

Personal files and records now open to students

By Steve Bolme

Students have long wondered exactly what's on their 'confidential' records and files in the possession of the University. Now they can find out.

Recently passed by Congress taking effect Nov. 19, 1974, the Family Educational Rights Privacy Act of 1974, provides access rights to more than 8 million college and university students and to parents of more than 45 million school children. Supporters of the measure, such as the Buckley Amendment (for its sponsor, Sen. James Buckley of New York), have fought for advancing the rights of individuals in a "Big Brother" society. They have cited tales of parents' records, withheld from their view, which contain false derogatory information jeopardizing chances for college or

But critics, while generally praising the law's basic purpose, have feared it may open a Pandora's box of legal and administrative problems—especially on the campuses where students themselves, rather than their parents, would enjoy their new

The provision allowing student access to their own records is the right to challenge inaccurate information has been surrounded with controversy.

Spokesmen for the National Committee for Citizens in Education, Children's Defense Fund and the Buckley Amendment have charged school officials with all too freely sharing contents of student files with law enforcement agencies and other agencies—while keeping parents in the dark.

Kathy Kelly, president of the National Student Association, said that NSA, the oldest and largest organization of students in governments in the country, has long been an advocate of the rights of students.

The Association feels strongly that this bill will curb the arbitrary power that has so often been misused by school administrators and agencies allowed easy access to student records.

Such access, denied parents and students themselves, has adversely affected students' careers both in school and long after graduation in the academic community.

William Pharis, executive director of the National Association of Elementary School Principals, acknowledges that the cumulative files which accompany students throughout their careers "have been dumped in truth... dumping places" in hasty teacher comments and miscellaneous which could well be discarded.

Many administrators are nervous, fearing a swarm of parents and students, demanding access to the newly-unlocked files. The prospects have led some colleges and universities to clean up some of the student files.

Pharis recently advised his

organization's 28,000 members to purge such "outdated and irrelevant" material from school files.

Owen B. Kiernan, executive secretary of the National Association of Secondary School Principals, said his group opposed any panic-button purging of files.

Such an approach, he told his 35,000 members, "suggests that school officials have something to hide and overlooks the fact that records are kept for one purpose only, i.e., to assist the student."

But William Smith of the Children's Defense Fund wasn't objecting to any scramble to destroy records that didn't belong in files anyway. "If there are bonfires all over the place, we're delighted," he said.

SU Legal Consultant Dick Crockett pointed out that while SU is not destroying any records, it is surveying University student records to see what they contain.

The primary reason for such concern over the Buckley Amendment is due to the tough enforcement.

While more than half the states have adopted regulations recently that relate to handling student records, their provisions differ widely.

Only a handful, for example, have allowed parents to challenge information they find inaccurate.

The Buckley Amendment, however, not only applies from coast to coast, but it has teeth. School systems or colleges that don't fully comply could lose ALL their federal education monies.

Some amount of confusion has been created by the new law's lack of clarity in defining what student records are. The law states the student can inspect and review "any and all official records, files and data directly related to himself," intended for use either inside or outside the University.

"Certainly grades may no longer be sent to parents," noted Alfred B. Fitt, legal advisor to Yale University, "and strictly speaking, football programs should not contain details about an athlete's weight, unless the statutory written consent has been obtained."

To help wade through the rules and clear up the confusion, many institutions have established committees to try to figure out what has to be done to comply with the new law.

The members of the SU committee are Les Pavak, vice president of student affairs, Legal Consultant Dick Crockett, SU Placement Director Gale Smith and Registrar Burt Brandrud.

Crockett says the committee is doing well but is waiting for clarifying regulations from Washington.

UND's committee is similar to SU's with the difference that UND Student President Jack Ingstad is a member of the UND committee.

Ingstad suggested they are waiting for specific directives

from the office of Health, Education and Welfare.

Despite the confusion, some changes have already been made at SU.

Brandrud has indicated that a student's grade report will no longer be sent to parents.

Crockett has indicated also that notifications of academic probation and suspension will no longer be sent to parents. Beyond these changes and the current ongoing survey of student records, SU administrators are waiting for further clarifying regulations.

The wait should not be long. Buckley and Sen. Claiborne Pell from Rhode Island (Senate Education Committee chairman) have gotten together to discuss some of the problems of compliance and have offered clarifying amendments.

One would deny college students access to letters and statements already in their files which had been submitted to the college under assurances of confidentiality.

Another change would permit students to waive, on a

case by case basis, their right to see letters of recommendation or other traditionally confidential communications that might be placed in their files in the future.

College officials have been worried not only about having to violate prior pledges of confidentiality, but also fear the absence of confidentiality in the future would make letter writers less candid in their evaluations of student applicants.

Another amendment under consideration would prevent a student from viewing his parent's confidential financial statements.

U.S. govt. combating recession

By Irene Martin

Faced with the dilemma of "stagflation," inflation and stagnating recession, the U.S. government has now chosen to combat recession, Clayton Yeutter, an assistant secretary of agriculture, told the SU President's Agriculture Club Monday evening.

The recently founded club, an arm of the SU Development Foundation, was created through personal invitations from SU President L.D. Loftsgard. The club assists SU leaders in solving agricultural problems and helps explain University needs to state legislators and the public.

Yeutter, a Nebraska farmer, claims, "We all have a tendency to look at the economic situation as what's happening right now. This is irrelevant. Events in 1974 are what will determine 1975."

The 1974 concern about double-digit inflation linked to the negatives of Watergate, the energy crisis, the plummeting stock market and growing unemployment was reflected by national "tight money" policy,

Yeutter explained.

There will be a time lag before recently-enacted anti-recession measures take effect, Yeutter said, "but soon interest rates will drop, the stock market will improve, the economy will regenerate. By the end of 1975 we will be clipping along again."

Yeutter predicts a fall in the rate of inflation for the early months of this year, due to the tight money policy of 1974, and a return to double-digit inflation by the latter part of 1975 and through the election year, 1976.

He claims the recent build up of inventories, cars, beef and consumer goods, will soon begin declining as antirecessionary policies take effect and as purchasing power and demand increase.

"Quality beef will strengthen in price," Yeutter said, because of low feed lot placement of cattle and hogs.

A decline in feed grain prices this fall will help the feeder-calf man, Yeutter added.

"Grain farmers need to watch the market," he said. "I

doubt that grain prices will return to the high level we've seen lately, assuming normal weather; if the drought continues prices may come back up."

Yeutter stressed that, in spite of the world-wide energy crisis and rampant inflation, the international demand for grain products is still very strong.

Yeutter said he believes the key to future U.S. agricultural success is exports. "We'll never have enough domestic strength to keep demand up. We need to develop future world markets for we may have to have them before we're too far down the road," he said.

World demand for feed grains, soybeans, corn, sorghum and sugar will remain strong for a long time to come, Yeutter said.

When a member of the club questioned Yeutter as to what efforts have been made to increase target prices on cattle, Yeutter commented, "We don't want to place farmers on government dole, this is an unhealthy situation for

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These boarding stalls are part of the Minneapolis Greyhound bus depot, one of many Spectrum photographer Alistaire Bleckwell passed through on his way home to Baltimore, MD, this Christmas. More photos on page 3.

Vet training program outstanding success

By Millie Nieuwsma

The Upward Bound for Veterans educational and outreach training program has shown outstanding growth and success, according to Mark Schumm, associate director of the program.

"We're now operating at full efficiency," he said.

The program gained 50 members during Christmas vacation, bringing the total number of members to 156.

"Perhaps the most interesting aspect of the program is that we placed 26 students from the program as full-time students at SU this fall," Schumm said.

Veterans Upward Bound is tucked away on the third floor of Ceres Hall. The program is for veterans who don't have a High School diploma and want one, for those who have been out of school for a long time and want a refresher program and for those who aren't sure where their lives are going and want to find out.

One may enroll at any time for either the General Equivalency Degree (GED) or refresher program.

The GED program is designed specifically to help the veteran pass the high school equivalency examination, which can be taken on the SU campus.

Classes cover all the subjects in the GED exam—English, literature, social studies, science and mathematics. Courses in study skills and reading are also offered.

Individuals work at their own pace, usually taking from 8 to 16 weeks to prepare for the GED exam. After completing the GED exam, the veteran may enter the refresher program.

The refresher program is designed to help the veteran succeed in any post-secondary educational situation. The veteran may select the courses where most improvement is needed.

Veterans enrolled in this program take a minimum of 16 credit

hours. The length of enrollment again depends upon personal needs and objectives.

Any veteran who is educationally disadvantaged and eligible for G.I. educational benefits or eligible for veteran's vocational rehabilitation is eligible for the program under most circumstances.

In addition, widows of veterans who have been killed in the line of duty or who have died of a service-connected disability, and the wives of veterans who are permanently and totally disabled because of a service-connected injury are eligible for the program.

A single veteran, while attending school, may receive \$270 per month, with additional allowances for dependents.

Participation in the program will not count against months of G.I. eligibility.

Jon Helander, a veteran participant in the program says, "I don't think you can beat the

program. I think if it hadn't been for the program I wouldn't be any farther along in finding the goals I want. I'd be looking and saying 'I'd like to do that,' not knowing where to begin. Now I have a goal in mind."

"I didn't realize how much I'd forgotten from high school," he said.

"It makes a big difference in the psychological effect of jumping right into college. Now I feel confident about going on to the University."

"The program is the first step in making the rest of a Vet's life a success," Helander said.

"There's no way of calculating how the GED can help a student. Without a degree you don't have a chance out in the business world. A diploma can open doors.

"If I were an employer," Helander continued, "I'd have a great deal of respect for those who stick it out. It's not an easy

program. We go through every thing you go through in high school in about 6 months.

"That's kind of cramming but the thing that makes it good is that the person works at his own speed. I feel the person gets further working on his own—students who don't have much trouble breeze through it. Those with trouble get help from the instructors," he explained.

"Instruction is on a very friendly basis," Helander said.

The Veterans Upward Bound program, created two years ago has been funded with a grant of \$60,000 from the U.S. Office of Education.

The grant guarantees continuation of the program through June 30, 1975, according to Phyllis Ronnlie, project director. He said about 400 veterans without high school diplomas are discharged from the service each year in North Dakota.

Pharmacy prof appointed to TNI

Dr. S. Albert Edwards, assistant professor of pharmacy, was recently appointed an associate member of the Neuropsychiatric Institute (TNI).

Basically TNI is a non-profit corporation with objectives of patient care, teaching and research in the neuro-psychiatric diseases.

It's necessary for pharmacists to be involved in appointments of this type of institute because it shows a new direction in education of pharmacists, Edwards said. "What we're doing is exposing students to actual patients and application of principles learned."

The appointment itself is a recognition between the Neuropsychiatric Institute and the pharmacy that a pharmacist can perform other than the routine pharmacy or drug store function of distributing medication, Edwards said.

The appointment benefits the community by providing recognition of the University's commitment to include clinical application to pharmaceutical practice.

