

Campus YMCA director active in various fields

The Rev. Russell E. Myers, executive director of the SU YMCA, died Thursday in a Fargo hospital. He was 62.

After coming to Fargo in 1961, Myers led the campus YMCA from the brink of bankruptcy to a financial footing. Two apartment buildings were built near SU during his tenure, and he was active in human rights, especially in counseling.

Myers came to SU during a controversy over reimbursement of the University for property owned by the YMCA. That organization owned the land where Bill's Big Boy is now located, but the original YMCA building was destroyed in the 1957 tornado.

Through an agreement with the University, a chapel would be built on campus within a certain period of time or else the property would revert to the University. No chapel was built,

but when SU moved to take possession, Myers challenged the University in court. A settlement of about \$60,000 for the property was eventually reached.

Under Myers' administration, the YMCA took cognizance of waning student interest in programming and began to move into other forms of service. Two apartment buildings were built on 11th Avenue North to house SU staff and students at an appreciably lower rent than comparable housing.

However, a certain portion of the space was always reserved for foreign students and staff whom Myers often said were discriminated against elsewhere.

Two years ago, the YMCA ran afoul of state tax laws. Myers again went to court pleading that the YMCA apartments should be tax exempt because of the service they performed. The court did not agree and ordered the YMCA

to pay \$7,000 in back taxes. Myers and the YMCA board of directors then opened the apartments to the general public.

Myers had been described one of the best informed in the area on selective service laws, and he was sought out by individuals and lawyers for counsel on the draft. He often lectured on the subject.

In addition, Myers was active in the American Civil Liberties Union, the Democratic party and campus religious activities. He organized a "how to study" program at SU in which prospective students are put through an intensive week's course in how to take notes, study, take exams and organize material.

The program has proved sufficiently successful so that the University has become more involved in it, and will likely take it over.



RUSS MEYERS



This isn't the "Return of Bonnie and Clyde," and no, these aren't Big Ernie from Newark's enforcers. These are clean-cut All American, SU type college students. Well almost. The above are very dangerous-looking individuals are (left to right) Jim Johnson, Mary Vogel, Denny Hatzenbihler and Mike Johnson. They participated in the ATO's Gangster Night Saturday evening. (Photo by Jerry Anderson)

Alternatives for budgeting SAF

A meeting to be held sometime this week may lay the groundwork for a policy governing the distribution of student activity fees.

SU President L.D. Loftsgard said Friday the persons primarily responsible for budgeting the SAF would meet to discuss alternatives to the present method of budgeting.

These persons include Vice-President for Student Affairs, Les Pavak, Vice-President for Business and Finance, H. Don Stockman, Finance Commissioner, Chuck Johnson, Student President, Steve Swiontek, Student Vice-President, Greg Vandal and possibly himself.

Loftsgard termed the use of the student Finance Commission cumbersome and time consuming, and thus impractical in deciding how the half-million-dollar SAF pie would be divided up.

One of the possibilities is a so-called "split" in the fund which would give partial budgetary authority to the University Administration and partial authority to the students. Under the split fund plan, the Administration would budget funds for certain "on-going" projects such as athletics, speech, drama, music and publications. The Finance Commission would budget the remainder of the organizations.

At present, all organizations that desire funding from SAF submit a budget proposal to Finance Commission which holds hearings on the proposal and grants, pares down or rejects the request. From the Finance Commission, the budget goes to the

Student Senate for further adjustment, and, if the Student President does not veto it, the SAF budget goes to the University President for final approval.

Loftsgard does not like the present method of budgeting.

"It's far too time consuming," Loftsgard said. "Just look at how many times (Athletic Director Ade) Sponberg was asked to explain something to a committee and then had to say the same thing over again at another hearing a few days later." Loftsgard said at times it is fashionable for student politicians to be opposed to an activity, especially athletics, as a plank to get elected. Under these circumstances, he said objectivity is lost and on-going activities are treated in a capricious, offhand manner.

"That approach is "just ridiculous," Loftsgard concluded. "There's no way we're going through that again. There's got to be a better way to do it."

Loftsgard said that while a budget split would be ideal from his standpoint, he would be amenable to a workable compromise. However, he said the present method entails too large a time investment for both student members of the Finance Commission and those who seek funds.

Finance Commissioner Chuck Johnson disagreed. "If students want responsibility and power," Johnson said, "they'll have to work for it. It's a long, grueling job, but that's how it goes. It's understandable that any older person doesn't feel comfortable

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We wish to thank all the generous people at American Life and Casualty Insurance Company who lent us their office and equipment to get our copy printed on time. We are most appreciative.

BHE adopts new tenure policy effective July 1

By Karen D. Steidl

A new tenure policy governing North Dakota colleges and universities has been adopted by the State Board of Higher Education (BHE) to meet the changing trends of higher education.

The new policy, devised after about three years of planning, will take effect July 1.

Tenure is job security. After serving an institution for a specific number of years, at least four and no longer than six, and proving beneficial to it a faculty member is guaranteed a job there unless an unexpected event should occur.

Termination of a tenured faculty member's stay at an institution can occur only when there is "demonstrable financial exigency, loss of legislative appropriations, loss of enrollment, consolidation of departments, or elimination of courses," according to the adopted tenure policy.

In such cases, the tenured faculty member will be given at last a one year notice and efforts will be undertaken to circulate that person to another depart-

ment of that institution.

The new policy states "demonstrated incompetence or dishonesty in teaching or research, substantial and manifest neglect of duty, personal conduct which substantially impairs the individual's fulfillment of his institutional responsibilities, and a physical or mental inability to perform assigned duties," as adequate cause for dismissal of a tenured faculty member while under contract to that institution.

The new policy calls for the creation of a Special Review committee which will investigate violations of the policy and try to resolve them. If no solution is proposed, by this committee the problem is brought before the Standing Committee on Faculty Rights for a formal hearing of the alleged violation.

Another important change in the new policy is full-time tenure may be granted after four years of full-time service to an institution but if tenure is not granted to a faculty member by his sixth year of service his contract is termi-

nated.

Tenure, because of the new policy, can also be issued to part-time faculty, who complete six years of continuous part-time service to the institution in an extent equal to the average proportion of full-time appointment held during each of the previous four years of service.

The new policy also stresses academic freedom and due process which means that instructors are free to implement ideas of their own in the classroom, they are no longer bound by strict rules of what can be taught and what cannot or what can be said in a classroom and what cannot.

The major change in the tenure policy is the interpretation of the policy can adjust to fit the needs of the colleges and universities in North Dakota. In following the guideline of the tenure policy each academic institution can implement procedures to suit them in the best possible way.

The Executive Committee at SU is presently implementing the policy to fit the needs of their faculty and administration.

According to Dick Crockett, legal consultant at SU, the State Board of Higher Education set up nine resolutions taken from the tenure policy which may be suited to the needs of each institution.

These nine resolutions are presently under discussion by the Executive Committee at SU as to how they may best be applied to the conditions here.

The proposals by the Committee of the underlying language to each resolution will, when finalized, be given to the Faculty Senate for approval and then presented to the State Board of Higher Education no later than March 15, 1975.

Resolution one as called for by the State Board of Higher Education refers to procedures for evaluation of faculty members. The underlying language to this proposal to fit SU's needs provides an evaluation of each nontenured faculty member in the college each year, (to base renewals on), an evaluation of each tenured faculty member every three years, and every two years an evaluation of the administrative performance of each department chairman and dean in

the college.

Crockett considers this as an important part of the tenure policy in reference to fairness to all faculty members and to the students at SU.

Resolution three calls for a statement of the number and means of appointment of the members to the Special Review Committee.

A Special Review Committee according to SU's interpretation shall consist of the following three members: a member of the University faculty chosen by the faculty member requesting the review, a member of the faculty chosen by the person whose action is an alleged violation of the tenure policy, and a member appointed by the President of the Faculty Senate from a pool of six faculty members representing each of the colleges at SU.

"The Special Review Committee is new at SU but in the past the Tenure Committee has served as its equivalent," Crockett

said.

In resolution five the State Board asks each institution to define the procedure and criteria for awarding tenure credit for previous professional experience. SU's interpretation is "tenure credit may be awarded for up to two years on a year-for-year basis for previous professional experience at other four-year institutions of higher education. The decision regarding award of tenure credit shall be made by the dean of the college in which the faculty member is beginning an assignment."

Crockett cites resolution nine as the key one dealing with termination of appointments of tenure faculty members. The underlying language as in applying to SU call for consultation with the Academic Affairs Committee of the Faculty Senate regarding the justification of reduction of faculty position within a particular college and specifically with a department.

Agents provide info

By Stuart Auers

Have you ever wondered who to call when planting a garden, trimming branches off your apple tree or trying to interpret a soil profile of your farm?

Oswald Daellenbach, Clay County's extension agent, is a man you can call for information.

Years ago extension agents were called county agents. When the extension service started 80 per cent of the population was rural.

Today all this has changed and only 5 per cent of the population is rural, which means the role of the extension service has changed.

Daellenbach said, "The extension service does mean all people. That's our job to work with all people."

The extension service receives more and more calls from the people of Moorhead on such things as the type of insecticide best for their garden, or when to plant a garden.

The minimum training of an

extension agent is a bachelor's degree in agriculture, but the extension service encourages its agents to continue graduate work.

Daellenbach said, "Personally, I'm not very degree conscious. If there is some extra training that I feel I need and there is a chance to take it, I take it."

The extension service is very liberal with its policy in letting agents take time off to further their education.

Later the extension service paid \$100 for expenses to encourage its agents to use the benefits.

After being in the extension service for six years, an extension agent can take a year off to go to graduate school and get 50 per cent of his salary.

Four years ago the extension service started a program where the extension agent could take off two or three quarters of work with full pay to go to graduate school.

Another big part of the extension program is 4-H, an organization for young people.

