

Spectrum

North Dakota State University Newspaper
Volume 90 Issue 19 Tuesday, November 12, 1974

In good, old Spectrum tradition, this is the last paper of the quarter. The friendly people who make all this possible have to study, too, and the last three or four days of the quarter is when we do it. See you all Dec. 31

Lack of exposure hurting Student Cooperative

Despite indications from some businesses of good student response, organizers of the College Student Cooperative report that insufficient advertising and a resultant lack of use by students is crippling the year-old program.

Worried the co-op will fold if students don't take advantage of the discount, SU co-op Coordinator Pete Adamski.

The co-op features 43 businesses ranging from a book store to a gift shop, from optometrist to a music equipment store. Discounts range from 5 per cent and go up to 25 per cent at some stores.

At the Pizza Hut, manager Batton said his business fills roughly 50 orders a week allowing the 10 per cent discount. Batton noted, however, that many students fail to indicate when ordering that they plan to take the discount.

Jack Electronics Manager, Joe Baker said students use the discount at his business at the rate of four a day. Students, he added, substitute about 50 per cent of

his business.

At the other end of the spectrum is Knox Music Center, which reports that so far this year no one has used the discount. Manager Henning Freiesleben added that the store deals mainly in pianos and organs, large purchases usually out of the range of students.

Most businesses reported that many students aren't aware of the discount at the time of purchase. While some inform the student of the co-op, such as the Nomad bike shop, others feel it is the responsibility of the student to ask for the discount.

Co-op coordinator Pete Withoff indicated a lack of advertising is the major problem facing the co-op. "Most students are unaware is the major problem facing the co-op. Most students are unaware

Withoff expressed optimism, however, maintaining student word of mouth is the best advertising the co-op can receive. "It's not a one-shot thing. We've

got to build up a reputation; we didn't have one before."

The coordinator was referring to previous attempts at co-ops which died because of non-use by students. One such fledgling attempt was underway in 1972 when the present co-op was begun. The program had 15 members, an operating budget of \$50 and almost no student recognition.

Unaware of the existing co-op, Student Vice President Doug Stine began planning one, using North Dakota Student Association cooperative actions as a theoretical background for the organization.

Beginning with the mailing of 305 letters to area businesses in 55 categories of goods and services—backed by personal visits by Stine and Representatives of MSC and Concordia—the co-op gained the support of 40 businesses.

"At first it was hard," Stine said, "but the point sold was that this was advertising (for the

businesses) and not a favor to students."

With the program sold to businesses, the next step was to sell it to students. To do this, the co-op budget was beefed-up, found insufficient, and finally raised to \$1,100 for 1974-75. Most of the budget goes for the printing a yearly booklet listing co-op businesses and advertising in the three student newspapers.

Stine conceded present advertising is still not reaching students as well as it could, but added that continued exposure to the program from various sources should help make the co-op successful in two to three years, when "those students that were freshmen when it was organized are seniors."

Withoff noted he doesn't have concrete evaluation of the co-op's success as yet, but said a survey of businesses is planned for Christmas time.

One discount taken in fairly large numbers by students is that offered by the Fargo and ABC

Lark theaters—providing students with tickets for \$1.25 a piece, with the co-op keeping 25 cents a ticket.

During one week, Withoff said, 216 tickets were sold at the three colleges, over half at Concordia alone. Relatively small sales at SU—only 20 during the week—he blamed on the lack of a permanent sales area. Currently tickets are sold at the Information Desk in the Union.

Withoff said extra care is being taken in the handling of ticket sales following mishandling of funds last year which resulted in the loss of approximately \$300. "I don't believe it was an accident," Withoff said.

Although participation in the co-op on the part of businessmen has been fairly good, Withoff noted its long-range goal is to get one business in each area of student patronage.

So far food and clothing stores have been eluding the co-op. "They just sort of universally closed the door on us," he said.

Threat to jury system said as dangerous as Watergate

Cartwright sincerely think preservation of the jury system and the threat to it is a danger as great as that of Watergate," said Robert E. Cartwright.

Cartwright, president of the 10,000-member Association of Attorneys of America, was guest speaker of the Harry Lashkowitz Memorial Lecture series, Nov. 7.

The purpose of the lecture series is to try to inform people on our judicial process, what it is and what it stands for.

Cartwright, speaking out for the preservation of America's jury system, said, "It is of more than mere academic interest."

Cartwright cited the recent trial of former U.S. Attorney General John Mitchell and former U.S. Commerce Secretary Maurice Stans, in which a New York jury convicted both on charges of influence peddling and illegal use of campaign funds.

Cartwright noted that California

floodgates of derogation against the jury system," Cartwright said.

"The jury system is more vital and necessary today to the welfare of our nation than any other time in our history," emphasized Cartwright.

"Rather than be targeted for attacks, it should be strengthened, for the good of all people."

The campaign to reduce the size of the jury from 12 to six persons was questioned by Cartwright as "an opening trap to eventual elimination of juries."

He said there are two important values to be considered. One is that a jury adds a humanistic touch to the law, so as to allow a more equitable judgment.

The second is that the jury pervades the type of justice the people want; by reducing the size of juries it reduces the people's representation.

Cartwright noted that California

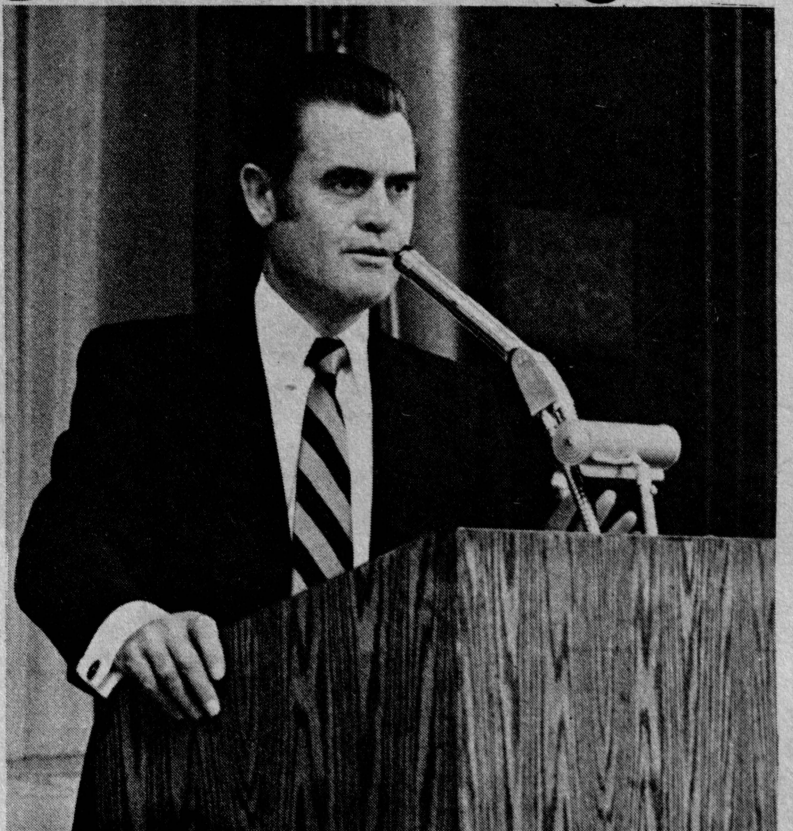
judges, in a major court reform action, proposed abolition of the right to a jury in all civil cases.