Although this is an experimental role for a pharmacist, it will hopefully become one of the major roles in the future practice of pharmacy," Edwards said.

The courses dealing with clinical pharmacy programs taught by Edwards and assistant professor of pharmacy at SU, Dennis Williams, give about 100 hours of intern credit outside the regular course work act done here at SU, Edwards said.

The exciting thing for students is the fact that they will finally see their theoretical learning having practical application. There is an emphasis on work in terms of follow-up assignments of disease-related problems.

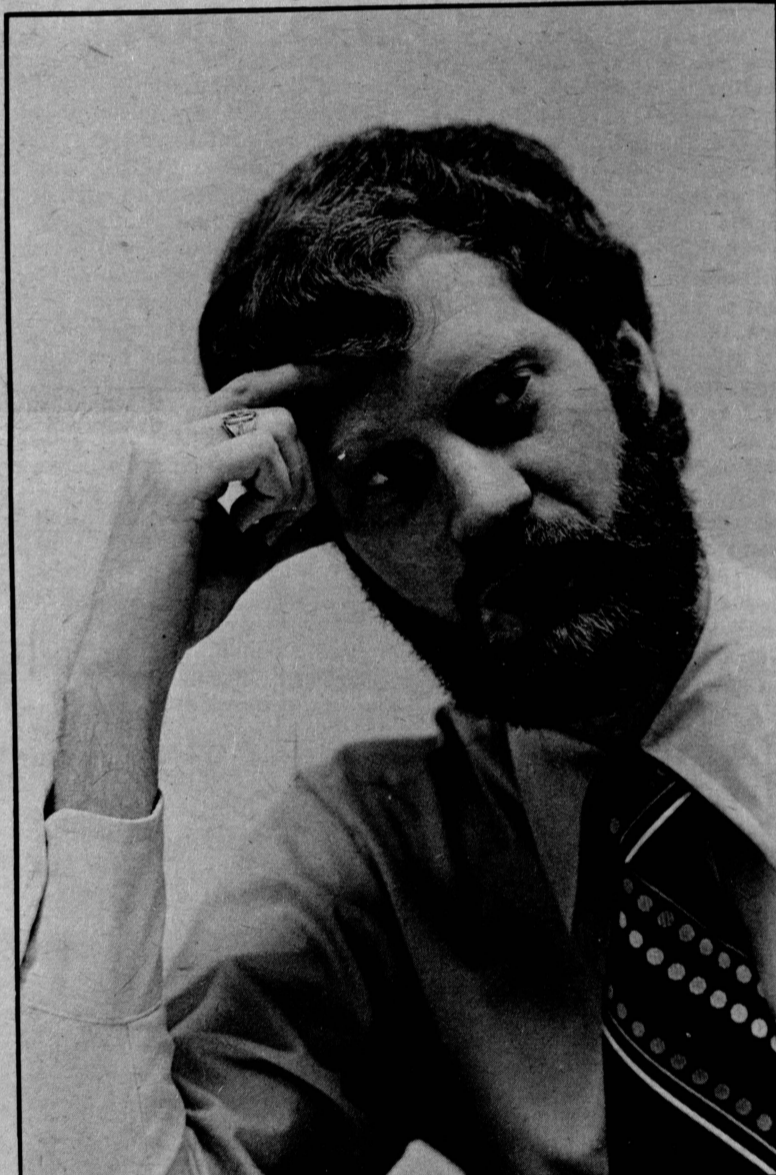
Hopefully, Edwards said, there will be a rapid growth of this concept, and a broader involvement by students in the clinical pharmacy program.

Currently about 12 students are involved out of some 100 pharmacy students;

The possibility of an extension of this program to all year students would be desirable, Edwards said.

A kind of person who has the ability and wants to interact with people is the kind of person who makes this program, Edwards said.

"In order for our program to be successful, we need



DR. S. ALBERT EDWARDS

(Photo by Jerry Anderson)

Recession from page 1

them with an urban controlled Congress. There is more protection in the market than under target prices."

Many club members leaned forward and applauded when Yeutter was asked if there was any chance of the U.S. Department of Agriculture really becoming a force in agriculture.

Yeutter replied, "No other Secretary of Agriculture has done as much for agriculture, to my knowledge. I truly believe we are representing U.S. agriculture in the most efficient, articulate ways possible, but I don't really have to defend agriculture to you, the American farmer.

"Our problem is to get into the trenches and bring America's influential urban population to an understanding of agriculture's problems. The monkey is on our backs for we can no longer command the majority of votes in Congress. We need the support of America's urban population."

Before assuming his present post in 1973, Yeutter served as an administrator of Consumer and Marketing Services in the Department of Agriculture. A member of the Department of Agriculture staff since 1970, Yeutter earned his Ph.D. in agricultural economics at the University of Nebraska in 1966.

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A View From the Bus

photographs by Alistaire Blackwell

Spectrum photographer Alistaire Blackwell is a veteran of numerous bus trips, not surprising when one learns his hometown is Baltimore, Maryland, situated 45 miles from Washington, D.C. Consequently, when this fact was brought to light in one of the bull sessions that occasionally take place on the second floor of the Union, Alistaire got himself a photo assignment.

The photos seen here are the result of his efforts to document what one might see on such a journey.

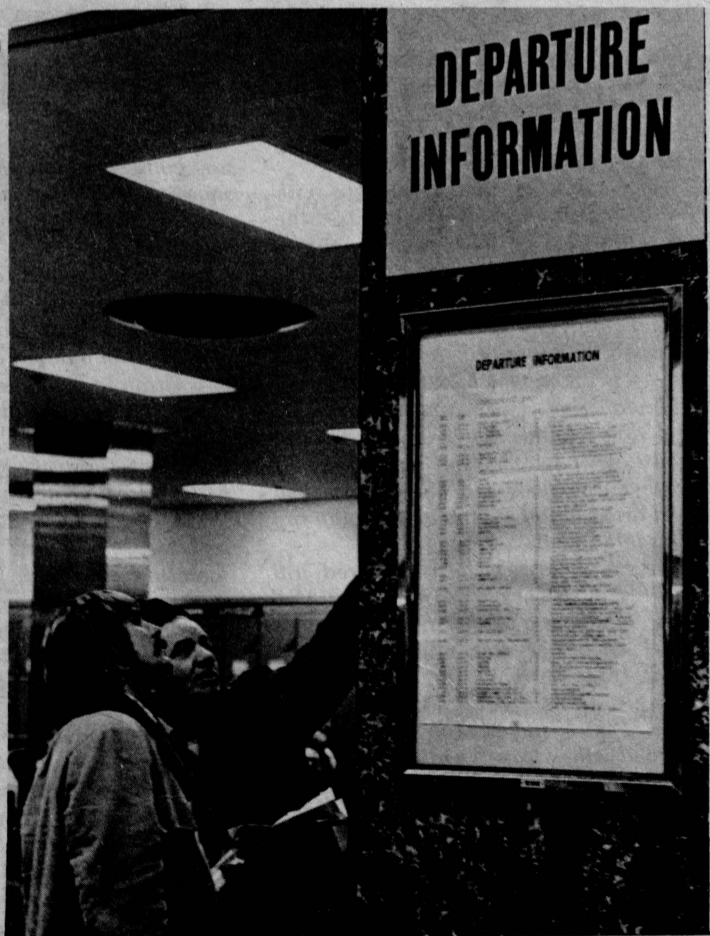
Chicago, Illinois

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Chicago, Illinois



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SPECTRUM editorial:

"Now is the time for all good men (women) to come to the aid of their country," or so the saying goes. However, the question ultimately arises: when is one morally obligated to rise to this position of service?

A person is not obligated to rise to this position of patriotic servitude when this service is a direct result of irresponsible and antagonistic statements by a high governmental official.

I am referring to the recent remarks by Secretary of State Henry Kissinger who speculated on the possibility of U.S. intervention in the Middle East should American supplies of crude oil be stopped.

To openly provoke foreign governments who are perhaps legitimately controlling their own natural resources is very close to what the Communists call "capitalistic war mongering."

For our Secretary of State to make such adverse statements and to imply that he has the support of the President is but one indication of how far this country has progressed AWAY from the principles of peace we so praise.

This country cannot claim to be a peaceloving nation while engaging in such tactics. How can we espouse the principles of the preciousness of human life when we are ready to kill instantly for a few barrels of oil? Somehow it seems we should place the value of human life—any human life—above the pleasures and conveniences a few barrels of oil can bring.

To think that this country would be so quick to engage in overt acts of genocide is more frightening and more telling of the American conscience than was the entire Watergate incident.

More criminal than this provocation of conflict though, is the expectation that American young people will ultimately fight these battles. What good, I ask, is a barrel of crude oil, when one no longer holds life. What good is a tank full of gas if one lacks, because of a war injury, the leg or foot to drive the car.

American young people should not be asked to fight and die for the irresponsible battles provoked by their elders. They should not be asked to die for the economic advantage of lower crude oil prices.

American youth should refuse to fight this war if it is ultimately provoked. They should refuse to be party to such wanton acts of aggression. A mass conscientious objection movement should be initiated, showing the "elder statesmen" who run this country that, in the words of James Jones, "Hell no, we won't go."

American youth should show their strength and their morality by refusing to fight in yet another genocidal war.

It's time the United States learns to solve its problems in ways other than armed conflict. The government is acting like a spoiled child, deprived of a favorite toy and grabbing at the oil to make sure no one else gets it. The U.S. seems almost selfish enough to be unwilling to save any oil for future children to grab at.

Instead of fighting for this oil, we should learn conservation and eventual self-sufficiency. There is no need for the United States to use 25 per cent of the world's oil.

Instead of driving individual vehicles and heating at sauna temperatures, Americans should learn to save these irreplaceable and finite resources. Car pools must be formed, homes better insulated, industrial efficiency encouraged and so forth.

The United States must also start noticing the developing third world resources; recognizing that this country cannot continue to monopolize world resources. This country has got to learn to share, perhaps returning to a bit more conservative and less war-like life style to allow others the chance to exist.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

to the editor:

I think it's about time we students get our heads together. At present, I'm not quite sure of the status of the reciprocity between Minnesota and North Dakota, but some student and faculty input would surely aid the cause.

It's about time that we neighboring states establish an economically feasible program by which a student can utilize the educational institutions of both states.

So take a few minutes of this weekend and write a letter to your respective state expressing your voice regarding the proposed reciprocity program.

Addresses are:
Minnesota State Higher Educational
Coordinating Committee
% State Capitol Building
St. Paul, MN
OR North Dakota State

Higher Educational
Coordinating Committee
% State Capitol Building
Bismarck, ND

To use an old phrase, "Together we stand; divided we fall."
Steven C. Sobczak

to the editor:

When realizing the tragic loss of the old Milwaukee depot by fire Christmas week, it is now crucially important to recognize the value of the Northern Pacific Depot.

A description of the depot from the December, 1898, issue of the Record states, "With the general air of neatness and thrift about the place, and calls of all trains, the depot at Fargo has put on decidedly a metropolitan appearance."

