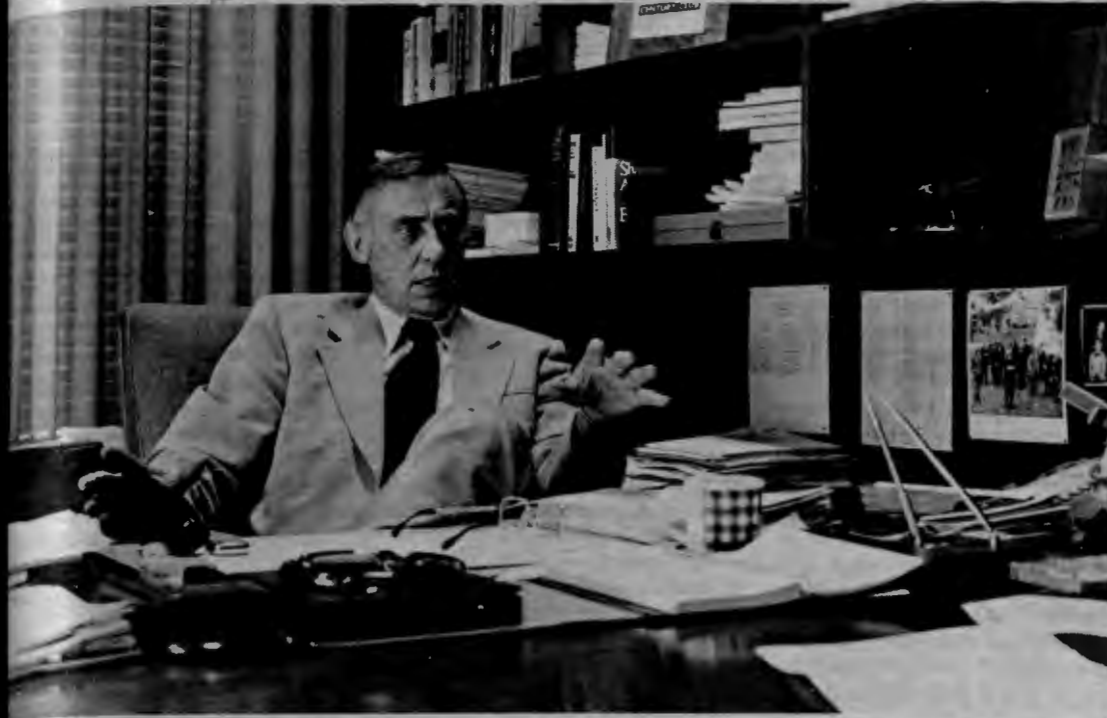


Loftsgard: Budget to remain with students



President L.D. Loftsgard

(Photo by Dean Hanson)

The student activity fee will be budgeted by students this year, without administration interference, according to an agreement reached earlier this week between student president Steve Swiontek and President L.D. Loftsgard.

Loftsgard stated earlier this year the student budget would not be allocated in the same way as in previous years because of controversies with past student governments, alluding to a possible split. Swiontek and he, however, reached an agreement, keeping budgeting powers within the realm of the student government.

"We've been meeting with administration officials (Loftsgard, Stockman and Pavek) several times weekly, discussing budgeting and possible alternatives," Swiontek said.

Alternatives considered included an A-B split, with the Administration budgeting part of student fees and the student government budgeting the remaining

activities, and a letter of recommendation by the administration stating their preference for budgets.

"We were able to convince the administration this student government is interested in budgeting monies to the best interests of all students," he continued.

According to Swiontek, students were able to persuade the president of their open-mindedness and competence.

"The president said he had trust in the current student government and was content to leave the budgeting process in its hands. He will take no action with regards to recommending budgeting allocations except, perhaps, sending a letter, stating approximate amounts of money he would like to see spent for Homecoming activities," Swiontek said.

President Loftsgard, in Bismarck at a State Board Education meeting, was unavailable for comment.

Legislature rejects educational proposals

The North Dakota Senate, under the direction of its Republican leadership, rejected a measure appropriating funds to establish a statewide educational television network. A tie vote of 25-25 resulted in the bill's defeat Wednesday afternoon after Lt. Governor Wayne Sanstead ruled that the measure had failed for lack of a constitutional majority of 26 yeas.

Citing the need for fiscal re-

sponsibility, Senate Majority Leader David Nething and 24 other Senate Republicans lined up against the ETV funding proposal, while the entire Democratic membership of the Senate was joined by eight Republicans in support of the measure.

When the roll call revealed the tie vote, Senate Democrats urged Sanstead, as President of the Senate, to cast a tie-breaker vote in favor of the measure. Sanstead re-

sponded by voicing doubts over his authority to vote on issues other than procedural questions, according to precedent set in past legislative sessions.

After his ruling that the measure had failed for lack of a constitutional majority, Sanstead indicated he would seek a ruling from the state's attorney general on the question of his authority to vote on substantive issues in case of tie votes.

He pointed out recent court cases have held a lieutenant governor can vote in such cases, citing a 1970 ruling by the Montana Supreme Court to that effect.

Earlier in the day, S.B. 2109, the enabling legislation for ETV breezed through the Senate chamber on a 40-10 vote. The defeated measure, S.B. 2015, would have made the project a reality by appropriating almost four million dollars.

Under the program, ETV stations in Grand Forks and Fargo would be turned over to the state, with additional stations constructed in Minot, Bismarck, Dickinson and Williston.

Sen. George Longmire (R-Grand Forks) who led support for the motion Wednesday afternoon, attempted to have the motion reconsidered Thursday afternoon. To have a defeated bill reconsidered, at least one member who voted on the prevailing side, or was absent for the vote, must move for reconsideration.

Longmire made his request to the majority, stating that the Lt. governor should have an opportunity to vote on the measure. Not one Senate member from the opposing side would fulfill his request.

KINDERGARTEN PROGRAM DEFEATED

The defeat of ETV came on the heels of another Senate rejection of expansion of educational opportunities for North Dakota citizens. An amendment to a basic educational funding measure to provide state support for kindergartens across the state died on a 30-21 vote taken Tuesday.

The Republican majority in the Senate chamber once again exercised its prerogative in the name of fiscal responsibility to defeat the measure. Twenty-seven Republicans were joined by three Democrats in opposing fourteen Democrats and seven Senate Republicans who favored the measure.

The vote came on a minority report from the Senate Education Committee that called for rejection of state financial participation in guaranteeing pre-schoolers across the state educational opportunities. The committee's majority action had approved the program, to no avail when it reached the Senate floor.

RECIPROCITY DIES IN COMMITTEE, TUITION INCREASE URGED

The House Appropriations
Legislature to page 2

Modern society idolizes the "rip-off"

By Irene Martin

"This can be the dawning of a new age of fraternity and community," Dr. Albert P. Melone, chairman of the Political Science Department said, Tuesday at the scholars program public lecture.

Melone's lecture, entitled "Watergate and Liberal Malaise," indicated that Watergate was symptomatic of the prevalent liberal system of thought whoselogan could be, as Melone put it, "Rip off as much as possible for there are only two types of people in this world, the stickers and the stickers."

Melone spent the major portion of his lecture tracing the evolution of this attitude from Machiavelli's, "The Prince," which advised rulers to be scheming, deceitful and unscrupulous when necessary to maintain order and advance the ruler's interest.

Melone emphasized "The Prince's" concept of maintenance of public order "was merely a pregnant thought, and that it took hundreds of years to come into effect."

He contrasted the duplicity of "The Prince" to Machiavelli's "Discourses on the First Ten Books of Livy" in which public spirit was synonymous with virtue. Under this theory, confidence was placed in the public and order could exist without autocratic rule.

"There is no moral justification for the state; it exists for functionalism, protection of property

and the happiness of its owners," Melone said.

He added this theory of property and fundamental individualism, originally postulated by John Locke, was in direct contradiction to the "Discourses" theory of civic virtue.

Melone implied our present malaise was due to a combination of the following factors:

Belief in functionalism and the protection of property.

Relativism, in which modern man believes he can do as he pleases "since value and factual questions can't be solved by scientific determination."

The group, another functional unit, provides "a foundation for moral and ethical decision."

And, legalism, a belief that if one makes a truly objective and neutral decision that justice will be served.

The above factors combine to form "a society where God is dead, legalism reigns and belief in law becomes a cliché," Melone said.

"Watergate has served to make us conscious of basic difficulties in maintaining public order, there is confusion over the ends and the means," he added. "We must arrive at some agreement about the public interest."

During the Johnson and Nixon era there was a big drop in public respect for the presidency and the system. "This is very dangerous and if it continues we are headed for disaster," Melone said.



Al Melone

(Photo by Jim Naves)

"We have to face up to the situation as it exists, rethink our relationship to state and individuals. Old fashioned virtues have to come back. We must work, not rip off, and give up things for the sake of everyone else," he said.

Melone said he believed Americans could secure a patriotism and a respect for order if, "We would begin to put our heads together and elect good people, those with character to serve as an example."

Further coal research deemed necessary

By Rick Dais

Here's one to test your knowledge of North Dakota jokes.

George: When I die, I'd like to do it in North Dakota.

Martha: Why is that, George?

George: Because North Dakota is always 10 years behind the times.

Whether you appreciate the joke or not, you might agree many North Dakotans share George's opinion. This is especially apparent in areas requiring technical or scientific expertise.

"In the past, the state of North Dakota has contracted with many out-of-state research firms. It seemed the farther away from North Dakota the firm was, the better," former state representative Bryce Streibel, Fessenden, said.

Streibel was chairman of the legislative council during the past biennium. During this time, Battel-Columbus Laboratories, Columbus, Ohio, was hired by the council to conduct a coal-related planning study. Battel assessed the capabilities of state departments to deal with coal development questions. The company also outlined the areas which they felt the state should look into.

Battel concluded the initial study last fall and suggested they be allowed to conduct further inquiry. "I felt it was time we used the research personnel that we have right here in this state," Streibel said.

This sentiment was shared by others on the Legislative Council. The Resources Development Committee of the council approved the submission of a bill to provide two million dollars for the 1975-1977 biennium "for the purpose of establishing and carrying on research in regard to North Dakota's resources and areas of governmental activity or responsibility for the purpose of assisting in the develop-

ment of new laws, policies, and government actions and providing facts and information to the citizens of the state."

The bill, HB1004, will be reviewed Monday by the House Appropriations Committee. It empowers the legislative council to appoint a 'resources research' committee to "research and develop data and information systems in regard to the existence of and potential use of North Dakota's natural resources.

This research committee is to consist of "members of the legislative assembly, officials of the executive branch of government as approved by the governor and a representative from each of North Dakota's universities." Private citizens may be appointed if the council determines it to be beneficial.

"I am very hopeful the legislature will approve this bill," Streibel said. "The bill includes an emergency clause so it will require a two-thirds majority to pass. Nevertheless, I feel enough bipartisan support is there to insure passage."

The emergency clause indicates the appropriation will become available upon receiving the governor's signature. This compares to normal appropriations which become effective at the beginning of the biennium on July 1.

