member of the Executive Committee), and American

National Standards Institute (representing the ink industry on the sub-committee on Lighting for the Graphic Arts).

He has co-authored papers appearing in publications such as the "Journal of the Optical Society of America," "Paper Trade Journal," "Gravure Magazine," and "TAGA Proceedings." He also holds a number of patents.

News Briefs:

Dr. Clyde M. Christensen, Regents' Professor Emeritus, University of Minnesota, will speak on "Storage Molds and Good Grain Storage" at 7:30 p.m. Tuesday, Oct. 15 in the Town Hall of the Memorial Union.

The lecture is sponsored by the departments of Agricultural Engineering, Agronomy, Cereal Chemistry and Technology, Plant Pathology and the University Cooperative Lecture Sponsorship Committee. It is open to the public.

In the first rodeo of the season, Rick Thompson, a junior in agriculture, placed first in bull riding and Arby Little Soldier placed fifth in calf roping at Wisconsin State University.

Debbie Johnson placed first in women's barrel racing and Shirely Etzell placed fifth in goat tying at a rodeo hosted by Black Hills State College.

The annual SU Bison Stampede will be held Oct. 25 and 26 at the West Fargo fairgrounds.

Dr. Larry Mitich, extension agronomist, will speak at a Sigma Xi meeting at 7 p.m. on Oct. 8 in the union. He will discuss "Nuttall's Cactus Collection in North Dakota." Nuttall is a British botanist who identified the four North Dakota species of cactus in 1811. Dinner and business meeting will begin at 5:30 p.m.

Wednesday, Oct. 9, Dr. J.H. Ramirez presented a paper to the national meeting of climatology sponsored by the American Meteorological Society.

Ramirez will also speak at the Crop Quality Council Conference in Minneapolis Nov. 4.

SU '75 board to plan drive completion

The SU Development Foundation board of directors will meet Friday at the Union to outline plans for raising \$700,000 and bringing about the successful completion of the \$4 million SU '75 fund drive, according to Richard Weltzin, foundation coordinator.

Since its incorporation as a non-profit organization in 1971, the foundation has led the SU '75 campaign, raising \$3.25 million from all sources.

Progress in the SU '75 drive is on schedule, and the theme for Friday's meeting, "Into the Home Stretch," appropriately describes the task faced by the board in 1975, according to Weltzin.

"SU '75 was brought into existence through the 1969 inaugural address of SU President L. D. Loftsgard, and it was the original SU '75 Board of Trustees that agreed to organize and perpetuate its activities in a formal way through the creation of the SU Development Foundation," explained Weltzin.

It was in that 1969 address that President Loftsgard attached his SU presidency irrevocably to the successful conclusion of the SU '75 program. He challenged friends, students, faculty, and particularly, alumni to assist in bringing SU '75 to fruition.

Loftsgard in 1969 envisioned academic excellence as achievable at SU by reaching four major objectives: academic accomplishment, human advancement, programs that make educational opportunities available to all the people of North Dakota, and expansion and improvement of physical facilities. The SU '75 fund drive was viewed as the catalyst that could bring these objectives within reach by the end of 1975.

While the SU Development Foundation now is almost totally involved in its commitment to the successful completion of the SU '75 fund drive, once accomplished, Weltzin envisions expansion of its efforts into support of research, scholarship programs, and academic chairs for distinguished professors as possibilities for future projects.

"The foundation has the single objective of assisting the university and President Loftsgard in the pursuit of excellence in all areas," said Weltzin. The foundation offices are located in Ceres Hall along with the SU Alumni Association Offices.