Some critics of the jury system contend that juries do not understand complicated cases, Cartwright said. But, he added, studies show that this isn't true—"juries are not baffled by an intricate case."

Continuing, Cartwright said, "Juries aren't for the protection of the guilty, but the innocent. This is the reason why the Bill of Rights set up a jury system. We must be vigilant to preserve it.

"Not for the criminals, but for the innocent people who are accused by prosecutors and police with the desire to pin the crime on someone without substantial evidence.

"The only way a citizen can participate in democracy in a meaningful way is to vote and serve as a trial juror," said Cartwright. "Both should be retained."



ROBERT E. CARTWRIGHT

(Photo by John Strand)

Final Examination Schedule

TIME FOR FINAL EXAMINATION	FOR CLASSES USING THE FOLLOWING 3 HOUR SCHEDULE PATTERNS	Wednesday, November 20	Thursday, November 21
Monday, November 18	3:30 M W F	7:30- 9:30	7:30- 9:30
	10:00-12:00	10:00-12:00	10:00-12:00
	1:00- 3:00	1:00- 3:00	1:00- 3:00
	3:30- 5:30	3:30- 5:30	3:30- 5:30
Tuesday, November 19	2:30 M W F	9:30-10:50T Th	2:00- 3:20T Th
	7:30- 9:30	7:30 M W F	7:30 M W F
	10:00-12:00	11:00-12:20T Th	11:00-12:20T Th
	1:00- 3:00	10:30 M W F	10:30 M W F
	3:30- 5:30		
	12:30- 1:50T Th		
	12:30 M W F		
	8:00- 9:20T Th		
	8:30 M W F		
	11:30 M W F		
	3:30- 4:50T Th		

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U students see last Tuesday's election as crucial

By Karen D. Steidl
 The 1974 election was a great one for the Democrats as they gained a two-thirds majority in the U.S. House of Representatives and substantial gains in the N.D. Legislature, Democrats gained seats also, however, the Republicans still have a majority in the House and Senate.
 Andrews was re-elected to the U.S. House and the race for Senate between Sen. Milton Young and former Gov. William L. Guy is still in the air. Young now leads by about 200 votes at SU had various

comments to make on this past election and how it will affect them. Only first names are used, to protect the students.
 It seemed that many students turned out at the polls this year. Many voted on campus and may absentee; there were of course those who didn't vote at all.
 All students interviewed agreed this was a very crucial election and every vote was important.
 "When I heard that the unofficial result of the Senate race was Guy by four votes I could had died," Shari said. "No one can win by only four votes."
 "I've always voted," Rick said, "I feel it's my duty as a U.S. citizen

and I always vote straight party—Democrat. I was brought up that way."
 "I'm an Independent," Connie said, "I vote for the man or woman, whoever I think would do a good job. I did not vote in this last election because I couldn't decide as to who would be better in what position."
 Many comments were like this; "I don't even care who else won, but Young better win" or, "I don't care unless Guy loses, then I'll be mad."
 The Young-Guy race made state news as well as national. If anything put North Dakota on the map that certainly did. How a state can be so evenly split is hard to comprehend.

Independent James Jungroth made a good showing also as the votes added up for him.
 Many said he was running to get more votes for Young or Guy; possibly taking away as many votes from one as the other. However, he did a good job and it proves an Independent can possibly one day succeed in North Dakota.
 "I was a Jungroth supporter," Dan said, "He was a good man and had some great ideas on the preservation of the environment. I'd like to see him run again for something."
 "Politics is just a money making racket," Gerry said. "The

elections are often times fixed before hand." He quickly added, "But I'm not saying any of North Dakota's were."
 "The people are tired of Watergate and the economic crisis, proved by the Democrat's gain," Ron said, "I can't wait till the Presidential election in '76. It will be interesting to see who wins."
 "I was happy with the results of this election," Bill said. "It was time for a change. Now let's see what those in power will do."
 "You know," he continued, "it's easy to condemn someone who is an incumbent because you've never had any authority to do anything, but I'm anxious to see what they do now."

Word 'merger' controversial to engineering students

The word "merger" has created a disturbance among many engineering students this fall.
 President L.D. Loftsgard and President Thomas Clifford issued a joint statement Oct. 10 to the State Board of Higher Education (BHE) calling for the merger of the Colleges of Engineering of the two universities.
 BHE will meet in December to hear a plan for the merger.
 Two university presidents said in the joint statement, "It is anticipated during the next few years net enrollment in the Colleges of Engineering in North Dakota will not increase significantly.
 To retain for the future the present strength and quality of engineering programs in North Dakota, SU and UND feel compelled to consider as a minimum, consideration of the merging colleges and their programs."
 A survey conducted by the Student Engineering and Architecture Council at SU, SU students favored the merger of one engineering college on campus.
 Their second choice was continuation of the present situation and their last choice was engineering college split between two campuses.

the sharing of colleges. MSC students would want an undergraduate program at one school and graduate program at the other school.
 The same survey at UND produced different results. UND students want a continuation of the present situation, one engineering college split between the two campuses was their second choice, with one engineering college being located on one campus being their last choice.
 UND students want a departmental split, where two of the four major departments will be located on each campus, if the sharing of the engineering college came about.
 Mark Knudson, a senior in electrical and electronics engineering at SU, favors a merger of UND and SU engineering programs if it ends as one engineering college on one campus.
 "People are going to be hurt but it will have to be done to better education in North Dakota. The waiting is really hurting the students and faculty because it's taking up everyone's time," he said.
 "If the colleges do merge, the money spent should be the same and not be cut back in the future, as I understand," he continued.
 Carl Jackson, a senior in civil engineering, said, "There's really no fixed goal for the merger. If we had a goal and could put it on paper, it could be evaluated objectively," he said.
 "A consulting firm from outside the state should be brought in," Knudson said. "People inside the state have too many biases and prejudices."
 "The two presidents say student enrollment will probably go down," Jackson said. "It's just as realistic to say that the student load might increase in the future.

"I don't think any merger action will be acceptable right now," he said.
 Robin Smith, a senior in mechanical engineering, noted, "All places that have tried a merger didn't go through with it."
 "We want to take a resolution to Student Senate based on student views," she said. "There are more than just engineering students supporting the merger."
 "We also plan on attending the State Board meeting in December," Knudson added, "to see how they handle it."
 "The time isn't right for any merger action. If action is taken now it should be to one college located on one campus," Jackson said.
 "Any action short of that will be a temporary situation, which will eventually result in one college located on one campus," Jackson explained. "If split, there will still be as much duplication of programs as there is now."
 "I hope it's looked at long and hard as to all aspects of the situation before they take any action," he continued.
 "I hope they look at more that just course overlapping and that politics won't be a deciding factor to determine the quality of engineering in the future," Jackson said.
 "I do appreciate the faculty opening up their meetings and keeping us informed," he said.

"Merger of the Engineering Colleges in North Dakota may be in the cards for the future," he said, "but to try to force such an issue at this time would be totally unproductive." "The administration, faculty and students share the desire to develop the highest quality engineering education possible for the students and people of North Dakota," he said.
 "The merger proposals do not commensurate with that desire as things presently stand," he said. "It's a shame that such a hassle seems to be an effort in futility," he said.
 "Developments in the past couple of weeks indicate that any action

considered feasible by the administration is considered unacceptable by the faculty and students," he said.
 "This being the situation I can't believe that any valid proposal for merger can be generated from the SU campus at this time," he continued.
 Jackson said he hoped the administration would realize the inadvisability of the merger and close the episode.
 Jackson added that SU has a good engineering college. "To jeopardize this for a program that promises to disrupt everything and improve nothing seems a little ridiculous to me," he said.

