

NSP rates investigated; justification sought

The Fargo City Commission is expected to authorize further investigation of the Northern States Power Company (NSP) requested rate increase at tonight's commission meeting, according to Fargo Mayor Richard Hentges.

The results of a preliminary investigation into the rate increase by a certified public accountant hired by the city indicated that the twelve per cent rate increase request was not justified and war-

rants further investigation.

CPA James McMerty told commissioners Friday afternoon his investigation revealed that a rate increase request of only 1.8 per cent would be more justified.

McMerty has been working on the rate increase since the city hired him in December. Since then, Minot and Grand Forks, cities also served by NSP, have indicated some interest in sharing some of the costs of the investigation.

McMerty comments:

James McMerty is a Certified Public Accountant by profession. As citizens and public officials become more and more keyed to questions of costs and returns for their money spent, it is likely that the CPA will assume a larger role in policy formation of the future.

Last spring, Northern States Power Company was successful in getting a 12 per cent rate increase passed onto its customers. Then this fall, NSP, on the day of the general election, announced it was seeking yet another 12 per cent rate increase.

Coupled with automatic increases of natural gas rates due to greatly increased charges by Canadian producers, many consumers' utility bills in the area have increased half again recently.

McMerty emphasized that his

findings of overcharge and cost manipulation by NSP are very tentative and require further study. At present, he said he believes that the course of the investigation is on very firm ground.

He noted there might be some difficulty in pursuing the matter before the State Public Service Commission, if the city of Fargo chooses this course of action. The PSC was the body to originally approve the rate increase that has already gone into effect. He likened the appeal to a lawyer "seeking an appeal before an appeals court that has already decided on the case".

McMerty indicated in rate increase cases, the company often has months, with many paid company accountants and consultants, to prepare its case. An objector has

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The rates charged North Dakota electricity users are determined on the basis of the rate of return for stockholders as well as the amount of expenses incurred producing the electricity. The third factor in the rates charged is the profit from power generated in the states.

North Dakota is charged for the expenses of more electricity than it uses, according to McMerty. The rate of return for stockholders is also more than could be expected, he continued.

Although McMerty said he had not been able to thoroughly investigate the profit return from North Dakota generating plants, he said NSP may be understating the profits from these plants.

NSP determines the amount to be billed to users by analyzing the demand the state puts on electricity producing plants. The amount of demand is related to the maximum amount of electricity an area will need in a given period.

"They have to have a plant to generate the energy needed for those peak periods," McMerty said. "Usually the peak period is in summer time."

North Dakota's share of all the NSP electricity used in that peak summer period is 4.95 per cent, according to McMerty. At the same time, Minnesota used 87 per cent of the electricity produced in the peak period, he said.

"What NSP has done for North Dakota is set up that summer peak but also a winter peak," he said. "We come out to a little over six per cent of that wintertime peak. So they've averaged the (N.D.) summer peak with the winter peak and come out with a figure higher than the summer peak for the state."

"I feel because of this they (NSP) are overallocating the share of expenses to North Dakota," McMerty said. Minnesota may be overpaying expenses too, according to the accountant.

If the overallocation of expenses to the state of North Dakota was eliminated, the need for at least half of the requested rate increase would disappear, according to McMerty.

"I spent several hours visiting with them (NSP officials) about this overallocation but they are convinced they are right; I am convinced they are wrong," he said.

"If this single factor was eliminated, the requested rate increase could be lowered to seven per cent," he added. "Our problem is substantiating this further and proving our case to the Public Service Commission. I feel we're very justified in our approaches," McMerty pointed out.

The second major difference McMerty discovered was in the rate of return to common stockholders. He said the North Dakota Public Service Commission determined a reasonable rate of return for company stockholders was 10 per cent.

"Since the July 1 decision, interest rates have declined considerably, and the stock market has improved. Utility stocks follow the interest rates. The return on utility stock is similar to the return on a bond or savings account," he said.

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James McMerty, CPA

(Photo by Jerry Anderson)

Little I banquet honors Short, Dau

The pictures of Floyd Dau and Don Short, 1975 Men of the Year, were unveiled at the Little I of Fame banquet Friday night. Dau, who farmed near Orr, N.D., was well-known for his contributions to the Shorthorn cattle industry. He was an instigator and editor of the North Dakota Shorthorn Newsletter.

He also served as a director of the North Dakota Shorthorn Association and was elected its president in 1968.

Short, Beach, N.D. rancher, is well known for his years as a U.S. representative. He has received numerous recognitions for his contributions to agriculture and has held many state and national offices and positions.

Governor Arthur A. Link, special guest, spoke of these men as eminently qualified for recognition. They have set a pattern and developed guidelines for you to follow.

Link also voiced his continued support for the five million dollar funding of agricultural research structures and facilities, most of which will be at SU.

Raymond Schnell, guest speaker, is an auctioneer and cattleman from Dickinson, N.D. He spoke of the inspiration and encouragement Dau and Short have made to the livestock industry and their unselfish giving of time and talent without pay or reimbursement.

"These men we see are the reprint, the design that made agriculture the greatest industry in North Dakota. People of their caliber have made us a great country here. We've got a lot going for us," he said.

Schnell mentioned these fast-moving times and said "we need to change to keep up and we need to draw on experience from the past. We need to do our own thinking. Too many of our cattle people follow. They forget to be individuals."

The J.H. Sheppard award was presented to Dave Buchanan, SU senior. This award is given each year to the outstanding member of the senior livestock judging team.

Mike Bishop, sophomore at SU, was awarded the Jim Carr Scholarship of \$150. Mainline Potato Company presented the award.

The Black and Bridle Merit Trophy was presented this year to SU senior, Kris Ringwall. This trophy is given to the outstanding senior in the Saddle and Sirloin Club who has done the most in furthering the club and his academics.

The presentation to the president of Saddle and Sirloin, Gerald Sturn, was made by John N. Johnson, advisor to the club.

Gary Rhinehart, Little I manager, was presented with a steak platter by Fargo-Rubber Stamp Company.

The club also presented Linda Crawford, animal science secretary, with a gift certificate from Dayton's. Kris Ringwall made the presentation.

Bill Hoffmann, SU senior, was toastmaster at the banquet. The invocation was given by David Buchanan. Marie Maier, Little I Queen, and her attendants Shirley Etzell and Carla Koester were honored guests. All judging teams and coaches were recognized.



Nearly three hours after he sang the national anthem to begin the 49th Little I, Billy Hoffmann posed with his trophy as Grand Champion Showman. More Little I on Page 3. (Photo by Dean Hanson)

Students compete in Ag Engin Show

More than 70 SU students competed in the 27th Annual Agricultural Engineering Show Saturday, while some 1,500 visitors toured the exhibits and demonstrations.

The SU students competed for ribbons in five divisions: Structures, Soil and Water, Utilities, Tractors and Power and Machinery.

Mike Beaver was named the Grand Champion Showman for his exhibit of a Self Propelled Grain Auger. Beaver is a junior in agricultural engineering.

The Reserve Champion Showman award went to Jacob LaRue, a sophomore in agricultural engineering, for his demonstration of an Organic Waste Pelletor. LaRue developed a pellet formula that converts animal wastes and crop by-products into fuel and saves space in transportation.

Division winners in the competition were as follows:

Soil and Water—Jacob LaRue, first; Alan Zeithamer, a junior in agricultural engineering, second; and Gary Krieger, a senior in mechanized agriculture, third.

Tractors—Gardell Hoff, a junior in agricultural education, and Harold Unke, a senior in me-

chanized agriculture, first; Robert Evenson and Steven Lee, both seniors in mechanized agriculture, second; and Randy Rust, a junior in mechanized agriculture, and Robert Koeplin, a freshman in animal science, third.

Power and Machinery—Mike Beaver, first; Jerry Saude, a senior in agricultural engineering, second; and Iggy Weigel, a senior in agricultural engineering, third.

Structures—David Broten, a senior in agricultural engineering, first; John Walkup, a senior in agricultural engineering, second; and Bruce Carlson and Larry Mikesh, both juniors in agricultural engineering, third.

Utilities—Gary Shulstad, a senior in agricultural engineering, first; Fred Olson, a junior in mechanized agriculture, second; and Dave Walsvik, a senior in agricultural education, and Dennis Rowe, a junior in mechanized agriculture, third.

The Agricultural Engineering Show is sponsored by the SU Student Branch of the American Society of Agricultural Engineers and the SU Mechanized Agriculture Club. Winners in the competition were honored at a banquet following the show on Saturday.