Under the leadership of the foundation, the following major accomplishments have been made in the past two years:

New South Stands for Dakota Field, \$230,000, 1972; National Women's Committee established already at \$65,000 of \$100,000 goal, 1973; President's Agricultural Club created, \$500 membership already subscribed to by agricultural leaders, 1973; grant of \$12,500 given to the Tri-College University for matching National Endowment for the Humanities grant for library books, 1974; commitment of \$600,000 to the university towards the construction of the \$2.25 million Family Life Center, 4-H Conference and Student Art Gallery now under construction, and, the acquisition of a \$100,000 grant from the Kresge Foundation of Troy, Michigan.



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Go Nuts!!!
Boogie Dance
Friday, Oct. 11 9-12 p.m.
NDSU Old Fieldhouse

FOR RENT
 For Rent: 1 1/2 blocks from Laundry and cooking available. Available Oct. 15. 32-1530.

WANTED
 Forget: Big Dance at the Old Union tonight (Friday Oct. 11). Wall people.

Graduate with BA degree & will teach piano and guitar. 293-9492.

WANTED: Inter-faith religious mission needs men & women in working creatively with. Many opportunities. 293-7777.

full-time waitresses. Night 10-10 Steakhouse, West Fargo. 293-1001.

Designer Wanted to do handbills, posters... Hourly or contract basis. Inquire-Director's Memorial Union, 237-8241--Oct. 18, 1974.

enced typing of thesis, term miscellaneous--call 232-1530 & weekends.

MEN!—WOMEN!
NO SHIPS! No experience. Excellent pay. Worldwide. Perfect summer job or career. \$3.00 for information. P.O. Box 2049, Angeles, Washington 98362.

Roomate Wanted: Close to Washer, Dryer, \$59.00 Rent. Now or Nov. 1. 293-0719 or 293-1001 ask for Debby.

Dates for Homecoming and Parties. Call Dennis Hill and Hamanski. 293-3772

Photographers Wanted: No experience. NDSU's Pistol team is looking for the 74-75 season. Interested come to old house, room 104--Wed.--Oct. 11--7:00 p.m.

FOR SALE
 Juggie Band tonight (Friday, Old Fieldhouse. Greet your friends and meet new ones.

SALE: Karman Ghia 1972 model 43,000 miles. Excellent condition, new tires - paint job- ALSO: 2 x 2 glass white wool carpeting \$200.00. 10 x 10 kitchen appliances. Call 235-2496.

SALE: EAST INDIAN and MALAYAL FOOD shipment just received. TOCHI product 303 Robert 232-7700. Help to continue specialty foods by stocking.

1000D Reel to Reel Recorder. 293-0646.

SALE: Portable typewriter -- must sell. Call 232-4246.

SALE: Baner Black Panther Skates. Size 11 235-7744.

HASSELBLAD 500C 4 x 5 Speed Graphic 499 after 5 p.m.

WINTER SALE TODAY ONLY! 100% of winter coats and clothing. 226 24th Ave. N. 293-1001.

SALE: Books, hardly used, 1 1/2 old Encyclopaedia International, Book of Art, Book of Popular Science. Best offer buys. Call 293-4895.

SALE: Mint 135 f3.5 Super Hi-Caled Takumar lens. Fits all Praktica screw-mount cameras. Call 237-8929. Ask for Dean.

Calculators: Exponent calculation; Sin-Cos-Tan-Etc.; dial or degree, common natural logs-anti logs-storage exchange key. \$109.95 Save A-1 Olson typewriter. Downtown 293-1001.

INSTRUMENTS: 11 immediate delivery and trade. A-1-Olson, Downtown 293-1001.

MISCELLANEOUS
 Alone? Call NIGHT. The volunteers will help, confidential help. Help pressure... without charge. weekday... day or night. 293-9955.

Big Dance for Homecoming tonight, (Friday, Oct. 11) See ya' there! Old Union 9-12 p.m.

CULTURE GRADS: Tuesday for January graduates in Peace Corps project in National experimental program wants you to data, work with area lists. Instant placement if qualify. Peace Corps booth, Memorial Union, Mon-Fri.

