

Spectrum

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THINK MORE SNOW!



Things go better with Coke

By Bonnie Brueni

Perhaps things do go better with Coke, but having an entire machine stuck in a pop machine for 20 hours just for a Coke is a bit ridiculous.

Patricia Votava, a junior in speech and drama at SU, was rescued from the biting clutches of a backstage pop machine in Askansase Hall by a fearless and intrepid team of firemen when her hand was literally consumed by the machine Wednesday afternoon.

The affair began when Votava discovered the milk she had placed in the snowbank for lunch had frozen. She proceeded to supplement this loss with a can of Coke.

The machine, which had been installed only two days ago, failed to operate as machines often do. One of Votava's companions tried to reach inside to retrieve the stubborn can.

"I'll show you," said Votava. "Those are my famous last words," she noted later. She reached inside the machine carrying the ring that she was sure would release her \$.25 Coke from its bowels. It snared her. It was 1:45 a.m.

Votava's friends, Laura Klosman and Sandy Swanson, were here to report the incident to proper authorities. When Osterman told Marvin Gardner,

speech and drama professor, about it, he said, "Don't kid me like that," knowing firsthand of Votava's accident-prone history.

Gardner immediately stole time from his busy schedule to assist the victim. Finding the situation far beyond a mere administrative solution, he summoned the Fargo Fire Department. "They didn't turn off the machine for 20 minutes. My hand nearly froze," noted Votava. While the crew, consisting of six firemen, two policemen and the concerned departmental staff, awaited the arrival of the pop machine man to open the machine with a key, they assured her of their expertise.

They told of this boy who got his finger stuck in a candy machine. He only lost one finger. He was luckier than others.

"Tell my dad to come to get me with a pickup," Votava said to Gardner. "He can haul the machine and me home."

"You could go into advertising," said her friend. "You know people want Coke so bad they'll do anything to get it."

Votava notes that Gardner was frustrated with his call to duty on the strange mission, and Constance West, speech and drama professor, was all too concerned for her student. Besides, the incident was costing West a

hard-earned reputation with her hairdresser for being prompt.

Finally at 1 p.m. the machine was unlocked and carefully pried open by the dutiful firemen, hunger set aside for the fate of a desperate student.

The third finger of her right hand was successfully sawed from the machine at 1:35 p.m., swollen and slightly bruised by the vicious tool, blood trickling from the resultant gash.

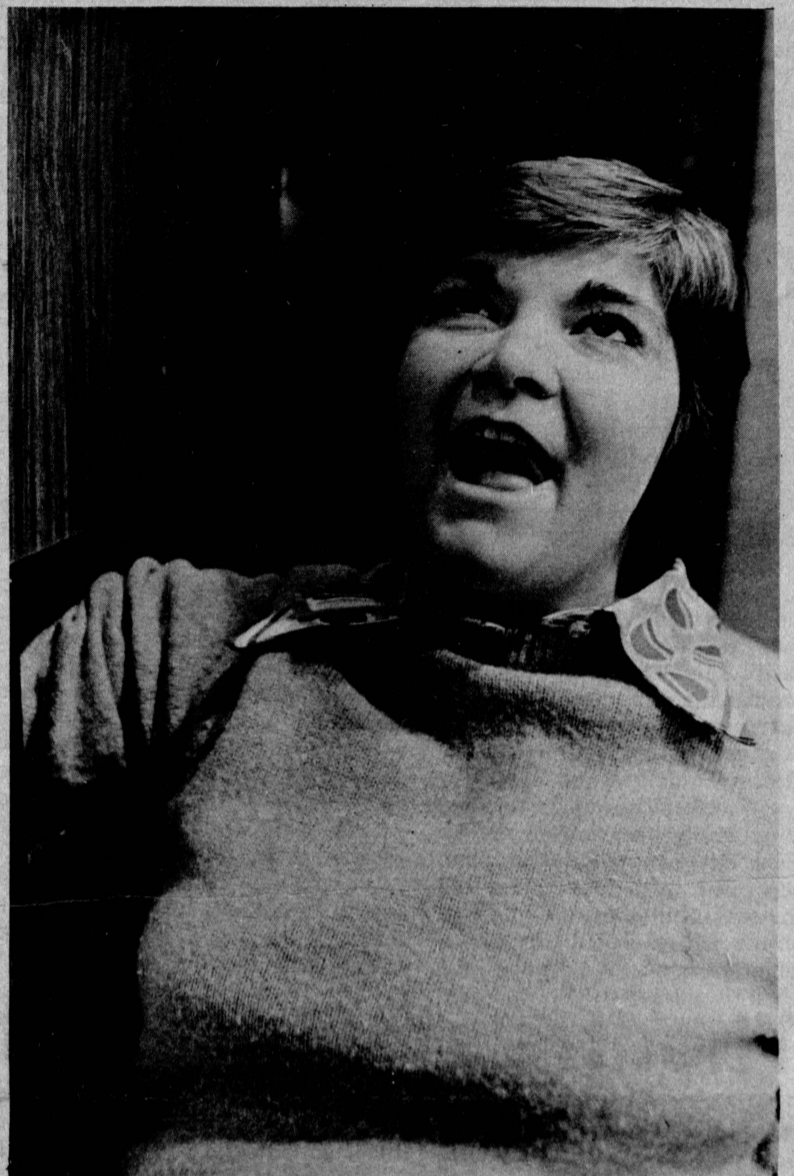
Votava is now recovering with the aid of a little Darvon and first aid cream, while listening to a song that goes in part, "A wrong way to do it, a right way to screw it up; nobody likes me."

Votava says she is the "walking disaster area of the department," proving it with endless tales of preordained klutzism.

As a freshman, Votava tripped and fell in the hallway of her dorm, ripping the flesh open on her scalp. Once, she got her head stuck in a water fountain in Stevens Hall.

She played Lucy in "You're a Good Man, Charlie Brown" on crutches when she fell down the carpeted steps in Askansase last spring, spraining her leg.

Commenting on her latest folly, Votava says, "I know acting is believing, but this was going a little too far."



Pat Votava expresses her general dismay with the state of the world in general and her hand (inside the machine at left) in particular. Votava was pried from the machine moments later by Fargo firemen. (Photo by Dean Hanson)

Tri-College University expanding

By Millie Nieuwsma

Everything is looking bigger and better for the Tri-College University (TCU), involving NDSU, SCSU and Concordia, according to Albert Anderson, TCU Pro-

st.

The most important issues at hand are expansion of TCU librar-

ies; the joint degree program, now in the process of being approved; and the expansions of the academic programs in environmental studies, humanities, education and possibly applied physics.

The basic course exchange program of TCU allows students enrolled at any one of the three

schools to take a limited number of courses offered at the other two, without paying additional tuition through the use of a simplified registration procedure.

The TCU had roughly twice as many participants in the course exchange program in the fall quarter as it did a year ago, according to Anderson.

In an effort to make the exchange more satisfactory for students, individual faculty members in each of the principal exchange areas were appointed to provide counseling and supervision. Registration is relatively convenient.

In general, the exchange has not only flourished, but also maintained the necessary parity with which each of the institutions can live so far, according to Anderson.

TCU ENVIRONMENTAL STUDIES

Beginning its third year this fall, the TCU Environmental Studies program, directed by Dr. Dale Anderson, has been very successful.