About 1500 visitors attended the Agricultural Engineering Show Saturday. Tractors and Power Machinery Division is shown above (Photo by Bob Rot)



Agricultural Engineering Queen Debbie Tewksbury. (Photo by Jim Naves)

'Reflections' sees clothes as lifestyle

"Clothing is a lifestyle symbol, clothes reflect trends and a way of life," said Deborah Feil, a student in the fashion promotion class.

"Reflections" was the title of the fashion show presented by the fashion promotion class of the textiles and clothing department. The show was held Saturday, Feb. 8, in the Union Ballroom at 12:30 p.m., free to the public.

The fashions were courtesy of the textiles and clothing department. Original designs from the flat pattern design class, couturier work, and garments emphasizing construction and workmanship were modeled. Fashions from Blacks, Northport Clothiers, Bakers and the Western Shop were also shown.

"Clothing mirrors the times, and the times are permissive, women are more self assertive, the

economy is slipping, and buying power is decreasing," Feil said.

"Swimwear and see-through tops reflect our permissiveness not as did the mini-skirt and tight trousers did in the past."

According to Feil, women stand strong for identity which shown by the freedom-type, casual clothes.

"Because of a slipping economy, people are paying more for particular garment and insist on quality. They pay more for quality but buy less quantity," Feil commented.

The trend in New York is the big, loose, look; with longer, fuller dresses. "It's not here yet but it probably coming," Feil added.

This is the first fashion show held in conjunction with the Little International. Ellie Kilander was the commentator and Sally Donavan played the piano.



Laura Pope and other Home Economics women participated "Reflections," the first fashion show to be held in conjunction with Little I. (Photo by Dave McWhorter)

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(Photos by
Dean Hanson)

Twenty-two fifty a pound ham? Unbelievable! But it happened Saturday night, Feb. 8, at the 49th Little International.

Keith Rudeen, senior in agriculture, used a salt pickle brine on the grand champion smoked and cured ham that sold to Mr. Steak in North Dakota at a top bid of \$270.

Reserve champion ham went to Jerome Schroeder, animal science senior, with pepper, brown sugar, cloves and other spices used for flavoring. His ham sold at \$200 to the North Dakota Pork Producers Council.

Some other rather interesting ingredients used for flavoring were onion, pineapple juice, hickory smoke flavoring and cinnamon.

The top eight blue ribbon hams were auctioned off to a gross value of \$1212 with an average of \$150 for each 12 pound ham. Some people complain about the counter meat prices!

The three hour show offered something of interest to anyone interested in livestock or the art of livestock showmanship.

The evening showmanship contest began with the sheep division. A champion showman was selected for each breed with Monte Schneider, Richardton, placing first in the Columbias. Dan Volmer, Willow City, was champion in the Cheviot division. Glenn Hoff, Wadena, Minnesota, was first in the Hampshires and was also chosen as Grand Champion Sheep Showman.

There certainly didn't seem to be a dull moment in the hog show. The loud oink and they 'competed' from one end of the Grandstand Arena to the other!

The champion Duroc showman was Allen Olson, Devils Lake. Randy Aarestad, Fargo, was selected champion showman in the Chester White division and also as Grand Champion Swine Showman.

The dairy show was small in numbers but certainly didn't appear to lack in competition. Champion in the Holstein division was Gene Calderwood, Crary. Dale Kuhn, Towner, was selected as Grand Champion Brown Swiss showman and Grand Champion Dairy Showman.

The largest portion of the show was one that acquired a great deal of concentration from everyone involved—including the audience—was the beef division. The place showman in the different breeds were as follows: Red Angus, Kent Pennington, Newburg; Angus, Bill Hoffmann, Eastland; Shorthorn, Sandy Pop, Bottineau. Grand Champion Beef Showman was Bill Hoffman in the Angus division.

The competition in the different species division built up to the climax of the evening with the selection of the Grand Champion



Showman Overall Divisions.

Hoff, Aarestad, Kuhn and Hoffmann brought their original animals into the ring and rotated animals so they each had two minutes to show a species. The four judges from each species closely observed each individual and determined their selection on the basis of how well and how correctly the men showed the different animals.

The house lights were out as the judges announced their final decision, rewarding the competitors for their many hours of

work. The spotlight focused upon Dale Kuhn, as he received fourth place honors; subsequently, moving to Randy Aarestad, third place winner.

Glenn Hoff was awarded second place honors, while the crowd breathlessly awaited the announcement of the winner.

Bill Hoffman was awarded the much coveted Grand Champion Overall Divisions trophies and awards, amidst the cheers and congratulations of the crowd.

SPECTRUM editorial:

Registration needs reform

SU students will again be faced with the turmoils and chaos of registration this coming week. While confusion reigns supreme, students are expected to calmly map out their academic careers.

The administration does little to help the process of registration. Indeed, it often makes matters worse. Particularly frustrating is the scheduling of classes.

Sequential classes should, logically, be offered at the same time every quarter. This would enable students to plan out a relative schedule for an entire three quarter period.

Unfortunately, the master planners at this university don't see fit to arrange academic schedules in this manner. A class which has been offered at the same time for the two previous quarters is being offered at a different time this quarter.

For some students affected by this change, much tumult is resultant. The other time periods at which this class is offered are quite inconvenient, a sequential class which has been meeting at that time for the two previous quarters is being offered at that time again and the other time at which the class is offered is inconvenient because of a tri-college schedule.

This programming of classes, switching times and schedules, is but one of the many inconveniences forced upon students. Another bothersome task is the running from place to place to collect class cards.

Humanities and Social Science class cards are in one building, Science and Mathematics cards in another building, Phy.Ed. cards in still another and Home Ec. and Ag. in still other locations. A student taking classes in more than one college is forced to be a long-distance track star if she (he) hopes to survive the tremors of registration. It would seem logical for the administration to revamp the entire registration process. A centralized card-hand out location could be established, with various rooms in the union being utilized for registration days. Inconvenience, shouts the faculty, when forced to move their class cards from their cozy home environments. However, I maintain that inconveniencing a few secretaries or grad students (for it is they who ultimately do the work) is much more equitable than disturbing the entire student population of more than 6,500.

Better yet, a computerized registration system could be employed, with students filling out master class cards, listing the classes desired, and inserting these into a computer which would automatically register the student. No regular class cards would be required. Seniors could register on one day, juniors the next, sophomores, then freshmen. The classes which are filled would be posted at the central registration point. Students, upon seeing which classes are filled, could insert a different class upon their master card and then complete registration via computer. Simple.

Another process in need of simplification is the tri-college registration process. Students should be allowed to choose the tri-college course they wish to enroll in and then inform the SU registrar. The registrar (or his representative) would then call the school involved and if authorization is obtained, fill out a form for the student. The registrar would then keep the forms of individual students, sending them over "enmasse" when registration is completed. This single step for the registrar would save students much trouble.

As indicated, there is much need for reform in the registration system. It is up to student government to motivate the administration to do something and make registration just a little bit more convenient for students.

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to the editor:

As a resident of the District of Columbia, having seen a clipping from your newspaper, I am appalled by the distortion of fact apparent in a column titled "Out in Left Field" by one Tim Bechtold.

To begin with, his attempt to make abortion a Catholic issue indicates a woeful lack of information concerning the vast number of people of every religion and no religious persuasion who are abhorred by the frightful slaughter of the innocents that is taking place in this country and throughout the world. This was made evident right here in Washington last week when 50,000 people of every race and creed (half of whom were under 25) came from every part of this nation to gather at the Capitol in defense of the "right to life."

Mr. Bechtold states categorically that "Legally, a fetus has never been considered a human being in any society." On the con-

trary, the civil rights of the unborn child has been consistently recognized by American law. . . . the unborn child is a recognized person at law with tort, inheritance, and civil rights. . . . and yet, the most basic of these rights is being ignored.

The "lousy fetuses" to which the writer refers are considered by every recognized authority in the field of Obstetrics and Gynecology to be human life, each with a genetic composition unique in history (never to be repeated).

"The fetal brain waves have been recorded as early as 43 days by electroencephalography and the fetal heart activity has been recorded by ultrasonic methods at 8 weeks." (Dr. Denis Cavanagh, Fellow of the American College of Obstetrics and Gynecology).

Dr. Meade O'Boyle, a pediatrician associated with the Washington Hospital Center described the baby in the womb as "a fully human individual from the moment of conception" and stressed

that this is an incontestable fact of Medical and Biological Science.

Mr. Bechtold's reference to the extermination of 6 million Jews at Auschwitz and Dachau, though not intended to be, is a perfect example of the slaughtering taking place in this country, where in some localities the number of babies aborted exceeds the birth rate. The counterparts of the Jews who were tried at Nuremberg must be opposed before it is too late.

His statement that "The Nazis had the support of the Pope during World War II" is a rank falsehood. It is well known, and especially to the Jews themselves, that many of their people were saved by the efforts of the Holy Father, Pius XII.