WEEKLY CALENDAR

Tuesday, Jan. 28

- 8:00 a.m. Homemakers Task Force—Room 203, Room 233, Forum Room; Union
- 7:30 p.m. Local 486 — Room 203, Union
- 7:30 p.m. Scholars Program Lecture, Dr. Albert Anderson, "The I Ching: The Problem of Change and Meaningful Coincidence,"—Crest Hall, Union

Wednesday, Jan. 29

- 7:30 a.m. Mortar Board—102, Union
- 8:00 a.m. Homemakers Task Force—203, Union
- 8:30 a.m. Extension Program Development Committee—233, Union
- 9:30 a.m. Admissions Committee, College of University Studies—Forum, Union
- 3:00 p.m. Credit Union Board—Forum, Union
- 3:30 p.m. Student Affairs Committee—Board, Union
- 7:00 p.m. Skill Warehouse Individual Income Tax—Forum, Union
- 8:15 p.m. Fine Arts Series, Michael & Tony Hauser—Festival Hall

Thursday, Jan. 30

- 1:00 p.m. Extension Cabinet—Board, Union
- 6:00 p.m. KARE—Crest, Union
- 6:00 p.m. Circle K—102, Union
- 6:30 p.m. FFA Banquet—Ballroom, Union
- 9:00 p.m. Coffeehouse, Sean Blackburn & David Hughes—Crow's Nest
- 4:30 p.m. Cereal Chemistry & Technology Seminar, "Investigations of Protein in Flour Mill Streams"—Harris Hall 12

Friday, Jan. 31

- 8:00 a.m. Extension Cabinet—Board, Union
- 7:00 p.m. Newman Center Seminar, "You & Your Marriage"—Town & Music Listening Lounge—Union
- 7:30 p.m. Chinese Student Association Film—Ballroom, Union

Saturday, Feb. 1

- 2:00 & Charlie Chaplin Film Series, "The Great Dictator"—Ballroom, Union
- 3:00 p.m. Newman Center Seminar, "You & Your Marriage"—Town Hall, Union
- 7:00 p.m. Farmhouse Fraternity—Meinecke, Union




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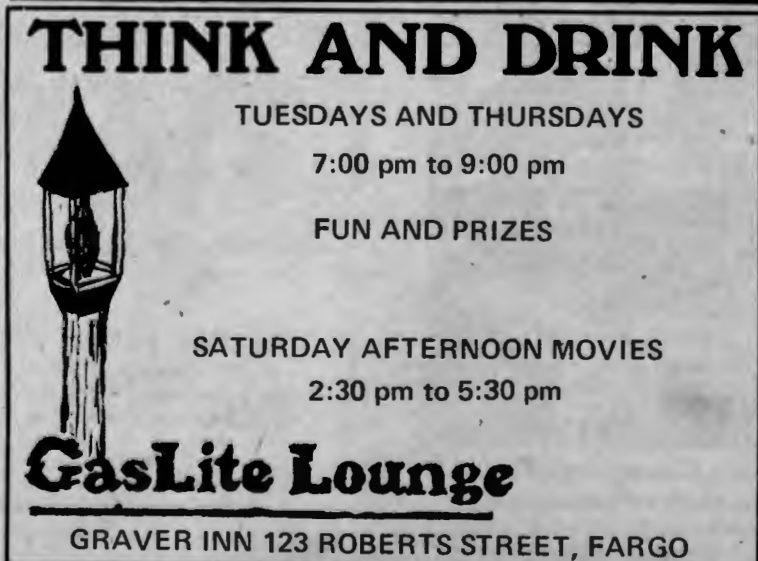


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Dark fingers of gloom snuffed the last golden rays of...
 ...sunk slowly in the...
 ...Gerald Ford, Henry...
 ...Earl Butz stood...
 ...to shoulder, watching...
 ...darkness wrap itself around...
 ...masses of angry people assem-
 ...bled on the steps of the...
 ...We will all have to tighten our...
 ...to get what we want...
 ...accomplished," said Butz smugly...
 ...some to give up a little, so...
 ...can have a lot, why, that's...
 ...Americans?"
 ...You've got the spirit, Earl,"
 ...warned the President. "I know I...
 ...count on you to come up...
 ...with some solid ideas on how to...
 ...cut out a lot of needless spending...
 ...What did you have in mind?"
 ...I thought we could start by...
 ...trimming some of the fat off of...
 ...current welfare programs...
 ...that should give us enough to get...
 ...good start on that new USDA...
 ...living room for our employees."
 ...Sounds good—" Ford felt a...
 ...but persistent tugging at his...
 ...What is it, Henry? I really...
 ...I don't have the time for world...
 ...problems, today."
 ...The stout little man was...
 ...bubbling up and down excitedly...
 ...Happy!" he lisped. "I've got the...
 ...power to all of your economic...
 ...problems."
 ...What? Another WIN pro-
 ...gram?" Ford stuck out his lower...
 ...lip in a boyish pout. "I still think...
 ...I could have won with WIN."
 ...No, it's not exactly like...
 ...that..." Henry remembered...
 ...the feeling in the warmth of an...
 ...earlier national economic prowess...
 ...that had worked before, and it

would work again.
 "A war, Mr. President. A war..."
 For the past 14 months, the nation's economic base has been sliding into an ever deepening recession, the longest recessionary period of the post war era, to date. Government hierarchy have, as of yet, failed to come up with any prescription for curing the diseased economy, and as inflation continues ever upward, public confidence in the nation's leadership has tended to diminish.
 With welfare roles climbing as the number of unemployed Americans nears six and a half million, while consumer prices are expected to rise 12 per cent in 1975, there can be little doubt as to why a poll, published Jan. 6 by Louis Harris, showed that 86 per cent of the nation's households believe that President Ford has done an "only fair to poor" job managing the economic health of the country.
 So how does this involve Joe Blow Jock and Susie Sorority Socialite who've had it free and easy, just being average, all-American SU college students? The answer is basic.
 While North Dakota has previously remained relatively isolated from the problems of the nation's more populated urban areas, there can be no question now, that the long fingers of inflation and recession have decided to risk frostbite and visit the prairie northlands on their extensive cross country travels.
 It becomes more and more likely, that after paying tuition, buying books, and getting the landlord off their backs for

another 720 hours, that Joe and Susie may find themselves without a lot of cash on hand for those vital necessities in life, (the weekend ski trips and nightly visits to every bar in the tri-state area) much less food.
 While man cannot live by bread alone, when all else fails, it's still nice to have some around. But with grocery prices expected to increase between six and eight per cent in the first half of 1975, after an 11 per cent rise in 1974, millions of Americans have turned to the USDA Food Stamp Program to help stretch their shrunken food dollars a bit farther.
 Stamps are for food, and do not include such items as alcoholic beverages, cigarettes, pet food, soap or food products imported from foreign countries. Food stamps cannot be used to pay old grocery bills, be sold or given away.
 When exchanging food stamps for the desired food purchases, the difference between food stamps paid out and the grocery total will not be returned in change. The smallest negotiable stamps are for 50 cent amounts, and the difference can either be paid for in cash by the food stamp user, or a due bill up to forty-nine cents can be issued by the grocer for use at the next time of purchase.
 Eligibility for the Food Stamp Program is determined according to uniform national income and resource standards applied to all households except those in which members are getting public assistance.
 The maximum allowable resources—both liquid and non-liquid assets, including such things as cash on hand, bank savings and checking accounts, stocks and bonds—cannot be in excess of \$1,500 for each household. This is in fact a rather broad generalization, as each Food Stamp applicant is considered individually.
 College students who feel the program would be beneficial to their present situation should first contact the Financial Aids Office at SU.
 For students already receiving financial aid from the University, a release form allowing that a copy of the student's present budget be sent to the Welfare Department must be signed. All information is kept strictly confidential.
 For students not receiving aid, a form letter stating that fact, is all that is required and such matters can be handled with a simple phone call to the Financial Aids Office.
 The Cass County Welfare Agency handles the Food Stamp Program in Fargo and the surrounding area. It is through their office that one arranges for an appointment to discuss eligibility for the program.
 A list of information required before one's application will be considered includes proof of current assets, proof of income from

national origin, or political beliefs. Applicant's who feel the Food Stamp Office has not taken appropriate action in processing their application retain the right to a hearing of their case.
 Presently, the Food Stamp Program aids the poor family in its desperate struggle against the impact of an inflation estimated to be 20 per cent greater than that of a middle income family. But the White House, in an effort to hold down a swelling budget, has initiated new regulations in many welfare programs and the Food Stamp Program is one of them.
 As of Mar. 1, 1975, Food Stamp recipients would be required to pay 30 per cent of the cost of the food stamps they receive. The projected government savings of \$645 million a year would be gained at the expense of 1,500,000 current stamp recipients who would be forced to drop out of the program.
 State and federal law provides for penalties of fine, imprisonment or both for persons found guilty of obtaining food stamps by false statement, along with the conviction of anyone who aids in the perpetration of such fraud.
 Applications for food stamps will be considered without regard to race, color, religious creed,

national origin, or political beliefs. Applicant's who feel the Food Stamp Office has not taken appropriate action in processing their application retain the right to a hearing of their case.
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Indian students meet, observe Republic Day

By Macine Woods
 Republic Day was celebrated at the India-America Student Association Saturday night with a potluck supper followed by a dance at Stevens Hall.
 India became a republic Jan. 26, 1950, and joined the family of nations. It was a momentous occasion for the people of India. Adopting a secular and democratic constitution and government, India became the world's largest democracy.
 In India, much like the Fourth of July celebrations here, this day is celebrated with much fanfare, speeches, worship and music.
 There was a variety of flavors at the potluck supper, including dishes from the different cultures.
 Vijay Sharma, president of the India-America Student Association, said, "You'll like the food if you like spicy, Italian food."
 Most families and some Indian students prepared such dishes as chicken curry, rice bulao, potato roti and puri. American food was also served.
 Some women wore sari, the traditional Indian dress worn after they have been married.
 "Zanjeer," a typical Hindid film, was shown. The title translates in English to "A Chain."
 This was a psychosocial drama in which the protagonist, Vijay, is haunted by the unconquerable memory of a frightful event he witnessed as a child.

His trials and tribulations lead him through a maze of social landscape in which he triumphs in the end by avenging the murders of his parents.
 The bracelet, (a chain with a horse on it), worn by his father's assassin, the only memory of the dream, ultimately liberates him.
 The film provides a rather colorful picture of the world of the Mafia and the cops, Indian style. The celebration was attended by about 150 people including Indian and American students, host families and others. Some Indian students came from UND.
 The India-America Student Association has social exchanges to let Americans learn what they eat and some of their customs. Sharma said they usually have an Indian movie once a month.
 The association has 90 members according to Sharma, 30 Indians and 60 Americans.
 Sharma said he would like to encourage people to attend their meetings.