As an example: Environmental Studies 104, Resources of the World, was offered on a team-taught basis at SU and MSC during different quarters. The team was composed of seven faculty members. The course coordinator and at least two other members of the team participated in each class session.

"The course was conducted

Commission holds water rights hearing

The North Dakota State Water Commission held a public hearing in Dunn Center, N.D., Tuesday to listen to arguments for and against the allocation of 70,000 acre-feet of water to Natural Gas Pipeline Co. of America to be used by four gasification plants the company wishes to build in Dunn County.

The company wishes to divert waters from Lake Sakajawea for use in a process to turn lignite coal into synthetic natural gas.

More than 300 persons attended the meeting as the commission took up another phase of plans for coal development in western North Dakota. Company spokesmen emphasized the economic benefits of industrial development in a region that they noted was losing population.

In addition, they gave assurances that all local, state and federal laws regarding environmental quality would be adhered to.

The vast majority of area residents in attendance however, opposed the granting of any water permit for coal development. Irv Nodland, a Bismarck attorney, voiced the feelings of the crowd in a statement presented to the commission.

Nodland said, "I am here representing the farm upon which

I grew up, and 41 other farmers and ranchers who met in a garage four miles from here. I represent the 144 people who live on those farms and ranches encompassing 61,313 acres. I am here to say just one thing — we don't want one gasification plant, not two, not three, not four, not eight.

"But I don't have to tell this commission the reasons these people don't want you to approve this application. There isn't a member of this commission that doesn't know why we want this (permit) denied.

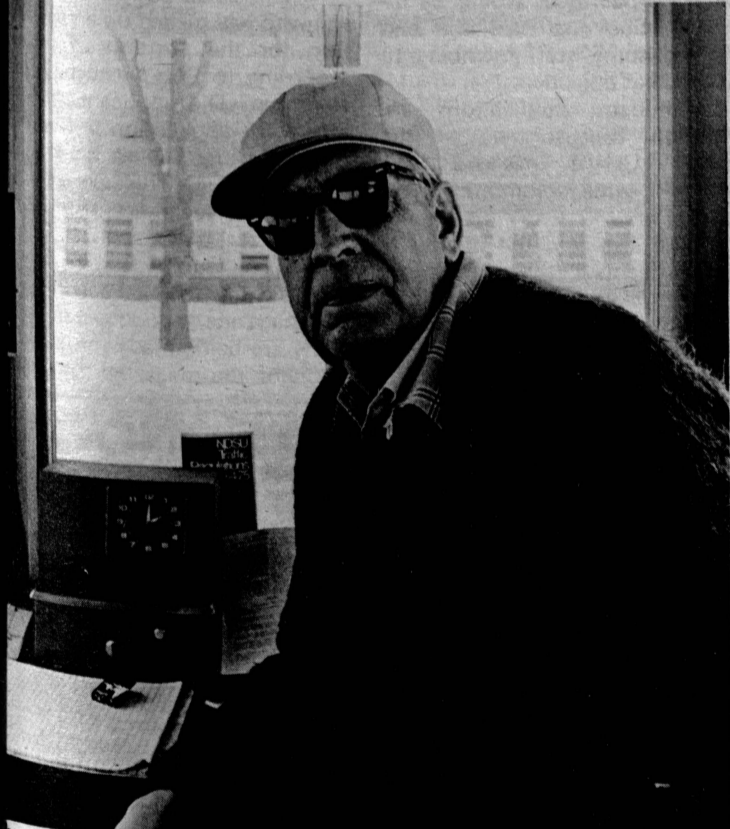
"All we want to do is raise food for a hungry world. We do not want to be a national sacrifice area so less than 2 percent of the energy greed of this nation may possibly be satisfied," he continued.

Eleven other citizens testified without a single person supporting the water permit request.

Carl Whitman Jr. of the Fort Berthold Indian reservation spoke in opposition to water for the gasification project, saying, "I think any further doling out of water should be stopped until we find out how much we need for irrigation on the reservation."

Ron Reichert, a Dickinson attorney representing the Three

Cont. on pg. 8



The person you see in this picture is the one and only, REAL Willard Hoglund. If you recall, our Dec. 3 issue had an article about Hoglund, who works part time at the engineering lot ticket booth. Regrettably, the picture accompanying the story was one of Bennie Anderson. Sorry, Bennie. Sorry, Willard. Sorry, Spectrum fans. We done goofed. (Photo by Jerry Anderson)

Cont. on pg. 3



Various financial aids programs open to students

"SU administers a variety of loan, grant, employment and scholarship programs designed to finance college education for students with need," said Wayne Tesmer, financial aids director.

To apply for financial aid the student must fill out a detailed financial statement available at the Financial Aids Office. It is very important to submit it prior to April 15 for first consideration.

The types of financial aid available are long-term, low interest student loans, federal grant

money for the exceptionally needy and part time jobs under the work-study program.

The Financial Aids Office selects a minimum number of scholarships to be awarded by the University. Various colleges administer scholarships themselves, and there are a variety of processes and procedures. For example, for an engineering scholarship, there is a special application.

Tesmer's advice is, "Check the office of the dean in your college regarding scholarships

available to your college."

"SU will award undergraduates approximately \$50,000 compared to \$1½ million in other aid. Scholarships, with few exceptions, are not adequate to finance a year of schooling," said Tesmer. On the average, scholarships are approximately \$230.

Another area of funding, the Federal Basic Educational Opportunity Grant Program (BEOG), is separate from the financial aids program.

Any student who began

post-high school education after April 1, 1973 is eligible to apply directly to the Federal Government for grant aid (non-repayable assistance).

Grants range from \$50 up to \$800 for one academic year. These special applications will be in the Financial Aids Office near the end of January.

Presently 300 SU students are participating in this program. Students now in this program are reminded to pick up an application for next year.

Financial aid is distributed on the basis of need, which is determined by the detailed finan-

cial statement submitted by the student and his parents.

The information is fed into a computer which weighs a great number of variables, such as the number of people in the family, and then determines what the family should be able to contribute. It compares that figure to the cost of attending school.

The standard cost figure for this is \$2,100 for a resident and \$2,800 for a non-resident. This process does take into consideration inflation and the standard of living. Students receiving financial aid are notified by the last half of June.

Coatings scholarships given

Scholarships ranging from \$500 to \$1,000 annually are available for students interested in coatings science, and the job market possibilities are excellent, according to Dr. Zeno Wicks, chairman of the SU Polymers and Coatings Department.

To encourage young people in this field of science, scholarship funds are being made available by the Federation of Societies of Paint Technology, Chicago Society for Coatings Technology, Los Angeles Society for Coatings Technology and the General Electric Foundation.

Scholarships will be awarded to entering freshmen as well as upper classmen majoring in chemistry who will take specialized courses in polymers and coatings science in their junior and/or senior year.

Wicks said 16 undergraduates are receiving a total of \$10,000 in scholarships this year and he anticipates scholarship funds will be higher next year.

In the graduate program, there are more assistance funds available than qualified students, he added.

SU's Polymers and Coatings Department is the oldest and most widely known university program in coatings science in the country.

Last spring the average starting salary for B.S. graduates was \$11,000 and salaries fluctuated between \$14,000 and \$18,000 for Ph.D. recipients.

Over 300 alumni of the SU program are employed by the paint, coatings and related industries in positions ranging from research and development chemist to corporate president.