We live in a country conceived in the proposition that men are created in the certainty that this God will hold us responsible for our actions. He has given us Ten Commandments, one of which is THOU SHALT NOT KILL!

E. Jessie Dor

BILL NELSON commentary:

Graduating seniors in our fair state should take a hard look at the opportunities available for employment in North Dakota and the immediate region.

While the rest of the nation is suffering a major economic recession that from most projections, is going to get a lot worse, North Dakota has seen an actual decline in its unemployment rate in the last year.

Because the state economy is based largely on agriculture, the economic productivity of the region remains fairly stable. Demand for food products is one of the relatively few stable aspects of the economy and is the major factor for our state's current positive economic picture.

Consider a few of the statistics. Unemployment nationally is at a thirty-year high and more than two million college graduates will be appearing on the job scene every spring for at least the next five years. Moreover, you can bet there are going to be quite a number of people with considerable experience in their respective fields looking for work.

Eventually the crunch will be felt on a greater scale here at home. Money shortages for business expansion and home construction are being felt here as elsewhere. In addition, we are going to see a number of unemployed heading into the region to find work; this is already beginning to happen.

It should also be born in mind that salaries in most areas in this state are among the lowest in the nation, as is per capita income.

Nonetheless, the situation in North Dakota is considerably more stable than in most other regions. Moreover, the potential for growth in secondary industries cannot be overestimated. With its tremendous productive capacity, North Dakota is very marginally involved in processing its products for consumptive use.

I am not urging a take-no-risks mentality on the part of graduates. But the realities should be considered, and in many cases the realities are tough.

Perhaps you have been looking forward to finding a new scene during your college years, and the prospect of remaining in state holds little appeal.

With income comes freedom however, and perhaps your wanderlust can be satisfied via other means.

The rest of the world will be here tomorrow and the day after. Perhaps employment in North Dakota could be considered as an apprenticeship to personal growth in the future.

Employment in your field at a reasonable income level is certainly preferable to being on the first-hired, first-fired line elsewhere.

In another vein, I urge the state government to take a hard look at what we now possess as energy development is being considered. North Dakota now has a stable agriculturally based economy with one of the cleanest environments available anywhere.

I believe this state's economic future has enormous potentialities without sacrificing our clean air, clean water and agricultural lands.

If we truly desire large population increases and economic development, these can be had via other routes of development. Upgrading of transportation and housing in cities and towns would certainly aid economic expansion without sacrifice of the quality of life.

We hear more about the benefits of the tax revenues from energy development than of the energy industry itself. This in itself is very telling.

Much of the construction will certainly be contracted to large out-of-state concerns, who will in turn need to bring in many people from other regions. After the construction boom ends, you can be certain we are going to have many more people on the unemployment

lines of this state.

Of course, the construction workers are not going to be able to walk into the local bank to buy their new home. The bank will have the resources and the workers may not have the ability to borrow. The result—mobile home parks.

The energy plants themselves will employ but a fraction of the work force needed to create the industry.

In-state businesses will not be able to expand as rapidly as the boom population will require. The result—corporate and franchised shopping centers draining profits elsewhere.

Marginal energy development should be seriously considered. With strong environmental controls and planning, the industry could provide desirable diversification for the state's economy. Gasification could provide a clean product that is coming into short supply.

Plans for electrical generation should be thrown out the window. It is a dirty waste of resources, producing a product that can be realized via other processes in the near future. Electricity is a commodity that can be more readily conserved, and projections of future needs of this type of energy continue to drop.

Summarizing, I think citizens of this state should have greater faith in what we have, and emphasize what we already produce for the country as a whole. Steady growth of moderate-sized clean industries should have priority over human and financial resources.



Student senate realigns lobbying priorities

In one of their shortest sessions this year, the student senate declared lobbying priorities and continued discussion of matters relating to student fees.

Off-campus Senator L. Roger Johnson introduced a resolution "all future expansion of coal production (via strip mining) in North Dakota be terminated" until conditions were met. Some of Johnson's conditions are that reclamation be demonstrated to be totally feasible and is required on all strip mined lands and imposing a severance tax that adequately cover the costs and impacts (social and environmental) on the land, water and air.

Johnson justified his resolution by pointing to the energy crisis and the increased demand for strip minable coal in Western North Dakota. The resolution, authorizing SU students to testify before appropriate legislative committees, carried without opposition.

Johnson urged Senate endorsement of another legislative issue, House Bill 1546, relating to the licensure of speech pathologists and audiologists.

Colleen Kornkvin, SU instructor in speech, spoke to the Senate in favor of the bill pointing out that licensing benefits the public because it helps assure high standards of quality. Licensing also

helps assure third party payment from insurance companies or Social Security. Now these groups will not pay for unlicensed services of speech pathologists and audiologists.

Kornkvin noted also that only 18 states license individuals, but most other states are reviewing legislation licensing them. The resolution passed without opposition.

Senator Leon Axtman, in another resolution, urged Senate endorsement of tuition reciprocity between North Dakota and Minnesota. Jim Adamski, chairman of the Senate's Legislative Information Committee, reported reciprocity was already a priority of their

committee. Student President Steve Swiontek reported he had been working on reciprocity but that it doesn't look good. Swiontek said legislators seemed to think that the \$600,000 price tag was too much. Axtman's resolution carried without opposition as student government renewed their support of reciprocity.

In other lobbying discussion, Swiontek reported the proposed Ag. Science building for SU was dead and funding for the library addition and fine arts center was doubtful. Swiontek said that Senate Majority leader David Nething (R-Jamestown) said the legislature doesn't trust the State Board of Higher Education's evaluation of building needs and may ask the Legislative Research Council to study these needs in the next two years. Nething has introduced a resolution calling for a moratorium on construction of buildings on college campuses.

Senator Jim Adamski reported the legislative Information Committee had declared their priorities for the legislative session. Priority includes educational issues, i.e. building needs at SU, tuition reciprocity, etc., priority two includes environmental issues relating to coal development. Priority three includes human resources—rights for 18 yr. olds, ERA and NoDaPIRG.

Off-campus Senator Leon Axtman had two other resolutions, one dealing with setting up a committee to investigate instituting the 'off-campus fee refund' and another urging student government

support for the upcoming High School, Class A Basketball tournament.

Axtman noted the "off-campus fee refund" has been a project of the North Dakota Student Association and the State Board of Higher Education had recently authorized the institutions to determine their policy on the issue. Axtman said many students (those in student teaching or the ACTION program) are away from campus and do not get to attend activities paid for by the student activity fee. Axtman said they should be able to get their money back. Formation of an investigation committee was approved.

Senator Larry Holt objected to the support of the Class A Basketball tournament, arguing too many activities in the New Fieldhouse may limit the student use of the building. Discussion also centered on whether students parking in Reed-Johnson lot would have to move their cars. Axtman voted they won't have to move unless it's muddy and sloppy. Senate approved helping with the tournament.

In other business, Swiontek reported on a meeting with University President L.D. Loftsgard, V.P. for Business Don Stockman and V.P. for Student Affairs Les Pavak over the student budget. Swiontek reported Loftsgard still was insistent that this year's budget will not operate the same as past years.

Ed. Note: Pres. Loftsgard announced Monday he will not work towards a split of the student budget.

Probe

by Jim Farstad

TO SUCCEED IN THE ADMINISTRATION WITHOUT REALLY TRYING (OLD MAIN'S OLD MAN) A ONE ACT PLAY CHARACTERS

PRESTON KINGSLEY (ADMINISTRATION EXECUTIVE) KNUTE GOLDE (JANITOR) J.P. DRAGSFOOL (UNIVERSITY PRESIDENT)

SCENE: A large office, the wood-grain desk in front of the room's only window is scattered with remnants of a very long week's work. Behind the desk in a tall black leather chair, Preston Kingsley has settled into a nap and desperately wanted sleep. A frown is frozen on his face from years of unexpressed complaint. An elderly man of 70 years walks into the room with a certain dignity. He begins to clean the furnishings in a style unsuited to his profession. The radio is on an early morning dj. The light begins to build as Kingsley senses someone shaking his right shoulder in persistence. He is drawn from his dreams and is rather begrudged by that fact.

KINGSLEY: For Christ's sake, what in hell do you want? Is it impossible for you to leave a man alone when he's sleeping? I don't work like this, with my feet on the desk, y'know. C'mon man, are you insane? GOLDE: (Thinking quickly of an oft-repeated thought, he straightens up and then pauses, quietly) Well, I hate to disturb you, but your phone has been ringing for a good ten minutes and builders are hammering away outside your door. I would have left you alone, but with all the noise, I was pretty sure you were dead! You look like you've been here all night. KINGSLEY: (Satisfactorily convinced of Golde's meaning) This goddamned job! (Pause) Job of a lifetime! It's a life, and a hell of a life at that. You'd think I was in love the way I put up with this garbage. I've been here for close to 20 years. These are supposed to be my best 20 years, I'd hate to see the end. What the hell time is it anyway?

