

Senate opposes Activity Fund split



Roger Johnson strikes a symbolic pose reminiscent of a former high national official. Student fee increases and the budget were among topics discussed at Sunday's meeting. (photo by Dave McMahon)

At its Sunday meeting, Student Senate voted 21-2 to oppose a Student Activity Fund control split between the Finance Commission and the administration.

Finance Commissioner Chuck Johnson, in discussion on the issue, said that bringing the budget split controversy before the Board of Higher Education could have an adverse effect on the student governments of all colleges in the state.

Presently, there is a trend towards greater student control of such monies taking place on campuses across the state. According to Johnson, this trend might be reversed if a decision favorable to greater administrative control were to pass the state board.

Student Body President Steve Swiontek, who has stated previous opposition to the budget split, will be negotiating with the SU administration to obtain a compromise within the University.

Introducing the resolution, L. Roger Johnson remarked, "Steve Swiontek isn't going to have as much credibility," if there is not a definite Senate stand on the issue.

Student Fee Increase Favored

In other action, the Senate voted 17-6 in favor of a \$3 per quarter activity fee increase.

Speaking in support of the fee increase, Larry Holt, student senator and Board of Student Publications business manager stated, "We need more money," adding that general activity budgeting will require more money whether or not athletics is granted more funds.

Also supporting the move was Johnson, mentioning that no increase in fees has occurred since the 1967-68 year. Preventing an overall cut from all organizations was his main concern.

Senate set March 14 as the date of a campus-wide referendum on the issue of the activity fund
Senate to page 11

NSA moves against CAB in appeals case

By Steve Bolme
 The National Student Association (NSA) and a Ralph Nader group have moved against the Civil Aeronautics Board (CAB) in an appeals case aimed at reversing low-cost charter fares. The action comes as a response to CAB's move to fix minimum prices for charter services and significantly raise transatlantic fares. Charter flights have become the most popular form of student travel because of their low cost

and the flexibility in students' schedules. These flights now appear to be threatened unless the appeals case is successful in reversing CAB's decision.

Previously, charter fares were the only form of air transportation not regulated by the international rate fixing cartel, and accordingly were significantly cheaper than scheduled fares.

Many students will remember going to Europe on a summer charter for about \$200 when the comparable fare on a scheduled

flight was more than \$300.

The days of this form of inexpensive student travel may be over.

At a time when high inflation and fuel costs have already driven up fares considerably, the minimum charter price would only serve to aggravate the inflationary spiral.

CAB's move to fix prices for charter services may add "many millions of dollars per year to the cost of international air travel," charged Sen. Edward Kennedy

(D-Mass.), Chairman of the Senate Judiciary Committee's administrative practices and procedures subcommittee.

The Kennedy subcommittee, at first examining only CAB's minimum rate decision, has now expanded the scope of its inquiry to include other board actions.

The National Student Travel Bureau (a branch of NSA) and the Aviation Consumer Action Project (the Nader group) contend the action is illegal because Congress did not give CAB the power to prescribe fares.

The Justice Department has concurred with this view and is joining in the legal action.

A spokesman for the Justice Department's Anti-Trust Division also claimed that the action serves to eliminate competition and might be in violation of anti-trust laws.

Another CAB action, a proposal to eliminate affinity charters, also has serious consequences for the student traveler.

Student charter flights, organized by the National Student Travel Bureau on an affinity basis for its member schools, are available to all students, faculty, staff and the families of that college. The vast majority of student charters are operated under affinity authority.

Many groups and organizations, such as fraternities, ethnic societies and professional associations organize affinity charters for their members.

Termination of the charters would leave no reasonable way for students to go to Europe or many other destinations.

CAB has proposed that Travel Group Charters, requiring a 60-day advance booking, will replace affinity charters. To date they have not been proven in the marketplace. Presently, Travel Group Charters comprise about 1 per cent of the total charter traffic.

CAB is not unaware of the great public demand for affinity charters. In fact, such charter traffic has tripled in the past five years. Despite virtually unanimous testimony in opposition to the proposed suspension, CAB set the date for the end of low-cost affinity charters.

If approved, another mode of charter travel could open up new opportunities for students. This kind of charter is called the One-Stop Inclusive-Tour Charter (OTC).

OTC consists of round-trip air fare, hotel accommodations, meals, tours and any other ground arrangements. It is sold as a fixed-price package vacation and is offered to the general public by tour operators.

The concept is patterned after the highly successful regulations of other nations which generate revenue for other segments of their tourist industries.

OTC would be ideally suited for student vacations to the Caribbean, Mexico and Hawaii. The National Student Travel Bureau would be planning to use them now if CAB had not unduly burdened them with restrictions.

CAB, with its apprehension of diverting traffic from high-priced scheduled flights, has placed an arbitrary capacity limitation on the OTC.

No airline operating an OTC can transport more than one-fourth of 1 per cent of the total number of annual passengers on scheduled flights between two U.S. cities with OTC arrangements.

In addition, CAB is dictating to the traveler how much he must spend each day of his vacation. The regulation states that \$25 a day must be spent on land arrangement even if the tour operator offers it for less.

The case will be argued in the upcoming weeks, hopefully to be resolved before the usual summer student rush.

ND House passes ERA; becomes 34th state to act

Yesterday afternoon, the House of Representatives passed the Equal Rights Amendment (ERA) to the U.S. Constitution on a very close 52-49 vote.

Upon receiving the signature of the governor and governor-elect, North Dakota will become the 34th state to pass the amendment. Twenty-eight states are needed to make the measure constitutional.

Previously, the Senate had approved the measure, 28-22. Ten years ago, the ERA passed the Senate only to be later defeated in the House in the N.D. Legislature on a similarly close vote.

Speaking for the ERA Coordinating Council, a group combining support from more than 100 political and service organizations in favor of the ERA, Susan Johnson said the action was "exactly what we needed" in resolving the issue on a national

level. She spoke of a slowing down of support for the measure recently in state legislatures, and the N.D. Legislature's action would be a shot in the arm to the movement for the amendment.

Other states to be considering the ERA soon are Illinois, Indiana and Missouri. According to Jefferson, the prospects for passage in the Illinois statehouse are good when that body considers the amendment this week.

She hoped that as the amendment draws closer to final approval into law momentum will be gathered as the measure comes before legislatures in the near future.

The final outcome in the matter was not at all certain until the vote was taken. A small group of "swing" representatives held the key to passage prior to the vote.

According to Jefferson, much of the support for the ERA came from the eastern half of the state, particularly in the Grand Forks and Fargo delegations. She said much of the opposition tended to come from rural and western districts in the state.

Of the 10 representatives in the 21st (Fargo) district, all but one voted for approval of the measure. Republican Jens Tenefos of the 21st voted in opposition to the Equal Rights Amendment.

There are 13 women representatives in the North Dakota House. Of this group, all but two voted in favor of passage.

Jefferson said the Coordinating Council was formed for the sole purpose of seeking passage of the ERA. The organization plans to disband now that its purpose has been achieved.

Questioned as to which groups she thought would be most disappointed at the passage of the measure, Jefferson mentioned the John Birch Society and the Association for the Preservation of Womanhood.

She noted a number of the people opposing the amendment in legislative hearings came from outside the state.

In her work with the Coordinating Council, Jefferson said she was "heartened to see the co-operation, conviction and dedication" that was demonstrated by the many groups working for passage of the ERA.

As much as providing equal protection under the law, she said the ERA will foster a "change in attitudes toward women, and a recognition and acceptance of women as persons."

Farmer's Forum presents 'Food Energy for All'



Fargo Mayor Richard Hentges addresses the 15th Annual Fargo Farm Forum. (photo by Bill Nelson)

By Rick Dais and Bill Nelson

The 15th Annual Fargo Farm Forum was held yesterday at the Civic Auditorium. The theme of the Forum was "Food-Energy For All."

Roy Johnson, chairman of the Chamber of Commerce Agriculture Committee, said the Forum is offered annually to the general public to inform it of issues vital to the region and the nation. It is sponsored by the Fargo Chamber of Commerce and The Forum.

Johnson indicated, "In the past we have had political figures in addition to industry representatives. However, new federal regulations prohibit congressmen from accepting gratuities as in the past. Also, most of the congressmen invited indicated they were quite busy with legislative matters in Washington."

Following are excerpts from talks by Att. Gen. Allen Olson and Minnkota Power Co-operative Manager, Andrew Freeman.

Allen Olson

N.D. Att.Gen. Allen Olson opened the afternoon session of the Forum with a speech entitled, "Food and Energy Development."

In opening remarks, Olson repeated his stance on energy development in western North Dakota made over a year ago when Gov. Arthur Link requested opinions from various state officials concerning plans by Michigan-Wisconsin Pipeline Co. to build a gasification plant in the state.

Olson said, "My basic over-

riding concern is the preservation for future generations of our environment, both physical and social. . . vast strip-mining operations predicted for the western part of our state are a real threat (to our traditional way of life)."

Olson elaborated on a theme that stressed protection for agriculture as North Dakota's main industry, maintaining that no less than total reclamation is acceptable in his view.

He did, however, emphasize that opportunities are to be had insofar as energy development could serve to diversify the economy of North Dakota.

Olson foresees the possibility of North Dakota becoming the most important state in the upper great plains in the next decade in terms of energy and food production.

Olson cited five factors listed by author Carl Burke as crucial to the economics of food production in the present and future.

These are (1) food shortages, (2) improvement of pricing stability, (3) the energy situation, (4) consumerism, (5) environmentalism.

Olson cited a figure of 13 per cent as the portion of total energy consumed in the U.S. by food production processes. Ranking ahead of agriculture in energy use were primary metals production, chemicals and petroleum refining industries.

Olson summed up his views on future development in North Dakota stating, "I believe we need

to proceed with both energy and food development and expansion, learning as we go, and confident that energy development can be reasonably controlled, and food production increased, to the ultimate benefit of North Dakotans, Americans and to our friends and allies around this world."

Andrew Freeman

Andrew Freeman, Minnkota Power Cooperative manager, championed the need for increased use of North Dakota's 'abundant' coal resources.

Freeman posed the question of whether or not there is an energy crisis in the world. He answered his own question by stating, "The truth of the matter is there is no crisis as such. It is primarily a gas and oil shortage."

According to Freeman, there are several reasons for the gas-oil shortage. "One reason we are

facing a shortage involves popularity and wide use of our resources," stated Freeman.