College students who feel the program would be beneficial to their present situation should first contact the Financial Aids Office at SU.
 For students already receiving financial aid from the University, a release form allowing that a copy of the student's present budget be sent to the Welfare Department must be signed. All information is kept strictly confidential.
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This is "Doot" Hanson. Doot is the Spectrum's Design Editor. As you can see, Doot looks a little strange. That's because he just thought of a new way to make the Spectrum a better newspaper. That or he's drunk again. We put up with him in any case. Would you like to meet Doot? Well, we don't blame you, we wouldn't like to meet anyone who looks like that either. But we would like you to meet the rest of our crack staff, and if you'd like, you could join us. No matter what your skills, even if you look like Doot, we could use you. Call 237-8929 between 9 and 5. We'll do our best to keep Doot away from the phone. Call now.

...was a psychosocial drama in which the protagonist, Vijay, is haunted by the unconquerable memory of a frightful event he witnessed as a child.

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SPECTRUM editorial:

Evading the evaders

Less than a week (barring an unexpected extension) remains in President Ford's clemency program. Draft offenders and persons AWOL (away without leave) have until Jan. 31 to qualify for the clemency program.

This program was initiated by President Ford in an attempt to soothe some of the still open wounds of the Vietnam era. Announced last fall, the program offers alternate service and a special clemency discharge to military personnel, AWOL and draft offenders. It is better, according to the President and his men, than spending the rest of one's life as a fugitive from American justice.

Response to the clemency program, headed by former Sen. Charles Goodell, has been less than enthusiastic. The vast majority of the more than one hundred thousand persons convicted of draft evasion or military desertion have not applied for review of their cases and resultant clemency.

Despite increased government and public service publicity, only 614 of the government-estimated 6,200 unconvicted draft resisters—those who evaded induction—had contacted the clemency board. Only 1,300 of the total number of offenders have applied to the board.

Why are these young men passing up this chance for conditional clemency? A close evaluation of the situation is required. A majority of these young persons evading the draft did so for reasons of conscience.

They refused to participate in the bloody and senseless killing of the Vietnam war. They refused to be party to atrocity after atrocity and they renounced the military espoused principle of "KILL, KILL, KILL."

These young people wanted to be alive to bring to the world their principles of peace and understanding. They wanted to be alive to watch their friends and themselves grow into adults. Most importantly, they wanted a chance to make the world a better place to be.

They saw no way of living their principles by engaging in the conflict of Vietnam. Instead, they refused to go and through a long and torturous process, they raised the consciousness of this country to oppose the war.

Now, we are asking these young men to sacrifice their moral principles. We are asking these people whose ideals raised our level of consciousness against the war to destroy these same ideals.

By inquiring of the clemency offer and participating in the alternate service, they are admitting to what the government calls a crime. By serving up to two years in an alternate job, they are admitting that they should have served and owe the government some type of service in the Vietnam war.

These people should be commended for their courage in refusing to fight in an unjust and genocidal war. They should be praised for finding the bravery to stand up for their ideals when the mass of America was still supporting the war.

Even more, these men should be treated with the sensitivity and understanding due them. Many of them fled home for a foreign country, not knowing when, if ever, they could come back. This was the ultimate of bravery.

President Ford should review his clemency program and destroy it. He should then replace it with one that would be more responsive to the reasons these young people left this country and said no to the war. He should then, in all fairness, consider an absolute amnesty program.

MASTHEAD (JASK)

The Moon rides high and fast over the desert of snow, pursued by the dark, mad hours of the Jack of Shadows. A tall man stalks the black of night, finding nothing, always searching. When the Jack receives the key time will cease and motion begin. Seek the twilight and the Watcher. Seek the Night.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

to the editor:

I am writing this in response to the letter published in the Jan. 24 issue of the Spectrum concerning team support at the basketball games.

I think that team support is all well and good. However, I don't feel the type of "support" that was shown at the SU vs. UND game is quite the type our team, or any other team for that fact, really needs.

As I am a Freshman, and fully realized just how fierce rivals SU

and UND are, I was really expecting a lot of good-hearted cheering on the part of both sides. I was completely floored, however, by both the uncooperativeness of the fans to cheer with the cheerleaders and also by the very obnoxious cheers that the SU fans did come across with.

In the face of such crap, I can only say that I was very surprised indeed that the UND fans kept ignoring it as long as they did. I must say that on this score I can only congratulate UND.

I fully realize that this letter will bring forth a good deal of ridicule, but I happen to know

that I am not the only person that feels this way. I just happen to be the only one with enough guts to put it into words for everyone to see.

As I come from a college town myself and have attended a goodly number of college basketball games, I do know that this type of "support" is not necessarily the usual type shown by college students. I quite agree with Mr. Barrett, in that we could definitely do with a lot more team support from our fans. But let's clean it up and make it something we can all be proud of.

Julie Sa...

BILL NELSON commentary:

By Bill Nelson

Today's Spectrum contains an article on the developing discussions over the Student Activities Fund (SAF). Since this is a money question affecting virtually every full-time student, it warrants their close attention.

The SU activities fee is sizeable, and is a charge that is important to the general atmosphere of the school, although not essential to providing the college education for all.

Under consideration is the proposal that control over the SAF be divided between students and the administration.

Besides demonstrating that the administration possesses an unusual amount of gall, the issue is significant in highlighting some basic principles of student rights, responsibility, and power and administrative attitudes towards the same.

It seems that it is not enough for administrators, as agents of the state, to develop guidelines and policy for the disbursement of millions of dollars at this institution.

It is not enough that President Loftsgard may veto SAF budgets at his pleasure. Further control is now desired over monies that come directly from the student's pocket.

The elders of any community have always been quick to voice their respect for the thoughts and desires of the younger members, as long as the status quo is not fundamentally threatened. This is particularly true in universities, where a high level of respect for ideas has traditionally been encouraged. To be otherwise would be heretical to principles of freedom in education.

But when the restless natives become a little wiser and more practical in defining their desires, the face

of respect becomes less credible. The charge of being patronized once again takes on significance.

It appears that this is precisely the case with our President Loftsgard. Last year's struggle over budgeting for intercollegiate athletics has provided impetus for the present moves to extend administrative prerogatives. Loftsgard indicates that student campaigns over athletic budgeting have "fashion" as their basis. He then assumes the position of the disinterested sage, maintaining that politics interferes with objectivity on issues. One hears hints of the philosophy of the despot stating "democracy is inefficient" in such attitudes.

Forget the fact that athletics receives a disproportionate share of funding in the institution's educational endeavors. Forget that intramural athletics receives a pittance to enlarge the experience of a large segment of the student population. Simply remember that what is under consideration is further reduction of student power in favor of administrative prerogative.

Students may have doubts about the possibilities of student government in their campus life. But most of these complaints arise from ineffectiveness. Loftsgard's attitudes indicate a disrespect for the student prerogative that is disturbing in its tone notwithstanding its substance.

The response by the Finance Commissioner has not been heartening. Compromises that are no more than tailoring to administrative demands have been the response thus far. Incredibly, using the channels of appeal to the State Board of Higher Education is discouraged.

The Student Senate's response and initiative on this matter will certainly bear watching by all, and should indicate their ability to deal with substantive issues in the near future.

probe

by Jim Farstad

Food// 'fud, sometimes 'fud //

1a: material consisting of carbohydrates, fats, proteins, and supplementary substances (as minerals, vitamins) that is taken or absorbed into the body at one's own risk.

As you anxiously await the completion of Biology 487 (advanced study of *Macracanthorhynchus hirudinaceus*), the sensation of stomach fluids at war with one another creates a wonderful image within your mind.

Unconsciously you begin to hum your favorite song, silently at first, and then as you pick up volume, the class joins in. "You deserve a break today, so get up and get away, to The Bison."

Almost miraculously the final bell sounds, and never has it sounded better. Hastily tossing your biology experiment back into formaldehyde, you propel yourself instinctively toward the Union.

Today is a day to be proud of. The trek from the biology lab to the Bison takes only 8.74 seconds. A record by .42 seconds (knocking down only three fellow students.)

A line begins to form and you have the number 10 position. Not bad for a Monday. The girl ahead of you is taking forever choosing from the menu. Your cry for a "special" rings out above her indecision. "What's the special?" she whispers.

Turning slightly to produce a profile, you muster up a strong radio voice. "Onehorsemeatpartvegetablepattiebisonssaucecabbage cucumberonionsonasoymeal bun." that's what," the words flow with familiarity from your mouth.

She giggles, "I want one, too, that sounds super-scrumptious." Just the type of girl you've always wanted to meet in a lunch line. Pretending to be interested in the desert section, you avoid further contact with her.

Without warning, two Food Service employees break into a song and dance routine. "Add the horsemeat, hold the cabbage, special orders don't upset us. All we want is for you to have it your way. Have it your way, have it your way, have it your way..."

Grabbing your "special" in desperation and extreme fear, you shuttle to the nearest table. At last, you're able to sit down and enjoy your meal. The Bison sauce delightfully plays games with your gastric juices.

After devouring your Bison, as it is affectionately called, you realize you're sitting alone. This of course is not common practice, much less acceptable common practice, among college students.

"Look for someone you would like to be seen with," you tell yourself. Tim Bechtold walks by. You duck. Leon Axtman appears. You duck even lower.

The girl you met in line skips up and you leave the room's mid section, slithering to a side table.

Just then Torfen Teigen marches through carrying a cup of coffee and a paper bag. Placing the bag squarely before him, he unwraps his lunch.

"Why'd ya bring a lunch?" you ask. "They're serving the 'special' today," you add.

In a political tone of voice, almost totally without emotion, Torfen addresses you. "You're obviously not aware that the Bison is the official food of the Republican party."

Program puts students at equal level CAP fills lack of academic preparation

Many students are ill-prepared of their education before Howard Peet, coordinator of the Concentrated Achievement Program (CAP) feels that students become discouraged due to lack of academic preparation. CAP helps fill in these educational gaps. Peet feels that good people are lost for the wrong reasons. CAP, an alternate route for students, is a concentrated effort of staff and students. Courses are selected at a slower pace in fall

and accelerated at a faster pace in the spring at which time CAP would have filled in educational gaps and placed these students at an equal level, confident in their ability to position themselves with the sophomores.

Four areas covered by CAP include speech, history, math and english.

CAP started in fall '69 and since that time their basic philosophy has stayed the same, helping over hurdles, but their methods have changed in two areas.

A conscious effort is being made to integrate course work.

Peet believes we have compartmentalized too much in our educational system, using artificial means with this system.

CAP wants to integrate the disciplines enabling the student to recognize the integration when he does enter a "real life" situation.

"Another extremely important change has been the position of the peer counselors; from Big Brother tutor to a greater concern for social integration of life as a

whole," Peet said.

The underlining aim is in being a concerned friend, working with the student in obtaining aid and information—a liason between student and instructor.