GOLDE: (Peering at the large digital clock on the desk directly in front of Kingsley, he reads the time) 7:20 a.m.

KINGSLEY: 7:20. I wonder just how many 7:20s I've let slip by. Must be hundreds. (Sighs) Thousands probably. How many do you think. . . uh, Gandy?

GOLDE: Golde, Knute Golde. A million, I guess, Mr. Kingsley.

KINGSLEY: Right, Golde. I'm. . . I shouldn't have snapped like I did. I mean, I should. . .

GOLDE: Forget it. Could I have that cup please? I'll throw it away for you.

KINGSLEY: (Loudly—not awake, ignoring Golde's request) I don't need this life! Golde, do you really think anyone knows why they do what they do, when they don't know why they're doing what they're doing?

GOLDE: (Half-restraining himself from speaking, he turns, shrugs and looks directly at Kingsley) Mr. Kingsley, I've had a lot of time to think on this job, and I've had 70 years on top of that. I was in your position once and I know I felt the same way you do now.

KINGSLEY: (Changes position and sits up. Wide awake now, he drinks from a cold cup of coffee on the desk) What the hell are you saying? Who knows how I feel, let alone you? Who cares how I feel? (Pause, the radio is playing "I Gotta Be Me," Kingsley listens for a minute and then returns to reality) I'm sorry, Golde. . . I don't know why I'm twisting the ropes so much.

GOLDE: (Reminiscing) In the '40s, and the '50s and '60s, I was a big shot like you are now. I had a name, a business and God knows, a happy life. My friends looked up to me. My family was proud. I was proud

and I walked around like I was the only one who knew how important I was. Well, my business folded, my kid grew up and is out solving the world's problems, my wife died. (Pause) That didn't leave a hell of a lot. I can't explain what happened to me after that. I suddenly realized what a fool I had been. I had missed the point of my own existence. That's exactly what it was, too, an existence. I was just existing for my neighbors, my friends and my future. It became so obvious, when I had no future. There was no more tomorrow. Hell, today was hard enough, and yesterday. . . yesterday was just a nightmare. (Sits next to Kingsley's desk) I really fell apart for a year or so. But, Mr. Kingsley, no one could have showed me how wrong I was. Not then, not now, not ever. It's something you can only show yourself. I'm happy now. Happier than I have ever been. How about you? Look at your own life.

KINGSLEY: Golde, you've been in this office every day for a long time now. I never much noticed you, and I guess I never realized you had a past. I just thought of you as, well, a fixture. Every morning you clean and I work. I took you for granted, yeah, that's it. Why do you suppose people do that to other people? I mean, take them for granted. GOLDE: When we all stop taking each other for granted, Mr. Kingsley, we're going to be a lot happier. I'm not ashamed of what I do. I enjoy my work. I can live with myself. Y'know, it's funny, about two years ago, I was in an elevator. . . there were two young men talking about self-acceptance. One said something I suppose could be put many other ways, but the thought was a good one. He said, "Unless I can believe in what I do, it's not worth doing." It's true, I guess. The only person worth living for is yourself. You'll be a lot happier if you remember that, Mr. Kingsley.

KINGSLEY: I think it's about time I change my life. I don't really enjoy my work, and it's killing me. I never realized I was in a rut. But, dammit, I'm going to pull myself out. Thanks for your help. It's about time people become a part of my life. (Kingsley sits up abruptly and in the process, knocks the coffee cup onto the chair on the left side of his desk)

GOLDE: I'll get a rag and clean that up. I'll just be a minute. (Golde leaves the room. At the door he bumps into J.P. Dragsfool, the University's President) Sorry, excuse me, Mr. Dragsfool.

DRAGSFOOL: Idiot! Watch where you're walking (Turns and addresses Kingsley) Those no-minds. Can you imagine being a janitor, Kingsley? What a wasted life. No brains, no culture. (Belongs a gusty laugh) I think they sit on their brains, Kingsley. They must. By the way, what's this about the Math teachers wanting to exist on food and not formulae.

KINGSLEY: J.P., I've been meaning to talk to you for a long time. Got a minute?

DRAGSFOOL: Sure. Over lunch?

KINGSLEY: No. It'll just take a minute. I've decided to leave the University. Soon. As a matter of fact, I think now would be a good time. Before the morning rush, y'know, before we get into business as usual. (Kingsley picks up his coat and begins to walk out the door) Oh, and J.P., I almost forgot. About those math teachers. . . they're staging a walkout. Sally called from Reno after you left last night, she said something about legal papers in the mail and, uh. . . the police phoned early this morning, unusual, don't you think? They'll call back about your son or your car or something, I really can't remember exactly what it was. Anyway, (Pause) have a real nice day.

Author's note: The names and events described herein are fictitious. Any resemblance to actual persons living or dead is purely coincidental.



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ARTS & ENTERTAINMENT

by Bonnie Brueni

TODAY

Al Melone will speak on "Watergate and the Liberal Malaise" at 7:30 p.m. in Crest Hall of the Union. Melone is chairman of the Political Science Department.

Tonight's Nickelodeon feature is the outrageously witty screwball comedy, "His Girl Friday," with Cary Grant and Rosalind Russell.

Grant plays an unscrupulous newspaper editor trying to win his ex-wife (Russell) back and score a major news scoop in the process. It's a battle of the sexes, journalism style! Definitely a classic, based on the original "Front Page".

WEDNESDAY

After a week delay because of director Tal Russell's untimely injury, Three Penny Opera begins its four-day run. The play tells the story of a raffish cut-throat named MacHeath, known as Mack the Knife, with thieves, beggars, loose ladies, informers and corrupt police officials setting the scene of the entertaining musical.

Mark Maruska, Robyn Stelling, Joe Van Slyke, Gretchen Johnson, Julie McCann and Carrie Stockman are among those acting in the play based on "The Beggar's Opera," a satire by John Gay. Curtain time is 8:15 p.m. in Askanase Hall.

An 18th Century Italian comedy by Carlo Goldini, "Servant of Two Masters," opens at Concordia College in the Humanities Auditorium at 8 p.m. The story is a tale of two lovers, moving through a series of farcical situations separately until they inevitably meet, and a near tragic scene ends with a happily-ever-after. The play will run through Saturday. Reservations may be made by calling 299-3314.

THURSDAY

"Free to Be," the theme of the 35th Orchesis dance concert, expresses the concept of freedom through dance. Orchesis is SU's 23 member dance company under the direction of Marilyn Nass. Tickets for the 8 p.m. performances are available at the door or from Orchesis members for \$1.50. The concert will be given in Festival Hall, Feb. 13 and 14.

MSC's Symphonic Wind Ensemble, featuring a membership of 48 select woodwind, brass and percussion musicians under the direction of Arthur J. Nix, will present a concert at 8:15 p.m. in the MSC Center for the Arts Auditorium.

FRIDAY

Anne and Chick Hebert of Santa Barbara, California, team their photographic talents with "carefully selected music and thematically harmonious poetry" in an audio/visual concert called Synthesia. Synthesia begins at 8 p.m. in the Union Ballroom. It's free.

SATURDAY

America's only full-time brass ensemble, The Annapolis Brass Quintet, was hailed by the Daily News-Bulletin of Brookfield, Mo. as "Impressive in its musicianship, blend and attack. It was perfect!"

The quintet will perform selections from a unique repertoire embracing the baroque, renaissance and contemporary musical styles in Festival Hall at 8:15 p.m. General admission is \$3 at the door. Students are admitted free with I.D.

"Limelight" is a nostalgic, loving look at the world of Charlie Chaplin's youth in a tale of age giving over to youth. Chaplin plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom) who has tried to commit suicide. Buster Keaton performs with Chaplin in one of many marvelous Music Hall routines.

Released in 1952, just as anti-Chaplin feeling was at its height (Chaplin was accused of being a communist), "Limelight" was not seen in the U.S. until 1972 when it received an Academy Award for the best original musical score. It will screen at 7 and 9 p.m. (note time change) in the Union Ballroom.

Frank Scott's Big Band will entertain in the Fargo Public Library at 2:30 p.m. Scott was once the musical co-ordinator of the Lawrence Welk Show.

SUNDAY

The Concordia Artist Series presents Ilse Von Alpenheim, pianist, at 4 p.m. in the CC Memorial Auditorium.

The SU Wind Ensemble presents its winter concert at 4 p.m. in Festival Hall.

