

## Senate voices support, tuition reciprocity revived

The concept of tuition reciprocity between Minnesota and North Dakota was revived by the Senate Appropriations Committee of the North Dakota legislature last week.

In a special meeting with the Commissioner of Higher Education last Tuesday, the Senate panel voted almost unanimously to include monies in the appropriations measure funding all higher education activities. Lawrence Naaden (R-Braddock) was the only committee member to oppose the concept on a voice vote.

Earlier in the session, the House Appropriations Committee voted to delete support for the program that would support an agreement between the two states to allow students from one state to attend the public college of the neighboring state at resident tuition rates.

The plan has been under construction for almost two years, with Higher Education Committees in both Minnesota and North Dakota having gone on record in favor of the concept.

In an appearance before the Senate Committee, Commissioner Kenneth Raschke presented figures showing that Minnesota would pay approximately \$1.2 million to North Dakota under the plan. Loss of revenue resulting from lower tuition rates paid by Minnesota students attending North Dakota schools was esti-

ated at \$102 million. These figures do not take into account funds North Dakota will pay to Minnesota.

Raschke said that 1974 enrollment figures show 1606 Minnesota students attending North Dakota colleges, and 635 students from North Dakota attending Minnesota schools.

The House Appropriations Committee registered a 10-10 tie when it first considered the reciprocity agreement proposed between North Dakota and Minnesota. It was at this point the Senate took up the issue.

Since that time there have been some new developments in the House Appropriations Committee. "We have convinced one person on the committee to switch their vote from no to yes," reported Fargo Representative A-

loha Eagles. "As long as no one else switches their vote in the opposite direction this should insure passage the next time around."

"There was a fiscal note of more than a million dollars attached to the bill. That's where most of the opposition arose," Eagles said. "I just plain believe in the reciprocity concept. My son went to a Minnesota school and it didn't make any sense his paying out-of-state tuition while supporting North Dakota institutions at the same time."

Eagles said the reciprocity bill will likely be worked out by a conference committee of the House and Senate combined. "I am optimistic. Friday the legislature passed a bill which directs the Reciprocity cont. page 2

## Quoin future doubtful, editor wants help

Newly elected Quoin editor Paul Patterson reviewed the future of SU's student magazine. According to him, budget squeezes have placed the future of the publication in doubt.

A questionnaire asking students their opinions of Quoin and the Spectrum will be given to students when they pay fees this

week. Patterson cited the requested increase in student activity fees as another factor involved in funding.

Patterson said the Finance Commission will be relying heavily on the survey in determining the budget for the publication for next year. He said he hoped all students would answer the question, giving an honest opinion.

"If the fee increase doesn't go through, I don't see much future for Quoin unless students give it a mandate to continue," he added.

Quoin will be publishing two more issues this year. The editor of the magazine said plans for next year include six issues and a year-end review, emphasizing photography.

"At first, I had planned for a 72 page issue for this last issue, but we would like to include Senior pictures and group shots," commented Patterson. Such a format would mean expanding the issue to 144 pages.

Noting his term as Quoin editor would end March 1 next year, Patterson said he would devote all his energies to the final review publication while a new editor could handle the publication of the last two regular issues.

He emphasized the year-end review issue would be available before school was out so all students could have an immediate memento of their SU experience. In years past, when SU had an annual, the book was often not available until the following fall term.

Talking about some of the inner workings of the magazine, Patterson noted last year's budget request for \$31,000 had been trimmed to \$21,000. This meant most of the special process color graphics had to be dropped, along with reductions in salary. Quoin will be requesting \$33,000 this year in hopes of reinstating plans for the color process.

If the budget was severely cut again, Patterson noted it would still be possible to publish Quoin cont. page 12



Winter snowfall has left the Star Lite Drive-In Theater empty, cold, windswept and desolate, fenced by rows of speaker posts, the silver screen empty. But take heart, back seat lovers, for with spring will come warm weather, soft breezes, green grass, and all-night features at the drive-in. Ah, yes, in the spring a young man's THOUGHTS turn to... (Photo by Jerry Anderson)

## Inflation may cause \$3 fee increase

SU students will be asked to consider a proposed \$3 increase in student activity fees Thursday, March 20. The all-campus vote will be conducted by the Student Body. The fee increase will be the only question on the ballot.

Students Vice President, Greg Vandal, noted the increase would cost an additional \$56,000 in revenue. The present student activity fund has a balance of nearly \$500,000.