Unfortunately this proud attribute could not be given to the landmark today as its present con-

dition continues to deteriorate. Debate over whether its use as the youth depot the last few years has been practical or worthwhile is most irrelevant when considering that any old building which can survive the plight of progress and serves a function is deserving of a new life.

Recent suggestions by Fargo Mayor Dick Hentges and other groups of possibly utilizing some other vacant, centrally-located building for a youth center is a sound and foresighted alternative.

Renovation of the depot into a critically-needed museum or art center would benefit all, as the magnificent restoration of the Milwaukee depot did.

It seems sadly ironic that the recent multi-thousand dollar facelift on Broadway and downtown Moorhead cannot apply more often to the few cultural heritage links remaining in the two communities.

Brian Lee

OUT IN LEFT FIELD by TIM BECHTOLD

Wait—don't masturbate! The President has just called for observance of National Anti-Masturbation Week. All citizens are asked to cooperate. But first, allow me to explain: for years controversy has raged over the question of when the soul becomes embodied within the fetus.

Right-to-Lifers claimed that the moment of conception marked the beginning of consciousness in the individual. Pro-abortionists made the counterclaim that only late in life near retirement age was the body manifested with a soul.

Due to the wonders of modern science the controversy has finally been laid to rest. Researchers at the Rockefeller Institute of Molecular Biology have just made the fascinating discovery that life begins before conception—eggs and sperm are conscious beings in themselves!

As such, the President has seen fit to grant them full adult rights under the law. Eggs and sperm are now considered endangered species and protected by our government. Their malicious destruction is now considered to be a capital offense—called upon to refrain from masturbation as it is tantamount to murder. Millions of sperm may be destroyed in a 5 minute act of genocide.

Countless eggs may never become fertilized. Therefore, from the moment of puberty right up until the instant of death, all citizens are asked to engage in heterosexual intercourse as often as possible to preserve as many of their precious little lives as we can.

Abstinence may be considered no different than acting as an accessory to the crime—remember, those eggs and sperm eventually have to go somewhere. So take your hand out of your pants, and

stick it down someone else's.

The life you save may turn out to be another Beethoven or Picasso.

Remember to copulate, and do it often. Only in this way can the egg and sperm mortality rate be reduced. Would you want it on your conscience that you snuffed out one of their lives?

Hitler killed 6 million people. With just one stroke of your hand you could do the same. What would you tell God? You were only following orders? You didn't know they were alive? Now you do.

Moreover, this makes users of contraceptives homicidal maniacs. With just one pill you could be a Charlie Manson. Think! Is it worth it? A moment of pleasure followed by eternal damnation!

Maximize your chances for conception. Copulate as frequently as possible without contraception. Countless thousands of eggs and millions of sperm would be eternally grateful.

Would you kill a friend? Surely not. Consider masturbation or contraception a moment. In the interest of humanity, listen to the President. He doesn't want you to do it. Save all our unwanted life.

The author would like to close with a wholehearted recommendation that you take this message seriously, and refrain from the genocidal acts of masturbation and abstinence, and instead, do your duty as a citizen of this country and child of God by copulating whenever possible.

Remember to make love, and make it often. This message is in your behalf by your government.

(Next: How will eggs and sperm vote? Strategies proposed.)

Where have all the people gone?

By Iver Davidson

The first glance showed him to be blue with cold. Despite a frigid 20 degree temperature, the figure had on only ragged jeans and a flimsy tie-dyed tee shirt. A closer look revealed that he was PALE blue, so pale I could see through his body to the tree behind him.

I came across the apparition one day among the trees south of the Union while I was taking a short cut to Minard Hall. How long he had been standing there I don't know. When I first noticed him, one bloodshot eye was fixed firmly in my direction; the other was black and blue and swelled shut. A smear of dried blood extended from the top of his head to his left cheek.

Around one gaunt forearm he wore a red arm band. Pinned to his shirt was a "STOP THE WAR" button and in his hand was a banner that said "BAN THE BOMB!" I knew he was a ghost because radicalism is dead. He told me.

"Radicalism is dead." Not knowing what to say to a ghost, I just stared. His one red eye dolefully returned the gaze until, apparently growing bored, he dropped himself into a dejected heap at the base of the tree.

"Look at you," the ghost ordered. I did and adjusted my zipper. "Just look at you. Seven years ago we had dreams of liberation. Brotherhood. The oneness of mankind. We started a revolution that

was going to change the world. And now there you stand, a perfectly passive student, with nothing on your mind except how to pass your next exam. It's sickening."

I had to admit to myself that I'd never paraded down Broadway, shouting slogans and throwing bricks. But then, who in Fargo has? Fargo has always been a quiet, conservative city. Suddenly the apparition looked alien—somewhat like the Ghost of Christmas Past would look like in Israel.

"Who are you?" I snapped back at him, feeling indignant for every student on campus. "SU hasn't had any real protestors."

"Oh, that," he shrugged. "I'm an outside agitator." Standing up, he lurched off in the direction of Old Main, the cold north wind pummeling his banner.

"Wait!" I called after him. He stopped, one foot in mid-air, and turned as if on a hinge. "What there to protest?" I asked him, not a little irate over his unexpected tirade.

"The war's over. There's no more draft. Minorities are recruited by business and universities. What we've got now are economic problems, and they're not really anyone's fault," I exclaimed.

The ghost had become surrounded by a dense yellow effluvium, strongly reminiscent in odor of the sugar beet plant in full production.

Continued on page 5

Book store profits low

"Most of the books we sell are priced at about 96 to 98 per cent of the publisher's price," said Dick Kasper, SU Bookstore manager. Kasper said although books are their biggest volume there is little, if any, profit in book sales.

"We buy books at list price and get a 20 per cent discount. Of that 20 per cent we pay freight charges. Some stores mark up 10 per cent; we mark up 15 per cent," Kasper said.

Kasper said the bookstore is the scapegoat for complaints about high text book prices. "We're the only contact the students have with the publishers, so

they have to sound off to us," he said.

Kasper said if more students understood how low the book mark-up actually is they wouldn't be so quick to complain.

"I wish the student would come in and tell us his problem," Kasper said.

"We assume that the instructor has reviewed the book and found it worthy," Kasper said. In some cases where the price has been extremely high, he explained, Kasper has called the instructor and told him just how expensive the book is.

Kasper also discussed the bookstore's policy of buying back

used books.

"We buy back used books at one-half of the current price if they are still using it," he said.

Kasper recommended students buy used books whenever possible since they cost 25 per cent less than new books, but the student gets one-half of the current price when he sells them back.

"The trouble comes in when the book is no longer being used and we can't buy them back," said Kasper.

"All we can do is have a used book buyer come in and buy them at one-fourth or one-fifth of the price. It's very frustrating," he explained.

Editor terminally ill

By Bonnie Brueni

Intelligence, a disease rare among journalists, has been cited as a major factor in the resignation of newly-appointed Spectrum Political Affairs Editor Bill Nelson. The disease for which there is as yet no cure was discovered by consultant, Lou Richardson, professor in communications at SU in an analysis undertaken Thursday.

Editor Colleen Connell commented on the situation in a private conference afterwards. Connell proposes the victim remain at work in his present capacity until time deems it necessary for Nelson to forfeit his position in keeping with present journalistic practice.

"The Spectrum is primarily an experimental paper," notes Connell. "Dismissal of Nelson on the basis of his condition would violate that very premise. If Nelson dies to preclude evidence of his condition in the future he may be able to finish the term on the Spectrum staff," she adds.

Nelson was appointed Political Affairs Editor during the recent musical chairs frolic among the Spectrum editorial staff.

Junior varsity wins, 68-65

SU's junior varsity defeated Big Daddy, an amateur basketball team from Grand Forks, 68-65, in a preliminary contest to the SU-Creighton game Monday night at the New Fieldhouse.

With 12 seconds left, Larry Kanine hit with 2 freethrows for SU and the team held on to win by three.

The Baby Bison were led by Cliff Bell with 23 points, followed by Kanine with 17 and Marweg with 10.

The SU Junior Varsity is 4-1 this year. They play Concordia junior varsity Wednesday at Moorhead.

SUPPER PARTY

The Muslim Student Association is celebrating "Ead El-Adha" with a supper party and movies at 5:30 p.m. Saturday at the Lutheran Center. Tickets are \$1.75.

BOSP OPENINGS

BOSP will open filing for editorship of Quoin magazine, annual or alternate publications, and BOSP Business Manager. Applications may be picked up from the Spectrum secretary and turned in at the communications office by 5 p.m. on Jan. 20.

SATURDAY BOWLING

Enrollment in the Saturday morning bowling program, beginning Jan. 11 and continuing for 10 weeks, remains open. The cost of the program for youths 9 and older is \$1.25 per week. To enroll, call 237-8242 or stop at the Games Area in the Union.

Ford Motor awards grants

The Link-Belt Speeder Division of the Ford Motor Company (FMC) Corporation, Cedar Rapids, IA, has awarded unrestricted grants of \$500 each to the SU Agricultural Engineering and Mechanical Engineering Departments.

Given on a one-time basis, the grants will be subject to review next summer. The grants were awarded in support of the quality of education at SU and in response to the growing number of SU graduates hired each year by FMC.

The corporation hoped the money would be utilized in areas giving the most benefit to the greatest number of students.

Suggested uses were for additional equipment or machine tools in laboratories, teaching aids or travel expenses involving engineering seminars.

Both departments will be meeting with faculty in the near future to decide what the money will be used for. The money, chairman of mechanical engineering, said the money would probably be used to buy some instructional equipment.

KDSU SPECIAL

Saturday at 1 p.m. KDSU radio, 91.9 on your FM dial, will broadcast the entire performance of the "Mastersigners of Nuremberg" by Richard Wagner. The recording was made at the 1974 Bayreuth Festival, and runs approximately four and a half hours.

STUDENT SENATE

Student Senate meets at 6:30 p.m. Sunday in Meinecke Lounge of the Union.

Ireland mini-concert entertainer

By Jerilyn Grove

Pat Ireland will be featured at a campus attraction mini concert from 9:30 to 11:30 Monday in Festival Hall.

Ireland, who has entertained at many midwest colleges, is a versatile comedian with a never ending supply of stories and a singer with a clear true voice.

He plays a six-string guitar and writes most of his own songs.

Ireland sings of his life and the things that affect him and his audience, from falling in love to fights.

Ireland has performed with groups such as the Nitty Gritty Dirt Band, Ozark Mountain Daredevils, Anne Murray and Kansas City Philharmonic.

