

Reciprocity refusal creates controversy

Several Minnesota legislators were quick to react late last week to the decision in the North Dakota legislature, rejecting a tuition reciprocity agreement between North Dakota and Minnesota.

Bi-partisan press conferences were held Friday in the border towns of Moorhead and East Grand Forks to emphasize area Minnesota legislators' support of an agreement whereby students could attend colleges in neighboring states paying resident tuition rates.

Sen. Roger Moe (DFL-Ada) and Sen. Douglas Sillers (R-Moorhead) made a joint statement in Moorhead while Sen. Richard Fitzsimmons (R-Warren) and Rep. William Kelly (DFL-East Grand Forks) appeared in East Grand Forks to voice disappointment with the decision of the North Dakota House Appropriations Committee not to fund a reciprocity agreement on a 10-10 tie vote.

The legislators cited earlier areas of agreement in the field of education between the two states with regard to vocational education and admittance of third-year medical students from Grand Forks into the University of Minnesota medical program. They felt the increased opportunities afforded by a reciprocity agreement and the reduction of duplication of programs outweighed any cost considerations.

North Dakota legislators have been reluctant to fund any reciprocity agreement on the basis of its cost to the state and the lack of data on which to project future costs. It has been estimated a reciprocity agreement would cost the state approximately \$500,000 each year, in spite of the fact that it

would be reimbursed by Minnesota for lost income in reduction of tuition rates for Minnesota students attending North Dakota schools.

Although North Dakota would realize a net gain in the cross-payment process, since fewer students from the state attend Minnesota schools, a net loss occurs due to the loss of income received in charging the non-resident rates to the Minnesota students.

Sen. Moe, a graduate of Mayville State College, said he believed Minnesota enrollments at UND, NDSU, Mayville State and Valley City State would increase in future years were the agreement to be accepted by the North Dakota legislature.

Both Moe and Sillers indicated a desire to appear before North Dakota legislative committees to testify in favor of a reciprocity agreement.

House Majority leader Earl Strinden said the legislators would not be invited to so appear until the Higher Education Budget reaches a Senate Committee. In any event, Strinden voiced doubts that any reciprocity agreement would be considered, pointing to a large measure of sentiment in the state-house against the funding of such a program.

Rep. Vern Wagner (R-Bismarck), chairman of the committee that initially voted down support of a reciprocity agreement, noted five votes had been taken in committee in attempts to get the concept accepted, to no avail. Wagner himself had supported such an agreement between the two states.



Students visiting the 2nd floor of the Library Monday were strangers in a strange land as they climbed the stairs. Over the weekend a group of art students re-decorated the walls of the stairway. The project was designed and executed solely by the students. (photo by Jerry Anderson)

Legislators struggle to keep budget in bounds

Today is the deadline for all legislative committees to report out bills that have originated with them. Coupled with rising partisan conflicts, this should increase the level of significant activity in the coming weeks.

Fighting hard to keep the perennial budget within revenue bounds, legislators have indicated an unwillingness to take on new programs, as witnessed by the recent defeat of education television and funding for kindergarten.

The Republican faction, holding healthy majorities in both houses, appears to be pretty much going its own way in developing budgeting priorities.

Substantive environmental legislation has yet to see the light of day and organized caucus action is not yet evident in this area. The exception to this is Democratic support for Governor Link's proposals for taxing coal development.

COAL TAXATION LEVELS DRAW FIRE

Energy industry lobbyists have argued in recent days that a number of proposals to tax coal development are excessive in their demands.

Michigan-Wisconsin President Arthur Seder has gone so far as to suggest Governor Link's proposals may prohibit construction of a gasification facility in the state by his company.

A number of Republicans have indicated they too think coal severance taxes around the level of 30 per cent are high in their demands on the energy industry.

Senate Majority Leader David Nething has questioned whether the state can tax industry at a rate which brings in more money than the cost of services the state provides to industry.

Sen. Chuck Goodman (R-Grand Forks) went so far as to say, "I feel I have just as big a responsibility to the coal developers and the consumers of energy as I do to the people in the impact areas."

In response, House Majority Leader Richard Backes stated last week "any fears North Dakota will receive too much money from proposed tax plans on coal development are completely unfounded."

The Glenburn Democrat was speaking in favor of the plan to tax mined coal at a maximum rate of 30 per cent, and to levy a business privilege tax on energy facilities at

a one and one-half per cent level.

In an appearance before the House Committee on Finance and Taxation, Backes noted, "If the theory on the adequacy of tax monies from local levies were correct, Gary, Indiana, and other industrial cities would be tax havens. Instead, their citizens are burdened with some of the highest rates in the nation."

SUPPORT FOR SOLAR ENERGY USED

Three separate measures in support of the development of solar energy alternatives have been introduced to this year's session.

Fargo Sen. Frank Conlin has proposed that any facilities constructed to provide energy for buildings be exempted from property, sales and use taxes.

Conlin said he introduced the measure to draw attention to the need for alternative energy development.

Rep. Eliot Glasheim (D-Grand Forks) has proposed the state should take a minimum of \$100,000 from tax revenues generated by coal mining and allocate grants to support research into solar energy alternatives.

Another proposal by Glasheim would direct the Bank of North Dakota to provide low-interest loans to persons wishing to construct alternative energy facilities on buildings they own. A maximum of \$5,000 would be available for additions to present facilities and a maximum of \$10,000 would be available to new facilities employing new energy designs under the plan.

Although voicing doubts about the success of his proposals in this session, Glasheim commented oil and coal resources have limitations in the long run as fuel sources and we need to take action now to ensure the development of alternative energy sources.

REAPPORTIONMENT ACTION LIKELY

It appears the legislature is going to take the matter of reapportioning itself seriously, after the ruling last month by the Supreme Court that North Dakota's legislative districting plan was unconstitutional.

House Majority Leader Earl Strinden said, late last week, a joint committee made up of five members from each chamber will

be appointed to consider all reapportionment bills now introduced into the 44th session.

Strinden himself has authored a bill to reapportion the legislature. Under his plan, each district could have as many as two senators and four representatives.

In addition, a legislative committee would be formed to draw subdistricting lines as population changes occur. The committee would be composed of three members from the majority and minority parties and would be chaired by the director of the legislative council. The chairman of the Legislative Research Council serves at the pleasure of the majority party leaders.

SUMMER YOUTH EMPLOYMENT PLAN REJECTED

On a 68-31 vote, the House defeated a measure to appropriate \$1.5 million for the purpose of employing 800 young people in state government during the summer months.

Last fall, North Dakota voters rejected by a narrow margin a bill that would have provided \$1.95 million dollars for the same purpose.

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Bancroft defends room/board increases

Student Senate heard a presentation Sunday night by Auxiliary Services Director Frank Bancroft, a North Dakota Public Interest Research Group (NoDaPIRG) update and endorsed a number of legislative bills.

Bancroft presented a defense of the projected room and board increases SU will be requesting. Bancroft pointed out Auxiliary Enterprises (which includes the food service, bookstores and

housing) is self-sustaining and self-liquidating and receives no legislative funding, thus inflationary increases have to be borne by the consumers of Auxiliary Enterprises' services (who are mostly students).

Referring specifically to food, Bancroft noted that about 90 per cent of food service expenses are influenced by inflation and inflation has been around 15 per cent for food and more than 11 per cent

for labor. Per student costs have risen almost \$35 in the last year.

Discussing housing, Bancroft pointed out that housing is only about 50 per cent affected by inflation (the other being relatively fixed bond debt retirements) and the new revenues from the AHEC center in South Weible has reduced the costs that had to be passed to the students. The projected housing increases were \$27 per year in the dorms, \$24 per year in

Married Student Housing and \$12 per year in West Court. Bancroft said these increases to the students were only 7.3 per cent.

After Bancroft's presentation, the Senate adopted a motion by Married Student Sen. Jim Adamski to set up a committee to research the increases further.

SU student Tony Kobbervig gave the Senate a report on NoDaPIRG. Describing NoDaPIRG as the "single most im-

portant thing students in this state could do" Kobbervig argued there are more than 24,000 students in the state and they "have the potential to be one of the most influential groups in the state."

"The one detriment to student organization is the fact students have no permanent, effective organization through which they can work. Students are transient and difficult to organize effectively. What students need to make their influence felt is a permanent vehicle that will be there even as students come and go," Kobbervig said, convinced that a NoDaPIRG would fill the need.

In other action, Senate endorsed a number of bills before the N.D. Legislature.

HiRise Senator suggested endorsement of HCR 3016, which essentially lowers the age requirement for running for the N.D. Legislature. Currently the ages are 21 in the House and 25 in the Senate. HCR 3016 would lower the age to 18 for both houses.

Off Campus Sen. Leon Axtman and Sen. Sandy Thompson joined in advocating support of the Ag. Science Building, the Fine Arts Center and HB 1456 which allows a student to sit on the State Board of Higher Education. All three resolutions carried easily.

HiRise Sen. Ramona Berger and University Studies Sen. Doug Burgum urged support for cooperating with the N.D. Business Foundation in setting up an internship program at SU. The program received approval of the Senate.