STUDENTS NEEDED: Health Service in Chile is looking for grads to work with clinics, provide education programs to reduce infant mortality. Start interview Peace Corps booth, Memorial Union, Mon-Fri.

CIVIL ENGINEER: Work for Security Section of present project rebuilding Nicaragua, Start January. Peace Corps booth, Lobby, Mon-Fri.

EDUCATION MAJORS: Creative materials and curriculum for center in Ecuador. Apply, now for placement at Peace Corps booth, Lobby, Union, Mon-Fri.

Margarete — you are the brown bean of my heart. love B-B

People interested in working for the benefit of mankind to bring about a better way of life. 232-1247.

Thanks Gamma Phi Beta for the dinner last thurs nite. Men of Tau Kappa-Epsilon.

Will Clean — Suites-toilet and perform various other duties upon request. Ask for Ann — 237-3515. Experienced.

Pizza makes me Passionate... The Pizza Shop — 301 Broadway — 235-5331

Term Papers! Canada's largest service. For catalogue send \$2 to: —Essay Services, 57 Spadina Ave., #208, Toronto, Ontario, Canada.

Come early to the Big Dance. Action starts at 9:00 p.m. tonight (Friday, Oct. 11). NDSU Old Fieldhouse.

Attention All eligible single girls. Bob McCormick's new bachelor pad is now open for business. Duke, call 293-1060.

Phi-Eta: Freshman Honor fraternity offers a tutoring program for Freshman courses. For help call these numbers. 237-8227-Dean, 293-1090-Kevin or Duane, 237-8255-Harvey.

Prepaid childbirth film - Oct. 13 - 8:00 p.m. Meinecke Lounge-Union-overone welcomed-free.

It will be wall to wall bodies at the Old Fieldhouse this Friday nite. Make sure your body is one that boogies.

Bison carry 3-1 record

After Saturday's 28-0 shutout of SDSU the Bison are in third place in the North Central Conference (NCC) with a 2-1 record.

Not only did the Bison shut out the Jacks, they gave them only 79 yards rushing and 140 yards in total offense. The Bison defense now leads the NCC in all three major defensive departments.

The 3-1 statistic may not be too impressive but they lead in the most important statistic—defense.

The Bison lead in rushing defense with a 60.3 yard per game (ypg) average, in passing defense with a 78.6 ypg average, and in total defense with a 139.0 ypg average.

Before the game Saturday the Jacks were ranked as the fourth best rushing team in the nation and were averaging over 400 yards in total offense.

The Bison host Augustana here Saturday for Homecoming.

Calendar

FRIDAY, Oct. 11

- 1:30 p.m. College of Humanities and Social Sciences department chairman's meeting, Forum Room, Union
- 3:30 p.m. Nobel Prize Winner Dr. George Wells Beadle, room 233, Union
- 4:30 p.m. Faculty Senate Research Committee, room 233, Union
- 5:30 p.m. Alumni banquet and reception, Fargo Biltmore
- 7:00 p.m. Chess Club, room 102, Union
- 8:15 p.m. Little Country Theatre, "The Grass Harp", Askanase Hall
- 9:30 p.m. Alumni Dance, Elks Club

SATURDAY, Oct. 12

- 9:00 a.m. Home Ec alumni breakfast, Dacotah Inn, Union
- 10:00 a.m. Mortar Board brunch, Town Hall, Union
- 11:30 a.m. Women's phy ed brunch, Meinecke Lounge, Union
- 11:30 a.m. Homecoming buffet, Ballroom, Union
- 1:30 p.m. Football, NDSU vs. Augustana, Dacotah Field
- 6:30 p.m. India American Student Association film, "Guddi" Ballroom, Union
- 7:30 p.m. Faculty couples bridge, Meinecke Lounge, Union
- 8:15 p.m. Little Country Theatre, "The Grass Harp", Askanase Hall
- 9:00 p.m. Dance, "Emerald City", Old Fieldhouse