Stanley Kubrick, recognized as a genius for his creation of "2001: A Space Odyssey" and "Dr. Strangelove", reaffirms his reputation with "A Clockwork Orange." The film is based on an extraordinary novel—a terrifying image of the future—by Anthony Burgess. Malcolm McDowell stars as Alex whose violent gang warfare is juxtaposed against his passion for Beethoven. "A Clockwork Orange" will be shown at 5 and 8 p.m. in the Union Ballroom.



Judge Ralph Maxwell's play Emmet opened Wed., Feb. 5 and is already sold out. James Rockey plays Emmet, an 18th Century Irish revolutionary. (Photo by Gary Grinaker)

trptychs & tricycles
by J.E. Van Slyke



The artistic possibilities of television are myriad, yet seldom realized. Why? On any given evening, the television viewer may see anything from westerns to talk shows to movie classics, but invariably what he expects is some kind of entertainment.

Television has been an entertainment medium for so many years that the average viewer has been lulled into thinking that the medium is incapable of functioning in anything but an entertainment capacity.

Year after year the television industry pours its considerable financial resources into providing pre-packaged fun—entertaining comedians, entertaining music, entertaining movie stars, chess tournaments, detective thrillers and wrestling matches, all geared toward satisfying what is presumed to be the popular taste.

The trend has even extended into the so-called bastion of high art and culture—"educational" television. But "educational" TV is a thing of the past, apparently; an outmoded label coined by an elite intelligentsia that no longer exists.

Educational TV has metamorphosed into a more beautiful version of itself, and has a new monitor: the Public Broadcasting System—PBS—public television, popular television, television for everybody—and the name change has been moderately successful.

Public television has increased its viewership in the past couple of years, and I suspect that is due more to its name change, its new image than to any change in programming content. People simply don't want instruction, by and large, from a popular mass medium like television. They want and expect to be entertained.

PBS, it seems to me, has managed a degree of success in doing both through the introduction of programs like Sesame Street and the Electric Company, which focus on instruction within a palatable, entertaining format—net result, popular appeal.

I have nothing against entertainment, on television or anywhere else (providing it does in fact entertain unlike the majority of mindless soporifics that pass for variety shows during commercial network prime-time); I think Chaplin and W.C. Fields, for example, are incompatible in their separate comic spheres. I love entertainment; I love to laugh. We all love to laugh. It's a great way to escape.

But the point I want to make has nothing to do with entertainment in or of itself. It has to do with what I perceive to be a confusion between things that really have nothing to do with each other.

The distinctions I want to make can be summarized this way: (1) television is a medium, not an entertainment or art form; (2) entertainment is not art; and (3) there is a difference between popular art and traditional art.

Let's examine these distinctions. First of all, there is nothing in the television medium, no particular quality, that inherently lends itself to the presentation of art or entertainment or anything else. Television is simply a medium, in the same way that radio, cinema, theatre or the printed page are media.

Television remains television whether it is transmitting a test pattern, Greek tragedy, or a lecture on the pheasant population in Northern Minnesota. Similarly, entertainment is entertainment whether it is seen or heard on a vaudeville stage or within the pages of an Agatha Christie murder mystery.

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Music' filled with lavishness

By Bill Roden
 MSC theatre productions are usually noted for three things: beautiful costumes, lavish sets and abundant dialogue. Last weekend's musical, "A Little Night Music," has no exception. The standard ingredients were ever present along with some other things which weren't quite so flattering. "Music" is adapted from Bergman's film, "Smiles of a Summer Night." It is a story of young love, old love and renewed love all being discovered during a

smiling summer night. The bright witty show, with clever dialog and some very catchy tunes, had problems nevertheless.

As Frederik Egerman, an aging lawyer with a child bride, Roger Raby was very good at times. He looked and acted the part well, however, his singing voice was weak at times.

Two female leads who played opposite Raby, Bev Nordstrom as his wife, and Jacqueline Ross as Desiree, his old love, were also enjoyable.

Ross was especially convincing in the number when Frederik describes his new wife, but in her solo "Send in the clowns", she is much too stoic.

Nordstrom, on the other hand, hasn't the vocal strength necessary for her part, but as the child bride is very good.

As Frederik's son, Henrik, Jon Evans successfully tackled the most difficult role in the show. It was one of a self-righteous young seminarian, whose indignation complicates matters and yet brings about the final happy solution.

Two more actresses worth special mention are Marcie Panian and Faye Couch as a scorned wife and a grandmother, respectively. Panian in her bitchy scenes is absolutely wonderful and Couch in her scenes with Desiree is unbeatable. Couch, however, has a very slow, boring song in Act I, lengthening an act already too long. Finally, playing Petra the maid is Kris Rudrud. She played a most enticing part with ease. Her solo song, "Millers Son," in Act II is outstanding in the midst of such other mediocrity.

The sets and costumes were lovely to say the least, but they should be. The costumes were rented from New York and the set designs were copied from the original Broadway version.

Despite these obvious non-originalities, the production was enjoyable and just one more title on MSC's long list of true "spectaculars."

Clever comedy, humor abound in 'Front Page'

By Bill Nelson
 "The Front Page," presently running at the West Acres Cinema should not be missed by those who desire comedy for its own sake and seek a thoroughly entertaining evening.

"Front Page" is free of cleverness and relies mainly on the strong comic performances of Jack Lemmon and Walter Matthau. Based on the play by Ben Hecht and Charles MacArthur, the story develops around the atmosphere of a 1929 Chicago daily newspaper.

Walter Matthau portrays a hard-bitten editor dedicated to presenting all the news and then some, relying heavily on ace reporter Lemmon to provide titillating copy for the masses of Chicago in competition with the other rags of the city.

Hildy Johnson (Lemmon) announces his plans for early retirement from the business in favor of a second marriage and an advertising position in Philadelphia. Coming on the eve of an execution by hanging of a young political activist accused of murdering a policeman, the editor of sensational journalism is less than pleased.

Johnson becomes embroiled in the story during a farewell party, with old news hacks in the press room in City Hall awaiting the final details of the execution.

From the outset, the supercharged dialogue is so incredibly fast as to preclude any possibility of this movie appearing on television under today's standards. Far from relying on this medium to deliver the humor, however, the film contains a high level of energy delivered by the caricatures of Lemmon and Matthau in their respective roles.

The performances take on added significance considering the talk of the show takes place in but one room, opening up the possibilities of dead spots.

PHC MEETING
 The Inter-Residence Hall Council will meet at 9:30 p.m. Monday at the Residence Dining Center Office.

LANGUAGE CLUB MEETS
 Language Club will be meeting Monday, Feb. 10, at 8:30 p.m. in Minard 315 E.

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Triptychs from page 6

Certainly, television may present a musical comedy as well as anything also, but it is a mistake to confuse the thing that is being presented (art, entertainment, whatever) with the medium by which it is presented (television, film, novel, and so on). Yet, it is exactly this confusion which has persisted in television for years.

The second distinction I want to make is the one between art and entertainment. They are not the same thing at all, and really have very little in common.

Art and entertainment start from different premises, employ different conventions, and try to do different things. Basically, art seeks to instruct (I feel), and entertainment seeks, very simply, to entertain.

That is not to say the two forms cannot overlap, because the fact is, they often do: an excellent example can be found in the work of Chaplin, a man who combines comic genius with a wonderful artistic sensibility.

Movies sometimes set out to entertain, but in the process achieve an extraordinary degree of artistry and integrity: the 1952 film High Noon comes to mind in this regard.

But such occurrences are more the exception than the rule. The world of film has been primarily a popular medium from the start. The earliest motion pictures were crude, unsophisticated records of simple movements, and as such could be expected to appeal only to simple tastes. They could be admired as a novel plaything, a new communications toy, but not much else.

Consequently, the earliest movies were shown in places called nickelodeons, located in the heart of the big-city slums or other low-rent districts where they would be available to a popular, mass audience. Such films were not artistic in any sense of the word.

But despite its crude beginnings, film did occasionally succeed in attracting men of artistic sensibility—men who realized the artistic possibilities of the new medium—men like Chaplin and Griffith in America, Eisenstein in Russia. It was largely through the efforts of men like these that the "art of the film" became a viable possibility.

But the realization of that possibility has been a series of haphazard, happy accidents, like isolated lifeboats in a sea of popular entertainment. One of the reasons is the cinema, from the start, has operated on a profit basis. The motion picture academy is synonymous with the motion picture industry, and profit is synonymous with popular appeal.

As with television and cinema, there is a tendency in all mass media today toward popular art. I haven't the space to discuss that trend in today's column, so I'll continue in next week's with a discussion of the separation between popular and traditional art, and some of the underlying causes of that separation.