"In addition, government rules and regulations discourage oil companies from exploring new sources of oil." Freeman not speculate as to whether or increased well-head prices domestic oil will stimulate increased production.

"Even if we do increase domestic oil production significantly, most resource experts dictate our oil reserves will not last more than 50 years at our present rate of use. Increased energy on the part of Americans and burgeoning world population further aggravate an already critical situation," said Freeman.

Freeman sees an additional energy-related problem in the "explosive Middle East." He pointed out that the Arab countries are demanding exorbitant prices for their oil.

"Even though the U.S. exports a smaller percentage of than countries such as Japan, are still feeling the pressure," cording to Freeman.

Freeman said he feels all the above factors indicate a need to shift to an "electric economy." "Coal is our best source of energy at the present time," continued Freeman.

Freeman stressed, "North Dakota has tremendous coal reserves. We have the capability to become a great electrical production center for much of the world around us."

Freeman expressed annoyance, for "people who suddenly feel they are instant experts and who want instant results."

Freeman reported, "I have been involved with coal operations for the past 20 years and still don't know all the answers. Also, some environmentalists create more problems than they solve."

Freeman stated, "All these regulations lead to an increase in the cost of electricity which is passed on to your consumer."

Freeman said the cost of building a power generation plant has quadrupled in the past few years.

Freeman indicated a shift to electricity "will be beneficial to North Dakota farmers because it will increase the amount of power available for fuel needed to run farm implements."

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Coal research: On the level or on the take?

Editor's Note: This is the second in a series dealing with coal research and development in North Dakota. Coming next: Coordination of research methods.

By Rick Dais

SU has always been in the research business. The bill creating the college, signed in 1890, passed the application of science and mechanical arts to practical agriculture as one of the University's primary areas of concern.

It is unlikely anyone challenged the propriety of the University when A.C. brand tomatoes (Waldron wheat were introduced to the general public. However, recent research efforts, directly involving the problems of development in western North Dakota have raised some eyebrows.

Gov. Arthur Link has expressed his concern over a possible conflict of interest. He voiced this concern in a letter to SU President D. Loftsgard.

Link stated, "Some view with honest concern the potential conflict that may occur when public concerns hire colleges and universities for research purposes. Therefore, I am requesting that you inform me of all research projects (since 1970) that are either completed or now in progress that are concerned with any aspect of lignite utilization. Further, it is requested that each project sponsor be clearly identified." (See letter reproduced on this page.)

Most coal-related research at SU is conducted under the umbrella of the Agriculture Experiment Station; Dean Arlo Hazen, director of the station, was delegated the task of answering Link's query.

According to Hazen, "We have felt threatened by the governor's request. I feel the governor wanted to be informed of the situation. I never thought he was going to constrain us."

"We provided the governor with the information he requested. There haven't been any other requests," said Hazen.

"This idea of doing agricultural research in cooperation with the private industry is really nothing new," added Hazen. "I have been director of the Experiment Station since 1957 and we were doing cooperative agreements with firms such as Cargill back in 1940. I believe even the Hatch act of 1940 implicates what our research findings can be used for." Hazen continued, "The purpose of the Experiment Station is to serve the public. If our research is going to do any good, we have to have the information where it is going to be used. For example, if we want to improve the benefits of power generation, we have to deal directly with the power companies. When we help them, we really help ourselves."

According to Hazen, "Our relationship with private companies is quite simple. We take their money. However, we protect ourselves by signing a cooperative agreement no matter how little money is involved."

Dr. Roald Lund, associate director of the Experiment Station, also stressed the importance of the cooperative agreement. "We just signed an agreement with the People's Natural Gas Company last week."

The agreement involves the expenditure of \$479,294 over a period of a half year. The study is titled, "Assessment of Environmental Effects of a Coal Gasifica-

tion Plant in Dunn County, North Dakota, Phase II."

"We were very careful in our negotiations with People's Natural Gas. We told them we did not want to plead their case. They replied they didn't expect this," said Lund.

"The Experiment Station will not assume any advocate role at all," continued Lund. "If the information is going to be presented before a government body, it must be presented by a consultation firm. As an example, Michigan-Wisconsin is represented by Dames and Moore."

Lund defined the cooperative agreement as "the acceptance of dedicated funds for a dedicated purpose." "The research is directed toward finding specific answers for specific problems," said Lund.

Each cooperative agreement spells out the following provisions of a cooperative investigation:

1. Time
2. Control and Supervision
3. Facilities
4. Employees
5. Grant of Funds
6. Reports to Sponsor
7. Records, Publications and Advertisements

Lund was quick to point out the provisions of the Control and Supervision section. It reads, "The conduct of the investigation shall be under the full control of the Experiment Station, including the supervision and direction of all experimental work and the summary of all results obtained, together with the placing of these data into form for the presentation."

Lund also stressed the Experiment Station has the exclusive right to publish the results of the investigation.

"No account of a cooperative research project can be published by the sponsor without the approval of the Experiment Station. In addition, the sponsor has absolutely no rights of censor," said Lund.

Lund pointed out the cooperative agreement with the People's Natural Gas Company is the only agreement with a private company at present.

"However, if we enter into additional agreements in the future, we feel the provisions of the cooperative agreement will solve the conflict of interest problem," said Lund.

Lund said he feels coal-related research at SU will help North Dakotans solve the problems of coal development.

"Michigan-Wisconsin hired its own researchers to prepare its environmental impact statement but it really didn't know much about conditions in North Dakota."

"It would be unfortunate if North Dakota officials have to make vital decisions based on poor data. Researchers at SU are more familiar with problems peculiar to North Dakota," stated Lund.

Lund added, "I am personally concerned that we do the best good for the most people. Right now we need to directly attack the problems for the most people. Right now we need to directly attack the problems. That's where we are at right now."

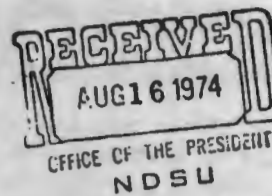
VET SCIENCE

The Association of Veterinary Science will hold elections at 6:30 p.m. Tuesday in the West Dining Center.



ARTHUR A. LINK
Governor

STATE OF NORTH DAKOTA
EXECUTIVE OFFICE
BISMARCK



August 13, 1974

Dr. L. D. Loftsgard, President
North Dakota State University
Fargo, North Dakota 58102

Dear Dr. Loftsgard:

It has become apparent that a proliferation of grants, contracts, and special research arrangements concerning social, environmental, and economic impacts of lignite development have been made with our institutions of higher learning within the past year or two.

Some view with honest concern the potential conflict that may occur when non-public concerns hire colleges and universities for research purposes. Therefore, I am requesting that you inform me of all the research projects (since 1970) that are either completed or now in progress that are concerned with any impact of lignite utilization. Further, it is requested that each project sponsor be clearly identified.

Sincerely yours,

Arthur A. Link

ARTHUR A. LINK
Governor

AAL:mk

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SPECTRUM editorial:

Senate action was fast and furious Sunday night as Student Senate discussed and passed three resolutions of relevance. The first resolution placed a ban on smoking during Senate meetings; the second expressed Senate disapproval of any administration efforts to split the student activity fee; and the third dealt with an increase of that very activity fee.

While the resolution dealing with a possible fee split is potentially the most consequential to students, the request for a \$3 per quarter increase of the activity fee is hitting students where it may hurt—the pocketbook. This increase, however, of \$3 per quarter or \$9 per year will amount to an approximate addition of \$54,000 to the student coffers.

Reasons for the request, according to Chuck Johnson, student senator and finance commissioner, are a need to keep pace with inflation and to avoid the otherwise inevitable cuts in student budgets. Also, the student activity fee has not been increased since 1967.

Students should examine this request closely for they will ultimately decide the fate of the issue. A special election in March will be held to get needed student approval. The question: Do you, students, want to pay an additional \$9 per year to the University and are the programs you are now supporting worth continuing?

Consider, first, the many programs sponsored with student funds and the many benefits derived from them. Campus Attractions (CA), one of the major accounts of the student activity fund, operates on an annual budget of about \$64,000. All the free concerts and the ones with the minimal or token charges are sponsored by this organization. Coffeehouses, lectures, Sunday night movies and the Tuesday night nickelodian are all a part of CA activity.

The Little Country Theatre and its many fine productions is also supported by student funds to the sum of about \$15,000 per year. The excellent theatrical productions, such as "Tom Jones," "The Birds" and the forthcoming "Three Penny Opera," are all made possible because of student financing.

Intramural activities: football, basketball, hockey, water polo, broomball and racket ball are all financed with student funds. The students operating the facilities as well as some of the equipment are available because of student money.

Inter-collegiate athletics are also funded in part by student money. The many fine Bison teams of football, basketball, softball, swimming and track fame are able to perform to standards of excellence because of student financial support.

KDSU, the on-campus FM radio station also provides a service to students, giving its audience the best in jazz, classical, rock, news and educational programs. This station operates because of a budget based on \$24,000 of student funds.

Spectrum and Quoin magazine, both student publications, hopefully presenting students with the news of their peers as well as acquainting them with issues of significance, are funded with student money each year.

These are but a few of the major spenders. Equally as important are the smaller clubs. Business Club, American Institute of Architects, Chinese Student Association, Flying Club and the Wildlife Club are only a few of the many fine smaller organizations which make fraternization and extra-curricular education possible.

Without an increase of the student activity fee, many of the student programs and organizations will have to cut their budgets drastically. Inflation has taken its toll at SU with devastation, additional funds are needed badly.

Again, I urge students to take a careful look at the request for an increased activity fee, and, after looking at the main benefits it offers, vote yes.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

to the editor:

Before the Finance Commission considers the 1975-76 budget for the student newspaper, several items should be considered. It is very likely this will reflect on the credibility of the paper and its ability to manage the budget.

The budget the Spectrum is now operating under is projected by the business manager to go into the red by some \$4,000. Various reasons have been advanced for this over-expenditure. The foremost of these is, of course, student mismanagement. But which students to pin the matter on is perplexing.

I was selected by the Board of Student Publications in February of 1974. My official term began with the first issue of the paper in March. I terminated my employment with the paper last December. I felt I could benefit much better educationally outside of the paper.

Between the time I was selected by the board and my first issue, a budget for the upcoming year had to be put together. The BOSP business manager, together with myself and the managing editor, drew it up. The business manager presented the preponderance of data upon which the budget was prepared.