Dr. James Sugihara, SU Graduate Dean, was part of an ad hoc committee which made suggestions to the legislative council regarding the resources research committee.

"Many of the details relating to the resources research committee still need to be worked out," Sugihara said. "If HB1004 is approved the legislative council will move ahead. Until then these plans are tentative."

Sugihara and UND Vice President for Academic Affairs, William Koenker, are supervising a group of task forces made up of faculty

members from SU and UND. These groups are formulating research proposals to identify prime areas of investigation, particularly in the area of coal development.

According to Sugihara, many of these research proposals will actually be carried out if the legislature approves HB1004. The resources research committee would determine which studies were most worthy of funding.

Regarding the possibility of competition between the two universities for the research funds, Sugihara said, "I hope there is no arbitrary division of the funds. There is no real issue of competition. All research contributions are needed."

"The coal research issue has provided a unifying spirit for our campus itself. It has brought people together," Sugihara added.

"Hopefully the resources research committee proposed by the legislative council will bring together the data necessary to effectively deal with the coal development issue," Streibel said. "It should help us determine where we are and where we want to go in this area."

Next: The SU-UND Research Consortium.

Instant equality hard to obtain

By Roberta Kress

This is the second in a series about the effects of Title IX provisions. It deals primarily with the implications Title IX will have upon athletics at a college level.

Women's athletics on the college level also experience some of the same problems that are evident at the high school level as well as a few other problems.

"Budget is the number one problem at SU, followed by an inadequate number of staff and facilities, according to Beulah Gregoire, chairman of SU's women's physical education department.

"It's not that we want the same amount of money," Sue Smith, tennis captain, said, "but enough to relieve understaffing and to do things like going to games farther away."

The women have two and one half coaches for 90 to 100 athletes while the men have 12 full-time coaches for approximately 220 men. This shows a need for more money and a good use for it.

"Right now we are short about three coaches," Gregoire said. "We have eight sports and only five coaches."

The hiring of women to just coach, as may be tried at some Minnesota schools, doesn't go over well with SU personnel. Though she teaches only one third of her time spent here, Judy Ray, women's athletic administrator, would rather have staff members who both teach and coach. She says it's better to maintain a classroom rapport, as the coach gets to know her players better.

Scholarship money for women is another issue which involves the budget and level of competition. At SU there is now 120 thousand dollars for men's athletic scholarships while the women don't get one cent.

"We don't, as such, do any recruiting," Ray said, "you have to have money before you can recruit successfully." Where the money will come from is a very good question.

"It's not equal this and that, but equal opportunity for all students, that Title IX provides," Gregoire said. She emphasizes that the men's budget shouldn't necessarily be cut to provide for the women.

"It isn't their fault that they get money. It's really a matter of finding money, not taking it away," she continued.

INDIA-AMERICAN ASSOC

India-American Student Association invites everybody to see laurel and Hardy's comedy "Me and My Pal" and cartoons. They will have bingo also. Free tea will be provided. No admission charge.

VOTE

GARY J. LOCHOW

AG ECON CLUB
TREASURER

Gregoire and Ray both agree that the physical facilities for the women are, at present, inadequate. There is money available for renovation of the Old Fieldhouse and efforts are being directed to work out a feasible solution.

The question of equal level of competition is, at present, no problem. "For now we're satisfied with the level of competition and will stay in the conference (MinnKota); but we would like equal transportation money so we can play outside the conference too," Ray said.

There is no shout raised over the number of teams per sport because the women essentially have varsity and junior varsity teams with their A and B teams.

Operating separate teams for men and women brings to light another problem, the number of sports available to each sex.

The men have ten varsity sports: football, cross country, basketball, wrestling, indoor and outdoor track, golf, tennis, baseball and swimming. The women have eight sports: volleyball, basketball, golf, tennis, gymnastics, badminton, outdoor track and softball.

The women would like to

Legislature from page 1

Committee dealt a death blow for the concept of a tuition reciprocity agreement between North Dakota and Minnesota in action taken Wednesday morning.

The vote came during consideration of the State Board of Higher Education's budget. A 10-10 tie vote on the concept resulted in the shelving of a program that has been under active consideration by institutions in both states for the past two years.

Rep. Corliss Mushik (D-Mandan) indicated the opposing votes came as a result of cost considerations. Approximately one million dollars would have been required to fund the program during the next biennium.

Mushik said in casting her nay vote, she didn't think enough information had been presented to the committee to determine the costs of the program over a ten-year period.

"I'm not against the idea of reciprocity," she noted, but added, "what we really need is more insight into what is going to happen in higher education in North Dakota in the next 10 years." She voiced concern over declining college enrollments in the state and the inability for some schools to successfully pay for some of their

have field hockey, corresponding to men's football, and swimming teams, according to Ray. Cross country is a question mark because there aren't many teams in the area.

It should be remembered that Title IX works both ways, not only for the women. Since this is the case, the men should get ice hockey. It's possible because the conference schools have teams. Volleyball would not really be considered, according to Ray, because the men's conference doesn't have it.

Bringing women's athletics to a higher level will, according to many people, bring about exploitation of the participants as has happened in men's athletics. Ray and Gregoire both expect some exploitation but hope to keep some of the social aspects intact.

"It has a lot to do with the coaching," Ray said. "If the coach is interested in total education, this won't happen."

There is still a great deal of uncertainty about what is really going to happen, but all, both men and women, agree for the most part that Title IX will be beneficial.

student-related costs, like dormitory construction bonds.

The committee vote on reciprocity is as follows:

For—Eagles, Fleming, Hausauer, Hensrud, Lasky, Oliver Peterson, Thorsgard, Twetter, Wagner.

Opposed—Christensen, Fagel, holt, Freeberg, Johnson, Marsden, Mertens, Mushik, Opedah, Solberg, Unjem.

In other action, the committee approved a tuition increase amounting to \$60 per student annually. At SU, this will translate into increased tuition fees of \$2 per quarter. The tuition increase will affect all students attending institutions of higher education in the state if passed by the legislature.

21ST DISTRICT NOTES

Making good on the campaign promises, all five Senators from the Fargo area voted in favor of both education measures this week. The five person Democratic contingent has campaigned strongly last Fall for kindergarten and educational television on a statewide basis. The strong support came in spite of the fact that Fargo already enjoys the opportunities offered by these programs.

MORTAR BOARD APPLICATIONS

Women students with a GPA of 2.95 or above who will be seniors during the 1975-76 school are eligible for Mortar Board. If you did not receive an application in the mail and wish to apply, they may be obtained from the Dean of Students office, 204 Old Main, or from any Mortar Board member.

SPRING BLAST CHAIRMAN

Deadline for applications for Spring Blast Chairman is Mon. Feb. 17. Turn applications in at the office.

PHI KAPPA PHI

Phi Kappa Phi, national scholastic honor society, will initiate senior electees on February 20 at 4:30 p.m. in Meinel Lounge, Union.

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ROOM 203, STUDENT UNION

Required by Federal Regulations

Pharmacists design community health plan

By Steve Sobczak

The Student American Pharmaceutical Association (SAPhA) met in Des Moines, Iowa, Feb. 7-8, with Drake University playing host to the Region 5 schools of SDSU, University of Iowa, University of Minnesota, Creighton, University of Nebraska, University of Wyoming and SU.

The eight SAPhA Chapters in the Region are actively participating in community designed health related programs. Drake University is conducting hypertension screening on campus and plans to schedule a Drug Fair April 5 on campus. Minnesota is very active with V.D. Education in conjunction with area high schools and junior high schools and is now working in the area of Family Planning Presentations for the community. SDSU is also active in the area high school, with the SAPhA Chapter conducting Drug Information Panels.

SU is actively working in these similar areas, such as V.D. information for high school presentations, Hypertension Screening and also a high school poison prevention presentation.

The Association also planned the next annual Region 5 meeting. It is to be held in Minneapolis, Min-

nesota, Nov. 7, 8, 9, 1975. The host chapter, the University of Minnesota, has accomplished considerable preplanning for this convention.

Students attending the meeting will be met with busy schedules. The meeting will begin Thursday with the traditional evening informal gathering. Friday, a combination of workshop, business and speakers will highlight the day. Saturday will be dedicated to more workshops, election of officers and the banquet. Sunday, meetings will be conducted by 1975 officers in hopes to familiarize these officers throughout the Region 5 Chapters.

Several workshops commitments were made this past weekend, with Drake doing O.T.C. Education, the University of Minnesota presenting a Diabetes Workshop and SDSU presenting a Human Sexuality Workshop.

The National SAPhA Convention was also discussed. Region 5 is particularly fortunate to have had two national SAPhA office holders within the region.

Cedric Jones, Creighton, is the National SAPhA President and Michael Smith, U. of M., is the Delegate-at-Large. Both of these officers will perform important



Michael Smith, a delegate at large for the Nat'l SAPhA, talks to students on SAPhA chapter coordination. The Region 5 meeting was held Feb. 7-8 in Des Moines, IA.

roles at the National SAPhA Convention, which is set for April 17-20, in San Francisco, California.

The convention will adopt topics of national importance in the areas of policy, community, health, membership service and education. There will also be national workshops and nationalelection of officers.

The meeting will conclude with an evaluation of the Convention and reports of the Regions on the progress of the tentative 1975 Regional Meetings.

Millions of Americans "experiment," marijuana use prevalent and growing

The Drug Abuse Council based in Washington, D.C., released the results of a new national survey taken on marijuana use and attitudes. The Council was established in 1972 by a group of private foundations to serve as a nonpartisan source of information in the field of drug use and misuse.

The survey indicated 18 per cent of adult marijuana over age 18 report having tried marijuana and eight per cent are current users. Among teenagers, ages 12-17, 14 per cent report having tried marijuana and five per cent are current users.

These figures project use of the plant by 29 million Americans, with more than 12 million regular users.

A further statistical breakdown reveals marijuana use is significantly greater in cities exceeding 500,000 in population. Fully one-quarter of the adult population of cities over a million are estimated to have used marijuana and 11 per cent are regular

users. Use of the drug is greater in the Northeast and Western regions of the country.

In the breakdown of teenage marijuana use, marijuana use rises significantly after age 15. In the 16-17 age group, 23 per cent of the total reported having tried marijuana and 10 per cent are reported users.

Professionals rank high among all adult occupational categories in marijuana usage. Twenty-eight per cent of professionals in the survey report some experience with the drug, with 14 per cent reporting current usage.

In the area of political affiliation, Independents rank highest in marijuana usage, followed by Democrats and then Republicans. Of all Independents, 24 per cent report having ever tried marijuana.

The adult public is about evenly divided between reducing criminal penalties and imposing stiffer penalties with regard to laws restricting the use or sale of marijuana.