In other action the Senate studied Finance Commission guidelines and standard operating procedure in anticipation of the upcoming budgeting session. It was also noted that Rod Ellwein won't be a student next quarter, creating a vacancy in the Off Campus district and that Mary Halting will be homecoming chairman.

No-fault insurance wrought with flaws

Shelley Lashkowitz, a Fargo attorney, spoke to Political Science 201, Wednesday morning on the drawbacks of no-fault auto insurance. Lashkowitz has testified in opposition to no-fault insurance measures currently before the North Dakota legislature as a representative of the North Dakota Bar Association.

"No-fault (insurance) is where you insure yourself," Lashkowitz said, likening it to hospitalization insurance that many people carry. He went on to say no-fault "dilutes responsibility and protects the guilty in auto accidents."

The Fargo attorney pointed out no-fault plans presently in existence in other states limit coverage to economic benefits, these being the direct costs of medical costs or material damage.

"I do not know of any (no-fault) plan or bill that provides

for what is known as the non-economic benefits and this is where the right of redress is primarily located," stated Lashkowitz. He went on to explain non-economic benefits as pain-and-suffering aspects of situation caused by an accident, or aspects that contribute to the general enjoyment of life, i.e. companionship, mobility, or a host of other intangibles that are not so easily quantified.

General damages is another term Lashkowitz used to describe areas that no-fault does not cover, similar to non-economic benefits. General damages are awarded in cases in addition to specific costs that a plaintiff may cite as harm to his situation. As an example, he cited people who cannot quantify their loss in income, like housewives, athletic competitors, or seasonal workers.

Lashkowitz took particular exception to the threshold clauses

that are contained in no-fault insurance laws. A threshold is a financial level that must be surpassed before a person involved in an auto accident has the right to sue. Specific economic costs must total a certain sum before a person may take another party to court in suit for further damages. One thousand dollars is often the threshold that must be reached in these cases.

The opponent of no-fault insurance took this aspect of no-fault to task, saying that is an infringement of a person's rights under a system of tort law that has been evolving for hundreds of years. Lashkowitz indicated there has been constitutional problems with this aspect of no-fault bills in other states, indicating sections of such laws have been declared invalid for denying the right of due process under law, and right of redress by judicial appeal.

Counseling scholarships granted

Five SU graduate students in guidance and counseling have received \$1,000 scholarships from the state of North Dakota to assist them in completing programs in addiction rehabilitation counseling.

Announcing the scholarships were Robert A. Barnett, North Dakota Financial Administrator, and Dr. Ralph Scheer, associate professor of education and SU supervisor for the program.

Receiving scholarships will be Barry Jefferson, Ann Johnson and John Mulready, Fargo, Craig Baderm, New Leipzig, and Arthur Monroe, Grand Forks.

The students are participating

in a program which includes two quarters of on-campus course work followed by a year of unpaid practicum work at either St John's Hospital in Fargo in cooperation with the Southeastern Mental Health and Retardation Center or at the Jamestown State Hospital.

During their practicum year, the students will work with patients undergoing treatment for alcoholism or drug abuse. Following completion of this period, students will receive a master's degree in counseling and guidance and may apply for state certification as addiction rehabilitation counselors.

The program was initiated at SU this fall through the Education Department. Currently, students are completing their second quarter of oncampus work and will begin residencies spring quarter. The residency program will be supervised by Dr. Will Wells, director of Adult Services, at the Southeastern Mental Health and Retardation Center.

The SU graduate program has been developed to help fill the gap between the growth in addiction counseling services and an increasing shortage of trained addiction counselors.

Aging awareness, elderly relations, topic of gerontology workshop

"Family Relations Among the Elderly" will be the focal point of a two-day workshop, Feb. 20-23, at the SU Union. Sponsored by the North Dakota Consortium on Gerontology, the workshop is being coordinated by Dr. George P. Rowe, chairman of the Child Development and Family Relations Department at SU.

Registration will begin at 6:30 p.m., Feb. 20, in the Town Hall of the Union. The registration fee is \$5. The workshop will be offered for one hour of credit to about 50 SU students who have pre-registered for the spring quarter course.

Dr. Muriel Brown, chairperson of the National Council on Family Relations Task Force on Aging, will give the keynote address entitled, "Intergenerational Relationships Between Elderly and Their Adult Children." This will be followed by a reception at 8:45 p.m.

Dr. Catherine Chilman, professor and research coordinator in the School of Social Welfare at the

University of Wisconsin, Milwaukee, will speak on the relationships of the senior generation at 9 a.m., Feb. 21, in the Ballroom.

Jean Pederson, assistant professor of CDFR, and a panel of SU students will discuss "What Research Has Found About Elderly Family Relationships" at 10:30 a.m. in the Ballroom, Feb. 21.

Dr. Chilman will talk about "Marriage Relationships of Elderly Couples" at 1:30 p.m. in the Ballroom. A panel of elderly couples will discuss "Enriching Marriage in the Later Years." at 3 p.m. and there will be a board meeting of the Consortium on Gerontology at 4 p.m.

Dr. Jeanette Kroeze of Jamestown will deliver a banquet address at 6:30 p.m., Feb. 21, in the Town Hall of the Union. The talk is entitled, "How One Elderly Person Views Her Family." Mrs. Kroeze earned a B.A. at Jamestown College in 1917 and for 26 years taught piano and music history at the college. Her late husband was a onetime president of Jamestown

Marion Walker, SU associate professor of Home Management and Family Economics, will begin the session at 9 a.m., Feb. 22, in Room 25 of Sudro Hall with a talk entitled, "Impact of Housing on Family Relationships Among the Elderly."

The workshop will conclude at 10:30 a.m. with Dr. Brown speaking on the living adjustments of the elderly in Room 25 of Sudro Hall.

The SU workshop is one in a series of workshops entitled, "Aging Awareness II," sponsored by the Consortium on Gerontology.

The workshops have been designed to explore specific problems associated with the aging process in our culture. The consortium has as its purpose the goal of presenting training programs to expand the knowledge of people who are interested in the field of gerontology and who are aware of the problems and needs of the elderly but often lack the skills and understanding needed to solve them.

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SPECTRUM editorial:

Two principles remain imperative to our system of justice: one is believed innocent until proven guilty and the defendant must be accused of a specific charge and then convicted or set free on this very same charge.

Unfortunately, neither of these principles are upheld at SU. Students accused of cheating or plagiarism are assumed guilty until they, by much work and effort, can prove themselves innocent.

In plagiarism or cheating procedures, it is the student upon whom the burden of proof falls. He (she) must laboriously collect data and character witnesses to prove innocence. The professor, on the contrary, is assumed to be right in his (her) allegation. The professor does not have to have substantial proof or evidence to bring the charges forth, his mere word or charge of plagiarism will suffice.

Nor does a clear definition of the charges exist. Plagiarism is not clearly defined in any SU publication. A student is left guessing as to what is plagiarism and what is merely the use of common knowledge.

Recently, a student was accused of plagiarizing an English essay. It was, according to the English professor, too slick and too professional to be written by a student. She insisted it was plagiarized, charging it had been copied wholly or in part from a magazine article.

The student defended himself, maintaining the essay was based on class notes and, subsequently, produced these notes. Plagiarism proceedings were started, with no grade to be given until the hearings were completed.

The student, first accused of copying his essay from another source, was then told that it was filled with errors and he should write another paper to compensate. He was also informed his essay was not on the assigned topic and he could be flunked for that reason alone. (The professor neglected to note that at least four other students had written on other than the assigned topic and she had taken no action in these cases.) However, with the implication of plagiarism still remaining, the student refused to write another paper, demanding his integrity first be cleared.

So, plagiarism proceedings were initiated and the different committees arranged to hear the case. Here the system began to break down. Lacking a clear definition of plagiarism, the dictionary was consulted. Thus, the student, if convicted, would be convicted of an ex post facto law, one that became binding only after the act was committed.

After almost an entire quarter of delay, the student was found guilty of plagiarism. Not, you understand, on the original grounds upon which he had been accused but on a totally different charge that the self-admitted use of lecture notes constituted plagiarism. The professor was unable to find evidence he had copied the material directly from another publication. Without concrete evidence, she complained about the "abrasive manner" of the student (he had pressured her for a grade so he could, if unsatisfied, appeal it).

The committee, after weeks of delay, finally declared the student guilty of self-admitted plagiarism. They maintained that by using the notes from his ecology class he had committed an act of plagiarism.

It is time for this university to reform its grade appeals and academic cheating and plagiarism rules. While the professor, in the interests of academic integrity, does have the right to institute such procedures, some care must be taken to preserve the rights of students.

Thus, a clear definition of plagiarism must be forthcoming. The student must know what constitutes an act of plagiarism. Does it have to be a direct unattributed quote from another publication? Or, does using one's notes, be it for a test or just a paper, constitute an act of plagiarism. For the sake of continuity, according to this case, an essay test, based upon notes the students had taken in class, would be plagiarism if the student did not attribute the notes.

Also, student rights must be more carefully guarded. They must be given a chance to meet face to face with their accuser in front of the committee. Also, the professor must be made to have substantive evidence that the case in question was plagiarism. They must be prevented from making allegations without a factual base, as was done in this case.