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Tax reforms face partisan opposition

In one of the first major partisan conflicts of the legislative session, the House rejected via indefinite postponement, 30-69, a proposal by Democrat Lynn Clancy (Valley City) to repeal the business privilege tax completely. The privilege tax provides for a charge of one per cent on net income of persons and corporations engaged in

business in the state and two per cent on net income of banks and savings and loans associations.

In place of the privilege tax, Clancy proposed businesses and corporations be taxed at the same rate as individuals. He maintained that the net effect of the measure would be to increase state revenues by three million dollars. The measure had the full support of the De-

mocratic caucus. The Fargo delegation voted as follows on the bill: For indefinite postponement: Watkins, Bunker, Eagles (all Republicans); Against indefinite postponement: Kristenson, Berger, Kelly, Metzger, Cann (all Democrats)

The next day the Republicans passed their version of one aspect of tax relief on a 68-29 vote, again along party lines. The measure originally provided for repeal of the business privilege tax. As amended, however, the bill grants tax exemptions for the first \$2,000 earned, subject to the privilege tax, and eliminates the minimum tax requirement of the present law. It has been estimated this version will cost the state \$2.8 million in revenue by exempting about 15,000 taxpayers.

House majority Leader Earl Strinden (R-Grand Forks) maintained the Democratic tax proposals are being engineered by the governor and tax commissioner, without legislative or citizen input. He said he will "not be part of allowing the executive (branch) to dictate to the legislative."

CONCERN FOR MASS TRANSIT VOICED

In what must rank as a play on words, Rep. Jack Olin (R-Dickinson) voiced concern for expansion of mass transit facilities in North Dakota.

Olin has introduced a bill calling for a study of the need for an

in-state commuter airline at the request of the North Dakota Aeronautics Board and the League of Municipalities.

The study would consist of two parts. The first part would deal with determining if a need for such a service existed. If such a need were found, the second part would be undertaken by the Legislative Research Council to delve into the mechanics of implementing such a program.

HUNTING RESTRICTIONS PASSED BY SENATE

The Senate passed a bill Friday placing new restrictions on out-of-state hunters and granting the governor various authorities to determine the nature of the restrictions.

The bill provides non-resident waterfowl hunters be limited to a hunting period of 10 days in a specified zone and requires the purchase of a special \$15 license in addition to the general and small game license.

The governor is empowered to set the 10-day periods and hunting zones by proclamation.

At least one legislator voiced concern that Minnesota may retaliate with new restrictions on hunting and fishing in their state. However, Senate Majority leader David Nething said he believed the measure necessary to govern the problem of out-of-state individuals and corporations leasing prime hunting

areas in the state.

Minnesota state Rep. Keith Langseth, DFL-Glyndon, announced Friday that bills presently before the Minnesota legislature restricting non-resident hunting in that state may well pass if North Dakota proceeds with its plans to limit hunting.

OPEN RECORDS LAW AMENDMENT OPPOSED

North Dakota presently has in its Century Code laws guaranteeing public access to records held by public agencies. A bill currently before the House Political Subdivisions Committee would amend this law to exempt the records of the attorney general's office, the State Crime Bureau and state and local police agencies.

On Friday, many representatives of journalism testified in opposition to the measure. Al Austin of the University of North Dakota School of Journalism noted the bill being subject to change was North Dakota's basic freedom of information law.

Jack Hagerty, editor of the Grand Forks Herald urged separate legislation be considered if changes in present procedures were needed. He opposed amending the present law.

Thomas Kelsch, assistant attorney general emphasized it was not the press the legislation was aimed at but was concerned with the "busybodies who want to go through the files."

COAL SEVERANCE TAXES UNDER FURTHER REVIEW

The many different proposals for taxing extracted lignite coal resources will be heard today by the House Finance and Taxation Committee. A large turn-out is expected to testify and hear testimony to be provided by lobbyists, government officials and citizens.

Prior to this time, the Senate committee had been hearing tax proposals. Neither that committee nor the Senate chamber have yet acted in this area to date.

SAPHA

The final winter quarter SAPHA meeting will be held Wednesday at 6:30 p.m. in Room 27, Sudro Hall. All pharmacy students welcome.

RAHJAH MEETING

There will be a Rahjah meeting tonight at 9 p.m. in Room 102, Memorial Union.

VET SCI.

The Association of Veterinary Science will meet tonight at 7 p.m. in Room 301, Van Es Hall. Officers will be elected and a film will be shown.

PSI CHI AND PSYCH CLUB

Dr. Ranson Pinck, Chief Clinical Psychologist at S.E. Mental Health and Retardation Center will speak at an informal discussion, Wednesday at 7:30 p.m. in Room 120, Minard. Everyone welcome.

ALPHA ZETA

Alpha Zeta will meet tonight at 7 p.m. in the Union.

GET TOGETHER

A Get Together, sponsored by the India-America Student Association, will be held Feb. 15 at 6:30 p.m. in Meinecke Lounge, Memorial Union. Bingo will be played.

BLACK STUDENT WEEK

Are you aware of the missing pages in your history book? If not, check out your Spectrum, Friday. Be aware; this is Black History week.

SQUARE DANCERS

The Bison Promenaders will offer beginning square dance lessons at 7:30 p.m. February 10 in the Old Fieldhouse stage.

LATEST...

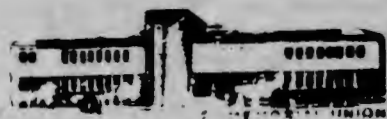
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The group's genesis was 1966 when three of its present members found and shared an affinity for brass music above and beyond their call to duty as U.S. Naval Academy bandmen.

The Quintet was officially formed in 1970 and has since been performing over 300 professional concerts a year before appreciative audiences.

Individually, each member of the group possesses the solid musical background necessary to articulate their artistry with a musicianship that is both accessible and memorable.

Comprising the Quintet are: David Cran and Haldon (Butch) Johnson, trumpets; Calvin Smith, French horn; David Kanter, trombone; Robert Posten, bass trombone.

The love and zest for what they do welds them together into a joyously cohesive group, whose enthusiasm is as relentless as it is irresistible.

To hear them is to believe it.

Path toward equality neither clear or easy

By Roberta Kress

Editor's Note: This is the first in a series dealing with the effects the Title IX provisions will have on athletics. This article deals primarily with the changes that will be implemented on a high school level. Coming next: The effects of Title IX at a college level.

It's true, there is a boom in women's athletics and the government is sticking its finger in the pie. Title IX of the Education Act of 1972, which will eliminate discrimination based on sex in educational programs and activities receiving federal financial aid, includes athletics.

The proposed rules covering athletics state that no person can be excluded from or be discriminated against in any physical education or athletic program

Swimmers lose fifth

Despite a new school record in the 200 yard butterfly by Curt Hoganson, the SU swim team dropped its fifth straight dual meet to Wayne State, 60-53, Saturday at the New Fieldhouse.

Bob Floerchinger of Wayne State took first in the butterfly but Hoganson's second place time of 2:25.0 beat the old record of 2:25.3 set by Tim Bourdon in 1970.

Ray Ehly of SU won the 200 yard breaststroke with a time of 3:31.3 to remain undefeated in that event for the year.

John Amus of SU won the 100 yard freestyle, beating Jim Mathen of Wayne State by .05 of a second. Amus' time was 24.15. Mathen's time was 24.2.

Leading Wayne State to victory was Dave Justi, who won the 200 yard freestyle, the 100 yard freestyle and the 500 yard freestyle.

Women lose to Bemidji, Holes, Lauf; high scorers

The SU women's basketball team appeared unable to hit the basket Friday when they were defeated here by Bemidji State College 47-32.

Bernadette Holes and Donnie Lauf were high scorers and the only ones to score in the first half. Holes and Lauf had 16 and 10 points respectively. Holes also had a good night on defense as well as being high point offensive player.

Carol Witt started off the second half with a field goal and had a good night rebounding as well. Peggy Zimmerman, Kate Weiby and Witt each added two points to make a final 32 for SU.

SU's shooting improved in the second half to 34 per cent compared with only 22 per cent in the first half.

Bison place in five

More than 600 athletes competed this weekend in the Northwest Open, held at the University of Minnesota with SU thinclads grabbing five places in five different events.

Roger Schwegel ran a personal best in the three mile and placed second with a time of 13:44. The event was won by Randy Lussender, a student and assistant track coach at SU with a time of 13:41.

Three Bison won third place honors. Layne Johnson pole vaulted 15 feet, 6 inches, to take third in tough competition, which included a top vault of 16 feet 4

operated by an institution which receives federal funds.