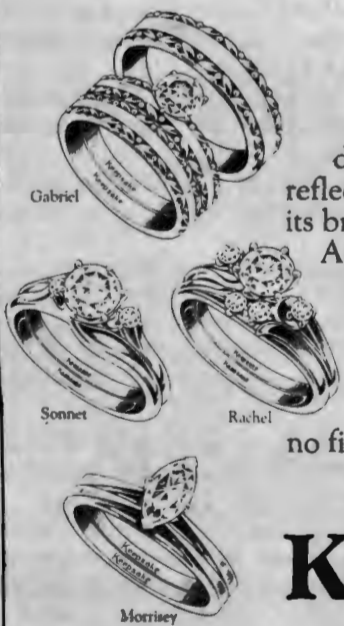
Of all adults, 39 per cent favor the elimination of criminal penalties for the sale and/or possession of small amounts of marijuana used in private, while 40 per cent believe marijuana laws should be made tougher than they are now. Only 13 per cent favor retention of the present laws and eight per cent have no opinion.

The division is sharp among those who have ever used marijuana and those who have never used marijuana. Of those who have used marijuana, 82 per cent favor reducing criminal penalties. Of those who have never used the drug, 30 per cent favor reducing criminal penalties, while 47 per cent support stiffer legislation.

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AHEA TOUR
American Home Economics Association tour to Winnipeg will be March 6 & 7. Any AHEA member wishing to go can contact Kay Ashiem at 232-6361 or Louise Steinhilber 237-7392 before Feb. 21.

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SPECTRUM editorial:

By Alistair Blackwell

For those of you who didn't know it and for those of you who didn't even care to find out, a whole week has passed you by without your realization that it was National Black History Week. Every year, around the second week in February, Black people all over the country become Blacker and Blacker in their awareness of who and what they are and what we as Black people stand for.

Blacks have contributed a lot to the founding of this country but the history books, written by whites for whites, purposely leave out valuable information about the achievements and accomplishments Black people have made through the years to keep this sad and sick country going.

Forgotten, or just never told about, are such names as Dr. Charles Drew, a Black surgeon who successfully performed open heart surgery, and Garrett Morgan, who invented the gas mask and who was most noted for his invention of the semaphor (the stop light) which he sold to General Electric for a minimal amount, and, without Mathew Henson, Richard Perry never would have found the North Pole.

Washington, D.C would have never been built if it weren't for its Black designer, Benjamin Banniker. Banniker was a scientist and mathematician who reconstructed the plans in his head after the original designer from France went back to his native country. James Beckworth was responsible for the discovery of a westbound path through the Sierra Nevada mountains in California, while Bidy Mason escaped from slavery by walking from Mississippi all the way to California where she became an outstanding philanthropist.

For all you historians, in 1527 a group of runaway slaves established the first non-American Indian settlement in the United States, in what is now present day South Carolina. It also was the first African settlement in the country. In 1848 Robert Morris, a Black lawyer in Boston, lost a battle in the courts over school desegregation.

During reconstruction times, P.B.S. Pinchback became the first Black ever to serve in the U.S Congress. Pinchback later became lieutenant governor of the state of Louisiana. David Walker, a Black spokesman, wrote four appeals calling for his brethren in bondage to overthrow the institution of slavery.

Other facts that probably have been left out of predominantly white history books include information about the first woman millionaire, Madame C.J. Walker, a Black woman who made her fortune through her discovery and use of hair conditioning. Miss Walker also started a Black cosmetic industry. Susie King Taylor, a Black nurse, served along with Clara Barton during the Civil War. Bill Pickett, one of the early Black cowboys with the 101 Ranchers Rodeo, was in his time more famous than Will Rogers. During World War I, Henry Johnson and Needham Roberts, were given the French Croix de Guirre, a medal comparable to the American Congressional Medal of Honor for bravery.

National Black History Week offers many Black people, all over the country, especially the younger Blacks, a chance to grab a sense of awareness and a feeling of pride of being Black. Black History Week also extends an invitation to all of those who are interested in finding out where we're coming from and where we're going.

If at one point during this reading you've said to yourself "I didn't know that," ask yourself this, "Should I have known that?" or "Don't I care to know that." If the first question popped into your head, dig a little deeper and try to find out all you can. If the other question came to mind, well there's not much I can say for you.

Editor's Note: This guest editorial was written by Alistair Blackwell, a black Tri-College student. Following the citizens of this country for their many contributions are long since due. For the pains they have suffered and for the torment they have had to bear, Black History Week and the subsequent recognition by many Americans is but a beginning. Americans of all color should take note of their fellow citizens, recognizing them as persons and appreciating their worth as humans rather than a member of a racial or ethnic group.

Editor Colleen Connell
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to the editor:

Are you aware?

You are a college student and well-educated, but I have a few questions I would like to ask you. Do you know Crispus Attucks, Henry O. Flipper, Benjamin Banneker, Frederick Douglass, or Harriet Tubman? I would like to tell you a little bit about these distinguished Americans. Crispus Attucks was the first of five men to die for American freedom; their deaths sparked the Revolutionary War. Henry O. Flipper was the first Black graduate of West Point, June 1877. He was courtmartialled in 1881 on hearsay. He blamed prejudice until he died in 1940. Benjamin Banneker (1731-1806), noted astronomer and inventor, was among the planners of the federal city, now Washington, D.C., in the 1790's. Frederick Douglass was a former slave, abolitionist, lecturer, writer, politician and perhaps the greatest nineteenth century Black leader. He is almost a legend. Harriet Tubman, after her own escape to freedom, returned South nineteen times to bring more than three hundred slaves northward to freedom. The passage of the Fugitive Slave Law of 1850 increased the dangers for those slaves who sought freedom through escape.

I hope these little tidbits of missing pages in our history books have sparked an interest in a heritage that has almost been forgotten. There are so many ways the Black Man has contributed to the growth of America. I hope that after you read this article you will be inspired to find out about the

first open heart operation, the inventor of the automatic air brake, the designer of the first telephone or the Civil War soldiers at Fort Lincoln (which was near Mandan, N.D.).

I would like to appeal to you as an American and as a student to back us, the Black Students at SU in honoring our ancestry on this glorious week, Black History Week USA. If we could get enough people behind us, we would like to publish, "A Distinguished Black American," every week in the students' paper. . .THE PEOPLE'S PAPER. . .the Spectrum.

NDSU Black Caucus
Jules Berryman
LaBronze Smartt
Tetho Sanders

to the editor:

According to Moneysworth magazine, Quasar Incorporated of Hackensack, N.J., manufactures and sells for \$3800 a robot that carries on a halting conversation, can answer the door, vacuum the rug, mow the lawn and put your children to bed. (It stores in a closet.)

In view of this development, it seems to me the University might do well to increasingly concern itself with the problem of the constructive and meaningful use of leisure time which many of the blue collar class and others will increasingly have.

R. Buckminster Fuller would probably support the political argument that: since increasing use of all forms of automation will increase the gross national product much faster than the expenditure of human energy, (doing more with less) we must expect that in the

future many or most people will and should make a comfortable living without doing anything at all.

"The idle mind is the devil's workshop" they say, so perhaps the increasing number of idle minds can concern themselves constructively with keeping the lid on ambitious, self-procreative robots who, like many politicians, might have their own ideas about what's best for people, and want to take over our society, forcibly or otherwise.

Jack Norby
The Librarian
NDSU



MYRE OG HUMLEBI skje

OUT IN LEFT FIELD by TIM BECHTOLD

I was told by a friend this week that he wouldn't trust me with anything female that belonged to him. I don't know why? I wouldn't consider doing anything that I wouldn't tell my mother about (after drinking a quart of Gin.) And certainly I couldn't think of corrupting an innocent female. You see, I myself am a virgin. Yes, I've been a virgin six or seven different times now. I can just hear the girl coo, "You mean I'm the first?" Yes, I think to myself, at least she's the first girl with green eyes and red hair.

But I don't mean to devote my column this week to my favorite vice. (I mean, you can't start the car without a key). Rather, I shall write about my HABIT! "Oh why, oh why, did I fall into the arms of demon alcohol?" the refrain goes. Actually, I'm not an alcoholic, I just like to drink. You see, drinking is only a minor preoccupation of mine which I rank just slightly ahead of breathing. But I can quit any time I want to. Why, yesterday between the hours of 4 and 4:15 p.m., I did not touch one drop of alcohol. (Of course, I was semi-comatose on the bathroom floor, but what the hell?)

The trick to drinking is to know your limit. You have to have the courage and fortitude to say, "No more for me, I've had enough!" If I get sick and pass out, no more for me, I quit right there, I've had enough!

Also, there are certain times when it might be appropriate to consume alcohol and other times when it is not considered socially acceptable. For example, I only drink if I'm alone or with somebody, never before six in the morning and rarely when I'm asleep.

A friend of mine once asked me, "Tim, when you get up in the morning, do you feel as if you have to have a drink?" And I reply, "No, I get up in the morning so that I can have a drink!"

But as I stated before, I can quite any time I want to. As Mark Twain (Safe Waters) once said, "Quitting is easy. Why, I've quit a thousand times!"

Even my minister is a bit concerned about me. Yesterday he told me, "Tim, you're heading down the path to Hell." To which I replied, "Gee, thanks Reverend, and here all this time I thought I was lost!"

Well, anyway, here are a few of my favorite drinks:

- Bloody Mary
- 6 oz. blood
- 1 and a half oz. of vodka
- dash Tobasco
- dash worchestershire
- dash black pepper
- dash fresh limejuice

Serve chilled in a tall glass, celery and carrot sticks make for exotic stirrers, and tomato juice substitutes well for blood.

- Use tequila in place of vodka
- Bloody Merrier
- Use V-8 juice in place of tomato juice
- Dry Martini (finest this side of the English Channel)
- To make four drinks:
- 8 oz. Beefeater Gin
- 1 oz. Cinzano Dry White Vermouth

six to eight ice cubes made from spring or distilled water, chill gin and vermouth in bottle, chill cocktail-pitcher and glass stirring rod, wet the glasses (stemmed, not old-fashioned) and place in freezer until frosty, then mix cold gin and vermouth in cold pitcher (gin in first over the ice, then vermouth), stir, do not shake, pour into frosted glass through a cocktail strainer, garnish with a bit of lime rind (no wedge), do not serve a good martini with ice in the glass or an olive, as this is very tacky.

- Blenton
- Add a dash to Angostura bitters to above
- Gibson
- Use a cocktail onion in place of lime rind
- Hot Buttered Rum

- To make four drinks:
- 8 oz. dark Rum (not light)
- 24 oz. apple juice (or 4 small cans)
- 4 tablespoons brown sugar
- honey (as much as you wish)
- whole cloves (about 15)
- whole cinnamon sticks (about 6)
- 4 fresh lemon wedges

Heat all of the above (minus the rum) to boiling then simmer to allow the flavor of spices to mingle, add rum at last minute (the alcohol evaporates), then pour into mugs and see to it that each mug gets a lemon wedge, some cloves and a cinnamon stick, then add a pat of butter on top and allow to melt!

- Tom and Jerry
- (Forget it. It's hopeless. Even I can't do it right)
- And for those of you teeny-bopper freaks who don't know any better:

- Tequila Sunrise
- 1 and a half oz. tequila
- orange juice
- 1 oz. Grenadine
- 1 lemon wedge

Mix tequila in a tall glass with orange juice and ice, float Grenadine on top (do not stir or mix), squeeze lemon over drink and then drop into glass. Drink should be opalescent.