Most importantly, students must be judged innocent or guilty on the charges from which they were accused. They cannot be accused of one crime and declared guilty of another.

As it is, student rights are not protected and the criminal justice system of this university bears too close a resemblance to the Inquisition.

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to the editor:

Who ever said crime doesn't pay? In response to Sunday night's 'Reporter at Large' question, "What do you think of the Watergate scandal participants' recent lecturing?" If it isn't disgusting enough that these crooks aren't behind bars, they are out, once again ripping off the people by accounts of their deceitful and costly escapades. I am appalled that not only are they getting paid for what they're doing, but grossly more than any Pulitzer-Prize-winning novelist would.

I wonder when Nixon will begin his profitable tour?

Brian Lee

to the editor:

After going through another frustrating registration we've decided it's time to air this gripe.

This concern regards the practice of students pulling class cards for other students, particularly in the case of upper-class students who pull cards for freshmen and sophomores.

For upperclass students who pull cards for freshmen and sophomores, perhaps an awareness of the practice of consideration is warranted.

Juniors and seniors have less time left to complete required courses or, for that matter, any desired courses. Not getting a class could mean a postponed graduation for some. Or, if a senior wants to take a particular class and cannot get into it, this denies him the

opportunity of choice which he has paid for in tuition monies. The freshmen and sophomores have this right also but they also have more time.

Physical education classes are a prime example. At 9 p.m. on Wednesday morning (registration opened at 8:30 that morning) all beginning bowling classes were closed. It doesn't seem that there would be more than 90 Physical Education majors that need that class this spring. (Physical Education majors are allowed to get Phy Ed classes before registration.)

Where did all the cards go?

Registration is set up to meet the needs of those closest to completion for a reason.

It is our suggestion that students as a whole be more considerate or that the administration regulate registration somewhat better.

There may be a need for some people to have cards pulled but, all in all, if people didn't pull cards for others, people wouldn't need cards pulled.

Maureen Hansen
Gayle Adams

to the editor:

London, February 9, 1975

Spectrum
North Dakota State University

Dear Students:

Left and Right are two sides of the same coin. The coin is counterfeit. The coin is Leadership. All Leadership is counterfeit.

Empty benches, empty halls. Hordes of organizers-in-waiting; no volunteers to be organized.

When leaders have no one left to lead, what will they do?

Sidney Simon
16 Ospringle Road
London NW5

Sidney Simon

BILL NELSON commentary:

The Republican faction of the North Dakota Senate has proved once again the legislature can be one of the most backward bodies in the American system of government. It is not enough the capitol hallways and hearing rooms are filled with lobbyists who effectively block progressive legislation. It is not enough that legislation to effectively control coal development will fail to reach the Century Code books this year.

Senate Majority Leader David Nething and a tight knot of reactionaries have succeeded in denying expansion of educational opportunities to the people of this state via their orchestration of the defeat of educational television and kindergarten.

In a state that is only too willing to see the federal government fund questionable irrigation projects and nuclear weapons systems at a cost of hundreds of millions of dollars, these actions can only be viewed as ludicrous, obscene and in defiance of the premise that government is to serve people.

While the state government is only too willing to throw money into new highway and law enforcement buildings, capitol grounds landscaping and pay benefits to veterans who never saw action in Southeast Asia, it is unwilling to expand the horizons of its citizenry.

Much of our population lives in rural areas that do not have ready access to cultural and educational programs above the level of the situation comedy and movie re-run. This fact alone dictates the need for educational television, notwithstanding the fact that commercial programming has consistently catered to the lowest common denominator. In addition, most areas of the state receive but two national networks, decreasing viewing options even further.

Even George Wallace's home state of Alabama has seen fit for many years to provide an educational

MASTHEAD'S THESIS THE REST IN PIECES

Here it is folks, today's Handy Household Hint for the Harried Housewife, or the Hurried Husband.

Low on Litmus, out of Bromcresol Purple, and high on alpha-tocopherol (and it's only four-thirty?)! Well, the little box in your choice of decorator designs, the box of . . . you guessed it, yellow Kleenex . . . can detect the presence of a strong acid. That's right. Four out of five DieHards don't lie, and our Kleenexes turned purple.

Next Week: How to take the Kephalin Flocculation test and PASS, for money and profit. Impress your friends. Astound your enemies. Stay tuned. KADSH

network for its citizens. It is, incidentally, one of the most widely viewed stations in that state.

That kindergarten is an aid to the education of children goes without saying. Here again, it is the rural nature of our state that has hindered the development of public school systems to their full potential. In addition, it would certainly not be a bad idea to create more jobs for teachers, a profession that is suffering significantly under declining enrollments on the elementary level.

The reasons given for defeat of these programs is cost. No more, no less. "Fiscal responsibility" is a favorite term of the Republican leadership in both houses, as if their faction somehow has a monopoly on the ability to spend money wisely. In the name of fiscal responsibility, the Republicans feel free to abdicate their responsibility to form progressive public policy in the field of education.

Fiscal responsibility is not only a trite euphemism for the reactionary ideology that pervades a segment of the Republican faction in the state legislature, it is a falsehood being peddled by politicians who are trying to convince the public how "sensible" they are.

The fact is, the Republicans in the House defeated a bill which would have increased revenue to the state while creating a more just system of taxation. I am referring to the bill that would have required corporations and banks in the state to pay the same income taxes as individuals.

At the same time, this same group of Republicans passed a "tax relief" bill exempting a large group of businesses from paying any business privilege tax at all. This measure cost the state of North Dakota an estimated \$2.8 million.

As a final footnote to these charades that are being sold as public leadership, it should be noted the Senate Appropriations Committee allocated \$275,000 last week to the State Water Commission. The purpose of the appropriations? To fund a study to design a system to carry water to southwestern North Dakota. Without this water, the energy corporations won't be able to rip off as much of North Dakota as they want to.

Perhaps Senator Chuck Goodman's remarks best sum up the direction that the legislature is now taking in deciding the future of western North Dakota—feel I have just as big a responsibility to the coal developers and the consumers of energy as I do to the people in the impact areas. I will fight like every thing so that all these groups get the representation they deserve. I don't think that's happening now."
*G.F. Herald (2/10/75)

"Destitute" constitutes food stamp eligibility



Graphics by Dean Hanson and Jerry Anderson

By Larry Sanderson
 Being aware of the increase of food prices, and, as a student, equally aware of the meager content of my subsistence, I decided to partake of the welfare society, of which I had been hearing, we (in the U.S.) had become.
 Having frequently seen: YOU TOO CAN COLLECT FOOD STAMPS; MANY ARE ON WELFARE WHO SHOULDN'T BE; FOOD FOR THE NEEDY; NO ONE SHOULD BE STARVING IN THE U.S.; and even NO ONE IS STARVING IN THE U.S.; I decided to apply for food stamps, that pie-in-the-sky, pay-as-you-go boondoggie of socialism.
 In accordance, I placed a call to the Cass County Welfare Agency (Annex) (232-9271). They informed me I had an appointment for 1:00 the following Friday and that they would mail me a list of things I was to bring along.
 I was to bring: 1) "Proof of current assets." ("Does this include debts?" I foolishly inquired. "No," someone at the other end of the phone said.) 2) "Proof of all income from any source received within the last 30 days." (We argued over the definition of gift, which, for welfare, is defined as money given for frivolous occasions, not for sub-

sistence; it should also apparently be given on prominent occasions and apparently in lump sums.) If one is self-employed, one must supply a current income tax return. 3) "Proof of assets for ALL MEMBERS OF THE HOUSEHOLD." That is, checking accounts, savings accounts and stocks, bonds or C.D.'s.
 Your shelter costs 4), that is: "Proof of rent or mortgage payment made within last 30 days;" "Utility bills paid within last 30 days;" "Paid fire insurance receipts if not included in house payment;" and "Paid real estate tax and special assessment receipt if not included in house payment." 5) Proof of paid medical expenses (paid within the last 30 days), including insurance and prescriptions (for which one must have receipts). 6) "Proof of mandatory school expenses paid within the last 30 days." 7) College students, in addition to the above, must furnish a statement from the financial aids office of one's school and a paid tuition receipt for the current quarter (if paid within the last 30 days); and 8) A social security card.
 Paul Coughlin, who supervises the Food Stamp Program, warns that the only safe way to check on applicability is to enquire: "People

always have a right to complete an application," he said. "But, for example, living arrangements—that is one place where we can tell an applicant that he or she is not eligible."
 Indeed a major problem for single college students who share apartments is one must either establish an economic unit—"a group of individuals for whom food is customarily purchased and stored in common for use by all members of the group and for whom common living costs (such as, but not limited to, shelter costs) are customarily being met from the income and/or resources available to any individual within the group"—which is to say than ALL costs must be shared as would transpire in a normal family, car payments, medical costs, etc., as would windfalls—in essence considerably beyond the normal roommate/split-the-cost-of-living life style; or one may establish that food costs are in no way shared although shelter costs may be: "It is possible for more than one household to share common living quarters and even common shelter costs. In such situations, it is the responsibility of each person or groups of persons to establish that they are in fact separate economic units and may apply as separate households." (From N.D. Certification Manual) In the latter case, all staples, etc., must be individual; no sharing, and done so that if inspected, the inspector could tell A's food from B's.