"I hope students approve the increase," Vandal said. "Student organizations and other departments have experienced increased expenses across the board. Also, the \$27 activity fee is small compared to Valley City State's \$38

According to SU Finance Commissioner, Chuck Johnson, the SU activity fee hasn't been increased in the last 7-8 years.

The State Board of Education will make the final fee increase decision. "The Board usually goes along with the student vote," said Student President Steve Swiontek.

"If students turn the pressure down, we will not petition the Board for an increase. We intend to follow the wishes of the students."

Swiontek and Vandal indicated they are going to take their case for an increase directly to the students. "We intend to go before segments of the student body," said Swiontek. "This includes dormitories, Greek houses and off-campus students. Since the vote is only 10 days away, we will begin an information campaign immediately."

"Basically, Steve and I will be going back to the people who helped elect us," Vandal said. "If they voted for us, hopefully they voted for what we stood for."

Vandal indicated the fee increase wasn't discussed as an issue during the campaign, but it had been in the back of people's minds for the last few years.

Student Senator Tom Beck has been getting varied reactions to the increase proposal. "When I mention the increase, most people

just say 'yechhh' and then say no. I think the vote will be close. It all depends upon how many people are contacted and given the facts."

Another student senator, Leon Axtman, said he feels there are alternatives to the fee increase. "For a start there are some organizations I feel we could consolidate. This is especially apparent in the case of some foreign student organizations."

Axtman also mentioned the

possibility of charging students a small fee for activities such as athletic events. "I think there is a great deal of waste right now. Some services aren't that well-utilized."

Swiontek said he feels these alternatives may cause problems. "A few years ago they tried combining some foreign student clubs and there were conflicts. For instance, there seems to be a built-in conflict when you mix Hindu and Moslem students."



Construction continues on schedule on the Union addition, with the third floor nearing completion. Story page 3.



## Campus police set security, protection as important goals

The SU campus police do more than just hand out tickets. "We have nine full-time campus and security officers as well as two part-time student security officers regulating traffic and protecting people and buildings on campus," Chief Allen Spittler said. Shifts are run so that three men work during the day and two at night.

The seven full-time officers are members of the Fargo police force and are assigned to SU as campus police. "All of our officers have had a minimum of 200 hours training," Spittler said.

As far as equipment, campus police have a car and a pickup truck, both in radio contact with the main office in the Thorson Maintenance Center on campus as well as the Fargo Police. During the day one officer is stationed at the office, one in the car and the other in the truck.

At night the office is empty but officers in the car and truck

are still kept in contact with each other as well as the Health Center.

"Student security officers do not use the car or truck and none of the officers carry side arms," Spittler said.

"During the day our main concern is traffic regulation, he said.

"Sometimes we're called to take a student down to a hospital from the health center/on campus," Spittler said.

In the summer some of the campus police stripe parking lots and repair signs.

"We haven't had any prob-

lems lately, the students have been pretty good," Spittler said.

"But when students do get parking tickets, they should come in and find out what the problem is."

If a car with a parking permit sticker is ticketed, a fine is imposed on the driver. If the car does not have a sticker, the first ticket serves as a warning. The second ticket is a violation with a fine and the third ticket warrants impoundment of the vehicle. If the fines are not paid, they are added on to tuition, Spittler said.

## Dashner advises students on how to file income tax

Although many students have their parents take care of their income tax, a few will have to wade through the forms themselves.

Joseph S. Dashner, an economic professor and certified accountant, says, "Approach filing

your income tax like you would a mathematical problem; look at it and pick it apart step by step, bit by bit. That's just the thing with tax forms."

He says to be sure to pick the correct tax book schedule. If it's a

simple return, the text forms will be easy to follow.

"Most people are afraid of the form because it looks difficult, then they get flustered."

"All it is is a fear of looking at complicated things and not charging into them," Dashner said.

A single student with an income of \$2,050 won't have to pay an income tax.

Every person is entitled to \$750 personal exemption. The standard deduction is 15 per cent of the adjusted gross income; however, the ceiling limit is \$2,000. The alternative for the 15 per cent deduction is a low income deduction of \$1,300.

Everything must be "done and finished" April 15.

If you don't owe money but get some back, you have no problem if you are late. If you owe the government, you will be charged a penalty, a percentage of the tax and interest for the time it is overdue.

Dashner suggested the Skill Warehouse's course on personal income tax preparation for federal and state taxes. The course was completed Feb. 18. The response was so good he expects it will be offered again next year.

"I'm happy to give advice to students who ask specific questions," Dashner added.

Also, students can call the Internal Revenue Service for help or just stop in to visit.