There were to be a sharing of engineering college between campuses, the majority of SU students picked a divisional split per division at both schools (upper division and graduate programs at only one).
 Results of the same survey at SU presented the same point with the exception of L.B. Melicher, O.D., P.C. Optometrist
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Summer school program chance to break academic mold

Breaking the traditional academic mold is quite difficult but that is what could be accomplished with a redefinition of the summer school program at SU.

This year summer programs have been placed under the auspices of the College of University Studies. In the past each department head was responsible for the summer offerings. University Studies Dean Neil Jacobson is optimistic about the potential with the summer programs. He foresees possibilities for a number of "alternative" academic situations. He has also asked for much student input.

The opportunities Jacobson has opened for student input into curriculum planning are rather novel for SU and Dean Jacobson should be commended for his efforts.

Overall, students are only peripherally, if at all, involved in the curriculum planning. It should be the goal of the

institution to allow the student to play an integral part of the planning for the academic segments of the school.

Planning is only one phase of the process carried on at the university in which the student has little influence. It should be important to involve the student in the decision making. Without that the university can only turn out students with degrees who are equipped to handle the present rather than anticipate the future.

After a student has been subjected to a microcosm of society during his education, he can do little but to support it and not question or evaluate it critically for improvement.

It is little wonder that so many graduates find their lives empty when eventually confronted after graduation with the empty shape of their lives. They haven't had to ask questions. They have not had to seriously evaluate choices. They have been simply prepared for a job and little else. They certainly have not been prepared as people.

Winter Registration: 'I'm sorry, that class is closed.'

By Jim Farstad

Winter quarter registration is upon us once again. If you're the average sly student, you already have everything you need.

But if you are one of the many who got up this morning and didn't realize that fall quarter is almost over, I suggest you stop reading this and get moving. Don't panic though, because there still is room in that Intro to Biochemistry class that you've always wanted to take.

The most challenging college process is that of registration. It prepares you for the world outside. If you succeed in registering yourself with little or no help, you will indeed become successful in life. Those students who fail in this endeavor inevitably fall into a life style referred to as "University Studies."

The most important aspect of registration is the advisor/advisee relationship. The ideal advisor will sign 43 pink slips for you and say good-by.

If you want or expect an advisor to arrange an entire schedule for you, you've missed the point of higher education.

In all actuality, registration isn't as complicated as it sounds. If you have been an SU student for at least one quarter, there's a good chance our ways are not so foreign.

However, the Tri-College Syndrome tends to a mystery to us all. Because Concordia operates on the semester system, winter quarter registration takes place only at SU and MSC.

I talked with Burton Brandrud, SU admissions and records officer. He would like to see students broaden their course possibilities by participating in this unique program.

If you decide to take a course at MSC this quarter (registration schedules are available from Brandrud's office, rm. 100 in Old Main) obtain authorization for tri-college study from your dean.

Take the signed authorization to Brandrud and he'll take over. You'll receive a class card which neatly fits in your packet. That's it. You don't even have to go to MSC.

If you still have questions about tri-college registration, call Brandrud before Wednesday, the last day for registration, at 237-7983.

Student Gov't campaigns may again miss the issues

By Colleen Connell

When school resumed Dec. 2 after a long and well-deserved quarter break, student government campaigns and politicking will be thick and furious. Candidates, after working throughout the break, will be prepared to attack the students with a barrage of campaign promises and propaganda.

The first and major question concerns the president/vice president tickets and who will fill them. With few notable exceptions, there has been little underground campaigning or politicking in either Senate or other existing student government positions.

Filing for student government offices begins today at the Dean of Students office in Old Main. One sure ticket for the president/vice president offices will be Steve Swiontek and Greg Vandal.

Swiontek and Vandal, both veteran student senators, will most likely campaign on issues relative to students; perhaps emphasizing the budgetary process at SU. They will also emphasize personality and their respective records of hard work in student government.

Another likely candidate for the position of student president is Leon Axtman, also a veteran student senator. Axtman, who is in the process of searching for a running mate, will probably campaign on similar issues as Swiontek/Vandal. The big thing to look for is who Axtman chooses for a running mate.

An interesting campaign to watch will be the "joke," although I hesitate to use that term, candidacy of Mark Axtness and Mike Skjei. The two will be running on a platform emphasizing the ineffectiveness of the existing student government and the need for "something."

Rumors say these two, if elected, would resign, further stressing the ineffectiveness and irrelevancy of student government.

No unified coalition of candidates running for office on a single platform has yet emerged. It appears as though the election this year will be much similar to those of the past: a broad group of candidates, running for office and representing merely local interests; a lack of any unified legislative program; and a campaign beset and emphasizing candidate personalities rather than good hard issues.

Editor..... Kevin Johnson
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Letters to the editor must be submitted no later than 5 p.m., two days prior to the publishing date of the paper, and should be typed, double-spaced on a 60-space line. Letters should not exceed 350 words.

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Forum '74 hosted by SU architecture students

Forum '74 is the annual meeting of the Association of Student Chapters American Institute of Architects, held annually during Thanksgiving week. Forum '74 Ruritania is being hosted by the Student Chapter in Fargo from Nov. 28 to Dec. 11.

Forum '74 is unique; it is the first AIA conference to deal primarily with the issues and problems of the rural, rather than urban, situation. The theme of Forum '74 Ruritania is taken from the fable in The Economics of Environmental Quality which follows;

Once upon a time there was a region of two great regions, Ruritania and Metropolitania. Ruritania remained an undeveloped agricultural region. However, Metropolitania grew in population and industrialization, enjoying

prosperity until problems befell them: air and water pollution, depletion of natural resources, unemployment, crime and the deterioration of the region's beauty. The people of Metropolitania realized that there was a great deal of land and natural resources open in Ruritania, so they moved, built and developed there. This was done without any consideration of the environment and the livelihood of the Ruritians. The people who sought to escape the problems they encountered in Metropolitania, in their haste, created a mini-Metropolitania within Ruritania. The moral of this fable: 'That there be a sensitive approach to the development of natural and community resources.'

Forum seminars, lectures, and theme workshops will revolve around such categories as sociology, the environment,

planning, and architecture.

Pre-registration for Forum '74 Ruritania will take place this week and next in the main lounge of the Memorial Union from 1 to 5 p.m., Monday through Friday.

The registration fee is eight dollars and covers admission to all workshops and lectures as well as social events on Friday and Saturday.

Forum '74 is open to the general public. Highlights will include: seminars and workshops on such topics as rural housing rehabilitation, open design education, rural land use issues, coal gasification and alternatives, and population migration, the first in a series of five annual lectures in memory of Louis I. Kahn, one of the most distinguished AIA members and a great American designer.



A multi-media presentation by David Clarke, Executive Director of the Association of Collegiate Schools of Architecture, on environmental education; a presentation of a study of Fargo and the surrounding area, to be given by the Regional/Urban Design Assistance Team (RUDAT), headed by Ron Straka of the College of Environmental Design at the University of Colorado; and a Magical Mystery Tour, headed by Ron Ramsey, professor of Architecture at SU, in which Forum participants will visit Fargo-Moorhead and several surrounding small communities.

