



Foreign exchange student finds SU work rewarding

By Daniel Larson

Dr. Marian Krol, foreign exchange student from Poland, is working in the agronomy department in the weed science laboratory under the direction of Professor Dr. J. D. Nalaweja.

Krol has been in North Dakota working at SU since March and will be here for another year. He has spent the bulk of his time at the weed science laboratory where he has been studying working with linseed oil as an alternative to herbicides as well as general weed control in agronomic crops in North Dakota.

There are field, greenhouse and growth chamber experiments on the biological and environmental factors which influence the efficiency of oil additives with various herbicides.

He was brought to North Dakota through the Polish Exchange and Brethren Service Exchange Program. The program is in its seventeenth year.

Under this program, agricultural specialists come to the United States for approximately

one year for research, practical experience and study in universities or in private agricultural enterprises.

The objectives of the Brethren Service International Agricultural Exchange Programs are to build bridges of understanding and friendships; to advance the prospects for world peace; to share the best agricultural techniques both in theory and in practice as well as to combat the problem of hunger in our world by the sharing of agricultural expertise.

Poland selects and nominates the candidates each year. The Church of the Brethren arranges placement for the specialists in the United States.

The sponsoring institution undertakes a program in the area of the particular exchange's specialization and supplies his salary.

Since 1961, Krol has been working at the Department of Cereal Crops, Institute of Soil Science and cultivation of plants

at PuEawy (the oldest Polish Agricultural Institute), mainly on the influence of different herbicides on the growth, development and productivity of cereal crops.

Poland, his native country, is a land with a thousand years of national culture and traditions. A land of 121,000 square miles, with 33.5 million people, Poland is the exact center of Europe and for centuries has fulfilled the important role of bridge between Eastern and Western Europe as well as between Scandinavian and Danubian countries.

The Polish climate is temperate, with seasons similar to the temperate zone of North America. The average temperatures are 26 degrees in winter and 68 degrees in summer.

Krol commented on his life in North Dakota as being rewarding and enjoyable so far. His experience of this training will be worthwhile to his research work in his country.



DR. MARIAN KROL

(Photo by Steve Sobczak)

Mounting process developed at SU

Jay Fisher, SU student, presented his paper on his method of mounting parts of plants in plastic at the American Society of Agronomy meeting in Chicago Nov. 11 through 13.

He also gave a 15-minute talk on slides to show how he made the mounts and how agronomy teachers could use them as a method for teaching. The presentation was given to the Resident Education Association and was well received.

Dr. Cal Messersmith, assistant professor in agronomy and Fisher's advisor said, "The big advantage of making your own mounts is you can use them to fit your course, the way you teach."

The mounts consist of different types of grain crop heads and their parts, the parts of the root and their growth stages, and flower parts. They are prepared and embedded in plastic so the materials can't be damaged.

The slides are used in agronomy classes with the audio-tutorial system.

Casting dry plant material, seeds and grain heads, in plastic is quite easy. A mold

coated with a mold release compound is used. The floor wax works well; a layer of liquid plastic mixed with a catalyst is poured on which causes it to harden. Then the product is allowed to dry.

Next the materials and labels are placed on top of the first layer, a final layer is poured on and allowed to dry. Finally the mold is removed.

Before Fisher could cast green plant material and flower parts, he had to dry them out without shriveling them up.

Last year, he was given undergraduate research funds by SU for materials to develop his drying process.

Some of the successful methods he found were using silica gel: placing the plant in a wire basket lined with cheese-cloth and covered with fine sand then dried in an oven; glycerin for drying sunflower heads; and a method that could possibly work is freeze-drying, said Fisher. He also mentioned all the materials needed can be obtained in hobby shops.

Library, Fine Arts appropriation to go before '75 ND Legislature

SU building appropriation requests of \$5 million will go before the 1975 North Dakota Legislature following approval Friday by the state Board of Higher Education.

Planned is a \$3.4 million, 8,855-square foot library addition and a \$1.6 million fine arts complex. The library addition, to be constructed south and east of the present structure, will bring the buildings total footage to 137,000 square feet.

The fine arts complex is planned to contain 8,450 square feet for the performing arts, 25,270 square feet for music and 18,410 square feet for art. The complex will be built in the vicinity of Askanase Hall.

The library addition is to

furnish additional stack space, staff space and reader stations and will bring the total number of volumes the library can house to 600,000, compared with 270,000 at present. With the new addition, the library's basement will be closed to the public to furnish storage space.

Concerned with a serious lack of space, the library also submitted for consideration two other alternatives, an entirely new facility, estimated at a cost of \$6,564,480, and a new building to be constructed in two phases, the first put at an estimated \$5,304,480 and the second to cost \$1,260,000.

Both plans called for total library space of some 137,000 square feet, what is considered the

minimum needed to serve the needs of the campus.

The appropriation was part of \$17.55 million granted to state universities and colleges at the board's monthly meeting in Bismarck.

Other requests granted by the board were \$4.5 million for a 124,000 square-foot physical education facility at the Wahpeton State School of Science; \$4 million for a physical education facility, and \$250,000 for a classroom addition at Minot State College; \$3.6 million for a 90,000 square-foot classroom-laboratory and office center at the University of North Dakota; and \$250,000 for a rodeo arena at Dickinson State College.

Pakistani festivities differ from ours

By Gail Glawe

At this time of the year, other countries are having celebrations, though not pertaining to Christmas.

Ghazanfar Rashid, graduate student from Pakistan said in Pakistan there are two basic celebrations each year. As our main religious celebrations go by the names of Christmas and Easter, their celebrations go by the name of Eid.

These two Eids in the year are calculated by a moon calendar, not specific days or months.

The Moslems finished one Eid in October. It was characterized by feasting, gifts and cards. One type of food typical to this Eid is a very rich dessert called vermicollies, which is spaghetti cooked with other nuts and seasonings.