The budget as was submitted to Finance Commission and some of the resulting problems with it can be attributed to the following:

1. The Spectrum was budgeted for a secretary at \$2 per hour for a yearly total of \$3,300. This was predicted on the fact that Sara Wilcox, then production secretary, was leaving.

It had been decided to pay a new secretary a \$2 wage. When the new secretary was hired, the University, according to the business manager, advised BOSP that it would be better if the board paid the secretary at least \$2.30 per hour. Result: extra expenses of approximately \$600.

2. Included in the budget for the present year was the position of managing editor/production manager. Unfortunately, the person filling the position in spring of 1974 felt he could not continue during the upcoming academic year.

As a result, the job was split and an additional person had to be hired. Result: extra expenses of at least \$600.

3. In comparison with the budgeted amounts spent for the 1973-74 school year in the categories of cartoons, columns and reviews, the actual amounts spent seemed small. As a result, the business manager said the projected amount should be cut at least in half. The categories were reduced from \$1,155 to \$620.

Unfortunately (at least for the budget), the Spectrum found a cartoonist who was willing to do work on a per issue basis and columnists were also found. Result: extra expenses of at least \$535.

4. In the budget used for operation this year, the category of production workers is allotted \$1,600. Two workers were budgeted at \$1.85 per hour.

Earlier this fall the hourly rate was raised in order to retain persons with experience and to provide an incentive for persons to put in the time needed for a quality publication. This raise was at the advice of the business manager. Little provision was made for the amount of time which must be spent making up ads. That would make production a category of at least three workers. But that third person and the accompanying dollar allotment

were not present in the budget presented to Finance Commission or BOSP.

Tom Sandvik, managing editor/production manager in March, urged the business manager to add this third person. I also indicated on at least two occasions that the position should be added to the budget.

It was not added by the business manager when he presented the budget forms to the commission last spring.

Result: added expenses of at least \$580.

5. As can be expected with each newly-hired person, he fills the job that fits the functions he can perform to the best of his abilities.

This summer a new production secretary was hired. The former production secretary had performed some of the actual Spectrum production work in the form of several hours of typesetting per issue.

The new secretary did not do this. Pointing this out is not an indictment on the performance of her job, but rather to analyze the present state of the budget.

The former secretary performed about three hours of typesetting per issue. Assuming a student took over that job, the difference in additional funds paid out would be approximately \$340.

This was not accounted for when the budget was prepared and could not have been foreseen by anyone. It could, however, be rectified. This would be up to the editor of the Spectrum and BOSP to detail the duties the secretary should perform.

It should also be noted that there was not an annual or magazine in the two quarters preceding preparation of the budget. The secretary's workload was much lighter without the extra duties associated with such a publication. It was easy to assume the secretary could perform more duties for the paper itself and reduce other student labor. However, the extra expenses incurred in this category come to approximately \$340.

6. Inflation has hit the printing world. The business manager estimates that costs have risen 30 per cent for the Spectrum. The budget did include inflation—but only 15 per cent. The other 15 per cent was not counted on. Taking this into account, a possible extra expense of \$1,300 appears.

The grand total of these expenses is \$3,955. This figure is, in fact, close to the guess the busi-

ness manager ventured the Spectrum would go in the red. The Spectrum should expect to run over at least this much, but may not if there are purposeful lesser expenditures in other areas and a possible increase in ad sales.

The business manager indicated that ad sales are going very well, above what was anticipated during the early months of fall. He says added advertising dollars might bail the Spectrum out.

At the same time the business manager also maintains that the Spectrum lost ad revenue because of several issues late in the quarter which, heavily laden with ads, discouraged advertisers from placing additional business.

Yet, it is surprising how few of the advertisers who commented on the heavier amount of advertising are still not advertising the Spectrum. Not enough, in the words of the advertising manager to be "significant."

Ad revenue is also suffering from the general business recession. The Spectrum ad revenue has always declined in the winter months. This January the revenue may be slumping even lower than anticipated because of the decreased ad budgets at downtown businesses.

If any advertising cuts came about, the college papers would be one of the first to feel the impact.

I feel I should address myself to one additional item.

It has been charged by the business manager that the salaries of the Spectrum personnel were mishandled by the editor this fall quarter.

I find this hard to believe. On several occasions I requested time so the business manager and I could discuss the state of the budget and the salaries. On each of these occasions I was assured everything was going all right and there were no problems to worry about.

Then, within weeks after I left office, I was informed I had been grossly inefficient in handling the salaries by the same business manager who had told me everything was satisfactory. I still find this hard to digest.

After looking at these bits and pieces of information, I have come to the conclusion that perhaps the business manager should begin to examine just what he is saying, because clearly the reasons for the Spectrum's projected deficit are not what he says, nor are his allegations of fiscal mismanagement against the previous editor true.

Kevin Johnson



DANSE MACABRE
MEDIEVAL MOTIF

BILL NELSON commentary:

Either by design or pure chance, a new kind of politics has been evolving which may well set the direction of the political process for the rest of this century. At present it appears this evolution will take place under little direction from any coherent philosophy or partisan base.

First of all, broad-scale participation or interest on the part of the electorate does not appear to be the basis of present trends.

Instead, we see the opinion poll taking the place of the politician's reliance on face-to-face contact and interest-group coalition building. The politician's sentiments on issues are central to the politician's formation of an image and public image-taking.

This reliance on image has had considerable effect on the role of the party in political affairs. It has weakened the politician's need for opinions and visible working support of a party membership. At first glance, this may seem desirable since the political party has its own inner workings that make democracy more complicated.

It must not be forgotten, however, that the membership consists of real people with specific needs that the politician was more compelled to deal with in the past.

A nebulous public sentiment can be catered to with vague policy statements that emphasize the politician's sympathy with the public at large.

Let's face it. The public at large may be aware of what it wants from government. But a public at large can not easily distinguish between particular legislative proposals, amendments, clauses and directives that often disguise the final result, policy notwithstanding. Interest groups and party membership can assess the performance of its leaders in more exacting terms than can opinion polls.

Blatant servicing of interest groups should not be tolerated on the part of any politician. But wholesale denial of their role is not an intelligent position to take either. Likewise, a party membership can often scrutinize its leaders at least as well as the public attempts to via interpretation of press releases and electronic media presentations.

Government at present has become a kaleidoscope of personalities and groups that hardly rise to the caucus level in the formation of programs.

Many politicians have come to feel it is the public responsibility to guarantee a given standard of living via government programming. Unfortunately, more and more Americans agree with this concept of government.

The present approach to such a view does not rate as responsible socialism. The Peter Princi-

ple of rising to the highest level of incompetence more accurately defines present policy-making.

Increasingly, we see an approach to politics that assumes that America is abundant without bounds. This approach proceeds to develop programs that cater to the public's wishes and I emphasize "wishes."

Constantly we are told that new programs are needed to provide more and more services to more and more people. National Health programs, more veterans benefits, cost-of-living riders attached everywhere, unemployment compensation benefits, and new bureaus and new agencies to administer grants for a multitude of purposes.

Perhaps someday in the not too distant future, given that the resources of America are allocated correctly, a society where but a third of the labor force is actually involved in real material production of goods and services might be possible.

At that time, perhaps, we can afford the luxurious retirements, young people in higher education for periods of 10 years, junk-food restaurants and government bureaucracies employing millions of people.

The present reality is that the standard of living in this country is slipping, and that push-button technology has its limits to providing the goods and services that most people's dreams are made of.

Somewhere, real people have to put in real work to produce these things. No amount of platform speling on the part of politicians is going to make the better life for all possible.

Politicians at present are great for announcing their pragmatism and sensitivity to the needs of the public. But saying things are not going to make them so. Or if they do make them so, it will be at a cost. The cost will most likely be greater economic injustice to those who really work and inflation for many years to come.

Pragmatism and a politics of "sympathy" are simply not compatible. You can't give people prosperity.

I say these things as a young man who does not wish to dole out a third or more of his earnings for the next 30 years for programs that cost as much to administrate as they do in offering real services.

I prefer a working position in the business community to a title in a governmental agency that spends half of its energy dealing with other governmental agencies. I want to earn a dollar that is worth at least 90 cents five years later.

And I would like to see the return of a politics based on the concept of leadership, rather than design, control, and wish-serving.

Andrews congratulated on campaign

Rep. Mark Andrews, I am writing to congratulate you on your well-run campaign and subsequent re-election. I was very impressed by your commerece in which the poor peasant

lady called you about a problem and you talked to her with sympathy and understanding.

I thought to myself, "Now, there's a good man." Anyway, I cast my vote for you.

Last week I woke up and found a huge machine digging up my pasture. I went out there and said, "What the hell are you doing?" And this man said, "Haven't you heard of coal gasification?" My wife was at my side crying hysterically, "Ole what will we do?"

"Don't worry Lena, we'll call Mark Andrews."

So, I have called you at least 20 times a day at all hours and all your secretary says is, "He's very busy today." So I suspect you and Wilbur Mills are up to the same "tricks" and if I ever see you I'll kick the life right out of you.

Ole Anderson
Little Norway, ND

The Tall Rider reaches the Mountains of Glass, leaves the Plain of Ash. Over the Mountains, his tall steed stepping out quickly, never tiring. The Watcher has told the Rider what needs to be known. Past the Mountains, the quest begins—the search ends.

What a night! Murphy's Law applies; everything that could have gone wrong has. No end is in sight. If the last of us is out by seven o'clock all will have gone better than expected. Wally, my camera melted, what should I do? A huge red snowman stalks the halls, armed with sharp Leica's and deadly Nikon's. Beware his blond henchman!



"I WONDERED WHERE HE WAS PICKIN' UP THAT BAD LANGUAGE."