A school may operate separate teams for members of each sex, with selection of the teams based on competitive skill. If separate teams are operated, no discrimination in the provision of equipment, supplies, or in any other matter is allowed.

The school must also provide support and training, intended to improve and expand interest and capability to participate in such activities, and must inform students whose opportunities in the past have been limited in these programs.

An annual poll of student interest must be taken by each institution receiving federal funds.

Equal aggregate expenditures for each sex is not required by the

Lance Clay of Wayne State won the 1000 yard freestyle and the 200 yard backstroke.

Bob Floerchinger of Wayne State won both the 200 yard individual medley and the 200 yard butterfly.

John Kerns, also from Wayne State, won both the one and three meter diving events with scores of 149.65 and 148.5 respectively.

SU won both the 400 yard medley relay and the 400 yard freestyle relay. In the 400 yard medley relay, Wayne State had no team. In the 400 yard freestyle relay, the Wayne State team was disqualified.

SU's record for the year is now 0-5 and Wayne State's record improved to 8-2 on the year.

This was the final dual meet at home for the Bison swimmers. They will go to Manitoba Saturday for a double dual with the University of Manitoba and NCC foe South Dakota.

Lynn Brown started off the scoring for Bemidji, Corrine Freese and Brown each had eight points to be high scorers for their team. All the team members had a good view of the basket and each had at least two points.

The women's junior varsity also suffered a loss, 36-51, to BSC.

Diane Rettig and Diane Gerig both had good nights on defense. Gerig and Connie Johnson led the SU women with eight points each, Gail Christianson was right behind with seven. The SU's junior varsity hit only 19 per cent of their field goals.

Bemidji came out strong in the last ten minutes. Lorna Olson led scoring for BSC with 14 points. Jill Sandberg had a good offensive night by adding 11 more.

inches. Chuck Rodgers took third in the 300 yard dash with a time of 32.1 and Warren Eide ran a fine two-mile in 9:01.4, only .9 of a second off the conference record of 9:00.5.

SU had one fifth place with Larry Raddatz running a 9.0 in the 70 yard high hurdles. The highlight of the meet came when an unidentified shot putter from the U of M received second place in the shot put and also a pie in the face.

The Bison travel to Mankato next week but will return home Feb. 18 for the inter-city meet to be held at the New Fieldhouse.

proposed rules.

However, all the rules don't mean that the path will be clean or easy. The women have been on the short end of things for years and attitudes, especially on the part of men, need changing.

At both the high school and college levels, the women have been left behind when it comes to budget, facilities, equipment, qualified coaches, officials, coaches' salaries, and practice times to competitive inter-scholastic or intercollegiate teams.

Athletics should be for the benefit of all youth. The aim is maximum participation, a sport for every child and every child in a sport, according to a philosophy statement of athletics for the Fargo Public Schools.

At this time there are nine sports: football, cross country, golf, basketball, track, wrestling, swimming, hockey and tennis open to the boys in Fargo schools. The girls have only six: golf, swimming, basketball, track, gymnastics and tennis.

"I quit coaching several years ago because it was so frustrating," Barb Grant, physical education instructor at Fargo's South High School said.

"Things don't get done for the girls unless parents call and put on pressure," she continued. "For example, the girls' swimming team finally got uniforms, after parents called and asked why their daughters didn't have them while the North High girls did," Grant continued.

Inadequate facilities and equipment are other things that need improvement.

"They never planned this school (South High) to include girls competitive athletics. There's no separate locker room or a storage room for the girls, which the guys have," Grant said.

Adequate equipment supplies are hard to get for the girls. For example, Grant indicated that for the boys basketball team there is one ball per player, but this isn't true for the girls.

Another problem often found concerns the men in athletics, especially some of the coaches. Many times the men are very much against competitive sports for girls and therefore make things as hard as they can for the women coaches.

The boys also have longer seasons, usually by two or three weeks, and more games and meets than the girls.

"It's taken seventy years to develop nine sports for the boys and only between four and six years for the girls," Harold Pedersen, director of athletics for the Fargo Public Schools said. "Things are coming more easily for the women. I don't know of any women who went out and hustled to get the girls' basketball program going the way we (men) worked for wrestling and hockey," he continued.

Grant cites an incident that happened when she was coaching track. The girls were hosting a dual meet with an out-of-town school. The boys came out and started practicing on the track during the meets, which made it hard to run events properly. "The visiting team had no starting blocks," Grant related, "so I went over and asked the men's coach if we could borrow theirs and he refused."

After the meet the visiting coach told Grant "that she would never bring a team back to South and if we wanted to compete against them we would have to go to her school."

"If it weren't for the men in

the system, the women would fall flat on their faces," Pedersen said, indicating a different point of view.

Pedersen used the girls state swimming meet as an example of a lack of interest on the part of women. "From the list of workers, twenty-six were men and only three were women," he said.

The appearance of other women in athletics at girls events is also used by Pedersen as an indicator of interest. He states that when boys events are held at SU, the SU men's staff comes to watch. At the girls swimming meet, none of the women's staff appear.

A third point of view is given

by Betty Nelson, a physical education instructor at Fargo North. She is fairly well satisfied with the situation because "women have come such a long way in a short time and are doing so well," she said.

The administration, according to Nelson, is trying to be fair with the allocation of money for uniforms and other equipment. "A team will get uniforms and things, even if they do get here late," said Nelson.

One of the biggest issues involves coaches' salaries. At present, the men get more money than the women.

Title IX to page 12

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Bison loss to UND leaves little hope for NCC title

By Jake Beckel

The University of North Dakota proved it deserves the second spot in the North Central Conference (NCC) by defeating the Bison 80-63, Saturday night at Grand Forks in the most crucial game of the season so far for both teams.

Although the Sioux played well, the Bison did not have one of their better nights shooting. In the first half SU was outshot by the Sioux 56 per cent to a very poor 34 per cent. One could wonder how the Bison could have been tied at half time 32-32. If it wouldn't have been for the Herd's domination of the boards, the Bison could have gone out at half time with their tails between their legs.

SU started the game with their half court trap defense and were partially successful, but had to pull it off when the Bison got

into foul trouble.

The results of this game gave the Sioux a 6-2 record in the NCC and second place with a very good chance to get first when they play Morningside on their home court next week.

There was no doubt that the Sioux played well, especially their 6-foot-10 junior center, Mark Lindahl from Duluth, who had a great night scoring 31 points with 18 of these coming in the second half. The other pain in the Bison side was guard Rick Fisher, who hit 5-of-6 shots from the top of the circle and forced the Herd out on the floor and gave more room to Lindahl underneath.

For the Bison, things went bad, Mark Gibbons, sporting a 19 point scoring average, was held to eight points and only hit 4 of 12 and was 0-2 from the free throw line. Mark Emerson hit on only 4 of 16 and Randy Trine had an equally hard time going 3 for 9.

If there was any consolation to the Bison, it was Steve Saladino going over the 1,000 point mark

for his career. Saladino scored 16 points to give him a total of 1,001 points for his career with the rest of this year and all of next to build on. Saladino was the only Bison to shoot over 50 per cent, going 7 for 13 and getting 12 of his 16 points in the second half. Emerson and Nagle had 11 and 10 points respectively.

Rebounding was even for the game at 40, but the Sioux really poured it on in the second half when they needed it, and with their shooting, there was really nothing the Herd could do.

The loss put the Bison title hopes in serious jeopardy. The Herd now has a 6-2 record in the NCC and evened its record to 10-10 overall, quite different than last year when SU was in title contention. The only way the Bison could win the title is if all three teams at the top lose the rest of their games and if SU wins the rest of its games.

The next Bison home games are against the University of South Dakota and league leading Morningside Friday and Saturday.

Wrestlers defeat SD; defends nat'l ranking

The Bison wrestlers defended their third place national ranking Saturday night when they soundly defeated fourth ranked South Dakota State 35-4. SU is now 8-1 for dual meets, with their only loss to UNI (18-14).

Andy Reimnitz, Lee Peterson, Brad Rheingans, Dave Scherer and John Anderson were all able to protect their outstanding dual records.

Reimnitz, at 167 lbs., pinned Steve Herum in 1:56 to make his record 17-2 for the season.

Lee Peterson is 13-1-1 overall after his pin in 4:14 over 142 pounder Randy Meendering.

Brad Rheingans is now 16-1 for the season. He downed Jackrabbit Dennis Whisney 8-0 for his victory at 190 lbs.

At 158 lbs., Dave Scherer decided Tom Hoffman 8-3 to put his record at 10-1.

John Anderson had a superior decision at 118 lbs. over SD's Dave Crabtree. Anderson is now 8-3-2 for the season.