The adults give money to

kids who buy the things they like. This is similar to our Santa Claus.

On the morning of Eid, all the people of a village or town gather together to pray. After this ceremony the money is distributed to the children. There are no decorations such as trees or ornaments for their Eids.

The reasons Pakistanis' celebrate Eids are different than ours for Christmas and Easter.

The Moslem religion demands that Moslems fast for one month before the first Eid. They may eat before sunrise and after sundown, but not during the day. The Moslems believe that by fasting one can learn how to control one's conscience.

There are five basic demands in the Moslem religion: belief in one God, belief in the prophet Mohammed, prayer five times a

day, fasting and pilgrimage—a journey to Saudi Arabia where the House of God is. Every Moslem is to do this once in his lifetime.

They celebrate after one month of fasting to demonstrate their happiness that they have obeyed God's order. This fasting is done for the first Eid.

The Second Eid begins three months after the first Eid to celebrate Abraham's sacrifice of Isaac to God to show his devotion. At the Eid celebration a sheep, goat, cow or camel is offered as a sacrifice to God. After the animal is slaughtered, it is used for a huge feast, with some of it going to the poor who are unable to buy animals to sacrifice.

During this festive season in our country, it seems appropriate to learn about celebrations in other lands.

ON THE INSIDE

Skills Warehouse --pg 2 and 3

Editorial Comment--pg 4

Arts and Entertainment--pg 7

Sports--pg 5

You'll Take the Cake

...home with you after this class. Learn the basics of cake decorating — making icing, using icing bags and decorator tubes. Learn to ice a cake, choose a border for it, make flowers — roses, pansies, daisies. Sugar mold decorating will also be taught.

About the Instructor: Cora Duin works as a decorator in a local bake shop. This is her 2nd quarter with the Skill Warehouse.

Class meets Mondays and Wednesdays, 7:30 — 9:30 pm, starting January 6 (for 6 sessions) West Dining Center, Waited Service Area.

It Sounds Fishy to Us, Too

The how and why of tropical fish. How to choose aquariums and equipment to best suit your needs. Information on breeding various types of fish and their care and feeding requirements.

About the Instructor: Loren Oslie has had 22 years of experience handling tropical fish as a hobby and business.

Class meets Thursdays, 7:30 — 8:30, Union 203, beginning January 9, for 3 sessions.

Do You Need a Drawing Card

A sketchbook should do. The class will cover still-life, landscape, and figure drawing, with studies in different materials, techniques, and styles.

About the Instructor: Taught by David Norstad, a local artist.

Class meets Tuesdays, 7:30 — 9:30 pm, South Engineering 301, beginning January 7 for 7 sessions.

"Betcha Ketchum"

The "where," "when," and "how" of catching fish in the winter months. Emphasis will be on 1) types of fish, 2) local lakes, 3) equipment, 4) baits and lures, 5) proper clothing and 6) fishing methods. The class will have a fishing contest on upper Cormorant Lake, making use of the information gained in class.

About the Instructor: Bob Nielson, a staff member at NDSU, has a lifetime of fishing experience to share.

Class meets: Wednesday, January 8, 7:30 — 9:30 pm, at Union 203, and Saturday, January 11 for the Cormorant Lake contest.

A Rose by any Other Name

The Norwegian Art of Rosemaling is now enjoying a revival. This art is used for decorating articles of painted wood, from small bowls to entire rooms, walls, and ceilings.

About the Instructor: Rachel Hiebert has been a professional teacher for 6 years. She is presently an instructor at Concordia College.

Class meets Tuesday, 7:30 — 9:30 pm, West Dining Center, (lower level dining room) for 7 sessions beginning January 7.

BASIC AUTO TUNE-UP
CAKE DECORATING
AQUARIUMS AND FISH
SKETCHING AND DRAWING
ICE FISHING
ROSEMALING
PIANO
SKI TOURING
BASIC WOODWORKING
ORIENTAL COOKING
GUITAR-INTERMEDIATE
THE INDOOR GARDENER
SOCIAL DANCING
NEEDLEPOINT
CERAMICS
EXPLORATION IN ART
QUILTING AND PATCHWORK
INDIVIDUAL INCOME TAX
WINES
SQUARE DANCING
BILLARDS
CROCHETING
KNITTING

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"EVERY PERSON IS A STOREHOUSE OF SKILLS AND KNOWLEDGE, WE WILL HELP YOU ADD NEW DIMENSIONS TO YOUR SUPPLY."

Get Down to the Art of the Matter

Who is the Artist? What is Art? An exploration of why and how artists create in relation to what is created will be explored through slides and conversation.

About the Instructor: Kama Norton, a practicing local artist and Humanities Major, spent 6 months on the staff of the Red River Art Center and is currently on the Board of Directors of the Upper Midwest Artist Assoc.

Class meets Tuesdays, 7 to 9 pm, Union 102, beginning January 7 for 7 sessions.