Forum '74 Ruritania is headed by Kevin Anderson, Coordinator, and Rod Egelston and Gary Johnson, Program Committee chairmen. For further information, contact these students through the Department of Architecture.

Calendar

Tuesday, Nov. 12

- 1:00 p.m. Extension Cabinet—Forum Room, Union
- 4:15 p.m. Institute of Teacher Education, Humanities & Social Science Student Teachers—Meinecke Lounge, Union
- 5:30 p.m. Sigma Xi dinner—Dacotah Inn, Union
- 6:30 p.m. Alpha Zeta—Meinecke Lounge, Union
- 7:00 p.m. North Dakota State Employees Association (NDSEA), Meinecke Lounge, Union
- 7:00 p.m. Sigma Xi Lecture Elliot Haugen, NDSU Computer Center—Town Hall, Union
- 7:00 p.m. College Republicans—room 102, Union
- 7:00 p.m. University 4-H—Forum Room, Union
- 7:30 p.m. Campus Attractions film—Ballroom, Union
- 8:00 p.m. Ag Econ Club—room 203, Union
- 8:15 p.m. Fine Arts Series, Jaques Louissier—Festival Hall

Wednesday, Nov. 13

- 8:00 a.m. Winter quarter registration—Ballroom, Union
- 10:00 a.m. Student loan collection interview—room 203, Union

- 2:30 p.m. Faculty Affairs—Board Room, Union
- 7:00 p.m. American Home Economics Association (AHEA)—Town Hall, Union
- 9:00 p.m. Coffeeshouse, Peter Lang—Crow's Nest, Union

Thursday, Nov. 14

- 9:00 a.m. University Blood Services—Town Hall, Union
- 10:00 a.m. Student loan interviews—room 203, Union
- 2:00 p.m. Student loan interviews—room 203, Union
- 4:15 p.m. Phi Kappa Phi—Meinecke Lounge, Union
- 6:00 p.m. Circle K—room 102, Union
- 6:30 p.m. KARE—Crest Hall, Union
- 8:15 p.m. Wind Ensemble concert—Festival Hall

Friday, Nov. 15

- 8:30 a.m. Campus Committee—Forum Room, Union
- 9:00 a.m. University Blood Services—Town Hall, Union
- 7:00 p.m. Chess Club—room 102, Union

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(Photo by Curt Krug)

get. There are only three trumpeters, at the most four, in a symphony orchestra and the competition is very stiff.

"Free-lance playing is also very limited," he said. "Raphael Mendez is about the only trumpeter who is a free-lance artist. It's very difficult to be a free-lance recitalist. You have to play for the audience's tastes. There's more variety there but not as much as I would like."

Docksey continued, "there is more variety and interest in the teaching field. You're offered the utmost in literature for your instrument—you cover both ends of the spectrum. You can do all these things and still have a paycheck."

Many of Docksey's students express their inclination to be a jazz musician. "You can't compete in this limited field unless you have a strong background in theory, etudes, solos, arpeggios—exactly the same background you need to go classical."

"Doc Severinsen played for many, many years before he hit the big-time. There are many trumpet players around now who are very good, but will never be recognized for their talent. I'm not saying Doc Severinsen is a bad player—I admire the man very much—but he was one of the very fortunate few," Docksey added.

Docksey said that David Efron from the Curtis Institute of Music said, "Don't you want to play?" when Docksey told him he was going to teach at SU.

"Teaching is not a non-performing job. I can give recitals, play with the F-M Symphony Orchestra, and participate in brass quintets here. It takes more effort—I sometimes stay after my classes and practice—but it's worth it. I hope I never become a non-performing teacher."

In response to SU, Docksey notes, "There is a lot of difference between the students here and those from larger cities. SU students are a lot quieter and will work harder for an instructor. They're more conservative and not quite as *avant garde* as the students in larger schools."

In his first faculty recital, Docksey played "Concerto for Trumpet" by Lovelock, a contemporary number; "Concerto in A Flat" by Vivaldi played on the piccolo trumpet and "Concerto for Trumpet" by Pakhmutova, a nationalistic but romantic style of music written in the 1950s. He was accompanied by Andrew Froelich, assistant professor of music, and nine string players from the Fargo-Moorhead Symphony.

TURKEY SHOOT
The Association of the United State Army will sponsor a turkey shoot from 3:30 to 7:30 p.m. Wednesday, Thursday and Friday at the Old Fieldhouse rifle range.

AAUP MEETING
There will be a meeting of the SU Chapter of the American Association of University Professors at 3:30 today in Room 233 of the Union.

By Helen Hoehn Mueller
F. Joseph Docksey has begun a new life style as a professor of music in contrast to his note-worthy performance background.

Docksey demonstrated his virtuosity on the trumpet Wednesday night in Festival Hall during his first faculty recital. He joined the SU Music Department staff this fall to teach classes in brass and theory while taking

advantage of every opportunity available for performance.

Originally from Michigan, Docksey graduated from Michigan State University then received his master's degree from Denver University. Docksey played for three years with the West Point Band and this past summer with the Central City Opera Company in Colorado.

Docksey said he is very fortunate to have a job. "There were only

about eight openings in the whole country and about 150 applicants for those jobs. You can't choose the location you want to teach in," he noted.

"There is a very limited field for the trumpet player," Docksey remarked. "I like playing in the symphony orchestras but not as an everyday occupation. The music you play is very limited. It's beautiful music but little variety. It's also a very hard position to

PH.D in physics said not new idea

The idea of a Ph.D. program in physics at SU is not new, according to Dr. J. Glass, chairman of Physics Department. He said, in a paper submitted to the graduate faculty, that this idea can be traced to 1966 through 1968.

During that time the full-time faculty was increased from three to eight and a Goals Committee was set up by the president. One of the goals was to establish a Ph.D. program in physics.

In 1969, UND submitted a traditional Ph.D. program, with emphasis in solid state physics, to the State Board of Higher Education. (BHE)

The board ruled the Ph.D. program be coordinated at UND and SU to avoid duplication. UND was to implement the program with SU to follow at a later date to be set by BHE.

According to Glass, there is no duplication between the UND program and the one to be requested here.

He also said the BHE has kept up on the development of SU physics programs, including action within the Tri-College University.

Glass said a Ph.D. program in any science is expensive to operate on a per student basis and physics would be no exception. "The program we propose is interdisciplinary and even inter-institutional in nature and

utilizes staff and facilities from several other departments on campus and the Tri-College University," Glass said.

According to Glass, there is no need to add staff or any major facilities to begin the program. They are not asking for any implementation funds.

He also said future expansion of the program will depend almost entirely on proposal activity by participating faculty members.

PHI U
Phi U fraternity will hold a meeting at 7:30 p.m. today in the Founders Room of the Home Economics Building.

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2 - FOOSBALL TABLES

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Tradition and change in Midwest subject of TV series

hour-state television series on tradition and change in the Upper Midwest began Saturday, over North Dakota educational TV.

Series will be aired live each day for the next six weeks from the combined studios of KUSA, St. Paul; KUSD, Rapid City, SD; WHA, Madison, WI; KFME, Fargo; and KGFE, Grand Forks.

Format to be followed will be the moderators opening the series from St. Paul, followed by an opening statement from the moderator originating at any one of the four stations involved.

