

North Dakotans approach dream

Farming is the 'American Dream' says Just

By Bill Nelson

Myron Just, North Dakota's Commissioner of Agriculture, was appointed to the position by Gov. Link Feb. 14, 1974, to fill the vacancy created by the death of Dahl.

Just was born in McIntosh in 1941, and was raised on a farm near Berlin, N.D. He attended public schools in Berlin, LaMoure County, and completed his undergraduate work at North Dakota State University in 1965, receiving a degree in agricultural economics.

Prior to this, Just spent 10 months in England in 1960 as an agricultural exchange student.

From 1965 to 1968, he was associate editor of "The Dakota Farmer," in Aberdeen, S.D., a farming publication with wide circulation in the upper Midwest.

In 1968 saw Just returning to North Dakota to operate his part-time farm near Berlin. He continues to freelance articles, and has articles published in "The Dakota Farmer," "The Union Farmer," "World Farming," "The Farm Show" and "Picture" magazine, a supplement to the Sunday Minneapolis Tribune.

In 1970, Just purchased his part-time farm, where he has since raised sheep, cattle and small animals. Elected to the state Senate for the 27th District in 1970, he went on to be named one of the 1971 session's outstanding members.

After re-districting and re-election, Just failed in his bid for re-election in 1972. Just continued to broaden his perspective on agriculture by a six-week tour to Europe in early 1973, where he studied agricultural organizations and farm policy in 10 countries.

Following are excerpts in a conversation with the commissioner on his job and the future of agriculture's role in North Dakota.

Q: Commissioner, have you made any decision about running for election to the post you now hold in 1976?

Just: No, I haven't. I find the job very challenging-between farm policy and the politics, it is very enjoyable, though frustrating at times. I really miss farming. I used to work in writing also. I really miss the freedom and privacy I found in farming. I look forward to getting back to farming again some day, and being able to travel and write.

Q: What are the powers and scope of the duties of the agricultural commissioner?

Just: We are not a huge department; we don't have a huge budget. We do have a considerable influence in state government. Agriculture is one of our major industries.

I see our chief responsibility as being a spokesman for agriculture here in North Dakota, trying to articulate the needs of farmers, seeing the problems they have, and helping them appreciate the farm life.

It's a good life. I feel that successful farming is still the American Dream.

We probably come closer to approaching that in North Dakota, because we have more people who own their own business, work for themselves, are family artisans, where the husband and wife and family work together on the job.

We come closer to that goal in this state than any other state in the country, or group in society. We like to articulate the preservation of that aspect of the business, and still have it be a successful business.

I see our department being a focal point in state government for agriculture, and acting to influence federal legislation affecting the farmer.

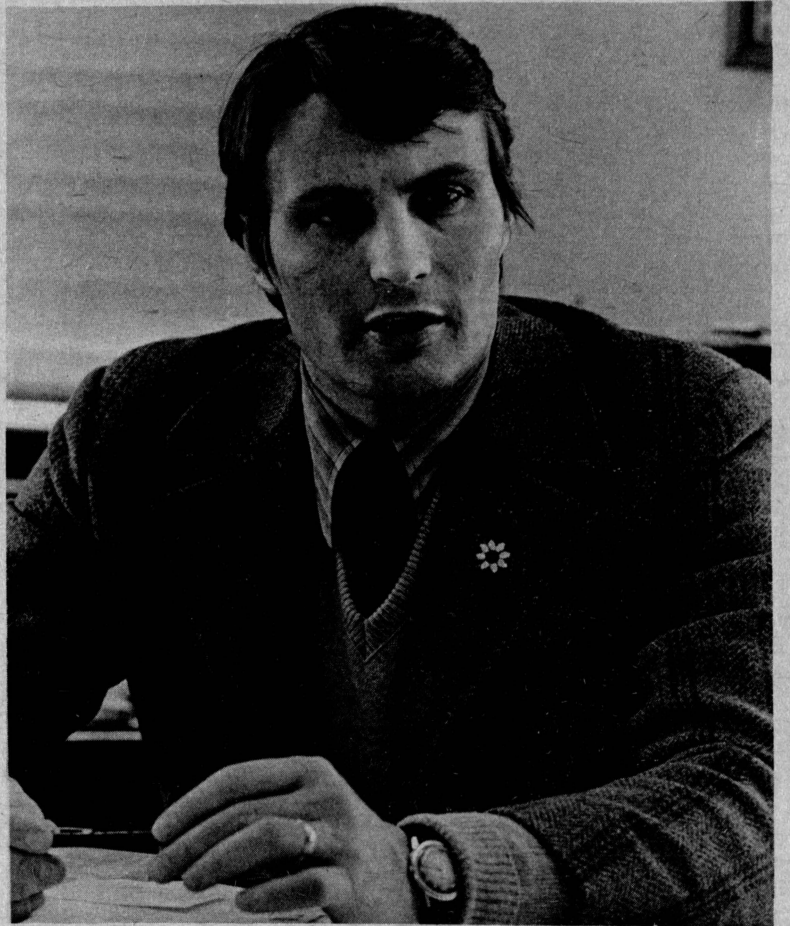
Q: Do you see the lifestyle you speak of threatened in the future?

Just: I think it has been threatened all along. Obviously, we've had a decreasing population since 1930, hopefully stabilizing now. We were losing farms at the rate of 1,000 a year—we're now down to a loss of 500 a year. Farms are getting larger.

But I think there is a whole new appreciation of farming. For far too long, I think farmers have had an inferiority complex about their life.

There have developed a whole new sense of values recently, with the back-to-the-earth movement, working with the soil and working with livestock. There is more appreciation for the creative, artistic aspect of the business.

Legislature to page 3



Myron Just

(Photo by Bill Weaver)

New royalty reigns over Little I

Reigning as queen over the Little International will probably highlight the days of Feb. 7 and 8 for Marie Maier. Marie and her attendants, Carla Koester and Shirley Etzell, were elected by members of the SU Saddle and

Sirloin Club Dec. 18, 1974.

From now until Feb. 7 Marie and her attendants will be involved in public relations functions for the Saddle and Sirloin Club. Radio and television appearances and working on window



Little I Queen Marie Maier (standing) and her attendants Shirley Etzell (left) and Carla Koester (right). (Photo by Dennis Hill)

displays and decorations will take top priority during the next three weeks.

At the Feb. 8 evening performance of the Little "I" the queen and her attendants reign over the showmanship contest and hand out trophies and ribbons to showmanship winners in the beef, sheep, hog and dairy divisions.

Marie, Shirley and Carla are all members of the Saddle and Sirloin Club and aren't foreigners to the idea of showing livestock.

All three have had previous experience in showing livestock through their farm and ranch backgrounds, 4-H activities and past Little "I" shows.

Maier, a sophomore in Home Economics Education, is an active member of Rodeo Club and the American Home Economics Association (AHEA). She is also reigning as the 1974 North Dakota Polled Hereford Queen.

A senior majoring in Animal Science, Etzell is a member of Alpha Zeta, Rodeo Club, Phi Kappa Phi Honorary Society and Alpha Lambda Delta Honorary Society.

Koester belongs to the Gamma Phi Beta Sorority, Rodeo Club and is an AGR Rho-mate. She is a sophomore majoring in Home Economics Education and Fashion Merchandising.

New turf proposal ok'd

By Shelley Vangsness and Chuck Roos

The Bison could be playing on artificial turf next season, according to SU Athletic Director Ade Sponberg.

A decision to set aside a

quarter of a million dollars for improvements of the SU Dacotah Field was made by the Fargo City Commission (a 3-2 decision) Tuesday.

The jointly financed improvements, an artificial surface and new lights, would allow Fargo high schools as well as SU to use Dacotah Field.

An original request of three hundred thousand dollars failed to receive commission approval by a 2-3 vote.

During a ten minute recess the proposal was reduced to 250 thousand dollars and was passed by a 3-2 vote.

Fargo Mayor Richard Hentges, who voted against the original request of three hundred thousand dollars, voted in favor of the reduced proposal.

Voting against the improvements were commissioners Jacqu Stockman and Gib Bromenschenkel.

"We are now within earshot of an artificial surface at Dacotah Field," Sponberg said. "However, there are three hurdles we have yet to overcome."

"First Shanley and the Fargo public schools will have to come up with some financial support."

The estimated costs of the new lights and the artificial surface are approximately \$475,000. The city commission has already approved \$250,000 from Federal

Revenue sharing funds. The Fargo public schools are expected to come up with approximately \$100,000 and Shanley is expected to contribute \$75,000.

The second hurdle, according to Sponberg, is for backers of the program to come up with the remaining \$50,000 that they failed to receive from the City Commission.

The final obstacle comes Thursday in Bismarck with the consideration of a legislative bill concerning the legality of a co-operative venture among SU, Shanley, the Fargo school district and the City Commission.

At the present time, it is illegal for a state institution such as SU to make a contract with other organizations for sharing the same facility, in this case Dacotah Field.

If the state legislature passes the bill an artificial surface could be installed some time this summer, making it possible for the Bison, and the Fargo high schools, to start their seasons on artificial turf.

After the asphalt base is laid, the surface itself would take only 21 working days to install, according to the Monsanto Company.

SU and the three Fargo high schools will play all home games

Turf to page 9

Board of Student Publications (BOSP) has announced opening of filing for the positions of Quoin magazine editor and BOSP business manager. Applications may be picked up from the Spectrum secretary and turned in at the Communications Office by 5p.m. on Jan. 20.

Students relate UYA experiences

Mandan school seeks ACTION counselors

By Millie Nieuwsma

Counselors are being sought for the State Industrial School in Mandan under a new program involving the University Year for Action (UYA) at SU, according to UYA director, Dr. Robert Sullivan.

Sullivan said by March he hopes to place a minimum of 12 Action volunteers at Mandan and at group homes operated by the State Industrial School.

Action volunteers working at Mandan will develop recreation and physical education programs, assist with research, develop career packets for youths confined there and receive special assignments as counselors on a one-to-one basis.

Three Action volunteers currently are working at Mandan and two are serving as counselors at group homes.

Some 300 students have completed a full year in the University Year for Action since the federally-sponsored program was inaugurated at North Dakota State University in March, 1972.

The SU Action program currently has 85 volunteers in the field and is the second largest of 55 programs at colleges and universities across the country. Volunteers work in six areas: social services, education, administration of justice, community planning, health or housing.

Under the UYA program, students spend a full year of service in poverty situations while earning academic credit towards a university degree.

While the program is administered at SU, volunteers are drawn from SU, the University of North Dakota, Minot State College, Moorhead State College and Concordia College. About 80 per cent of those who enroll as volunteers complete the program, according to Sue Hofstrand, associate director. The majority of volunteers are juniors or seniors although there are also an appreciable number of graduate students and some freshmen and sophomores.

Volunteers placed out in the state earn \$245 per month while those placed within their school communities receive \$170 per month.

Some 80 individual courses are offered to students in the Action program by faculty members at the various schools. In addition, the volunteers are brought back to SU for intensive courses three times a year.

The program director said he hopes to place volunteers at all of the eight regional planning districts throughout the state. These volunteers would be students enrolled in planning, geography, economics, sociology or related areas, and will be working under professional planners in the overall development of the state's planning regions.

The majority of volunteers are placed at one of the four North Dakota Indian reservations and at the United Tribes Employment Training Center in Bismarck. Other volunteers are working on one of 32 specific projects at one of 15 project sites, including the Southeastern Community Action Agency and the Prairie Community Design Center, both in Fargo and the Lisbon Soldier's Home.

Their job assignments range from working with high school dropouts to assisting with vocational training programs, community education and individualized counseling and tutoring.

Rod Shaw, a 25 year old sophomore volunteer who has been with a UYC at the United Tribes at Bismarck said he considered his experience to be "fantastic."

"The Indian people are thought of in terms of vague, misunderstood concepts. Here at United Tribes, we're living and experiencing right along with them; it's a fantastic learning experience," he continued.

"I found my personal value set-up being challenged, my priorities... everything! I think a lot more white kids should get out there," he said.

"The thing is a success if that individual does not go in with the thought of a "do-gooder" out to save the 'poor Indians'. The Action volunteer himself is the one that's learning!" he said.

It's not like reading some book, watching some movie flick across the screen. It's first hand—gut level. You see it. Live it. You taste and feel what these people feel. It's real learning, not guessing your way through some multiple choice test, according to Shaw.

Shaw had a few years experience working with minorities overseas and throughout the U.S. on a race relations team in the army before volunteering for UYC at the United Tribes. "The thing that really got me," he said, "was when I got back here I realized

that there is more bigotry and prejudice right here in our five-state area than anywhere in the U.S. It's time we get more understanding!!! It's our generation that can change things now!