All of the above drinks are proudly served with distinction at the T.H. Bechtold Memorial Alcohol Rehabilitation Center (Our motto: No case too hopeless!).

Coal tax proposals provoke controversy

Tuesday morning the North Dakota House Finance and Tax Committee heard testimony on a half dozen proposals to tax coal development. Previously, testimony had been heard in the Senate committee responsible for coal taxation, but no committee action has, as yet, been forthcoming.

Hundreds of North Dakota farmers, many of them members of the State Farmers Union and the United Plainsmen Association, jammed the Highway Department hearing room to express support for tax proposals put forth by Governor Link and the Democratic Party.

Spokesmen for both organizations voice support for a 33 and one-third per cent tax on coal mined in the state and a 1 and one-half per cent tax on coal conversion facilities.

Rick Maixner, executive director of the Plainsmen, said, "The Plainsmen position on taxation is a simple one. We want the impending industrial coal develop-

ment, if it must come, to fund itself-before it comes, while it is here and after it leaves."

"We want our surface, land, air, roads and schools to remain as they are with no increase in taxes for the long-term, self-sustaining, independent, permanent North Dakota residents of our area."

"Either you require the energy industry to pay its own way, to fund the solutions to the problems it will cause, as this bill proposes, or you will allow the industry to freeload, in effect to be subsidized by the people of North Dakota, as some of the other bills which have been introduced would allow."

The 33 and one-third per cent tax level has been proposed in HB T585 by Irven Jacobson (D-Alamo).

During the previous week, a joint committee hearing considered Governor Link's coal tax package proposal contained in HB 1575. The governor has proposed a 1 and one-half per cent tax on all

coal production facilities for the privilege of operating in the state.

Another section of the bill provides for a graduated coal severance tax. The 10/20/30 measure provides for taxes on mined coal to increase from 10 to 30 per cent over a four year period.

State Tax Commissioner Byron Dorgan told committee members the proposed 1 and one-half per cent rate on coal conversion plants is about equal to the state's average taxation rate of 165 mills on real property. That is equivalent to 1.65 cents on each valued dollar.

Michigan-Wisconsin Pipeline Company has called the governor's proposal "doubtful" constitutionally and "unconscionably high," estimating revenue will exceed costs to the state fifty-fold.

Arthur Seder, president of the company making plans to construct a gasification plant in western North Dakota, said at a press conference, "I would be less than frank if I didn't say that if the

Governor's proposal is adopted, it is highly unlikely that the commissions or the financial community would be interested in this project."

Tax Commissioner Dorgan said Michigan-Wisconsin's estimates of costs to the state for new schools, roads and other services is low. Those estimates, totaling \$19 million are viewed as low by every state agency which reviewed the company's impact statement presented last October.

Below is a graph of revenue drawn up by the pipeline company estimating revenue generated by the various tax proposals over a 25 year period.

Bills to allow tax credits against any coal severance tax has been introduced by Dickinson Re-

publican Sen. Howard Freed. Such a measure would effectively reduce any state severance tax by providing for reductions in tax payments for any payments made due to county severance taxes and royalties paid to coal owners.

POLI. SCI. CLASS

The Political Science Dept. will offer a new course spring quarter. Entitled, "Science, Technology and Public Policy, 196," the course involves a discussion of the varied governmental programs affecting science and technology, of the administrative structure established by government to have liaison with the objective community and the objectives of governmental participation, sponsorship and support for science.

JUST A REMINDER

EZ

featured at the Newman Center

VALENTINES DAY DANCE

Friday, February 14

K of C Hall 224 Broadway 9:00 to 1:00

\$2.00 per couple in advance at the Newman Center Office
\$3.00 per couple at the door

couples only will be admitted

10,000s of Dollars	0	200	400	600	800	1000
HB 1575 Severance tax at 30%* Privilege tax at 1.5% of value	One Billion Dollars Over a 25-year operating period					
SB 2108 Privilege tax: Statewide Mill Levy Average and	800 Million Dollars Over a 25-year operating period					
SB 2094 Severance tax at \$.25 per ton	550 Million Dollars Over a 25-year operating period					
SB 2032 Production tax \$.10 per McF and	400 Million Dollars Over a 25-year operating period					
SB 2031* Severance tax at \$.25 per ton or 10%, which- ever is greater	400 Million Dollars Over a 25-year operating period					
HB 1221 Gross receipts tax at 2% and	400 Million Dollars Over a 25-year operating period					
SB 2094 Severance tax at \$.25 per ton	400 Million Dollars Over a 25-year operating period					

*Assuming the price of coal to be \$5.00 per ton; plant using 12,000,000 tons per year

classified

roomies in 8A—have a HAPPY!

Listen boys, you better beware, for he might give a scare. SARAH is her name and she thinks you're fair game.

To the Clin. Kid at Wild Blue U. You're the one I want to go through time with. Happy Valentines Day, I love you! Brown Eyes.

Happy Valentines Day, J.D. & B.R. Good luck in football—we'll miss you! From your secret admirers.

Hug a GRAFTON MUNCHKIN today!

Roses are Black, Violets are Pink and Tom Stennes sure does STINK!!!

To a girl in 208C; I hope she falls for me.—T.

GIRLS! Get your Valentines kisses from the one and only DUMBO! For additional services, call: 235-3987.

Anger thinks he has a right to grab anyone in sight. If you are a bag or a hog; he doesn't care if you're a hog. Let this be a warning dear, because he attacks from the rear.

DUMBO, will you let me score, on the table or the floor! Myrna T.H.

Pollocks need love, too. Happy V.D. Day, Steve. From Red.

Anytime day or night, Karen Q. will make it feel alright!

Motor—Love your mistletoe! Invite me under again. Steve.

Justo, Pete and George. . .I'll always love you! Happy 5th Anniversary! Love, Jane.

To Mrs. Delta Funecello herself. . .wet, slippery kisses from Lonna.

Happy Valentines Day, Ray D.N. You are our favorite person on 8th St. in all of Fargo. Ernestine & B.P.

Happy Valentines Day, Carolyn and Heather! Love, Dave.

Happy Valentines Day: Mouse, Betty Hoop, Giraffe, Monies, Kimothy, Mel, and the rest of the ZOO! Love & XXX's from Morts!

Roses are red, winter is white. So be my Valentine, Connie—that would be out of sight!

Happy Valentines Day to the whole Spectrum & Quoin Staff! You really make my days—even though they are hectic! Norma Mac.

A big, wet, slippery, and warmed-over kiss to Kathy, Carol, Heather, Mary, Colleen, Kathy II, Norma, and Paige: the newsprint of my heart! Chief.

Tom: Love you truly. . .only 164 days 'til July 27! Love you always, Cheryl-lee.

Berneice: I may be spoiled, but I've got the red shoes, don't I?

One more day, Valentine! Bug's Buddy.

Happy Birthday, Deb! Keep yourself out of the bars. Have a Happy 21, Valentine!!! Your Roomie.

Happy Valentines Day, you heart-core Sigma Nu's! Love, A.J.S.

Men of Sigma Alpha Epsilon: WE LOVE YOU!!! Little Sisters.

Happy Valentines Day to my "Former Former!" Les.

Happy Valentines Day, Dennis Quivey! and Loren Daede!!!

Happy Valentines Day to Sara in Oklahoma from the Spectrum & Quoin staff in North Dakota. P.S: We are alive & well as the Indians haven't gotten us yet!

Readers: To find out what a "DUMBO" is. . .call Dale Rust at 235-3987.

Happy Valentines Day, Spectrum staffers! The Management.

If you really want a joy, call this very special toy. She will give you a big lift, when she gives her little gift.

DUMBO is halfway there; help him go all the way! 235-3987.

Jon H.—Sugar is sweet, coal is black. Do me a favor and sit on a tack.

We still love you, Sara! The Spectrum Staff.

Joan—"Mom" Happy B-Day to the BEST roomie. Motor

Delta: If Versailles had a furnace room, I'd throw a party for you. Love, Marie.

Happy Valentine's Day to Michelle and the Punk.

To my secret valentine. Remember to stay crazy under the mistletoe. Motor



Two thousand years ago, Christ brought a new system of belief that appeared to contradict Mosaic Law, but, in fact, his teaching was based on the Law and was a fulfillment of the Law. Today man has progressed technologically and scientifically and Christianity is seeking a new definition of God and man in the terminology of the 20th Century. Hugh Spugin will speak on the ultimate universal realization of Christ's ideals in our modern age.

TUE, Feb 18

12:00 NOON + 3:00 P.M.

TOWN HALL - NDSU STUDENT CENTER

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THE ANNAPOLIS BRASS QUINTET

Five totally devoted and disciplined musicians. Indeed, so much so that they devote themselves totally to the discipline, and demands of being America's only full-time brass ensemble. While such undistracted commitment is, in itself, a distinction, THE ANNAPOLIS BRASS QUINTET is especially unique because of its consummate virtuosity. Collectively, they represent a rare fusion of talent and taste that expresses itself *con brio* through a repertoire embracing the Baroque, Renaissance and Contemporary musical idioms. The group's genesis was 1966 when three of its present members found and shared an affinity for brass music above and beyond their call to duty as U.S. Navy Academy bandmen. The Quintet was officially formed in 1970 and has since been performing over 300 professional concerts before appreciative audiences. Individually, each member of the group possesses the solid musical background necessary to articulate their artistry with a musicianship that is both accessible and memorable.

Comprising the Quintet are: David Cran, and Haldon (Butch) Johnson, Trumpets; Calvin Smith, French Horn; David Kanter, Trombone; and Robert Posten, Bass Trombone. The love and zest for what they do welds them together into a joyously cohesive group, whose enthusiasm is as relentless as it is irresistible. To hear them is to believe it.

SATURDAY, FEBRUARY 15th FESTIVAL HALL N.D.S.U. 8:15 PM

GENERAL ADMISSION \$3.00 AT DOOR OR N.D.S.U. MEMORIAL UNION

N.D.S.U. FINE ARTS SERIES

'Food Day' to stimulate global food policy

By Steve Bolme

"It's time Americans became actively involved in the creation and implementation of national food policies," Dr. Michael Jacobsen, co-director of the non-profit Center for Science in the Public Interest, said.

Jacobsen, as spokesman for a group of food activists, announced plans for a national Food Day, scheduled for April 17, 1975. He is the author of books on nutrition and food additives and co-ordinator of Food Day activities.

The world food crisis and the energy crunch have dramatized the interdependence of all nations. For Americans, who have been accustomed to perpetual food surpluses, the food crisis has taken the form of soaring food prices.

For less fortunate nations, the

food crisis has meant hunger and starvation.

In the statement announcing Food Day, spokespeople for the Center explained, "The Federal government has never articulated a national food policy, covering agricultural production, nutrition education and aid to needy nations. Instead, our policy resembles a patchwork quilt that reflects disparate political pressures more than careful thought and planning. These political pressures are usually wielded by multi-billion dollar, multi-national corporations.