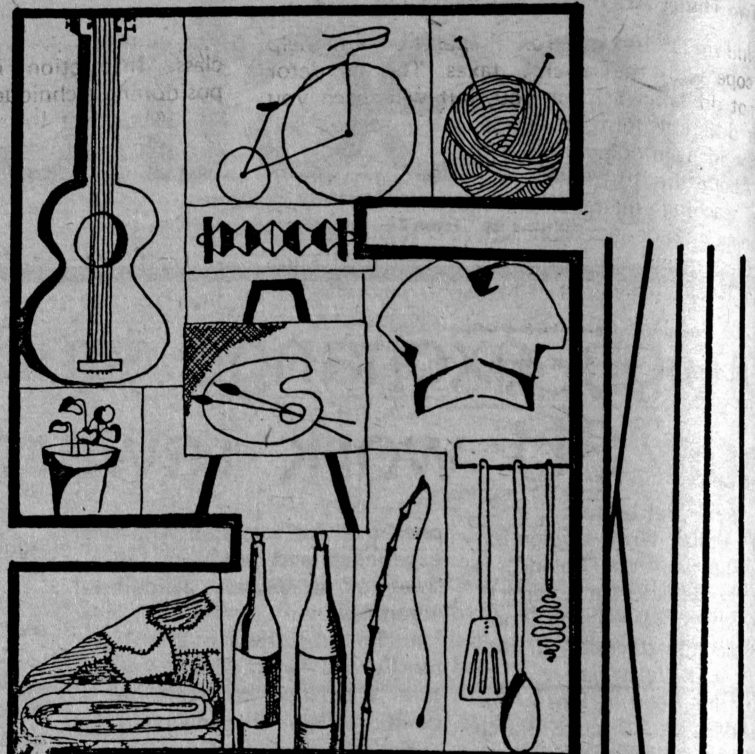
You may Get Hooked On It

Learn the basic crochet stitches. You'll make an article in class and learn to read a crochet pattern.

About the Instructor: Bernice Collins has been teaching knitting and crocheting in this area for more than 10 years.

Section I meets Mondays, 12 noon-1 p.m., Union 102 for 5 sessions beginning January 6.

Section II meets Thursday, 8:15 to 9:15 p.m., starting Thursday, January 9 for 5 sessions. Union 233.



WAREHOUSE

Set a Foxy Trap

A brief survey of the fundamentals of trapping fox, racoon, muskrat, mink, skunk, and badger in prairie farmland country. We cover reading signs, traps and equipment. Construction of sets and problems encountered on the trapline.

About the Instructor: Tom Thielges, a resident of Weible Hall, lab technician in Cereal Chemistry and Technology.

Class meets Mondays, 8-10 p.m., Union Room 203, beginning January 13 for 5 sessions.

Drive Your Mechanic Crazy

Basic auto tune up knowledge will help you cut costs of periodic maintenance. Now you can check your own car for those needed repairs.

About the Instructor: Elton Solseng is an assistant in Agricultural Engineering with experience in engine and basic auto instruction.

Class meets: Tuesdays from 7 to 10 p.m. at Ag. Eng. 123 for sessions beginning January 7.

There's More to Life Than Meat Loaf

... There's Chop Suey, Sweet and Sour Pork, Won Ton, and other Oriental dishes. Our Oriental Cooking Class will provide the know-how to make delicious Chinese or Vietnamese meals.

About the Instructor: Lee Dittmer of Vietnamese origin and presently using her cooking talents at Phil Wong's Restaurant.

Class meets Mondays, 7 to 9 p.m., Upper Room, University Lutheran Center, for 6 sessions beginning January 6th.

What Do You Have In Common With Rosie Grier?

He's a talented football player who does needlepoint. You can learn how to do needlepoint in a series of classes that include basic and novelty stitches, information on yarns and canvases, how to transfer designs, and cleaning and blocking needlepoint.

About the Instructor: Ruth Gulbrandson is an experienced instructor in the Textiles and Clothing Dept. at NDSU.

Class meets on Tuesdays from 12:00 to 1:00 p.m., in Room 10 of the Union for 5 sessions beginning January 7.

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Two Things Are Inevitable—Death and Taxes

Individual Income Tax Preparation will help you cope with the latter... taxes. The instructor will not do tax work for you, but will teach you about different forms and procedures so you will be confident in doing your own.

About the Instructor: Mark Bernier spent 4 years teaching math and French, and is now beginning his second season with H & R Block.

Class meets Wednesdays, 7 to 9 p.m., Union Forum Room, beginning January 8th for 6 sessions.

You Don't Do The Funky Chicken

Modern Square Dancing is definitely an art. It's the moving of the masses of people to the down beat of very good, well-timed music. Most all the music is Country Western, pleasant to the ear, and fun to dance to.

About the Instructor: Don Littlefield has taught several Square Dancing classes during the past ten years.

Class meets on Tuesdays from 8:00 to 10:00 p.m. at the Upper Room in the Lutheran Center for sessions beginning January 7.

Every Family Has At Least One Knitwit

Learn the basics of knitting—all about needles, stitches, and patterns. You will work on a project during class.

About the Instructor: Bernice Collins
Section I meets Tuesdays, 12 noon - 1 p.m., Union, Town Hall for 5 sessions beginning January

Section II meets Thursdays, 7-8 p.m., Union 83, for 5 sessions, beginning January 9.

Your Neighbors Will be Green With Envy

Learn about various plants that can be grown inside. Light, soil, temperature, and water conditions will be discussed.

About the Instructor: Glenn Kopp is a student Horticulture at NDSU.

Class meets Wednesdays, 7:00-8:30 p.m., Horticulture Science—Dairy Building, Room 13, for sessions, beginning January 22.

Does A Fox Really Trot?

Check it out at Social Dancing. The class will cover polka, waltz, foxtrot, schottische, jitterbug, tumba, and chacha.

About the Instructor: Cleone Leach is an NDSU physical education graduate. She taught previously for both Skill Warehouse and the Fargo Adult Education Program.

Section I meets Monday, 6:00-8:00 p.m., Union Ballroom for 7 sessions beginning January 6.

Section II meets Mondays, 8:00-10:00 p.m., Union Ballroom, for 7 sessions beginning January 6.

Pick Any Pocket!

Improve your pool game with the tips you receive at billards class. Instruction includes stance, aiming, stroke, english, and positioning techniques.

About the Instructor: Ed Hongess taught billards last quarter and is employed at Gold Crown Billards. Square Dancing classes during the past ten years. Area for 7 sessions beginning January 9.