Calendar

Friday, Jan. 10

12:15 p.m. Faculty Affairs, Board—Memorial Union
1:00 p.m. Minnesota Opera Co. Workshop—Ballroom, Memorial Union
6:00 p.m. Circle K Board—Crest, Memorial Union
6:15 p.m. Young Democrats—233, Memorial Union
7:00 p.m. Skill Warehouse Advanced Guitar—Forum, Memorial Union
7:00 p.m. Chess Club—102, Memorial Union
7:30 p.m. Wrestling, NDSU vs. Augustana—New Fieldhouse

Saturday, Jan. 11

9:00 a.m. Circle K Board—Crest, Memorial Union
2:00 & 7:00 Campus Attractions Charlie Chaplin Film Series, "The Circus" and "The Immigrant", Ballroom, Memorial Union
7:30 p.m. Faculty Couples Bridge—Meinecke, Memorial Union
7:30 p.m. Wrestling, NDSU vs. No. Iowa, New Fieldhouse

Sunday, Jan. 12

9:00 a.m. Circle K Board—Crest, Memorial Union
5:00 & 8:00 p.m. Campus Attractions Film—Ballroom, Memorial Union

Monday, Jan. 13

12:00 noon Skill Warehouse Crocheting I—102, Memorial Union
3:00 p.m. Faculty Senate—Meinecke, Memorial Union
4:30 p.m. Coed Mens IM—Forum, Memorial Union
6:00 p.m. Skill Warehouse Social Dancing I—Ballroom, Memorial Union
8:00 p.m. Skill Warehouse Trapping—203, Memorial Union
8:00 p.m. Skill Warehouse Social Dancing II—Ballroom, Memorial Union
10:00 p.m. Interfraternity councils—Meinecke, Memorial Union

Tuesday, Jan. 14

12:00 noon Skill Warehouse Quilting & Patchwork—203, Memorial Union
12:00 noon Skill Warehouse Needlepoint—102, Memorial Union
5:30 p.m. Sigma Xi Dinner Meeting—Dacotah Inn, Memorial Union

Essay from page 4

"Ha!" he sputtered. "Now that's your problem. You view inflation and recession as natural occurrences, like a tornado or flood. What you don't see is the underlying slime of corporate greed and governmental accomodation and incompetence."

The spector stood and glared at me for a while, his body flickering between semi-opaque and nearly invisible. Finally he reached in his pants pocket, withdrew a handful of large buttons and handed them to me.

"Here. If you want to do something, start handing these out." With that, he turned on his invisible hinge and, surrounded by the yellowish cloud, drifted away.

I turned one of the buttons over in my hand and read its message: "SANE AND JUST ECONOMIC POLICIES NOW!" Beneath that, in red letters, was written: "EXCESS PROFITS ARE PROPHETS OF DOOM!"

The next day I saw the ghost standing on a disintegrating pile of Food Service crates in the middle of the Union mall. He was alone. Ranting, gesturing wildly and turning red with the effort, he seemed oblivious to the fact that his expected audience was playing pinball in the Union games room.

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Opera plot successful

By Bonnie Brueni,

The king, his long-lost son, his son's long-lost love, his beautiful daughter the Princess, his beautiful daughter's cowardly but handsome betrothed, and Yale the Magician, once murdered ruthlessly by the princess, returning as the executioner are all united in jubilation in the final scene of last night's performance of "The Newest Opera in the World" by the Minnesota Opera Company.

The opera beginning with the meeting of a maid (the heroine played by Barbara Brandt) and a highway robber (the hero played by Vern Sutton) winds its way through a plot which develops in response to the whim of the audience.

The plot actually became an aggregate of events but all ended well as the members of the versatile, talented cast improvised the entire opera on stage.

Director H. Wesley Balk, presented the audience with choices of the setting the musical style and the themes of six scenes as the frantic love story progresses.

"Love Awakened," the first scene was performed in Bel Canto style, in a transportation terminal. The scene introduces a messenger to the king (played by Brian Johnson) being pursued by highway robbers. The hero then encounters the heroine and forfeits his pursuit of Brian for his attraction to the maid.

The second scene poises the new lovers in a den of iniquity where their love is obstructed by an argument over Vern's insistence on wearing a scarf on his head.

Once Vern's past sexual habits are revealed, Barbara flees in despair. Realizing his passion for Barbara, Vern announces fluidly to his intruding lady-friend that he had found a different kind of love in Barbara. He flees in pursuit of Barbara.

The combination of American Musical Theater style, a logical turn of events, and an ideal cast made this scene flow beautifully. It was obviously one of the most redeeming sets.

With improvisation, the chances of a completely coherent opera are almost nil. Sometimes it just works. Other times it doesn't quite fit together. Such was the case with the third scene.

The appointed style was French Impressionism; the theme, "I will throw away my life in debauchery."

The scene introduces the princess, Margaret Smith, in Yale the Magician's office. Her love for Brian is revealed as Barbara throws herself at Brian in an attempt to throw away her unrequited love for Vern.

Oddly enough, Brian and Margaret become Barbara's keepers. Promising to find her lover, they give her a magic ring from the absent magician's desk.

The company seemed to have a special flair for the modern experimental musical style. The fourth scene involves Vern and Brian and their encounter with the magician as Brian was bringing Vern back to the castle.

The magician entreats them into an amnesia-inducing machine. But alas! The magician's ring counters the spell.

The whole scene is wonderful. The three-man orchestra produces all the strange accidental sounds to accompany the extremely articulate vocalizations of the cast. They are vocalizations, not song or rhetoric. The cast captured the nature of 20th century music and gave the whole set the perfect character.

Stumbling through the fifth scene, the cast finally develops the scene, calling for the heroine to love someone else in order that her problems may be resolved. Done in Romantic musical style, the scene finally ends in the murder of Yale as he was casting a spell on Barbara.

The final scene called for a comic end rather than tragic in which a deus ex machina is introduced, solving the many problems. Barbara is released from the dungeon when the princess confesses the murder to her father, the king. Vern offers his life in turn for that of the princess.

In the process of execution a birthmark on his head reveals him as the king's son taken by the gypsies. A more appropriate style than Baroque couldn't have been selected for the exhilarating finale.

The audience, filling Festival Hall to only half capacity, offered a standing ovation. Those who contributed to the chance development of the plot could rightly applaud themselves as well, for some very appropriate setting the structure of "The Newest Opera in the World."

SUMMER JOBS

Many students seek summer jobs at Yellowstone Park each year. Applications for summer jobs are now available at the Placement Office in the Union. Completed applications should be submitted soon because the process of receiving applicants will begin in January. Information is available at the Placement Office.

Workshop interests students

By Jan Carter

"Oh wow—I love it, I love it, I love it!" That was one student's reaction during a workshop conducted by members of the Minnesota Opera Company at North High School Wednesday. The company also did workshops at SU, Concordia, MSC and other public schools in the F-M area.

Patricia Feld, director of movement training; William Graham, director of theater training; and Yale Marshall, tenor and pianist, spent the day working with music and theater students.

Every kind of sound you can make, every kind of movement you can do, they said, has a potential for musical theater. They stressed the idea that nothing is "wrong" if it is done with conviction.

Graham said, "We're very interested in seeing what you can do—what you can bring to a part, because that's what people are interested in... What really fascinates us is to see the person doing something—using the body, seeing that the motion of the body can talk—and so we're going to be doing things using that particular kind of approach."

Pharmacy from page 2

to grow, we have to prove our worth to physicians, hospital administration and other pharmacists," Edwards said. These people are investing a lot of their own free time to round out students' education, he said.

Edwards sees the application of clinical interaction as a national trend. Many schools have developed mandatory classes for clinical instruction, he said.

Edwards expressed a concern in the present energy shortage. "We cannot rule out the possibility that the energy crisis causes manufacturers of cosmetics and medications to change some of their basic ingredients because of shortages," he said.

In treating patients, the problem is to determine whether or not the problem is actually induced by a change of the basic cosmetic formula, he said.

"Perhaps in the past," Edwards said, "we have had cases where the drug was safe, but not effective, or effective but not safe. We have to assure both."

TNI involves students with increased practical applications of learned principles by research and following up on assignments of disease and drug-related problems to actual patients.

Previous to teaching at SU, Edwards was assistant professor and coordinator of a clinical pharmacy program at Texas Southern University in Houston for three years.

doing things using that particular kind of approach."

After a few warm-up exercises, Graham said, "What happens to the body during all the training time is that you build up a sort of muscle memory of what it's like to be truly relaxed, so you can draw on this in."

They don't believe that the voice is something "up here," to be trained separately, and the body is "down there."

Instead, they treat the voice as part of the body—and emphasize the fact that they need to function together.

They mentioned "kinesthetic sense," how people use space, and they did a dance to demonstrate how two people can mirror each other, compliment each other, or contrast, depending of the size of the movement and the tempo.

There are two special problems concerning musical theater. Graham said, "There is so much of a change between actual dialogue and the sung parts, that one of the things we need to think about very much when we talk about musical comedy and style is; ok, how do we get to that point where singing seems like a logical thing... so that it doesn't just suddenly happen, and we think, oh my God, now they're singing."

"The other problem that happens so often, particularly in

opera, is time. You may have an aria in which the hero says to the heroine, 'I love you my darling, will you marry me.'

"In a play you can say that in actual time. In an opera that statement 'I love you, will you marry me' may take 7 minutes." A performer must fill the time, vocally and physically, and learn how to make it interesting.

They directed several Fargo North High students in two songs from West Side Story that instructor Darrell McCroskey and the students had prepared.

Using the same methods as their exercises, Graham and Feld eliminate, encourage, exaggerate and suggest various action to shape and polish a total effect.

Reflecting on the company itself, Graham said, "Much of our philosophy deals with the fact that we would like to create performers who can sing, act and move, and do them all equally well—and that we are committed to creating new music that will sort of redefine opera in people's eyes."

Feld added that they want to get away from the stereotype of a fat lady on a stage.

Nearly 300 people were able to watch and participate in various behind-the-scenes training techniques and exercises used by the company.

Graduate aid offered Placement Center

"It is absolutely essential," said Gale Smith, director of the Placement Center, "that a graduating senior know what he wants to do and where he wants to go."

Smith said that in professional programs, such as pharmacy and engineering, the people can predict their jobs, though they may not have a guarantee of getting one.

"When you go beyond those professional programs," said Smith, "you are not going to get a job on your course work."

Smith stressed the point that students should prepare themselves for an interview with a prospective employer.

"An employer does not know what you want to do," said Smith. "The employer will hire you, not your education."

Smith said there has been increased recruiting but a decrease in hiring. He also said salaries are higher than they have ever been.

"It is a challenge to the student," said Smith, "to be well prepared, to understand himself, his strengths, weaknesses and

values."

Jerry Sillerud, teacher placement administrator, agreed with Smith.

"One of the first two questions an employer will ask," said Sillerud, "is: what do you want to do and why do you want to do it?"

Sillerud said that unfortunately a lot of students haven't thought about what they want to do.

"In education, we have a problem filling positions in rural areas," said Sillerud. "We need people who are generalist rather than specialists."

Sillerud explained that smaller schools need people who can teach more than one area.

In regard to placement statistics, Sillerud and Smith both agreed it is hard to keep track of graduates.

"Raw statistics can be so misleading," said Sillerud. "You need to have an insight into the things behind the survey to understand the numbers."

Out of 207 seniors that registered with the Placement Office, Sillerud reported 77 per cent accepted teaching positions, 10 per cent accepted sub-professional jobs, 6 per cent returned to school, 3 per cent were still looking and one and one-half per cent were not seeking a job.