Viewers may call in questions after the keynote statement and two rounds of discussions from participants at all four stations will be integrated into a short response by the keynoter, a summary of points introduced and closing statements by the moderators.

The six remaining Saturday shows, each one-and-a-half hours long and the North Dakota and Moorhead, Minnesota participants are as follows:

Urbanization, 8 p.m. Saturday: Herschel Lashkowitz, Fargo attorney and Senator-elect to the North Dakota State Legislature, public participant; and Betty

Mills, North Dakota Educational Broadcasting Council, Bismarck, humanist.

Jobs-Vocation-Leisure Time, 8 p.m. Nov. 23; Benjamin Ring, associate professor of philosophy at the University of North Dakota, humanist; and Frank Wenstrom, Bismarck, public participant.

Education, 8 p.m. November 30: Dr. Albert Anderson, coordination provost of the Tri-College University, Fargo-Moorhead, keynoter; Gregg F. Lacy, chairman of Modern Languages at SU, humanist; and Vito Perrone, dean of the Center for Teaching and Learning at UND, public participant.

An Individual's Place, 8 p.m. Dec. 7: Joan N. Buckley, associate professor of English at Concordia College, humanist; and Dr. Hubert Carbone, superintendent of the N.D. State Hospital and director of the N.D. Division of Mental Health and Retardation, Jamestown, public participant.

Individual Liberties and Political Order, 8 p.m. Dec. 14: Sister Glenn Raybell, psychiatric social worker and president of the North Dakota Women's Coalition, humanist; and Allen Olson, N.D. Attorney General, public participant.

The City—the New American Wilderness, 8:30 p.m. Dec. 21:

Ronald Ramsey, assistant professor of architecture at SU, humanist; and Jack Neckels, director of the N.D. State Planning Division Bismarck, public participant.

The moderators for the series will be E.W. Ziebarth, professor of speech and communications at the University of Minnesota and Connie Goldman, KSJN, St. Paul.

The Minneapolis based series on "Public Policy and Human Values" is funded by the National Endowment for the Humanities and designed to relate to humanities disciplines to contemporary social concerns, focusing on public policy issues.

Educational conference planned

Educational evaluation conference, "Evaluation: A Crisis of Confidence," is scheduled Nov. 22, in the Embassy Room of the Town House Motor Hotel.

for anyone affected by or interested in the concept and practical application of educational evaluation including teachers, school administrators and school board members. School districts may consider a

team approach in sending representatives to the conference. Pre-registration is requested by Monday with the Division of Continuing Studies, Box 5595, State University Station, Fargo, or by calling 237-7015.

New Education Department head named

John Teigland, associate professor of education, has been named chairman of the Education Department. Teigland replaces Dr. A. Anderson, who will assume the new responsibilities as director of Graduate Studies in Education.

within many departments of the College of Humanities and Social Sciences. He has served two three-year terms as department chairman.

He will also assume additional administrative work that has accompanied the continued growth of the SU Graduate program in education.

The appointment of Anderson as Director of Graduate Studies in Education is a response to the growth of graduate training programs in education at SU, according to Jones.


Anderson's reassignment within the Education department is in line with the rotating chairmanship policy followed

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WEST DINING CENTER

Skill Warehouse plans Christmas present for students

"Skill Warehouse will give a Christmas present to SU students and staff," Vicki Bernier, assistant to the dean of students said.

Demonstrations on how to make lefse, Christmas presents and Christmas decorations will be given somewhere in the Union every day during the week after Thanksgiving from 11 a.m. to 1 p.m.

"These demonstrations and carollers are used for publicity during the time between Thanksgiving and Christmas when there aren't any Skill Warehouse workshops planned," Bernier explained. "Free samples and recipes are part of the present also."

A tentative schedule of Skill Warehouse workshops can be obtained by students when they pick up their master cards for registration and a complete schedule can be obtained at the time of fee payment, according to Bernier.

The central goal of the Skill Warehouse program is to offer SU students and staff an opportunity to develop diverse skills through informal learning experiences. Because the program is student-funded, it is offered free of charge to SU students and spouses, with a \$3 registration fee charged to the staff.

Twenty or 30 new classes are scheduled at the beginning of each academic quarter. Examples of past offerings include guitar, lingerie making, painting, billiards, cross country skiing, needlepoint, bridge, wines woodworking, social dancing, crocheting and ethnic foods.

"These classes are not offered for college credit but for student self-enrichment and entertainment," Bernier explained.

Scheduling of classes depends upon the amount of time the instructor feels is necessary for adequate coverage of the material.

"Preregistration of the students hasn't worked in the past so the students simply come to the first class session and enroll," Bernier said.

"Cost to the students includes only what materials are necessary for the student to participate in the class," Bernier said, "but the instructors are asked to keep the cost low."

Two student assistants, Andrea Meyer and Alice Senechal, help Bernier in her half-time position of coordinating the Skill Warehouse.

"Instructors are community people, students and anyone who feels they have something of interest for SU students and have some teaching background," Bernier explained.

Instructors receive a professional fee of \$5.50 per hour and a bonus of \$1 per hour after the instructor has been with the program a full

academic year.

"Flexibility is the theme of Skill Warehouse. Instructors and staff have to be prepared for any number of students and sometimes schedule an alternative time for another section of the class if there are too many people in one section," Bernier said.

"Next quarter there will be an all-out effort to offer more classes for men. Many of the classes have been geared to women and more women attend Skill Warehouse programs," Bernier explained.

The lack of any central facility for Skill Warehouse, Bernier said she feels, is an advantage because classes are offered at various campus locations and give students an opportunity to see areas they may not have gone to before.

The University pays for facilities used and Bernier's and the secretary's salary. Student Government funds totaling \$6,700 are used to pay instructors and two student assistants salaries.

AP workers also get in the act Its not just candidates who run election night

By Colleen Connell

Hot time in the old town tonight? Not really; a better way of phrasing this old cliché would be "hot time for the old feet tonight."

For the four or so college students employed by the Associated Press (AP) as runners election night, it really is a hot and tired time for their old pads. From 7 p.m. until the wee hours of the morning, these runners, as they are officially called, transport election results from one AP room to the other.

Most Americans relax election night, watching the returns with a feeling of gratitude that this is the last of a long series of political activity; grateful they can run to TV uninterrupted by political advertising.

Not so for AP election workers. Breathlessly, the runners surround

an AP teletype machine, awaiting anxiously the newest results on what may be a very tight election. When the machine stops spitting its countless statistics and polls,

they rip the results off and start running.

The first of countless copies goes to the ABC broadcasting company, next copy to the NBC, then to the News Election Service, to the Forum room, to the UPI and finally, up two flights of steps and across the entire building later, the newest and most up to date election results are delivered to the AP room on the second floor of the Forum building.

This is not the end of the runners' responsibilities. They have to be sure they delivered the proper results to the proper person; they have to make sure they have delivered the latest and most up to date results.

The evening which started at a slow pace becomes chaotic and frantic. Thirty some people are gathered in a small room; hovering over phones and teletype machines. Calls of "runner here" and "runner there" abound; countless messages need delivering.

By twelve o'clock everything is fast and furious. What was predicted to be a tight race has become hairline close.

First one candidate leads by 49 per cent with a margin of perhaps 200 votes. The next wire results show the other candidate leading, this time with a margin of 150 votes and 49 per cent of the vote.