If the reader qualifies under one of the above, or is married or is the head of house, and has gathered all relevant bills, income statements, veterans benefits or loans minus tuition, (which are prorated over the time they are for; tuition with veterans benefits, is subtracted in the month it is paid), etc, in order to estimate one's eligibility, add up total income. (Your net income, or earned income includes anything qualified as income or maintenance support.) First subtract 10 per cent or \$30, whichever is smaller (your transportation allowance). Subtract any ongoing medical expenses (including insurance) from your remaining income and take 30 per cent of that figure. Now, add up your shelter expenses: rent/mortgage payment, utilities (paid within the last 30 days; \$7 is the allowance for telephone costs, if you have one), fire insurance, taxes on the property, etc..
 If 30 per cent of your income is large than your shelter costs, you probably aren't doing too poorly; if it isn't, subtract the 30 per cent from your shelter costs, and subtract the remainder from your adjusted income for your approximate final adjusted income.
 If you are a head of house and your remaining adjusted income is under \$196, you will probably qualify, and it may be worth your while, since you already have everything handy for figuring, to call the Welfare Office.
 If you are two and can qualify as an economic unit, about \$276 if the cut-off, three—\$400 (approximately), four—\$520. Since these are only guide-lines for figuring your eligibility, if you are close to the figures and you are interested, call the Welfare Office. They will accept or deny your application and figure your exact adjusted income. You are allowed to own a car, to have \$1500 assets/applicant or family unit unless one applicant is over 60, and, I believe, a house. In short, you do not have to have gone to the pawnbroker before going; you may need to when you

receive authorization to buy stamps if you qualify.
 Dependents were, as of February 11, 1975, still eligible for Food Stamps. However, Mr. Coughlin warned that the ruling regarding dependents may soon change, but he had not yet received any official change. Unofficially, it may soon be impossible for dependents to receive food stamps.
 It is possible for foreign residents of the U.S. to apply for and receive food stamps, but they must be planning on establishing permanent U.S. residency or citizenship, not returning home after school or a visit. "If a foreign student came in to apply with intentions to return home after college, he could not be a part of the program; but if he is going to stay and be employed here, then we can accept him," Mr. Coughlin said. But he added they would require certification of immigration, or if he had not applied yet, a signed statement of intent to remain in the U.S.
 One of the few advantages in the old food commodity program was that if you could qualify, it was free. Food stamps aren't available unless you are destitute, in which case college probably isn't the place to be. If you are single, and your adjusted income is around \$196 per month, you will have to pay \$36 (cash) to the agency for \$46 worth of stamps. If, on the

other hand, your income tops out at \$19.99 per month (or under), the agency will give you \$46 worth of stamps. (For one person; \$46 is the monthly allowance; 2—\$84; 3—\$122; 4—\$154.) Certification is, at least originally, for one month. Food stamps are redeemable in USDA licensed stores (licensed to receive food stamps, that is) for edibles or nonalcoholic drinkables, including coffee, cocoa, tea, and to judge from the crossed out "no imported foods", imported foods, or at least bananas; soaps, pet food, cigarettes, gadgets, paper, etc., are not purchasable with food stamps. Food stamps presently do not expire, but newly issued food stamps from March 1 will only be redeemable for 6 months; they can be reissued through the Welfare Agency. Food stamps cannot be sold, given away, or used to pay old food bills once you have them, although you can have someone else purchase your food with your stamps.
 (As a word of warning, the police watch the one-hour parking in front of the Cass County Welfare Annex, and upon emerging, I discovered a \$2 parking ticket affixed under my wiper.)

IRHC
 There will be an IRHC meeting Sun., Feb. 23 at 9:30 p.m. at the Residence Dining Center.

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Unity inspires Bahai's

One hundred and twenty-one years ago in a remote city of Persia, a young merchant made an astounding announcement. Within nineteen years, he said, God would send another prophet made in the image of Buddha and Muhammad and Christ.

The response to this announcement was immediate and overwhelming. Thousands of persons flocked to the banner of the young merchant who assumed the title of the Bab (literally "the Gate") and announced that his mission was the fulfillment of past religions and the herolding of a prophet and teacher who would establish a new cycle in the "history-long dialogue" between God and man.

Frightened by the brush-fire growth of the Babis, civil and religious authorities initiated a reign of terror, killing thousands including the Bab.

Thirteen years later, on April 21, 1863, the son of a Persian nobleman stood before a group in a garden in Baghdad and said that he was "the Manifestation" and that he had the same divine authority as Moses, Muhammad and Christ.

This man was Husayn-'Ali', who assumed the title of Baha'u'llah (the Glory of God), and from His was erected a "new world religion" that claims followers in 280 countries, islands and dependencies. Members of this faith call themselves Baha'is (followers of Baha'u'llah) They believe in one God and give equal homage to Moses, Jesus, Muhammed and "other manifestations." Baha'is believe, however, that religion "progressively" evolves, and that Baha'u'llah is God's spokesman for this Age.

The chief principle of the faith, which claims to be one of the fastest growing religions in the world today is "the oneness and the wholeness of the human race."

The major purpose of the faith is "to unite the entire world in one religion and one social order. Among their dominant principles, the Baha'is claim: "1. Independent investigation of the truth," 2. Essential harmony of science and religion, 3. Recognition of the divine foundations of all religions, 4. Universal compulsory education. 5. Equality of men and women. 6. Spiritual solution of

economic problems. 7. Need for a universal auxiliary language. 8. Universal peace based upon a world federation of nations. 9. Elimination of prejudice and 10. Recognition of the essential unity of mankind.

Baha'is have their own holy scripture and their own laws based primarily on the life and insights of Bahau'llah who was born on Nov. 12, 1817, in Persia and died in 1892 after Turkish officials sent him from prison to prison in an effort to destroy his influence.

From an administration standpoint, the religion consists of a series of local communities. Administrative control is centered in Local and National Spiritual Assemblies. Both national and local assemblies are composed of nine members elected for one-year terms. Local assemblies are elected by delegates from each region. An International control center, the Universal House of Justice, administers affairs of the faith from Haife, Israel. Members of this body are elected to five year terms by members of the National Spiritual Assemblies.

The Baha'i community has neither a priesthood or rituals.

Bahai communities hold a great variety of cultural and spiritual meetings. In the absence of a professional clergy, members are "charged with the responsibility of deepening their faith by continuous study, prayer and discussion."

Followers of the Baha'i faith are organized at SU in the form of the SU Baha'i Club. Today the club consists of 4 members, the number fluctuating from term to term. Club membership, according to littlejohn Beaston, a member, is open to anyone who is interested. Those who express interest, she said, are those who "Appreciate the faith, while not necessarily going along with it."

The club's purpose, she said, is to promote the Bahai teachings on campus, with public meetings, slide shows, informal gatherings, display windows and word of mouth.

According to her, "After you get done "finding yourself" you must work together to bring about spiritual unity and social change throughout communities."



Tahirih Haertele

(Photo by Jerry Anderson)

Indian and Baha'i faiths similar

Tahirih Haertele, an ecology major from Wisconsin, spoke to a gathering of Baha'i followers Saturday at the Fargo YWCA. Their meeting was opened by an invocation in Chippewa, followed by a prayer in Sioux. Speaking to a

group of about 60 persons, Haertele drew a series of comparisons between the Baha'i faith and various American Indian religions. Reading at length from Baha'i writings and American Indian

legends, she placed emphasis on the similarities between the two faiths and delivered a great deal of information to her listeners. After the meeting everyone was invited to stay for supper.

Pavek notes alcohol threat, sees it as major campus problem

Alcohol, the major chemical ingredient in wines, beers and distilled beverages. That mysterious substance that can make one feel a pseudo high, constitutes one of this campus's major health problems— alcoholism, according to Les Pavek, vice-president/student affairs.

"There is a need for a program that will inform and educate the campus populace not to drink just to get drunk, but that a person can drink in a sociable,

controlled manner," said Pavek. Interest was stimulated concerning alcoholism on campus by the recent visit of Tom Burquist, an employee of General Electric who operates from the National Clearinghouse on Alcoholism.

The Clearinghouse receives information and research done on alcoholism throughout the nation and makes it available to institutions such as SU.

Pavek said about three years

ago AA (Alcoholics Anonymous) did have a chapter on campus but he did not know if the organization was still operating.

"People use alcohol as a crutch," Pavek said. "The 'I can do anything better' syndrome as explained in a pamphlet put out by the Clearinghouse."

Nine million Americans are alcoholics. According to the Clearinghouse, people tend to become more criminal, homicidal and more suicidal under the influence of alcohol.

B. Charles Benton, Dean of Men, Assoc. Dean of Students said, "The bulk of disciplinary problems we have are related to alcohol. It impairs the student's judgment so they do things they wouldn't normally do."

Benton said the offense associated with the use of alcohol is not the act of drinking.