Another key match for the Bison was at 150 lbs. with Brad Dodds wrestling Jackrabbit star A. Novstrup. Dodds decided the SDSU wrestler 8-3. Novstrup was 8-0 prior to this match and was the favored wrestler.

"It was our best effort of this year," according to Coach Bucky Maughan.

Other victories for the Bison came at 134 lbs. with Jeff Andvik defeating Gayle Blanchette 12-9. Dalfin Blasko at heavyweight over Jackrabbit Jimm Murray, 14-3 and Tom Krom at 177 lbs. defeating favorite Randy Parks of South Dakota 7-2. Parks was 9-1 in duals for the season and was third in the NCC last year.

The only loss for the Bison was at 126 lbs. when Paul Grum lost to favorite Rick Jensen 17-5.

The Bison have four dual meets left this season. On Feb. 1 they host MS in their last home meet this year, after which they go on the road to Morningside, USD and UND.

Bison JV's chalk up 10th win against UND

The Bison chalked up their tenth consecutive junior varsity victory Saturday night, defeating the UND Sioux JVs 71-42, at Grand Forks.

Emery Koenig of the Sioux led all scoring efforts, dropping in 20 points before fouling out early in the second half. Teammate Terry Haugen added nine points.

Combining forces to score 32 of the Baby Bison's 71 point total were John Ness and Cliff Bell. Ness scored 17 points, while Bell contributed 15.

The JVs had one other player scoring in double figures with Jamer O'Keefe collecting 10 points.

Running into foul trouble early in the game, the Sioux's scoring efforts were greatly hampered. Four of their starters, Koenig, Haugen, John Stewart, Steve Halas watched the game from the bench after each

committed five fouls during the game.

The Baby Bison took advantage of the Sioux mistake, sinking 25 out of the 29 free throw attempts the Sioux spotted them. They were 87.5 per cent from the line.

A small skirmish in the stands between some rowdy UND and SU fans and security officials caught the attention of the large crowd viewing the game, but went virtually unnoticed by the players as the game continued and the Bison coasted to a 29 point victory over the Sioux. The JVs have won both encounters between the two teams this year.

The win lifted the Baby Bison to an 11-1 season record. Junior varsity action this weekend finds the Baby Bison entertaining Bismarck KFVY both nights at the Fieldhouse. Game time is 5:30 p.m.

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LASHKOWITZ SPEAKS

The Political Science Dept. is pleased to announce the first lecture of the "Political Speakers Program."

Mr. Shelley J. Lashkowitz, Fargo attorney will speak at 9:30 a.m. Feb. 12 in Minard Hall 215. His topic is "No Fault Insurance: A Panacea?"

Mr. Lashkowitz is a prominent member of the N.D. Bar Association and is on Bar Association auto reparation commissions. He will make appearances before the N.D. legislature on this subject.

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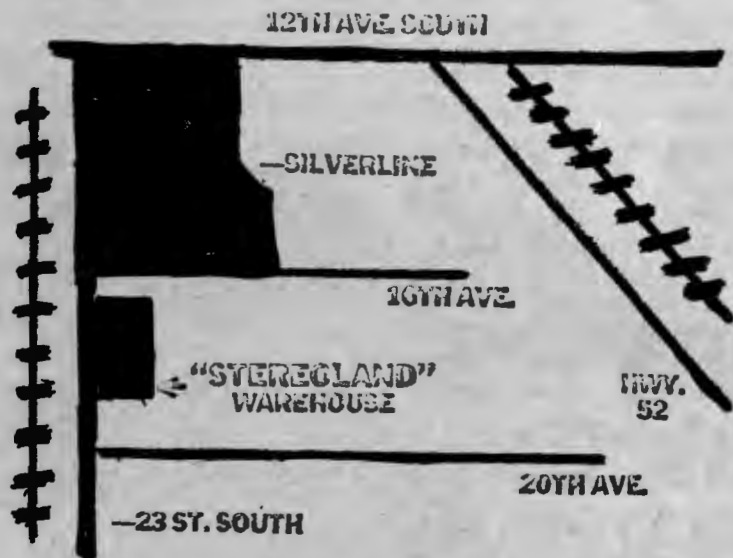
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NSP from page 1

When interest rates go up, utility stocks have to pay higher returns to the stockholders to be able to keep their investors. "But interest rates are going down. If a 10 per cent return was adequate last July, if anything, it would be high now," McMerty said.

Northern States Power allocates company assets used in the state to generate power in the same manner as they allocate expenses, according to McMerty.

Although he said he would not be able to investigate plant records until late February or early March, he pointed out, "If the expenses are overallocated, the assets are overallocated."

North Dakota would then be paying more of its fair share of expenses and at the same time NSP would be making more money from North Dakota generating plants than it is saying.

Several minor items were also uncovered by McMerty. He said costs for advertising are disallowed by the Public Service Commission when considering a rate increase request. "But the salaries of the persons involved with making up the advertising are not excluded."

"I feel these costs should be disallowed also. It doesn't make a

big difference but it does make some," he continued.

Another area discussed by McMerty was investments by NSP. The company made about half a million dollars in short terms investments using our money," he said.

"For the rate hearing, they didn't credit us with any of that income. They're using our money but saying it didn't have anything to do with us," McMerty continued. "The amount was only \$25,000, so it's not a really big item."

Other inconsistencies were found, but to continue the investigation McMerty says he would like to have access to Minnesota rate books. The rate books are notebooks with information and data on Minnesota power costs and how the costs are arrived at.

"I have the feeling they are doing things differently for Minnesota rates than they did for North Dakota," McMerty said.

If NSP has overestimated its assets by the same margin as it overrated its expenses for North Dakota, which is likely according to McMerty, the company will earn 7.57 per cent on its investments in electrical generation.

The company would then need the requested 12 per cent rate increase to bring stockholder earnings up to about 12 per cent, according to McMerty.

McMerty's proposition that the increase is not warranted because of the present lower interest rates and improved investment climate as well as NSP's overestimation of expense and assets, NSP might get only a 1.8 per cent increase.

"That means North Dakotans would save about \$3 million a year. That figure could go up or down. These studies are still preliminary," McMerty cautioned. "There is merit in further investigation."

The investigation is approximately half done, according to McMerty. He suggested to the commissioners the ceiling of the cost of the investigation be raised to \$15,000. The previous limit had been set at \$10,000.

McMerty also requested the commission allow him to retain outside consultants. The outside analysts would have to be approved by the commission before they could be hired.

Mayor Richard Hentges noted final costs might run up to \$25,000.

Title IX from page 9

"Is there anything inherent in coaching boys that makes it harder or worth more?" questions Grant.

The answer is yes according to Pedersen. "Compare girls and boys basketball," he said, "the length of the season and the number of games are different."

The fact that the boys play games farther from home while the girls play locally is another factor.

"There's more pressure to win in boys sports than in girls. There are demands from the media and booster clubs," Pedersen said.

"If his team doesn't win, there is a lot of pressure on the coach and his family, so compensation is made," Pedersen continued.

Hidden factors add to higher salaries for men. These factors, according to Pedersen, include late

practice hours, responsibility for a greater number of students, risk of severe injuries to players in contact sports and such things as hockey coaches being out in the cold for several hours of practice while the girls are in warm buildings.

Allocation of money for equipment is based on a rotating priority list which includes all sports for both boys and girls.

It may be that the boys' programs get more money but this is because they play contact sports, where, Pedersen stresses, good equipment is necessary for safety.

Gymnastics, a woman's sport, requires special and quite expensive equipment for safety, Pedersen points out, so it also gets a good part of the budget.

Sometimes the priority list is

frozen as happened this year, according to Pedersen, so that all the girls teams could have uniforms.

Getting qualified coaches for the girls is another important concern brought to the fore by Title IX's proposed rules.

"Few of our women have good backgrounds in the coaching of sports or in organizing games and tournaments," Pedersen said. "There are lots of girls coming out of college with good backgrounds, but we can't hire them," he said.

Major changes can't be made at once because of the "money bind".

"We'll just have to try to right these problems as we go along and become aware of them," said Pedersen of the problems brought to the fore by Title IX.

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McMerty from page 1

as little as 30 days to prepare a counterattack.

Asked about the PSC's ability to handle investigations with its present staff, McMerty termed the situation "frightening." He said the PSC allocates approximately 20 man-days to rate case investigations. Its small staff must also regulate motor carriers, railroads, and a host of other areas.

If the PSC found that there has been overcharging of consumers, it could direct the com-

pany to rebate monies customers, but it is not required issue such a rebate directive, according to McMerty.

McMerty said he has enjoyed working on the case. He will be continuing the investigation looking into cost books that NSP has for its Minnesota operation books they have not as yet allowed him to see. Certainly there will be much more discussion of the issue from many sides in the coming weeks.

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