Our current 'food policy' consists of such elements as a lack of governmental control over giant grain exporters, a poorly publicized food stamp program, uncontrolled TV advertising that induces

small children to buy foods that are bad for their health and no nutrition education whatsoever.

Until recently, a laissez-faire attitude on the part of the federal government was tolerable, although costly and undesirable. Events of the past two years, however, make it clear this situation is no longer tolerable.

The lack of a rational food policy has resulted in prices that have fluctuated widely and moved steadily upward, devastating both farmers and consumers. Only a few middlemen made windfall profits. Inflation-caused price hikes are compounded by a lack of competition in certain segments of the food industry. This, according to government reports, results in billions of dollars of consumer overcharges each year.

The Administration's conscious effort to liquidate our once-enormous reserve of grain has contributed to unstable prices and has contributed to the world food crisis by pricing our grain out of reach of the nations which most need it. Thousands of people have died; and millions are living at the brink of death.

We are learning how American policies and lifestyle affect unseen millions in a hundred other nations. As Secretary Kissinger said at the World Food Conference in Rome, "We are faced not just with the problem of food, but with the accelerating momentum of interdependence."

Finally, leaving nutrition education to the food producers has encouraged the consumption of sugar-rich and fatty foods. General Foods, for example, spends \$180 million a year on advertising for Jell-O, Kool-Aid, coffee and other foods. For sake of comparison, the Food and Drug Administration's Bureau of Foods budget is \$66 million and the National Institute for Dental Research spends a grand total of \$40,000 a year on dental education.

"Our modern diet is contributing to obesity, tooth decay, diabetes, heart disease, bowel

cancer and other health problems. These diseases, which may be largely avoidable, are epidemic in this country and costing us billions of dollars a year," the Center states.

Ever-rising food prices and the World Food Conference have awakened the public to the need for a coherent American food policy based on human needs, both in this country and abroad. To help translate this new awareness into deeper understanding and concrete action, April 17 has been declared Food Day.


"Food Day will be a national day for action on the food crisis," Jacobsen told a Washington press conference. Speaking with him were Sen. Richard Clark (D-Iowa), a member of the U.S. delegation to the World Food Conference in Rome; Rep. Benjamin Rosenthal (D-N.Y.), a consumer leader in Congress; and Rev. William Sloan Coffin of Yale University, the organizer of a lecture series on the world food crisis at the University.

Jacobsen explained that Food Day activities will center

around three major themes: the severity of the world food shortage, rising food prices at home and the declining quality of the American diet and its effects on the public's health.

He urged citizens across the country to organize or take part in Food Day events, including teach-ins on college and high school campuses; pressures on city, state and federal agencies to develop responsible food policies; plant-ins of urban gardens; church-organized fasts and fund drives; the development of high school and college nutrition curricula which address political and economic questions; the improvement of food stamp and school lunch programs; the creation of food co-ops and farmers' markets and consumer rejection of non-nutritious resource-squandering 'junk food'.

Sen. Clark and Rep. Rosenthal announced their support of Food Day and said they will offer a joint resolution to Congress urging April 17, 1975 designated National Food Day, the Congress and the President.



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8½ oz. NEW YORK Cut, reg. \$2.79

7 oz. TOP SIRLOIN reg. \$2.39

15 oz. T-BONE STEAK reg. \$3.79

These steaks are grilled to your order, and include tossed salad, your choice of dressing, baked potato and Texas toast!

BONANZA

SIRLOIN PIT.

2515 S. University Drive

NO TIPPING
"COME AS YOU ARE"

Drill team grant recipient

The SU Sabre Fight and Sabrette Drill Teams received an allocation of \$1,220 at the Finance Commission meeting Wednesday. "They work harder than anyone else on campus," Chuck Johnson, Finance Commissioner said. Enough of the other members agreed with him to approve the request.

It was pointed out that the drill teams had to give up a meet last summer, besides being given the 2 per cent cut the other organizations had received this year.

The drill team is planning to go to two meets in April; the \$1,220 will cover about half of their expenses. The rest will be covered by the remainder of their 1974-75 allocation. They have taken prizes at past meets. Every item was listed in the


contingency fund request, including stock yarnish and blueing. Both the men and the women needed new shirts. Stephen Vining explained the women were "more fluid", so they needed a variety of sizes.

The Finance Commission also allowed \$520 for a student government secretary for Feb.-May. Pat Ryberg was commended by Student President Steve Swiontek for her present work in that capacity. Next year, the secretary will be funded through work-study.

Other Finance Commission business: The Pre-Med Club was awarded \$100 for a four drawer filing cabinet.

Steve Bolme was turned down in his request for air fare to Los Angeles, California, to attend a National Student Association board meeting.

BE UNIQUE; GIVE A



FOR VALENTINE'S DAY

IF YOU DIDN'T GET YOURS YET, PICK IT UP AT THE QUOIN OFFICE, SECOND FLOOR OF THE UNION.

Man's infringement on nature worries painter



Robert Walton Photo by Jim Naves

By Jerilyn Grove
Studying and painting the contour lines and silhouette composition of nature is the fascination of Robert Walton, artist and teacher.

Twelve oil paintings of Robert Walton's have been on exhibit in the Alumni Lounge at the Union since Feb. 1.

"I have a rural background of the Dakota's," Walton said. "The theme or root of all my work comes from a rural set up."

Walton said he doesn't like sarcasm and doesn't try to have social comment in his paintings.

The one thing he does worry about and try to work in is the "infringement of mankind on nature."

"I'm deathly afraid of the little man being pushed off the land," he said.

He has three paintings in this exhibit showing this feeling: Changing Natural Forms 1, 2 and 3.

All three have large silver objects on them representing chrome he said.

Walton did his tree paintings because he likes having light contrast colors coming around darker forms, "much like stained glass windows," he noted.

These paintings are made of patches of light held together by the dark forms of the trees.

Walton said the colors he uses are earthy and natural: beige, muted greens, yellows and oranges and white.

Walton painted the "Racer" because it exhibits a life style he admires, the "bust'en your guts for something" type of thing.

He also likes the idea of painting man and machine.

The design quality of things engineered fascinates Walton. He likes bridges, intersections (the way the streets run from one side of the canvas to the other), the concrete quality and houses before the walls are put up.

Romantic Impressionist could be used as the name for Walton's style because of the way he uses light he said.

Walton has explored a few other styles but has come back to this one.

"I don't know how long I'll be here," Walton said. "An artist keeps going, searching for something better, a quest."

"If you're looking for something you have to change, style and not material or material and not style," he said.

Other things he has done are Family, minimal art (few colors, squares within squares and no comment other than arrangement of color and line) and abstract nonobjective art.

Walton and his wife sought out this part of the country to live in.

"The land around here is so simple in line, flat all over, there has to be more to it than what you can see," he said. "It's an exercise to find out what is lying behind it all."

Walton gets ideas for painting by romantically looking and observing.

If he's at the lake during early morning he will look at the sharp contrasts of color patterns, the light and dark of the trees.

He is also interested in studying horizon lines and their changes, cloud formations and structures such as fence lines.

Walton considers himself an aggressive painter. When he starts a painting he tries to get as much done as possible, as fast as

possible. He wants to have complete control when he comes back to it.

Besides being an artist Walton is a teacher and assistant football coach. He's been teaching 16 years and has been at Fargo South for the last five.

Walton doesn't like the straight stereotype role of artist. "Being an artist is a life," he said. "If you want other things or have other interests, such as mine in athletics, you have to compromise."

Walton believes it is necessary for the student to realize an artist doesn't have to be locked in that role.

"A problem of being a public school teacher," Walton said, "is you get worn out from contact with students, etc...and it's hard to have a steady production."

Quoting from a well-known Midwest painter, Charlie Beck, Walton said, "Either you are a painter-teacher, or a teacher-painter."

Walton, chairman of Fargo South humanities department, believes creative things can not only be done with students but with school systems also.

Right now he is enthusiastic about an idea for a Talented Arts School. This would be for students in drama, dance, music, painting, crafts, etc.

Walton advises his students

to "pop beyond formal structure, displaying some freedom in high school, because they'll have to go back to structure in further education."

Walton decided to try being an artist after he got out of the service. "It was something I succeeded in before I was aware of it," he said.

He had been stationed in Italy and said all the art and color and lines of that country had a lot of impact on his career choice.

Walton received the Fargo Teacher of the Year Award this year and he has received the outstanding teacher award twice.

He received his bachelor's degree from Augustana and his master's from University of North Dakota.

FFA OPEN HOUSE

In observance of National FFA Week the SU Collegiate FFA Chapter is hosting an Open House in Meinecke Lounge, Union, from 3 to 5 p.m. Wed. Feb 19.

APPOINTIVE POSITIONS AVAILABLE TO STUDENTS

GET INVOLVED!

Freshmen on up through Seniors! Find Out What's Happening!!

- Comm. of Govt. Relations (1)
- Finance Commission (2)
- Commission of Organizations (3)
- Acad. resources committee (1)
- Educational Dvlpmt. Comm. (1)
- Grade Appeals Board (2)
- Health Committee (2)
- Legislative Info
- Academic Affairs (1)
- Campus Committee (1)
- Research Committee (1)
- Scheduling and Registration (1)
- University Athletics (1)
- Student Affairs (1)
- Public Events and University Relations (1)
- Tri-College (2)
- BOSP (1)
- Student Court (3)
- Art Committee (2)
- Homecoming Committee (4)
- Campus Attractions (1)
- Internship Chm. (1)

Apply by Feb. 21st at Student Government Office.

BOSP budget reviewed

By Rick Dais
The Board of Student Publications (BOSP) met Wednesday night to consider the 1975-1976 Spectrum and Quoin magazine budgets. The BOSP administrative budget was also reviewed.

Outgoing BOSP Business Manager, Larry Holt, presented the respective budgets to the Board. He provided the reasoning for various changes and deviations from the previous budget. Spectrum Editor Colleen Connell and new Quoin Editor Paul Patterson were on hand to add additional input.

The proposed Spectrum operating budget registered a \$203,21 increase over the present year. "Last year's budget does not look good at all," Holt said. He explained the Spectrum had netted a profit in 1973-1974 but will be pressed to break even this year.

Holt attributed the change to increased mechanical problems as well as the ever-present inflation. He proposed the purchase of a new copier and also the inclusion of a "inflation buffer" to overcome these problems. "I'm trying to make this budget as realistic as possible. These are the main reasons for the increase," he said.

Board member Ellie Kilander questioned the decrease in national advertising income. "The decrease is mainly to a monopoly situation," Holt said. "There is just one national advertising company. This situation is hurting us." Ex-officio member Chuck Johnson quizzed Holt over his reputation of projected local ad-

vertising income. "I retained our old advertising commitment," Holt explained. "I anticipate the Spectrum will be able to maintain this level, especially if Colleen continues to put out 12 page issues."

The Board unanimously approved the Spectrum budget but deleted the telephone expenses section. It was the consensus of the group that this item could be scaled down. Holt concurred with the groups wishes.