Keep On Strumming

Group guitar is offered at three levels of proficiency; beginning, for students who have never handled a guitar; intermediate for students who want to continue past one quarter; advanced for those who want to complete the entire course. Classic guitar is taught with stress on both notes and chords. Bring your own guitar or rent one there.

About the instructor: Alvin Krein has an extensive background in private and group guitar instruction.

Beginners - Section I meets Tuesdays, 6:30 to 8:30 p.m., Town Hall, Union beginning January 7 for 7 sessions.

Section II meets Tuesdays, 8:30 to 10:30 p.m., Town Hall, Union beginning January 7 for 7 sessions.

Intermediate meets Thursdays, 7 to 9 p.m., Forum Room, Union, beginning January 9 for 7 sessions.

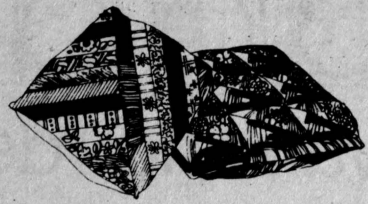
Advanced meets Fridays, 7 to 9 p.m., Forum Room Union, beginning January 10 for 7 sessions.

A Toast to the New Year

Our Wines class consists of a film on the famous wines of France and information about their backgrounds. You can become a connoisseur of wines in one session.

About the Instructor: Paul Pederson works in the wine section of the Wines class.

Class meets on Wednesday, February 5, from 7:00 to 9:00 p.m. in Crest Hall in the Union.



Patches from the Past

Quilting and patchwork art will be taught through history and method. Make Appliques, pillows or Quilts by the traditional or modern methods.

About the Instructor: Charlotte Smith has 4 years experience in the Moorhead Adult Education Program and 3 with the Fargo Program.

Class meets Tuesdays, 12 noon to 1 p.m., Forum Room of the Memorial Union, beginning January 7 for 6 weeks.

Beethoven Started With Chopsticks, Too

Private piano instruction, in 20 minute weekly lessons for beginners, intermediates, and more advanced. \$1/week.

About the Instructors: Melinda Totenhagen & Melody Christenson education majors with past experience in private teaching.

Class meets Monday, January 6, 12:30 noon - Union 203 - to set up a schedule of individual instruction, or

Call Alice at 237-7701 to arrange a time.

Your Neighbor is Seeing Someone during the Day

She's got an inexpensive hobby to help beautify a home, make gift-giving less of a chore, and easy on the pocketbook. In Ceramics Class you and your friends can enjoy selecting your own paints and glazes to work on ceramic pieces of your choice.

About the Instructor: Twyla Klein has worked with ceramics for 6 years and is now beginning her 2nd year as an instructor.

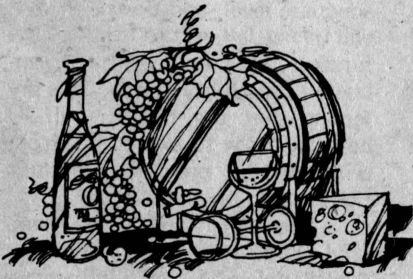
Class meets: Thursdays, 7 to 9 pm, at the campus YMCA, 1130 College Street, for 7 sessions beginning January 9th.

For The Babe In The Woods

Learn basic woodworking with hand tools and machines. Individual instruction with students and their particular projects. The class will deal mostly with small furniture and cabinets.

About the Instructor: Dave Price operates his own shop at the Depo. This is his second quarter with the Skill Warehouse.

Class meets Thursdays, 7 to 10 p.m., 2nd floor lab, Ag. Engineering Building, beginning January 9, for 7 weeks.



A 98 Lb. Weakling Can Do It

Under your own power you can move quickly across the snow on level ground, uphill, or downhill. Ski Touring is rated number 1 for building strength and stamina. Although to begin, a person need only be able to walk.

About the Instructor: Earl Scholz has taught Cross-Country Skiing for PE credit at Concordia and also has 2 quarters of experience with Skill Warehouse.

Organizational meeting will be held Monday, January 6, at 7:00 p.m. in Room 203 in the Union.

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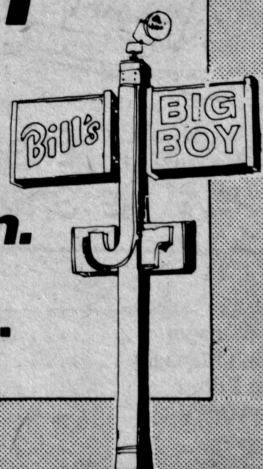


Announcement...

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Is evaluation dead?

Not so long ago, in the hey day of Frank Hunkler, course evaluation, a project providing students with the opportunity to evaluate their professors was initiated.

Well, what ever happened to course evaluation? After being hard and torturously struggled for, it seems sad that this project be forgotten in less than a year. The reasons for which it was established still remain.

Students are still dissatisfied with many of their classes and many of their professors. Many SU students feel alienated from both course and lecturer, alienated and isolated from what often seems irrelevant material.

Students are unhappy with what is often an unrelated subject, required only to get a degree but not an education. Further dissatisfaction erupts when they realize how little influence they actually have over their own education. This lack of influence extends not only from independently choosing their own curriculum but also to deciding at least in part, what should be taught and how to teach it.

Professors are also the losers by failure to have course evaluation. Many often have a difficult time evaluating themselves. Worse yet, they don't know what students think of their course or how to improve it to better fit the needs of students. It is the responsibility of an university to meet the academic needs of the students. When it fails in this pursuit, it fails in all others.

It is easy enough for a professor to think she or he is offering what the students need to know and yet have no realistic conception of how real students view their particular class. It is easy enough for a professor, out of schools for perhaps 20 years, to lose touch with what today's students are looking for.