Peer counselors, upper classmen volunteers, have one counselee for the quarter and meetings are held according to need.

Peer counselor meetings are open to staff which helps coordinate the activities of the two.

Progress reports are given by the peer counselors on each student at the end of the quarter. Included in this report are the success and failures of your actions, improvement that could be made in the counseling program and times met with the student.

Dr. Gary Narum, Guidance and Counseling staff member presently assists the peer counselors on techniques of counseling and how to relate study habits to the students.

Staff members under this program are: Sue Anderson, counseling staff member and activity coordinator; Bernard Miller, graduate student in speech; Carolyn Nelson, math instructor and Verlyn Anderson, part-time appointment Concordia professor, specializing in immigration under the area of history.

Peet plays a triple role; advisor of all CAP students, director and english instructor.

An average of 30 students enroll in CAP each quarter, requiring a peer counselor for each student.

Peet said as of fall '74 courses have leaned towards the area of developing an awareness of self and surroundings.

English included 17 short papers, writing on varied styles and subjects and development of the family tree.

The family tree was to contain the kind of work the family was involved in and the kind of people they were—conservative or liberal,

discussing the definition of these terms within the classroom.

From here progression was made to the family philosophy and finalizing with the individual's philosophy.

History included the reconstruction period of the Civil War—immigration to the United States, narrowing and focusing this to jobs, ideas and background and in turn relating this to the individual's family tree.

Math contained statistics, logical development of sets (choosing certain groups) for poll and how it fits into the family tree and immigration.

Speech covered historical settlements, beginning with group discussion.

Comments were made by the following CAP students.

One student said she felt jittery at first, being just a number, but CAP made her feel wanted, not just a name.

Another said you received more individual attention than the larger classes and you get to know your classmates better. Upon first impression she thought it was for slow learners, but her impression was soon changed.

CAP gave her incentive, mistakes were told and explained personally. A greater degree of openness was present and also more alternatives were given to different ways of thinking.

A former CAP student said he felt inferior because he was in CAP, due to misunderstandings of other students. He also said he didn't like the classes at first as they were strictly universal studies.

"What helped me out was the good grades," he said, inspiring him to know he had good grades.

He felt the instructors made him feel at home and there was more of a closeness with his classmates.

Buckley amendment, title IX discussed at national meeting

The Buckley amendment, Title IX, race riots in Boston, a figure debt and congress members were among the topics of discussion at the recent meeting of the National Supervisory Board of the National Student Association, held at the University of Boston, Jan. 17-19.

The student board was given an update on NSA activities pertaining to the Buckley amendment and title IX.

A number of amendments have been offered to the Buckley amendment, many by Buckley himself (Sen. James Buckley, R-N.Y.) together with Sen. Alton S. S. Pell (D-R.I.). Many of the changes came as a result of pressure coming from college administrators.

One of the Buckley-Pell limits provided for students to waive their rights to inspect confidential letters of recommendation written about them in specific connection with admissions, job applications or receipt of awards. The National Student Association opposed that, fearing that students could be forced into giving such waivers by official pressure or 'subtle coercion'.

The NSA contention was accepted and congressional conferees added language stating that waivers can't be required as a condition for college admission, student financial aid or 'receipt of other services or benefits'.

Congressional conferees also agreed to exempt social fraternities and sororities, the YMCA, YWCA, and the Boy Scouts, Scouts and Campfire Girls from the 1972 Title IX law prohibiting sex discrimination at schools and colleges.

Another report concerned the

teach-in and march against racism in Boston.

For the past several months the city of Boston has been beset by racial turmoil. "After years of deliberately ignoring every other possible solution for desegregating their school system, Boston was ordered by a federal court judge to begin transferring students to achieve racial balance," explained NSA President Kathy Kelly.

Following that, Boston has been the scene of violence, much of it racist in nature. As a response, a teach-in and march against racism was organized with a large number of schools involved.

Boston University has donated office space and telephones for the national committee's headquarters; Columbia University, the University of Houston and the University of Maryland have established support offices; the Harvard-Radcliffe African and Afro-American Student Association is the host for the teach-in; the University Student Senate of the City University of New York provided postage costs and dozens of campuses across the country have endorsed the actions.

At this point much of the work involves following up the teach-in.

NSA also organized S.A.L.T. (Student Alliance for Low Tuition), sent representatives to the world food conference in Rome, is participating in a "food day" in April, and is involved in a suit against the Civil Aeronautics

Board over the elimination of student air fare discounts.

The financial report looked dim, primarily since NSA is chipping away against a long-term debt. At this point the Association is around \$100,000 in the hole. The only cheery news was that the debt is being chipped away in bigger chunks.

In area conference reports, almost all of the seven areas of NSA reported holding conferences, with most termed successful.

In addition to having worthwhile discussions on student concerns, many of the areas endorsed positions on certain issues.

The WIKIMO (midwest) area endorsed resolutions calling for more G.I. benefits, more attention to the problems of students in small colleges, and allowing state student associations to join NSA in addition to individual campuses.

The South Central Area endorsed a new student Bill of Rights, urged more resources for day care centers on campuses and called for more alternatives to higher tuition.

The North Central Area (of which SU is a member) endorsed student inclusion of Boards of Trustees, Boards of Higher Education, etc.; called for more money for student loans and other financial aids and took stands on a number of environment/energy issues. It favored a moratorium on NSA to page 12

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This project is jointly sponsored by grants from the North Dakota Council on the Arts and Humanities, the Minnesota State Arts Council with funds appropriated by the Minnesota State Legislature, and the National Endowment for the Arts, a Federal agency.



a dreary day in a dingy room



Photos by Jerry Anderson

by Kathleen Mulkern

A lone coke can, wedged inside a plastic ashtray, is the only hint given an observer that human bodies enter this deserted room.

Around the pillar near the entrance, a man wearing a blue flannel shirt spreads several papers before him. Calculator in one hand, a steaming coffee cup near the other, he pages through his papers.

The time--8:32 a.m.

The place--the Crow's Nest "The Crow's Nest?"

That's what the painted sign on the door says.

Tucked away in the basement of the Union, the Crow's Nest is a mysterious, dingy room. Reserved mainly for brown-baggers, it has become a haven for commuter students between daily classes.

It's 8:46. Following the lead of two grad students, the sparse morning crowd in the Nest trickles around the hall to the Bison Grill for a dime cup of coffee.

One to a table, this morning group is a silent bunch, mostly studying, reading the morning paper, or--like the fuzzy blond

head slumped over a pile of textbooks--napping. At 8:55 an Auxilliary Foods employee comes through, disposing of empty pop cans, dumping ashtrays. Her work is fairly routine now; once the crowd hits she enjoys her duties less.

Cigarette smoke drifts across the room. Coins dropping into a vending machine can be heard, followed by the clanks and groans of a pop can delivered for consumption.

"Hi, Steve, how'd you do on that test."

Steve--a name, a clue.

Names are not often mentioned in connection with the familiar faces in the room, perhaps a defense mechanism on the part of students involved. The closeness of booths and tables intimately acquaints everyone with the problems of others in the room.

Perhaps by never attaching a name to the voice, one can retain a mask of anonymity.

The barbershop clock reads 9:20. Reluctant feet tread towards the door, towards morning class.

From now till noon, the Crow's

Nest gradually fills. People steadily stream to and from the pop, cigarette, and food machines.

Eleven o'clock and all is still. The room is crowded, yet quiet. Morning smoke thickens the atmosphere, heightening its dinginess.

Crow's Nest was created slightly over a year ago, during the Christmas holiday break. Rough stained wood panelling was applied to the wall and built to serve as a cabinet around the vending machines.

In an attempt to turn the room into a coffeehouse, a stage was added in one corner, lights dimmed, and fishnet hung from the ceiling. Empty cable spools tipped to one side augmented booths, serving as tables.

Public consensus at that time labelled the changes "improvements" over what had been a sterile cafeteria environment.

Today the fishnet hangs limply, untacked in places, with stray candy wrappers stuck between the cords. Planks along the stage are loose. The varnish and decouped table tops have been

peeled or burned away.

Voices rise to a steady, throbbing hum, punctuated with laughter and one or two snatches of conversation. Lunch hour! Peak hour at the Crow's Nest.

Students, red-faced from the cold, return from 11:30 class, usually dragging knapsacks with them.

Footsteps echo across the floor continually, to transport students to the Grill, the machines, or before it flashed its lights in final desperation a week ago to the juke box.

Trays of chili bowls and bison specials stack up, shifted by students from table to table to accommodate more space. The noise, bustle, brings the Crow's Nest to life.

But then, time intervenes. The watch says 1:19. Desertion panic hits. From all points in the room, coats are zippered. Students don hats and mittens, grab books and race off.

The aftermath remains. At 1:33 the Auxilliary woman surveys the damage. Coke and Tab cans piled high, empty cigarette packs, empty coffee cups, juice glasses

and cellophane wrappers. She tackles the place systematically, pausing to scrub a stubborn tabletop stain, or to pick up stray chips.

Two-fifteen. A new breed of occupants begin straggling in. These are the dorm kids, pausing to relax a moment in silence before returning home to the rooms for the day. Others pass through, never bothering to stop, thinking of the Nest only as a short-cut through the Union basement.

The barbershop clock points 3:45. The Crow's Nest is nearly deserted. Commuter students are either in class, or gone home now. Traffic through the room is minimal.

Wait...footsteps! A student in a navy surplus coat enters. Climb tinkle; the sound of the machine swallowing coins, followed by the crashing arrival of a pop can.

Navy Surplus takes a book survey the empty room about him, downs a swig of Coke.

He's gone in five minutes. The only proof he existed is his empty pop can, balancing on an ashtray at the table where he sat.

Bills must be introduced now Work week at Legislature draws to close

Last week's session in the North Dakota legislature was "working week", with action taking place in committees. Today is the last day a legislator is allowed to submit a

EDUCATION
The Senate Education Bill providing for increased funding in the form of foundation payments on a pupil basis was reviewed in a session of the Senate Education and Education Committees. In addition, the bill (SB 2026) would provide funding for kindergartens throughout the state. House Bill 1203 would give teachers the right to binding arbitration in salary disputes, placing them in a better bargaining position for higher wages. Both bills are still in committee.

RESTRICTIONS ON HUNTING PROPOSED
A sweeping measure relating to hunting regulations in the state is proposed in H.B. 1205. The measure provides that all hunters

would be required to get permission from landowners before entering land to hunt; posted permission would be sufficient for a hunter to enter land. Proponents of the bill seek passage for the safety of rural residents. This legislation is still in the House Agriculture Committee.