"I went into the program all gung-ho, ready to clean up my own backyard; I was going to go in and set the world on fire," he said.

"However, I began to see that I'm the one that has to change, get educated and gain more understanding. And the only way anyone can really begin to see is to get in and experience it—maybe get knocked around a little.

"There are definite walls set up between the Indian people and ourselves, and vice versa," he added. "We're trying to eliminate the walls chip by chip, and it's gonna take a long time!"

"You can't go in and just apply pure science to the natural thing. There are certain ways to relate, a certain etiquette. Everything applies, including the warming up to the stories they tell, the huge amount of living history being passed on generation to generation," he continued.

Shaw spoke of the incompleteness of our own history and our preconceived ideas.

"We have a lot of people who come who don't really care about the people they've come to supposedly try to understand. It's like they're playing a game. They want to say how they slumped it a while with these poor Indians. If you don't have your head together, do us a favor, don't come. We don't need dropouts who could care less about the people they come into contact with," he said.

Jane Roach, involved in the American Indian curriculum Development Program at United Tribes, said UYA Volunteers are definitely needed. "We have only so much federal funding, and without employing UYC kids we'd be lost," she explained.

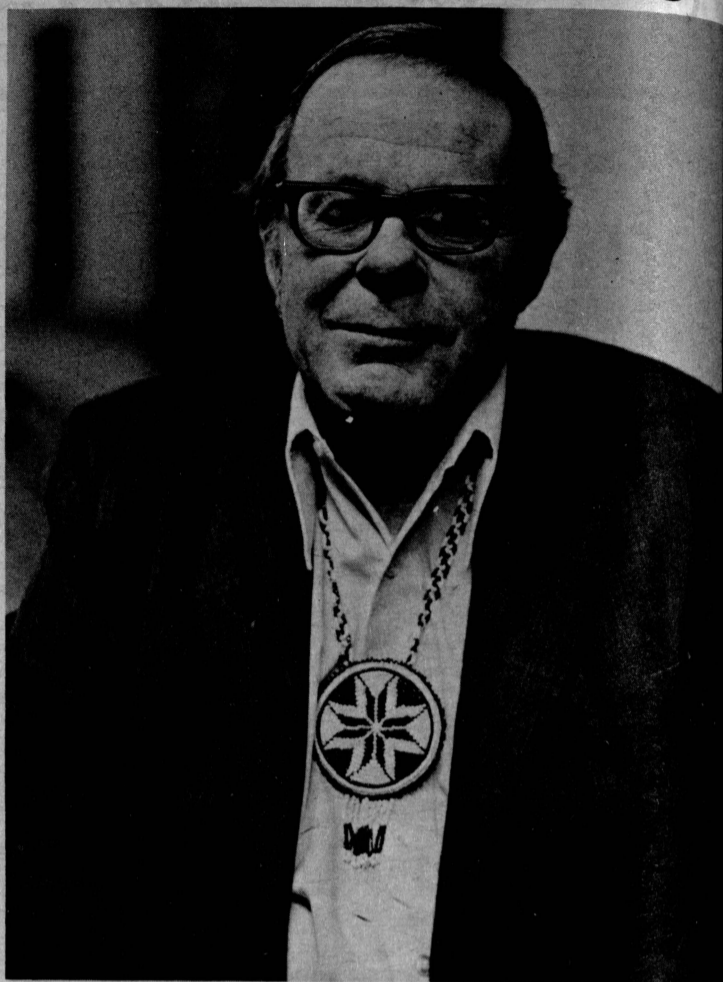
Tom Rolfstead is another Action volunteer involved with the Prairie Community Design Center downtown Fargo. "I wasn't very excited about school, and I didn't want to go to work at an eight to five job, so this seemed to be it," he said.

He said he felt he was getting a feeling for organization, and that the contacts they are making in relation to the business world is very beneficial.

"We're working on projects that are real, instead of designing some building that will never be put up for some class."

In addition, they design publicity things—calendars, posters, pamphlets, etc. "Right now we are in the process of building a theater in the old Bison Hotel, with productions starting next week," he said.

"The experience is what is gonna get us the job and through CDC we're getting the experience, getting paid all the while to get



Dr. Robert Sullivan

(Photo by Gary Grimaker)

our degree. It's a Bonanza for any student!" Rolfstead continued.

Rolfstead said that like any situation, there are some people in the UYC who are "ripping the program off" while some are "working their bottoms off, working seven days a week, fourteen hours a day." He said he felt there is a need for more feedback between the administration and a need for more contact between the two. He also noted some displeasure in the way the administration operates on certain counts.

Kathy Berg is part of the Community Action Center; specifically the tutoring and job shop at the Y in Fargo. She said she needed a change from the regular classroom experience.

"I wanted to enlarge my own personal experience by working with people. My expectations, an educational experience of meeting with people, and working with them, are being fulfilled. As a whole I feel the UYC is fulfilling," she said.

"However, I would like to see improvement in the relationship between the staff and the volunteers, one improvement being more contact," she continued.

According to Berg, one advantage of the UYA program is

volunteers are allowed to work on their own and set up individual programs. We can't make large decisions, but can make the ones we need to. One persistent problem is the lack of money and the demand for more people.

"There are a lot of places to plug people into, the great thing being, one can always transfer you find what you're in just isn't right," she said.

Jackie Day Ames, sociology/anthropology instructor at SU said, "I think it (UYA) is a terrific idea. You can learn the theoretical aspects in class. But being in a type of actual setting you have a chance, an opportunity, to look at other people's culture from the inside. You can get that from merely looking at from the outside. Even if your experience seems to be a failure that individual's experience is never lost. You can never really lose by becoming more aware of things as they really are."

Persons wishing further information about Action may contact Dr. Robert Sullivan, 237-8896, NDSU; Ms. Lillian Elsinga, 777-2665, UND; David Bickel, 838-6101, ext. 35, Minot State College; John Johnson, 236-2131, Moorhead State College, or David Lysen, 299-3250, Concordia College.

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JV demolish cobbers

The Baby Bison eased by the Concordia Cobber JV squad, 62-51, Wednesday night at Concordia.

Leading scorer for the Bison JV's was Cliff Bell with 20 points. Jamie O'Keffe added 15 and Daylen Ramstad was the third player in double figures scoring 10 points.

Keith Meyer was high point man for the Cobbers with 14, Brett Nelson scored 13, and Steve Johnson added 10.

Top rebounding honors for the Bison went to Ramstad who brought down 11 and Cliff Bell who captured 10. Meyer for the Cobbers brought down 15 rebounds, while his teammate Steve Johnson collected 10.

The Baby Bison led 32-30 half-time, shooting a rather unimpressive 39 per cent from the field, while the Cobbers shot 50 per cent. Second half percentage showed the Bison shooting 40 per cent while the Cobbers' shooting faltered to a weak 27 per cent from the field.

Tomorrow night the Baby Bison will carry a 6-1 record with them into battle as they meet the UND JV squad at 5:30 p.m. in the New Fieldhouse.

MSA PARTY CHANGE

The MSA supper party and movie has been changed to 5:30 p.m. tonight at the Lutheran Center on 13th Avenue North. Call 237-8901 or 235-5462 for tickets.

More Legislature...

Legislature from page 1

Farming really exemplifies

With communication what it
day, my wife and I did not
at all isolated on the farm.

We can flip on the telly at
and Walter Cronkite is
We drive to movies, and get
national TV. We drive to Min-
apolis, and see plays as often as
friends who live there do.

We didn't have a large, pros-
s farm either. Thirty or even
in years ago, this wasn't true.
of the really hard work in
culture has been eliminated.

It is not necessarily a hard
ical dawn-to-dusk thing any-
You work long hours in
in, but we do it with a great
more comfort, in trucks and
ors with cabs. So farmers are
agers now, rather than slaves.

**Q: What are specific powers
e commission?**

Just: We serve on a lot of
ulture-related boards, from
Potato Council, to the Soil
ervation Board, the Industrial
mission, the Water Commis-
and the Manpower Council.
There are a few of those that
very strong in state govern-
The Water Commission has
at deal to say about irrigation
opment and coal develop-
The Industrial Commission
a great deal to do with the
egement of the State Bank,
the State Mill and Elevator.

**Q: Do you see irrigation be-
very fundamental to further
elopment throughout the
or in particular sections?**

Just: I think that it is, I
necessarily support whole-
grand-scale irrigation devel-
ent, but I think that in a
arid region like we live in,
all is very critical.

When farmers get the right
her conditions, they can pro-
good crops, but it is not very
ictable. Irrigation can be a
al factor to stabilize and di-
fy our agriculture.

However, one of the trends



that is not so positive has been the
move toward very large farms,
with few crops, or even one crop.

We now have two, three and
four thousand acre farms without
livestock, and I don't think that
this is necessarily good.

Irrigation can be a good way
to mitigate some of that. Down in
the James Valley area there are
quite a number of young farmers
who have gotten into irrigation.

They operate a diversified
farm, and they can make a nice
living from 800 to 1,000 acres.
They can operate a dairy herd, or
raise pigs or cattle, and feed them
with crops irrigated on one or two
quarters of their land.

The large extensive farms are
going back to a monoculture,
which I don't think is desirable.

Aside from the environmen-
tal and ecological concerns over
Garrison Diversion, I think that it
can have good social impact. It
will tend to stabilize the economy
of central North Dakota.

We'll have more agriculture
processing of some of the ag
products we can produce under

intensified farming, and it would
bring more livestock back to di-
versify the farms.

**Q: What is the possibility of
using aqueducts to transport wa-
ters of the Garrison Diversion
Project, rather than employing
natural waterways, some of which
are quite saline, e.g. Devils Lake?**

Just: There is no question
but that going by aqueduct would
have been desirable. Today the
costs would probably still be pro-
hibitive, even when you consider
that it would take less land since
you wouldn't have the open water
canals.

**Q: Couldn't it be argued that
in the long run, there are aspects
of our environment that are of
inestimable value, and that the
issue might be one of priorities
rather than costs? Maybe we
should be spending a little more
to produce food and insuring
sounder environmental manage-
ment.**

Just: I think that's absolute-
ly right. Some Bureau of Reclama-
tion people I have visited with
have said the aqueduct alternative
was considered when the project
was being designed in the 50's.

But then land was costing
\$40 per acre to acquire, where
now it costs \$200 to 300 per acre.
They didn't imagine we would
have the kind of inflation we now
have, so the project was designed
employing open canals.

**Q: Regarding irrigation in
western North Dakota, do you
think the quality of the soils in**

**that region warrants the use of
valuable water, as opposed to
using this water in other regions
downstream on the Missouri Ri-
ver, for instance in Iowa, where
better soils or longer growing sea-
sons might exist?**

Just: North Dakota is in the
transition region as far as rainfall
is concerned. Iowa is already a
semi-humid area. They don't real-
ly need the water.

The benefit of applying wa-
ters in a semi-arid area, as in
North or South Dakota or Nebras-
ka is far greater than in areas
farther to the east.

In fact, the Garrison Diver-
sion Project is the farthest east the
Bureau of Reclamation has come
with irrigation projects in the
country.

**Q: Do you think the West
River Diversion Project is a wise
investment?**

Just: That's a pretty broad
question. I'm not sure at this
point. We have a pretty delicate
ecosystem in the West, more so
than in the East.

The ability of the West to
absorb large population increases
is less than in the Red River
Valley or Minnesota. The more I
look at the project, I find that it is
predicated on major industrial de-
velopment.

I really support the go-slow
approach on that. I can't give the
West River Project a blanket en-
dorsement at this point. I think
the ranching and agriculture sys-
tem that we have in the West that

has been our traditional system
there should remain dominant.

If we went with full-scale
development of the project, we
would be inviting massive coal
development. Coal development
should be on the terms of North
Dakotans.

We need absolutely adequate
reclamation laws, utility siting
laws, laws regulating air and water
pollution, and monitoring of all of
these things, so that we don't end
up creating the slums of the year
2000.

**Q: What is your opinion of
the state of the art of reclama-
tion?**

Just: Unfortunately, there
isn't very much land reclaimed in
North Dakota. I believe that recla-
mation is possible, based on
reclamation that I've seen in Eur-
ope.

I think it really depends on
the commitment of the coal com-
panies to reclamation. I'm not
sure that they are committed to it
yet.

But you talk about coal com-
panies abusing the land. There is
no one who abused the land like
the farmers did when they put the
plow to lands they shouldn't have,
and we eventually had the dust
bowl.

We realized we did wrong
there. So we have experience with
reclamation in North Dakota on
almost every individual farm.