WEEKLY CALENDAR

Wednesday, Feb. 5

- 9:30 a.m. Admissions Committee, College of University Studies- Forum, Union
- 11:30 a.m. Faculty Senate Research Committee- Forum, Union
- 3:30 p.m. Faculty Senate Student Affairs Committee- Board, Union
- 6:00 p.m. Intersivity Christian Fellowship- Town, Union
- 7:00 p.m. Skill Warehouse Wines- Crest, Union
- 7:30 p.m. Campus Attractions Board- 233, Union
- 8:15 p.m. LCT Production, "The Three Penney Opera"- Askana Hall
- 9:00 p.m. Blue Key- Meinecke, Union
- 9:00 p.m. Coffeehouse, Ron Taylor & Cheryl Smith- Crow's Nest
- 9:00 p.m. Business Club- 203, Union

Thursday, Feb. 6

- 4:30 p.m. Cereal Chemistry & Technolgh Seminar, "Maillard Reaction in Foods"- Harris Hall 12
- 6:00 p.m. Circle K- 102, Union
- 6:00 p.m. KARE- Crest Hall, Union
- 7:00 p.m. Flying Club- Meinecke, Union
- 8:00 p.m. Ag Honor Committee- 203, Union
- 8:15 p.m. LCT Production, "The Three Penney Opera"- Askana Hall
- 9:00 p.m. Campus Attractions Dance, Jesse Brady- Old Fieldhouse

Friday, Feb. 7

- 8:30 a.m. Campus Committee-Forum Union
- 1:30 p.m. Public Events Committee- Board, Union
- 6:30 p.m. Little I Banquet, Ballroom- Union
- 8:15 p.m. LCT Production, "The Three Penney Opera"- Askana Hall

Growth and leadership stressed as FFA purposes

Personal growth and leadership development were stressed as the prime purposes of Collegiate Future Farmers of America (FFA) by Dr. Donald Priebe, Chairman of ag education at SU.

At the 21st annual Collegiate FFA "Friends Night Banquet," Thursday evening in the Union Ballroom, Priebe cited the FFA as a major learning experience where members learn by doing.

In 1938, Shubel Owen, professor of ag education at SU, organized the Collegiate FFA chapter.

For his 37 years of dedication to the Agriculture Education Department, Owen received an honorary plaque. Owen will be retiring this year from the department.

Paul Day, State Supervisor for the Minnesota Department of Education, said, "The FFA deserves a great deal of credit for the years of special programs instituted." He added the dedication of the teachers involved has made the FFA a success.

Last year's state FFA President David Pierce said, "A journey of a thousand miles begins with a single step." Pierce, quoting the late Robert Kennedy, applied this logic to a beginner or non-FFA person.

Pierce's topic, "Why We are Here," contained insights of an FFA member. He said praise and pride are paths to goal achieving for a member of FFA. He added the assistance of an vo-ag instructor can fill the void of an alienated young person.

Pierce cited the ages 14 through 18 as the most important years for involvement in FFA.

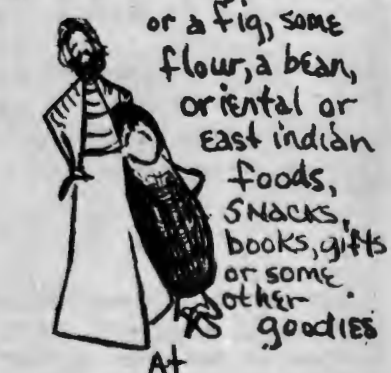
The basis of a vo-ag depart-

ment, according to Pierce, is human relations and basic psychology. "A little push by an ag instructor is needed for getting some people going, of course," said Pierce to the 200 people present.

Pierce received his American Farmer Degree last year in the process of logging 20,000 miles in North Dakota, visiting 76 of 84 chapters in the state.

Gladys Eisinger, manager of the SU Food Service, was announced new sweetheart for the chapter. She is responsible for the planning and organizing of "meals on wheels" which served over 30,000 meals last year.

Get yourself a good looking date...



or a fig, some flour, a bean, oriental or east indian foods, snacks, books, gifts or some other goodies
AT
Tochi Products
303 Roberts St.
Fargo 232-7700
Fels ON!!

Marriage seminar held weekends in Union



Keynote speaker Jack Quesnell spoke to 50 couples at this weekend's marriage seminar. (photo by Steve Sobczak)

By Les Krueger

If you happened to be wandering around the Union this past weekend, you might have seen many couples sauntering down the halls with looks of thoughtfulness, confusion and bliss lingering on their faces.

These engaged couples were attending a marriage seminar entitled, "Twice Happy" Christian Marriage, sponsored by the St. Paul's Newman Center.

The essence of the seminar seemed to be the idea that God can be (and should be) for those who believe an integral part of a marriage for a better and more meaningful relationship.

The seminar emphasized the differences between a secular and a Christian marriage.

Jack Quesnell, a professional marriage counselor in Minneapolis, was the keynote speaker. He is the author of a book on the subject of marriage entitled, "Marriage: A Discovery Together."

Quesnell did his undergraduate work at St. John's University, Collegeville. He did graduate studies in social work and counseling at the University of Minnesota and is the former director of Family Services Department of the Minneapolis Catholic Welfare Services. He is presently engaged in private practice in Minneapolis.

Topics covered by Quesnell included recognizing and dealing with differences in marriage, cooperation not competition, and

love and sexuality.

The sessions were usually started with a short prayer followed by lectures on the topics with mini-breaks for the couples to examine their own relationships in correspondence with ideas that were presented.

The 50 couples present were not all Catholic and sessions were given on inter-faith marriage.

Quesnell introduced notions of how to deal with each other more effectively. One session dealt with arguments between a couple.

Quesnell said that when a person is hungry, angry, lonely or tired (HALT), he or she should recognize the fact in the course of the argument and decide to halt the discussion before both parties initiate hurt to one another.

Quesnell also said people have a lifetime to learn the entire language of love and to learn about each other, which people tend to overlook.

Other speakers were Beatrice Rystad, acting chairperson of the

SU Home Management and Family Economics Department, who gave a lecture on "Sense with Dollars," introducing many aspects of handling money between a couple whether both are working or not.

Rev. Dale Lagodinski gave a lecture on "Marriage: A Sign," and Rev. Dave McCauley of the Newman Center spoke on the marriage ceremony and the Christian couple at prayer.

Rev. Bob Knutson, along with Rev. McCauley, gave a lecture on the inter-faith marriage.

The fee for the seminar was \$20 per couple which included an evening meal on Saturday, a brunch on Sunday morning and snacks at breaks. There will be a seminar May 2 through 4. For more information call Fr. Diemert, 293-1515 or Fr. McCauley, 235-0142.

Students may obtain one hour's credit for the seminar through the Continuing Studies Division.

'Young Frankenstein' embodies satiric comedy

By Bill Roden

Mel Brooks loves satiric comedy, and his latest picture "Young Frankenstein," now at Safari II in Moorhead, certainly shows it.

This "Frankenstein" is a

zany parody on the old horror films. It is sometimes good, sometimes mediocre, but always entertaining.

The story opens with young Frankenstein (Gene Wilder) lecturing his medical students on the human brain. Before long, however, Wilder is off to Transylvania to discover how his grandfather actually created the infamous monster.

Giving Wilder assistance during his experiments are Martin Feldman as a hunchback servant, Teri Garr as a laboratory assistant, and Cloris Leachman as the housekeeper.

With their help, Wilder brings life to the monster (Peter Boyle) and then the fun really begins.

Among these assistants, only Feldman proves to be too much with his googly eyes and his humor that switches sides.

The others fit their parts perfectly, especially Wilder who truly nuts from beginning to end and Leachman, who even the horses are frightened of.

As the monster, Boyle has a somewhat limited part, but underplays it beautifully. In a song and dance routine however, he has a chance to really shine, and shine he does.

Madeline Kahn is worth mentioning because she plays opposite both Wilder as his fiancée, and Boyle as the monster's bride. She is absolutely great in these scenes, and almost steals the show.

The movie is flawed in part with the mechanical arm captain being the most obvious. These parts don't slow the movie down though, and the laughter continues right up to the end.

"Young Frankenstein" is short, a very good movie.

NEWMAN CENTER

There is a social club meeting at the Newman Center at 7 p.m. Thursday. There will be discussion on graduate programs and employment opportunities.

AAUP MEETS

American Association of University Professors meets 7:30 p.m. Tuesday in Crest of the Union.

The Spectrum Photography Contest

Rules:

General: This contest, conducted by the NDSU Spectrum, is intended for the recognition of outstanding examples of student photography.

Dates: The contest will close Feb. 21, 1975. Judging will take place during quarter break and winners will be announced in the March 7 issue of the Spectrum.

Eligibility: Any student at the three area colleges is eligible.

Categories: People
Places
Things

Specifications: Photographs should be no larger than 11 X 14 inches, black and white prints. You may enter any number of categories any number of times.

Identification: All photographs should be accompanied by the following information: Subject of photo, Time/place, Make of Camera/lens, Focal length, Make and type of film used, plus your name, address, home town and phone number.

Photo Eligibility: No photograph that has been previously published or is under consideration for publication is eligible. Photographs must have been taken after January 1, 1974.

Prizes: There will be one overall Grand Prize, and First, Second and Third prizes in each category.

How to Submit Photos: Contestants can turn their photographs in to the Spectrum Production Office, located on the second floor of the SU Union.

Return of Entries: In the event of an exhibition of photographs, persons can pick up their photos after the showing, at the Production Office of the Spectrum.

Notification of Winners: Winners will be notified by phone or mail immediately after final judging.

Judging: Three area persons will judge photographs for content, artistic merit and technical excellence. The judges are Cal Olson, managing editor of The Forum; Alan Carter, MSC photography instructor; and Bill Snyder, owner of Bill Snyder Films, Inc. All decisions of the judges will be final.

Triptychs & Tricycles

by J.E. Van Slyke



Scene: the local Culture Counter, wherever fine products are

Characters: He (the customer) and She (the clerk).

(enters confused) Excuse me. I'd like to buy 50 cents worth of culture, please.

Oh, I'm sorry. I'm afraid you have the wrong place. Our prices start at five dollars and go as high as the traffic will bear. I can't buy 50 cents worth?

You could try Woolworth's. You see, we have quite a mark-up on all of our products. They're manufactured in the largest European capitals by tiny, skilled craftsmen working under exclusive contract to the Culture Counter. We have sole distribution rights for their fine products in the U.S. You must realize you're going to have to pay for quality like that. We're not in this business for chuckles, you know.

Oh... I see.

I could let you have a Van Gogh with simulated canvas texture for \$5.50.

I've only got 50 cents.

(stony silence)

Maybe I could borrow the money so somewhere... I mean, if it's real simulated canvas and all.

Oh, yes! And think how delighted your friends will be when they see it prominently displayed above your mantelpiece.

I don't have a mantelpiece.

Well, that's not so important, really. A nice beige wall will do as well. The important thing is your friends' reactions. Just think how much more they'll value your friendship once they've seen for themselves what exquisite taste you have. Why, I've sold 14 of these beauties in the past week alone. Chances are, one of your own little circle of friends has already purchased one, and has it proudly displayed above his own mantelpiece--

Look, I'm not sure this is really what I had in mind...