Another bill would have prohibited the issuance of licenses to out-of-state hunters. HB 1188 received an indefinite postponement recommendation by the House Natural Resources Committee. This recommendation was approved by the full House.

TAX EXEMPTIONS APPROVED
Rep. Glassheim's (D-Grand Forks) measure to provide tax exemptions for residential property improvements finally passed the House 52-45. Fargo Republican Rep. Jens Tennesfos was the lone 21st District representative to vote against passage of the measure. The bill had been killed in previous action by the House, but a move to reconsider proved successful, with this last move providing final success for

the bill in the House. It will now go to a Senate Committee before being voted upon by the Senate.

EDUCATIONAL TELEVISION
Educational television has turned into trouble in the Senate Appropriations Committee. SB 2109, the enabling legislation for the creation of a statewide educational TV network passed the Senate Education Committee unanimously, but the all-important funding bill, Senate Bill 2015 is languishing in committee.

SB 2015 would provide approximately \$3 million for initial capital outlay for the project, and about \$900,000 for operating expenses during the biennium.

One proponent of the measure fears that the Republican majority may be weighing the priorities of increased foundation payments, funding of kindergartens, teacher salaries and educational TV against each other to achieve final budgeting decisions in the area of education.

ENVIRONMENTAL LEGISLATION CONSIDERED

HB 1058, providing for environmental impact statements, and its companion measure, HB 1059, allowing persons or agencies to file suit for violations of environmental policy, received their first hearings last week, and are awaiting further committee action.

COAL TAXES STIR DIVISIONS

Several different approaches to the taxation of developed coal resources have been put forth. There is bound to be much debate over the various proposals before a final decision is reached.

Governor Link has proposed a 10 per cent or 25 cent/ton severance tax on all lignite coal

mined in North Dakota, to be effective July 1, 1975. This tax would be raised to 20 per cent of the value of the coal, or 50 cent/ton on July 1, 1977, and then raised again to 30 per cent or 75 cents/ton two years from the previous date.

At least three other severance tax measures have been introduced. Sen. Robert Stroup (R-Hazen) has introduced the measure greeted with greatest favor by the coal industry. It provides for a flat rate of 25 cents/ton. The State-Wide Rural Electric Cooperatives Legislative Committee has also voiced support for this avenue of least taxation.

Sen. J. Schultz's (R-Bismarck) proposal adds the 10 per cent clause to Stroup's concept, thus providing for 10 per cent of coal value or 25 cents/ton rate of taxation, whichever is greater.

Rep. Karnes Johnson (R-Sentinel Butte) favors a 12½ per cent or 30 cents/ton tax. A proposal for the highest level of taxation has the support of Tax Commissioner Byron Dorgan, the North Dakota Farmer's Union, the United Plainsmen Association, and the Twelve County Survival Group, an organization of county

officials in western North Dakota. They have suggested a one-third of mined coal value tax level, i.e. 33 and 1/3 per cent.

Link has also recommended the Energy Conversion Privilege tax on all new energy plants and transmission facilities, and at the same time removing the sales tax on coal sales and consumer electric bills. A 1½ per cent tax on the total value of the facilities is the governor's recommendation for electrical generating plants exceeding 250 megawatt capacity, and all gasification plants.

Slide workshop offered

Workshops on slide techniques will be offered Feb. 10-14 by a visiting lecturer, Dr. David N. Gopp of McGill University.

The workshops will involve hands-on use of cameras, drawing materials, developing systems and projection.

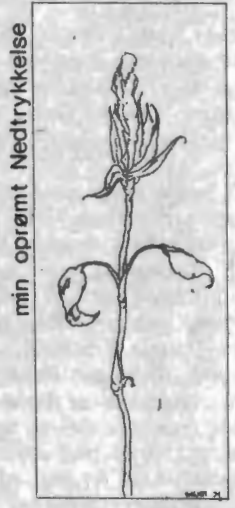
Participants will be able to receive, draw, photograph, develop, mount, paint, color, organize and project at least one simple sequence in the lap-dissolve projection technique.

Two sessions, each limited to enrollment of six participants,

are scheduled for each workshop. Workshops have been scheduled from 1:30 to 5:30 p.m. Feb. 10 and 11, and Feb. 13 and 14, in Room 359 of Ladd Hall. A third workshop will be scheduled by arrangement for persons unable to attend the others.

There is no charge for the workshops and any interested persons are welcome to attend. The workshops will interest persons in sciences and graphics.

For further information contact Dr. Tom Maricich, Ladd 256A, Department of Chemistry.



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Machines slugged

Dorm residents have been using foreign objects as coins in SU owned washing and drying machines, according to the Department of University Housing.

Foreign objects found in the machines for the fall quarter have been approximated at 3,300, with each hall contributing as follows: Dinan, 400; Burgum, 200; Reed-Johnson, 5 per hall; Severin-

son, 200; South Weible, 300; Thompson, 700; West High Rise, 1,700; and University Village and Bison Court, 50.

Norm Seim, director of University Housing, doesn't wish to attribute the misuse of the machines to any particular group of persons but does wish to express concern over the problem.

The NDSU Spectrum is sponsoring a photography contest open to students from SU, MSC and Concordia. Photography will be submitted under various themes. All entries are to be mounted black and white prints, no larger than 11 x 14 inches. You may enter any number of categories any number of times. Entries will be judged by an independent team of judges.

Further details, contest rules, prizes and entry blanks will be published in Friday's Spectrum.

ARTS & ENTERTAINMENT

by Bonnie Brueni

TODAY

Dr. Al Anderson speaks on "The I-Ching: The Problem of Change and Meaningful Coincidence" at 7:30 p.m. in Crest Hall of the Memorial Union. Anderson is coordinator of the Tri-College system.

"In Celebration," the first film of the American Film Theatre's second season, screens at 2 and 9 p.m. at Cinema 1 at West Acres. Alan Bates, star of "King of Hearts," plays the son of a coal miner returning home with his two brothers to encounter conflict within the severed family grouping.

"Way Down East," one of D.W. Griffith's most successful films, is the classic motion picture of the 20's to show at 7:30 p.m. in the Union Ballroom. The film stars Lillian Gish in incredibly real episodes.

WEDNESDAY

"No Exit" was postponed last week for more time to prepare the Bison Hotel for the Northwest Stage Company's first production in it. The play opens at 8 Wednesday and runs through next Wednesday and from Feb. 10 to Feb. 16. Admission is \$1.50 for students and \$2 for adults. Tickets may be reserved by calling 235-2864.

Michael and Anthony Hauser team flamenco guitar with classic in a dynamic duo of both performance and discussion of the origins of flamenco guitar. Their performance begins at 8:15 p.m. in Festival Hall. As part of the SU Fine Arts series, SU students are admitted free with ID's and tri-college students are admitted for \$1.

THURSDAY

Campus Attractions presents Blackburn and Hughes in the Crow's Nest from 9 to midnight. The folk duo belongs to the Juneapple Musicians Coop, a Minneapolis organization covering the midwest with coffeehouse entertainment.

FRIDAY

A 91-member orchestral group of high school students from the St. Paul and Minneapolis area will perform at 8:15 p.m. in Festival Hall. The Twin City Youth Orchestra is presenting its concert of works in an exchange program with the Fargo-Moorhead Youth Symphony.

David Worth will give a faculty piano recital at 8:15 p.m. in Hvidsten Recital Hall at Concordia. Worth will perform works by Mozart, J.S. Bach and Franz Liszt.

SATURDAY

Robert Walton whose exhibit of oil paintings opens this week in the Alumni Lounge of the Union, says, "I still marvel at the patterns produced by light on trees, fields, concrete, asphalt and steel. These patterns are the inspiration for many of my paintings." Walton is teacher at Fargo South High School.

"The Great Dictator" would not have been made, said Chaplin, years after its production, had he known the full horrors of the Nazi regime. The Charlie Chaplin satire of Adolph Hitler was produced before the Second World War and there was a great deal of protest over its production from those who still felt Hitler could be appeased. The 1940 film includes an impassioned speech on man's inhumanity to man by Chaplin. It begins at 2 and 7 p.m. in the Union Ballroom.

Michael Johnson performs in the Comstock Memorial Union Ballroom at MSC. Johnson's music is a light blend of guitar and smooth vocals in folk and blues. The concert begins at 9 p.m. and admission is \$2.

SUNDAY

"Zabriskie Point" is a movie of illusion and displays a clairvoyant's feeling for emotions and revolutions in its portrayal of a socialist's experience with a culture alien to his own. The film gives musical credits to Pink Floyd, Kaleidoscope and Jerry Garcia. The film begins at 5 and 8 p.m. in the Union Ballroom.

MONDAY

A chamber ensemble called "The Musical Offering," from Minneapolis presents a concert at 8:15 p.m. in Weld Auditorium at MSC.

One of the nation's leading collegiate choirs, the Augsburg Choir, Minneapolis, will give a concert at 8 p.m. at the Lutheran Church of the Good Shepherd. Director Leland Sateren regards his singers as perfectionists with an extensive repertoire of classical works and contemporary pieces.

Three Penny Opera

"Three Penny Opera" blurb. Third times charm. It is based on a play by John Gay, not Shakespeare.

'King of Hearts' excellent film on paper

By Jerry Ruff

"The King of Hearts," now showing at the Cinema II, is an excellent film—on paper. Imagine this. The time is World War I, the setting a picturesque little French village.

The Germans, under pressure from the advancing Allied forces, must abandon their occupation of the village. Before retreating, however, they plant a bomb. The townspeople then evacuate along with the Germans.

Meanwhile, the Allies learn of the bomb intended to greet their arrival and send in an ornithologist ("we need a 'specialist' for this job," states the Allied general) to defuse the bomb.

The ornithologist finds the village repopulated, this time with inmates from the local asylum, setting the stage for the ultimate question the film asks: Who is really insane?

Add Alan Bates, a better than average actor, and the raw ingredients are there for a significant and entertaining film. Only in this case something went wrong.

The film itself is not a new one. After enjoying good success on the East Coast, it has worked its way to the Midwest, no better for wear. It is scratchy in spots and the sound synchronization is annoyingly off. But those are incidentals.

One of the major advantages a film has over a novel or any written media is the opportunity to say things pictorially. A truly fine film would carry a wallop with or without sound. "The King

of Hearts" isn't guilty of forgetting to show and relying on telling, but rather of doing both until it beats its point to death.