**SUMMER ORIENTATION LEADERS** and Fall and continuing (YOU.) Needed: thirty students willing to help other students, for fun and profit. Information and application available at Union information rack and Dean of Students Office (Old Main 204) March 11-21.

### Reciprocity from page 1

Board of Education to pursue reciprocity agreements with Montana and South Dakota as well as Minnesota. I think this is a good omen."

Before the tuition reciprocity concept can become a reality, the full Senate must approve the appropriations measure. The House must also approve the reciprocity agreement with Minnesota before it becomes law.

**10 MINUTES  
OF YOUR TIME  
COULD SAVE  
A FRIEND'S LIFE.**



In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y\*  
BOX 2345  
ROCKVILLE, MARYLAND 20852

I want to save a friend's life.  
Tell me what else I can do.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE

**IF YOU LET A FRIEND DRIVE DRUNK,  
YOU'RE NO FRIEND.**



U.S. DEPARTMENT OF TRANSPORTATION  
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

REAL ESTATE "YA GOTTA WANNA CALL"®  
BONDS 232-2505  
INSURANCE  
BAIL BONDS

**BOB YOUNG AGENCY INC.**

302 N. Univ. Dr. Fargo  
AFTER BUSINESS HOURS 237-5016



Agriculture cooperative expert, Barry Lennon, a Peace Corps volunteer from Colorado, is working as an extension agent in Africa, helping farmers increase Mali's tomato production.

### ACTION needs people who know what they're doing

If you have an agriculture background, consider the ACTION alternative.

Extension agents and co-op advisors help farmers increase their country's animal and crop production and improve their incomes.

Living expenses and transportation are provided.

**ACTION**  
PEACE CORPS/VISTA



# Union offers students additional services

The SU Memorial Union or Student Connection as Union Director Bill Blain prefers to call it, will offer new and expanded services to students spring quarter. Most notable among union improvements is the installation of a Xerox copier. The copy service which started Thursday, will be located at the Union Information Counter. Hours will be from 8:30 a.m. to 10 p.m. on weekdays and from 12 noon to 5 p.m. on weekends starting Monday. Price will be five cents per copy. According to Blain, there is a need for a fast low cost

copying service available to students at a central location. Negotiations for the service started this fall, with the Union Board giving approval and the Finance Commission providing a grant to offset any losses the copy service might incur in the initial period of operation. Blain cited Student Senator Leon Axtman as being very instrumental in getting the service. Hours at the information counter have been extended to account for the additional copy service. Blain said he hoped the expanded hours would facilitate greater union use and would be more convenient for students.

The Music Listening Lounge also shows signs of improvement. New floor pillows have been added as well as approximately 25 new records. The control room of the lounge is also the union location for the Notary Public Service. This provides students with an official authorization to certify or attest documents.

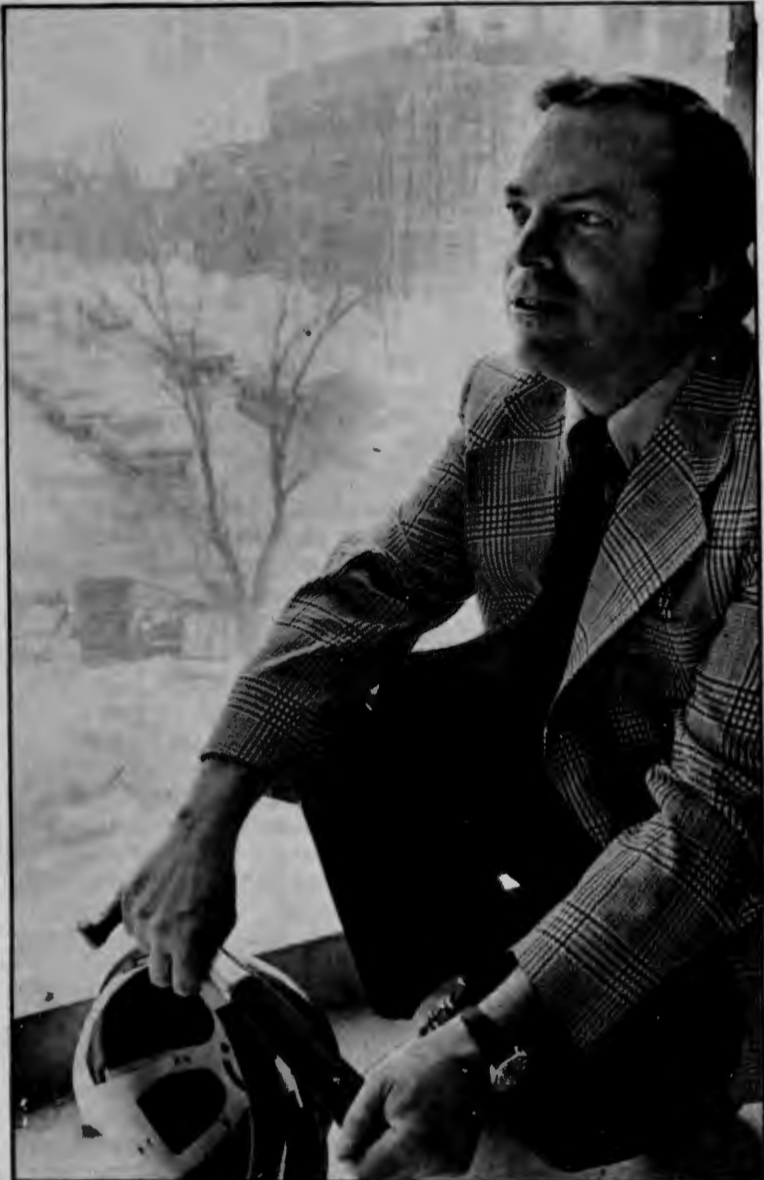
Blain expressed some concern about the lack of student awareness about many of the services the Memorial Union offers. One such service little noticed, according to Blain, is the sign making and duplicating service.