**Q: Is there any danger now
that all acreage restrictions have
been removed on how much of
any crop can be planted, for
instance wheat? Are there lands
being put to the plow that
shouldn't be?**

Just: Oh yes. Very definite-
ly. I think that most farmers
would agree to that. But farmers
are economic human beings, out
to make their farm pay. Livestock
prices are very low, providing en-
ormous incentive to bring gra-
zing lands into crop production.

Coverage scheduled

By Bill Nelson

On Wednesday of this week,
Spectrum reporter and photo-
grapher made the first of several
visits planned to bring to you
the facts and feelings of
the 1975 legislative session.

Reaching into its second
year, the session has shown signs
of heating up over a number of
issues. Coal development, of
course, is a subject of controversy
and promises to divide legislators
into camps of varying philosophy.
Lobbyists for the companies
are to be seen in regular atten-
dance, along with their "public
relations" opponents.

Some significant pieces of
legislation are beginning
to come forth, some at the behest
of the legislature's legislators.

Throughout the session, the

issue of how much to spend, and
where to spend it will be domi-
nating the discussion of many of
the bills. As the level of federal
financial support continues to
drop for many state programs, the
state budget becomes harder pres-
sured to serve the needs of all
departments.

Inflation has provided the
impetus for many of the increases.

In the weeks ahead, the
Spectrum will be running articles
of general interest and will cover
closely the deliberations directly
affecting SU. In the Tuesday issue
you will be provided with a
synopsis of major actions taken in
the previous week.

We will also provide
head-to-head interviews with some
of the leaders and newsmakers of
the session.

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SPECTRUM editorial:

Food crisis our problem

Starving to death; not a very pleasant concept. The first day the hunger pangs aren't too bad, although the mouth begins to taste ashy, the second day and the third are greeted with almost unbearable hunger pains, the fourth day the head may begin to clear, but after this it's all downhill.

However much has been written about the impending world food crisis, the full realization of what it is to starve to death has yet to hit home—in either the United States or other high consumption nations.

While diplomats convened in Rome for a world conference, eating the gourmet delights of Italian chefs, millions starved. Experts predict that at least seven and a half million tons of grain must be shipped to countries such as India, Pakistan, Ethiopia and Bangladesh if millions are to be saved from starving before the next harvest.

Although the United States faces no food shortage, we cannot isolate ourselves from the problem. Ultimately we must face the question of what we owe ourselves in terms of quality of living and what we owe the rest of the world.

The United States cannot be expected to feed the world; it can be expected to make a decision about how much it wishes to contribute towards the staving off of a major famine. The question upon which we must make a decision: Are we morally obligated to sacrifice our standard of living to ensure the standard of living in some far-off country?

A close look at our standard of living would perhaps make the question easier to answer. A primary consideration must be waste. Americans are well-known for their consumption of grain eating cattle, sugar and other high caloric, low output food. Experts estimate the amount of food the average American family throws away could easily feed an average Indian family of the same size.

Americans are also conspicuous in their waste of minerals and other natural resources. Throwaway bottles, disposable cans and the everpresent cellophanes and plastics are but the most notable misuses.

Energy waste, too, is another extravagant example of American misuse of irreplaceable resources. Inefficient engines, carburetors, excessive speed and unnecessary trips all add to the growing use of this exhaustable resource.

Pets and their increasing numbers are another example of misplaced priorities. While dogs and cats continue to flourish on expensive pet food and table scraps, people continue to be stricken with malnutrition. It is estimated that the amount of food fed to dogs alone in this country could feed an additional 35 million people in other parts of the world.

Think... a dog has the energy to play and jump and run while a child, because of LACK of food, slowly grows too weak to do the same running, jumping and playing.

Think... a middle-aged man grows obese, gaining with his weight the additional chance that he will be stricken with heart disease and die a premature death.

Think... a starving woman in Pakistan grows weak, her body helpless to fight off the attacks of dysentery and malaria. She too faces the increasing chance of a premature death.

Again, we must consider the question: What do we as Americans owe the world in terms of sacrificing our own standard of living? Can we, with our high and wasteful standard of living, continue to watch millions starve?

I think not.

The real is no longer real. The ideal is now ideal. I am now something else, not myself. All is changed and all the same. Lands I knew are strange and unchanged. Right is right and good. Wrong is wrong and evil. Fantasy lives and reality dies. The best of all things is possible. The worst of all evils is now probable. The time of magic and adventure has come. I rejoice.

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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

to the editor:

A comment by Chuck Johnson, SU student finance commissioner, in a story in Friday's Spectrum frightens me. He says Quoin magazine will find it difficult to get funding next year without an increase in student fees because the magazine has been funded for the past year on a trial basis and future funding would have to come from another organization's funds.

This is one of those statements that sounds true, but is not. Before the Bison annual ceased publication in 1973 because no qualified editor made application, the annual was funded through student activity funds at an average of \$35,000 a year.

Students who might logically have made up a staff of an annual instead proposed to put out a magazine on a trial basis to see if students would like and accept a magazine instead of an annual.

Quoin, because it carries advertising and because it is a less expensive publication than an annual, was funded at \$20,000 rather than \$38,000 allowed for The Last Picture Book.

The funds were taken from the amount normally allocated to the annual, not from "some other existing organization." In fact, some of the left over funds no doubt went TO existing organizations.

The annual's funds did not evaporate; they have been used by Quoin and other groups.

I'm not sure if Johnson is

beginning a subtle campaign to scuttle Quoin or if he has made an honest mistake, but SU students should be aware that funds are not being taken from other groups to subsidize Quoin.

Should students express a desire to return to a more conventional annual and should an editor and staff be found for an annual, then financing may be a problem since presumably some of the old annual funds have been allocated to other groups which may be loathe to give them up now.

Lou Richardson

to the editor:

It is quite rare that a situation occurs which upsets me to the point where I resort to venting my frustrations by such futile means as writing a letter to the editor. However, I would like to bring this particular matter to light, though I'm sure it has been brought up before.

Monday from 9:30 to 11:30 p.m. Campus Attraction (CA) sponsored a mini concert at Festival Hall. Pat Ireland, folk-singer comedian, was the guest entertainer and it would be an understatement to say that he is a fine musician.

He gave a solid two-hour concert during which all present were thoroughly entertained. So what's the bitch?

By my incomplete survey I counted approximately 30 people in attendance. Thirty people out of SU's total enrollment.

Now I realize CA's booking schedule is not quite on the same

level with the St. Paul Civic Center's, but there are some people up there who are bustin' ass to see that there's something to do around here.

I understand Monday nights are pretty busy around here what with studying for all those tests, but I know all of you weren't in the library.

I also realize you people, as students, have the right to spend your evenings as you please. If watching "Ironside" or listening to Dewey describe a rutabaga from Galesburg, N.D., that looks like a foot is your idea of entertainment, well, to each his own.

But please don't let me walk through the Union or a dorm today and overhear a tall, straggly dude with a "Panama Red" T-shirt exclaim, "Hey man, since the goalie broke on the football table there just ain't a damn thing to do around here."

Let me also assert the fact that I go to school here too, and I'm as proud of this place as anybody.

It's situations like last Monday, however, that make it difficult to debate with someone who refers to this establishment with phrases like "silo tech."

Instances like this, and I have witnessed others, are embarrassing to the people in charge and a down right insult to the performers who go out of their way to appear here.

The opportunities are here for people, and it's your tuition that pays for them. Why don't you take advantage?

Steven A. Baur

OUT IN LEFT FIELD by TIM BECHTOLD

Judging from the response, last week's column must have put the point across. I was told by some that they really enjoyed the column while others labeled it "cess-pool level of gutter ridicule." The column took an anti-abortion stance and attempted to show the inconsistencies inherent in the so-called "right to life movement." This week I will be serious.

The fact of the matter is this, a fertilized egg or a fetus is NOT a human being, neither legally nor biologically. A lump of tissue has no thoughts, feelings, emotions or consciousness. A fetus cannot even exist independently of the mother.

For those who wish to take the opinion that fetuses are human beings, I would only ask where you were in the days of capital punishment, where were you when six million people were exterminated at Auschwitz and Dachau, when the United States destroyed four million lives in an act of genocide in Vietnam? Where were you then? I heard no loud protests. And now, you complain about a few lousy fetuses. You "right to lifers" are acting out of emotion and not reason, and have no actual respect for human life. Surely you are not all

benevolent socialists and pacifists, and if so, why haven't you been coming to the meetings?

Thousands of people starve to death daily. What are you doing about them? Most nations have repressive fascist governments. Why aren't you helping them? The Catholic church tells the underdeveloped countries of the world to reproduce themselves to death. Are you prepared to house, clothe and feed all unwanted children in this world? I think not. I didn't see the Vatican sell a few of its art treasures to feed the starving of Bangladesh.

Moreover, it is a bit ironic for the Catholic church to suddenly be so concerned with human life. Historically, the church has always supported repressive and authoritarian regimes. The Nazi's had the support of the Pope in World War II. South America today is an example of a continent dominated by Catholicism AND military dictatorships and poverty. What are you doing about this?

It seems that the church has forgotten about one whole inquisition and the Protestants who were burned at the stake. Some track record of humanitarianism, isn't it? Yet the church clamors for fetus rights! Such reasoning

borders on the psychotic.

Legally, a fetus has never been considered a human being in any society. There is no precedent for an anti-abortion law. The benevolent Church recognizes abortion up to the fifth month until one Pope got a mainline God and abolished abortion in 1815. In the Protestant countries abortion laws were instituted only to prevent the butchery of women by quack doctors, and NOT to cause fetuses were suddenly recognized as human. Today, abortion is safer than a complete pregnancy. The old abortion laws are archaic. They served their purpose and are now no longer relevant.

I would like to finish saying that no religious group has all the answers, and fanatics have no right to foist their obscure religious notions on the vast majority of rational Americans who now support abortion on demand. The decision of abortion should be left to the mother and father in consultation with a competent physician. No woman should be forced to complete a pregnancy she does not want. Human rights must come first—not fetus rights. (Fetuses, the world unite—you have nothing to lose but your umbilical cord)



Prof studies folk medicine

Folklore medicine in Sudan, Africa, was the topic of a lecture given by Dr. Shoukry Khalil, associate professor of pharmacognosy at SU, Tuesday.

Dr. Khalil spent 10 months at the University of Khartoum, the capital of Sudan, as a professor of pharmacognosy. "Very little has been done about an extensive study of Sudanese folklore medicine," he said.

Folklore medicine is not the only type of medicine practiced in Sudan. The School of Medicine has been there for 50 years, he said.

"Modern medicine is there because of tradition and lack of transportation, it does not read," Khalil said.

The people tend to try medicines through the medicine man before seeking the aid of an M.D., he said.

Sudan, mainly an inland country, has its only port on the Red Sea. The climate varies from that of complete desert to tropical rainforest. These factors govern the peoples' lives to a great extent, according to Khalil.

Dr. Khalil listed six different medicine men who practice in Sudan. "The treatments they prescribe are the fruits of tradition," he said. "The art of healing is regarded with mingled fear, respect and mistrust."

El-Basir, usually a man, is regarded as a wise, experienced medicine man with much knowledge, which has been passed down to him by his forefathers.

El-Basir treats bone fractures, sprains, infections and may perform minor operations. He receives his fees after treating the patient.

"Many diseases are believed to be caused from bad blood," Khalil said. "Small incisions are

made on the neck for headache or on the leg for other body pains. No antiseptics are used with this treatment."

Khalil observed this procedure on a man who couldn't move because of severe pain. A series of about 30 small incisions were made below the man's knee. The blood coagulated and the man moved. "Either it is fear or shock from the blood. It's worth investigation," Khalil said.

"Sudanese women value the tint their skin obtains from fumes of a wood which is burned. They have these treatments every month or two for beauty," he said.

El-Faki, the religious man, uses a special ink to write verses from the Koran on paper which may either be burned or worn around the neck. The smoke from the burned paper is inhaled by the patient. The paper worn around the neck is believed to protect the individual from harm.

El-Ramali's talents are used by people with mental disorders or those who are dissatisfied with other medicine men. He predicts the future, reads minds, and can locate lost or stolen things.

El-Ramali recommends a medicine man to those who seek his aid. "His specialization is very distinct," Khalil added.

The most feared medicine man is El-Kugur, who performs evil; people desiring to harm others seek his aid. Basing his practice on magic, El-Kugur burns an incense of plant resins.

El-Moragi, the real herbist, collects plants for use in treating disorders. "He believes if he doesn't receive his fees at the beginning, the spirit of knowledge will depart from him," Khalil continued.