Discussion of the Quoin budget centered mainly around past performance and future possibilities for the magazine. Patterson proposed a 'Year End Review' projected to cost \$3,823.00. The review was billed as "a photographic review of big events on campus like Homecoming or Spring Blast."

Board member Jerry Richardson commended Quoin for being sophisticated and professional. "However, I wonder if students don't have trouble relating to campus publications," Richardson said. Patterson replied, "There should be at least one event covered in this review that a student can relate to."

The Board voted to accept the Quoin budget along with the addition of the review. A final motion to approve the BOSP administrative budget also passed.

Chairman Bob Nystuen was authorized to research the possibility of an internal BOSP audit when Holt's term of office ends in March. There was discussion as to whether or not the university could provide the services.

GEOLOGY CLUB
Geology Club will meet Feb. 19 at 7 in Stevens 136.

There will be a meeting for all interested golfers at 3:30 Wed. Feb. 19 in the New Fieldhouse.

Brass Quintet will perform musical fantasia

Composed of five virtuosoes, the Annapolis Brass Quintet has received top praise from reviewers throughout the country.

Formed in 1970, the Annapolis Brass Quintet is a take-off from the U.S. Naval Academy Band.

The Quintet plays with enthusiasm, fire and a perfection of pitch, sound, articulation and musical style that has been achieved with dedication and discipline.

The concert will be at 8:15 p.m. Saturday in Festival Hall. Admission is free to SU students and \$3 for general admission.

1. If you DON'T RECEIVE CHAMPAGNE FROM YOUR BOYFRIEND-GIRLFRIEND ON FEBRUARY 14, HE OR SHE IS



A - WRONG
B - ULTRA-CONSERVATIVE
C - NOT WITH IT
D - NOT YOUR BOYFRIEND-GIRLFRIEND
E - ALL OF THE ABOVE






LOCATED IN THE NEW UNIVERSITY CENTER
19 AVE. AND NO. UNIV. DRIVE - FARGO

Streets of London live, portrayed in SU 'opera'

By Jerry Ruff

When most folks hear the song "Mack the Knife," the first thing that comes to mind is the late Bobby Darin. Darin didn't originate it, however. It's a product of Bertold Brecht's play, "The Threepenny Opera," currently being done by SU's Little Country Theatre. Don't let the "opera" scare you, it's handled well.

The action takes place primarily in the seamy side of London, or, more specifically, in a brothel, a stable, a "beggars' employment firm and a prison.

The play opens with a street-singer (Ric Hodgkin) introducing the production and offering an explanation as to the title. As he is speaking, a "blind" man feels his way onto the street. Finding no customers in sight, he stops beneath a streetlight and casually cleans his dark glasses. That sets the tone for the rest of the show as ironies and paradoxes mount one

on top of the other till the puzzling climax.

Joe Van Slyke is a perfect Mr. Peachum, the employer of the professional beggars. Whether he is angry or, more often, delivering sarcastic jibes, his tone and manner are impeccable.

Van Slyke conveys a feelings and understanding for the absurdity of the action, yet he cannot help but get caught up in it himself. His is the character that the audience can most identify with and it is this empathy that gives the play its power as well as much of its humor.

The singing is good. Although the lack of action on the part of observing characters during an individual's solo seemed at times to leave them a little ill at ease, it was not a major problem. Robyn Stelling as Polly Peachum, one of Macheath's (Mack the Knife—Mark Maruska) wives, has the most powerful voice and is a good actress to boot. Stelling's face-off with Macheath's other wife Lucy (well-portrayed by Carrie Stockman), provides one of the funniest moments of the plays.

One fault which plagued much of the show was an inability to understand many of the songs. This was due, in some of the solos, to the music drowning out the soloist, while in the production numbers (particularly the last), there is a lack of articulation.

The rakish Macheath comes off a little on the mechanical side, but Maruska has a good singing voice and his acting steadily improves throughout the play. The character who drew the most laughs was Dan St. Onge as Crook-

It's early morning in Mr. Peachum's shop. Mr. Peachum, played by Joe Van Slyke, is clearing out the beggars before he opens for business. (Photo by Dean Summer)

finger Jake. The part is a juicy one and he handles it well.

One annoying aspect was the absence of any English accents. A little Cockney dialect would have added immensely to the atmosphere of the London street scene.

There is actually only one set, but it revolves and serves as four. The idea works nicely and adds to the low budget approach the title is intended to signify.

The play is at Askanase Hall and runs Feb. 12-15. Curtain time is at 8:15.

Tryouts for the LCT's next production, "Desire Under the Elms," are Feb. 17, 18 and 19, with rehearsals beginning after finals.

Folk Auditions Open

Auditions are now open for the Sixth Annual Folk Music Festival at Augustana College in Sioux Falls, South Dakota. The Festival, which will be held on April 4 and 5, 1975, will include country and bluegrass music as well as traditional and contemporary folk music.

Auditions are open until March 1, 1975, and may be made either by tape or in person. Persons interested in auditioning may write to the Festival at Box 2132,

Augustana College, Sioux Falls, South Dakota, 57102 or check with the Campus Attractions Office secretary for entry forms.

As in the past, this year's Festival will be a contest. According to Bill Bentzinger, Festival coordinator, "We are returning to the contest format for the sake of the participants. Last year all the participants divided the prize money equally. This eliminated the competition but also reduced the money one could take home. This year the top three entries, as determined by a panel of judges, will receive prizes of \$125, \$100 and \$75 respectively."

The Festival is sponsored by the Jabberwock, Augustana College's Coffeehouse.

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toob by Jeff Bahr

Although the wide variety of programs broadcast by ABC every weeknight is known by one name—"Wide World of Entertainment"—it shouldn't be. It's like referring to countries like Latvia and Moldavia as "Foreign Powers."

ABC's answer to Johnny Carson and CBS' late movies is more of a question. There is virtually never a resemblance between two consecutive shows, or weeks for that matter. "Wide World of Entertainment" lost any remaining ties with stability when it parted company with Dick Cavett in January.

Now it's a mixture of beauty pageants, rock concerts, Geraldo Rivera, and made-for-television movies. Everything but the kitchen sink, which might be an improvement.

Wide World occasionally does live up to its name and does entertain.

"Geraldo Rivera: Goodnight America" is the show's only remaining talk show, which is surprising, considering they had both Jay Paar and Cavett only two years ago. Rivera does his job very well, but the only problem is finding out when he's on.

"In Concert," usually seen on Friday nights, is another entertaining program, but its quality depends on the acts. The show's emphasis on acid rock makes it quite different from NBC's "Midnight Special."

The remainder of the schedule is what gives the series a bad name. It has included such trash as "The Centerfold Murders" in its quick movies and an infinite number of specials with such "stars" as More Hall, Peter Lawford and Alan King.

Once in a while, "Wide World of Entertainment" does something great like the recent tribute to Harold Lloyd. But this excellence nullified when it's followed up by a salute to America's great game shows.

The entire package gives the viewer the impression that ABC is waiting for something, that they're filling time. Right now they're broadcasting the kind of programs you see on Saturday afternoons—after the cartoons and right before the football game.

What they're waiting for is unclear. Perhaps they're planning a comeback of Dick Cavett. Or they're waiting for Johnny Carson's lawyer to find a loophole in his contract so he can jump networks. Possibly the network is setting up the viewers for something spectacular, like the resurrection of Marilyn Monroe.

Unfortunately, I doubt if anything is in the works. "Wide World of Entertainment" will probably continue for a long time. But they always hope.

Things to Watch for This Week:

TONIGHT
Masterpiece Theatre presents an adaptation of A.E. Coppard's short story, "The Black Dog." Jane Lapotaire and Stephen Chase star on Channel 13 at 8 p.m.

SATURDAY
"Summer of '42," one of the box-office hits of 1971 comes to television on Channel 11 at 8 p.m. Gary Grimes and Jennifer O'Neill star in this film of nostalgia and innocence.

SUNDAY
Charles Dickens' "Oliver," a musical starring Oliver Reed and John Wild is featured on Channel 11 at 6:30.

MONDAY
"Caribe" debuts on Channel 11 at 9 p.m. Stacy Keach stars as Logan, based with the Miami police and fighting crime in the Caribbean. Ken Osmond, who played the infamous Eddie Haskell on "Let's to Beaver" is one of Tom Snyder's guests on "Tomorrow" on Channel 11 at Midnight.

fresh
Air



Using public television is like using a library. Both are easy to use, convenient and inexpensive sources of entertainment, information and education. No one expects you to read every book in the library and no one expects you to watch every program broadcast on public TV.

Here are some programs you might want to check out this week.

GREAT PERFORMANCES (Saturday, 8 p.m., 60 minutes)

Beethoven's Requiem is done by the Vienna Symphony.
NOVA (Sunday, 9:30 p.m., 60 minutes) "The Tuaregs." In the late movie the sabers of the Tuaregs, warriors of the Sahara, always appeared as they rode to destroy the caravans from civilization. But the Tuaregs are not really like that, and NOVA takes what may be a last look at these changing people.

ARTERY (Sunday, 10:30 p.m.) ARTERY is a local program about the arts. Hosted by the Director of the Red River Art Center, Claudia Schaefer, and Program Director of the North Dakota Council on Arts and Humanities, Glenn Scott, this week's ARTERY looks into the rights of communities. Former Director of the Red River Art Center, Patricia Seitz is this week's special guest. ARTERY welcomes your suggestions, ideas, comments about the show, local arts and local artists. If you have something to share with ARTERY write: ARTERY, c/o KFME-TV, 200 South University Drive, Fargo.

AT THE TOP (Monday, 8 p.m., 60 minutes) "The Bikinians" starring Annette Funicello? No, I'm sorry, "The Bikinians" is a documentary about the removal of the people of the Bikini Atoll because of atomic testing being done in their vicinity.

WOMAN (Tuesday, 8:30, 30 minutes) "Toys for Children" Jane Fonda-Lewis, of the Social Change Advocates, demonstrates toys which children freely express themselves in play.

THE ASCENT OF MAN (Wednesday, 9 p.m., 60 minutes) Einstein presents Newton in "The Majestic Clockwork."