"The demand for graduates of the program has exceeded the supply even in times of economic down turn," Wicks said. "Representatives of the major companies in the industry come to Fargo each winter to interview students for jobs.

"The major thrust of research and development in the coatings field is to develop products which require lower emission of solvents and lower energy requirements for drying. From a scientific point of view, the field is a challenging one since it requires utilization of many different disciplines for the solution of problems."

Persons wishing to apply for scholarships or who would like further information about the program may contact the Polymers and Coatings Department.

Co-op annex denied by city of Fargo board

The City of Fargo's Board of Adjustment denied a request by SU's Co-Op House for an annex to its living quarters. The Farmer's Union affiliate wished to purchase a house for female members. City rules provide that off-street parking stall are required for multiple living units.

A request by Co-Op President Dale Zetocha to waive this rule was voted down on a 2-2 vote with one member abstaining; four of the board's five members must favor any variance ruling.

Residents in the area objected to the request arguing that a parking problem already exists in the area. Building Inspector Neil Berquist raised the fact that all requests by fraternities and sororities for building and re-

modeling projects had been approved in recent years.

Contacted about the decision, Zetocha mentioned that the American Lutheran Church, the largest property holder in the area, had originally supported the request, but was convinced by area residents to remove its name from a support petition and place it on the protesting list.

At the meeting it was noted that the University had guaranteed the group 15 spots in a nearby lot. In addition, Co-Op House members indicated they presently have available parking spaces that are not being used.

Zetocha indicated his group is still considering purchasing the house, and meeting parking requirements by using the backyard.

Theatre staff presents reading

More than one million students have applied for the Federal Government's Basic Educational Opportunity Grants so far this year and it is still not too late to apply.

First or second year students can get between \$50 and \$1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria.

They must be enrolled full time at an eligible institution of post-secondary education; be a U.S. citizen or permanent resident; and be enrolled in post-secondary school after April 1, 1973.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in post-secondary

school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility." These applications are available from the school's financial aid officer, or by writing Basic Grants, Box 1842, Washington, D.C. 20028.

Even if a student has applied for other financial aid, he or she must fill out a separate application for a Basic Grant.

Four to six weeks after submitting an application, the student will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of the grant depends on financial need and the cost of the school which you are attending.

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Connell elected editor

Colleen Connell was selected the new editor of the Spectrum by the Board of Student Publications (BOSP) Monday. Her term begins immediately and ends February, 1976.

Connell was the only applicant for the position created when the previous Editor Kevin Johnson resigned leaving a portion of his term unfilled.

Connell had been serving as interim editor for several weeks prior to her selection. Connell told the board that coverage of some campus areas would be increased. She also said she had changed some staff members to further that objective.

"Student publications are important because they are the only viable means for University-wide communication," Connell said.

She also told the board she would decrease the number of credits she is carrying in order to allow more time to work with the paper.

Some reorganization of the

production staff and process was emphasized by Connell. The changes would allow the paper to wind up earlier on production evenings.

In her written application, the applicant said it was the obligation of the University paper to inform students about outside events that effect students, as well as covering on-campus events.

Editorial opinion should also be kept out of all parts of the paper except designated portions, Connell said.

There had been another person who had picked up an application for the position of editor, according to Bob Nystuen, BOSP chairman. The applicant did not return the application to formally apply because he felt the job did not pay enough, Nystuen said.

BOSP members also heard reports on the status of Quoin magazine. Quoin Editor Dennis Hill said the financial condition of the magazine is good and preparations are being made for continuation of the magazine next year.

SATURDAY AFTERNOON MOVIES

2:30 p.m. to 5:30 p.m.

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Women in arts holiday presentation sponsored by NOW

A mellow atmosphere set the stage for the poetry readings, comedy, live music with a string trio, apple cider and doughnuts at a celebration for women in the arts.

The holiday presentation sponsored by the National Organization of Women (NOW), was presented Dec. 11 at the MSC Student Union's "Wooden Nickle."

The program was third in a series in the F-M area, the others dealing with "Women and the Law" and "Women and Rape." The programs seek to express the

scope and free expression of women. "We want to make way for women to create and continue to create," chairwoman Joan Solheim said.

Poet Mary Anne Pryor, originally from Massachusetts, read poetry about the various submissive roles women play in our society.

Among Pryor's works is "The Ladies Aid is coming to get me," an original humorous sketch demonstrating some of the submissive plights of women today.

Meanwhile, "The Children of the MCPs" (Male Chauvanist Pigs),

an original skit by Nancy Lubka, directed by Mark Riske, was presented by Sue Charon, Carol Fuchs, Jane Skjei and Mark Riske.

A dramatic reading of Sylvia Kreuger from "A Room of One's Own," by writer Virginia Woolf posed the question, "What if Shakespeare had had a wonderfully gifted sister?"

It goes on to demonstrate that even though the hypothetical sister was perhaps as gifted and spontaneous as Shakespeare himself, she would have faced final defeat.

"...For the woman born

with a gift of poetry in the 16th century was an unhappy woman, a woman at strife against herself. All the conditions of her life, all her instincts, were hostile to the state of mind which is needed to set free whatever is in the brain."

"Women," asks Woolf, "what is the truth about their nature? Why have men always had power and wealth and influence and fame — while women had nothing but children? What conditions are necessary for the creation of works of art? What effect has poverty on works of art?"

"Women," Woolf concludes, "having a rather ignominious and subservient past, have their creative lives before them — provided they can find the first two keys to freedom — fixed incomes and rooms of their own."

Solheim said NOW is an

action organization working toward ratification of the equal rights amendment, equal employment opportunities, revision of state "protective" laws for women, developmental child care, paid maternity leave and revision of the educational system.

Current projects include revision of income tax and social security laws, right to control their own reproductive lives, a chance for women in poverty and revisions of marriage, divorce and family laws.

NOW is sponsoring a women's lobby in Washington, a national network of counseling services for women, legal aid for significant court cases and a national media campaign to improve women's image in magazines and television and to call public attention to women's accomplishments and importance in society.

Art students get intensive care

By Irene Matthees

Jerry Vanderlinde, head of the SU Art Department, skimmed a letter concerning business about his non-existent secretary, then looked at the stack of papers on his desk. "I spend more time doing paper work than I do teaching," he said, with a sort of helpless chuckle.

Eight hours a day Vanderlinde and Wayne Tollefson are available to art students for consultation, besides teaching classes. With Larry Stene, Vanderlinde and Tollefson comprise a two-year-old department at SU that offers "intensive care" to the student, rather than assembly-line processing.

Because of the intensely personal instruction offered, only one-third of the people who would like to experience the program can have its benefits.

Why can't the program be expanded to include more? The answer, unfortunately, lies in dollars and cents.

In a recent interview, Vanderlinde defined art as, "the process of discovering the self and the discovery both of the limitations and inner beauty of the person."

Asserting that study of art is essential to a university for this very reason, Vanderlinde used the example of a painter at work. In externalizing a part of himself, the painter can look at his painting and discover things hidden even to himself. "The work of art becomes a mechanism for self-discovery," he added.

Vanderlinde continued, saying an art program is so desperately needed in a university, since it does not operate with words, but intangibles.

He complained that most programs require a functional re-

sponse rather than a spiritual response, and thus are fragmentary.

"They don't deal with whole people, or create whole people," he explained.