Sheikh El-Zar deals primarily

with psychiatric treatment through the use of herbs, aqueous alcoholic extracts and other preparations.

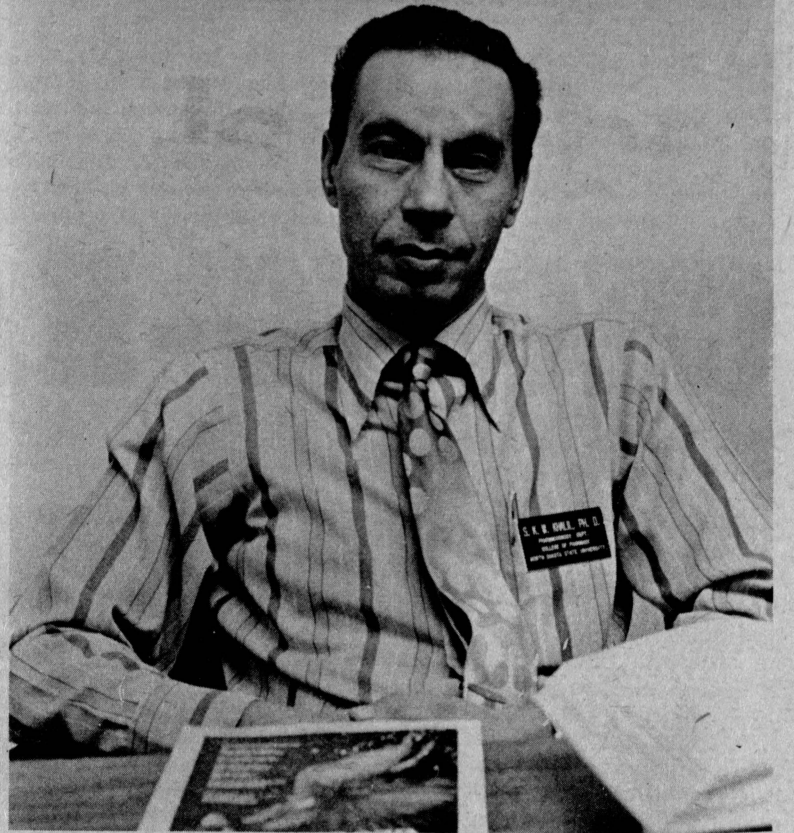
"In Sudan, all living things are regarded as having a spirit," Khalil said. "Even inanimate objects such as a mountain may have a spirit."

Great faith is placed in the healing power of plants. While gathering them, herbalists talk to plants as if they will respond," he said.

"A medicine man who claims he never fails said he asks the plant specifically if it will treat a certain individual. If the plant responds, it is used. It's very mysterious," Khalil said.

Many treatments are prepared from the acacia shrub, of which there are many different species. The medicine man prepares his own treatments and does not part with the knowledge, he continued.

Dr. Khalil received his Ph.D. from Cairo University, Egypt, in 1960.



Dr. Shoukry Khalil

(Photo by Steve Sobczak)

Broken water main leaves students dry

By Marty Bauml

What! No water! Oh, no!

Churchill Hall and the Home Economics Building were left without water last Sunday and Monday after the storm.

"The water main broke in front of the Architecture Building and had to be shut off in order to be fixed. The Home Economics Building and Churchill Hall didn't have water because of this break," said Gary Reinke, superintendent of the physical plant at Thorson Maintenance Center.

The breakage occurred Saturday afternoon, but because of the weekend storm, the repair crew wasn't working, and it wasn't repaired until Monday afternoon.

The water line was located between steam and telephone lines and a storm sewer ran beside it. All these things made the break more difficult to work on, according to Reinke.

The SU Physical Plant Department repaired the break with plumbers Dale Matzke, Norman Koppelman and Julean Lee coming to the rescue early Monday morning. By 4 p.m. Monday, the break was repaired and the

water was turned on in the buildings.

The plumbers explained that the water pipe had broken because the pipes were old and had rusted out. The storm didn't cause the break in the water main.

Before the repair crew could work on the pipes they had to remove the water from the breakage area through a hole. But the pumps froze, so the water couldn't be pumped out immediately.

People off campus also helped. Sherman Plumbing, Heating and Excavating, Inc., furnished a backhoe to dig the hole to the underground pipe.

Ken Tinquist, head resident of Churchill, said the residents were very good about the inconvenience. "Bathroom facilities in the Union were used and some students even went over to Stockbridge to take showers," Tinquist

said.

A breakage did occur once before, earlier in the year, also leaving Churchill without water for 24 hours.

After the water was back in use, the Housing Department worked Tuesday, cleaning up the dirt left from the storm in the two buildings.

Other problems arose in the Home Ec Department although to the surprise of students, classes continued in spite of the breakage.

Two teachers with cooking labs Monday, Edna Holm and Katherine Staples, both assistant professors in the Foods and Nutrition Department, had water problems of their own.

"I had a lab in Food Selection and Preparation scheduled for 8:30 a.m.; because I was late I came dashing in, only to discover

Water to page 12

9th Little I Feb. 7, 8

The 49th Little International will be taking place on the campus of SU February 7 and 8. Each year some 300 students take an active part in the two-day agricultural exposition patterned after the International Livestock Exposition in Chicago.

Gary Reinhart, a senior from Brookings, S.D., majoring in Agricultural economics and animal science is the manager of the event.

Events include livestock ownership contests, a recognition banquet for the Man of the Year in Agriculture, 4-H and Future Farmers of America livestock and crops judging

competition, an Agricultural Engineering Show and numerous open house activities sponsored by other campus organizations.

The Little I is produced through the efforts of the 120-member Saddle and Sirloin Club of SU.

SQUARE DANCING

The Bison Promenaders will square dance from 7:30 to 9:30 p.m. Sunday. Beginners are welcome.

BLOOD DRIVE

Pre-registration for the University Blood Drive takes place at the table on the main floor of the Union from 9 a.m. to 4 p.m. Jan. 19 and 20.

AGA MEETS

There is an AGA meeting on the Professional Workshop guest speaker at 7 p.m. Wednesday in the Heinicke Lounge of the Union.

VET SCIENCE MEETS

The Association of Veterinary Science meets tonight at 7 p.m. in Room 203 of the Union. All students, staff and faculty are welcome.

MED TECH MEETS

Medical Technology Club meets at 7 p.m. Monday in Room 208, Morrill Hall.

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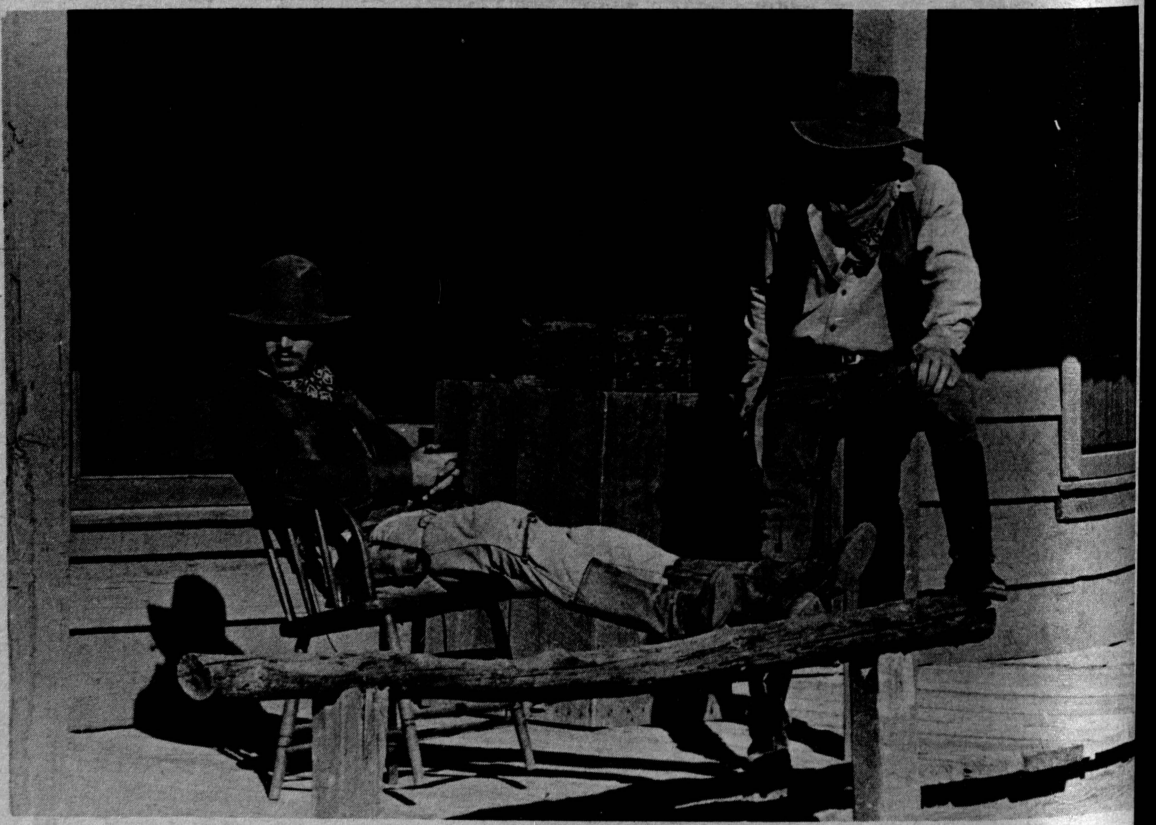
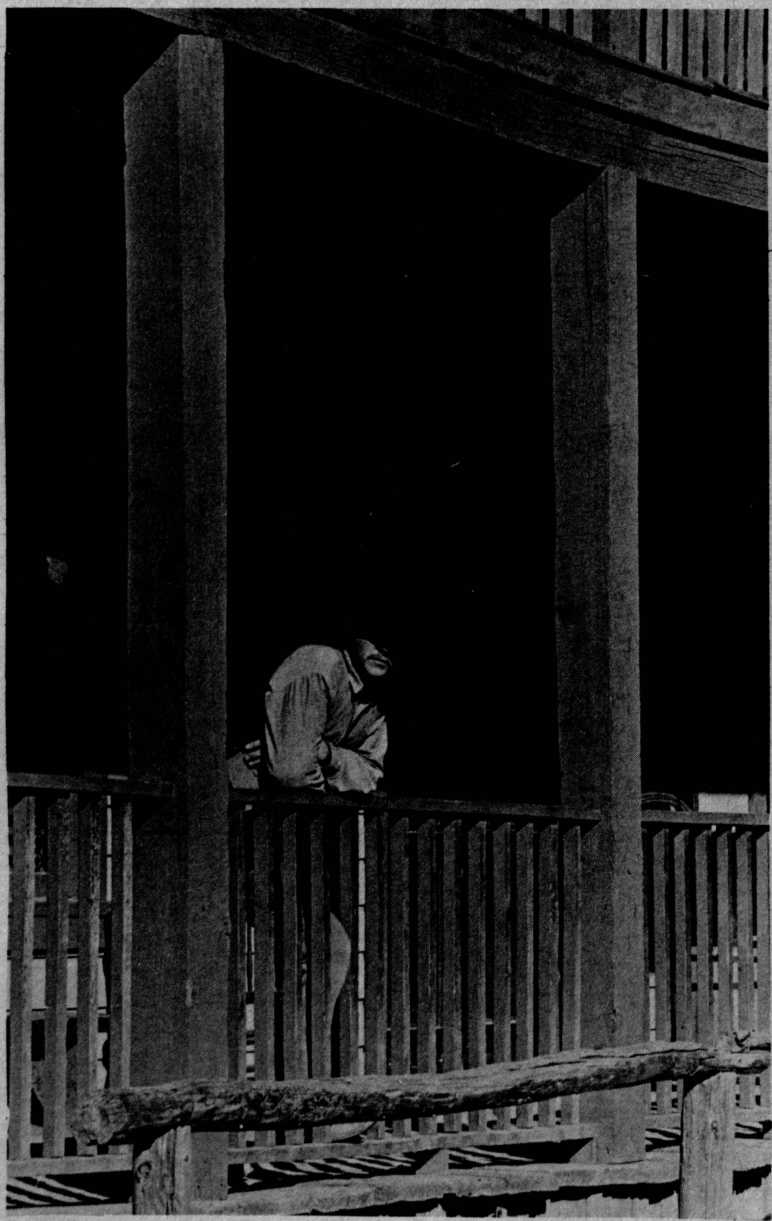
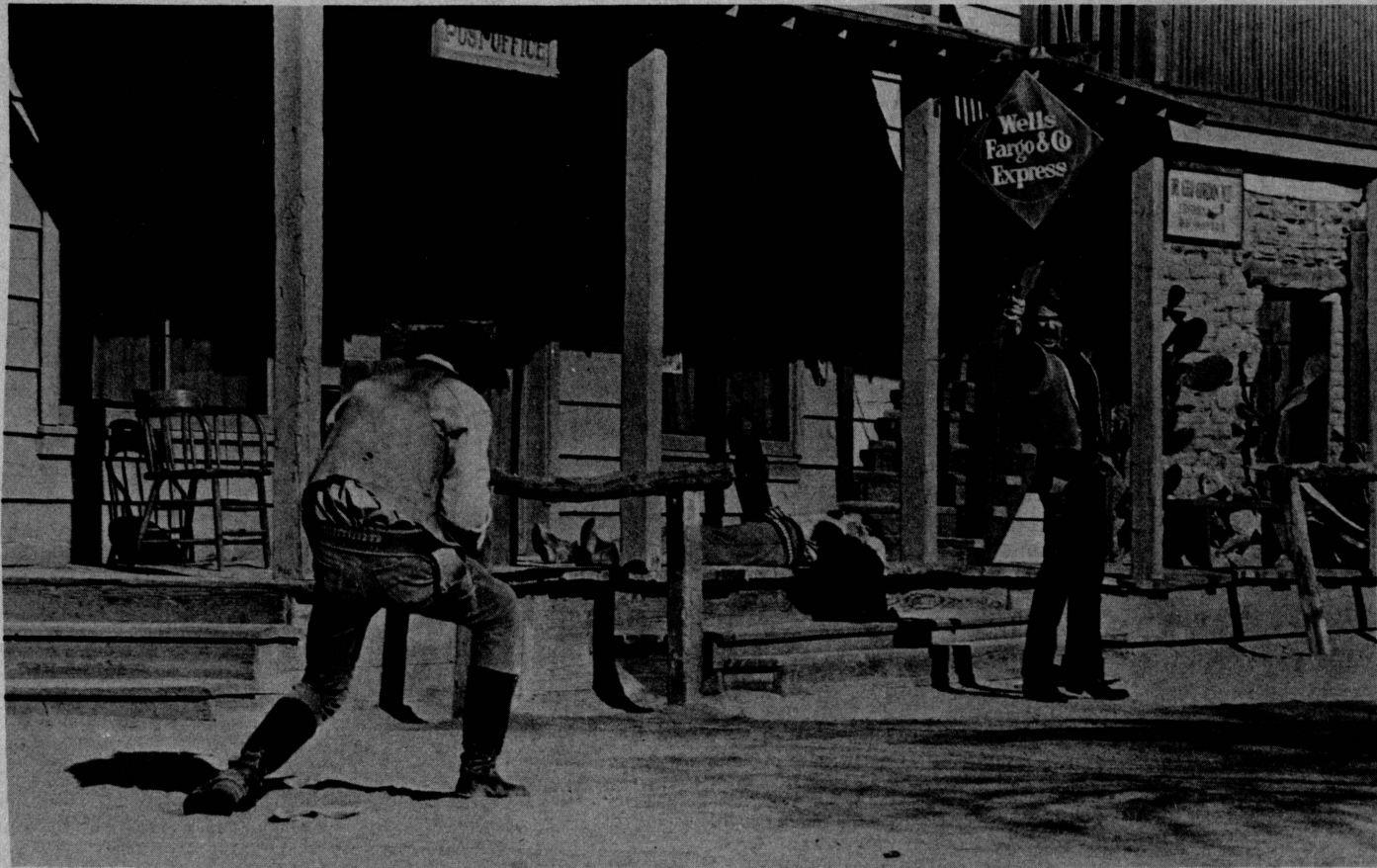
MUSIC