The survey was conducted by sending out questionnaires to seniors registered with the Placement Office.

Sillerud said that to apply for a job in business and industry a good resume would suffice but in education teachers need their credentials on file.

"Students are not required to register with the Placement Center," said Sillerud, "but there is no charge to put things on file."

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Finance Commissioner calls for activity fee increase

Students will lose control of a large portion of student activity fee monies if an increase in the student activity fee is not made before March 1, according to Finance Commissioner Chuck Johnson.

The proposal to split budgeting responsibilities between the administration and students could come from the administration, according to Johnson. A proposal to increase the amount of activity fee each student pays from \$2 to \$5 a year might also be possible.

UND President L.D. Loftsgard would most likely propose the change to allow organizations to be funded according to administrative priorities, Johnson said.

"There are some clubs and organizations the administration should have more money," Johnson said. "We feel they have enough." "The administration always had a priority type of budgeting outlook."

The first priority includes athletics, musical activities, and other activities funded by students, Little Country Theater and others, according to Johnson. The second level encompasses other ongoing concerns such as Campus Attractions and the Spectrum. Following the others is the remainder of the student budget, Johnson said.

"The Finance Commission always looked at each organization on an equal level and like they are all equal in the eyes of the commissioner," Johnson continued.

"I think there have been too

many years of controversy over specific budgets such as athletics, Quoin magazine, KDSU and the Alumni Association," Johnson said.

"Finally, the administration is going to say, 'We're not going to go through these hassles anymore. It's been bad publicity for the university. UND doesn't do it. Nobody else in the state has the problems we do where students have complete control over the monies'," Johnson said.

After the budget is split between students and administration, it is hoped by administrators that there will be fewer problems in fee allocation, according to Johnson.

Before such a split in budgeting would be allowed, approval would have to come from the State Board of Higher Education (BHE). "It would be the board who actually decides," Johnson said.

Proposals to allow the administration to budget certain portions of the student activity funds have been made in the past several years, even though students have been allowed to budget monies collected in their name for only a few years.

Each student pays \$27 per quarter in student activity funds. The money is collected at the same time, and included in the bill, as tuition. Without student fees, the quarterly tuition bill for a resident student would be \$118.

"Loftsgard brought a proposal to the board dealing with a budget split last summer," Johnson said. The proposal is more or less in limbo now, according to Johnson.

Even though the proposal is now in an uncertain status, Johnson said he thinks there are enough votes to pass such a proposal. "I feel Loftsgard is waiting for the right time to push his proposal through the board.

"It will then be up to the student president to decide whether or not he and the students want to take their side of the issue to the board," Johnson said.

If the students take their case to BHE, they will most likely lose, according to Johnson. If last year's budget had been taken to the board over the athletic dispute, students would also have lost, Johnson continued.

"If Loftsgard asks for a split, I feel we should go to him and say 'Okay we can't win. But let's see how much you're willing to let us keep.' Let's let him take student ID's away from us, and let them have that hassle. Let's make sure that freshmen can stay off-campus if they want," Johnson continued.

Students should get the agreements with the administration in writing, according to Johnson. "Let's get some of these minor things out of the way and even up the split for the students," Johnson said.

"This point in time is a crossroads in the budgeting of student money. We can either hold our own or go down the tube," he said.

The factor deciding the matter will be whether or not students are willing to vote in large numbers to authorize an increase in the student activity fee or tuition payment.

"The average student, uninformed of the alternatives, will more than likely vote against such a fee increase in tuition. I wouldn't because I know what will happen if we don't produce a larger student fund," Johnson said.

If the budget split is effected there may be some confusion over which activities and expenses should come out of the student budget or the administration's portion of the student fees.

"That's something that will come up sometime later, according to Johnson. "The student budget will inevitably reflect this decision drastically."

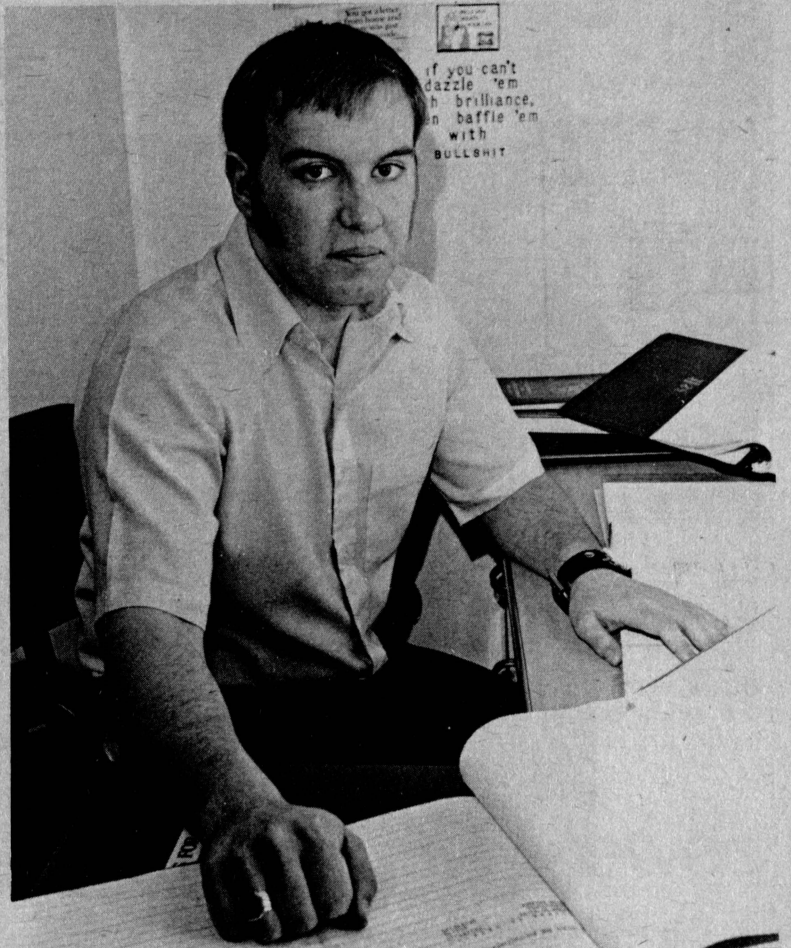
If the budget is not split for the upcoming budgeting session and fiscal year, the major concern of Finance Commission will be athletics.

"I see Title IX and women's athletics as asking for a whole lot more money," Johnson said. Both women's and men's athletics may also have to be lumped together as a result of the regulations in Title IX.

Last year women's intercollegiate athletics received \$9,000. "This year they are going to need at least a \$5,000 increase. Men's intercollegiate athletics will need at least a \$12,000 increase to cover inflation," Johnson said.

There will not be an increase in student funds unless there is an accompanying fee increase, according to Johnson. Therefore the amount of money available to students to budget will remain the same as last year if no increase occurs.

"On top of that, I see the Union requesting more money because of the art gallery and the addition," Johnson said. Johnson added that an increase in the



CHUCK JOHNSON

(Photo by Dean Hanson)

range of \$2 to \$5 would be needed to cover for inflation and backing for any new organizations to come.

Last year upcoming expenses about equalled the amount of capital students had to work with, according to Johnson. "In my opinion, that amount of money wasn't actually enough."

"People had to cut corners and do without when they should not have had to," he continued. "I feel we cannot ask students to do without again during this upcoming budgeting session."

Last spring, the Board of Student Publications requested funds for a trial period of Quoin magazine and after a short trial, funds were requested for a trial of a year.

"I feel that Quoin magazine will be hard pressed to expect funding for the next school year,

especially if there is not an increase in student fees," Johnson said.

Money will have to come from some existing organizations and the magazine is a trial program, he said. He said it should be one of the first items cut.

The commission will make the budget decisions this spring based upon a set of guidelines. The guidelines were established by the commission.

"We don't have to follow them rule by rule. They are a helpful guideline," Johnson said.

If organizations find they need funds during the year and were not budgeted, requests can be made from the contingency fund which now has about \$10,000

The fund is also used for overspending and emergencies, according to Johnson.

Commissioner starts cold

Starting a job cold is a frightening experience. Last year about this time Chuck Johnson began as Finance Commissioner. He had only one week with the former commissioner and that was

he said. Johnson was a Finance Commission member before he was appointed commissioner. As commissioner he is now head of a nine-member student budgeting group which handles allocation of student funds.

Beginning with little experience, "you don't really know if you are making mistakes or not," Johnson said. When Johnson steps down as commissioner later this year, he said he will remain available even though the new commissioner will run the commission.

"I feel the new commissioner has to prepare his own budget, so when I leave it is his own budget," Johnson said. "He will have gone through all the little clubs, and he knows why they have requested the money they received."

According to Johnson, the new commissioner will be chosen within a month by the student president.

"I think I was more qualified than previous commissioners," Johnson said. He added that he had been a student senator before his appointment as commissioner.

As a student senator, Johnson was able to see the budget from the Senate point of view. Later I was a member of Finance Commission and was able to see the budget from that point of view," Johnson said.

"Senators only saw the budget for five or six hours, while the commission members review budget requests for two months," Johnson continued.

A commissioner should be a past member of the Finance Commission, according to Johnson. The commissioner must also be aware of what the concerns and thoughts of the senators are, he said.

"The commissioner has to answer some of those seemingly obvious questions to help senators obtain insight into the budget," he said.

The commission prepares the budget each spring for the following year. One of the most important aspects of the preparation is the questions and examination of the budget requests by members of the commission, according to Johnson.

"What the Finance Commission is looking for is the ordinary student. An ordinary student knows what a student wants and he will ask questions not thinking of politics or anything else," Johnson said.

After the budget is approved by Finance Commission, it is recommended to Senate. Senators will debate the budget and have the option to change the dollar figures by a majority vote.

After the budget is approved by Senate, the commission and commissioner are in charge of administering the budget for the remainder of the year.

The finance commissioner makes sure that anyone isn't cheating, according to Johnson.

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SIRLOIN PIT

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If you knew Tiny like we know Tiny...

by Paige Tyley and Jim Farstad



"Dec. 7, 1941. Pearl Harbor started it all,"
Tiny repeated at least six times. He said he feels that because we let the Japanese sneak up on us then, we have let ourselves be overrun by Communists. This has resulted in Viet Nam.

The only thing that's going to save our country from the clutches of modern man (if that's possible) is a military overthrow. A powerful leader is our only hope. "I'd be that leader, but I'm a coward." As Tiny said this, a strange twinkle appeared in his eyes. I couldn't believe what I had heard. Tiny and our little dungeon suddenly went out of focus.

What are your plans for the future? A simple question for most, but no, not Tiny. Right now he's making plans for the fifth dimension. Concerning life on the moon. Why, of course, says Tiny. "I get so mad at those scientists who say there isn't any."

In deep concentration (see photo where Tiny seems to be probing the future of God's world), the star of our show spoke on the actions of groups such as the SLA. "It's wonderful that they've fed millions but of course I don't approve of what they did to Miss Hearst."