In addition, he pointed out that art can deal with anyone, in any discipline. "They all have something to say, something to do," he explained.

Calling art the ultimate human resource, Vanderlinde said any student can translate something about his discipline into his total world.

Because art, Vanderlinde noted, is not a body of facts, the techniques of teaching art demand originality and freedom in approach, and thus can only be done with small numbers.

When teaching Vanderlinde will relate art to life in some way, trying to tie it into the totality of human experience.

For example, he might start out a class by talking about skiing or some seemingly unrelated topic and gradually bring out the idea that somehow art is related to that kind of experience.

But as mentioned earlier, only a limited number now benefit from the art program. In order to offer more students as intensive and personal a treatment as possible, as well as giving them a wide variety of experiences in different art forms, Vanderlinde dreams of a department with five faculty members.

This would be enough to offer different ideas and instruction in different areas in art, yet small enough so the department remains personal.

"If it gets too big, it gets too impersonal and the treatment of the student gets more formulated and less individual," he explained.

What would it take to get

funds for more faculty so a greater number of students could take advantage of the program?

The legislature, Vanderlinde pointed out, has to provide more funds. The disadvantage is that the availability of money is based on the student population, which is not increasing.

Still, the enrollments in the Art Department are increasing. Even while enrollments in others departments may be decreasing, the Art Department cannot cut back its faculty to compensate, for it must offer the full variety of courses it has offered in the past.

Vanderlinde called for a re-evaluation of priorities for funding on not only a state-wide, but a national level.

"Ultimately it comes down to what kind of value we place on higher education," Vanderlinde asserted. "Do we want significant education or don't we? And are we willing to pay for it?"

TRI-COLLEGE UNIV. Cont. from pg. 1

with a lecture-discussion type format. A two-hour round table discussion involving the team teaching the course and the students was held following the series of lectures scheduled for each participant.

This approach proved to be effective, according to Dale Anderson, stimulating and educational for both faculty and students. Enrollment in this class was 20 for fall quarter and 44 for winter quarter.

AHEC

Another item under consideration is the feasibility of TCU developing a series of programs in the health sciences field in cooperation with the Fargo Area Health Education Center (AHEC), which will entail working academic agreements with health-related recourses both at the institutions and at the hospitals of Fargo-Moorhead, said Anderson.

INTERCAMPUS TRANSPORTATION

The bus system for inter-campus transportation has been in greater demand than ever. Run-

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ning nine hours per day, every day throughout the year, when at least one institution held classes. The average ridership of the bus last year was about 200 per day.

TCU LIBRARIES

Funds supporting the TCU Library program have been extended by the Bush Foundation of St. Paul with a grant of \$75,000. The funds will enable the libraries to proceed with plans to develop a joint microfilm card catalog and to continue to develop the bases for cooperative acquisitions procedures.

The most important prospect for this is the possibility of establishing a centralized system of technical services throughout the TCU Libraries.

At this time, a new coordinator for TCU is being sought. A research consultant is now engaged in conducting a thorough study of a centralized system of technical services for the libraries.

JOINT EDUCATIONAL ADMINISTRATION DEGREE

A proposal to establish a coordinated degree program in Educational Administration which would prepare degree candidates to meet the new requirements set by boards of education in Minnesota and North Dakota is now being approved.

The idea of a joint college degree like this is very revolutionary, according to Anderson, because there is only one other consortium like this in the country; the "University without

Walls" in Antioch, IL.

HUMANITIES FORUM

The Humanities Forum is completing its third and last year under terms of the current grant period. However, it has applied for an additional two years from endowment headquarters. They will know if it will be extended the additional funds in February.

The TCU Humanities Forum brings together a group of students and five faculty members full time for a complete academic term to study one question from the perspective of the many disciplines included in the humanities.

This year the question is: "Reaches of the Human Spirit." The point is to study that intangible part of man which sets him apart from all other living things on this planet.

By conventional standards, the Forum is relatively unstructured and relies heavily upon the willingness of each of its members to make the most of a time devoted solely to examination of a single theme.

During the past year enrollment has remained constant from 35 to 45. Some 40 developmental grants totaling \$70,000 have been awarded for projects emanating from the institutions, designed in a variety of ways to upgrade instruction in the humanities.

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editorial

Garrison Dam, or Lake Sakajawea as it is now known, is but another example of governmental indifference to the people it supposedly represents. The problems associated with the building of the original dam, the hotly contested Diversion Project and a recent claim to the lake waters are some of the more significant examples of governmental mistreatment of its constituents.

A Dickinson attorney recently tendered a claim to the waters of Lake Sakajawea on the behalf of the Fort Berthold Tribe. His claim, while it may not stand in court, brings to light the original issue of Garrison Dam. Were the rights of the people of North Dakota (even if that 'people' be only a small minority) ignored when the dam was built?

When the dam was built, a significant portion of the bottom lands of the Three Affiliated Tribes was condemned and removed from tribal jurisdiction. Little consideration was given to the protests of the people who inhabited that land. Their desperate pleas to move the dam a few miles in a different direction to preserve the homes and the pasture lands were ignored. The government, represented by its bureaucracies and agencies, went ahead with "what's best for the country or the state."

Another example of government proceeding helter skelter with what's best for the country while ignoring the needs of the people inhabiting that country is happening right now in the form of government condemnations for the building of the Garrison Diversion project.

Government agencies are busy claiming land for the diversion project, mostly canals for irrigation to be built. Innocent people, protesting the construction of the structures have almost been ignored by the government.

When complaints are registered, excuses are given or complaints are counter attacked with red tape. Many of the complaints are legitimate and bear investigation. The claims of lack of soil or water studies on some of the land which is to be used in the project are valid. These studies have not been done. Common sense used by everyone but the government dictates that all aspects of the project must be studied if maximum success and utility are to be obtained.

These people, relocated for construction purposes, were promised governmental aid in looking for land of comparable value but have found this promised land hard to come by. The governmental aid has also been hard to come by.

Worse yet, the proposed governmental aid has at times turned to harassment. Several farm families who combined forces to form the Committee to Save North Dakota claim they have been harassed and subjected to insults at the hand of many government officials.

This harassment seems characteristic of a dictatorship seeking to control its constituency rather than a democracy.

Again, to mention the claim for the waters of Lake Sakajawea. The point we must be reminded of is that the rights of North Dakotans are being abused here and now. Democratic principle demands these abuses stop.

commentary: bill nelson

The upcoming legislative session in North Dakota may well prove to be one of the most important sessions in the history of the state. Literally tens of thousands of acres of western North Dakota have been leased for coal development by a host of firms. What is presently a scenic, unspoiled and agriculturally productive region is the target of many massive energy corporations for industrial development.

Both the Nixon and Ford administrations have touted the coal and shale oil reserves of Montana, North Dakota, Wyoming and Colorado as a necessary component of a national energy program. Canada has served notice that within a period of nine years, it will cut its exports of petroleum products to the United States to nothing. A rising detestation of dependence on the Arab countries for oil is lending further impetus to the exploitation of our region.

It appears then that we stand on the brink of a new era in economic policy. The Senate has already approved a \$20 billion commitment which emphasizes development in the areas of coal and shale; this bill has been sent to the President for approval.

The U.S. Bureau of Reclamation, the U.S. Commerce Department and even our own North Dakota Water Commission are busy at work devising ways of exploiting the water and coal resources of our state.