The members of the insane asylum, when they're not being having with childlike simplicity are dropping lines that would sound more at home with moralizing philosopher. It's this lack of understatement, this inability to be subtle, that does the most damage.

The inmates of the asylum are very annoying. When they enter the town, they scavenge about and find a variety of outfits that represent the different segments of society.

Donning the clothes, they also adopt the roles and serve as caricatures, apparently to point out the absurdities of the roles we all play.

They lose any individual personality they might have had which would have been justified had it worked successfully, but doesn't.

Instead, they regress to meaningless slapstick and are overused to the point where they merely clutter the film.

There are some bright moments, too. The musical score is good, and there are also some genuinely funny and effective scenes.

However, the pluses do not outweigh the minuses, and at the end of the film, when a dead soldier keeps moving around in full view of the camera, it's time to bring back "Catch 22" and see how an anti-war film should be done.

Symphony successful

Bonnie Brueni

The F-M Symphony can rightly boast the juxtaposition of the young and the old, the classic and contemporary. In the Symphony's first effort of the year, Friday night, the faces of the performers showed intense concern and involvement in their joint performance.

While the Symphony can be proud of its sensitivity to the communities' appreciation of the arts, and of the relevance of its very existence in a community of this size, the concert seemed to become a tiresome attempt to appease a musically naive audience. The question is however, just how naive these concert-goers really are.

Director J. Robert Hanson

warned his audience sternly of the nature of Jane Brockman's contemporary composition, "Eventail for Orchestra." He said the sound the Symphony will produce will be entirely different from what classical composer would have considered music, and advised that everyone pay special attention to the program notes to understand Brockman's intent.

"Eventail" short but absolutely captivating, was performed beautifully by the Symphony and received overwhelming applause for the composer and the performance. No radical dissent, grinding teeth. In fact, the piece offered a welcome change from Ludwig's "Concerto for Piano and Orchestra, No. 3 in C Minor, Op. 37" which seemed nearly ponderous as its title.

Featured soloist, Robert Groves of SU's Music Department exhibited dexterity on the keyboard and Beethoven's exuberance in composition. Groves handled the transitions between the moving musical arabesques and the simple fluid popular melodies with confidence as his solo wove neatly and out of the symphonic accompaniment.

Groves demonstrated in his performance that the F-M area is not particularly void of capable musicians. He combines his performance ability with a persistent pursuit of parallels between music and other areas of the human condition.

The concert began with Couperin's "Overture and Allegretto from La Sultane," the first two movements originally billed "Gravement" (Gravely) and "Gaiement" (Joyfully.) The third movement from the first theme of the second saves the opening

Symphony to page 12

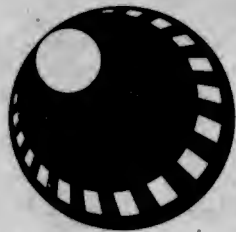


Michael Johnson

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Triptychs & Tricycles

by J.E. Van Slyke



What is the stars?" asks the pretentious Captain O'Boyle in Sean Casey's tragicomic play, "Juno and the Paycock." Poor O'Boyle—tries so hard to be what he isn't. He wants to be thought intelligent, philosophical, a keenly searching man of the world. But in the context of Casey's play, these are exactly the things O'Boyle isn't. His faulty grammar, pretentiousness, ignorance, all serve merely to make him laughable. He tries to pull the wool over his friend Joxer's eyes, but he doesn't succeed.

And when O'Boyle's wife, Juno, comes into the room, we see a completely different O'Boyle: fearful, submissive and placating—a child scurrying wildly about in order to avoid the scolding he deserves.

With a little stretching and rearranging, the above situation can illustrate a few things with respect to the arts. It might be argued that many people find themselves in O'Boyle's position when it comes to writing about art. They'd like to know more about it, they'd like to discuss it intelligently, but they haven't got the right equipment and don't know where to start.

The problem isn't helped when those people who ostensibly know what they're talking about don't take the time or the interest to talk intelligently about the arts with those who would like to know more about the subject.

Sadly, this seems to be the general state of affairs in the arts today. The "experts" are talking to a very specialized audience, an audience that "knows whereof it speaks," while the rest of the audience is left to fend for itself, to struggle toward comprehension, failing that, to grow steadily more disenchanted, eventually giving up the cause. The O'Boyles come out the losers.

The obvious tendency, of course, is to place the blame on the experts. But this is neither fair nor accurate. Any knowledgeable spokesman for the arts must make a decision as to whom he wishes to address, and must alter his language and subject matter accordingly.

It's natural and understandable that the "expert" should wish to discuss things on his own level, because it's more personally satisfying. While it can certainly be argued that teaching, educating the less informed, might be equally rewarding, it is also true that the nature of realistic writing doesn't permit much personal contact.

The writer-expert is effectively removed from any kind of immediate feedback, and is consequently forced to write atomically—to try to say as much as possible in as little space as possible.

The writer expediently assumes as much understanding, knowledge and sophistication on the part of his readership as he possibly can. So, he develops specialized, economical vocabulary, phrases his thoughts in concise packages, and talks about broad concepts while glossing over the particulars that form the basis for those concepts.

Don't think the writer can be faulted for choosing to write the way he does; he's got to make a choice somewhere along the line since he can't realistically reach everybody, he does the next best thing, and writes for a readership he thinks will be appreciative, understanding and supportive.

It would be nearsighted to suggest that this is the only (or even the major) cause for lack of understanding in the arts today. In fact, it is much a symptom as it is a cause. I think we regard the arts as something "otherworldly," removed from everyday existence. We divorce art from life, place it on a pedestal in a museum, and let the experts take care of it. The word "art" conjures up visions of Greek statues and fat little cherubs, and not much else.

"Art" becomes a physical object to be stockpiled in a central location, where a duty-bound populace can be gathered periodically to express uncomprehending admiration, and a museum becomes a place where people go to "get culture"—when in fact it is culture which produces art.

Contemporary America is the most literate (though not, perhaps, the most intelligent) society the world has yet known. It is also the most technologically proficient nation in history, due in part to the American fairy tale that says happiness and success are measured on the basis of one's ability to produce: more and more is better and better.

Oh, yes, those insidious experts strike again. We don't fix our cars and popcornpoppers, we take them to the local fix-it shop around the block, where the repairs will presumably be effected with greater speed and dispatch.

And this is necessary if the fairy tale of production efficiency is to remain a workable one. After all, we don't want economy to come crashing down around us, do we?

But the fact is, this fairy tale has repercussions of a sort we don't recognize. It influences our manner of thinking, and reinforces a tendency to allow our attitudes to be determined by others.

And this is certainly true in the arts, where, lacking firsthand experience and knowledge, we come to depend too much on what others do and say.

So what do we do about the Captain O'Boyles who good-naturedly ask "What is the arts?"

We don't laugh, certainly, because the arts are everybody's business. We can't ask the writer-experts to change their approach, because they're performing a useful and needed function as it is.

But we can get involved in the arts, and we can talk honestly about them in a number of ways. We can go back to the roots and examine the creative process, ask ourselves what it is that art tries to do.

In short, we can begin to reintegrate the arts with other aspects of our productive life. And that is what I hope to do in the weeks to follow.

SOUL organization becomes LIFE

"We changed our name from SOUL to LIFE because people often confused us with a religious group," said Susan Franzen, co-ordinator of the LIFE organization.

LIFE which stands for Life is for Everyone has been adopted by the group to replace the old name of SOUL (Save Our Unwanted Lives).

LIFE is a service organization on campus with the philosophy that every life is worth living.

"We are not an extremely political group," said Franzen. "But we are against anything that devalues human life."

LIFE is under the umbrella group, The National Youth Pro-Life Coalition. There are pro-life groups on college campuses across the country.

LIFE supports and innovates programs to help the mentally and physically handicapped lead useful and satisfying lives.

LIFE works in the three areas of education, social services, and politics.

"Mostly we have been working in education," said Franzen. "We give a lot of talks, especially to high school groups."

They have spoken four times this year at Moorhead High School and will be speaking soon

at Thief River Falls.

"Personal contact is the best way to reach people," said Franzen.

On Mar. 22 the LIFE group will be involved in a Senior Citizen

Festival for the Fargo-Moorhead area.

"Everyone has to deal with life issues," said Franzen. "I just wish more people knew we were around."

Record-Leaking opera

By Bill Roden

"The Threepenny Opera," a sardonic tale of beggars, thieves, prostitutes and other venal vagabonds is coming to SU!!

Beginning Feb. 5 at 8:15, this record-breaking musical begins its four-day run at Askanase Auditorium.

With a raffish cut-throat named MacHeath as its central character, Threepenny tells the story of the hero's misadventures in romance and crime.

Mark Maruska plays MacHeath, whose exploits are immortalized in the show's famous ballad, "Mack the Knife."

Rick Hodgin, who plays the street singer narrator, sings the famous song and ties everything together, keeping the audience aware of time changes and who is after whom.

Other notables in the cast are Julie McCann, Robyn Stelling and Carrie Stockman as Mac's female pursuers; along with Dan St.

Onge, Bill Connelly, Mark Erdman and Mark Hoffman playing the thugs in Mac's gang.

All the characters in the musical are picturesque rogues of some sort, and have been described by critics as a pungent comment on people in high and low places who live by cunning and deceit.

This bittersweet show played for over six years in New York surpassing runs of such famous musicals as "Oklahoma" and "South Pacific."

Supervising the production is Dr. Tal Russell, director of the theater, assisted by Don Larew, asst. professor of drama, who is creating the revolving stage, settings and costumes for the vice-ridden London underworld.

Tickets are on sale at the Askanase box office Monday through Friday from 9:30 to 4:30. SU students get tickets free with an ID. Other reserved seats are \$1.50. Call 237-8857 for information.

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Festival Hall NDSU
Students Free with ID
General Admission: \$3.00
Tri-College Students: \$1.00 with ID

Sioux outswim Bison, 57-56 in NCC action

The UND swim team outscored the Bison, 57-56, in NCC competition Friday at the New Fieldhouse.

Rich Blotkamp, Mike Stromberg; and Doug Williams each had two firsts for the Sioux, who won all freestyle events.

The Bison defeat makes it twice in a row SU has lost by one point. The Bison fell to Mankato last week 56-55 and now have an 0-3 record.

The SU swimmers had five firsts, including both relays.