Oh, but surely you can see the boost to your self-esteem that owning one of these can give you. There's always such a real satisfaction in owning something of tangible worth, don't you agree? I mean, if you didn't have it sitting right here in front of you, where you can touch it and stare at it, why, then you'd never be able to convince yourself that it really existed, would you? It might as well be something you just dreamed up all by yourself, something nobody else has ever heard of. Would that be the point?

Well... I don't know. I guess I think there's more to art than having something to put up on your wall--

Certainly! Art is opinion! It's what people think--you want people to think well of you, don't you? There's no better way to do that than to exercise discerning choice in artistic furnishings. Imagine the pleasure of your acquaintances when they discover that you own the very same things they do! They'll naturally think better of you when they see your taste is every bit as good as theirs. It stands to reason. How wonderful, how easy life would be if everyone could be counted on to exercise the same consistently high standards of good judgement in their choice of art!

Or the same consistent level of mediocrity.

Are you questioning the judgement of Europe's finest craftsmen?

What's the matter, don't you trust us?

I imagine it wouldn't be bad for business, either.

Oh, that's a small point. Certainly, it would make things a bit easier for us. We wouldn't have to stock quite so large an assortment of merchandise, that's true. But let's face the facts. The important thing is your image. Consider for a moment: if we all thought alike, then we'd all have the same opinion of each other, right? Your friends would be forced to think highly of you. That's what you want, isn't it? We all want that. It's perfectly reasonable.

Remember, you are what you own.

Doesn't it matter what I think?

Not in the least. You don't seriously think you know more about art than the people who are manufacturing the stuff, do you? After all, if anybody's an expert, they are.

If they're such experts, then why is there so much bad art?

There you go again. You said that, I didn't. I just don't believe that you can presume to think for yourself... Maybe we should just forget the whole thing. I'm sure you could go to one of the less discriminating shops and find a nice cardboard print with a plastic wood-grain frame.

Never mind. I think I'll try and make something myself--something I like.

(convulsed with laughter) Make your own? Oh, come now. You must be joking. Nobody makes their own anymore. What about quality control? You won't know what you're doing. How will you be able to tell whether you're doing it right?

I'll learn. Maybe just by doing it, I'll find out more about it. I think there's more to art than the finished product, anyway. I mean, how can you separate the thing from the person doing it, making it?

How can you understand a piece of art without understanding how it's done or why? Art has to begin somewhere, and if I start at the beginning, then maybe I'll be in a better position to understand the end.

(sighing) If you ask me, it's more trouble than it's worth. I really can't understand why you'd want to bother.

(exit, smiling)

Fargo judge writes play

"Robert Emmet was a patriotic dreamer, naive in the ways of military science. Impetuous and easily led, Emmet doesn't have the administrative ability of a successful revolutionary leader," says Judge Ralph Maxwell of West Fargo. "Emmet," Maxwell's only attempt at playwriting opens Thursday at the Fargo-Moorhead Community Theatre (FMCT).

Maxwell says he found an impromptu speech by Emmet in an anthology of speeches, "The World's Greatest Speeches." Emmet, an 18th century Irish revolutionary, led a short uprising, escaped, and was captured when he returned to Dublin to see his sweetheart, Sarah Curran.

The two plots, that of Emmet's fight for his country's independence and his eventual public hanging on charges of high treason, and that of his love for Curran, develop simultaneously.

This, says Maxwell, was one of the reasons he was attracted by the idea of writing a play about the life of Emmet.

"I found Emmet's speech just after I had finished acting in a play at the FMCT. An actor always feels a sort of let down after a play."

It was then, over two years ago, that Maxwell began investigating the life of Emmet.

"The idea of writing a play didn't occur to me at first. Then I began to write down ideas for scenes and filing them. The dialogue seemed to take over," Maxwell adds. Jim Rockey, director of the FMCT, read "Emmet" last spring. Rockey says it was the best first play he had ever read, and offered some useful ideas for improving the play.

Now, upon Maxwell's request, Rockey is playing the role of Emmet while directing the production. "Rockey's interpretation of Emmet has added new dimensions to his character that didn't appear evident to me as I was writing the play," notes Maxwell.

The play contains both tragic and comic action, says Maxwell. But behind the comedy are the very things which lead to Emmet's own destruction, his character and his persistent love for Curran and his country.

SPRING BLAST CHAIRMAN

You could be the chairman of Spring Blast. SU students have the chance to be creative and efficient at the same time. Apply now at the Campus Attractions Office in the Union. Spring Blast is coming, May 5 through 10.

YOUNG DEMS

SU Young Dems meet at 6:15 Wednesday in Room 102 of the Union.

SOCIOLOGY CLUB

Sociology Club meets Thursday at 7:30 p.m. at the Newman Center. Graduate schools and job opportunities will be discussed.

CA MEETING

Anyone interested in Campus Attractions is invited to a meeting at 7 p.m. in the CA office tonight.

B7 ANSWERS

There will be a question and answer session with B7 at 7 p.m. Thursday in Room 117 of Minard.

MORTAR BOARD

Women students who will be seniors during the 75-76 school year with a 2.95 or above average are eligible for Mortar Board. If you are interested in applying for membership, applications may be obtained at the Dean of Students Office, Room 204 of Old Main, or from any Mortar Board member.

Emmet's is meant only to entertain, he points out. One of Maxwell's favorite lines, taken directly from Emmet's original speeches during his trial for treason reads, "I am charged with being an emissary of France. No! Sell my country's independence to France? For what? For a change of masters? No, my Lord. My country is my idol."

With his strong judicial background, Maxwell has insight into Emmet's struggles. Maxwell is district judge in Fargo by profession, and actor, skydiver, golfer, now playwright in his free time.

Performances of "Emmet" are scheduled for Feb. 6 through 9 at 8:15 p.m. at the FMCT. Reservations may be made by calling 235-6778 between noon and 5 p.m. through Saturday.



Judge Ralph Maxwell

EOC from page 8

apply to businesses hiring less than 15 employees. These vary from acts which include as few as one employee as in the original version of HB1039 to somewhere near 15 which is the Federal baseline," Kilander said.

Kilander said she feel the

unwillingness of representatives to pass the original version of the act is an indication "the mood of the Legislature is not for equalization of opportunity."

"I am especially disappointed to find this mood prevailing," said Kilander.



Dirty Larry!

This is Larry, our Business Manager. Larry takes care of the money. We like Larry. We would like anyone who signs our pay checks. After all, who doesn't like money. If you'd like to make some money and have Dirty Larry sign your pay check, just call the Spectrum at 237-8929. Whoever you are, we have a job for you.

ARTS & ENTERTAINMENT

by Bonnie Brueni

Guthrie 2 will be "an environment of controversy and provocation, a storm center for working visionaries and gutter poets," says Eugene Lion, the appointed artistic director of Guthrie Theater's alternative theater in Minneapolis.

The Guthrie was among eight important non-profit professional theaters receiving grant from the Andrew W. Mellon Foundation. The \$200,000 grant will be used to develop Guthrie 2 as a co-existing entity, not separate from the Guthrie but distinctly different in character and emphasis.

During 1968-1970, the Guthrie presented works by authors as diverse as Arrabel and Imamu Amiri Baraka in a small theater called the Other Place. This experience will pave the way for the successful development of Guthrie 2 by the fall of 1975.

TUESDAY, FEB. 4

"Musicals, Monsters, Mobsters" is an anthology of 1930 musicals, gangsters, with Frankenstein and Dracula among the classic film monsters. The film screens in the Union Ballroom at 7:30 p.m. Admission is 5 cents.

Compound Texture, an art fiber exhibition by Lois Fisher, a graduate student from Moorhead State College, opens in the gallery of the Center for the Arts at MSC. The exhibit will include two and three dimensional soft sculpture pieces with an exciting use of both color and texture.

The Red River Art Center offers a lecture on "The Creative Process in Education" by Vince Lindstrom, cultural coordinator for the Fargo Schools at 9:15 p.m.

WEDNESDAY, FEB. 5

"The perfect romantic musical comedy" is an apt description for "A Little Night Music" which premieres at 8:15 p.m. at Moorhead State College's Center for the Arts. Roger Allan Raby performs the leading role of an aging Scandinavian lawyer caught between his childbride and a sophisticated actress. The play, based on Ingmar Bergman's classic film comedy, "Smiles of a Summer Night," will run from Feb. 5-8.

Cheryl Smith and Ron Taylor perform their own blues, jazz and rock tunes from 10-midnight in the Crow's Nest, downstairs in the Union.

THURSDAY, FEB. 6

"Emmet" opens at the Fargo-Moorhead Community Theatre for its four-day premiere. "Emmet", the tragic story of a young Irish revolutionary of the late 18th century, was written by Judge Ralph Maxwell of West Fargo and will feature FMCT director, Jim Rockey, in the lead role. Performances begin at 8:15 p.m. and reservations are available by calling 235-6778 between noon and 5 p.m.

They say Jesse Brady is great. Don't miss him at the dance in the Old Fieldhouse from 9 p.m. to midnight. The dance is free with an SU I.D.

SATURDAY, FEB. 8

Charlie Chaplin's "Monsieur Verdoux," rejected by its initial 1947 audiences as "simply ahead of its time," will be shown at 2 and 7 p.m. in the Union Ballroom. In the film Chaplin plays a twentieth century Bluebeard who is sentenced to the guillotine for the murders of his wealthy wives. The outbreak of WWII parallels his conviction with his final speeches pointing out the irrelevance of his murders (which he views as merely another sort of business) in the face of mass murder in the wars.

Dave's Dakota Dixie Band will perform at 2:30 p.m. in the Fargo Public Library. The concert, made possible through a grant from the Musicians Performance Trust Fund, is open to the public at no charge.

SUNDAY, FEB. 9

The SU Varsity Band and Stage Band will give a concert of light music at 5 p.m. in Festival Hall. The Varsity Band will play "Scenes from the Louvre" by Norman Dello Joio, "Miniature Set for Band" by Donald White, selections from "Flower Drum Song," and several marches and bossa nova numbers. The Stage Band will play jazz, rock, and numbers by Count Basie and Buddy Rich. Both bands are conducted by Orville Eidem. The concert is open to the public at no charge.

"Visions of Eight" is a compilation of the achievements of eight of the world's greatest film makers. The film shows eight very different views of the drama behind the spectacle of athletic achievement. Each focuses on a different part of the suspense, the humor, the pain, and the beauty of sports. "Visions of Eight" will be shown at 7 p.m. and "Brian's Song," the popular story of a football hero, begins at 5:30 p.m. in the Union Ballroom.