Gary Grinaker's Christmas break was the standard tourist's jaunt through the Southwest, with one difference. Gary is one of the several Spectrum photographers who went out armed with cameras aimed at possible photo features. Gary's is the second such feature. Somewhere along the list of "can't miss" attractions, Gary chanced on a genuine TV cow town, complete with all the accoutrements thereof--good guys, bad guys, Indians, dance-hall girls, and most of all lots of guns going...

CHOING-KAPOW! (gotcha!)

PHOTOGRAPHS BY
GARY GRINAKE

(Inspiration courtesy Dennis the Menace)



Creativity begins with basics

Creativity in communication is learning basic skills, using them, and accepting responsibility, said Jerry Richardson, SU State Professor of Communications. Richardson presented the lecture of the Tuesday

Evening Scholars Forum; showing a film, "Why Man Creates," and a slide set narrated by Richard Gangle, Art Director of Sports Illustrated, to emphasize his points. "Creativity is not just trying wild things that might happen to

work," Richardson said. "People must learn the basic skills and rules of this game, and then try things which might succeed," he continued.

Richardson also stressed that creativity must grow out of the thing portrayed. "The person must get inside the story where the story becomes the creation, thus the person gets involved in the story," he said.

Richardson emphasized intuition in the decision making process of communications. "Intuition is important because all decisions must come back to using your conscience and trusting in it to make these decisions," he said.

"Set your own thresholds for something, stick to them, learn to trust your own instincts, and accept responsibility for your decisions. This builds confidence and helps you do things that much better in the future," Richardson told his audience.

Super Bowl ratings high, advertising even higher

While one out of three cans, or 70 million people, spent Sunday watching Super Bowl, one out of three television networks ecstatically rated the ratings.

It was NBC's turn to cover Super Bowl IX and they took charge of it. Finding sponsors for a football game into an afternoon of programming. The Super Bowl and its various televised activities attracted 20 sponsors, including one I don't understand, the American Corporation Car Clear Carnival.

Each of these paid NBC \$1000 for each minute of advertising. And to show that they were covered from every angle, sold four minutes to four networks at \$75,000 in case the game went into overtime.

But the telecast's impressive nature made it all seem worthwhile. It covered New Orleans' Tulane stadium with 12 cameras. That coverage was probably too close to the fans. With 12 cameras could telecast a war.

The "Tomorrow" show holds a reunion of the "Mickey Mouse Club" Mouseketeers on Channel 6 at 12 p.m. with Tom Snyder.

When NBC covers a Super Bowl they do it right. They tell you who's going to win. Before Super Bowl V and Super Bowl VII New York Jet Quarterback Joe Namath was featured on the game show and each time he came down and even gave the winning margin. Pittsburgh by 10. Score: Pittsburgh 16, Minnesota 6.

Things to Watch for This Night: Jean Marsh and Keith Barron in Part II of "Upstairs, Downstairs." An accidental meeting on

a train begins a whirlwind courtship between the maid and an Australian sheep farmer on Channel 13 at 8 p.m.

Robert Blake stars as a lone-wolf detective in the debut of "Baretta" on Channel 11 at 9 p.m.

SATURDAY

Burt Lancaster and Alain Delon star in "Scorpio" on NBC Saturday Night at the Movies on Channel 6 at 8 p.m. An aging CIA agent is suspected of selling secrets to a Communist country.

SUNDAY

"The Heartbreak Kid" comes to television starring Cybill Shepherd and Charles Grodin on Channel 11 at 7:30 p.m. Lenny (Grodin) finally meets the girl (Shepherd) of his dreams. But there's one small complication. He's a newlywed.

MONDAY

Burt Reynolds stars in "Sam Whiskey", a tongue-in-cheek western adventure tale about an itinerant gambler who is after a fortune in gold bars on Channel 6 at 8 p.m.

The "Tomorrow" show holds a reunion of the "Mickey Mouse Club" Mouseketeers on Channel 6 at 12 p.m. with Tom Snyder.

TUESDAY

Alistair Cooke profiles President Theodore Roosevelt and describes how industrialists exploited immigrant labor at the turn of the century on "America" on Channel 13 at 7 p.m.

WEDNESDAY

Robert Stack plays the title role in "The Honorable Sam Houston" on "American Heritage" on Channel 11 at 7:30 p.m. The drama shows Houston in his last grueling months as governor of Texas.

THURSDAY

Hal Linden stars in the debut of "Barney Miller" on Channel 11 at 7 p.m. This comedy has Linden as New York Police Captain Barney Miller trying to control the cops of the 12th Precinct.

Silent "city-lights" to show

"City Lights," Charlie Chaplin's 1931 comedy masterpiece, is presented at 2 and 7 p.m. today in the Union Ballroom at the SU Campus Attractions as a retrospective of the silent films of Chaplin. This is the third series of 10 films.

Although "City Lights" was released two years after talking pictures had taken over the American screen, Chaplin felt that it would destroy the universal appeal of his tramp character. He decided to make the film as a concession to the only concession to the hauntingly beautiful score he composed for the

film rented a theater in New York and premiered the picture himself. The risk was justified. "City Lights" proved to be one of Chaplin's greatest successes, earning over \$5 million.

When Chaplin last reissued the picture in 1950, one critic remarked that "the best film of

the year is 20 years old," and the few recent revivals have confirmed the film's appeal.

Tickets will be available at the door at \$.50 for tri-college students and \$1 for the general public. Advance series tickets may be obtained at the SU Campus Attractions office and at Schmitt Music at a considerable savings.



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Jerry Richardson—and friend

(Photo by Mark Axness)

'Towering Inferno' another spectacle

Operating on the philosophy that all the public wants is a good cheap hamburger, McDonald's is making a mint. Film makers, it seems, have stumbled upon another appetite pleaser with mass-appeal—the spectacle.

Not to imply that the spectacle is something new. "The Ten Commandments," "Ben Hur" and others have broken that turf before.

In the last two years or so, however, beginning largely with the fantastic success of "The Poseidon Adventure," the spectacle has been revitalized. Thus we have "Airport 1975", "Earthquake", and, now showing at the Cinema 70, "The Towering Inferno".

Although the predicaments differ (in "The Poseidon Adventure" the dilemma is an overabundance of water, while in "The Towering Inferno" there is a distinct lack of it) the basic ingredients in any bona-fide spectacle remain about the same.

First and foremost, any spectacle worth its salt must have some fantastic special effects and an entourage of big-name stars. "The Towering Inferno" fills that bill admirably with some really fine effects as the tallest man-made building in the world goes up in flames while Steve McQueen, Paul Newman, Faye Dunaway and others do their damndest to put it out.

Another key ingredient is an abundance of minor sub-plots, involving the big name stars. It's not

necessary the sub-plots have any depth, just sprinkle in a few love affairs, a politician or two, a clash in private and public interests and some leadership disputes, mix well, and you've got a box-office hit. Also useful in trying to maintain at least a facade of credibility is to allow a few good-guys to get knocked off.

"The Towering Inferno" passes all these tests with flying colors. Although it isn't guilty of the one major pit-fall that spectacles must always be wary of—taking itself too seriously—it does not get by unscathed.

First, it comes too close to

being a copy of "The Poseidon Adventure" (which was much better).

Second, whereas "The Poseidon Adventure" accomplished all its on-screen death scenes in more or less good taste, "The Towering Inferno" at times gets down-right sadistic in its use of slow motion and other spectacular effects.

Despite its superfluity and other obvious shortcomings, "The Towering Inferno", like other films of the same genre, continues to pack 'em in. Unlike the hamburger, however, the spectacle should only be a passing fad.

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Music professors Johnson, Froehlich convey messages by performing

By Ginger Newton

"Most professors—chemistry, economics, English profs—publish articles in journals. That's their medium. We have no verbal means of conveying our message, so we perform it." Thus Roy Johnson and Andrew Froehlich, professors in the SU Music Department, explained their philosophy of music education—combining teaching with performing.

"I think it's important to do what you teach. Besides, it's fun. But don't get me wrong—performing is really hard work. Every minute in front of an audience takes several hours of practice. In that respect it's like any other physical skill," noted

Froehlich.

Whereas preparing for a stage recital takes hours of hard work and practice, becoming good enough to do so takes years. "I've been playing clarinet for 30 years. I started lessons back when I was a little tyke in grade school, and I guess my interest grew as I grew," said Johnson.

Froehlich was a little less idealistic. "Though I come from a musical family and have always enjoyed music, I'll have to admit I was forced to practice. But I had a fairly good sight reading ability, and that cut a few hours of piano practice."

Both Johnson and Froehlich received their education in the

Midwest. Johnson did his college and graduate work at the University of Illinois. Froehlich attended the Cleveland Institute of Music and had his graduate training in Michigan.

Johnson has been with the SU Music Department since 1961. Froehlich has been here four years.

Though both express a desire to be strictly performers, Johnson explained, "There's just too much competition. And, I really like Fargo. To perform professionally you almost have to live in New York, Chicago, or some city like that."