Although class evaluation is not intended to be a personality attack against professors or individual vendettas, the need for students to express dissatisfaction remains. There are a few professors at this university whom many students feel complaints could legitimately be lodged. Many students, other than course evaluation, feel they have no other way to register these complaints. Moreover, many students feel the professors should have a chance to correct the change before it is lodged to others.

Some positive things remain to be said for course evaluation. Students and professors could both benefit from it. Professors could learn what students expect from their classes, and by modifying their program slightly, produce a better curriculum. This improved curriculum would encourage students to take more of an interest in their education and hopefully become better students.

Sad, isn't it, that as citizens of tomorrow, students have but a minimum of influence in deciding what they'll need to meet the challenges of tomorrow.

Let's hope the incoming student government will work to reestablish course evaluation.

To the editor

Over the past few months it has come to my attention that SU student finances are heading into a troubled time. We have four problems: they are inflation, Title IX, men's athletics and the Memorial Union.

The first problem of inflation hits every institution and organization. North Dakota State University is no exception. We are like the aged who live on a fixed income. Prices are going up but there is no increase in our funds.

The second area is Title IX, which will give women's athletics the power to receive additional money from student funds. Their increase from student funds will be substantial. They have been waiting for this increase for a long time and under this federal law they will have to receive it.

The third area is men's athletics, which have been hit not only with inflation but with a stagnating program attributed to the lack of student funds allocated to them last year. To keep this program at its present inadequate level, additional funding will be needed, not to think of the funds needed to give this organization the ability to win. It is my feeling that the students of SU have the right to expect this from both athletic programs and this right should be met.

The fourth area is the Memorial Union with its new addition. Additional money will be needed for up-keep and adequate programming for the new art gallery.

The solutions to our problems as I see it are two. We can tighten up Student Finance Commission guidelines and reduce the number of clubs and organizations applying for money. Second, we can increase the student activity fee by two or three dollars per

quarter. It is my personal feeling that both of these measures will be needed before the next budgeting period this spring.

I ask that all interested students talk to their newly-elected student senators and express their feelings on this subject.

Chuck Johnson
Finance Commissioner

To the editor

We're not leftists, or religious fanatics but we feel that we are all losing the true meaning of Xmas.

It's a celebration of love, happiness and one of the high points of a Christian world and life, not a huge advertising scheme pointed in the direction of the money-spending public.

Sure, Xmas is a time of sharing gifts and we love to get as many presents and gifts as we possibly can, but when Xmas decorations in Fargo go up before Thanksgiving, and Xmas commercials start hitting the television viewers before quarter break, and Xmas decorations go up in the Food Center one month before the actual event, well, the plain truth is that it gets very tiring.

By the time Xmas gets here it's not the big event anymore because for a month we've had it drilled into our heads, and been pressured to make Xmas purchases for so long that, we think, Xmas has lost all semblance of true meaning.

Maybe we should all sit back and think before we ruin our most precious holiday celebration. Let's enjoy this celebration of happiness for what it once was, not for the plastic, commercialized farce it has turned into.

John Hanson and
Daniel Stewart

To the editor

The University Blood Drive was a success again this quarter with students and faculty members donating 185 pints. A total of 310 people were screened for donation of blood with 12 turned down due to medication and colds.

This tends to indicate that the SU student is not as apathetic as generally thought. The SU student does care enough about others to give the "Gift of Life."

So much enthusiasm was shown by the potential donors that some were rejected because they were irritated because they could not donate.

The next University Blood Drive will be held Jan. 21 through 23 in the Union. We encourage campus organizations to participate in this community service event. Special recognition is due to the Circle K Club, Pre-Med Club, Kare and the Med. Tech Club, who provided the people-power necessary to make all possible.

We also owe special thanks to Mr. Blain, the Union director for allowing us to use the facilities in the Union.

The Traveling Trophy awarded to the organization donating the greatest number of pints of blood, has been presented to KARE, a service organization. The complete results are: KARE, 64; Pre-Med, 48; IVCF, 26; Med. Tech, 20; Theta Chi, 15; and TKE, 12.

Thank you.
Rod Rohlf
co-chairperson
University Blood Drive



FRANKLY SPEAKING...by phil frank



probe

by Jim Farstad

"The Three Ticketeers"

This is the city-Fargo, North Dakota. Every day a crime is committed here. The murderers, rapists and thieves are outnumbered by the Ticketeers, 2 to 1. Every time a Ticketeer answers a call, he takes a calculated risk.

There are 6 men on this campus who know that being a Ticketeer is an endless, glamourless, thankless job that must be done. I know it too, and I'm damn proud to be one of them. I carry a badge....

...I'm Bill Grounds; these are my partners, Officer 1 and Officer 2. Wind us up and we suspect crime and create confusion wherever we go.

The time: 8:01 a.m. We hadn't wasted a moment. We all assembled in the squad room. Captain Citation (he's the boss) brought us up to date. Out of pure habit we whipped out our matching Varsity Mart "Traffic Mate" notebooks and began to write.

According to the captain, there were 23 cars jumbled into the KDSU parking space and we had reports of unknown trouble in the Union. With business out of the way, I mentioned the need for notebook refills.

The time: 8:11 a.m. The meeting was adjourned. We hurried to the squad car (first one in

gets to drive). We headed for the KDSU space. Sure enough, 23 cars had jammed the parking space. We ticketed all 23.

A 'code 1' suddenly came over our "Sergeant Rock" walkie talkie. Trouble in the Union. I responded, "10-4," and switched on our emergency lights. We dashed off.

I parked the squad car in T-Lot (the only lot we had a sticker for). We walked back to the Union. Students were lurking about suspiciously. We cited two on general principles. I went downstairs to rip-off some notebooks. I was back in a flash.

Meanwhile, Officers 1 & 2 had found the 'code 1' situation. They signaled for me. I winked back. We entered the men's room (the seat of the trouble).