"We have a sign maker who works three hours a day and provides design services to the university community at a relatively low cost. We also have available for university use a ditto machine and a mimeograph," Blain said.

The contact point for sign making and duplicating services is the Directors Office. The duplicating room is across from the information counter.

Another service possibly escaping notice is the addition of a new TV lounge in the Games Room. The former pinball room was refurbished and a new color TV as well as checkers and chess facilities have been added. According to Blain, this new room provides students with a quiet and private viewing area.

The Union Director said other union improvements and services will be forthcoming. He said he looks to the completion of the 4-H Addition to bring more people into the union and providing a better place for student functions.



Union Director Bill Blain

(Photo by Jerry Anderson)

## July completion set, building progresses

Construction of the 4-H Addition to the Memorial Union is scheduled and should be completed about July 1, according to Bill Blain, Union Director.

The addition which will include office facilities for the 4-H foundation as well as additional classroom and lab facilities for the College of Home Economics is presently being annexed to the present Union structure and the Home Economics building using a corridor going from the old building to the new. Sections of wall in the old building are being removed to allow for the connection.

Although the philosophy and design of the addition encourage academic use, Blain said he

hoped the additional meeting space and room would facilitate greater union use by more students.

"It is a strange marriage between three units—the College of Home Economics, the 4-H foundation and the Union," Blain said, "But I feel the addition and the many additional opportunities it offers will be beneficial to everyone."

The addition, which will also include an art gallery and a 200 seat auditorium, will be allocated on a different priority system than the Union, Blain said. Priorities will first accommodate 4-H foundation activities, student activities and then administration activities.



Union director Bill Blain and Spectrum editor Colleen Connell stand at the Union addition as seen from its connecting point with the first floor of the Memorial Union. (Photos by Jerry Anderson)

## Wordwise

Original prose and poetry are now being sought for the Spectrum's literary supplement, known by the name "Wordwise." Contributions should be brought to the Spectrum office, second floor of the Memorial Union by March 28 to make the April 4 edition. Writers should make note of the fact that manuscripts will not be returned, so keep a copy of your own.

# QUOIN

You think they'd learn!

Once again finance commission is conducting a survey of students' thoughts as to how their activity fee money should be spent. Next week when you pay your tuition you will be handed a little slip of paper on which you will be able to pencil your immediate thoughts of which student organizations should or should not receive money out of your pockets. Total democracy of sorts.

When you come to the question concerning QUOIN MAGAZINE, there is a little more information we feel you will want to know before you make your choice.

NUMBER ONE:

**1** QUOIN MAGAZINE will include seven issues next year as opposed to the six that we are publishing this year. The seventh issue will include pictures of you, of your group, and 72 pages reviewing the year in pictures. The whole seventh issue will be 144 pages in length to provide you with something other than a diploma to prove that you were here at North Dakota State University in 1975-76.

NUMBER TWO:

**2** QUOIN MAGAZINE will continue to provide you with an inside look at news events that concern students, written by students for students. Our six issues next year will again feature reviews, poetry, and campus news shorts, as well as photo features of students being students.