All of which indicates that no serious plan of energy conservation or transformation of present energy consuming industries is being considered. We must conclude then that present public policy on energy takes its cue from the likes of Continental Oil Co., Atlantic-Richfield and a host of other corporations preparing plans for our region.

America, with 6 percent of the world's population, uses nearly a third of the energy. So our leaders and opinion-makers sit around and castigate the consuming public for policies over which they have little or no control. What is now being considered in the area of energy policy is short-sighted at least, very likely a sell-out to the energy producers for the benefit of industries based on growth, and borders on being obscene and criminal with regard to the public welfare.

The desecration of an entire region of the United States may be the result. Not only will land be strip-mined, but air and water resources will be consumed and polluted on a level that metropolitan areas now suffer. In a starving world, agricultural land will be taken out of production, and the productivity of other land in the region will most certainly be decreased.

I maintain that one of the primary reasons for development of resources such as coal and shale is not only to provide an expanding base of energy consumption, but to maintain production in such industries as iron, steel and construction.

In other words, jobs in certain sectors of the economy are to be maintained for no other purpose than to maintain and expand certain industries with no other purpose in mind — production for the sake of consumption and the maintenance of the status quo for U.S. Steel.

This then is hardly public policy aimed at a more efficient economy. This is not productivity. The Commerce Department has already indicated that vast sums of money will be required to subsidize this program of industrial development; that's right — tax dollars. One almost envisions this scheme placing segments of the economy on a production schedule having the same merits of a war-time production schedule.

What has happened to the most basic of suggestions for improving our energy problems? For

instance:

- mass transit, including a program of revitalizing our railroad system on a scale that was pursued to build the interstate highway system;
- taxation of high horsepower cars;
- 40 percent of all semi-trucks on the road at any one time are empty — what of an effort to revise ICC rules;
- raising the price of gasoline via taxation, gas rationing if necessary;
- massive recycling programs;
- cutbacks in energy usage by the military establishment;
- use of solar, wind and tidal power that has already been demonstrated; and
- energy taxes on luxury items consuming electricity.

There is simply no question that use of the automobile as we have known it must end. We may eventually be in the position where petroleum products may be used primarily in necessity industries, such as agriculture. Doesn't it make sense to be planning our society in that direction now, rather than 30 or 40 years from now.

We must develop these lifestyles and technologies soon for another reason. Other countries wish to increase their standards of living also, and will not have nearly the concern for their environment as we do in their rush for material well-being.

The world's environment is suffering now — what will it be like if millions of other peoples use the same dated technologies as we did to achieve their goals? We must make it our responsibility to develop new technologies as soon as possible, since we were responsible for many of the earlier ones.

At this point I am not prepared to argue that no development of coal resources is the best alternative. I will argue that no expansion of electrical generation from lignite coal should be allowed. But we are currently facing a situation where coal development is about to proceed almost totally on the terms of the corporations, regardless of what you may have read in other places, or what public officials are currently saying.

Present public policy is simply being tailored to the long-range plans of the corporations. No true national public policy on energy exists. Since all water, air and some of the coal lies in the public domain, the government has every right to dictate how every kilowatt and every cubic foot of synthetic natural gas is produced and used.

It is incumbent upon the legislature to realize that in our present situation, it cannot control the direction that the developers are setting. Even with some development, there is no sign of policies that guarantee optimal use of energy resources. The leasers have leased where they could, and the companies will strip where they hold leases — there is no land-use policy.

Many legislators realize this of course, and know fully well that weak legislation will only be a coverup and justification for the kind of development the companies have wanted from the start. Governor Arthur Link's "go-slow" policy has already given us one case of doublethink. It permits a 40 percent increase in coal production and massive air pollution of central North Dakota.

The Legislature has a wonderful opportunity to influence national policy in the right direction. It appears at this time, however, that a majority of the legislators will abdicate their responsibility as public officials on this issue — their place in North Dakota history will be secure.

I urge all students to focus their attention on the people, legislators and citizens, who will provide the contrast in resisting this sell-out — their history may just be beginning.

CORRECTIONS

The Probe column of Dec. 10 incorrectly listed the phone number of SU Skydiving President Ron Johnson. The correct number is 237-8251.

Also, in the article concerning the proposed SU Library addition on Dec. 17, the footage was stated incorrectly. It should read 78,855 feet squared.

The Spectrum apologizes for any inconvenience these errors may have caused.

This valuable space has been set aside for the express purpose of making it easier to express your inner self. To get your favorite question answered, your pet peeve probed, simply fill and clip this handy form and send it to Jim Farstad, in care of the Spectrum, or drop it off the next time you're on the second floor of the Union. Plain white paper will be accepted also, in case your problems are too weighty to express in the space provided.

PROBE TICKET



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Out in Left Field

By Tim Bechtold

My column of last week on the women's movement was received with a furor. This week, I will address the question of women's liberation more seriously. Women indeed are discriminated against in our society in terms of job opportunities, pay scales, stereotyped roles and the attitude of submission to males, which is expected of women.

The "good woman" is depicted as a wife and mother whose only goal in life is to obey her husband and care for the children. A woman's duties still include cooking, sewing, scrubbing, and making babies.

One M.C.P. at Chub's so aptly expressed, "I belong chained in the kitchen with the rope long enough to reach the bedroom, with the washing machine placed in between."

Surely women were placed on this earth for more than that. Women have demonstrated fantastic talents in art, literature, scientific research and athletics. Indeed, women are completely equal to men intellectually and physically.

Why then the discrimination? Why are women more likely to become housewives than chemists or doctors? To be sure, society is in part responsible; a patriarchal society that likes a cheap source of domestic labor.

Another part of the problem lies with the women themselves. On this campus we have 1,000 young women in home economics — one half of SU's population. They freely chose this field of study. Face it — they are not here for an education, but rather the University acts as a matrimonial agency. I have heard the home ec majors referred to contemptuously as Pre-Weds. Yet many of them really are liberated.

This summer I attended National Organization for Women (NOW) meetings and saw a bunch of middle class housewives getting together to discuss their new found "social awareness." What a joke!

These women praised the virtues of the capitalist system — the same system that allows ruthless exploitation of women (and Blacks and Chicanos and others). These women want their rights, but are unwilling to stand up for the rights of a Black or a poor stiker?

By setting themselves apart as a special interest group they only further the continuance of a system that thrives on class divisions —

groups of people competing against each other rather than cooperating. Only when all class barriers are abolished and all forms of discrimination are ended will women, or anyone else for that matter, be truly liberated.

Liberation is not shouting old slogans, or wearing pant suits or going braless. Liberation means an abiding concern for all mankind collectively regardless of race, creed, color, national origin or sex.

Only when we arrive at a society based on cooperation and not competition, a truly socialist society, can anyone be said to be free — free from class struggles or special interests, privileges, or exploitation.

Women may fight for their rights now, but unless they unite with all oppressed and realize it is capitalism that is fostering discrimination, their movement will have only limited effect.

Surely the Equal Rights Amendment (ERA) is a start. If we fail to ratify the ERA, we as a nation will reaffirm the myth of female inferiority, and if this happens, all of us will be shamed.

But ERA is not enough. Liberation is not just a political tactic or set of behaviors, it is a state of mind as well, a state of mind where one can become whatever one wants without feeling a need to live up to stereotyped roles.