When asked about programs already in practice on campus concerning the problem, Pavek said the counselors are being educated to deal with alcoholism.

Steve Swiontek, student body president, is also scheduling a meeting sometime in the near future for anyone interested in the problem of alcoholism on campus and would like to do something about it.



Two thousand years ago, Christ brought a new system of belief that appeared to contradict Mosaic Law, but, in fact, his teaching was based on the Law and was a fulfillment of the Law. Today man has progressed technologically and scientifically and Christianity is seeking a new definition of God and man in the terminology of the 20th Century. Hugh Spagin will speak on the ultimate universal realization of Christ's ideals in our modern age.

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Orchesis

By Iver Davidson

"Free to Be" proved to be an apt title for the SU Orchesis dance presentation held Thursday and Friday night in Festival Hall. The cast of 25 (23 women and two men) were, at different times, free to be frisky felines, hopping hillbillies, fluttering fireflies and the dancing dead, among many others. But most of all, they were free to be graceful, colorful and very good.

The program featured 20 numbers, with the best toward the middle of the show: "Eveready," seven dancers armed with flashlights creating patterns upon a dark stage; "Fiery," with four very fiery women dancing to "Gypsy Woman"; and "Shangrila," producing an Eastern atmosphere marked as formal, restrained and delicate.

Comedy was presented in "Alive and Kickin'," in which a peaceful graveyard became the scene of a square dance as the occupants forsook their resting places to have a brief, tottering fling about the stage.

"Tiger-Hunter" had the two male dancers (attired in genuine white hunter dress) stalking some very slinky, sexy and serene tigers. The two inept hunters managed to bag only themselves.

Orchesis President Cindy Grothe took to the stage in the show's only solo number, a graceful and wonderfully executed dance which she choreographed herself. Earlier in the show she appeared in a traditional, romantic duo with Keith Kerbaugh.

Few shows can have perfect records and Orchesis' was marred by "A Pickin' and a Stompin'," a rather vulgar rendition of a "Hee Haw" square dance, complete with bib overalls, straw hats and "Duelin' Banjos" as background music.

Another low point was "Love Sick Limeys" which, while fairly well performed, seemed to lack a definite theme or purpose.

Despite such minor failings (and the strikingly ugly black tights the dancers wore in many of the numbers) "Free to Be" proves once more that SU doesn't have to look off campus for talent and good entertainment.



Photos by Bill Weaver



ARTS & ENTERTAINMENT

by Bonnie Brueni

"Spirit of Place" will be the theme of the University of North Dakota Writers' Conference. The conference will bring noted writers like Ken Kesey, Wendell Berry and N. Scott Momaday together from March 17-21. Kesey is the author of "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion." Momaday, a noted American Indian writer, wrote "House Made of Dawn" and "Way to Rainy Mountain." Berry, a Kentucky poet, is known for "Farming: A Handbook."

Others attending are novelist John Barth, black writer Ishmael Reed, and Alice Walker, editor of Ms. Magazine. William Gass, a native of Fargo, will be coming from Washington University in St. Louis, Mo. where he is chairman of the philosophy department.

Sponsored by the English Department and the Student Lecture Committee, the conference is free and open to the public.

Today

In 1942, James Cagney received an Oscar for best actor, earned for his role in Yankee Doodle Dandy, a musical based on the career of George M. Cohan. Cohan, an American song and dance composer, chose Cagney to portray him in the film. Yankee Doodle Dandy will be shown at 7:30 p.m. in Town Hall of the Union.

Mary Jo Stofferahn and Cassel Anderson will present a joint junior recital at 8:15 p.m. in Festival Hall. Stofferahn will sing selections by Purcell, Schumann and Faure, and two chamber pieces with flute and piano by Bach and Michail Head. Anderson will play a Mozart concerto and a Vivaldi sonata on the bassoon.

Thursday

"Mime and Music Theatre" will be presented by Michael Hennessey at 8:15 p.m. in the CA Auditorium at Moorhead State. Hennessey, among the best masters of pantomime in the country, performs with supporting music by Belgen and Sayer. Admission is \$1.50 and tickets are available at the MSC Box Office.

Soap opera plots and destruction combine in 'Earthquake' disaster

By Bill Roden

Poor Charlton Heston. After saving Karen Black and her wrecked airplane you'd think he would leave town. But no sir, Heston again plays savior, and this time is pitted against the king of catastrophes, "Earthquake," complete with Sensurround.

Sensurround is indeed an understatement. Your senses are so shattered by all the roaring racket from the speakers surrounding the audience, you can't hear yourself

think. Don't worry though, with this, the ultimate of the disaster flicks, thinking isn't required.

What is required however, is watching in complete captivation as the special effects people in Hollywood destroy their city. They do it spectacularly with crumbling buildings, cracking ground and even a flood in the second half. The only problem with all these busy effects however, is they follow an incredibly long opening, one which almost loses

the audience before the shaking starts.

The beginning scenes involve Heston and his wife, Ava Gardner. Because Gardner is such a shrew, we can easily understand why Heston is having an affair with the lovely Genevieve Bujold.

Also, there are introductory bits with policeman George Kennedy in the obligatory chase scene; Lorne Greene as Heston's father-in-law; Richard Roundtree as an Evel Kneivel type character; and finally the seismologists themselves, trying to figure out just what is going on.

Intertwined with all this rumbling and crumbling are those intolerable miniplots, among which is a new one involving Marjoe Gortner and Victoria Principal. Their segment concerns sex and violence and is distinguishable only because of its absolute absurdity and poor taste.

Other than this low point, the disaster continues and the bodies keep piling up. It is all rather morbid and just when the picture quiets down and you think peacefulness is settling in, the Los Angeles dam gives way and the destruction begins all over again.

This makes for more special effects of course, along with more length the picture definitely didn't need. One disaster would have been enough, but as usual, Hollywood tries to do it up big.

The Moorhead State College Orchestra will perform Warlock's "Capriol Suite for String Orchestra" and "Concerto for Violin, K. 216," by Mozart. Director William Wilson, will also give a special violin solo at the 8:15 p.m. concert in MSC's Center for the Arts Recital Hall.

Friday

John Calvin Rezmerski and Al Zolmys will give a special poetry reading at 7:30 p.m. at the Wooden Nickel Coffeehouse at Moorhead State College. Both are poets-instructors; Rezmerski at Gustavus Adolphus College in St. Peter, Minn. and Zolmys at Southwest Minnesota State College in Winona.

Saturday

"The Chaplin Revue" is a series of three films compiled by Chaplin for release in Europe. "A Dog's Life," setting Chaplin as the dauntless optimist in a world seemingly set against him; "Shoulder Arms," the original war comedy; and "The Pilgrim," a satire on the Puritan small town America, are the three films to be shown at 2 and 7 p.m. in the Union Ballroom.

Sunday

Mezzo-soprano Cynthia Suzanne Donnell will perform selections by Telemann, Ravel and Britten in a faculty recital at 4 p.m. in Hvidsten Recital Hall at Concordia.

The SU Concert Choir will be performing in Minnesota, Wisconsin, Indiana, Ohio, New York, Pennsylvania and Illinois during their annual spring tour from March 1-12. The choir, under the direction of Dr. Edwin Fessenger, will give three home state concerts March 14-16.

A new show entitled "Artists Working" opened recently at the Red River Art Center in Moorhead. Local artists will be working in the gallery during the exhibit on woodcarving, rug making and needlepoint, silversmith, batik, sculpture, silkscreen printing, painting and weaving.

Audience thrilled by Quintet performance

By Rick Jordahl

Saturday night Festival Hall was filled with the invigorating and robust sounds its creators are noted for. The Annapolis Brass Quintet performed with all of their usual dedication and diligence which helped them earn national recognition. The quintet performed in another outstanding concert sponsored by the SU Fine Arts Series.

The technical ability, teamed with the fine musical interpretation of these five brilliant musicians, created a performance as polished as their beaming brass instruments. The quintet included two trumpets, a French horn, a trombone and a bass trombone.

The ambidextrous quintet performed a wide variety of music from Renaissance compositions to "Music for Today," a musical collage including popular themes to today.

The quintet imitated their forerunners, the troubadours, in one selection. Placing themselves in an early century continuous with these wandering musicians on a street corner in some European vil-

lage, they performed in the respectful manner of their musical ancestors.

Their repertoire also included two selections by one of the masters of the contrapuntal style, Johann Sebastian Bach. The quintet juxtaposed the power and glory of Bach against their own masterful musicianship.

Each voice was as distinct as the overall sound. The musicians demonstrated their skill in nonsense attacks and in their adept handling of highly involved rhythms and magnificent crescendos and diminuendos.

In several selections, the leading theme was revolved from instrument to instrument, creating an effect of contrast and complement.

They performed three encores including an arrangement of today's popular "The Entertainer" which delighted the somewhat undressed but appreciative audience.

Fargo was the final stop of the quintet's tour, noted one of the members, and one which would be remembered.

trptychs & tricycles

by J.E. Van Slyke



In last week's column I talked about a distinction between popular and traditional art. This week I'll try to clarify that distinction.