Tiny, Miss Vicki left you. Why do you still wear the ring? "Someday she'll see the light and want to return to me. Of course, I'd welcome her back any time." Tiny's child, Tulip, the "blessed event" as he calls her, lives with her mother in Europe. "If Miss Vicki came back, I'd have 10 more blessed events." He went on to say sins of the flesh are the most dangerous, but also the most difficult to avoid. "I've almost fallen into the trap several times, but Christ has pulled me through," he concluded.

"I live for God, for Christ, and then only one day at a time." Because I'd never read anything about Tiny before the interview, I had no idea he felt that way. (It wasn't the type of interview you prepare for, it just happens.) He says religion is vitally important in his life. His tone was deadly serious.

Tiny feels very strongly that what women are doing today is grievously wrong. "How can they want to cause cancer in themselves?" Tiny queried. I asked him to explain his statement. (I didn't realize that this was what women wanted.) Tiny said, "All those birth control products and the abortions, they back up in the body like a clogged drain and accumulate, causing cancer."

Everyone has memories. Tiny recalled his finest moments. "It was inspiring, talking, actually exchanging ideas with people like Bob Dylan, George Harrison and Jimi Hendrix, God rest his soul." He remembers days when he played in those bars where, "Girls like girls and boys like boys." He paused for a moment. "I can get along with all sorts of people," he added gaily.

Now you know Tiny like we know him. It was quite an experience. There is no one word to describe him, but Tiny said it all. "When I was young, I always dreamed of living in a fairy land."
He still dreams.

EDITOR'S NOTE: In a burst of inhuman exuberance, Paige and Jim dashed to the Dirty Bird to discover the real Tiny Tim. They Did. It's an unusual story, but then Tiny is an unusual person.

After three drinks and 45 minutes of "The New Tiny Tim Show," Jim and I tried desperately to find the exit door without being noticed.

Needless to say, our efforts went unrewarded. As we neared the door, an employee approached and wondered out loud if we were from the Spectrum. There seemed to be no escape from our scheduled interview with "America's Top Tulip."

Rumors of his recent lack of success appeared well-founded as we assessed his cramped shoe box of a dressing room. The only thing I can say is that his presence filled the room.

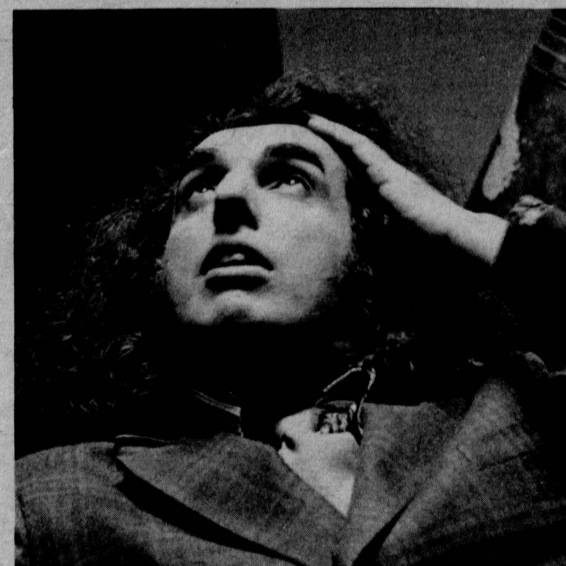
In the hierarchy of stardom, it is inevitable that people who are in the public eye have a label attached to them. Tiny's label is no secret. He tends to be referred to as a flower romping no-mind.

What surprised us was that Tiny has many thoughts which are unique, to say the least. Being semi-professional in the art of interviewing, we began with your basic, "Hello, Tiny," and a limp handshake.

I put all of New York and most of North Dakota in that handshake and what I got back wouldn't have filled Rhode Island. Mr. Tim considers himself one of the original hippies. His hair was long when Elvis was still a boy. He finds pride in defiance of the norm and I must say he portrays his role effectively.

It felt very strange to sit staring at his cheap, cruddysuit with colored sequins. It wasn't that he was famous. That never really crossed my mind. But he was beginning to show his age and yet he still acted like a kid.

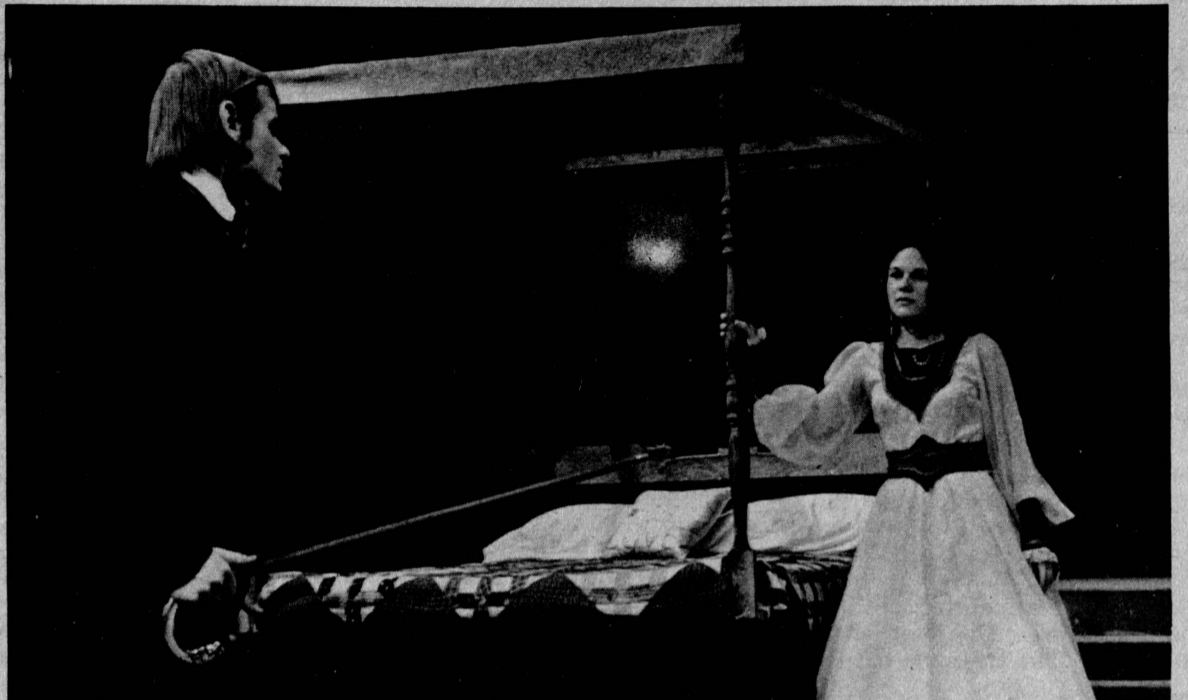
No one could have been prepared for the leaps and bounds the discussion took. He smiled at us in his funny little way and asked why we didn't bring a tape recorder. "I could have just talked into that," he smirked. We assured him of our fine memories and excellent note-taking techniques.



Community Theatre production presents fresh humor

by Jerry Ruff
Despite a cliché story line, Fargo-Moorhead Community Theatre's (FMCT) newest production, "The Fourposter," has fresh humor to make it a enjoyable show. The story centers on a married couple played by Kevin Warne and Teresa Sweeney and typical traumas and paths of married life. The setting, like the plot, is simple. The only set used is the couple's bedroom; the main piece of furniture is a four-poster bed with a few other incidentals. Any stage changes are achieved between scenes by two actors played by Angela Jenkins and Cheryl Frarck and serve to convey the time lapse which occurred in the couple's life, which is something the makeup, particularly Sweeney's in the last act, fails to do adequately. Warne does a good job as the husband, an aspiring and somewhat ego-maniac writer. With the

expressive face and athletic, controlled body that served him so well in the FMCT production of "Godspell," Warne handles both humor and anger with an energy that helps carry the production. Sweeney, as his wife, is excellent in some of her more forceful moments, but on the whole is too restrained and occasionally lacks the timing that could add the needed punch to some of her lines. Director Jim Rockey has the production played largely for laughs, while the more serious moments receive little emphasis. But the laughs are there, and "The Fourposter" offers proof that such stock situations as the timid wedding night or the nervous husband awaiting the birth of his first child have not exhausted their possibilities. Show nights are Jan. 9 through 12 and Jan. 16 through 19. Tickets for the 8:15 p.m. performances may be secured by calling 235-6778.



Michael (Kevin Warne), Agnes (Teresa Sweeney) and the four-poster bed: the stars and set of the Fargo-Moorhead Community Theatre's latest production, "The Fourposter". (Photo by Jim Naves)

Cosell reveals himself in public

By Millie Nieuwsa
"Cosell" is an intriguing book by sports broadcaster, Howard Cosell. This book offers a insight into lives of prominent sports figures, the whole of sports broadcasting, and the man himself. Cosell was there. He was there when Muhammad Ali humiliated Floyd Patterson. He was there when the young Bill Toomey won the Olympic decathlon in Mexico. He was even there, wondering what it was all about, when the Israelis captured the Israeli Olympic team in Munich. "Arrogant, pompous, obnoxious, vain, cruel, verbose, a self-off—I have been called all of those. Of course I am," Cosell says. Cosell's book is a revealing portrait of a complex, sensitive man who would rather be a U.S. ambassador than the nation's best sports broadcaster.

"I have learned early that sports is a part of life. That it is human life in microcosm and that virtues and flaws of the society exist in sports, even as they exist everywhere else," he says. "I shall probably always wish that my career had been in the area of news. But even this feeling is tempered by the realization that sports does have a major place in society; that it provides entertainment the country needs; it offers escape. "People are what matter—and without question, in my mind, there are many great people in sports. The events are transitory; they come and go. And fame is indeed fleeting. The athletes, even the great ones, learn that early. But people are infinite in the mind, and in the memory," says Cosell. "I have bullied and blustered my way into situations—and out of them—that some writers and broadcasters would never even

have attempted. "Yes, there is a good deal of put-on in my personality. But at the same time, and especially in the case of Muhammad Ali, that put-on has enabled me to get answers to searching questions that few would ask," says Cosell. "I am at a stage where, naturally, I need a new stimuli, new challenges, new outlets, whether in the field of television entertainment—or in politics." "But realistically it seems much too late for that. So I will continue to get my kicks out of people who play in the romper-room of sports. The ones who count in my life are drawn to it, inevitably, just as I have been." Burt Reynolds, a close friend of his, said, "In the next issue of Cosmopolitan, Howard Cosell will be the centerfold, with his vital organ covered—his mouth." "Cosell," originally published by Playboy Press in 1973, was recently released in paperback.