The time: 8:21 a.m. My face grew red with rage. I felt responsibility crush down upon me. I signaled for my officers to move into action. They winked back. Office 2 won the coin toss (the quick system). He moved toward the toilet section.

He paged through his "Traffic Mate" notebook. It was certain. Parking sticker "M 10" was for a restroom in Ladd Hall. He wrote a citation for the white '72 Cougar parked in the second stall.

I had a hunch. I checked it out. Sure enough, it was a third violation. I flushed the car. The time: 8:27 a.m.

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Arts & Entertainment

By Bonnie Brueni

"Play of Daniel" will be staged a second time by the MSC Opera Company. The opera, a 13th century Christmas drama, begins at 8:15 p.m. in MSC's Weld Auditorium. No admission will be charged. Laurel and Hardy star in "March of the Wooden Soldiers" at 8:15 p.m. in the Union Ballroom. The film is part of Campus Cinema's "Holiday" series.

WEDNESDAY

The members of the Little Country Theatre present a one hour play about Christmas, its meaning, songs, and its impact at 8:15 p.m. in Askanase Hall. "An Evening with Christmas," a Readers' Theatre production, is directed by Dr. Constance West. Players include members of the Speech and Drama Department faculty. The production continues Thursday night.

The MSC Orchestra presents a concert in the Recital Hall of the Arts building at 8:15 p.m.

A Christmas musical, "The Visitor," by Lari Smith, will be performed at 8:15 p.m. in Festival Hall. "The Visitor" is based on the parable, "A people who walked in darkness have seen a great light." It will be sponsored by the University Lutheran Center.

The Crow's Nest hosts an Open Mike from 9 to midnight. Open Mike is an opportunity for all the might-be's of music to express their talents before an intimate group of people. If you are interested in performing, sign up in the Campus Attractions office.

THURSDAY

MSC's Concert Band offers its Christmas Concert in the Ballroom of the MSC Union at 8 p.m.

By Millie Niuwsma

A Christmas concert of contemporary and traditional pieces was presented Sunday afternoon in Festival Hall, bringing together the SU Brass Ensemble, Concert Choir, Madrigal Singers, Men's and Women's Glee Clubs and the Fargo North High School Choir as guest performing group.

The presentations were given with a true free-flowing beauty and polish, and precision of performance. The performance opened with the brilliance of resounding festive music by the SU brass quartet directed by Joseph Docksey.

Besides the beauty of the traditional numbers, the 50-voice SU Concert Choir sang exclusively contemporary, 20th century sacred music, creating a new dimension of movement and flow. They included works by Hugo

Dislyer, James Fritschel, Oliver Messiaen, and perhaps the most momentous, a set of two pieces by Ingvar Lidholm entitled "Laudi."

"Three Carols," arranged by Edwin Fissinger, chairman of the SU Music Department, highlighted the numbers performed by the Madrigal Singers, under direction of Mark Maruska, student director.

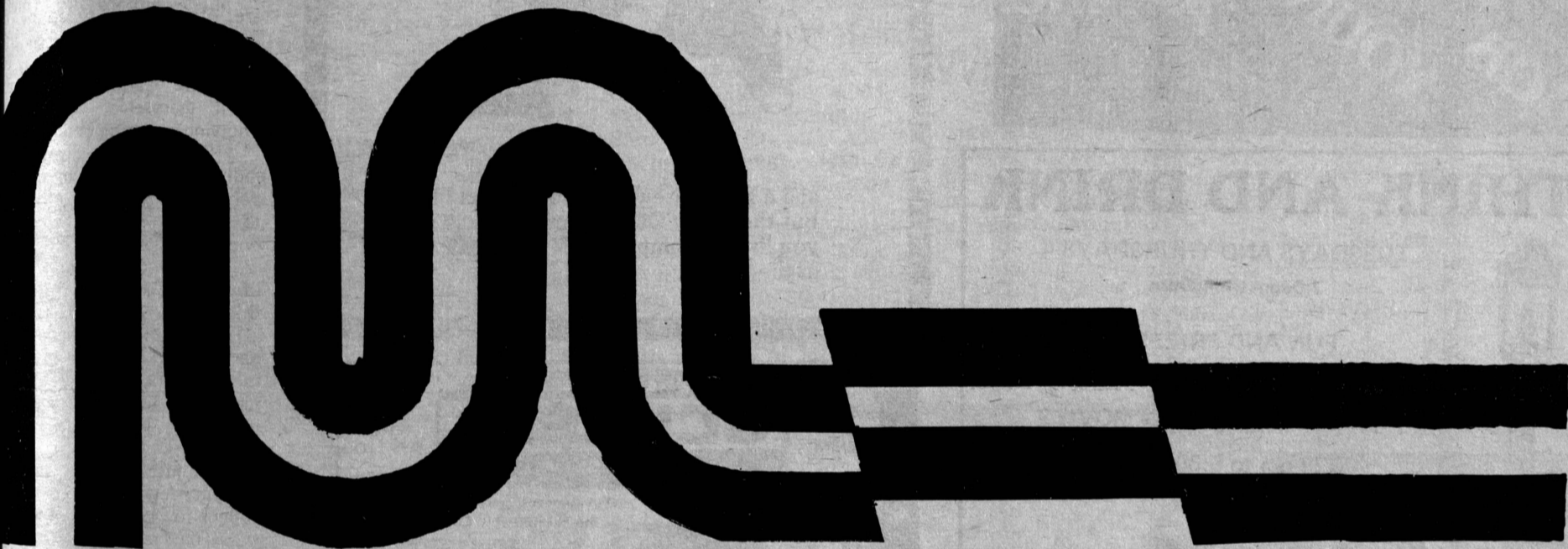
The Women's Glee Club, under direction of Charlotte Trautwein, featured soprano soloist Vicki Dean and pianist, Vicki Eggl. "A Ceremony of Carols" was one of delight and the closing "Recession," as they came singing down the aisle, one of grandeur.