For women this could mean becoming a housewife if one desired, but being under no compulsion to do so. It can also mean becoming a lawyer, or doctor, or minister, but these professional women should not be looked on as superior to the housewife. A housewife, too, can be liberated if this is what else she truly wants to be.

A woman professor that I have been accustomed to seeing in pants suits one day appeared in a skirt. When I questioned her as to the liberated status of skirts she replied that a liberated woman should feel free to wear whatever she wants to, including skirts.

Liberation of the sexes does not mean unisex in dress or behavior. Men and women are different anatomically, physiologically and psychologically, but these differences do not equate with inferiority. The differences are there to be respected — indeed appreciated, and pose no ground for discrimination. Men and women can be different and still remain equal.

Opera performs

By J.E. Van Slyke

The Minnesota Opera Company will perform "The Newest Opera in the World" at 8:15 p.m. Jan. 9 in Festival Hall.

As the title may indicate, "The Newest Opera in the World" (NOW) is never the same in two consecutive performances, since it is totally improvised.

Like most popular opera, NOW is a love story of sorts. The plot, setting and musical style are determined at random by spinning three large multi-colored plexiglass wheels of fortune.

Settings range from the steaming rain forests of Brazil to the frozen tundra of Alaska, with 16 different environments possible.

There are eight musical styles possible, including Handel, Mozart, Verdi and Debussy, in categories ranging from Baroque, to American Musical Theatre, to French Impressionistic.

The Minnesota Opera Company has used improvisation as a training method since 1965 and as a performance technique since its production of "Oedipus and the Sphinx" in 1969.

The company will also hold workshops Jan. 8, 9 and 10 for students at SU, MSC, Fargo Public Schools and the Fargo-Moorhead Civic Opera.

The Jan. 9 performance is free for SU students, \$1 for other students, and \$3 for the general public. NOW has been described as "a music appreciation course in miniature... a brilliant, loving parody of opera itself."

The cast is made up of members of the company's resident ensemble, under the artistic direction of H. Wesley Balk and musical director Philip Brunelle.

If tickets are still available, SU faculty and staff may pick up one free ticket on the afternoon of the concert at the SU Union Director's office.



Reader's Theatre performers Joe Van Slyke, Nancy Neukom and Dr. Tal Russell. (Photo by John Strand)

Grants available for eligible students

By Helen Hoehn Mueller

An Evening with Christmas was presented by the SU Country Theatre (LCT) of Speech and Drama in the Askanase Hall Wednesday and Thursday.

The cast, consisting of Dr. Russell, Marv Gardner, Jim Rohde, Martin Jonassen, Ed Miller, Joe Van Slyke, Henry and Nancy Newkom

infused festive spirit to the holiday with readings from "A Christmas Remembrance," by Truman Capote, "A Child's Christmas in Wales," by Dylan Thomas and selected readings by the performers themselves.

Dr. Constance West, professional speech and drama at LCT, directed the Christmas Reader's Theatre. The stage was simply yet

effectively set and lit with a large Christmas tree in the center and packages around the tree.

The performers started the program with a scene asking us what Christmas really is. They take us through many moods of Christmas and let us choose our own special feelings.

I was very impressed with Van Slyke's singing of the ballads of Christmas. He lent a very mellow aura to the whole production. He proved to us once more he is a very talented and versatile performer.

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Gardner, Russell and Jonassen captured very effectively the warmth and enthusiasm of a child's Christmas. They were very entertaining in their portrayals.

It was very clear that these performers have had many years of practice and have made speaking a fine art, especially Ubbelohde.

"An Evening with Christmas" was a very festive way to start the holiday vacation. Perhaps this might be an annual present from our instructors?

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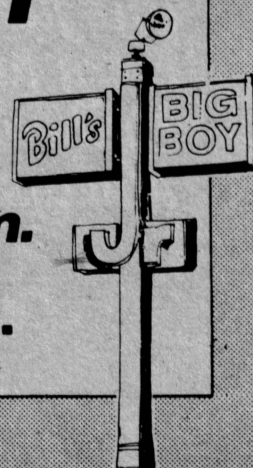
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Vacation TV viewing guide provided

By Bonnie Brueni

After watching almost an hour of television not long ago, I learned that Tame is better than Alberto Balsam Creme Rinse (it was too late), a new source of body odor has been discovered — and conquered, by the way, and that the notorious series program I was so entranced by was no better than its interruptions.

Thus discouraged I took it upon myself to provide the multitude of Spectrum readers with a guide to television viewing for the vacation. Consider this my gift to the future of democracy. So help democracy.

TODAY, DEC. 20

"Artists and Models," a comedy starring Dean Martin and Jerry Lewis as a pair of struggling artists of Greenwich Village, will be on Channel 4 at 10:30 p.m.

"A Charlie Brown Christmas" shows Charlie and Linus again struggling to discover what all the decorating, card-sending and gift-giving truly symbolize on Channel 4 at 6:30 p.m. Jazz pianist Vince Guaraldi composed, conducted and performed the musical background for the special.

SATURDAY, DEC. 21

Henry Fonda hosts a special one-hour broadcast of "All In The Family" starring Carroll O'Connor and Jean Stapleton on Channel 4 at 8 p.m.

On Channel 13's Evening at Symphony, Seiji Ozawa conducts "Carmina Burana" from Symphony Hall in Boston at 7 p.m. It features stunning graphics and an introduction of contemporary Japanese composer Takemitsu's "November Steps No. 1."

The symphony is followed by "The City — The New American Wilderness." The production, part of "Public Policy & Human Values," is the work of Ron Ramsey, faculty member at SU.

The classic "White Christmas" starring Bing Crosby and Danny Kaye will be broadcast on Channel 11 at 10:30 p.m.

SUNDAY, DEC. 22

One of the greatest 19th Century French composers, Hector Berlioz, will be further acclaimed with the rebroadcast of "L'Enfance du Christ," an abridged version of his oratorio, "A Sacred Trilogy."

The oratorio will be performed in English and follows the childhood of Christ. It is divided into three sections, "Herod's Dream," "The Flight into Egypt" and "The Arrival at Sais." It will be aired on Channel 4 at 9 a.m.

"Upstairs, Downstairs," a public television series, involves a weekend in the country during which Hazel learns that her husband's

upper class friends are not to be trusted. It is on Channel 13 at 7:30 p.m.

MONDAY, DEC. 23

"I Heard The Owl Call My Name" will be broadcast on Channel 4 at 7:30 p.m. In the General Electric Theater presentation, Tom Courtenay plays Father Mark Brian, a dying young priest assigned to work among the Indian people by a wise bishop, played by Dean Jagger.

"Scrooge" a traditional Christmas special will be aired again on Channel 6 at 8 p.m. "Scrooge" is followed by "The Navajo Way," a special in-depth portrait of a tribe which has survived within the white man's culture because of its strong commitment to its traditions.

"In Performance at Wolf Trap" features Andre Kostelanetz and the National Symphony Orchestra in the performance of Tchaikovsky's "The Nutcracker" on Channel 13 at 7 p.m. Following is "The 93rd Congress: Profiles of a Conflict" at 8 p.m.

TUESDAY, DEC. 24

The celebrated Requiem of French composer Hector Berlioz will be performed from the St. Josaphat Basilica in Milwaukee on Channel 13 at 8:30 p.m. The story of a chimp who has been taught American sign language follows in "The First Signs of Washoe — Part 1" at 10 p.m.