Bryon Loveland, Ray Ehly, Curt Hoganson, and John Asmus had a time of 4:07.3 to win the

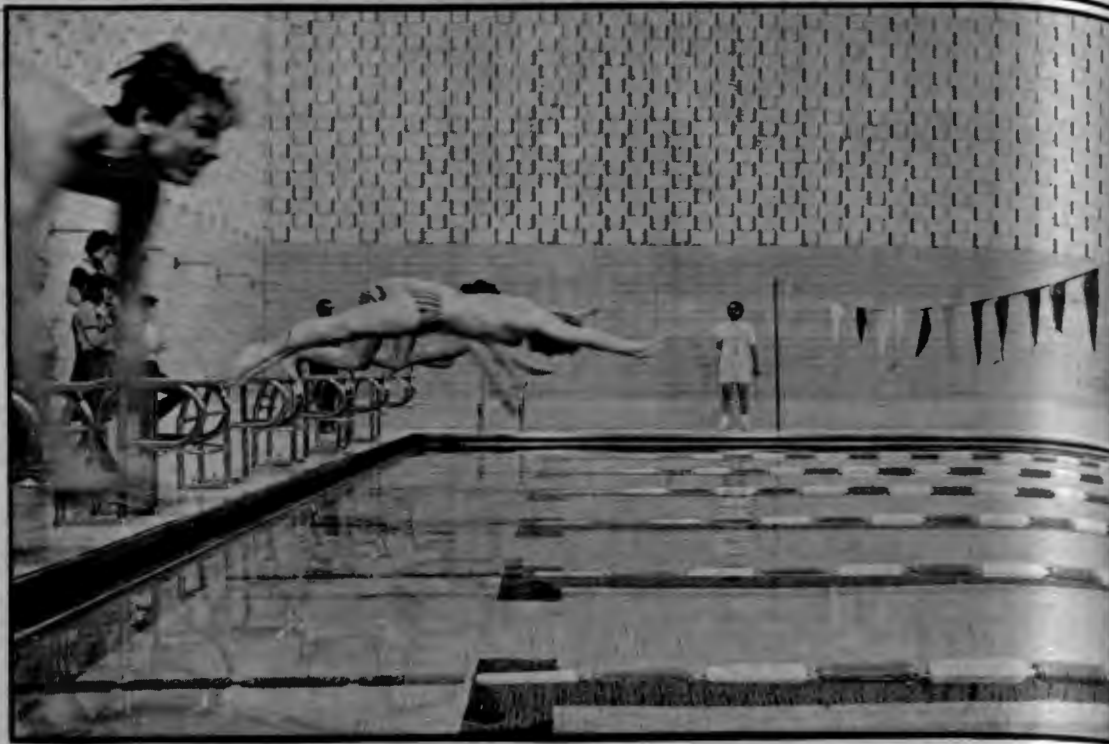
400 yard medley relay. Hoganson, Darrell Stahlecher, Joel Williams and Brian Boelter took first in the 400 freestyle relay, timed at 3:54.4.

Ehly had a winning time of 2:29.7 in the 200 breaststroke and Loveland took first in the 200 backstroke at 2:22.2.

Tari Joyce had 128.95 points to win the three meter diving for the other Bison first.

The Saturday meet between SU and St. Johns was postponed due to icy roads last weekend but may be rescheduled for a later date.

This weekend the Bison go to Brookings for a conference meet with South Dakota State.



UND outscored SU swimmers by a one-point margin Friday. Next meet is scheduled for this weekend in Brookings, South Dakota. (Photo by Bill Weaver)

Nick Cichy awarded NCAA postgraduate honors

Nick Cichy, Bison football safety and NCC most valuable defensive player, was named recipient of a \$1,000 Postgraduate Scholarship by the National Collegiate Athletic Association.

The NCAA awards 33 such scholarships each year to football players who have performed well on the field, and who have at least

a B accumulative average for three years of college work. Cichy has a cumulative 3.01 average in social sciences.

Created in 1964, the NCAA program was started to provide student-athletes with the opportunity to continue their postgraduate studies at an institution of their choice, and to give them the

recognition they deserve.

Cichy's reaction to the news that he had been awarded the scholarship, was, "Well, I was pretty excited, I really didn't think I'd get it."

When asked about his plans for using the scholarship, Cichy responded that he would like to continue his studies in the social

sciences, placing special emphasis on psychology. Right now, it appears that his inclinations are to attend Washington State University.

After completing his studies, Cichy plans to teach psychology and also hopes to coach on the secondary level in the high schools.

Cichy's immediate plans include finishing up for graduation this spring and student teaching. Asked where, he said, "It'll be in Fargo either this summer, or sometime next year."

Besides being the NCC most valuable defensive player and four-year letterman for SU, Cichy is president of the Letterman Club, and on the Hall of Fame Selection Committee. He is also active in the Newman Club and on the Dean's list.

Cichy has also been a volunteer tutor to disadvantaged children and a teaching assistant on campus.

Cichy said, "I would like to thank Dr. Walsh, the head coach Ade Sponberg, and everyone else who helped with my career at SU."

Skaters form IM circus

By Jake Beckel

You see all types hang it out for IM hockey at the Fargo Coliseum once a week from 10:30 p.m. to 1:30 a.m. whenever the teams get ice time.

Every shape and size with every type of get-up you can imagine shows up at this time to demonstrate their skills in the game of hockey. If you could see a game you wouldn't believe your eyes.

Half the players don't have pads—a few don't even have hockey skates, and a portion can't

skate.

But on the other hand there are some ex-high school and amateur hockey players that have the latest equipment, flashy uniforms and teams that are well-drilled and well-coached.

If you have seen a three-ring circus at its finest you would really enjoy an IM hockey game. Mixing a well-coached team and a group of college students that skate once a week, you can understand why the lop-sided scores show up from time to time,

such as 18-3 or 16-13. The game is more of a turkey-shooting contest than a hockey game and it has scores to match.

Teams play once a week, with all four games in a row whenever there is ice time. Each team has to pay \$17.50 for its hour of playing. The games cost \$35 for both teams.

According to one player, "The Fargo Coliseum was ripping the teams off because we are paying such a high price for ice time."

There are eight teams; each plays all the others and the team with the best record is the champion. Many of the players said defending champion Hartford House will again win the league title but not without having to beat a good ATO team and the dark horses in the league, Kappa Psi and Sigma Chi.

The IM Department supplies only the goalie equipment, referees and a whistle. The referees get \$3 a game.

Most of the players are out for a good time and get a little exercise, but some of the teams were bringing in ringers so the IM Department made the rule that only college students could play.

At 12:30 p.m. there is only a small section of fans but they keep their favorite team going either by voice support or with a little liquid encouragement, which is strictly prohibited.

One spectator, present for the first hockey game of his life, said it was the crudest game he had ever seen. He said he felt the players in this animalistic game had the same mentality as the puck.

On the other hand, one fan said it was more fun to watch than to play.

If you don't have anything to do besides study on a Tuesday night, come over to the Coliseum and see how the game of hockey is played on the intramural level.

I'm sure it will be more interesting than those physics or English notes you should be studying for that midterm test tomorrow.

SD Jackrabbits out hop Bison

The visiting South Dakota State Jackrabbits defeated the Bison, 82-63, in indoor track action at the SU fieldhouse Thursday night.

SU fieldhouse records in the pole vault and long jump were broken during the meet.

Bison sophomore Layne Johnson cracked the SU school record and the fieldhouse record in the pole vault with a flying leap of 15'9" on his second attempt. His first attempt of 15'6½" also broke the old mark of 15'6". Johnson was unsuccessful in three attempts to break the 16 foot mark.

The second fieldhouse record cracked was in the long jump, set by Sam Harris of SDSU with a triple jump of 48'2". Harris, who is only a freshman, is the 1974 NCC track champion.

Roger Schwegel of the Bison led SDSU distance runner Gary Bentley all the way as he captured first place in the 2-mile run. Bentley, who is a NCAA Division II cross country and mile champion has been hampered by injuries to his foot and knee.

Despite Thursday night's loss to SDSU, the Bison indoor track outlook appears bright. Half-mile Dale Axtman, high jumper John Bennet, and miler Warren Eick are among many outstanding standouts on the Bison track team who continue to show fine performances.

Next Saturday the New Fieldhouse will be the site of the United States Track Federation Open, a meet that should draw many fine athletes.

Skydiving class offered

Instructors are appointed for the skydiving ground school class to be offered under the auspices of the College University Studies at SU.

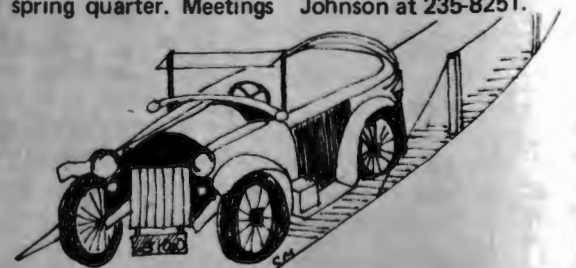
Instructors will be Donald Solberg and Thomas Petersen. Solberg is Valley Skydiver's (VS) secretary-treasurer and veteran of some 400 jumps, and Petersen, VS club member and MSC student, has approximately 250 jumps.

The class is to begin the first week of spring quarter. Meetings

will be held five weeks succession with one two-hour session per week.

The course, listed as PE 196 open to Tri-College students. Total cost is \$20, which includes the \$15 credit fee and \$5 lab fee. For completion of the course, actual jump is not required.

The main purpose of the course is to generate interest in skydiving and the SU Skydiving Club. Further information can be obtained by contacting Ron Johnson at 235-8251.



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SU victorious in two weekend games

Bison smash UNI to stay in contention

The Bison finally put it all together and smashed the University of Northern Iowa 94-44 in front of 2850 fans Friday night at the New Fieldhouse.

The Bison, knowing they had to win to stay in contention for conference championship, came out hustling and with only seven minutes gone in the first half were up 22-4. The SU defense, holding UNI scoring at zero and three minute intervals, showed signs of last year's defensive team.

After the first two minutes the Bison were in control and never let it go. Coach Skaar, rotating 10 players, found they were all just as effective and rolled on to one of the biggest point spreads in Bison basketball history.

The biggest reason for the lead was the Herd controlling both the offensive and defensive boards. The Bison pulled down a fantastic 61 rebounds to 24 for UNI. The Bison again dominated from the floor shooting a good 62 per cent to UNI's 33.3.

The Herd has well rounded scoring with four men in double figures. Steve Saladino led the team with 22 points, 11 rebounds and was 9-12 from the floor while Mark Gibbons had a good night getting 19 points, pulling in 10 rebounds. Emerson shot a conference leading 62 per cent and is now second in the conference in shooting percentage from the field. Guards Randy Ness and Mark Emerson combined for 27 points and pulled in 10 rebounds apiece.