U prof studies mercury poisoning

By Jerilyn Grove
The ecological problem, mercury poisoning, has had a effect on the life of Dr. Thomas Farris, assistant professor of toxicology, although not a harmful one. It provided the opportunity for Farris and his wife to make trips to Baghdad, Iraq. "There are three kinds of mercury," Farris explains, "organic and elemental. Of the organic is the most toxic; methyl is the most toxic organic mercury." Work with methyl mercury began in 1860 and in the early use of it as a fungicide to seed started, he said. The first case of ecological poisoning occurred in Sweden in 1968 when birds ate the treated fish. Farris said, "and the first disaster happened in 1950 in Minamita Bay, Japan. A chemical plant was dumping mercury wastes in the water and persons were affected by eating fish from the bay." "But one of the worst episodes of mercury poisoning occurred in Iraq," he said. "To develop agricultural production the Iraq government gave us 100,000 metric tons of mercury in 1971," Farris said. "But the government dis-

tributed it after the planting season, and instead of planting the grain, they made it into bread, the staple diet of the countryman," he continued. "Warned that the grain was toxic, the farmers washed the grain but only the red dye was removed," he said. Official government reports estimated between 7,000 and 10,000 people were affected and 600 died. "This number is probably very conservative," Farris said. When this was happening Farris was doing post doctorate work at the University of Rochester, New York, where Dr. Thomas Clarkson, an authority on mercury poisoning, was head of the toxicology division. In 1971 the University of Baghdad invited Clarkson there to study the problem Farris said, and the two universities decided to set up an analytical laboratory at Baghdad with the help of the University of Rochester. Farris was in Baghdad from April through July of 1972. "Our biggest problem," he continued, "was trying to introduce advanced technological equipment to a non-technological country." Farris returned to Baghdad again in November of 1974 for a conference on Intoxication Due to Alkylmercury, sponsored by

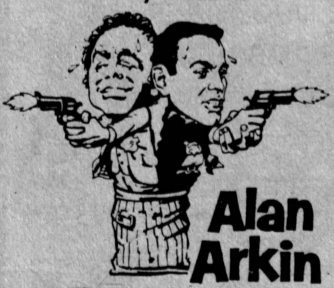
World Health and the Iraq Ministry of Health. There he delivered two papers on the work he did. Farris thinks Baghdad is a fantastic place, but said he would go back only to see old friends. What Farris misses more than anything is the beer in Baghdad, called Ferida. "It comes in 20-ounce bottles and it is cheaper than 7-UP." "And with the terrible hot dry heat, you have to drink a lot of something," he continued. Farris doesn't think Baghdad is an extremely colorful city. "Most of the buildings are made from mud. Because Baghdad is in the middle of the desert, it's dusty and dirty from wind and sandstorms," he said. Some modern architecture is found there. "The hospital, called Medical City, is 11 stories and fairly modern," he said. There is also a Communist party building (not an Iraq government building) that has a mosaic of Lenin's head done in brilliant colors. "The university is also fairly modern but it doesn't have heat," he said, "and it does get down to about 30 degrees in the winter." "Iraq is an impressive place to see once," Farris said. He saw the ruins of Babylon and said the Garden of Eden is supposedly found there.

Landon series reviewed

by Jeff Bahr
"Little House on the Prairie" seems the most unoriginal program on television—a strange combination of the tenderness of "The Waltons" and the same level of social comment as "The Flintstones." But only at first glance. Actually it is much more. Instead of a sentimental family battling the depression in Virginia, "Little House on the Prairie" is a profile of a touching pioneer family battling the elements of Northern Minnesota. But "Little House on the Prairie" is different. Based on Laura Ingalls Wilder's children's books, the Ingalls family had millions of fans even before it went on the air. In its switch to the screen, the show's basis on children's books is about as hard to detect as "Gilligan's Island's" basis on humor. The program is one of the few this season that is able to combine entertainment with an opportunity to learn anything of value. Michael Landon, who America watched grow up on "Bonanza," plays Charles Ingalls, and is much more than Charles Ingalls. He is the show. Among other things, he has had the title of executive producer, producer, director and writer of several episodes. He was very patient in his selection of a new series after "Bonanza" went off the air. Unlike Lorne Greene (remember "Griff"), he seems to have made the right choice. There have been several excellent episodes of "Little House on the Prairie." One in particular united Landon with young Dirk Blocker, son of the late Dan Blocker, Hoss from "Bonanza." "Little House on the Prairie" airs on channel 6 at 7 p.m. on Wednesdays.

Tonight
The Bell System Family Theatre features "The Count of Monte Cristo." This production of the Alexandre Dumas novel of adventure and intrigue stars Richard Chamberlain, Tony Curtis, Louis Jourdan and Donald Pleasence on Channel 6 at 7 p.m.

CBS Reports examine an important national health hazard—the adverse and even fatal results that sometimes occur from drug prescriptions in this country on "Prescription: Take With Caution," on Channel 4 at 9 p.m.

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Swim team meets

The Bison swim team hosts the University of Wisconsin-Superior tomorrow in its first home meet of the year.

Coach Ed Hagen said this could be a very tough meet because of lack of practice during Christmas break. With only five days of practice to prepare for the meet, Hagen has had his team swimming up to 6,000 yards a day.

"Some of the guys were doing some swimming during the vacation to help keep in shape so it shouldn't be too bad," said Hagen.

"The team should do well in the butterfly, breaststroke and in the 1,000 freestyle relay," continued Hagen. "Junior Ray Ehly could break the school record in the breaststroke this meet and Sophomore Curt Hoganson has a

chance at breaking the butterfly record."

Hagen also said Freshman Scott Linnerooth could break a school record in 1,000 freestyle and John Asmus, who took two firsts at UND last month, could again do well in the sprints.

"We can't get shut out in the other events if we want to do allright," said Hagen.

"We might have some trouble with diving because Superior has some very good divers," he said.

The SU swim team has a 0-1 record for the year, losing only to UND. The Bison are at Mankato Jan. 18 and will host UND Jan. 24.

The meet tomorrow against Superior will be at 10:00 a.m. at the New Fieldhouse.

Wrestlers host weekend meets

by Lori Paulson

The Bison wrestling team has a weekend ahead of two home meets, hosting the up-and-coming Augustana College and number-one ranked University of Northern Iowa (UNI).

Friday night, the Bison take on a team that they have not lost to in eight meetings. That does not mean Augustana will be easy to defeat. With two wins and no losses for the season and fifth place in the NCC last year, the Vikings may tighten the scoring lead that the Bison have had over them.

The meet against UNI will be the topper for the weekend. SU is looking for its first win ever over the Panthers, who are 5-0-1 in their series. The only draw was in 1970, 15-15.

UNI stars seven All-Americans and three national

champions against a strong Bison lineup headed by NCAA Division II runner-up Lee Petersen at 142 pounds and Brad Rheingans at 190.

The highlight of the evening should come between the familiar faces of Lee Petersen and Ken Snyder at 142.

Petersen won the national title at 142 for the Bison in 1973 and UNI's Snyder was champ last season. Each was runner-up opposite years and the result of this match should be interesting.

The Bison have a strong

lightweight cast to their advantage. John Anderson at 118 will put up a good fight against UNI's Dave Cunningham. Paul Grunz will defend the Bison at 126 and Jeff Andvik is at 134.

Another key match is at 150 with Bison Andy Reimnitz meeting UNI's Larry Soderberg. Brad Rheingans grapples a strong youngster from UNI and heavyweight Dalvin Blaske finishes the lineup for the Bison.

The Bison hosted University of Arizona last night at the New Fieldhouse.

Bison lose to Blue Jays, 84-79

by Jake Beckel

The Bison lost, 84-79, in overtime Monday night to the Creighton University Blue Jays.

The Blue Jays, sporting a 6'7" average on their front line, were everything they had been drummed up to be. Center Doug Brookins, 6'9" showed he could score any time he had a look at the basket.

Smooth gliding 6'5" Guard Charles Butler also had the Bison jumping when he hit from the outside almost at will. Brookins finished with 24 points and 9 rebounds, and Butler had 21 points. Sixteen of these came in the first half.

The Bison should have won easily, but as soon as the Herd was up by 8 or 10, it slowed down and let Creighton catch up.

With only seven minutes gone in the second half, the Bison were shocked to find themselves up by 11 points, 56-45.

The Jays closed to 63-62, with the Bison leading when Randy Trine was called for charging on a layup and fouled out with 6:54 remaining in regulation time.

For the next four minutes the Herd couldn't hit the basket and after this scoreless stretch Creighton had jumped out to a 71-65 lead.

From here Steve Saladino scored the last eight Bison points, the last two coming with only three seconds left in the game to tie it up, 73-73.

In the five-minute overtime Saladino fouled out with 2:48 remaining. The Bison were finished being held to two points in the last two and a half minutes, losing 84-79.

Saladino led the Herd with 19 points and Mark Emerson showed last year's form by getting 18. Mark Gibbons, playing on a bad ankle the second half, had 15 and Trine finished with 12.

SU had 17 turnovers to Creightons' 26 but the Blue Jay's were 30-33 from the freethrow line—a Fieldhouse record—and overcame the Bison leading in field goals, 31-27. The Bison now have a 4-6 record.

SU will open conference play at Morningside Jan. 10 and then play South Dakota Jan. 11 and Concordia Jan. 15. The Sioux invade the New Fieldhouse Jan. 18 and should be the best home game of the season with 9,000 fans expected.

AFRICA FILMS

A series of films on Africa will be shown at 7 p.m. Monday in Town Hall of the Union. The showing is open to the public, and sponsored by the International Relations Club.

SOUL MEETING

There is a SOUL meeting at 7:30 p.m. Sunday at 1134 N. University Drive.

THE Female Fan

by Shelley Vangnes

Since one of the primary concerns in originating this column was to present the female point of view on sports, it's time to finally get around to doing that.

The male chauvinistic train of thought would seemingly appear to perceive the female intellectual faculties as revolving around two prominent thought patterns: GUYS and CLOTHES.

While such a point may be vehemently argued against at another time, it serves the purpose at hand to combine both thought patterns and discuss the Bison basketballers and their uniforms.

Careful scrutiny of the players and uniforms at Monday night's SU-Creighton University game, yielded an initial reaction of aarrrgh to the uniforms. Realizing that this certainly was not the intended response, it was decided that a further investigation into why such a reaction was necessary.

How could there be such a violent reaction to something as trivial as the green and gold suits of basketball players?

Superimposing the concepts of a borrowed basic fashion book with the uniforms, a surprising number of points of the visual psychological impact of something trivial were encountered.

The colors of the uniforms alone presents an interesting angle in the effect it may have on the player's performance or the spectator's perception of the players.

Green was perhaps meant to add a casual, informal feeling to the uniform, appropriate for sporting attire. It also lends an air of calmness, congenialty and self-preservation to the player, which may or may not be true in a SU-UND rivalry contest.

The yellow pin stripes on the warm-up suits suggest an aura of activity and hope. The yellow balances the large area of dark green and the contrasting colors expounds on the dynamic characteristics of the players.

According to fashion authorities, the direction of lines say a lot about the personality, movements and moods of the individual. The vertical lines of the team's uniforms cannot only make the players appear taller, but suggest a dignified sense of strength which no team should be without.