Froehlich added, "College teaching is really the best of both worlds—it provides security and an outlet."

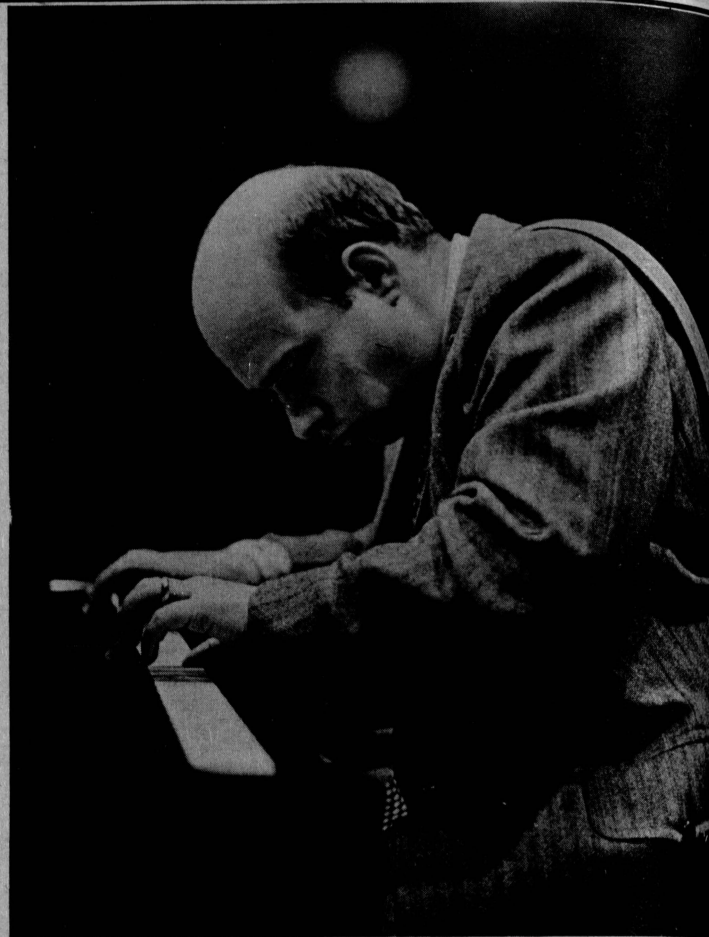
Since coming to SU as teachers, Froehlich has become the official pianist for the F-M Symphony and conductor of the F-M Youth Symphony. Johnson plays first bassoon for the F-M Symphony.

"This area is quite rich in people who appreciate chamber music, especially with the three colleges in the area," declared Froehlich.

Johnson continued, "People everywhere, especially in this technical age of confusion, need to express themselves and find spiritual release. For some, listening to music is the answer."

The audience, both agree, is an integral part of performing. "Though in the thick of a concert or recital the musician may forget his audience, in the back of his mind he knows it's still there. So he must discipline himself to play the specific work without getting carried away," says Johnson.

"Furthermore," added Froehlich, "the audience adds electricity. There's a certain excitement in knowing you are the medium of expressing feelings to a



Andrew Froehlich

(Photo by Gary Grinaker)

group that paper or words can't possibly convey."

Roy Johnson and Andrew Froehlich will be staging a faculty recital Friday evening in the Union Ballroom. Johnson will be playing clarinet and Froehlich will be at the piano.

Their recital will include selections from the 19th and early 20th century. Both French and German compositions will be featured.

"The concert will have variety—the French pieces are

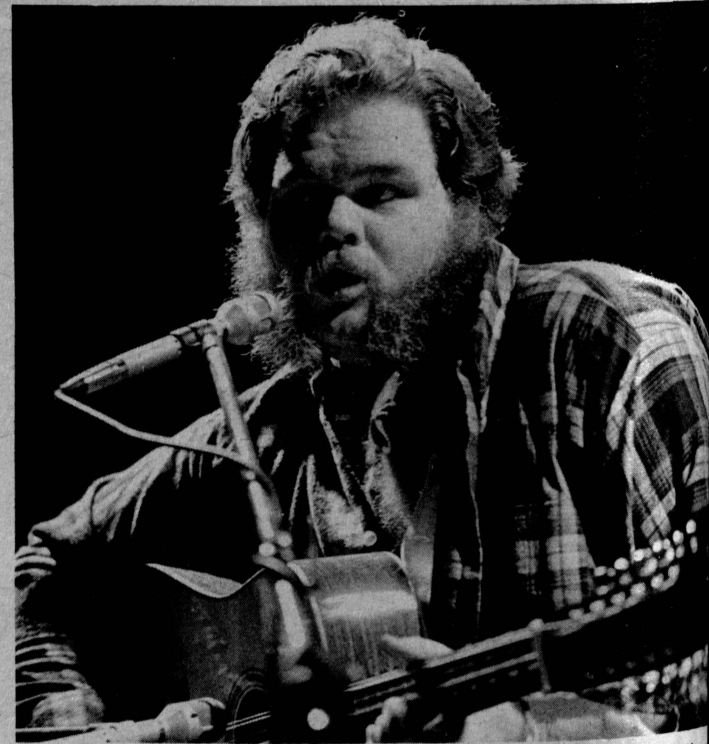
light and cheerful, whereas German ones are more thoughtful and heavy. It's like the difference between French and German culture," Johnson noted.

As usual, the recital will be at 8:15. "I believe the reason behind this is, people always come to a recital late, expecting to start late. Subconsciously, they come at 8:15; and, enough, that's when it started quipped Froehlich.



Roy Johnson

(Photo by Gary Grinaker)



Pat Ireland

(Photo by Bill Weir)

story, you didn't want the song to end because it was so good.

Most of the songs he sang were his own but he did sing others such as "Operator" and "It's a Little Bit Funny."

Ireland's voice and guitar ability are a cross between John Denver and Jose Feliciano; quick, easy, clear, and filled with emotion.

Ireland's set was very informal, allowing him to relate with the audience personally.

Ireland has the rare ability to make a joke or a great story out of any situation. A lot of his stories came from driving to con-

certs; he said he's come to driving in Kansas and Nebraska.

He said he's glad Kansas only four sides but the thought that it goes up indefinitely to him.

Ireland also tossed out a

of his jokes about the weather in Brookings, S.D. When he got the plane in San Francisco it was 65 degrees. When he got to Brookings it was 20 degrees below zero.

"I can't even conceive of Ireland said. "My freezer at home is 20 degrees and no one is in there."

Ireland displays unique talent and personality

He can sing about fights and about love, make you laugh and make you cry.

He's seen a lot, done a lot, and looked like a lot of people, but he is obviously his own man.

Pat Ireland, displayed his unique talents and personality before about 100 persons Monday night at Festival Hall.

Ireland said he used to be a hippie with long hair, side burns and a topper. But when he had car trouble in Tennessee recently he

couldn't get it fixed without getting a haircut.

He was not, however, the typical hippie. He explained how he and his ex-bass player cleaned out a cowboy bar in a small Nebraska town. The song he wrote about it is called "All Hippies Don't Stand for Peace."

Ireland had an original story, often comical, to tell about most of the songs he sang. While waiting in anticipation for the song to be over to hear his next

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THE Female Fan

by Shelley Vangsness

the day before THE game, and all o'er SU land,
 the Bison is worried, not even the band.
 team in its glory, the fans willing to cheer,
 at the fighting Sioux, who soon will appear.
 the Bison are ready, all smug in their skill,
 the visions of victory are foreseen still;
 Marv with his green jacket and self-assured air,
 telling his Bison to play well, and with care,
 the Sioux is a talented, well-balanced team
 that capitalizes on mistakes, small as they may seem.
 to the Fieldhouse tomorrow we'll go
 to applaud the Bison and watch a fine show.
 flag'll be presented, the Banner sung.
 the introduction of players is begun—
 what to our wondering ears is heard,
 the mighty sound of the Thundering Herd!
 a victory in mind, and eager to score,
 the Bison'll come rushing out onto the floor.
 the crowd will greet them with
 riles, shouts and calls,
 the loud din echoes, bouncing off of the walls.
 Gibbons, Emerson, Saladino and Trine—
 and the rest of the Bison will do fine.
 the top of the standings together they'll climb,
 reign o'er the conference in triumph sublime.
 soldiers before battle prepare for their foes,
 the Bison meet the Sioux, ANYTHING GOES!
 out to the center circle they rip,
 ident that the Bison will control the tip.
 then in a moment, or so it may seem,
 time is called and off goes the team.
 Bison eight ahead is the halftime score,
 the pompon girls dance out onto the floor.
 dressed in green and gold, from head to toe,
 girls will put on an interesting show.
 whistle signaling halftime's end will blow
 again onto the floor the Bison will go.
 r eyes—how they'll sparkle, with a wide winning smile,
 cheeks bright with color will tingle for a while
 mouths turned up in a knowing little grin,
 us with the thought of a soon-accomplished win.
 strength of the Sioux in rebounding is well-known—
 stronger in defense and offense they have grown,
 new talents and starters from their last season
 whom the Bison will just have to reason.
 Bison are skillful, a right capable crew
 we'll shout when it's over, excepting a few:
 st of a horn and a nod of the head,
 'll give us to know we had nothing to dread;
 'll speak not a word, but his smile'll tell all,
 he's pleased with the way his team handled the ball.
 m o'er the Sioux, a BIG WIN in Bison town,
 carry us onto winning the conference crown.
 there are some who will suggest every doubt,
 the Bison will ever enter into the championship bout.
 here at the SPECTRUM, on the brave Bison, we're stuck,
 enjoy the game, and to the Bison, GOOD LUCK!

PENALTY OF THE WEEK
HELD BALL—is called by
 referee when two opposing
 players are in possession of the
 ball at the same time, or if a
 player in his front court or mid-
 court is so closely guarded that he
 is unable to pass off to a team-
 mate, or dribble away. A jump
 ball to determine who gets control
 is then called.



Turf from page 1

the new surface as well as
 during the practice times. Each
 school, as well as SU, could
 be expected to get one practice
 a week on the new surface, with
 the remaining practices on natural
 turf.
 Other uses for Dacotah
 Field, if an artificial surface were
 installed, might include an intra-
 mural football championship
 game or possibly some physical
 education classes.
 Sponberg said he is excited
 about these possible improve-
 ments concerning SU's football
 field and said, "With these
 improvements, Dacotah Field
 could become a focal point of
 civic and institutional pride in
 Fargo."

Bison clobber Cobbers, 81-60, break four game losing streak

The Bison broke their four-game losing streak by clobbering Concordia College 81-60 at Concordia Wednesday.

The standout for the Bison was freshman Nelson Faulkner, who in his first starting role scored 15 points and pulled down a fantastic 16 rebounds. An incredible amount considering his size of 6'2".

The Bison in the first half didn't seem to want to play. In a three minute period SU turned the ball over four times, made numerous bad passes and couldn't seem to find the basket, going 1-8 from the field.

After this, the herd settled down and shot a fair 39 per cent for the first half but never really got enough steam to step on the Cobbers. Not until the second half did they show the class of Bison teams of yesteryear, playing some good basketball.

The spark for the Bison was Faulkner, controlling the boards. Mark Gibbons again put in a good

night, scoring 25 points and pulling down nine rebounds. Steve Saladino showed his good form of last year by scoring 22 points and pulling in 13 rebounds.

Coach Marv Skaar may have more starters than he thought from the fine play of first time starters Faulkner and Wayne Whitty. Both Faulkner and Whitty

played good basketball with Whitty great on defense. Bison fans may see them starting again Saturday night when the Bison take on the Sioux from up north.

The Bison shot 45 per cent from the field, a much better percentage than they had in the last 4 games and shot a fair 65 per cent from the free-throw line.

PE workshop begins

A regional "Adapted Physical Education Workshop" for persons working with handicapped in North Dakota, South Dakota, Minnesota, Iowa and Montana will be offered today and tomorrow in the New Fieldhouse.

Registration is limited to 100 persons and will begin at 8 a.m. in the New Fieldhouse. A fee of \$25 will be charged. One quarter hour of credit will be offered for an additional \$17. New SU students are charged a \$6 matriculation fee.

Heading the instructional staff will be Dr. Dolores Geddes, research program associate, Information and Research Utilization Center in Physical Education and Recreation for the Handicapped, Washington, D.C. Geddes has authored "Physical Activities for Individuals with Handicapping Conditions."

Topics covered today will be special olympics for the mentally retarded, physical activities for individuals with a handicapping condition, behavioral technique for the adapted physical education, swimming for handicapped, computer assistance for teaching activities and training the handicapped to run them.