An exhibit of woodcuts by Gordon Mortenson of Minneapolis opens at the Roarke Gallery in Moorhead. The exhibit will run through Mar. 9.

MONDAY, FEB. 10

The SU Fine Arts Series brings Jack Aranson in a one-man show, "The World of Dylan Thomas." Aranson will entertain audiences with excerpts from the poetry and stories of one of the greatest 20th century poets; not only by reading though. He plays the part of Thomas as he would be seen on lecture platforms during his life. The performance begins at 8:15 p.m. in Festival Hall. SU students are admitted free with an I.D. General admission is \$3.

"No Exit" continues at the Bison Hotel until Feb. 16. Tickets are \$1.50 for students and \$2 for adults and may be reserved by calling 235-2864.

Dust hardest collectible item

By Connie Nicholas

Collections are the all-American hang-up. Among the most popular collectables are coins, stamps, paintings, insects and antiques. These are looked upon as legitimate wasters of time, energy and money. Few recognize, and fewer support, the most harried of all groups, the dust collectors, or dustologists.

The thrill of capturing a high quality, rare breed of dust, is infinitely more satisfying than finding a mere 300-year-old coin. In addition to being a mentally rewarding experience, dust collecting can also be a very profitable occupation.

Avid dust collectors have overdrawn substantial bank accounts in order to obtain interesting dustological finds that have come up on the "black dust market."

Dustologists find dorm rooms are their most perfect hunting grounds, although they must stalk their prey carefully.

The lowest quality dust is found beneath dorm beds, which are pulled out for sweeping on the average of 2.5 times per year. This grade D dust comes near the classification of lint and will gain one little prestige in the annals of "Who's Who in Dustology."

Grade C dust is most often found on high shelves and in little-worn shoes. Care should be taken in collecting specimens from tennis shoes, however, for many a fine dust collection has been irreparably damaged by the spread of an athlete's foot fungus that some unwary dustologist has mistaken for the rare "green dustora," a dust grown predominantly in southeast Africa.

Books, which are disturbed only a little more often than beds, provide a good source of grade B

dust. This dust can make a lovely display provided the sample taken approximately 1.5 weeks before final exams.

Few students have the great fortune of a spider's company in their dorm rooms, but those who do should take note that it should be guarded with utmost care, for on its web grows the highest quality dust.

One dustologist, in quest of these precious minute particles, took a terrible fall from the top of his closet. The sordid consequences are better left untold.

French Professor Cole X. Duste founded dustology in his laboratory in 1743 and made great strides in the field until he died of asthma in 1744.

Unfortunately, no one knows what de Duste looked like for his memorial statue, in honor of his devotion to dustology, has never been dusted.

Insurance policies for dust collections are available at the "Insure-a-Dust" agency, with premiums dependent upon size and quality of the collection in question.

Partial coverage may be purchased for (A)wind, (B)Endure, (C)tidy roommate, (D)maid, (E)theft, or (F)liability, but most conscientious collectors realize that all of these hazards require protection and choose the all-inclusive policy, the "dust cover."

Due to the rapid spread of dustology, the first annual National Dust Day is scheduled for late in November this year. It will feature a Dust Bowl game with a Dust Queen coronation half time.

Loyal dustologists use the founder's famous last words as their motto, "Life, liberty and pursuit of dust."

EOA defeated by narrow margin

A proposed Equal Opportunity Act was rejected by the North Dakota House of Representatives Jan. 30. HB1039 was defeated on a narrow 45-52 vote margin.

Rep. Patricia Kelly, D-Fargo, said she feels the defeat may be attributed to the withdrawal of support by herself and other representatives who felt the bill had been "gutted by amendments."

Before amended, the proposed Equal Employment Act was designed to prohibit all businesses in North Dakota from exercising discriminatory hiring practices.

"The amendments were an obvious attempt to weaken the measure," said Kelly. She added that she and other supporters viewed the amended version of HB 1039 as "not worth the paper it printed on."

One of the amendments would have exempted businesses hiring under 15 employees from the provisions of the act. Another prohibited the State Labor Department from hiring any additional personnel to enforce the act.

"As amended, the bill did not do any more than the existing Federal standard which already applies to businesses hiring 15 or more employees," Kelly said. "Also, passage of the bill would have shifted the responsibility for the state and I don't feel it would be able to administer properly without increasing the State Labor Department staff."

Ellie Kilander, SU Dean of Women, also expressed disappointment in the amended version of the Equal Employment Opportunity Act.

"In researching this issue we discovered 25 to 30 other states have passed similar acts with

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Two rifling sports need concentration

At least two sports on the SU campus require physical stamina and a great deal of concentration.

There are more of course, but they're varsity sports. Two that are not varsity sports are rifle and pistol shooting.

"Shooting target rifle is a very physical sport," said Major Terrance Alger, supervisor of the rifle team and advisor of the Rifle and Pistol Club.

While pistol shooting does not require much physical stamina, it does require a great deal of concentration.

According to Sgt. Major Edward Tatum, supervisor of the pistol team, the lining of the sights with the bullseye is very important and difficult to do.

"You have to remember to concentrate on the sights," Tatum said. "You'll still see the bullseye but always look at the sights."

In rifle shooting there are three positions the shooters fire from, prone (Lying down), kneeling and off hand (standing with no rests).

In pistol shooting all the firing is done standing up, using one arm.

There are three different events in pistol firing, slow firing, timed firing (five shots in 20 seconds) and rapid firing (five shots in 10 seconds).

The rifle team competed against UND two weeks ago and lost, but some good scores were registered.

The pistol team has fired here in Fargo at the YMCA. At Mobridge, SD, the team won, and there were a couple of individual winners.

The pistol team is very competitive according to John Sanderson, a shooter on the team.

Sanderson said the team is now shooting above 90 per cent.

There are no national champions that the SU rifle team competes in and there is no league.

The pistol team will shoot at the Sectional Indoor Championships to be held this year at the YMCA in Fargo.

There are sectional College Championships which the pistol team has been trying to get some information on but as of now nothing has come of it.

Since rifle and pistol shooting are not varsity sports no scholarships are awarded to the shooters.

The team depends on the Student Finance Commission for money for ammunition, firearms and traveling expenses.

According to Tatum most people on the campus don't even know the teams exist.

Sanderson commented that shooting is not a spectator sport unless one is really interested and this is why the sport is so unknown.

"When the Finance Commission has to cut budgets, we're usually the first to suffer," Sanderson said.

Daphne Koelher, from the rifle team heard one of her friends talking about it and decided to try it.

Until she started shooting the .22 caliber target rifles at SU, the only thing she had shot was a BB gun.

She said she knew very little about guns until she started shooting and, according to Kevin Berg, captain of the rifle team, Koelher is one of the best shooters on the team.

Jana Jess is the only girl on the pistol team and the only ROTC member on the team.

She has been in one match and finds no difference in shooting against the men.

"I'm mostly shooting against myself for self-improvement," she said.

Koelher says it's kind of a thrill to beat the guys.

Alger and Tatum both stressed the fact that the teams aren't just for ROTC people.

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Ready on the Firing Line! Members of the NDSU Pistol team practice for one of the many events they shoot during competition. (photos by Gary Grinaker)

Track meet displays talent

The fifth annual U.S. Track and Field Federation Meet held Saturday at the SU Fieldhouse displayed the talents of 450 individual athletes from more than 30 schools.

Ken Scarbrough and Bob Jappe of MSC each won two events to dominate the meet. Scarbrough won the long and triple jumps while the 60-yard intermediate and high hurdles events went to Jappe.

Another high scorer was John Thomas of Valley City. He was first in the 60-yard dash, second in the 60-yard high and intermediate hurdles and tied for third in the high jump.

The familiar name of Bruce Smith from the Galaxy Club of Winnipeg was on the register. His shotput throw of 61 feet, 3 1/2 inches broke the old Fieldhouse record of 53 feet 9 inches set in 1973.

Roger Schwegal of SU broke the old three mile record of 13:56.7 by cutting off 8.6 seconds for another Fieldhouse record of 13:48.1.

No team points were kept as SU had 18 individual placers and two relays placing high in 15 events.

In the invitational events, the first place winners were Layne Johnson of SU in the pole vault with a height of 15 feet 7 inches; Ron Meinichuck, Winnipeg, in the mile with a time of 4:11.6; Linc Woodbury, Moorhead, in the 880 with a time of 1:54.4; Joe Roscoe, Devils Lake, with a jump of 6 feet 8 inches in the high jump; SU's



NDSU took several firsts at the 5th annual US Track and Field Meet.

Roger Schwegal in the three mile run with a time of 13:48.1; and Bryan Crookshaw, Winnipeg, in the 440 with a time of :50.7 seconds.

SU took first place in the mile relay, the 440 run (Graydon Held) and the pole vault (Kent Ness).

Swim team takes three firsts; loses to SDSU

The SU swim team took three firsts in a 58-52 NCC loss to South Dakota State University Saturday at Brookings.

The loss to the league-leading Black Rabbits gives the Bison an 0-4 record for the season.

Even though the Herd only had three first place finishers, the race was kept close with many second and third places taken by SU swimmers.

The Bison came in 1-2 in the

200-yard breaststroke with Ray Ehly swimming a winning time of 2:31.8 followed by Dave Hatten.

Tari Joyce took first in the three meter diving for SU and the Bison free-style relay team of Brian Boelter, Bryon Loveland, Kirby Moore and Hatten took the other Bison first with a time of 4:05.7.

Saturday the Bison will host Wayne State at the New Fieldhouse pool at 1 p.m.

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Bison improve record

The Bison, for the second weekend in a row, improved their conference record by two games, defeating South Dakota State University (SDSU), 66-65, Friday night and topping Augustana, 83-57, Saturday.

The Bison held on for the final two minutes to protect their one point victory over SDSU. The Jackrabbits had the last shot with four seconds left, but from 15 feet out, George Schroeder missed and Steve Saladino got the rebound. The clock ran out to save the win.

Mark Gibbons, having another good night, scored 19 points, getting 14 in the second half while he had four fouls on him.

Randy Trine had one of his best nights, scoring 15 points, but his greatest contribution was bringing up the ball against the SDSU pressing defense. Other Bison in double figures were Steve Saladino with 14 and Mark Emerson with 10.