SUNDAY, Oct. 13

- 2:00—
- 5:00 p.m. Alpha Gamma Delta ice cream social 1249 N. 12th St.
- 4:00 p.m. FM Symphony concert, Festival Hall
- 5:00 p.m. Campus Attractions film, Ballroom, Union
- 6:30 p.m. Student Senate, Town Hall, Union
- 8:00 p.m. Save Our Unwanted Life (SOUL), Meinecke Lounge, Union
- 8:00 p.m. Campus Attractions film, Ballroom, Union

MONDAY, Oct. 14

- 12:00 noon Skill Warehouse Stitchery, room 203, Union
- 12:00 noon Skill Warehouse Crocheting I, room 233, Union
- 3:30 p.m. Faculty Senate, room 202, Library
- 2:00—
- 4:30 p.m. Library Open House
- 4:30 p.m. Coed-Men's IM, Forum Room, Union
- 6:00 p.m. Skill Warehouse Social Dancing, Ballroom, Union
- 6:45 p.m. Phi-U membership breakfast-room 204, Home Economics Building
- 7:00 p.m. Phi-U membership Election meeting—Founders Room, Home Economics Building
- 7:30 p.m. Orientation for International Host Families, Meinecke Lounge, Union
- 10:00 p.m. Inter-Fraternity Council, Meinecke Lounge, Union

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UND wins Golf title

In cold windy weather the University of North Dakota won the Northern Central Conference golf title with a 54 hole total of 914, four shots better than runner-up University of Northern Iowa.

Freshman Bruce Lidvig led SU with a 231, followed by Bison Jay Uihman 238, Rich Bibelheimer 239, Jake Beckel and Ralph Barker 243.

Mankato was third with 934, followed by Augustana 938, SU and South Dakota State 945, and Morningside 952.

The Conference Medalist was defending champion Phil Strand of Augustana with 225.

YOU

"I'd be lost without it." That is one freshman girl's impression of YOU, a continuing freshman orientation program operated through the Dean of Students.

familiar with SU. But YOU's problem is a lack of people. The orientation program had a huge turnout in its first meeting, due to attendance being mandatory as a part of phy. ed. 101. Since then, the number of freshman taking part has dwindled rapidly.

YOU meets every Friday in the Union. Those who meet are finding it interesting, doing such things as touring the Student Health Center, the Union Director's office, the Counseling Center and becoming

The students that do participate like it. "The idea's good, and it's a good way to meet people," said another freshman girl, "but I think more people should come."

FM SYMPHONY OPENING CONCERT



MARK KAPLAN
 Violinist



J. ROBERT HANSON
 Conductor

Berlioz Paganini Brahms

SUNDAY

OCTOBER 13

4:00 P.M.

NDSU Festival Hall

Admission Free

Concert supported by grant funds from N.D. Council on the Arts and Humanities and the National Endowment for the Arts.

Intramural football informal, simple, but "a lot of fun"

By Chuch Roos

There are no marching bands, no cheerleaders and no electric score boards, just a lot of fun for intramural football players at SU.

IM football players, like the Bison, play one game a week, but all similarities between the two end right there.

IM teams play nine-man football instead of 11, though each team can have as many players as it wants. Twelve is the average number.

Games last 40 minutes instead of an hour and the field is 80 yards long instead of 100.

There are no chains to determine first downs, someone just walks off twenty paces and sets a coat or hat down on the sideline to keep track of downs.

In an effort to cut down injuries football spikes are not allowed and all fumbles are ruled dead. There haven't been any serious injuries yet this year nor were there any last year.

To keep the games in order players take turns being referees, though few penalties are actually called. Sometimes two referees will be used at the same time, one from each team. This "cuts down cheating quite a bit," some players have noted.

There are 24 teams this year, fewer

than last year. Playoffs start in a week and the season will end near the end of October.