Steve Saladino helped the Bison to an easy victory over the University of Northern Iowa Friday, topping the Herd's scoring with 22 points, and bringing down 11 rebounds (Photo by Dean Hanson)

Mankato beaten Saturday

By Jake Beckel

The Bison did it again Saturday, demolishing Mankato State College, 79-53 at the SU Fieldhouse. The new found SU defensive aggressiveness ripped the game wide open by not allowing Mankato to approach the basket and causing another lopsided victory much like the night before against UNI.

The Bison, putting on a half court press, held the Indians to only six points in the first 13 minutes and rolled up a powering lead of 48-22 at halftime.

Even though Mankato played without their ace, Elisha McSweeney, who sports a 27.3 points per game average, the Bison defense took away what little the Indians had left and laid them in the dust.

Coach Marv Skaar, juggling the starting roles again, came up with a good choice in 6'8" sophomore Bob Nagle. Nagle, who got his first starting assignment Friday, scored 15 points, high man for the Herd, and pulled in 13 rebounds. Freshman Larry Moore again came off the bench and had a good night getting 12 points with some fine moves both offensively and defensively.

Even though the four regulars of Emerson, Trine, Gibbons and Saladino got a combined total of only 31 points, they played very sparingly in the second half.

The Bison are now 2-3 and are still in contention in the NCC, but will still have to win all the rest of their games if they want part of the conference title.

UND also trimmed both Mankato, 62-56, and UNI, 67-65, so they are still a half game in front of the Herd. The Bison in holding UNI and Mankato to only 99 points went from last in the conference in defense to first with a 65.4 average.

The Bison play at South Dakota State today and at Augustana Mar. 1.

won 58-39.

The second and final game of the day between the MSC B team and the SU B team was won by Moorhead, 64-35.

The high scorer was MSC's Cindy Broderius with 14 points. Close behind with 13 points was Gail Christianson for SU.

SU returns to play at home Feb. 7, after two away games.

SU women lose to Morris

Weekend tournament play at SU brought the women's basketball team to a 2 and 3 season record, as they lost to the University of Minnesota at Morris (UMM), 56-40, and Minot State College, 58-39.

The Morris team opened the first game quickly, getting the starting tip and going in to score and taking a lead it never gave up.

Maren Michaelson (UMM), scoring eight points, kept her team in front as Carol Witt and Jackie Clemens sought to close the gap for SU.

Carol Koopman, with seven minutes left in the first half, increased Morris' lead by scoring five field goals.

With four minutes remaining, Witt scored six points to help close the gap, but even a last minute field goal by Connie Bates couldn't bring SU closer than eight points. So Morris held a 28-20 lead at half time.

The second half started no better for SU, as Morris increased its lead to 18 points. Again Koopman was the workhorse.

SU didn't come to life until the half was almost over. Peggy Zimmerman, with help from Kate Weiby and Geri Myers, tried but couldn't get closer than 15 points. A field goal by Clemens with 17 seconds left made the final score 56-40.

Koopman was the top scorer with 22 points. Michaelson also hit double figures with 14 points. High scorers for SU were Witt and Zimmerman, each with 10 points.

MSC won the second game of the evening, defeating Minot State College, 51-45.

Minot, with good rebounding and several blocked shots, held a 23-18 point lead at half time.

MSC tied the score early in the

second half and a couple of minutes later, on a field goal by Lisa Halbakken, took the lead.

Halbakken, with seven points, and Eileen Kuppich, with 12 points, kept Moorhead in front throughout the second half. The final score was 51-45, MSC.

Kuppich, with 16 points, was the game's high scorer. Sara Miller and Connie Klein were the top scorers for Minot State with 14 and 10 points, respectively.

Saturday morning started with schedule changes. SU and Minot State playing first to give UND, held up by bad weather, time to arrive.

It looked as if fortune had changed as SU took a nine to two lead. But with eight minutes left in the first half, Minot evened the score.

A few minutes later Minot scored again to take an 11 to 9 lead. SU, in the remaining minutes, made only five points while Minot picked up 11, to take a 24-14 half time lead.

In the second half, Minot's scoring was fairly even, with five different players scoring six points.

SU, still having problems with rebounding, passing and communication among other things, got most of its points from Bernadette Holes and Carol Witt.

SU couldn't get settled down on the right track and Minot State

Vs pick up 8th in winning streak

The Bison junior varsity squad posted two victories this weekend to win its seventh and eighth games in a row and register a 9-1 loss record on the season.

Leading 45-27 at halftime, the Bison hung on to squeak out a win over Moorhead, 73-71, in Friday night's game.

John Ness of Fargo was the top scorer for the JVs, shooting 8 for 12 from the field and adding a three point throw for a 17 point total. The high scorer was Jamer O'Keefe with 15 points, while Gary Marweg and Cliff Bell each had 12.

High scoring honors for Sportland went to Gary Johnson and Bison Mike Kuppich who each had 18. Another ex-Bison, Pat Scoll, contributed 14 points to the team's scoring efforts.

Kuppich took rebounding honors for the game, capturing 15 Sportland, with Johnson and Rutten of SU each grabbing

Top rebounders for the JV's were Ness and Marweg with 7. Bell and Larry Canine each had 6.

In Saturday night's JV action, the Baby Bison eased by the Valley City State Vikings, 73-68, their eighth win in a row.


Cliff Bell scored 22 points to lead the Bison scoring efforts. He was assisted by Gary Marweg, who had 17 points, and Jamer O'Keefe and John Ness who each had 12.

SAIL YE SWABS TO

POPEYE'S

FOURTH AND MAIN

MOORHEAD



NSA from page 5

Garrison Diversion, and a policy of 'going slow' on substantial coal development. They opposed mining and urged a study of the possible use of solar energy for new facilities for higher education.

The intent for most of the resolutions is to have them forwarded to the next National Student Congress where they will

be considered and perhaps become national policy for NSA.

One of the nastier controversies was over the site of the next (the 28th) National Student Congress.

At the last national congress, a mandate was passed charging that the next Congress be held in the Far West Area. Normally, mandates are considered policy, but for financial reasons, NSA President Kathy Kelly suggested

Washington D.C. as the site for the 28th Congress.

Board members from the west were quick to point out that D.C. was in the east, not the west. But financial considerations prevailed over geographic ones and the Board opted for Washington, D.C.

So the west wouldn't go home emptyhanded, the next Board meeting was placed in Los Angeles.

Budget from page 1

coming before a group of students who are telling him how to spend his money—something he's been doing for years. But at any level of government, if someone wants money, they'll have to go ask for it. And since this is the student's money, they'll have to ask the students."

Johnson refused to predict Sunday what form the SAF policy might take but he said he hoped a split could be headed off. He said that on the whole the students have done a good job of budgeting money and sees no reason for

students to lose their power of recommendation.

He agreed with Loftsgard that there had been blunders, such as last year when the Athletic Department was cut from \$121,000 to \$107,000 until the budget was vetoed.

A possible compromise might be a partial split with some student input, Johnson suggested. He said the Administration, with the help of the finance commissioner, student president and vice president, could budget the priority one budgets. The Finance

Commission could budget the priority two budgets.

Johnson pointed out that the Administration could arbitrarily decide to split the SAF, but the students could appeal the decision to the State Board of Higher Education, a step Johnson does not advocate. He urged more resources for day care centers on campuses and called for more sensible one would be for the students to surrender a few of the larger and more troublesome budgets, such as athletics and publications, and hope to keep some control over the rest.

Symphony from page 8

the concert from dependency.

The final work is the "Overture Fantasia of Romeo and Juliet" by Piotr Ilyitch Tchaikovsky, the renowned Romantic composer. The piece develops intricately out of a somber introduction, ending with the jubilation that ought to conclude an effort as cohesive as

that of the F-M Symphony's.

The rapid flickering of bows in the large section of string instruments in the Symphony is an interesting expression of art as well. When a large group of individuals become a single instrument inspired by the conductor, when each performer is dependent

on the others, changes occur within the performing group which are more significant than the music itself.

Mayor Richard Hentges also voiced his support for the Symphony's contribution to the community and offered in retribution the promise of a Metropolitan Performing Arts Center.

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Attention all Football Freaks: Now open—"The Fools Shop" 201 N. University Drive. 6-9 p.m. Mon-Fri & noon till 6:00 on Sat. Check out the tables and accessories used by the pros. Also information and applications on the 1/4 million dollar (in prize money) tournament tour. Local and Regional tournament information and applications also available. Make your fools game more interesting and profitable.

How's your P.R. Need help? Call Tex or Banger at 282-4051 or 232-9958

GIRLS—I've had it for 21 years, now YOU can have it too!!! DUMBO



Campus Attractions presents...



Appearing in the

CROW'S NEST

Blackburn & Hughes

(popular folk duo from Mpls.)

Thurs. Jan. 30 9-12 p.m.

LIKE BLUES, JAZZ, ROCK? WATCH FOR TAYLOR AND SMITH ON FEB. 5

JESSE BRADY

IS PERFORMING FOR A DANCE!

OLD FIELDHOUSE THURS. FEB. 6 9-12 p.m.

FREE with SU I.D. \$1 for non-SU

YOU CAN STILL APPLY FOR

SPRING BLAST COMMITTEE CHAIRMAN

IN THE CA OFFICE.

HOMECOMING '75

IS COMING!

APPLICATIONS ARE IN THE CA OFFICE FOR

HOMECOMING '75 CHAIRMAN

* IF YOU ARE INTERESTED * OR WANT TO FIND OUT * WHAT CA IS DOING, * DRAG YOUR BODY TO * THE CA OFFICE EVERY * TUESDAY at 7 p.m.

nickelodeon

Lillian Gish

Way Down East directed by D. W. Griffith



Also, Don't miss Chapter 2 of "FLASH GORDON"

Tuesday, Jan. 28

7:30 p.m. Union Ballroom 5 cents

CHARLIE CHAPLIN in his greatest role THE GREAT DICTATOR



SATURDAY, FEB. 1 2 and 7 p.m. Union Ballroom 50c Tri-College Students \$1.00 General Admission

ANTONIONI'S TABARRISCHIA POINT



SUNDAY, FEBRUARY 2 5 and 8 p.m. Union Ballroom FREE with I.D. 50c others

Campus Cinema

America is a huge wrap-around billboard advertising sex, violence, and apple pie. Two post-revolutionary innocents waste the system but are themselves destroyed by the backlash. Perhaps there are no winners pending the Second Coming.