SU almost gave the game away by not making their free-throws. The Bison made only 10 out of 19 in the final two minutes, which almost cost them the game.

The Bison shot 48 per cent for the game with Gibbons hitting 9 for 13 and Trine 6 for 9. The Jackrabbits shot only 40 per cent for the night.

The Herd won its second game of the weekend at Augustana against a team that defeated them by more than 30 points in the Holiday Tournament in December.

The 83-67 win over the Auggies was one of the best played games of the season for the Bison, as the Herd received fine performances from most of the team. Mark Gibbons again led SU with 25 points, Mark Emerson played well and scored 17 points while Steve Saladino got only 12 points, but pulled down an important 12 rebounds. Freshman Larry Moore came up with 10 points in a reserve role and played very well.

Augustana got an early lead in the second half, 43-42, but the Herd easily wiped that out and won going away. In one stretch the Bison outscored the Vikings, 19-4, taking a 71-51 lead with less than nine minutes to go.

The big victory was over an Augustana team that was ranked ninth in the nation in the NCAA Division II. Augustana entered weekend play with a 15-game winning streak. The Vikings were beaten Friday by UND, now have a 15-4 record for the season and are 5-2 in the NCC.

The Bison had a good night from the floor sinking 30 of 58 field goals for 52 per cent and had a 47-35 rebounding advantage.

The Bison defense was excellent for the fourth consecutive game. The Herd held its two opponents on this weekend trip to 132 points and protected its conference leading defensive mark at 65.3 points per game.

The Bison are back in the race for the conference championship. Each team must play the other once more before the season is over, so the Bison have a good shot at the conference title.

The Herd goes to Grand Forks Saturday to play UND and it looks as if this game may decide who is going to win the NCC. The Bison cannot lose this game or UND will be too far ahead to catch. The next home game is tonight at 7:30 against the MSC Dragons.

The Bison have not lost an intercity game for three years and have defeated Concordia twice and Moorhead once already this year.

BASKETBALL STANDINGS

	NCC	Season
Augustana	5 2	15 4
Morningside	5 2	11 8
North Dakota	5 2	13 6
NDSU	4 3	9 9
South Dakota	3 4	8 9
S. D. State	2 5	7 12
Mankato	2 5	7 12
Northern Iowa	2 5	3 14



Coach Marv Skaar talks to the players during a weekend game. The Bison defeated SDSU 66-55 and overcame Augustana 83-57.

Two SU players in pro-draft

The Bison had two players drafted by professional football teams last week in the Pro-draft. Bruce Reimer and Jerry Dahl both standouts at SU over the past two years, were picked up in the 20 round pro-draft.

Bruce Reimer and Jerry Dahl, both standouts at SU over the past two years, were picked up in the 20 round pro-draft.

Reimer, a 210-pounder from Bloomington, Minnesota, was picked in the 9th round by the Super Bowl Champion Pittsburgh Steelers. In his career at SU, Reimer has some impressive statistics.

Reimer played four seasons for the Bison and scored 25 touchdowns to become the school's fourth leading rusher in its history. Reimer had his best year as a junior, rushing for 895 yards and 13 touchdowns.

"I'm really happy that I was picked and I should have a fairly good shot at making the team because some of the backs are going to the WFL and I was the first back picked in the draft," Reimer commented.

Jerry Dahl, the Bison famous defensive end and All-American selection at SU, was picked up in the 12th round by the San Diego Chargers. Dahl, after coming from

Wahpeton School of Science in his junior year, also had some very impressive statistics.

Last season Dahl was credited with ~~sacking~~ the quarterback 31 times, including 23 unassisted sacks. He was the most valuable defensive lineman in the NCC and set a school record in the number of unassisted tackles in one game—12.

"If there is one club that would have the best chance of making it, this is it. A rookie has better chance of making it with poorer club than one that is at the top like Pittsburgh where Bruce has to go," Dahl commented.

SU women's gym team wins

SU gymnasts, taking all but six places, beat Moorhead State College 47.18 to 38.70 here Friday afternoon to bring the team's season record to 1-2.

SU took first in only two events, balance beam and uneven parallel bars. Georgia Hajek was first in the beam competition with a score of 5.8. Luann Miedema, with 4.05 points took first place on the bars.

Kim Christianson, the only double first place winner and MSC's top point winner, took first in vaulting with a score of 6.2. Christianson took the top place in floor exercise competition with a 7.1.

The remaining places in floor exercise were held by SU gymnasts. Hajek was second with 6.45 points. Donnette Larson and Miedema with close scores of 5.95 and 5.90 took third and fourth, while Cheryl Rumbolz was fifth with 5 points.

In vaulting SU girls took three of the five places. Larson and Miedema were second and third respectively with scores of 5.3 and 4.75. Beth Sebastian took fifth place with 5 points. Vicki Stone was MSC's other place winner with an even 4 points.

Gloria Wheeler, the only other competitor in the uneven bars competition, was second with a score of 2.45.

Stone and Patty Bigwood

placed second and fifth in beam competition with scores of 3.05 and 2.15 respectively. Nancy Davidson took third for SU with 3.05 points. Larson with a 2.25 was fourth.

Saddle and Sirloin honors two ranchers

Don Short, a Beach rancher and former U.S. Representative, and the late Floyd Dau, an Orr, ND, Shorthorn breeder will be honored at the Hall of Fame Banquet tonight at 6:30 in the Union Ballroom.

These two prominent North Dakota ranchers will be recognized as the 1975 agriculture Men of the Year by the SU Saddle and Sirloin Club, a tradition of the Little International since 1923.

M.L. Buchanan, chairman of the SU Animal Science Department, will do the traditional unveiling of the Men of the Year portraits at the banquet. They will be hung in the Hall of Fame Gallery in Shepperd Arena.

Governor Art Link will attend and present a short address. Ray Schnell, Dickinson, is scheduled as guest speaker for the evening.

In addition to honoring the Men of the Year, the Hall of Fame Banquet also gives the public an opportunity to become introduced to the various judging teams that have represented SU at various contests throughout the year.

Members of the Wool team, junior and senior livestock judging teams, meat judging team, dairy team and their coaches will be recognized.

The Jim Carr Scholarship presented as a memorial to former SU livestock judging team member, is awarded to a junior livestock judging participant from the past year.

Outstanding Senior and president's awards are also presented.

Bill Hoffmann, vice president of the Saddle and Sirloin Club will be emcee for the banquet. Entertainment will be provided by Loren Staroba, an SU student.

The banquet is open to the public. Reserve tickets can be obtained by calling the Animal Science office. Cost is \$4.50 each.



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MSC reviewing general studies program

MSC is reviewing its General Studies program in light of alternative suggestions offered by the president and faculty members.

MSC, requires as do most colleges, students to take a broad range of courses covering different academic areas before undergraduate degree will be granted.

At present, an MSC student fulfill the General Studies requirement with one of two plans. The first plan requires a total of 64 credits to be distributed in four areas—natural sciences, social sciences, humanities and communication and symbolic systems, along with the freshman English requirement. At least 10 credits in each area must be taken.

The second plan requires at least 8 credits in each of three areas—world of science, behavior and expression of man's nature. In addition, the student is to develop a program of 32 credits in an "area of interest" with a central theme.

MSC President Roland Dille proposed the concept of Integrated Studies, in which a student could choose from a number of groups of studies developed by faculty programming.

The 36-credit programs would be so structured as to encourage the student to make connections between disciplines. In addition the English requirement would stipulate that the third quarter of English could be taken no earlier than the third quarter of the sophomore year. Hopefully, this last quarter would be directly related to the student's major.

At present, Dille said he feels the General Studies program is often without direction, that it fails to be a coherent aspect of the

student's studies.

Integrated Studies could provide impetus for faculty and students alike to relate different areas of study to one another.

Another plan has been submitted by Dr. Robert Badal, Asst. professor of speech, and Dr. William Ritchie, professor of mathematics, both members of the General Studies Committee.

Their program calls for 64 hours for a new structuring of divisional requirements. Freshman composition would require 4 credit hours under the new program.

Natural sciences would require 12 hours of study, thus encouraging the development of 1-year sequences of multi-disciplinary courses. Communications and symbolic systems would also require 12 credit hours.

A fourth area, designated Topical Concentration (TC), provides for the creation of 10 areas of study from which a student might choose.

Here again, the concept of a single theme is pushed to develop coherence in the student's studies. Of the 32 hours required in TC, 12 would be in social sciences, 12 in humanities, and 8 credit hours in English literature.

Moreover, writing would be required in every course in the TC area.

In a memorandum to the General Studies Committee, Dille urged that attendance in General Studies classes be made mandatory.

Dille stated that it would be hoped General Studies would promote "the habit of making connections; insisting that if it is an end, it is also a means, of giving students, through a process of reinforcement, firm possession of a considerable body of knowledge."

Orchesis dances 'Free to be' production

Marilyn Nass, director of SU's modern dance company, Orchesis, has announced Feb. 13 and 14 as dates for the annual dance production to be presented at 8 p.m. in Festival Hall.

This year's theme, "Free to be" will feature members expressing their ideas of freedom through dance. The choreography was created by members of the club and set to music chosen by them. The types of dance presented will range from rock, jazz, ballet, modern and fast to contemporary.

Through the use of costumes, props and special lighting techniques each dance will por-

tray a particular type or era of dance.

Orchesis, with a membership of 23, was named after the Greek goddess of dance. The club has been in existence at SU for 35 years, with Nass acting as director for 16 years.

The Orchesis Executive Committee planning the performance include President Cindy Grothe, Secretary Robin Askew, Treasurer Bonnie Curfman and Historian Anita Martenson.

Orchesis receives no financial assistance from SU and is solely dependent on ticket sales. The price of student tickets is \$1.50 and are available from Orchesis members and at the door.

Senate from page 1

increase. Student Court will administer the election.

Another resolution introduced by Johnson called for approval of the Guidelines and Standard Operating Procedure for the SU Finance Commission for the 1975-76 budgeting year.

After tabling the resolution, the Senate created a volunteer committee of Senate members to further study the proposal.

A fourth resolution restricted smoking to outside the meeting room of the Senate because, "Smoking is a form of air pollution."

"Is it legal to have a spittoon in there?" asked Leon Axtman. He was the last to put out his cigarette.

Kevin Thorson was named as the new Reed-Johnson senator, due to the nonattendance of his predecessor. The Appointments Committee obtained approval for Scott Johnson and Paul Olson to the Finance Commission, Bernie Dardis to Board of Student Publications and Gloria Bylund to the Board of Campus Attractions.