DEC. 25 WEDNESDAY,

"South Pacific" is the late movie on Channel 4 at 10:30 p.m. It is a romantic musical classic set during World War II.

On "Bookbeat," Scottie Fitzgerald Smith's book "The Romantic Egotists" will be discussed on Channel 13 at 6:30 p.m. It is followed at 7 p.m. by a performance of Tchaikovsky's Symphony No. 5.

Part II of "The First Signs Of Washoe" airs on Channel 13 at 10 p.m.

THURSDAY, DEC. 26

"Jim", an ordinary rubbishman who doesn't go to church, is featured in "Religious America" on Channel 13 at 7:30 p.m.

Works by Rachmaninoff, Prokofieff and Bach are performed by Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition on Channel 13 at 9 p.m.

FRIDAY, DEC. 27

"The Last Run" starring George C. Scott is to be presented on Channel 4 at 8 p.m.

"The Shoes of the Fisherman" stars Anthony Quinn and Laurence Olivier in the conquest of world problems through politics and the Catholic Church on Channel 4 at 10:30 p.m.

Bison beater

By Jake Beckel

Kevin Goetz, University of Nevada-Reno, single-handedly beat the Bison in overtime scoring 10 of the 12 points in extra period. At the end of regulation time, the Bison and Nevada were deadlocked at 89-all. Then the Bison were outscored 12-6, to bring the final score 101-95.

The Bison played good basketball in the first half through six and one-half minutes of the second, leading, 67-52. The Wolf Pack outscored the Bison 37-22, in the next thirteen and one-half minutes to tie it up. Then won in the overtime.

The Bison shot a great 55 percent from the field and Nevada respectable 48 percent. The Bison were out-rebounded, 51-44. Tom Padgett who was third in rebounding last year.

Mark Gibbons lead the Bison with 26 points, with Steve Saladino and Lynn Kent getting 18 points apiece. Mark Emer and Randy Trine had 15 and 10 points respectively.

The Bison play again tonight when they lock horns with the University of California-Irvine. The Bison will be back in the Midwest Dec. 26 and play in holiday tournaments at Brookings, SD, before coming home to play Creighton University Jan. 1. SU starts NCC play at home Dec. 18 against UND.

SU wrestlers victorious


The SU wrestlers showed their strength Wednesday night with a decisive 33-10 victory over the St. Cloud Huskies at the SU Fieldhouse. The Bison are now 3-0 in their duals for this year.

SU racked up three pins, three decisions and one forfeit. Pins went to John Anderson at 118, Lee Petersen at 142 and Brad Rheingans at 190. Decisions for

SU were Paul Grund at 124, Andvik at 134 and Brad Dodd at 150. The forfeit went to the weight Dalfin Blasko.

Andy Reimnitz at 127, Myron Feist at 167 and Tom Krom at 177 were all decisions by their St. Cloud opponents.

The next Bison meet is against Arizona State Jan. 9 at the SU Fieldhouse.



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male fans

By Shelley Vangsness

er been totally ignored by your date at a basketball game? I really, HE asks you to the game and then spends the entire time to some guy sitting next to him, just because you don't know about basketball.

What do you do? Well, you could get to know the players, or you get to know a bit of how the game is played.

Once getting to know the players may be a more complicated endeavor, try learning a few basketball basics; like players, positions, the officials and the scoring. They're not exciting, but when watching the game.

First, the players and their positions (on the court, that is). The squad consists of two forwards, two guards and a center. Usually the forwards are considered the high scorers of the team, the designated "offensive players."

The center is usually the tallest man on the squad and is quite good at retrieving the other team's missed shots.

Defensively, there are two guards, most often the smallest players on the team, who spend a lot of time in their own half-court. One of the guards is called the "playmaker," who usually has a bit of basketball experience and does the best job of running the ball.

Got that much? Well, let's make it a bit rougher, and talk about scoring. There are two ways a player can score in basketball — either a field goal, or a free throw.

When a field goal is scored, the basket counts for two points.

A foul (any infraction of the rules according to the officials) is committed, the player who has been fouled steps to the foul line and takes a shot at the basket without any interference from the opposing players.

Each successful attempt is worth one point. After a team has committed six personal fouls, there is in effect "a bonus situation," in which the opposing team is awarded a bonus shot, providing the shot is good, and there is no doubt that the player was in control of the ball when the foul was committed.

Sound like a bunch of garbage? Well, there are some for whom the highlight of the game is watching for a foul to be called, especially on the opposing team.

Each player is allowed to commit five personal fouls before he is disqualified and must leave the game, a point at which there is usually a lot of catcalls and clapping from the crowd.

Remember seeing those little men in black and white striped shirts down on the floor, huffing and puffing, blowing whistles and making obscene gestures as they trail after the players?

Those are two of the officials in the game, one is the referee who is the official in charge, and the other is the umpire.

Their job is to call the fouls, determine whose ball it is and order the fouls and signal point values for shots. They get a lot of static from the spectators, but are usually on top of the action and know what's going on.

All this talk about fouls and point values and we still haven't mentioned one. According to the book it is any infraction of the rules of basketball. There are three types of fouls — personal, technical and flagrant.

Personal fouls are the most common in the game. They involve some kind of illegal body contact between opposing players. We'll try to identify at least one of these in each upcoming column, along with the referee's signal, so you'll know how to recognize them.

Technical foul is a foul that is not personal. Considered to be a sportsmanlike act, it can be called by the referee for a player who has the number on his jersey and failing to report it to the referee. It could result in disqualification from the game, if the referee deems it severe enough.

The other kind of foul is the intentional foul, which is a bit more difficult to define than the others. It is a foul committed deliberately (usually as a last resort to prevent a field goal) and usually means two fouls for the fouled player.

That is, in the least, ALL there is to basketball. I can't guarantee anything more effective than a low-cut sweater in catching your date's attention at the game, but it may help you follow the fast, exciting action on the court.

PENALTY OF THE WEEK

TRAVELING — means "running with the ball." A player may not change direction) on one foot but before he takes another step he must leap to make a shot, begin to dribble or pass to another player. Failure to do one of these means he's traveled and the other player gets possession of the ball.



Female diver joins SU swim team

By Susan Timian

"NDSU doesn't have a girl's swim team so it was join the boy's or not compete," said Tari Joyce, a freshman coed.

Joyce is the only female on the swim team at SU, and one of two divers traveling with the all-male team to its meets this season.

"I guess I sort of tried out, but since there weren't any other divers at the time, he (Marv Sunderland, SU swim coach) didn't really say much," Joyce said.

Joyce will compete against both male and female divers this season.

"We practice every day for about two hours, but I usually go about an hour early to do some conditioning first," she said.

Formal swim team practices started Nov. 1, but the pool has been open to swimmers and divers to work out since the middle of October.

Joyce dove competitively on the Fargo North High team for three years and did some volunteer assistant coaching for the girls team there earlier this year.