Pre-game exhibitions feature the Bison in the long warm-up pants with slits up the seams on the side. Not only does this kind of sewing display the erotic sensation of viewing hairy legs, but serves a dual purpose of making it easier to remove the pants before game time and facilitating leg movement during warm-up exercises.

This isn't to say that the people who selected the Bison uniforms were concerned with the psychological impact the color and lines of the uniform might have, but it does add an interesting perspective.

PENALTY OF THE WEEK

ILLEGAL DRIBBLING - usually termed "double dribbling" or "discontinue."

A player in possession of the ball who stops must either pass the ball off to another player or leap to take a shot at the basket. Should he resume dribbling, he is called for illegal dribbling and his team turns the ball over to the opposing team.

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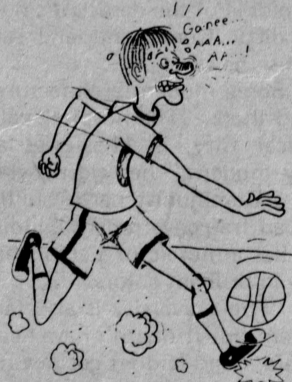


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Memorable Christmas ski trip highlights revealed

By Jim Iken

Editor's note: The SU Ski Club went on its annual Christmas trip once again this year. Jim Iken, vice president of Ski Club, lists out some memorable and so memorable highlights experienced on the trip.

Forty-five of us left Fargo Salt Lake City the day after Christmas. Some people might wonder why a bunch like us would go 1,200 miles to spend a week in a dry state.

I can come up with at least a dozen good reasons: first, Utah is known worldwide as the mecca of powder skiing, the ski bum's paradise.

Secondly, the SU Ski Club doesn't have a reputation as the most conservative organization on campus. I figured we couldn't lose either count.

We left at 2:00 that Thursday afternoon. For those of you who have yet to be initiated, school buses have to be one of the world's least comfortable means of transportation.

Our own solution to this problem was to see how many seats we could put away before we hit Jamestown.

By Bismarck we weren't worried about comfort any more.

After a 24-hour ride we rolled into the Ramada Inn in downtown Salt Lake. Here, as planned, we met seven other college ski clubs from as far as Boston and San Diego.

There were about 400 persons. The entire town was closed—all we had to do was find the nearest liquor store; contrary to popular opinion Utah really isn't a dry state.

Saturday we skied at Park City, a small area just outside Salt Lake. The snow cover was sparse and the skiing was poor, but the people at the area got to watch the SU Ski Club's vice president go up the hill hanging by his hands from the chairlift.

Park West did have one thing going for it. It's one of the few places I've been to that's not reserved for single females.

With convention halls supplied by the Ramada and kegs supplied by Pabst, we managed to have a wine and cheese party, beer and dance every night we were there.

Sunday night we brought six kegs and a band all the way from the Valley, another skiers' haven in Idaho known for its skiing and good food.

With 400 people digging in, the beer didn't last long but the food was fantastic. There aren't many bars or discos in Salt Lake so once the word got around about our parties half the kids in town were trying to crash in.

Sunday we skied Alta, about 100 miles from Salt Lake and one of the 10 best skiing areas in the country. We found the skiing to our liking and returned Monday to hold a beer race on one of the back slopes.

Quite a few people found out what alcohol can do to your brain at 1,000 feet.

Tuesday was New Year's Eve. After a day of skiing at Snowbird, about five minutes down the road from Alta and just as great if not better, we headed over to a hall in Trolley Square for scheduled events.

The Square is an old trolley house converted into a shopping center and restaurants. Don't miss the Spaghetti Factory there.

The band for the New Year's party didn't show and the hall wasn't to our liking so we moved the two kegs back to the Ramada and had a hall party, much to the dismay of the management when some people decided to take the fire hose off the walls and have a water fight.

On New Year's Day those who were able skied Snowbird again. By evening everyone was ready to roll, and since it was our last night, everyone showed up for the party. More beer was rolled off the truck and the band showed this time.

At about 11:00 everyone gathered about the stage and cheered on the T-shirt contest. For those of you not acquainted with this apres ski activity let me explain.

Every girl or guy entering the contest, in our case one from each school, usually gets a T-shirt and a pair of scissors for customizing. The prize goes to the most unique T-shirt displayed, or not displayed.

In Salt Lake the prize for the guy went to a young man from Harvard who came out wearing nothing but a pair of roller skates, a top hat and a sign on his back proclaiming, "I am a pull toy."

With a start like that by the time the girls' contest came around everyone was good and rowdy. The girl contestants had sobered up some, though and were not quite as fired up as the guy from Harvard.

When they were all booted for their lack of talent one of the girls grabbed the mike from the MC and demanded, "Does anybody out there think they can do any better?"

Five minutes later some chick from the audience threw off her last stitch in time to the music and walked off with the prize.

We went back to Alta for our last day in Utah and left for home that evening. The trip back was pretty much a replay of the trip down with an extra stop at some little liquor store in Wyoming to fill every empty space on the bus with Coors beer.

"Before we hit Fargo, let's see if we can get in another chorus of 'Roll your leg over'."

ALPHA ZETA

Election of officers for Alpha Zeta will take place Tuesday at 7 p.m. in Meinecke Lounge of the Union.

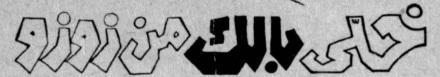


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SUPPER PARTY AND MOVIE

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IM game schedule given

by Larry Holt

Here are the game schedules for next week, Jan. 13 to the 17th.

Mens Basketball
Monday, Jan. 13
9 P.M. BYOB -vs- HH2
UTIGAF1 -vs- FKMA
ASCE -vs- Pharmics
SOB -vs- Luth Ctr.
Bye: 15th St. Pumpers
10 P.M. Stock 3 -vs- Church 1
TKE 1 -vs- AGR 1
OX 4 -vs- CO-OP 2
ATO 1 -vs- R-J 2
Bye: SAE 2
Tuesday, Jan. 14
7 P.M. Stock 2 -vs- DU
OX 3 -vs- Sev 2
SN 1 -vs- CO-OP 1
ATO 2 -vs- R-J 1
Bye: SAE 3 -vs- Main
Man
8 P.M. IEEE 2 -vs- Quickstall 3
Troubleshooters -vs- Hawkers
UTIGAF 3 -vs- AIEE
Ind Schmidt -vs- MNC
Bye: Ind. Desautel -vs- KP
9 P.M. Stock 1 -vs- TKE 2
SPD 1 -vs- Church 2
OX 2 -vs- AGR 3
SX 2 -vs- ATO 3
Bye: Indian Club -vs- SAE 1
10 P.M. SPD 2 -vs- TKE 3
OX 1 -vs- Sev 1
SN 2 -vs- AGR 2
R-J 3 -vs- SX 1
Bye: ATO 4
Wednesday, Jan. 15
7 P.M. Stock 3 -vs- AGR 1
Church 1 -vs- CO-OP 2
OX 4 -vs- R-J 2
ATO 1 -vs- SAE 2
Bye: TKE 1
8 P.M. BYOB -vs- FKMA
HH 2 -vs- Pharmics
UTIGAF 1 -vs- Luth Ctr.
SOB -vs- 15th St. Pumpers
Bye: ASCE

9 P.M. Suns -vs- IEEE 1
HH 1 -vs- Orangutan Boomerang
Gobblers -vs- Mean Machine
Tioga Ind. -vs- Dykes
Bye: Ind Dione
10 P.M. FH -vs- UTIGAF2
Rockets -vs- B.B.S.
Big "O" -vs- Whim Wham
Boys
Vets -vs- Nick Kelsh Memorial
Bye: Stars
Coed Bowling
Tuesday Jan. 14
Lane 1. UTIGAF 1
2. DU 1
3. SAE 4
4. UTIGAF 7
5. SAE 3
6. Sev
7. TKE
8. UTIGAF 2
Wednesday, Jan. 15
Lane 1. UTIGAF 5
2. DU 2
3. SOB 2
4. UTIGAF 6
5. UTIGAF 3
6. FH
7. SOB 1
8. UTIGAF 4
Men's Hockey (at the Fargo Park Board Coliseum)
Tuesday, Jan. 14
9:30 P.M. - ATO -vs- SOB
10:30 P.M. - SX -vs- Quoin Magazine
11:30 P.M. - KP -vs- ?
Men's Broomball (at Johnson Park)
Tuesday, Jan. 14
4 P.M. - DU -vs- SAE
5 P.M. - SPD -vs- Sev
6 P.M. - SX 1 -vs- CO-OP

Bye: OX
Wednesday, Jan. 15
4 P.M. - SN -vs- IEEE
5 P.M. - ATO -vs- TKE
6 P.M. - FKMA -vs- Chicken Ripple
Thursday, Jan. 16
4 P.M. - HH -vs- Dykes
5 P.M. - UTIGAF -vs- MNC
6 P.M. - Chem Club -vs- SX 2
Men's Water Polo
Tuesday, Jan. 14
8:30 P.M. - Ind Hagen -vs- HH
9:30 P.M. - OX2 vs OX1
10:30 P.M. - ATO -vs- UTIGAF
Wednesday, Jan. 15
8:30 - AGR -vs- TKE
9:30 - SAE -vs- SPD

Notice: All independent teams are requested to send one (1) warm hopefully conscious body to the regular IM meetings, held every Monday at 4:30 in the Forum R. of your friendly Memorial Union. IM news in the newspaper is only a secondary information releasing device; your physical presence at the Monday Meetings is necessary to clarify rules, pay fees, hear protests, and provides all interested with the chance to prefer input. Please appoint an IM representative as soon as possible. . . .or we'll drop your damn team!

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WANTED

Wanted: Waitresses or waiters - must be neat, quick and willing to work. \$2.00 per hour. Call Ron at the 5-SPOT...232-4967.

Wanted to buy: Used typewriter - manual or electric - Cheap!!! Call 237-8929.

Wanted: Male attendant to live in with physically handicapped individual. Could be a student - good pay. Call 293-0986.

WANTED: One male to share apartment - 293-0256.

FLORIDA - need 37 cold bodies who want a good time in Daytona over spring break. \$140 includes transportation & oceanside hotel, 6 days, 5 nights. Sign up now! Call Di or Joy. 235-1433 after 4.

LOST AND FOUND

Found: South Engineering - 2nd floor. One pair of glasses. call 8974.

LOST: Men's glasses in the vicinity of Festival Hall. Reward. 237-7946.

MISCELLANEOUS

A NOTE TO HE WHO HAS THE "MEAT SPOTS".....spend a little time wit me.....FROM SHE WHO LIKES MEAT SPOTS.

Even though Christmas is over, Handing out Christmas Quoins isn't. Pick yours up in the Quoin office, 2nd floor at the Union.

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SU-UND Game Next week. Get your "Screw the Sioux" T-shirt now 319 Stockbridge. 8372.

For Sale: 1970 Award mobile home - 14 x 60 2 bedroom. Call 232-5291 after 5:30 weekdays.

For Sale: 10 1974 Pontiac Lemans. various equipment and air conditioning237-7613.

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