NUMBER THREE:

**3** If QUOIN MAGAZINE is not here next year, there will be nothing in its place. The QUOIN staff feels it is worthwhile to have an alternate publication to the SPECTRUM. We fulfill a different need. No one gathers their news from just one source. You need to have different views from different publications to make your own evaluations of what is happening at SU. We want to be in business again next year to serve you. If not, nothing will be done. You pay the money, you deserve to have student services performed for you.

BY THE WAY:

Look for our two remaining issues this year to be in your hands April 2 and May 7.

Paul Patterson  
Editor, QUOIN MAGAZINE



# editorial:

## Reciprocity benefits all

Recent action by the North Dakota Senate revived the possibility of a tuition reciprocity agreement between Minnesota and North Dakota. Such an agreement would enable students of both states to attend educational institutions of either state, paying only resident tuition rates.

Unfortunately, much opposition has been voiced about the inadvisability of such a program and the expense of this program to the state of North Dakota. Most of this opposition rests on rather shaky economic grounds.

Opponents cite the 1.02 million it would cost the state of North Dakota, proclaiming loudly that this state cannot afford to subsidize the education of Minnesota students. These opponents, however, do not consider the many educational facilities the state of Minnesota is subsidizing for North Dakotans.

The University of Minnesota, to cite one example, provides North Dakota medical students with the last portion of their medical education, a portion by the way, that the state of North Dakota is unable to provide these students. Without this University agreeing to take these North Dakota students, they would be forced to look elsewhere for their final training, a process growing increasingly difficult.

The expense should North Dakota be forced to provide such a service would be outrageous. The state, upon initiation of the medical program could not even hope to attain parity with the University of Minnesota. North Dakota lacks the money, students and facilities to implement such a fine program as the world renowned U of M.

Another example is the Communications major offered at Moorhead State College. This major, although available to North Dakota students through the Tri-College University, allows students to obtain a major in a field of study which is available in but one North Dakota university, UND.

These are but two of the many educational facilities offered by the state of Minnesota to North Dakotans. For North Dakota to be forced to provide such programs to allow for the education of its citizens would be a senseless and extravagant waste of money. The programs would overlap and would suffer in quality.

It remains only to consider the injustice to students forced to pay out of state tuition. It is unfair to deprive students of education in the field in which they are interested because their state has not the adequate facilities. It is also unfair to deprive these students because they cannot afford to pay the high costs of out of state tuition.

North Dakota and Minnesota would both benefit from the tuition agreement. It would allow the states to capitalize on their best educational facilities, emphasizing their best programs and allowing their counterpart to handle the remaining fields. This would eliminate overlapping of programs and would allow each program to attain the highest level of quality.

Let's hope the North Dakota lawmakers prove as wise and as sensitive to the needs of their constituents as the Minnesota lawmakers have shown themselves to be.

### MASTHEAD: JAASK PART II

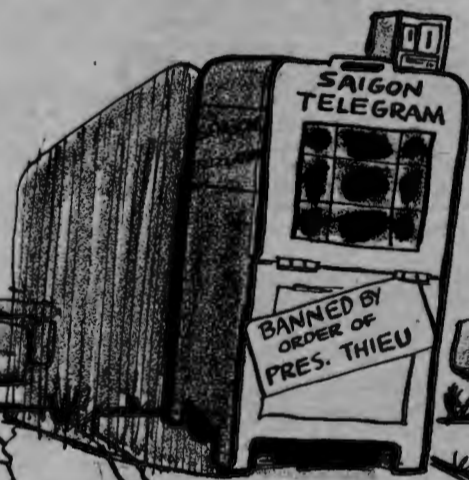
It has come to the attention of this writer that many seem to consider the Masthead obtuse, unclear, facetious, moronic and idiotic. To these charges I return with an unequivocal, "Maybe, but who cares?" After all, no body really reads the Spectrum. Do they? If under the mountainous pressure of government villification, public mistrust and general underpayment and overwork we occasionally bend to whimsy and inside

jokes, just shake your head in a sad, wise way and say, "It's too bad. They're all crazy you know." So this then is our guiding principle: If not now, then maybe, but however it may seem that yesterday, LATER if not sooner, and if at best yesterday (in some cases) then ultimately it can be said, finis. (All those wishing to have the adventures of the Tall Rider continued continued call 237-8929 and give the password: Fishwife.)