Saturday topics include physical activities for individuals with a handicapping condition, gymnastics for the retarded and field hockey for the retarded.

Other instructors include Dr. William Gingold, director of Children's Service, Southeast Mental Health and Retardation Center, Fargo; Dr. Roger Kerns, chairman of the SU Department of Physical Education; Bruce Whiting, SU head track coach; Vickie Swanson, YMCA handicapped swimming specialist, Fargo; Laura Walker, gymnastics coach, North Dakota State School for the Retarded, Grafton; and Harold Erickson, director for the Special Olympics for the mentally retarded in Minnesota.

The workshop is offered by the SU Department of Physical Education in cooperation with the Division of Continuing Studies and supported in part by the Joseph P. Kennedy, Jr., Foundation.

intramurals

The following games will be played next week, Jan. 20 through Jan. 23:

Men's IM Basketball

Monday, Jan. 20

- 9 P.M. Stock 2 -vs- SN 1
 SAE 3 -vs- OX 3
 ATO 2 -vs- DU
 R-J 1 -vs- Sev 2
 SOB -vs- ASCE

- 10 P.M. Suns -vs- Gobblers
 Dione -vs- HH 1
 Dykes -vs- IEEE 1
 Tioga Independants
 -vs- Orangutan Boomers
 Mean Machine -vs-
 CO-OP 1

Tuesday, Jan. 21

- 7 P.M. SPD 2 -vs- OX 1
 SN 2 -vs- TKE 3
 ATO 4 -vs- Sev 1
 R-J 3 -vs- AGR 2
 SX 1 -vs- Indian Club

- 8 P.M. B.Y.O.B. -vs- UTIGAF 1
 ASCE -vs- HH 2
 SOB -vs- FKMA
 15th St. Pumpers -vs-
 Pharmics
 Luth. Ctr. -vs- Main Man

- 9 P.M. IEEE 2 -vs-
 Troubleshooters
 UTIGAF 3 -vs- Quickstall
 Desautel -vs- Hawks
 MNC -vs- AIIE
 Ind. Schmidt -vs- KP

- 10 P.M. Stock 1 -vs- SPD 1
 OX 2 -vs- TKE 2
 SAE 1 -vs- Church 2
 SX 2 -vs- AGR 3

Bye: ATO 3

Wednesday, Jan. 22

- 7 P.M. Stock 2 -vs- OX 3
 SN 1 -vs- DU
 SAE 3 -vs- Sev 2
 ATO 2 -vs- CO-OP 1
 R-J 1 -vs- Tioga Ind

- 8 P.M. Stock 3 -vs- TKE 1
 OX 4 -vs- Church 1
 SAE 2 -vs- AGR 1
 ATO 1 -vs- CO-OP 2
 R-J 2 -vs- Nick Kelsh
 Memorial

- 9 P.M. FH -vs- Rockets
 Big "O" -vs- UTIGAF 2
 Stars -vs- BBS
 Vets -vs- Whim Wham
 Boys

- 10 P.M. Suns -vs- HH 1
 Gobblers -vs- IEEE 1
 Dione -vs- Orangutan
 Boomers
 Dykes -vs- Mean Machine

Men's Broomball

Tuesday, Jan. 21

- 4 P.M. CO-OP -vs- Sev

IMs to page 12

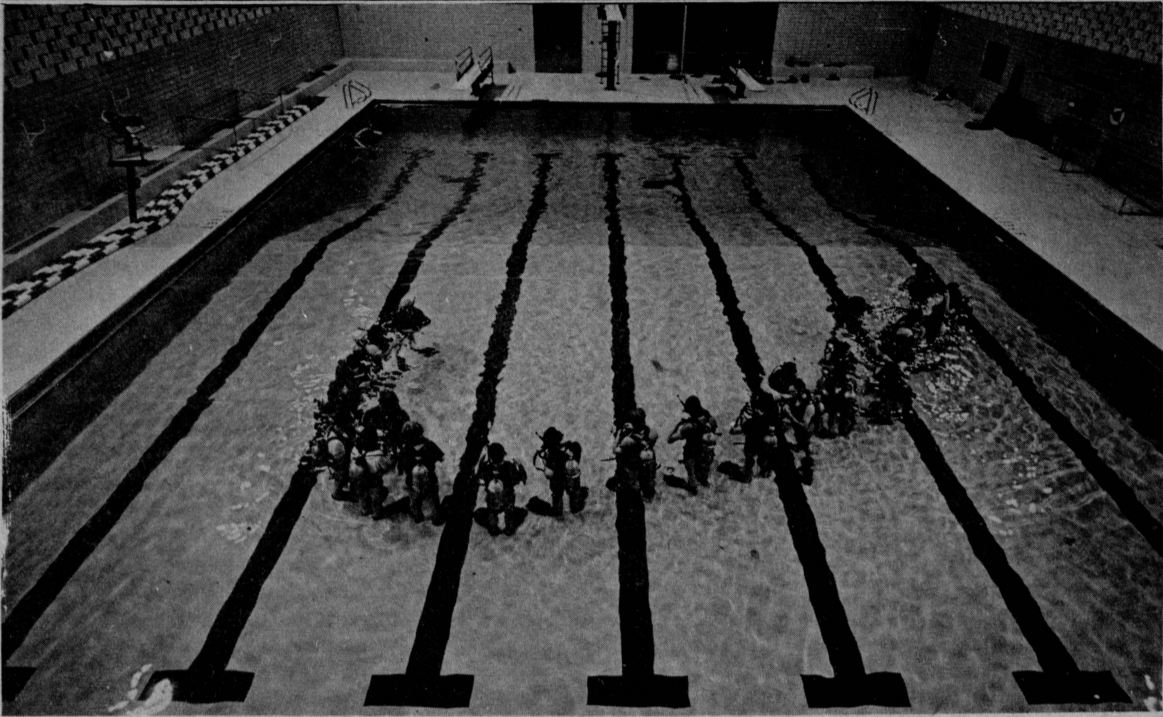
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	Mar. 16 & 30	Jan. 26 Feb. 9 Mar. 2	Feb. 16 & 17
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Taking a Plunge

Mike Wallace, a second year nursing student at SU instructs a class of about 20 people in the basics of scuba diving.

"After completing this course they will be ready to take on a new environment," Wallace said.

The class meets every Thursday for three and one-half hours at the New Fieldhouse and classes consist of an hour and a half lecture and two hours of instruction in the pool.

The lectures cover a variety of topics consisting of physics, physiology, diving equipment, oceanography, marine animals and medical training. Navy diving films are also shown.

The pool instruction is primarily the teaching of basic skin diving.

These skills consist of perfecting the use of the mask, snorkel and fins. More advanced skills are also taught, such as

buddy breathing, two people take air from the same tank, and ditch and don which is taking off and putting on equipment while under water.

After nine weeks of instruction, students are given a final pool test. They are put through their paces doing skills they have been taught.

After completing this course, to gain a national certification as a qualified, certified, basic scuba diver, the students must take an open water class that will be given in the summer.

After completing this course they will then be able to rent equipment and buy air for tanks.

Wallace said the course is not physically demanding, with the stress put on skills and knowledge.

The class is co-ed with a ratio of about ten to one in favor of the men.

It offers one credit in physical education and the class is open

to the public.

Wallace received his training in Houston, Texas. He is certified by Scuba Schools International (SSI), The Professional Association of Diving Instructors (PADI), and The National Association of Underwater Instructors as a professional diving instructor.

This is the only course given in the area that has an instructor with three certifications.

PHOTOGRAPHS BY MARK AXNESS

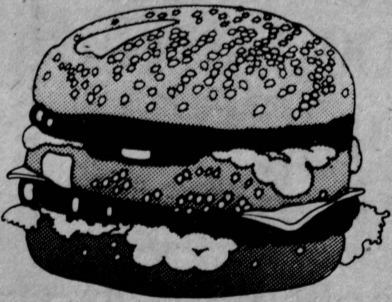


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2424 S. University Drive

UND-Bison in NCC game

By Jake Beckel

The New Fieldhouse will be invaded Saturday night by the UND Sioux in one of the premier games of the NCC schedule.

The Sioux, with an 0-2 conference record (the Bison have an identical record), will be fighting for their first conference win. The two losses for both clubs came from Morningside and South Dakota.

The Sioux will be led by 6'9" Mark Lindahl who has a 14.7 points per game (ppg) average followed by guards Jim Goodrich, 6'3", and Ray Jones, 5'5", who have 16 ppg and 9.7 ppg averages, respectively.

The Sioux will be missing ace rebounder Bob Eaglestaff, who

had a 12 rebound per game (rpg) average but was injured in their game against South Dakota.

Senior Mark Gibbons will again lead the Bison. Gibbons is sporting a 19.7 ppg average and 9.5 rpg average. Junior forward Steve Saladino has a 17.2 ppg and 7.4 rpg average, followed by Mark Emerson and Lyn Kent with 11.4 ppg and 10.7 ppg averages, respectively. The Bison are 4-8 on the season while UND is 8-6 for the season.

The Bison and the Sioux need this game if they wish to stay in conference contention. A loss to either team could virtually eliminate them from any chance of winning the NCC.

In the first part of the season

both teams were picked as favorites because of their records of last year and the number of returning lettermen.

This is the first home conference game for the Bison who play the University of Northern Iowa and Mankato State Jan. 24 and 25.

The game Saturday night will be one of the most exciting home games the Bison will play all year with fans usually responding accordingly. The game starts at 7:30 but if you want a good seat, fans start coming at about 6:30. The expected crowd is about 9,000 and a good part of these will be faithful UND followers. The junior varsity, sporting a 5-1 record, starts its game at 5:30.

Water polo ough IM sport

By Ron Gusaas
 Editors' note: Ron Gusaas is former member of the SU swim team and now spends much of his time as a referee for intramural water polo for both mens' and women's games.

SU sports trivia question: What is the sport offered by the intramural department that has been ranked as the third highest IM sport?

Hint: This activity also is ranked as a coed sport.

IM sports today are fast pick-up in the area of student participation. Today IM sports consist of having more students as spectators than their rival inter-collegiate sports.

Both men and women students are finding that they themselves would rather play a sport than watch it.

People also realize their main interest in sports, when they are actively participating, is not so much concerned with winning, but with having fun.

IM sports have one major advantage over inter-collegiate sports since the players don't have to train quite so hard, if at all, and don't spend a lot of time sitting on a bench because a coach depends on a team record.

Without diving any deeper into the advantages of IM sports, say intramurals are thriving. Larry Holt, IM director, said, "Intramurals take up every sport offered to the college jock and give a good time with an outlet for physical exercise."

Now, about that third highest intramural sport—water polo.

Water polo has been a part of the SU IM program since the inauguration of the New Fieldhouse.

If you still wonder how water polo could be the third highest IM sport, go to the SU pool from 8:30 to 10 Tuesday or Wednesday night and find out.

Water polo is played at the shallow end of the pool to accommodate the four-foot-two swimmer.

Even though players can't breathe instead of swim, the sport provides plenty of exercise.

The rules of water polo are designed at a minimum to allow the players maximum opportunities to release their day-to-day frustrations without damaging the tradition of good clean fun.

Despite the lack of finesse in the playing of the game, some teams manage to score up to 20 points a game.