The breathless and frantic activity continues. Phones ring incessantly as operators try to keep pace with results spewed at machine gun speed off the receiver. Teletype machines click constantly with 60 words per minute outputed. Conversation soon becomes a

buzz; everyone is anticipating the newest information.

By one o'clock everyone is exhausted. Runners are plagued with pinched feet and aching legs. Operators suffer from tired ears and dry throats. No one wants to go home, though. This is too close an election and too exciting a race to leave with the final results yet unknown.

Finally at three o'clock few new polls are coming in. The AP chief finally acknowledges new results will not be available until morning. Exhausted, he sends his tired crew home; election night finally over.

Director of Environmental Studies named

Dr. Harold Goetz, an associate professor of botany at SU, succeeds Dr. Dale Anderson, as new director of the Tri-College University Center for Environmental Studies.

In addition to coordinating research projects, Goetz hopes to broaden information and educational training in environmental studies through outreach programs to students in the area.

He said he would like to see some of the environmental studies offered through the Tri-College University broadened to a level where they would become more easily understood by students not in highly specialized areas of study.

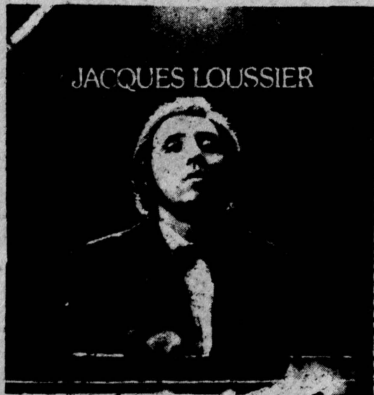
Efforts should be made toward

establishing standards for long-term monitoring of effects of pollutants on animal and plant life in the state, Goetz said.

"With North Dakota coming to the forefront in development," he said, "We have to be very cautious in looking at the long-term commitments we make."

Goetz will chair a Tri-College Center Coordinating Committee.

He will also continue in his teaching duties and research at the Experiment Station. Among his research projects are studies on the role of woody plants in grassland management, plant ecology in western North Dakota and a study of the Sheyenne River Basin.



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NIGHT

great Jacques Loussier Trio performs at 8:15 in Festival Hall. Loussier improvises Bach in a modern jazz style with piano, drums and bass. The concert is free to SU students, \$1 to MSC and CC students and \$3 to the public. It is a return appearance with the SU Fine Arts Series.

culum Musicae, a performance of contemporary music by a group of 10 young musicians, will be presented by the MSC Series for the Performing Arts. The production begins at 8:15 p.m. in the Auditorium of the Center for the Arts.

Nickelodeon presents "Stagecoach," with John Wayne's first film appearance. The 1939 epic western will be shown at 7:30 p.m. in the Union room.

MORROW

Fissinger appears in the Crow's Nest coffeehouse from 9 to midnight. It's free.

name rock-and-roll band Black Oak Arkansas is back again trying to capture the hearts (or maybe the bodies) of our beloved community. They appear with Jo Jo Gunne and the James Montgomery Band at 7:30 p.m. in the Fargo Civic Auditorium. Tickets are only \$5 and are available at Mitt Music or Stereoland.

WEDNESDAY

Wind Ensemble presents its first concert at 8 p.m. in Festival Hall. Conductor Roy Johnson prepared the 33-member ensemble to perform contemporary music written especially for wind instruments. "Classic Overture" by Francois Gossec, "Symphony in Three Images" by Armand Russell and "Armenian Dances" by Alfred Reed are among selections to be played.

ay
icle plays in the Old Fieldhouse for a Campus

Same 'old' Stones

By Rick Jordahl
Rolling Stones' new album, "Only Rock-N-Roll" is just what it says, good old foot pin' rock and roll well mixed with a few mellow tunes.

ou get off on Mick Jagger's singing and saahing and other massive vocals, this album will be a winner.

album opens with the tune, "You Can't Rock Somebody Will" in which the p puts down a good rhythm with really rocks.

album builds with the next "Ain't too Proud to Beg," a

typical Stones' rocker. It moves on to the title cut, then tapers down to "Time Waits For No One." The Stones use some good sound effects to convey a good message.

"Dance Little Sister," a very characteristic Stones' tune is a good example of their snappy rhythm and energy which has

made the Rolling Stones a musical legend.

The album closes with "Finger Print File," a musical collage replete with Jagger sniffing his nose and other sound effects.

"It's Only Rock-N-Roll" has several songs with good musical content as well as a quantity of filler, but I like it.

Attractions dance. It's free with your ID.

MSC presents an Orchestra Concert at 8:15 p.m. in Weld Auditorium.

Concordia presents Denny Boyd, baritone, in a faculty recital at 8:15 p.m. in Hvidsten Recital Hall.

SATURDAY

The Fargo-Moorhead Symphony Orchestra presents Phyllis Bryn-Julson as guest soprano. Bryn-Julson will perform two solos from the operas "Sonnambula" and "Knoxville: Summer of 1915" by Samuel Barber. The second is especially interesting since it captures the lazy down-home character of the South. The concert begins at 8:15 p.m. in the Moorhead High School Auditorium. No admission is charged.

The Fargo-Moorhead Barbershoppers present a concert at 8 p.m. in the Fargo Memorial Auditorium. James F. Condell & Friends, a local brass and guitar jazz ensemble, appears in the Fargo Public Library at 2:30 p.m.

SUNDAY

Another faculty recital at Concordia features June Rauschnable, mezzo-soprano, at 4 p.m. in Hvidsten Recital Hall.

MONDAY

A tasting spree with foods from the "good old days" opens the F-M Centennial celebrations. The spree begins at 5 p.m. in the Fargo Memorial Auditorium, and costs \$3.50 per person.

TUESDAY

The Red River Art Center sponsors a tour of historical homes in Fargo-Moorhead. Tickets are available at Schmitt Music, the art center, or in each home during the tour for only \$2.50. The tour is from 1 to 9 p.m. and refreshments will be served at each home.

Timbuctu: ancient temples, wildebeasts and Bic pens

By Millie Nieuwenhuis

The ancient and the modern existing side by side... Timbuctu... the wilderness of black rhinos, wildebeast and African buffalo... the wood carvers and ancient boats... the sunset on the white sand... the ancient temples... the modern taxicab driver, bicycle and 'Bic' pen...

African life is an unusual collage of all these things. While touring Africa last fall, Fred Scheel, of Fargo, photographed life seen as it is in a land of transition.

"Being there was intriguing," Scheel said. "Africa is beautiful to photograph."

Starting in Dakar, the Scheels traveled to Mali, the Ivory Coast, Tanzania and Kenya on the east coast.

"The Africans all want to come to the United States. They think it's the greatest country in the world. The first thing they want to know is if they can get a scholarship to attend college here," said Scheel.

On Banako, the capitol of Mali, Scheel says, "The impression is of countless Black Africans, backs straight, heads high to balance loads of all dimensions, and strides lengthened through a life-time of walking."

To be a good photographer one has to practice continuously, Scheel says.

"The essence of shooting well is an extension of the eye and the hand to the point of operating the camera instinctively. You have to develop the eye to visualize the composition of a picture," he explained.

Scheel has placed in the top 10 in the annual World Travel Photo contests of the Saturday Review magazine three times, and had an entry in Life magazine contest that went to final judging.

Scheel's exhibit will be on display in the lobby of the SU Library until Nov. 26.

PHI KAPPA PHI

Phi Kappa Phi will initiate new members at 4:15 p.m. Thursday in Meinecke Lounge.