The 55-member Varsity Men's Glee Club under direction of John W. Trautwein, assistant professor of music, featured the

traditional "O Tannenbaum," with tenor soloists Bruce Vangness and Brian Opdahl, and "Mary Had a Baby," a Negro spiritual featuring Dave Henderson, tenor soloist, and Melody Christianson, pianist.

The 84-member North High Choir, under direction of Phil Larson, beautifully performed the traditional numbers "Still, Still, Still," an Austrian carol arranged by Norman Luboff, "Bethlehem," featuring Deon Hanson, flute soloist and "And the Glory of the Lord," from Handel's Messiah, Denese Nelson, pianist.

The concert, notably a triumphant performance, held an almost capacity crowd. The performers' tuxes and long gowns added to the already present dignity and aesthetic dimensions of the performance.



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SU swim team loses meet

The SU swim team lost its first dual meet of the year, 65-38 loss to UND Friday.

Freestyler John Asmus led the Bison in points while taking firsts in both the 50 and 100-yard freestyle.

Junior Ray Ehly took the only other first for the Bison. Ehly was less than one second short of breaking a school record in the 100-yard breaststroke with a time of 1:07.4.

The next meet for the Bison is Jan. 11 with the University of Wisconsin-Superior.

SU will have another chance with the Sioux on Jan. 24 at the New Fieldhouse.

SU Greek life stereo-typed

By Karen Steidl

Students who are members of social sororities or fraternities are often stereo-typed by the non-Greek peers. They generalize the entire Greek system by what they have heard about it or think of it themselves without really knowing anything about it.

Every Greek member is an individual, just like non-Greek students. It is not fair to the Greeks to sum up the whole system by one particular aspect of it.

People tend to look at Greek life as social; immediately the think of parties and dates.

True, Greek members like to have a good time and to do things in their prime that they can reminisce upon as they grow older, but what student doesn't?

Greek life can be an excellent student just what he wants it to be. Very few, if any, are attending college for four years of fun.

The system, above all, stresses scholarship. The ability to grow mentally in awareness of what is important in life to achieve your goal of success.

It also places community development high on the list. Students do things at a local level through Greek activities, they are training for leadership in adult life.

Locally the Greeks at SU sponsor blood drives, parties or holidays for the mentally retarded or crippled children, Christmas caroling at area homes of the aged and other types of service; for example KFME public television. Many Greeks help with the auction by answering telephone calls.

Also, each Greek chapter contributes money they raise during the year to a national project such as summer camps for the underprivileged or to the Clean Pallet Foundation.

The Greek system is very much alive and well today. No matter what things are said about Greek life, good or bad, it still remains united at SU and throughout the nation.

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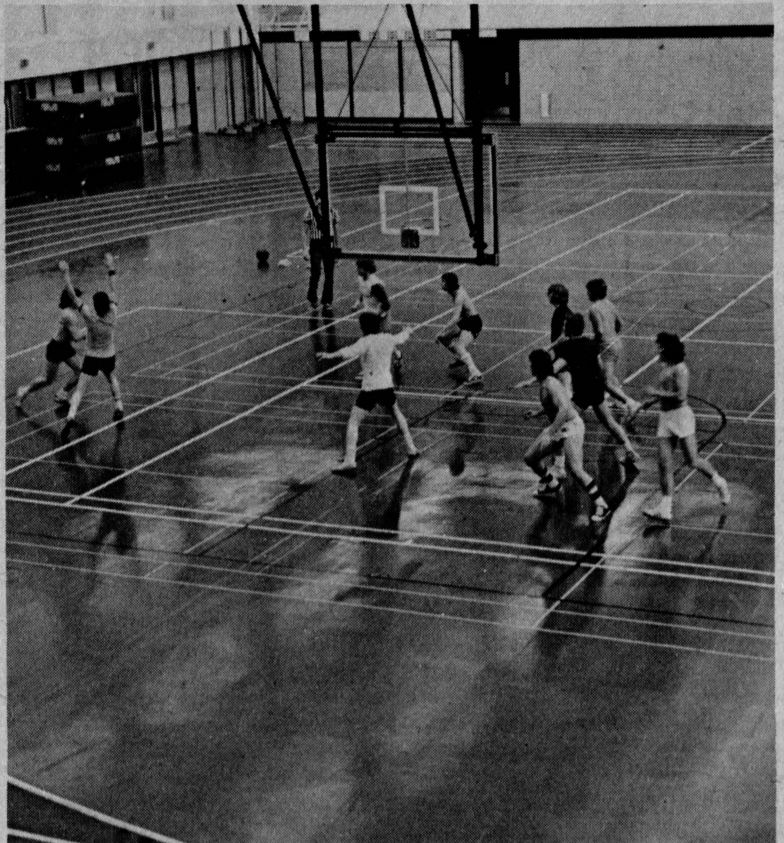
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Strange characters play IM

By Jake Beckel
 You can see all types hang in for intramural basketball at New Fieldhouse from 7 to 11 today through Thursday. Every shape and size, with every type of get-up you can imagine, shows up at this time to demonstrate every skill in the game of basketball. According to Director Doug, there are 75 different teams consisting of Greeks, freaks, independents and a lot of ex-high school jocks. Teams play once a week for an hour and play each team in their division twice. The two teams with the best records in their divisions then go to the playoffs to decide who is I-M champion for the season. To get in the league, each team puts up \$3 to cover the cost of basketballs, scorecards and other supplies they need. Because teams supply their own referees, many violations are called which they are really obvious. By the way some teams play, "no foul, no blood," but it really is too rough.