The difference between the two might be called a difference of appeal. The popular arts arose in response to a need felt for an art form suitable for a popular audience, an audience either unwilling or unable to fully appreciate the special concerns and conventions of the traditional arts.

In this way, for example, the American musical comedy came into existence and began to supplant the more traditional musical-drama form we call opera.

Musical comedy appeals to the popular consciousness—it's more easily understandable, more "down-to-earth" and generally more contemporary and topical. It also tends to be streamlined, by which I mean it tends to simplify issues, conflicts, language, musical structure and whatever also stands in the way of immediate and total comprehension of the message it tries to convey.

What musical comedy usually winds up with is a series of "catchy" melodies (often beautiful, but almost invariably simple in terms of melodic line and harmonics), pleasant, passable lyrics that please the ear without straining the mind. It has easily identifiable heroes and villains who act just as they are supposed to act, and never ever disappoint the audience by stopping to consider an alternative that might hinder the plot's relentless march toward the inevitable third-act finale, in which the ensemble solemnly proclaims a moral that only a moron could misinterpret, or gleefully sings the waited-for announcement that things have ended just the way everybody knew they would, because everybody knows you can't keep a good man down or a happy couple apart.

If this analysis seems harsh or unwarranted, take a good look at the old war-horse, "Oklahoma!"

Of course, the traditional arts can be guilty of simplification as well. An astounding number of operas have been composed around plot lines that can only be called silly. But if I were asked, whether I'd rather see a performance of "La Boheme" or "Brigadoon," it wouldn't take long to decide.

And yet, both musical comedy and opera have an equal claim to being called art, because both essentially try to do the same thing.

In fact, the popular arts can perhaps best be described as an offshoot of the traditional arts. Many popular arts are "substitute" arts—they serve the same purpose, generally, as the more traditional arts. Unfortunately, they seldom do it as well.

It would be unfair to suggest that popular art is inherently inferior to traditional art; popular art is as capable of achieving artistic integrity as any of the traditional forms. I think the failure of popular art (when it does fail) is not in the form itself, but in the use to which the form is put.

Musical comedy, for instance, can be highly dramatic (West Side Story) or musically complex (The Threepenny Opera). Comic strips can be mindlessly "entertaining" (Nancy) or highly original and sharply satiric (Doonesbury).

Popular art can even give new life to the traditional arts, as in the case of the supremely popular Italian commedia dell'arte troupes which so largely influence Moliere's dramatic practice.

In other words, I'm not condemning popular art; I'm condemning the lack of originality, the unwillingness to take risks, which is commonly characteristic of popular art, and which accounts for so much of what is truly bad in popular art.

Triptychs to page 12

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Exuberant skiers made the North Country Ski Festival successful. It was co-hosted by the Bunyan Ski Touring Club, Bemidji, Minn., and the Shingobee Ski Touring Club, Walker, Minn., with skiers coming from as far as near Des Moines, Iowa. The Bemidji Area Chamber of Commerce and Jaycees and the Shingobee Area Chamber of Commerce and Jaycees co-sponsored the event. At 4:15 p.m. Sat., Feb. 15, SU students, Peter LaPlante, Whillock and Jim Naves, left

for the North Country Ski Festival. It began at 8 a.m. at Bemidji State College. Some 300 persons were registered and that morning they descended upon Buena Vista Ski Area, an area with 20 kilometers of groomed cross-country trails for skiers of all abilities. Saturday afternoon's attraction was a "predicted time" race in which the participants predict how long it will take them to complete a course of a given length. This is a race for anyone and the person closest to his (or her) predicted

time wins for that distance. No watches may be used during this race. The SU group pulled through, placing LePlante third and Naves second in the four kilometer. The times weren't respectable but were placeable. Sunday skiers could venture to any of eight areas near Bemidji or Walker, Minn. Most went to Itasca State Park. There are ski, snowshoe and snowmobile trails in Itasca. Itasca's winter silence was broken only by friendly voices of

skiers meeting or passing one another. Snow-puffed trees attested to the peaceful winter conditions. Monday the festival closed following tours of the new Shingobee Trails with an award ceremony at Shingobee Ski Lodge. The purpose of the festival was to emphasize enjoyment of ski touring in the North Country. Bill Whillock, SU student and first time cross-country skier, said, "It was so enjoyable that I'm going to take up the sport."

Story and Photos by Jim Naves



Cross Country

SU still in contention, defeat Morningside

By Jake Beckel

The Bison proved they are contenders in the North Central Conference (NCC) by downing the no. one team in the league, Morningside, 88-73, Saturday at the New Fieldhouse.

Even though the Bison upped their conference record to 6-4 with the two wins this weekend over South Dakota and Morningside, the University of North Dakota did the same, setting their record at 8-2, the best in the conference. The Herd by no means is out of it yet, but any combination of wins by UND and losses by the Bison will put them out of contention and they will get no part of the NCC crown.

Saturday's game was one of the best the Bison have played all year. In the first half, the Herd shot 49 per cent from the field, were called for only three fouls and turned the ball over only three times. The Chiefs played very well also; they shot a hot 58 per cent, but turned the ball over to the Bison 13 times in the first half, helping SU to a 49-37 halftime lead.

For Morningside, 6'11" Dave Schlessler had a good night, getting 23 points, blocking 5 shots and pulling in 19 rebounds—with 12 in the first half. The Bison knew Schlessler would play well so SU used its half-court press in causing the Chiefs some problems and putting the pressure on the guards instead of Schlessler. The Bison

came up with the right answer and 24 Morningside turnovers, while the Herd only gave the ball away 10 times.

For the Bison, Larry Moore got his first starting role and showed the rest of the Herd he intends to keep it. Moore had 17 points going 7 for 12 from the field and played very good defense. Moore, with his 17 points Saturday and 19 against South Dakota Fri-

day, had a 36 point weekend, not bad at all for a freshman.

Mark Gibbons again had a good night, getting 22 points and nine rebounds, while Steve Saladino put in 17 points and pulled down 10 rebounds.

The veterans may have showed the younger Bison how to play but sophomore Bob Nagle played one of his best games ever. Nagle had 14 points and nine re-

bounds but had the unpleasant job of defending the Chief's 6'11" giant Dave Schlessler. Nagle played the center of the Herd's zone defense like he owned it and almost singlehandedly kept the ball and the Chiefs away from the basket.

The Bison as a team shot a good 44 per cent from the field while the Chiefs shot 52 per cent. Even though the Chiefs are the best rebounding team in the NCC, the

Bison outrebounded them 43-

The Herd with these wins could possibly get part of the conference crown only if UND loses at least two of their last four games and SU wins all of its remaining four games.

The Bison travel to Mankato State and Northern Iowa this weekend and will play Augustana here Feb. 28 and South Dakota State University here March 1.

Bison register Skaar's first win over USD

By Shelley Vangsness

A change in the Bison starting line-up may have been the key to Friday night's 89-60 victory over the University of South Dakota Coyotes.

Freshman Larry Moore collected 19 points and added five assists in his debut as one of the starting five for the Herd. Replacing guard Randy Trine, who suffered an ankle injury, Moore quickly won the hearts of the fans as he delivered a very fine all-around performance.

Sharing the game's scoring honors with Moore was dependable captain Mark Gibbons, who had 19 points and brought down 11 rebounds.

Bob Nagle also played a great game for the Bison, scoring 17 points; his highest point total so far this season, and matching his

previous one-game peak of netting 13 rebounds.

Forward Steve Saladino was instrumental in the Herd's victory as he tossed in 12 points and captured 10 rebounds.

John Glubiak was the leading scorer for the South Dakota Coyotes tossing up 14 points. Joe Muetting added 13, while combining with Stan Halloway to share in rebounding honors with six a piece.

The Bison shot very well, connecting on 39 of 74 field goal attempts for 52.7 per cent and shooting an impressive 84.6 per cent from the line.

South Dakota was less accurate, making only 26 of 77 tries for 33.8 per cent from the field and only making 66.7 per cent of its free throws.

Outrebounding the Coyotes 55-37, the Bison set a fast-paced pattern that South Dakota never

seemed to catch up to.

The victory over the Coyotes gave the Bison a 5-4 record in North Central Conference play. It boosted their overall record for the season to 11 and 10. It was also added delight to Coach Marv Skaar whose team had not yet beaten South Dakota in the three years he has coached here. The Coyotes won all of the previous eight encounters between the two teams.

Baby Bison victorious again; compile 13-1 winning record

The Bison junior varsity squad was victorious in both outings over the weekend, collecting their eleventh and twelfth straight wins, lifting them to a 13-1 overall season record.

Jumping off to early leads of 13-2 and 20-5, the Baby Bison survived a vicious late-game scoring attack and defeated Bismarck KFJR 79-75 Friday night.

Nelson Faulkner led all scorers with 21 points. Three other JV's were in double figures as Gary Marweg chipped in 15, Cliff Bell collected 12 and John Ness added a solid 10.

Leading Bismarck KFJR's scoring was Evan Lips who tossed in 19 points. Al Brewer tipped in another 17 for KFJR.