Don Schmidt, Student Senator, was commended for having handed in a written report on Tri-College. In it, he mentioned the problem of the Tri-College bus service ending too early in the afternoon for students who have later classes. Written reports will be required from all senators at future meetings.

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DON'T SWALLOW GALLO'S LINE!

You may have seen ads, pamphlets or letters recently from the E&J Gallo wine company, talking about the farm labor situation. Rather than confront the truth and justice of the farmworkers' charges against them, the brothers Gallo have launched a massive PR offensive aimed at obscuring the issues and misleading the public.

The facts of the Gallo situation speak for themselves:

In 1967, Gallo signed with the United Farm Workers (UFW) on the basis of signed authorization cards from a majority of the workers, verified by the California Department of Industrial Relations' Conciliation Service.

In 1973, Gallo signed with the Teamsters, on the basis of Petitions "verified" by no one except Gallo management. Even as Gallo was saying its workers wanted to change unions, a delegation of priests and nuns

The Teamster contracts were substantially inferior to UFW contracts at three smaller wineries — Almaden, Christian Brothers and Novitiate. Guarantees on sanitation, pesticide protection, rest breaks, and prohibition of child labor were either eliminated from the contract or were rendered meaningless by the lack of worker-supervised enforcement.

When Gallo ignored its workers' wishes and signed with the Teamsters, most of the workers went out on strike. Gallo fired them, replacing them with strikebreakers and illegal aliens. The new work force, not surprisingly, voted to accept the new contract rather than lose their jobs. But the original work force, on the payroll at the time the previous contract expired, was never given the chance to vote on which union they wanted, let alone to ratify the new contract.

In any other industry, Gallo's tactics — changing unions without consulting the workers, bringing in new workers to negate a strike — would be illegal. But agricultural workers aren't covered by the protections all other American workers enjoy. Which leaves them just about powerless — unless you help.

By refusing to buy any Gallo wines*, you can help the workers win the right to belong to the union of their choice. Buying some other wine won't make much difference in your life — but it'll make a big difference in the lives of thousands of farmworkers.



this was our communal bathroom. Gallo couldn't afford stalls...

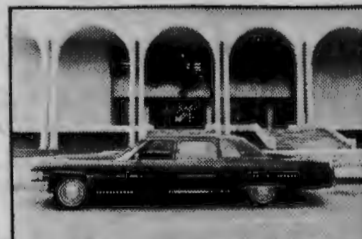


this was our housing at Gallo. They finally tore it down

was offering to present signed UFW authorization cards from a majority of the workers. Gallo ignored their phone calls and telegrams.

Cesar Chavez sent Gallo a telegram requesting free elections to settle the dispute. Gallo and the Teamsters refused to allow elections, for obvious reasons.

Gallo claims its full-time workers average \$7,785 a year, and seasonal workers average \$278 per week. They can undoubtedly produce a few check stubs showing apparently high wages, but only because it is the practice to issue a single check for the work of an entire family. The UFW has in its possession a check stub from a Gallo worker who worked 27 hours and, after various deductions—including \$56.98 for "miscellaneous"—took home a grand total of \$1.10. Even if you accept Gallo's claims at face value, their \$2.89 per hour minimum wage is lower than minimum wages at Almaden, Christian Brothers and Novitiate.



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Construction management added in engineering

The newest program addition to the SU College of Engineering, Construction Management, boasts 100 per cent employment of its graduates.

Construction Management is a combination of engineering, construction techniques and business.

Charles Sargent, professor of civil engineering, is the backbone of the Construction Management Department, teaching all 24 credits offered.

Sargent, a resident of Alaska for 17 years and formerly the superintendent of planning and construction for the four Alaskan universities, has as one of his specialties, teaching North Dakota students the techniques of construction in frozen ground.

"The proposed consolidation of the SU Engineering College with that of UND would have destroyed the Construction Management Department," said Sargent, "because of its dependency on the other engineering disciplines."

Freshman students in Construction Management must meet the same academic requirements as other engineering students. A math background plays an important part in estimating and bidding contracts found in the construction field.

"Many of our students didn't come to us until their junior year, but normally they graduate in the program with only two additional years," Sargent commented.

The acceptance of the Construction Management graduates into the industry has been good. The placement records show all graduates found jobs in their field and 25 per cent of these went into business for themselves.

"Building contractors have

widely accepted Construction Managers because of their ability to maximize business profits," Sargent said.

"It is the hope of the Construction Management Department to arm the graduate with new ideas and techniques and to provide a basic business background to assist the contractor," he continued.

"The need is there," says Sargent, who was brought here in 1971 to organize the department.

Dun & Bradstreet, the largest credit reporting agency in the U.S., gave incompetence and unbalanced experience as the two major causes of business failures in the contracting field.

The North Dakota Association of General Contractors (AGC) has agreed to provide summer employment for Construction Management students. The student can make an application through the school with a prefer-

ence to a particular area and a contractor in that area will contact him, Sargent said.

The AGC also provides nine full tuition scholarships to construction management students each year. Six of these go to freshmen.

"My interests have always been in the construction field, and the construction management program gave me a short cut to a management position," commented Glen Simpson, a graduating senior this quarter.

Simpson has been hired by Foley Brothers from St. Paul to work in the area of scheduling and cost accounting of materials for a new power plant being constructed in North Dakota.

While job placement in other technical areas is slowing this spring, Construction Management positions are in high demand largely due to the emphasis on developing natural resources, dams, power plants and refineries.

SU senior places sixth in nat'l contest

Wearing a steel gray, two piece dress which she designed herself, Rosalyn Martin placed sixth at the recent National Make It Yourself with Wool Contest held in San Antonio, Texas.

Martin, 21, is a senior at SU, majoring in Textiles and Clothing and in Home Economics Education.

Her original design fulfilled a class requirement for Textiles and Clothing 424, Flat Pattern Design.

Martin won the double council contest held in Fargo and

received an all expense paid trip to San Antonio for the national finals, Jan. 18-21.

The contest has been sponsored by the American Sheep Producers Council for the last 27 years. Garments entered must have a minimum of 70 per cent wool in the material.

Both sexes, between the ages of 14-21, may enter. Some states also hold sub-deb and adult contests, but the winners do not go beyond the district competition. Minnesota and North Dakota

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4-H Community Resource Development Program Assitants (Youth Counselors) Position available June-August, 1975. Apply before March 1, 1975. No past 4-H experience is required but an ability to work with youth and adults is essential. Will live and work in a North Dakota community during the summer months carrying out projects identified by the youth as needs in their community. Interested persons should request an application form from: Pat Kennelly, 4-H Youth Development Specialist, NDSU, Fargo, ND 58102, or phone 237-8381.

Wanted to buy used Texas Instruments SR-50 calculator. Will pay reasonable price. 235-0743.

MISCELLANEOUS

Happy Birthday Junell. Now you're old enough to play with the Big Boys.

HAPPY BIRTHDAY Nancy. Love My.

Let the world and your loved one in on your Valentines Day Greetings. The Spectrum will run a special classified ad section on Valentine's Day. Valentines Day messages will be 1/2 price.

FREE KERMIT THOMPSON

Dumbo has "NEW WHITE SOCKS"—help shock them off 235-3987.

FREE! FREE! FREE! Write for our inflation fighting photo equipment catalogue. Compare our warehouse prices on cameras, darkroom equipment, and supplies. 1327 Archer St. San Luis Obispo, CA 93401.

Options a pregnant, single woman may choose. Don't make the decision alone. Birthright can help. Birthright provides confidential help. Help without pressure...without charge...any weekday...day or night. 701-237-9955.

The colonel eats pizza—"cause lip-smackin' good!" The Pizza Shop 301 Broadway; 235-5331.

"Campus Custom Tow & Start" Paul, 293-3889, call day or night.

FOUND
Found: Key in Weible Parking Lot Thursday morning. Claim at Spectrum office in Union.

FOR RENT
For Rent: Efficiency apartment, partially furnished. 1501-11th Avenue North. Call 235-5893 after 7:00.

FOR SALE
For Sale: Tickets for Lark and Far Theaters, \$1.25. Available at Int'l Desk.

Must sell within 30 days: 1970 Pontiac Firebird, excellent. FM stereo radial TA tires. Call D.S. Forb 237-7722-day or 293-9755-night at weekends.

Clarinet for sale, excellent condition. Call 293-3412, ask for Lori.

Three 13-inch radial ply tires for sale...cheap. One brand new, two slightly used. Call 237-7277 Churchill.

Sony TC-280 reel to reel, hard touched. 237-7376. \$175.

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comprise a double council sending two finalists. States with more sheep producers are allowed two contestants per state.

Martin has been in five wool contests. She won her sub-deb division in 1966, and was 1969 state alternate in the junior division.

In 1970, Martin placed sixth

in the national contest, as she did this year.

Martin will receive a three piece set of luggage for her prizes for the first place winner were college scholarships.

Judging was based on construction, pattern and fabric coordination, poise and presentation.

DANCE
with
JESSE BRADY
Old Fieldhouse
Thurs. Feb. 6
9-12 pm
FREE with SU I.D.
\$1 for non-SU

Appearing in the
CROW'S NEST
Cheryl Smith
&
Ron Taylor
Wed. Feb. 5
10-12 p.m.
(blues, jazz, rock)

You can still apply for...
SPRING BLAST
COMMITTEE CHAIRMAN
in the CA office. Apply NOW!
HOMECOMING '75
CHAIRMAN
applications in the CA office.
ACT NOW!
—Double Feature Night—

nickelodeon

**Musicals...
Monsters...
Mobsters...**

—featuring sequences from the very best musicals of the 1930's, your favorite classic film monsters from Frankenstein to Dracula and much more, and the best of all the gangster films.

TONIGHT! Feb. 4 5¢
Union Ballroom 7:30 p.m.

A COMEDY OF MURDERS
CHARLES CHAPLIN
AS
Monsieur Verdoux
with MARTHA RAYE
SATURDAY, FEB. 8
2 and 7 p.m.
Union Ballroom
50c Tri-College Students

INSPIRING LOVE... Plus
ENDURING FRIENDSHIP
JAMES CAAN
BILLY DEE WILLIAMS
in
BRIAN'S SONG

Now for the first time a movie captures the human drama of the Olympics.

VISIONS OF EIGHT

SUNDAY, FEBRUARY 9
Union Ballroom
FREE with I.D. beginning at 5:30 p.m.