Unless you see a game, you couldn't imagine what they wear. The hard cores wear new adidas, flashy gym shorts and even clean socks. On the other hand, beat up old sneakers, head bands, grubby sweat pants and any combination of clothes that anyone could possibly imagine shows up in force. After watching the controlled games the Bison play, a basketball fan would be totally shocked. There isn't any game plan — much less a coach, and the style of play is running and gunning. Everyone wants to shoot and everyone does, it is really a wide-open game and most feel they have more fun than those who do play under control. Most persons play because it is fun, and getting out with the boys is a good time. Many players get an added bonus — exercise. The majority of the students said this was the only exercise they get all week, so when they do play you can easily pick out a two-pack-a-day "Old Gold" man. Each year there are some really good teams that play

serious basketball. Most fraternities have more than one team. The best players are on the first team, with the not-so-good participants playing not so serious a game. One fraternity has a team that hasn't won a game in three years. Their goal is to hold their opponent to less than 100 points. They don't want to ruin their record so if the team they're playing doesn't show up, they don't either. On the serious side, the Hartford House, last year's champion, is out to a good start with a 3-0 record. They should be challenged by some good team from last year like the ATO, Kappa Psi, SAEs and maybe some independent team. So if you don't have anything to do on a week night and you enjoy basketball, come over to the Fieldhouse and see how the game shouldn't be played, but see a lot of guys having a good time.



No bleachers full of screaming fans, no popcorn, and no programs show up at IM basketball games, just people who (strangely enough) want to play for the fun of it. (Photo by Bill Weaver)

SU basketballers meet with defeat

Bison met with their first defeat on their western tour 86-66, at San Jose State Saturday. The Bison were in the game until the last four minutes when the Spartans really poured it on to cause a lopsided victory. Senior Mark Gibbons led the Bison with 24 points, followed by Lyn Kent with 15 and Steve Saladino with 10. SU is now 2-2 over the four game season, and plays again today at the University of Nevada-Reno. SU will be back for the annual North Central Conference (NCC) Holiday Tournament. Their first round game is against the UND. The Bison return home to play a major college power, Creighton University, Jan. 6, and start NCC play against Morning-side College Jan. 10. The Bison will start conference play here against UND Jan. 18.

Wrestlers road trip victorious

A two-match road trip for Bison wrestlers brought a victory in a dual meet with Minnesota-Morris and second place in the Mankato open college wrestling tournament. The Bison defeated Morris Thursday night, with a 33-6. Tom Krom and Myron Feist were both decided for SU's only two losses in the meet. Former national champion Lee Petersen won the 142-pound title when he defeated University of Northern Iowa's (UNI) Tom Garcia, 6-0, in the finals of the Mankato Open Saturday. This was SU's only individual champion and gave the Bison 26 points for second place. Brad Rheingans at 190 and Andy Reimnitz at 150 both placed second in the tournament with losses against them in the finals. Brad Dodds took fourth at 150. Tomorrow the Bison meet St. Cloud State, 9th in the NCAA Division II ratings, at the New Fieldhouse. The Bison are ranked fourth.



Mike Slack takes the lead in the two-mile run during Saturday's Indoor Open meet. Slack set new personal and Fieldhouse records in that event. (Photo by Gary Grinaker)

Records set at track meet

Eleven meet records were established Saturday afternoon during the second annual Bison Indoor Open track meet held at SU Fieldhouse. John Thomas Valley City State was the individual standout in the meet setting records in the 60-yard dash and intermediate hurdles. He finished second in the 100-yard dash and third in the high jump. Mike Slack, former SU All American, ran unattached and cut seven seconds from his own two-mile record to set a new Fieldhouse record. Herman Johnson of Jamestown College also set a new record in the triple jump at 47 feet, 2 inches. SU also captured first place in the high jump, with a 6' 4 1/2" jump by John Bennett. The mile race consisting of Jeff Anderson, King, Jeff Van Ray and Brydon Held also brought a first place victory with a time of 3:32.

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Lashkowitz calls for election law reform

Late last week, State Sen. Herschel Lashkowitz (Dem.—21st Dist.) announced that he would call for legislation to reform North Dakota's present election laws.

Foremost in his proposals was a suggestion that the Legislature take action to provide for a mandatory majority vote by the electorate to elect candidates to congressional offices and the governor's post.

Lashkowitz said he felt that in view of the close vote for U.S. senator in the recent election, run-off elections may be necessary in the future.

In addition, the Fargo legislator proposed lengthening voting hours in primary and general elections, and providing voters with the option of voting by paper ballot in precincts where machines are used.

He felt this action is neces-

sary to alleviate crowding that has occurred in some precincts in the past.

Lashkowitz also stated that some sort of testing requirement should be required for persons to qualify as election officials, and that the number of voting machines should be increased in relation to population increases on a more equitable basis.

Recently, there have been suggestions by some Republican legislators that voter registration might be desirable in North Dakota to prevent any possibility of irregularities in future elections.

At present, North Dakota law requires no voter registration, but there are provisions that allow election officials to require a voter to sign an affidavit of residency. In response, Sen. Lashkowitz said that he would resist any attempts "to restrict the universality of the voting franchise."

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He said voter registration tends to reduce the number of persons turning out to vote.

Sen. Lashkowitz is a member of the Senate Judiciary Committee, which will consider election reform legislation in the upcoming session.

Options a pregnant, single woman may choose. Don't make the decision alone. Birthright can help. Birthright provides confidential help. Help without pressure...without charge. Call any weekday...day or night. 701-237-9955.

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CHRISTMAS TEA

Kappa Delta Pi sponsors its annual Christmas Tea honoring the Institute of Teacher Education faculty from 3:30 to 5 p.m. tomorrow in Meinecke Lounge. All teacher education students and faculty are invited.



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