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Circle of the Witch: feminist theater with a flare for folly

By Jan Carter

"Sexpot Follies" is perhaps more of a folly than is intended. Circle of the Witch, in its return appearance at SU, presented its personal version on Women's Lib Friday night in Festival Hall.

The seven members of the group are Kathy Bass, Lisa Cohen, Susan Gust, Jo Haberman, Micalls Massimino, Sandra Pappas and Nancy Sugarman. They are a workgroup of the Twin Cities Women's Union, an independent women's liberation organization founded in 1972.

In the fall of 1973 they started working on the idea of a feminist theater.

Their program says, "We felt a need to create a woman's culture, in which women could gain confidence, strength and independence and grow creatively in a supportive atmosphere."

That's a nice goal. In fact, that would be good for everybody. Change it to, "We felt a need to create a culture, in which people could gain confidence, strength, and independence. . . ." Many people are working on that, too.

I wish them good luck, even though their goal seems like "The Group Trap," "The Rights Trap," "The Morality Trap," "The Burning-Issue Trap," and "The Utopia Trap," as described by Harry Browne in his book, "How I Found Freedom in an Unfree World."

Then, according to Browne, you sink right into "The Despair Trap" (the belief that other people can prevent you from being free) and, ultimately into "The Identity Trap," which is the notion that you can be something you're not, or the assumption that the other guy can be something he's not.



That's why I'm a little repelled by this group style preaching and world changing. I don't think "Sexpot Follies" will cure any social injustice.

The circle of the Witch said its object was to communicate its ideas, and it was legitimate theater, almost in the style of the medieval commedia de' arte. They wrote and performed their own material, which was obviously drawn from their personal lives and experiences.

They sat on the steps and began doing warm-up songs with titles like "I Can't Be Free 'til Everybody Else Is," "Gonna Choose My Own Destiny," "The Force of Life," "Still Ain't Satisfied," and lyrics like, "I'd rather be alone in an apartment, than in a country cottage with a man and the rolls burning."

They accompanied themselves

with guitar, tamborine, flute, castinets, triangle, gourd sticks and drum.

During one song, "Heavy Winter Sky," the music and the singing by Bass and Massimino sounded so good, I wondered, why don't those girls do some good songs. . . . how much message can you take?

Then they did several skits, for example, "All my life I was taught to be a lady, to keep my knees together, to be clean, etc., etc. I find myself in bed with a man

I'm sweaty, I'm stinky, my legs are spread. . . . YUCK!"

Between each of the skits they did different verses of, "I'm a little sex-pot short and sweet, look at my body, ain't I neat." In "Struggles of a Free Spirit," Gust dances, while everyone walks around saying she doesn't act right, "something's got to be done."

Then there's the girl who wore the right eyelashes, the right deodorant, the right clothes, etc.,

and had a lot of boyfriends, "and they were BORING. . . so was I."

Finally, there's the big rape scene. "Rape is a political means of keeping women in fear. Every woman in here has been raped."

The culprits are exposed as the mass media ("The end justifies the means - profit"), the educator ("production is more important than people") the head of the nuclear family ("that little woman is my right hand man - I think I'll keep her"), and institutionalized religion ("this has been a recorded message from the Lord").

At the end they state, "We want men to feel fear. There is time for retribution - and that time is beginning."

A discussion followed the show. A man asked, "What do you want women to do - go home and get hostile to their husbands?" A woman said, "What should women do? Men should go home and think a little bit."

The Circle of the Witch members only answered that they wanted to share their ideas.

Technically, the show was zero. The material could have been better. They were not very polished or professional.

However, the message - not the medium - is the raison d'etre for the Circle of the Witch, feminist theater and they succeeded at that.

Orchestra's second season concert set

The Fargo-Moorhead Symphony Orchestra presents native North Dakotan Phyllis Bryn-Julson, a rising young soprano, in its second concert of the season.

The concert, beginning at 8:15 p.m. in the Moorhead High School Auditorium, promises unusual variety and a dynamic performance.

Bryn-Julson, who attended

Concordia College, is now a nationally acclaimed new singing star. First studying the piano, she was encouraged by Gunther Schuller and Erich Leinsdorf to pursue a vocal career.

Bryn-Julson has appeared frequently with major symphonies and has sung in recitals and oratorios throughout the United States. Her avant-garde music performances has merited

recording for a number of major record companies.

Bryn-Julson will perform two solos; the first, "Ah Non Credea" from the opera Sonnambula, and the second will be Samuel Barber's "Knoxville: Summer of 1915."

The Symphony will also perform "La Forza del Destino Overture" by Verdi, and Enigma Variations by Elgar. Orchestra conductor, Robert Hanson said, Elgar wrote "Enigma Variations" to capture the personalities of his friends.

No admission will be charged, but donations are requested.

NEW ENERGY COURSE
A course on energy conservation ME-EEE 496, has been added to the winter quarter class schedule. The three-credit course has no pre-requisites and will be taught from 7 to 8:50 p.m. Tuesdays and Thursdays in Room 219 of the Electrical Engineering Building.

CATER ELECTED PRES OF NW
Dr. Catherine Cater, SU professor of English, was elected president of the National Collegiate Honor Council at a conference Oct. 2 through Nov. 2 in St. Louis, Mo.

Dr. Cater is coordinator of the Scholars Program and president of the Upper Midwest Honor Council.



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Age team to feature missing ingredient

By Jake Beckel
Bison cage team will hold the of an experienced, talented this year, with one added player that was missing during the 1973-1974 season, and that is

behind the starter cost the the North Central Conference (NCC) basketball championship last year, and Bison Marv Skaar is not going to happen again.

Five starters return for the and that is the first big plus. Starters are lead by Mark Gibbons, the only senior on the team, the 6-5" post player, was most valuable for the Bison last season, averaging 18.7 points per game.

earned NCAA District 5 American honors and was one of three Bison players to be named to the first team all-NCC last year.

Steve Saladino, 6-6, and Mark Emerson, 6-3, both were also all-NCC players.

Trine is the other junior returning. He is a 6-3 point guard in Skaar's 1-4 offense.

Emerson was the leading scorer on the 1973-1974 team that charted a 17-9 record and earned an NCAA Division II regional playoff berth. He averaged 19.1 points per game while scoring 497 points, the fifth highest total in a season in SU history.

Gibbons' 485 points ranks sixth highest for a single season total and Saladino's 449 points and 17.3 average are close behind.

Bison center Lyn Kent scored 256 points and averaged 10.2 points per game last season despite being a freshman. Kent started the final 14 games of the year, and saw action in all but one game.

Sophomore Warner Huss, a 6-7 center, started the first 12 games last season as a freshman and averaged 5.1 points per game.

He rounds out the list of returning lettermen who accounted for 72.9 of the Bison's 82.8 scoring average in 1973-74. He rounds out the list of returning lettermen who accounted for 72.9 of the With some outstanding recruiting from Indiana plus a pair of big redshirt

transfers who have become eligible, the Bison figure to have it all this season.

The Bison schedule is probably the most demanding of any schedule in the school's history, but Skaar should have the team to match it.

Skaar will be assisted by former Purdue All-American Dave Schellhase and former UND standout Ron Herring. Herring is a graduate assistant and will handle the junior varsity with student assistant Tom Gulsvig.