FRIDAY, FEBRUARY 14

- 7:30 Aviation Weather
- 8:00 Washington Week In Review
- 8:30 Wall Street Week
- 9:00 Masterpiece Theatre: Country Matters
- 9:30 The Old Movie
- 10:30 Lilies, Yoga & You

SATURDAY, FEBRUARY 15

- 10:00 P.M. World Press
- 11:00 Speaking Freely
- 12:00 Great Performances
- 1:05 The Garden Party
- 2:30 The Romantic Rebellion

SUNDAY, FEBRUARY 16

- 10:00 P.M. Romagnoli's Table
- 11:30 Zoom
- 12:00 Bauman Bible Telecasts
- 1:30 Masterpiece Theatre: Country Matters
- 2:30 Firing Line
- 3:30 Nova
- 10:30 Artery

MONDAY, FEBRUARY 16

- 7:30 Washington Straight Talk
- 8:00 At The Top
- 8:30 Special Of The Week
- 9:00 The Romantic Rebellion
- 9:30 American Popular Music
- 10:00 The VIII World Winter Games For The Deaf
- 10:30 Lilies, Yoga & You

TUESDAY, FEBRUARY 18

- 7:30 Assignment America
- 8:00 America
- 8:30 Living Married
- 9:00 Consultation
- 9:30 Woman
- 10:00 Soundstage
- 10:00 Captioned ABC Evening News
- 10:30 Inside/Out For Parents Too

WEDNESDAY, FEBRUARY 19

- 7:30 Bookbeat
- 8:00 Arabs & Israelis
- 8:30 Behing The Lines
- 9:00 Great Decisions
- 9:30 Insight
- 10:00 The Ascent Of Man
- 10:00 Captioned ABC Evenin g News
- 10:30 Lilies, Yoga & You

THURSDAY, FEBRUARY 20

- 7:30 Consumer Survival Kit
- 8:00 Bill Moyers' Journal: International Report
- 8:30 The Japanese Film
- 9:00 Minnesota Legislature 1975
- 9:30 World Food Needs

Aranson tenderly explores poems

By Dr. William Cosgrove

Dylan Thomas, the late Welsh poet, and Jack Aranson, the American actor, came together Monday night for the SU Fine Arts Series in one of the most impressive one-man shows ever seen in this area. With only a lectern, a bench and a stool on an otherwise empty stage, Aranson evoked a houseful of Thomas' Welsh characters ranging from street urchins to tipling aunts. Using as an organizing principle the nostalgic mood pictures favored by Thomas in his own works, Aranson delivered the poet's powerful and often wild language with a fellow Celt's authority and feeling. In the prose selections tenderly searching through the poet's past, in the satiric account of a lecture tour in America and in the poetry of nostalgia as well as protest, Aranson charged Thomas' words with an electricity that struck sparks everywhere it touched. The rich sonorosity of Thomas's Biblical phrasing in the mood pieces, as well as the colloquialisms of the humorous pieces were delivered with appropriately booming resonance or lyrical mellowness.

With no make-up or props and only an occasional lighting effect, Aranson conjured up braggart street boys by a strut and a curled lip, aged crones by a furrowed and humped back, and fat, dozing uncles toasting Christmas-dinner stomachs at the fireside by a snore and a snort. And, as he played out the string of Thomas' fond reminiscences in Festival Hall, Aranson later said he felt he was back in Ireland playing before a full house of Irish uplanders. After himself, Dylan Thomas could not have found a more impressive avatar to deliver his eloquent lines.

Jack Aranson is an actor of international reputation with credentials in the theater quite as impressive as Dylan Thomas' poetry. Though born in this country, from infancy he travelled widely with his artist parents. He graduated from the Old Vic Theater in London and acted and directed in the Abbey Theater in Dublin. He came to this country with Orson Welle's repertory theater and has acted in and directed classical and contemporary plays in the finest theater groups in this country. Presently he has two theater groups in San Francisco where he concentrates on Irish drama and does occasional Hollywood movies.

He expressed surprise and dismay he was not contacted by the SU Drama Department since, as he



Jack Aranson as Dylan Thomas (Photo by Gary Grinaker)

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Comprising the Quintet are: David Cran, and Haldon (Butch) Johnson, Trumpets; Calvin Smith, French Horn; David Kanter, Trombone; and Robert Posten, Bass Trombone. The love and zest for what they do welds them together into a joyously cohesive group, whose enthusiasm is as relentless as it is irresistible. To hear them is to believe it.

SATURDAY, FEBRUARY 15th FESTIVAL HALL N.D.S.U. 8:15 PM
GENERAL ADMISSION \$3.00 AT DOOR OR N.D.S.U. MEMORIAL UNION
N.D.S.U. FINE ARTS SERIES

Bison look for victories

The Bison, after having their five-game winning streak snapped Saturday night, will attempt to construct another string this weekend when SU plays host to North Central Conference (NCC) opponents, University of South Dakota and Morningside College.

The Coyotes of South Dakota will enter the New Fieldhouse Friday night with the league-leading Morningside Chiefs in town Saturday Night.

SU watched their NCC title hopes dim to a faint glimmer Saturday as the Sioux handed the Bison an 80-63 defeat at UND. The loss dropped the Bison to 4-4 in the NCC and evened the season chart at 10-10. With six games left and trailing the leaders by two games on the loss side, the Herd has to string together the remaining six games and hope that the leaders lose.

If the Herd could defeat both USD and Morningside, the right

combination of losses by the big teams could move the Bison all the way from fourth into second in the NCC tight race. Morningside is the leader with a 7-2 chart followed by UND at 6-2 and Augustana at 6-3. Morningside must meet UND in Grand Forks Friday night before meeting the Bison here Saturday.

The Bison, in the first meetings of the year, were defeated by Morningside, 77-66, and USD, 90-77, and started out in conference play with a 0-2 record.

SU has played well since that shakey trip. The Bison have won five of seven games including four of six NCC games and have played great defense.

The Herd is second in the NCC in defense, allowing just 67.4 points per game but will have to face the number one and number two teams in the league in offense with USD and Morningside.

The Coyotes are the second-ranked offensive team with a 74.1

ppg average, paced by 6-8 center Joe Mueting and 6-0 guard Rick Nissen. Mueting scored 21 points and Nissen had 19 in the first meeting of the two teams and are currently seventh and ninth in scoring in the league at 16.0 and 15.1 points respectively. Mueting, an All-NCC performer as a sophomore last year, is also fourth in rebounding at 9.1 and should provide a threat to the Bison on the boards in the middle.

South Dakota is fifth in the league with a 4-5 chart, one game behind the Herd and are 9-10 overall.

Even while the Bison have to beat USD, their game Saturday night is for all the marbles. Morningside will offer an even greater challenge to surmount, the Chiefs' coach Dan Callahan will boast the best offensive team in the league, the top rebounding team and the leading team in assists along with high rankings in nearly every category except defense.

The Chiefs are averaging 81 ppg and 50.4 rebounds per game behind the work of last year's most valuable NCC player, Dave Schlessler, a 6-11 center, and a trio of newcomers.

Schlessler leads the NCC in rebounding at 16.2 per game, field goal accuracy at .615 and is second in scoring at 21.1 ppg. He had 25 points and 23 rebounds in the NCC opening against the Bison.

He is flanked by 6-5 forwards Doug Marx and Herb McMath, JC transfers who share duties and who are averaging 13.3 and 13.4 ppg in league play. In addition, 6-4 guard Doug Schultz has been coming off the bench to give the Chiefs additional support.

The Bison continue to be led by 6-6 senior forward Mark Gibbons and 6-6 forward Steve Saladino. Gibbons is averaging 18.5 ppg for the year and 8.9 rebounds per game while Saladino is second in both areas at 16.7 and 7.9. Mark Emerson is the only other Bison in double figures in scoring with a 10.5 average. Gibbons and Saladino are sixth and eighth respectively in scoring in the NCC with 17.0 and 16.3 averages and are also fifth and seventh in rebounding with 8.8 and 8.0 marks per game.

The Bison will journey to Mankato and Northern Iowa the following weekend before returning home to face Augustana and South Dakota State to close the season on Feb. 28 and March 1. Game time is 7:30 for both games Friday and Saturday with the Baby Bison starting play at 5:30.

The Bison wrestlers stopped Moorhead State cold Tuesday as they shut out the Dragons in their last home dual meet of the season.

Forfeits to Jeff Nelson at 142 lbs., Andy Reimnitz at 167 lbs. and lightweight Dalfin Blaske hurt the Dragons considerably as the Bison swept over the remaining opponents to make their dual record 10-0 for the season.

The Bison had pins at 150 lbs. Brad Dodds defeating Joel England and at 177 lbs. with Tom winning over Steve Lorenz.

Superior decisions for the Bison went to John Anderson, Paul Grund and Brad Rheingans.

Other decisions for the Bison went to Jeff Andvik at 134 lbs. and Dave Scherer at 158 lbs.

The Bison go on the road for their last three meets of the season.

The Herd is at Morningside tonight and will be going up against the University of South Dakota tomorrow. Wednesday night the Bison will be in Grand Forks wrestling the Sioux in their final meet of the season.

Gymnasts place fourth

The SU women's gymnastics team placed fourth Monday at the Concordia Invitational. The Moorhead State College B team took first place, followed by Mayville and Concordia. Moorhead placed fifth. Georgia Hajek placed second,

with a 6.70, in the balance beam competition. Bemidji's Karen Melbye took first with a score of 7.05.

No SU girls placed in vault or floor exercise. Kim Christiansen (MSC) was the first place winner in vaulting with a 6.75. Karen

Franzen of Concordia took the floor exercise competition with a 7.45.

Luann Miedema was the only SU gymnast to place in the uneven parallel bar competition, taking third place with the score of 6.0. Lee Rainier (BSC) took the top place with a 7.5. Mayville's Deb Larsen was second with 6.6 points.

At the Minn-Kota Conference meet held at Bemidji a week ago, SU placed second in the team standings. Bemidji State College, with an experienced team, with all the girls competing in all the events, took the team title. Concordia and Mayville were fourth and fifth respectively. Moorhead State didn't participate. Minot State College, a non-conference team, also took part but didn't place in the standings.

Wrestlers ranked second

The SU wrestling team is now number two team in the NCAA Division II ranking, according to a new poll by the Amateur Wrestling News. Only Northern Iowa blocks the Bison from the number one position in the national rankings.

The 35-4 victory over number one ranked SDSU brought the Bison up to second place standing and dropped the Jackrabbits to number five in the nation.

SU is also working at a chance to become the second best team—second-wise—in the Bison's history. The Bison are attempting to bring their dual meet record to 12-1 for the season, which would be topped by the 1971-72 record of 11-0. Only three meets are left in the way of this record. SU goes on the road to Morningside, USD and UND to complete their dual meet season.

They proceed, then, to the North Central Conference tournament. After their solid victory over USD, Coach Maughan said he expects that win will help the Bison in the brackets with UNI for al-

most every weight class, which is just what Maughan wants.

In the conference meet, Coach Maughan feels the Bison should come away with several conference titles. Brad Rheingans is the first choice for a title with other possibilities lying in John Anderson, Lee Petersen, Brad Dodds, Dave Scherer and Andy Reimnitz.

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LOST AND FOUND

Found: Golden locket near Bison Court. Call 232-2125, identify and it's yours.

Lost: A Sigma Chi Frat. ring, around the New Fieldhouse. Reward offered. Call Brad at 293-0950.

Lost: Keys on class key ring, with "O" identification. Call 237-7988. Reward!

FOR RENT

House for reliable boys, students or employed. Available March. 232-6425.

Furnished apt. for 2-3 male students. 1040 N. University. Utilities paid. 235-7960 or 235-5521.

Two bedroom apt. near SU—student—off-street parking, utilities paid. Available March 1. Call 235-5845.

MISCELLANEOUS

"Campus Custom Tow & Start"—Paul, 293-3889. Call day or night!

FREE! FREE! Write for our inflation fighting photo equipment catalogue. Compare our warehouse prices on cameras, darkroom equipment, and supplies. 1327 Archer St., San Luis Obispo, California 93401.