TKEs were champions last year but lost a game once already this year. ATO and Theta Chi have a good shot at this year's championship.

Players participate in IM football to "keep in shape, meet new people" and to "just have fun."

SU's Baby Bison stretched their record to 3-0 with a 26-6 win over the MSC Dragons Monday night.

Both offensively and defensively, the Bison played an excellent game with 404 total yards to their credit—232 yards rushing and 172 yards passing.

Coaches named Bruce Walker, Ross Baglien, Greg Scarborough, Jon Walter, Curt Mosher, and Bill Nutton as offensive standouts and Clem Clooten, Ward Arntson, Jerry Rossburg, Brian Guildemeister, and Al Soukup as defensive standouts.

Scoring for SU was Baglien who ran 38 yards for a touchdown, Walker who scored twice and Scarborough who ran for one.

According to coach Lyle Anderson, the Baby Bison's offense put in its best performance of the season. The Baby Bison end their season next Monday when they play UND at Dacotah Field. Game time will be 4 p.m.



SAE and Churchill battled it out on the IM fields north of the Fieldhouse Wednesday afternoon, just two of 12 teams that played that day. SAE won. (Photo by Bill Weir)

Men's IM flag football

Wednesday
4:30 p.m.
OX 2-vs-KP
Churchill-vs-AGR
Stock 1-vs-SAE
5:30 p.m.
Sev-vs-MNC
OX1-vs-SOB
TKE 2-vs-Co-Op

Thursday
4:30 p.m.
TKE 1-vs-ATO 2
Bye: SN
Vets-vs-DU

5:30 p.m.
SX-vs-DU
Dykes-vs-UTIGAF
ATO 1-vs-FKMA

Coed Volleyball

Tuesday
7 p.m.
SPD 1-vs-WHR1
Sev 1-vs-Sev 3
UTIGAG-vs-SAE 1

8 p.m.
SAE 4-vs-SPD 2
Sev 4-vs-SX
WHR 3-vs-Sev 8

9 p.m.
Sev 7-vs-Sev 5
A.H.A.B.-vs-Orangutan
WHR 2-vs-Co-Op

Wednesday
7 p.m.
Dykes-vs-Ind. Schmitz
SAE 3-vs-Sev 2
SAE 2-vs-Sev 6

IM men's bowling Tuesday

9:45
Lanes 1. FH
2. OX 1
3. TKE 1
4. Churchill
5. SAE 2
6. OX 7. SPD
8. DU

Wednesday
9:45 Lanes 1. TKE 2
2. SN
3. SOB
4. OX 2
5. TKE 3
6. ATO
7. SAE 1
8. Co-Op



Campus Attractions presents...



TELEVISION EXPOSED!

Tuesday, Oct. 15
TERROR!
Night Gallery
The Alfred Hitchcock Hour

A FIVE DAY FESTIVAL OF THE BEST OF T.V.

Thursday, Oct. 17
DRAMA!
Voyage to the Bottom of the Sea
The Untouchables

Friday, Oct. 18
SUPERHEROES!
Batman-Part 1
Superman
The Lone Ranger
Batman-Part 2

Wednesday, Oct. 16
COMEDY!
You Bet Your Life
-with Groucho Marx
The Honeymooners
Sergeant Bilko
Mickey Mouse Club

Saturday, Oct 19
SCIENCE FICTION!
The Twilight Zone
Star Trek

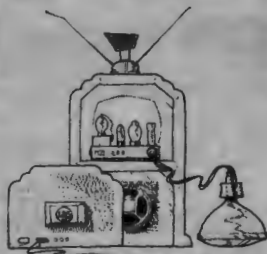
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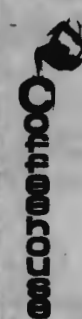
SUNDAY OCT. 13

5 and 8 p.m. Union Ballroom
FREE with I.D. / 50c others

Union Ballroom
7 p.m. each night
FREE with I.D.
50c all others



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