Bismarck outrebounded the Baby Bison 53-36, with Petrik and Kirchoffner each nabbing 11. Faulkner captured 10 rebounds for the JV's.

The Baby Bison edged KFJR in field goal percentage, shooting 43.9 per cent while Bismarck shot 43.2 per cent.

Successful in making 21 out of 25 attempts from the line, for 84 per cent gave the JV's the added point margin over Bismarck's 64.7 free-throw percentage.

Trailing 47-29 at halftime, KFJR came back off the bench to hit three straight buckets and fluster the JV defense a bit. They cut the JV lead to one point with slightly less than two minutes to play in the game.

Daylen Ramsted sank two free throws in the final seconds to secure the victory.

In Saturday night's action, the Baby Bison eased to a 90-68

win over the Buffalo Independents.

Ty Marino dropped in 27 points for the Independents, the 1974 North Dakota Class B Amateur Champions, to lead the game's scoring efforts. Teammate Bob Nudell contributed 24 points.

Sharing top scoring honors for the Baby Bison were Gary Marweg and Nelson Faulkner, both collected 20 points a piece. Chuck Hendricks added another 14 points.

It was a night for rebounding with 120 rebounds being tallied, each team collecting sixty. Cliff

Bell knocked down 16. Faulkner grabbed 10 for the Bison. Jim Hoffmann had 12 rebounds for the Independents.

The Baby Bison shot 43.2 per cent from the field and were successful on 8 of 14 free throw attempts for 57.2 per cent. But connected on 12 of 19 attempts from the line and shot a rather disappointing 34.6 field goal percentage.

The Baby Bison will win their 1974-75 season March 1 when they will entertain Andrew's at the New Fieldhouse.

Wrestlers trounce Morningside preserve 11-1 dual record

The Bison wrestlers chalked up two more victories this weekend when they downed Morningside, 33-10, Friday night and the University of South Dakota, 48-3, Saturday night. This brings the SU record to 11-1 for dual meets.

Against Morningside, Lee Petersen (142), Brad Dodds (150), Dave Scherer (158) and Brad Rheingans (190) all were able to successfully defend their unbeaten dual records.

Petersen claimed a superior 15-4 decision over Dave Edmonds. Both Dodds and Scherer decided their opponents, while Brad Rheingans pinned his man in 3:12 minutes.

Other victories for the Herd were at 118 pounds with John Anderson decisioning Jim Boden, 14-2, Paul Grund at 126 pounds defeating his opponent Glen Market, 10-5 and Dalvin Blaske at heavyweight with a 55-second pin.

At 134 pounds, Jeff Andvik drew 4-4 with Dave Galler and at

167 pounds SU's Andy Reimnitz tied 5-5. Reimnitz has been the son's biggest season winner with a record of 18-2 before this meet.

The only loss for the Bison was at 177 pounds with Tom losing by default to Morningside's Mark Bogel.

Saturday night brought the Bison four victories by final score. They went to John Anderson, 118 pounds, Paul Grund at 126 pounds and Brad Rheingans at 190 pounds.

Lee Petersen, Dave Scherer and Brad Rheingans all retained their unbeaten records, but Brad Dodds chalked up his first loss for the season. He was defeated 4-3 by USD's Rod Hines.

Petersen kept his record by pinning his opponent in 1:58 minutes. Scherer decisioned his opponent 5-3, and Brad Rheingans recorded a forfeit to keep his record.

The Bison also picked up victories at 134 pounds with Andvik pinning his man in 1:15 minutes, Andy Reimnitz at 167 pounds pinned Jay Dixon in 1:58 minutes and Dalvin Blaske at 190 pounds pinned Coyote Glen Geraets, 8-1.

The Bison have only one dual meet left to complete their season. They go against UND Wednesday night, Feb. 19, on the home ground. This is the second match left in the way of the Bison's second best season—recorded in Bison history. The best record was 14-1 in the 1971-72 season.

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WOMEN'S BB TOURNEY

The ND Women's State Basketball Tournament will be held Feb. 20-22 in the New Fieldhouse.

First round games are: 4:30 p.m., Valley City and Mayville; 6:30, Minot and UND; and 8:30, SU and Mary College.

Tickets are \$.50 per day for students with ID, \$1.50 per day for adults or \$4.00 for a three-day ticket.

AHEA

Signup money for the AHEA Winnipeg tour is due Feb. 21. Come to the meeting Feb. 19 at 7 p.m. or call Kay Asheim, 232-6361, or Louise Steinhouse, 237-7392.

AG ECON CLUB

Ag Econ club will meet Tues., Feb. 18 at 6:30 p.m. in Meinecke lounge, Union. Officers will be elected.

Minn. teams dominate BB tournament play

By Roberta Kress
The four Minnesota teams, Concordia College, Bemidji State College, the University of Minnesota-Morris (UMM) and Moorhead State College, dominated play at the Minn-Kota All Conference tournament held Friday and Saturday at Moorhead.

SU and three other North Dakota colleges, UND, Mayville State and Valley City State, were sent to the consolation round, as all their first games Friday.

SU played the University of Minnesota-Morris Friday evening and lost, 44-30. As so often happens this season, everything but shooting was good.

UMM started quickly, building up an eight-point lead, holding SU scoreless for five minutes. Jackie Clemens, shooting from the outside, finally put SU on the scoreboard.

Carol Koopman and Darla Veenker kept hitting the basket and at half time UMM left the floor with a 25-12 lead. In the second half, SU's shooting improved with players getting four points apiece. But it just wasn't enough and UMM won, 44-30.

Koopman was the game's high scorer with 15 points. Clemens was top scorer for SU, getting 12.

The loss sent SU into the consolation semi-finals while UMM advanced to the semi-finals.

In other first round action, Bemidji State beat Mayville State, 62-31, to advance to the semi-finals. Moorhead State also advanced to the semi-finals by defeating Valley City State College, 55-45. In the fourth first round game, Concordia College beat UND, 36-21.

In semi-final play, Bemidji State College defeated Moorhead State, 51-47, and thereby advanced to the championship game. In the other semi-final match, between UMM and Concordia College, Concordia won, 47-45.

Meanwhile in the consolation semi-finals, Valley City State beat Mayville, 46-25. SU, with much improved shooting, defeated UND, 51-24, to go into the consolation game against Valley City.

Valley City State started the scoring and held a 2-0 lead before a field goal by Peggy Zimmerman tied the game. The score stayed close throughout the half but SU managed to get a lead as Geri

Myers, hitting from outside, gave SU the lead, 12-10.

Sally Freitag tied the game at 12 with five minutes left in the half.

Bernadette Holes replaced Clemens in the lineup and her outside shooting gave SU the edge. SU left the floor at half with a 20-16 lead.

The second half was just as close as the first. Again Valley City started the scoring, cutting the SU lead to two points. Connie Bates, with a good turn around shot, upped SU's lead to four points again. Holes continued to hit the basket with her outside shooting and a six point lead was regained.

Janet Falk brought her team within one point with two field goals and a free throw, 24-23.

Again Holes came to the rescue with a long field goal and SU had a three point lead. A free throw by Myers and a basket by Carol Witt increased the lead to six points.

Scoring see-sawed for 11 minutes with the point margin remaining about the same, until with four minutes left, Debra Myhre started a Valley City rally.

Myhre getting a field goal and, a few seconds later, a free throw,

cut SU's lead to five points, 35-30.

Pat Saufley brought Valley City within three points before a free throw by Zimmerman gave SU a two basket lead. Saufley again found the range and SU led by only two points, 36-34, with 20 seconds to play.

Clemens, using stalling tactics, was fouled and two good free throws with 14 seconds left, gave SU its four point lead again. Valley City couldn't get through the defense and SU won the consolation game, 38-34.

High scorer in the game was Holes with 12 points. Saufley was high scorer for Valley City with 10.

Bemidji State College and Concordia College paired off for the championship game. Concordia started the scoring but was quickly tied and then surpassed by Bemidji.

Sondra Unkenholz and Vicki Edwall, getting four and three points apiece, kept Concordia in the game but Bemidji left the floor at half time with a 13 point lead,

23-10.

Concordia outscored Bemidji in the second half, 29-25, behind the shooting of Unkenholz and Rachel Gaugert. However, they couldn't overcome the lead Bemidji had built up during the first half, so Bemidji won, 48-39.

High scorers were Unkenholz with 14, followed by Corrine Freese and Gaugert with 13 points each.

Following the game, the Minn-Kota All Conference Team, based on player performance during the season and the tournament, was named.

Two SU players, Clemens and Holes, were named to the team. Other members are Sue Alstrom (BSC), Falk (VCSC), Freitag (VCSC), Gaugert (CC), Darla Hagen (UMM), Cindy Hudson (CC), Linda Knutson (UND), Koopman (UMM), Eileen Kuppich (MSC), Maren Michaelson (UMM), Sue Nielsen (CC) and Veenker (BSC).

Women gymnastics team places second in dual meet

SU's women gymnasts, with the highest number of total team points this season, 61.65, placed second in a dual meet here last Saturday.

The Bemidji State College team, grabbing 11 of the 20 places on the team title with 67.2 points.