Editor	Colleen Connell
Business Manager	Mark Axness
Advertising Manager	Rick Jordahl
Managing Editor	Mary Elstad
Design Editor	Dean Hanson
Photo Editor	Jerry Anderson
Production Manager	Kathy Spanjer
Political Affairs Editor	Bill Nelson
Student Affairs Editor	Leslie Krueger
Arts and Entertainment Editor	Iver Davidson
Sports Editor	Shelly Vangness
Production Secretary	Norma McNamara

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.



DUGINSKI  
1975 SPECTRUM-DAKOTA STUDENT

"MAYBE WHEN HE GETS THE WHOLE COUNTRY IN JAIL FOR OPPOSING HIM HE'LL GET THE POINT."

## BILL NELSON commentary:

The last twenty years has seen the growth of tremendous controversy over philosophies of education at all levels of the process. Discussions have ranged over the validity of grading systems, tracking, teaching methods, curriculum and the role of the student and teacher in the learning process.

The very role of the school itself in the student's life has been subject to debate. More and more, the school is expected to be the conveyor of values, ethics, and personality growth to the student.

I wish to raise two areas of discussion for the reader's consideration.

First, in spite of the vast amount of opinions and controversy generated; and the acknowledgement that the public school systems have failed, bored, or stunted creative intellectual inquiry in many students, we are still laboring under basically the same methods and programs.

Tokenism to basic changes in education has been the main reaction to the demands for change. With a few exceptions, most new programs have received limited support, financially and otherwise.

Most changes have been oriented towards creating a more functional product, i.e., a student who at the least will be able to procure employment, even though his ability to question, reason and make independent judgments has received no additional impetus. Witness the push towards technical and vocational programs.

I do not dispute the need for a person to have a viable vocation, but such programs should be supplementary to a more basic premise of the system to stimulate the ability and desire for a person to learn.

Secondly, I wish to focus some concern on what is happening in many schools at the elementary levels. I am passing on to you the opinions of a number of close acquaintances who are in the midst of that environment.

I think it can be assumed the quality of human relationships has suffered immeasurably in recent

years notwithstanding comments about the existence of more freedom, openness and honesty. The reflection of this upon our children is frightening, to put it very mildly.

Teachers on the elementary level have seen an increase of anti-social behavior of the most severe nature. This is not simply the breakdown of authoritarian patterns. It is the result of a society in social decline.

Drug and alcohol use, language off the walls of lavatories, brusqueness with peers and an absence of conscience for actions are becoming more commonplace than anyone would imagine.

Granted, such traits are characteristic of a minority, but it is a sizeable and significant minority that exerts an influence on the entire classroom.

To raise this second point, not as an indictment of the educational system, but of the parents who expect it to take the place of their failure to create a reasonable lifestyle their children can pattern themselves after.

I mention it to emphasize that the present design of our educational system is not designed to cope with or sort our children with this kind of behavior. It needs to be so designed, recognizing that the adult world is hardly at the brink of a new age in human relationships.

It is a crisis that has some roots in the past failure of education to promote a unique understanding on the part of each person of what means to be human. It is a crisis that must be a priority concern in developing philosophies of successful education, and mature motivated human beings.

Every person has elements of self-destructiveness in his being. Education and understanding are the keys to dealing with those elements, and promoting the positive side of human nature. Failure to recognize the proportions of this crisis will perpetuate the process of withdrawal in which all too many people are now caught up.



Session draws to a close

# Coal problems still plague legislature

The legislature draws closer to finishing its work for the time-being, having set March 21 as a deadline for a recess. Legislative leaders are hopeful this deadline can be met so the session will have at least a working week left available for considering issues and legislation before the next session convenes in 1975.

The prospect of new prospects in the area of coal development, and the inability of the state to meet demands brought on by inflation in the last two years has prompted the push for reserv-

ing some legislative days for future use.

## Link vs Republicans

Governor Link made an appearance before the legislature to press for adequate taxation of the state's coal resources. In 1973, the governor vetoed a 5 cents per ton severance, tax, maintaining it was far too low.

Responding to the new pressures on the state's lignite resources, the Republican faction of the legislature has strong-armed measures through the House and

Senate that would provide a flat rate of 40 to 50 cents a ton of coal.

The governor and the Democrats on the hill, joined by a few Republicans from coal regions have been pressing for considerably higher rates of taxation ranging from 30 to 33 and-one-third percent.

The governor indicated the flat rate proposals which will eventually come to his desk for approval or veto may be selling the state's coal resources too cheaply.

Tax Commissioner Byron

Dorgan appearing before a legislative committee in opposition to S.B. 2031 said that would set the coal tax rate at 30 cents a ton gave several reasons for his stance.