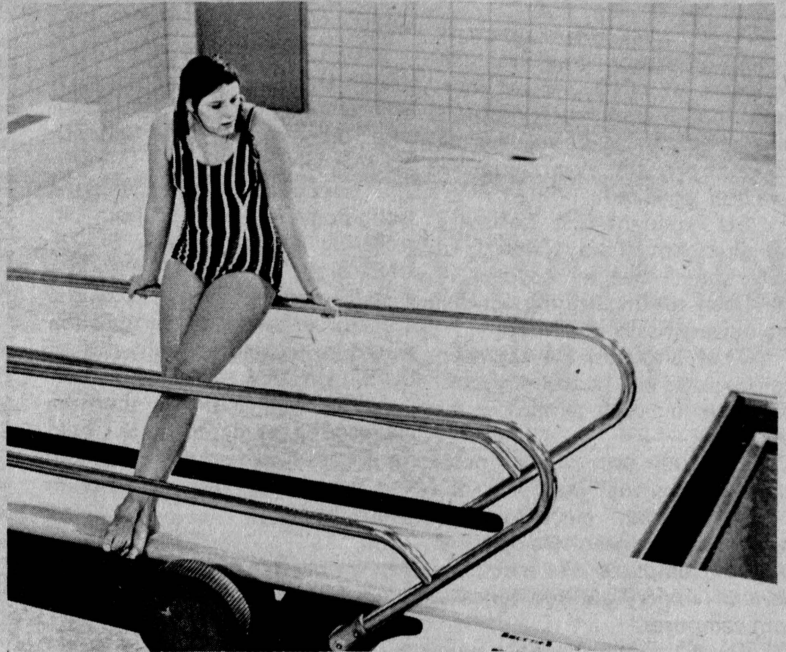
According to NCAA rules, college divers must do front and back dives, a front dive with a half twist, an inward dive and reversal dive. They dive off both the one meter (low) and three meter (high) boards.

They are then required to repeat one of the compulsory dives. The judges put the names of the dives in a hat and draw one out for each diver in competition.

Joyce has also been practicing several optional dives, including the one and a half, the reverse somersault and an inward somersault.

Joyce is an art and physical education major and a Kappa Alpha Theta sorority pledge. She works part time for Campus Attractions in the Music Listening Lounge, but her main interest is diving.

"I really like being on the team. Everyone treats me like one of the guys, I mean they don't make me feel unwanted or anything. At least I think they want me," Tari said with a grin.



TARI JOYCE

(Photo by Jim Naves)

Polar

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Merger plans dropped

At last week's State Board of Higher Education meeting, the presidents of UND and SU indicated that preliminary proposals for a restructuring of engineering programs on the two campuses have been dropped.

SU President L.D. Loftsgard and President Tom Clifford of UND, stated that the concept of one Dean of Engineering for the two universities is ill-advised.

They also said the engineering programs will be planned independently on each campus in the future.

In recent weeks, a proposal aimed at eventual merger of the civil, industrial, electrical and mechanical engineering disciplines of both campuses was met by a wave of anxiety and resistance at both campuses.

Departmental meetings were held, and engineering students at both schools took polls. Asked to list preferences in program alternatives, the results of the poll are as follows:

Favoring a divisional split (freshman and sophomores at both schools; upperclass and graduate programs at one school), SU-119, UND-6;

Functional split (engineering technology at one school, engineering at the other), SU-78, UND-21;

Departmental split (2 of the 4 major departments in question would be located at each school), SU-57, UND-64.

The poll indicates that the engineering students of SU held significantly different attitudes on this issue than the students in Grand Forks.

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Tribes of Fort Berthold, disputing the Water Commission's authority to allocate waters from Lake Sakajawea, claiming that Indian control the waters by virtue of 1851 Treaty of Fort Laramie.

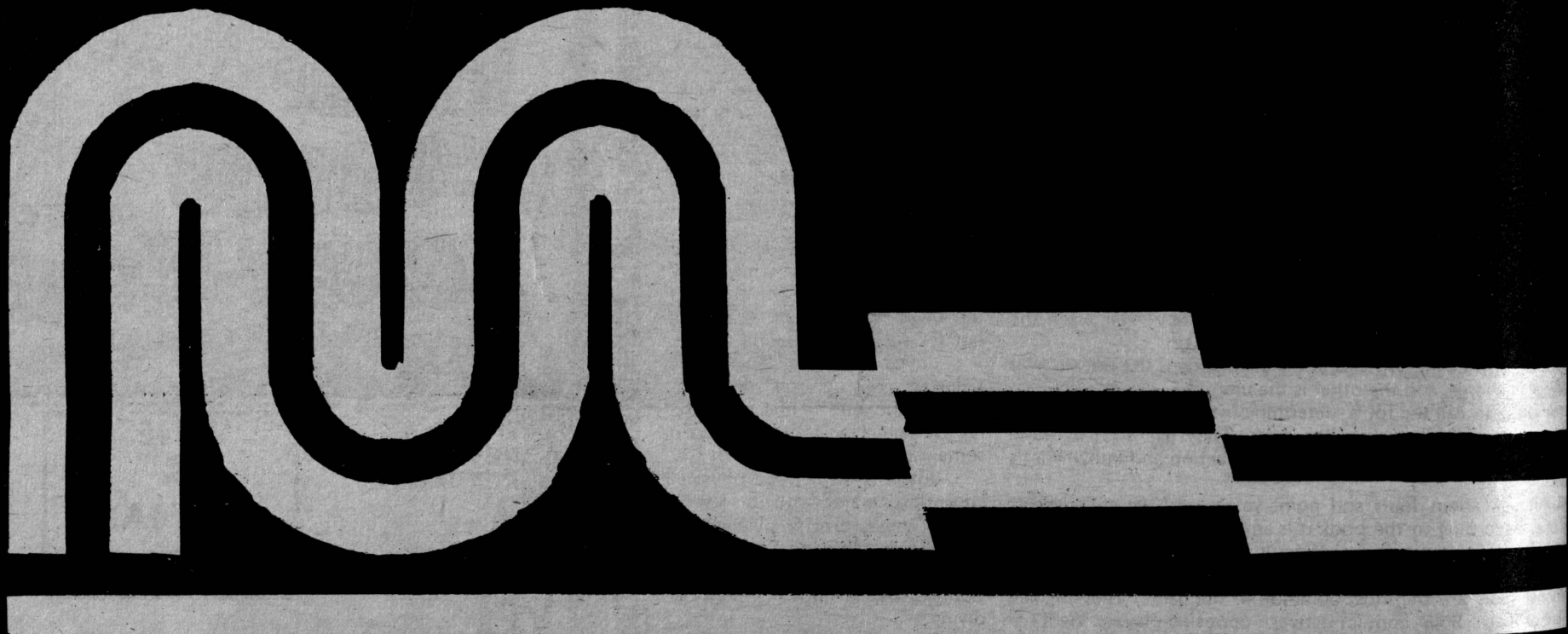
Reichert also cited Federal Court precedents dating back to 1907 that further cloud the water rights issue.

Natural Gas Pipeline Co. also applied for coal mineral lease held by the federal government on 44,377 acres of land in the D Center area.

Don Geary of the Bureau of Land Management (BLM) office in Dickinson has indicated the agency, which considers such requests, will not begin preliminary planning in Dunn County until late 1975.

Eventually, the regional director of the BLM in Billings will make the final decision on the coal lease request.

Natural Gas Pipeline is a subsidiary of the People's Gas Co. of Chicago.



MINNESOTA OPERA COMPANY



Thursday, January 9
8:15 p.m.
Festival Hall

NDSU students: Free with ID
General Admission: \$3.00

Available at Director's Office
Memorial Union or At The Door

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