SU took three of the five places in floor exercise. Mary Zaudtke with a 6.7 was first. Close second with a 6.5 was SU's Luann Miedema. Georgia Hajek and Bernadette Larson were third and fourth with scores of 6.3 and 6.1, respectively.

In fifth place, with 5.5 points, was Tracy Waters.

SU's only first place finisher was Miedema who, with a score of

6.4, took the top position in the uneven bar competition. Hajek took fifth with a 4.05.

Lee Reiner and Karen Melbye placed second and third in bar competition with 6.1 and 4.55 points, respectively. In fourth place was Diane Ritchie who, despite a bad fall on her dismount which forced her out of further competition, got a 4.50.

SU took only two of the five places in each of the remaining two events, vaulting and balance beam.

In the balance beam competition, Hajek with a 6.45 was second and Larson was fourth with 6.15 points. Bemidji took the first, third and fifth places. Melbye took first with a score of 6.6. Zaudtke and

Reiner placed third and fifth with scores of 6.4 and 5.75, respectively. Zaudtke, with a 6.65, placed first in the vault. Miedema took second with 6.1 points. Reiner and Janell Koop were third and fifth, respectively, with scores of 5.75 and 5.0. Larson placed fifth for SU to round out the individual scoring.

The all around competition was among the Bemidji women as SU had no women competing in all the events. Zaudtke, with a total of 22.65 points, took first place. Reiner, only .15 of a point behind with a score of 22.30, took second. Melbye, Waters and Koop were third, fourth and fifth, respectively, with 19.25, 16.95 and 16.25 points.

Swimmers win first dual meet, taking 10 of 13 firsts against USD

The Bison swimmers won their first dual meet of the year, 26-26 against the University of South Dakota.

The meet, which took place in Winnipeg, Manitoba, Friday, was part of a triple dual meet between USD and the University of Manitoba. Manitoba defeated SU in conference action 90-23.

In the South Dakota defeat, the Bison took 10 of 13 firsts with Asmus leading the way, taking firsts in both the 50 yard freestyle with a time of 24.5 and the 100 yard freestyle in 55.0.

SU also won both relay events; Ray Ehly, Bryon Loveland, Curt Hoganson and Joel Williams had a winning time of 4:15.2 in the 400 yard medley relay. Asmus, Scot Linnerooth, Hoganson and Brian Boelter took first in the 400 yard freestyle relay timed at 3:50.5.

Linnerooth also had a first in the 1000 yard freestyle, timed at 12:26.

Boelter had a winning time of 5:56 in the 500 yard freestyle.

Ehly remained undefeated for the year in the 200 yard breast-

stroke, with a winning time of 2:32.9.

Hoganson took first in the 200 yard butterfly in 2:30.9, and Mike Wahoske took first in the 200 yard individual medley with a time of 2:26.9.

For the last two weeks the Bison have been swimming two work outs a day to improve endurance but this week SU will be swimming once a day.

WILDLIFE SOCIETY
A Wildlife Society meeting will be held Wed. Feb. 19 at 7:30 p.m. in Stevens 134. The program will include Warden Del Tibke, conclave plans and election of new officers.

PLAIN FOODS CO-OP MEETING
People interested in finding out about buying food through Plain Foods Coop are invited to attend a meeting in Meinecke Lounge, Union, Sun., Feb. 23 at 2:30 p.m. Students are especially encouraged to attend since there will be a discussion of student discounts as a part of the Tri-College Coop. A movie about a successful Wisc. food co-op will be shown.

Taylor: Crops are vital

Dr. Frederick R. Taylor, Chairman of the Department of Agricultural Economics and recipient of the 1975 Faculty Lectureship Award, will deliver the 19th annual faculty lecture at 8 p.m., tonight in the Ballroom of the Union.

His lecture, entitled "Our Bread," will focus on the importance of North Dakota crops to the U.S. and the world.

Taylor was selected for the 1975 Faculty Lectureship from more than 500 faculty and staff members eligible for the award.

The SU Faculty Lectureship Committee of the University Senate selected Taylor as the SU faculty member who, in 1975, best exemplifies the characteristics of an outstanding educator through distinguished academic achievements.

Taylor, a teacher, researcher and administrator, has served as chairman of the Agricultural Economics Department for 19 years.

There will be a reception for Taylor and his wife, Hildegard, in the Hultz Lounge (adjoining the Ballroom) following the lecture.

AHEA MEETING
American Home Economics Association will meet Feb. 19 at 7 p.m. in Town Hall, UnUnion. Bring \$15 for the Winnipeg field trip.

YOUNG DEMS
Young Dems will meet at 6:15 p.m. in Room 203, Union, on Wed. Feb. 19.

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New co-op house purchased for women

By Randall F. Johnson
A girls' Co-op House, located at 1101-12th Avenue North, has been purchased by the Co-op House of SU. It will house 12 girls plus house parents. Plans for some remodeling are underway.

"It is a larger, more modern house which has more to offer pledges. It is something to work for which we'll eventually own," Eileen Fettig said.

After remodeling there will be six bedrooms and an apartment for

house parents, Larry and Jane Brandenberger.

Part of the upstairs will remain the same. It has a kitchen, living room, study room, full bathroom and two bedrooms.

"I like the kitchen and the carpet in the living room. It's soft enough to sleep on," Terri Johnson said.

House father Larry Brandenberger said the present driveway must be widened, a fence must be

moved back and unfortunately one apple tree must go.

Zetocha explained that everything is the same as before; the new house will be a place of residence and women will still eat at the guys' house.

He feels this is a real asset and accomplishment. It should be more attractive to women members.

Bids for part of the remodeling are being taken. Co-op members will do some work this summer themselves.

Occupancy will begin fall quarter of 1975. "I'm really looking forward to moving in. I think it's a real nice house and it will really be a homey atmosphere," Geneva Even said.

House manager Anthony Krogh explained the lease on the present girls' house, which the Co-ops had since 1972, would terminate next summer. Members were somewhat dissatisfied with the old house and maintenance is becoming a problem.

President Dale Zetocha said because the present house was leased and leasing costs were running high, members felt rent payments would almost cover loan payments on the new house.

The present house is not completely adequate to meet the members' needs. After remodeling of the new house Zetocha feels it will be sufficient.

"Four houses were considered with the final selection made prior to fall quarter break," Darlene Jelsing, Co-op secretary, said. "It was a tough decision."

Purchasing negotiations began over fall quarter break.

The off-street parking situation was the main problem in purchasing the house, Zetocha indicated.

A petition was circulated to property owners within 300 feet of the former family dwelling in order to change it into a multiple dwelling with off-street parking for three cars.

This proposal, including three parking spaces, was presented to

the Board of Adjustments, Dec. 16, but failed to pass.

In a second meeting, Dec. 27, a plan for six off street parking spaces was presented and passed. Richard Crockett, SU legal advisor, assisted in drawing up the second plan and was present at the Dec. 27 board meeting, Zetocha said.

Both the girls' and guys' houses are open to any SU student,

Jelsing said. To join, persons must pass the pledge program, be accepted by the general membership and meet their college grade point average.

The house is advised by Board of Trustees consisting of a representative from the North Dakota Farmers Union, the Grand Terminal Association and the Central Exchange plus the house president and vice president.

Triptychs from page 8

I think there are good reasons for this failure of popular art to fulfill its potential, and I'll try to explain this in a somewhat roundabout manner.

Popular art is pretty much (though not exclusively) bound up with the mass media: printing, film, television, radio and so on. Most of the modern mass media were conceived as communication media, without regard for what was to be communicated. Edison's Phonograph, for example, was originally intended as an instrument for recording human speech—that is, making a record of speech in much the same way the the rined word preserves a record of what has been said. The phonograph makes an aural "record", while the printed page is a visual, symbolic "record."

Today, however, perhaps only the dictaphone corresponds to the original function Edison intended for his invention. In other words, the phonograph has assumed functions for which it has always had a capability, but which were not at first realized.

A parallel can be drawn between modern mass media and the granddaddy of mass media, the printed page. When improved technology first made it possible to distribute information to a wide audience via the printing process, it became possible for a man to print virtually anything, from political tracts to pornographic novels. If we examine the kinds of things which were actually printed by the first primitive presses, it becomes evident that the new medium was conceived and utilized by men with a sense of social, moral responsibility.

The first books to be printed were things like the Bible and Thomas Malory's "le Morte d'Arthur," a tale of chivalry whose obvious intent is the formulation of moral principles for the English gentry who could be expected to read it.


Today, such a social responsibility is much less in evidence. Virtually all modern mass media are available to a huge audience of widely varying tastes, intelligence and educational backgrounds, and are financed and propelled by groups of men who utilize those media indiscriminately for the dissemination of any kind of information, entertainment, or artistry that serves their purpose.

Moreover, the hugeness of the potential mass media audience, and the financial factors which seem to control today's media, make an implicit demand that a lowest common denominator be found. In short, popular art, insofar as it is a function of mass media, is tending toward massness, sameness and pluralism, and this kind of artistic stranglehold can only be broken by practical measures, the most pressing of which, it seems to me, is education. More about that next time.

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