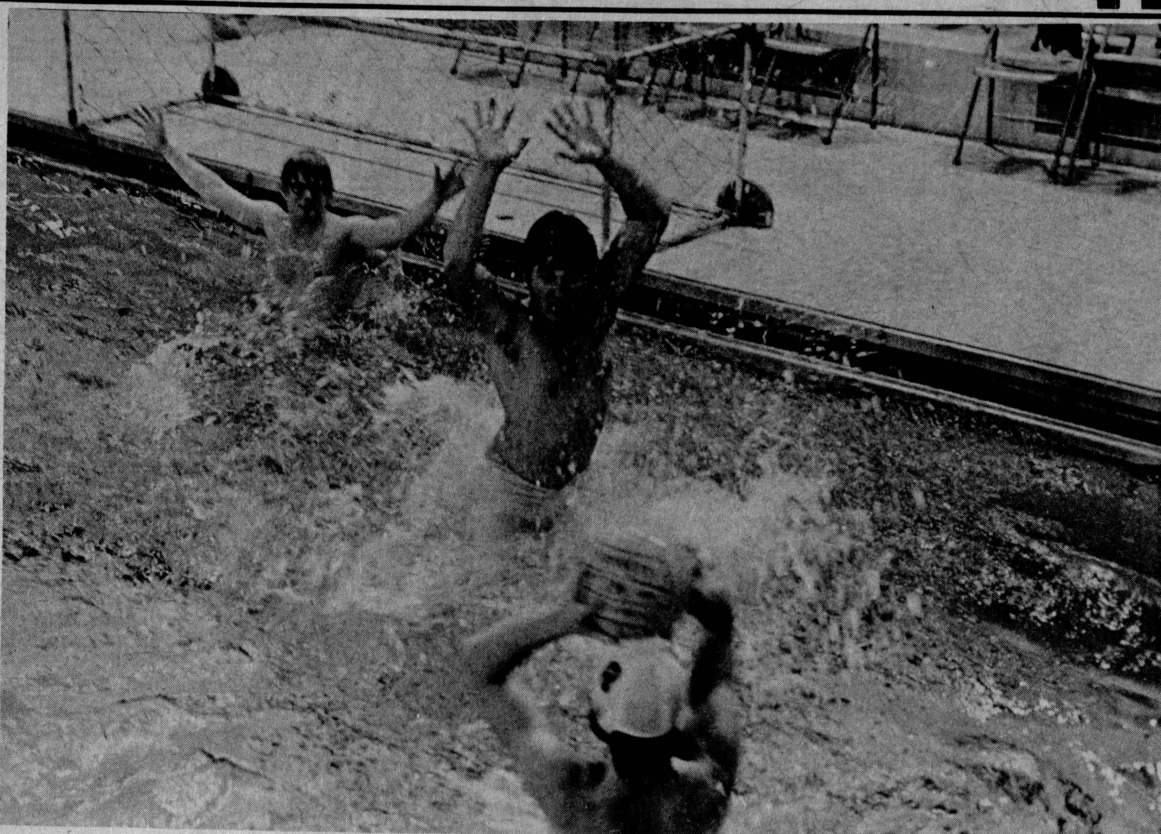
There are 10 teams participating in intramural water polo this year and coed water polo will start sometime in February.

Only one rule is added in coed games. The girls may attack a guy who has possession of the ball, but the guys may not confront the girls. Girls are awarded two points for every goal they score, and the guys receive one point per goal.

Ten water polo games have been played this year; one of the most exciting games was Tuesday night.

It was a much talked about match up of the Hartford House versus Hagan's Independents.

The Hartford House team is
Polo to page 12



Water Polo: "good clean fun."

(Photo by Steve Sobczak)

Swimmers meet Mankato team today

The SU swim team will have their second conference meet of the year today at Mankato.

"We're hurting a little because we haven't had any competition for about a month," Coach Ed Hagan said.

A home meet for the Bison last Saturday with the University of Wisconsin, Superior, was canceled because of the blizzard. The Wisconsin team was snowed-in on its way to Fargo at Detroit Lakes and stayed there Saturday and part of Sunday before turning back to Superior.

"Mankato is always a good team," explained Hagan, "they usually finish the season near the top of the conference."

"They have a nationally prominent freestyler in Ken Brown who will probably swim in the 50 and 100 freestyle."

"We'll put John Asmus, one of our better freestylers, in the 100 and 200 freestyle even though he usually is in the 50 and 100 so he will only have to swim against Brown once," Hagan said.

"To win the meet we need

good performances in the breaststroke and we'll need to win at least one relay," he continued.

Once again the Bison have a chance to break a few school records. Ray Ehly in the breaststroke, Curt Hoganson in the butterfly and Scott Linnerooth in the 1000 yard freestyle all have chances at setting new marks, according to Hagan.

Sometimes Mankato only goes with one diver instead of two so SU divers Paul Kloster and Tari Joyce could get some points in that area, Hagan continued.

The Bison swimmers look forward to two home meets next weekend. On January 24 SU will host UND and the next day they will swim against St. Johns University.

ARCH SPEECH

Ralph Rapson, head of the Architecture Department at the University of Minnesota, speaks on "Cedar-riverside: New Town-In Town," a housing development in Minneapolis. Rapson begins at 7:30 p.m. Monday in Sudro Hall.

ROOTIN' TOOTIN' BANG IT UP FUN!

The Fargo American Legion Drum and Bugle Corps, the "GAUCHOS," are looking for new members. Guys like you. We need 1st, 2nd, and 3rd horn players and all types of drummers. We have got an exciting year coming up and we invite you to join the Corps!

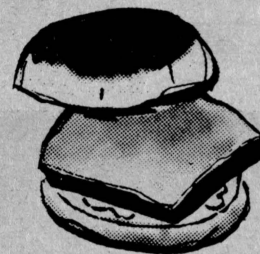
The "Gauchos" participate in State and National competitions, parades, and other activities. We provide all instruments, uniforms, and equipment. Whether you were good or average, you can enjoy music, have fun, and travel with a great bunch of guys. (Oh yes, you must be 21 by June 1, '75.)

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Maurey Duval 232-5327 - Jerry Qualley 282-0521
 Bruce Panchott 233-2950 - Vic Klassen 232-7463

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 ONE-ACT
 PLAYS

Mon., Jan. 20
 - 4:30 - 6:00

Tues., Jan. 21
 - 9:30 - 12:00

To be held at
 Askanase
 Auditorium

IMs from page 9

5 P.M. SX 1 -vs- DU
 6 P.M. SAE -vs- OX
 Bye: SPD
 Tuesday, Jan. 21
 8:30 Ind 1 -vs- OX 2
 9:30 HH -vs- UTIGAF
 10:30 ATO -vs- SAE
 Wednesday, Jan. 22
 4 P.M. SN -vs- FKMA
 5 P.M. ATO -vs- IEEE
 6 P.M. Chicken Ripple -vs- TKE
 Thursday, Jan. 23
 4 P.M. HH -vs- Chem Club
 5 P.M. UTIGAF -vs- Dykes
 6 P.M. SX 2 -vs- MNC
 Coed Bowling
 Tuesday, Jan. 21, 9:45
 Lanes: 1. UTIGAF 1
 2. TKE
 3. SOB 1
 4. DU 1
 5. UTIGAF 2
 6. Sev
 7. FH
 8. UTIGAF 4
 Wednesday, Jan. 22, 9:45
 Lanes: 1. UTIGAF 7
 2. SAE 2
 3. UTIGAF 5
 4. SOB 2
 5. SAE 1
 6. DU 2

7. UTIGAF 3
 8. UTIGAF 6

Men's Water Polo

Tuesday, Jan. 21
 8:30 Ind 1 -vs- OX 2
 9:30 HH -vs- UTIGAF

10:30 ATO -vs- SAE

Wednesday, Jan. 22

8:30 TKE -vs- OX 1

9:30 AGR -vs- SPD

Men's Hockey

Thursday, Jan. 23

HH -vs- Quoin Mag.
 Churchill -vs- SOB
 ATO -vs- SX
 Dykes -vs- KP

Message to hockey p players:
 ...since it is costing you puckers
 \$17.50 a game, come to the Mon-
 day IM meeting to find out
 exactly at what hour you play. We
 DO NOT WANT ANOTHER
 FORFEIT!

IM NEWS: Men's & Coed IM
 is in the middle of our biggest and
 most active season, so it is espe-
 cially important to have a "rep"
 at our regular Monday meetings.

The above reminder comes
 to you courtesy of the President's
 Council On Physical Fitness and
 Taking Your Mind Off The
 Economy.

Polo from page 11

made up of 99 per cent football
 players and has lost only one
 game in the history of SU intra-
 mural water polo, a 11-10 defeat to
 ATO in 1971.

The Hagan Independent
 team is named after Ed Hagan,
 their player-coach. Hagan is also
 the coach of the SU swim team
 and is a former NCAA water polo
 player.

Hagan's team is made up of
 players who were considered like-

ly to give Hartford House their
 second loss because of their fine
 swimming ability; they usually
 play deep end water polo.

The Hartford House over-
 came the Hagan Independent
 team, 20-10, in a game that was
 more than rough.

Water polo is the third rough-
 est intramural sport. What are the
 first and second roughest sports?
 Get into intramurals and find out
 for yourself.

classified

LOST

Lost: College Algebra with Trig by
 Raymond A. Barnett. Lost by
 Bookstore. 237-8145.

Lost: Girl's glasses with brown
 frames in red case. Call 237-8552.

Lost: Electric Timex watch at the
 end of Fall Quarter in Minard Hall.
 Call 237-8848.

WANTED

Roommate wanted to share
 apartment with 3 girls. Carpeted, nice
 place. \$51 each. Call 232-0145.

Roommate wanted, 1/4 block from
 campus. \$50 per month. Call
 232-3532.

Wanted: 1 female roommate to share
 apartment close to NDSU. Available
 Feb. 1. 293-7465.

Wanted: Waitresses or waiters. Must
 be neat, quick and willing to work.
 \$2.00 per hour. Call Ron at 5-Spot,
 232-4967.

STUDENT WANTS TO BUY
 IMMEDIATELY.....Used typewriter
 in good condition, one desk, portable
 TV stand, and one small table. Please
 call 237-8929 before 5:00 and
 233-0872 after 5:00.

Wanted to buy: Used couch in good
 condition, cheap and immediately.
 Call 233-0872 after 9 p.m.

Wanted to buy: Cheap...telescope for
 astronomical use. Call 233-0872.

Wanted: Ad salesmen to sell ads for
 Spectrum—must have car. Contact
 Rick at 237-8929.

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 system is guaranteed to get you job
 offers. It can land you the job you
 want with compensation and benefits
 you desire. If you aren't satisfied
 after reviewing our system, return the
 system in 7 days and we will refund
 the money you paid for it. Send
 \$2.95 to the JOB FINDER...Box
 812, Mhd., Mn. Limited offer!

FOR SALE

For Sale: Black Pentax Spotmatic
 body, 1 1/2 yrs. old, excellent
 condition. 237-8480.

Spirit pantyhose, half-price! Many
 colors, styles, no limits. Varsity Mart
 Bookstore.

For Sale: Sanyo 8-Track car tape
 player with FM radio. Rob,
 237-8473.

Color TV, Panasonic 13" CT-324.
 Call 293-0755.

1970 VW Bug, 4-speed, 60,000 miles.
 Runs good, will take \$950.00. P.O.
 Box 2272, Fargo.

For Sale: Typewriter, fully electric,
 excellent condition, 3 months use.
 \$100.00. 237-7564, Ruth.

For Sale: 195 cm Northland
 commander skis, with Solamen
 bindings and ski poles. Call
 232-4942.

For Sale: 1970 Award mobile home
 14x60 two bedroom. Call 232-5291
 after 5:30 weekdays.

FOR SALE: Ten 1974 Pontiac
 LeMans—various equipment and air
 conditioning. 237-7613.

For Sale: Tickets for Lark and Fargo
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 CHECKS:** Colleen Adams, Jeff Bahr,
 Jan Carter, Bernard Dardis, Patty
 Dotzenrod, Paul Denis, Ron Faleide,
 Ed Fain, Ronnie Gusaas, Peggy
 Green, Jim Hawley, Jeff Haugen,
 Allen Hanson, Roberta Kress, Curt
 Krug, Ronald Larson, Marilyn
 Loeffelbein, Kaye Lunde, Tim
 McMullen, Helen Mueller, Kathy
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 Pickman, Jeannne Rudolph, Robert
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 Village. Please call 237-6380 or
 232-5906.

LIFE MEETING

A legislation speaker will ap-
 pear at the Life Is For Everyone
 meeting at 7:30 p.m. Sunday
 Room 102 of the Union.

GEOLOGY CLUB

Geology Club meets at 7:
 p.m. Monday in Room 136
 Stevens Hall.



Campus Attractions presents...



Applications
 are now being taken for
SPRING BLAST
 COMMITTEE CHAIRMAN
 in the CA office.

Aabra Kadera
 FREE!
 CROW'S NEST
 8:30 pm
 Appearing Wed. and Thurs. Jan. 22-23



Magician
 FREE!
 ALUMNI
 LOUNGE
 12-4 pm
 Jan. 22-23

**CHAPLIN'S
 MASTERPIECE**

**CITY
 LIGHTS**
 SATURDAY, JAN. 18
 2 and 7 p.m.
 Memorial Union Ballroom
 50c Students—\$1.00 Public

n i c k e l o d e o n
 an evening with
W. C. FIELDS
 and the
Marx Brothers
 TUESDAY, JAN 21
 7:30 p.m. Union Ballroom 5 cents

**THE
 WAY
 WE
 WERE**
 SUNDAY, JANUARY 19
 Union Ballroom 5 and 8 p.m. FREE with I.D. 50c others

**THE
 CIRCUS**
 Due to the storm last Saturday
 we will run a double feature
 this Saturday. "THE CIRCUS"
 will be shown immediately after
 the regular feature at both times