For a fun time: Old-Time Dance at Newman Center, Feb. 15, 9-12 p.m. Live band, 50 cents—everyone welcome!

G.H.—Need to touch you—love you! 9:15—Sorry—copped out! Will never let you go. With love, Sea.

CORRECTION: There is NO IRHC meeting this Sunday at 9:30.

SKI the SKY! Big Sky, Mont.—5 days skiing, 4 nights lodging & bus transportation—\$107. Leave March 26, p.m., return April 1, a.m. Call Pat Wenino, 236-1674, or Lee Colony, 293-6211.

Air Force ROTC has full 2-year scholarships available now. In addition to tuition, fees and a textbook allowance, you'll get \$100 a month. If you have a Math or Technical Major, why not apply? Contact Major Schindler at NDSU, Old Fieldhouse, Phone 237-8186.

WANTED

Wanted: Either ride or riders to go to Big Sky, Montana, to ski during Spring break—to share expenses. Call 237-8262.

Female roommate wanted for Spring Quarter. Partially furnished 1 bedroom apartment. Call 232-8475 after 5:30 p.m. and ask for Deb.

Female roommate wanted for Severinon Hall for Spring Quarter. Phone Deb, 237-8430.

Wanted: Ride to Ohio over quarter break. Will share expenses, 235-0743.

Need a typist? Call 282-0219 after 6 p.m. weekdays and anytime weekends. Guaranteed work, reasonable rates.

Men! Women! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. P-11, P.O. Box 2049, Port Angeles, Washington 98362.

Wanted: Female roommate to share 2-bedroom apt. with 3 girls. Carpeted, paneled and only \$51 per month. Available immediately, 232-0145.

Volunteers needed for stuttering research. If interested contact Lowell Hoekstra. Graduate assistant at Moorhead State Speech and Hearing Clinic. 236-2286. Speech Therapy is also available for those who desire it.

Wanted to buy: Photo enlarger! For Sale: New Miranda Sensorex 1.8/case. 235-6734.

Male roommates wanted. Call 293-3987 after 5:00 p.m.

Wanted: Ride to Colorado Springs or Denver at Quarter Break. Will share expenses. Call Bev at 237-7504.

Needed: Female roommate to share nice apartment near NDSU. Available immediately. 293-7465.

FOR SALE

Texas Instruments SR-51 for immediate delivery. SR-50, \$114.00. Save at A-1 Olson, 635 1st Ave., Downtown Fargo.

For Sale: Stereo, Pioneer SX-424, receiver, 2-way, 12" speakers, turntable and 8-track, \$235. Curious, call 237-8825.

Wanted to sell: 8 ft. pool table, call after 6:00, 293-1927.

Must sell 300 FG Yamaha guitar and hard shell case, only used three months. Call Duane Foster, Arch. Studio, 237-8858.

Clarinet for sale. Excellent condition. Call 293-3412 and ask for Lori.

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One big bunch of assorted Valentines for sale at the Varsity Mart!

For Sale: 1973 Artcraft Mobile Home. 3 bedroom, only lived in 10 mos., excellent condition. Phone 701-786-2374; Box 624, Mayville, ND 58257.

3 Michelin Radial Tires (cheap)—237-7277; Churchill 121.

1972 Vega, excellent condition; 293-0036 or 235-7035.

Used TV's, guaranteed, trades accepted, open Saturdays. F-M Electronics, 293-3820, 21 South 8th St. Used Component stereo system, excellent condition, phone 293-3820.

For Sale: Ginch reflecting telescope, with accessories, equatorial mount, hand-ground mirror, \$125. Call 235-7843.

For Sale: 1970 Detroit 12x45, completely furnished and excellent condition. 237-3443.

For Sale: 1972 MGBGT Coup. Good condition, low mileage, blue in color. Want \$2550. Call Bill at 237-7917.

For Sale: One four-foot Boa Constrictor, affectionate and house-broken. Call 293-1268.

For Sale: Two GR60x15" radial tires, 40,000 miles left, regularly \$74 a piece. Best offer over \$75 for both. 282-4856.

Shure M91ED—Pickering XV-15 950EE—List \$80, wholesale \$35; Scotch and TDK Reel & cassette tapes, Wollensak 4780 Dolby cassette deck—Harmon Kardon 150+ 4 channel receiver 40/40/40/40 RMS—All are brand new—full warranty. 235-6734.

SWEETS TO SWEETS

Happy Valentines Day, you little cupid, Sigma Chi's. From the Arrow, Little Sigma CH.

Ray: After all, turnabout is fair play. Love, Ernestine.

D.D.—Your retired aide, car wrecker, and lonely closet dweller, loves you today and always. Olivia Newton-John II and Pete.

Happy Valentines Day, Jim Naysie!

C.A.B.—Thanks for all the love, I care. Happy Valentines Day! O.J.

Happy Valentines Day to Roommates of Alpha Gamma Rho!

Scrooge, I love you no matter what you look like! Cynthia.

Sure had fun on Sunday & such super food too. Happy Valentines Day to you. . . Bryan, Katie, Chester & Verna from Norma & Darrell.

Happy Valentines Day, Helen and Bill! Love, Colleen.

Roses are wilting, the violets are dead. If you think that's bad, you otta see HEAD!

DAN—Be like a snowflake. Leave a mark, but not a stain!

Harry's no fairy, testified Mary, when he knocks off her socks, it's really quite scary.

Foxy—Have a good V.D. Day! ME.

Roses are red, violets are blue, how would you like to have your own Dan Brew?

VALENTINE WISHES TO: "SAE M&M Gang; SPD Zoom Schwartzers; Sigma Chi Cookie Eaters; DU Demo Squad; TKE Gleepers; Prosper Polyboys; Kappa Psi Pill Pushers; ATO ??; UTIGAF ??; and Dumbo!!" Toy and company.

Happy Valentines Day, King Steve! You'll reign in our hearts forever. From your Weible Court.

Happy V.D. Uncle Feel—"Chief" & "Papoose."

To whom it may concern: Please give G. Gillund a chance. If you are the valentine who answers this description, please contact!! "Lives in Thompson—long, dark blonde hair—usually jogs at Fieldhouse—seems athletically inclined—wore red coat fall quarter and yellow this one—took Communications 201 in fall—in Art Class on Wed. night, Ladd 107—has class in Ladd 207, 10:30, M., W., & F. THANK YOU!

Happy Valentines Day to the newly-weds & golden voices of KDSU, Jim & Beth! From the desk of Norma.

Happy Valentines Day, Kim Woodward, Sue Jensen, & all the rest of you foxy ladies!

Charr. . . when cupid shoots his arrow, I hope he MRS. you!

C.S.—Happy Cupid's Day!
C.S.—Happy Cupid's Day!
C.S.—The world's confusion is resolved by love. Why can't our lives be? Happy Cupid's Day!
C.S.—Happy Cupid's Day!
C.S.—Happy Cupid's Day!

Dear Thomas, Gal Friday longs to be Everyday Gal! Contact your Valentine on July 27, Sunday at 8:00.

Remember the fork, remember the spoon, remember the fun in Dumbo's room! Happy Valentines Day from ???

Happy Valentines Day, Jerry Richardson! The Spectrum Staff.

Fornica: Samson had Dillah. The Marquis has you. Love, D.S.

Happy Valentine to our new dream-girl, Sandy Flechtner! From the men of Theta Chi.

Happy Valentines Day, Ray Burrington! The Spectrum Staff.

F.R.T.—You have the best little figure I know. Don't ever change; you're perfect the way you are. Can't wait until Sunday! BRUNO loves you!

J.K.K.—"Those who love deeply never grow old. They may die of old age, but they die young." Love you! D.T.W.

Ralfff: Hope you have the best Valentines Day ever. You're still the best girlfriend in the world! J.S.

Marvin Weiler: "Be My Valentine" Love, a secret admirer.

Marky, you twisted my heart all out of Skjelpe. Mikey.

Happy Valentines Day to the best sex that swam the pool—that son of a buck! Love, Toots.

Dumbo & Dee up in a tree; Dan to 'em about the birds & bees. Nin months later all was well; another kiss! Dumbo raising Hell!

Happy Valentines Day, G.H. & R. We'd like to return the good time! N seriously!!! Mary & Mary.

Happy Valentines Day, Darrell! How you enjoy your 'treats' like I'm going to enjoy mine! From. . . B.P.F. South

To Marilyn S.—the best thing that could happen to a lab, all my love.

To my Valentines in 402, you pick up when I'm feeling blue. Might go crazy, won't know what to do, when I say goodbye to Karen and Sue. G.D.R.

Be my Valentine Holt? Your secret is Mac admirer!!

I wish to my beloved Marn a Happy Valentines Day! Love, John Boy.

Happy Valentines Day, Coach A. Thanks for the package deal. Steal of deal!! Mary.

To my beloved BOZO on Valentines Day: May cupid's arrow bring you, you ask for. . . OOOHHH!!! Love, A

Happy Valentines Day, Sigma Chi! We love you! Your little sisters, Shon and Betta.

Happy Valentines Day, Pugsy! Love Groucho.

Happy Valentines Day, Lou Richardson! The Spectrum Staff.

Fred, the weather changes in Cloud. Happy Valentines!

Happy Valentines Day to my number 1 Chubbar! Love, Susie.

Raydee: Happy Valentines Day from someone who lives to torment you. Love, Mammie.

Happy Valentines Day to all of you who eat in the Bison Grill! You bring on my day! From the Happy Whistlers.

Happy Valentines Day, you sex mags of 808! From Squirt.

To Jane, my special Valentine! Scratch my back and I'll be your Randy.

To Miss M.L. Jones: Happy Valentines Day, Cutie! D.M.

Happy Valentines Day, Lisa and Barbara! Thanks for Tuesday!

Happy Valentines Day, Sue-El! Love, John Gregory.

Happy Valentines Day, Puck! I'd love you even if I didn't!! Love, Bibi. I'm so amazed!

Classies to page 5

Your friends



SYNESTHESIA MULTI-MEDIA CONCERT

Union Ballroom
Fri. Feb. 14
8 p.m.
FREE to SU



photographs
to interpret music
visually



present..

SPRING BLAST CHAIRMAN DEADLINE

Applications must be turned in at the CA office by Monday, Feb. 17.

LECTURE

by the author
JACK FOREM

best selling book
Transcendental Meditation
Thurs. Feb. 20 7 p.m.
Meineke Lounge, Memorial Union

CHARLES CHAPLIN'S
portrait of a music hall comic

LIMELIGHT

with Claire Bloom & Buster Keaton
written, directed and scored by Charles Chaplin
Saturday, February 15
7 and 9 p.m. 50c Students

STANLEY
KUBRICK'S



Sunday, Feb. 16

5 and 8 p.m.
Union Ballroom
FREE with I.D.
50c all others

Campus
Cinema

nickelodeon

James Cagney

Yankee
Doodle
Dandy

Tuesday, Feb. 18

50¢ 7:30p.m.



TOWN HALL (NOT the ballroom)