Dorgan said the risks of coal development are tremendous, risks for which the state should be compensated. Noting that other states are well on their way to setting taxation levels around 30 per cent, Dorgan warned low flat taxes may serve to advertise North Dakota's resources to out-of-state interests at cut-rate prices.

Dorgan produced statistics to back his claim that flat rate taxation would be low. One ton of North Dakota coal will produce 7.5 thousand cubic feet of synthetic natural gas which will sell in Michigan for \$30 and raise \$1.20 in retail taxes.

"Why should North Dakota assume all of the environmental risks and socio-economic impact and receive only 30 or 40 cents a ton coal severance tax?" Dorgan questioned.

It will be most interesting to see what the final decision of the governor will be when the coal tax bills reach his desk. A veto would set the stage for a stiff legislative battle, where a two-thirds majority is required to override the governor's action.

House Majority Leader Earl Strinden's statement that the coal tax issue could be re-considered by future sessions would certainly be subject to debate in such an

event. Lower Tuition Rate Increase favored.

The Senate Appropriations Committee reacted last Wednesday to the House's decision to increase tuition at state colleges to \$60 a year.

The Senate committee lowered the increase to a level of \$48 a year in considering the funding of high education in the state.

Sen. George Longmuire (R-Grand Forks), noting that room and board rates are rising \$75-100, opposed any hike in the tuition rate.

## Abortion Measure Receives Committee Approval

Responding to the requirements of the 1973 Supreme Court ruling making abortions legal, an abortion measure tailored to the decision appears to be on its way to final passage.

The bill provides only physicians may perform abortions in line with establishing medical standards. After the first 12 weeks of pregnancy, an abortion must be performed in a hospital.

No abortion may be performed on a fetus that could be viable outside the womb. Viability must be ascertained by the physician with standard medical tests and procedures.

The measure contains a general clause, providing the "greatest possible protection to the mother and the unborn child within constitutional limits" be exercised.

# Dietetic program changes, clinic/classroom coordinated

The American Dietetic Association (ADA) has given preliminary approval for the College of Home Economics at SU to enter the Coordinated Undergraduate Program in Dietetics (CUP).

CUP, a four-year baccalaureate program, replaces a fifth year dietetic internship. Students receive a B.S. degree and are eligible to become registered dietitians and ADA members.

The program coordinates clinical experiences with classroom learning. On-the-spot learning experiences for students will be provided at Fargo hospitals, nursing homes, food service systems and

other community health programs. The program presently is available at 24 institutions in the U.S

Barbara North, SU associate professor of food and nutrition, has coordinated development of the program application since August, 1972. Vel Rae Burkholder and Susan Crockett, clinical instructors, will supervise students in their clinical experiences.

Students will enter the program at the beginning of their junior year. Prospective students should submit applications by March 1 during their sophomore year.

The program will be initiated

next fall with eight students and increased during 1976 with up to 15 students.

Prerequisites are chemistry, food and nutrition, biology and humanities. A minimum grade point average of 2.3 is required.

Students will be involved in observation of dietitians, patient interviews and nutrition counseling, use of computers, prenatal nutrition classes and preparation of medical case study reports. They will study food service management, food sanitation and safety, personnel relations, food costs, nutrition legislation and labor laws.

# Too little time to consider issues, says legislator

By Rick Dais

The 1975 legislative session is now drawing to a close. The usual flurry and consideration of last minute bills occupy the center stage. It is all too easy to assume most of the credit or discredit of the session rests upon the legislative leaders or party caucuses. Rather, it is the individual legisla-

tors who determine whether sound, meaningful legislation is passed.

Most legislative observers would agree the major maneuvers and procedural decisions are handled by the legislative leaders. However, the content of most bills are the responsibility of legislative sponsors. Many bills are

nurtured from start to finish by a single legislator.

Most legislative reporting deals with roll-call votes or committee action. These types of reports tend to deal solely with group action. Equally important insights can be gained by studying an individual legislator.

The Spectrum conducted an interview with Lynn Clancy, a freshman Democratic legislator from Valley City. Clancy operates a small farm and is also an officer for the North Dakota Farmers Union. Following are responses to certain areas of the legislative experience.

**Q: How efficient is the North Dakota Legislature and what changes do you feel would improve the legislative process?**

Rep. Clancy: There are some who claim it is one of the most efficient legislatures in the nation in terms of the amount of legislation passed and the money required to do it. There are countercharges that there is not enough time to duly consider all the bills. Going into the crossover week, I felt there wasn't enough time to do justice to most of the legislation reviewed. At that point, many legislators relied heavily on the leadership for their voting cues.