The Bison open on the road at the University of Minnesota of the Big Ten and begin the 1974-75 home season Dec. 4 against the University of Winnipeg.

The Bison plan a mid-December trip to San Jose State, the University of Nevada-Reno and the University of California-Irvine.

They will meet Creighton University in the New Fieldhouse is early January as the final tune-up before the rugged double-round-robin NCC schedule.

This year's wrestling goal to beat UNI

By Tim McMullen
This year's objective is to catch and beat the University of Northern Iowa (UNI)," said Maughn, SU wrestling

SU wrestlers will have their chance to do so this Saturday at the Bison Open, which promises to be an exciting event.

This year's team has the personnel and the ability to catch UNI, which has seven returning men and three national champions.

Among the Bison this year are Petersen, a national champion from UND, and Brad Rheingans, a national runner-up. They are two-time NCC champions.

Petersen, injured in his first match as a sophomore year, has had doubts raised as to his ability for this year, his senior

Petersen's problem goes back to when he enrolled at UND as a freshman and wrestled for them.

In his sophomore season, Petersen won at SU and won conference championships both

According to NCC rules, that was his first year of wrestling and the end of his college wrestling career.

When applied for a hardship which only applies if the wrestler in question is injured in his first match of the season.

An appeal was turned down because it wasn't turned in within 48 hours after the injury.

The 30-day rule came into effect while Peterson was in the service, making it impossible for him to appeal.

Petersen then got a lawyer and took the NCC to court and won. The NCC now has 20 days to decide if it wants to fight the decision.

The rest of the team is:

At 118 pounds, John Anderson, Rob Wilson and Paul Grund. Anderson was second in the conference last year.

At 126, a new student, Mark Anderson, a two-time Minnesota state champion.

Captain Jeff Andvick from Moorhead, at 134 this year.

At 142 are Petersen, Chuck Reidman, Jim Ledoux and Jay Spooner.

Dave Scherer, a North Dakota state champion from Fargo South and Andy Puchany from Pennsylvania will be at 150.

Andy Reimitz, a senior, will be wrestling at 158 this year. Last year Reimitz was a runnerup in the NCC.

Another man at 158 is Marvin Feist, a freshman from Minot, also a North Dakota state champ.

Dan Doering, a Junior and a NCC runnerup last year and Ron Stensgaard, another junior from Fargo South will be at 167.

At 177 is Tom Krom, who was two-time North Dakota Class B state champion.

Brad Rheingans, a two-time NCC

champion and national runnerup will be wrestling at 190.

At heavy weight and 190 is Dalfin Blaske. Blaske, who is from Osseo, MN, came to SU from Bismarck Junior College and was third in the junior college nationals and is a two-time Minnesota state champ.

According to Maughn, "Our only weakness is lack of depth in the upper weights, if we avoid injury we should be very good."

The Bison Open will feature some outstanding teams and individuals from all over the country.

At this point there are 18 teams and more than 350 individuals entered. About 30 teams are expected.

Some teams outside the NCC that have entered are schools from the Big Ten and Big Eight Conferences. These include UNI, Iowa, Minnesota, Nebraska and some junior colleges from North Dakota

Outstanding individuals in this year's open could be Petersen and Rheingans from Su, Jim Miller, second in the nationals last year and Kent Snyder, third in the nationals last year, both from UND.

Other outstanding individuals could be Larry Zilverberg, University of Minnesota, and Bob Holland from Iowa State who was second in the nationals last year.

The tourney starts at 7 a.m. with registration and weigh-ins, the action starts at 10.

The Fifth Annual Bison Open is part of an 11-tourney series sponsored by the U.S. Wrestling Federation Championship Series.

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Bison beat Panthers before sleepy home crowd

By Jake Beckel

The Bison beat the Wisconsin-Milwaukee Panthers Saturday, 14-6, in front of an unemotional crowd of about 3,200, the smallest turnout in the last decade for the Bison football game.

The game was just as the fans reacted—boring, until the Bison awoke the ones that stayed by almost giving away the game.

With 49 seconds to play, the Bison lost their fourth fumble of the day at the Milwaukee 31. The Panthers got a first down with five seconds to play at their 42, but on the would be final play, Jerry Dahl was caught offside with no time left and the Panthers got another chance.

With 0:00 on the clock, the Panthers completed a pass and after a lateral the Panther was downed on the Bison 45. The game was not over because the Bison were called for facemasking.

The Panthers had the ball on the Bison 33.

Again with 0:00, the Panthers sent a long bomb in the end zone. The ball fell to the ground next to three Bison defenders and one

Panther receiver. The Bison finally won.

Rick Budde was named the most valuable player in the Harvest Bowl Production. He earned the honor well. Budde smashed two school defensive records held by Steve Nelson, 105 assisted tackles and 749 total points.

Budde was in on 14 tackles, recovered a fumble and intercepted a pass. Jule Berryman also played very well, collecting 17 tackles and linebacker Kim Garvey had 14 tackles and a blocked extra point to his credit.

Nick Cichy ruined another Steve Nelson record with 90 unassisted tackles for the season to Nelson's 88. The Bison also have a record in the number of fumbles, 26 with one game remaining.

Reimer took a pitch out on a sweep and ran 21 yards for the score in the second quarter. The Panthers got on the board when hard-running Henry Jones rushed in from the one and Kim Garvey blocked the extra points so the Bison lead, 7-6.

The Bison scored again the the final period with Reimer going over from the one to make the final score 14-6.



Paul Walczak goes west for the Bison in Saturday's First Annual Harvest Bowl, a game the Bison just managed to steal away from the Milwaukee-Wisconsin Panthers. The score, in case you, like many others neglected to go, was 14 to 6. (Photo by Alistaire Blackwell)

IM

The following teams will compete at 9:45, Tuesday, in the Men's IM bowling championship game. This will be the last of fall IM bowling:

- Lanes:
1. SAE 1
 2. FH
 3. TKE 3
 4. DU
 5. SN
 6. TKE 1
 7. Churchill
 8. SPD

Championship and consolation games in coed volleyball will be played at 7 p.m. Tuesday. Any team wishing to challenge another team, outside of bracket play, may do so from 7 to 9 p.m. Thursday at the New Fieldhouse.

Anyone having a team roster for basketball, to begin the first

complete week of winter quarter, should turn it into the Spectrum office before the end of finals for this fall quarter. A team fee of \$3 will be charged for all participating ball teams.

Broomball team rosters will also be accepted, and bracket play will begin in the next quarter as soon as there is outdoor ice.

Rosters for coed bowling likewise will be accepted, and pairings for this sport will begin the second Tuesday and Wednesday of the new quarter, to be played in the games area of the Union.

Bracket play for shallow end water polo will begin the first full week of of January; and hockey (at the Coliseum) will begin sometime in mid-January.

If anyone is interested participating in bracket pool billiards, see us at our next meeting, to be held the first Monday of the new quarter.

TUTORING SERVICE

The SU Lutheran Center sponsoring a free tutoring service beginning Monday of finals week. The areas of study and times are: math, physics and listening—Tuesday from 9 to 10 p.m. and Wednesday from 7 to 8:30 p.m.; geology, business biology, chemistry, English—Tuesday and Thursday from 7 to 8 p.m.; humanities and listening—Thursday from 8 to 9 p.m.; home economics—Tuesday from 8 to 9:30 p.m.; CDFR and listening—Monday from 8 to 9 p.m. and Tuesday from 7 to 8 p.m.

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