One suggestion for improving the process might involve getting organized and introducing all bills after the election and then coming back the next year to pass on them. In this way we could do a more thorough job of investigating each measure and new legislators could gain experience before being confronted with voting situations. Also, the voting records of legislators would be more clear in the minds of voters since they would be up for re-election right after the voting portion of the session.

**Q: Today you witnessed an address by the governor. What other forms of interaction with the executive branch go on during the session?**

Rep. Clancy: There is a considerable amount of contact with the executive branch. There are five legislative days during which state departments may introduce bills without a sponsor. Department heads are also good at being at hearings to testify on their own behalf and to add needed information. The governor also has a legislative liaison who keeps him informed of our action.

**Q: What types of input do private citizens have in the committee process?**

Clancy: Most individuals who testify are lobbyists. I feel the biggest input private citizens have is when they decide who to

send here as their representative. One problem is our campaigns aren't based enough on issues. We need to work on this aspect of representation.

**Q: Who do individual legislators rely most heavily upon for hard facts and data: state departments, legislative council, lobbyists or themselves?**

Clancy: All sources are utilized. I try to go back to my home district and gather as much information and ideas as possible. Lobbyists seem to contact certain legislators more than others. For some reason, my contact with them is limited.

**Q: Are legislative sessions flexible enough to deal with the problems of the day?**

Clancy: I could support an

Clancy cont. page 12



Rep. Lynn Clancy (D-Valley City)

(Photo by Jerry Anderson)

## WORLD POPULATION AND FOOD AWARENESS WEEK March 17-21, 1975

Sponsored by  
The International Relations Club (N.D.S.U.)

\*\*\*\* AGENDA \*\*\*\*

**MON, MARCH 17** Panel Discussion Ballroom, Union  
7:00 p.m. - 9:00 p.m.

Moderator: Robert Hare (Professor Mathematics)  
Speakers:

1. Is There HUNGER in the U.S.? Janet Kelly (Sociologist, NDSU)
2. World Population Growth and Planning Lewis Lubka (Asst. Professor Planning)
3. Efficiency of Food Production Dr. Scoby (Associate Prof. Biology)
4. African Student's Point of View Besa Amenuvor (West African Student)
5. Indian Student's Point of View Prakash Mathew (Indian Student)

15 minute presentation by each speaker  
10 minute coffee break  
60 minute open discussion

**WED, MARCH 19** Films 7-9 p.m. Ballroom, Union

Series of Films: 1. "The Problem is Life"  
2. "Sorry, No Vacancy"  
3. "Tomorrow's Children"

**THURS, MARCH 20** International Relations Coffee House  
Town Hall - Union  
7:00 p.m. - 8:30 p.m.  
Bingo!! Bingo!!



**Appliance repair**

This course will be structured according to the needs of the students enrolled. We will cover a variety of topics involved in small appliance maintenance and repair. These will include a basic introduction into household electricity; possible repairs to items such as lamps, toasters, irons, hairdryers, mixers, fans, or any other small home appliance; and consumer information concerning said appliances.

Wednesdays, 7-9 p.m., Union 102, beginning March 12 for eight weeks.

**Oriental cooking**

Offers students who took this class last quarter and those with previous experience to further their cooking skills. Make extraordinary dishes of Chinese and Vietnamese origin.

Mondays, 7-9 p.m., University Lutheran Center, Upper Room, 1201 13th Avenue North, beginning March 17 for seven sessions.

**Outdoor cooking**

The course will include lessons on the various kinds of equipment, fire building and outdoor menu planning for grilled and barbecued dinners and meals on skewers. Foods that will be prepared include beef, seafood, poultry, vegetables, appetizers and desserts. The cost of 50 cents per session includes the meal.

Thursdays, 4:30-6:30 p.m., Johnson-Weible Outdoor Patio, beginning April 10 for five sessions.

**Bicycle touring**

"Bicycle Touring" will instruct persons who are already biking for pleasure or transportation in a system of riding techniques associated with the latest developments in equipment. The course will include three planning sessions, three sessions of road practice, and two weekends of

touring. The bike will no longer be seen as a toy, but a way to freedom from the confines of the auto and all its atrocities of waste, pollution and inefficiency.

Wednesdays, 7-8:30 p.m., Union 203, beginning March 12 for three sessions. Roadwork and touring to be announced at sessions.

**Piano**

A 20 minute lesson given once a week. The student will be charged 75 cents per lesson. Will take students at all levels, beginners to more convenience.

Former students—contact last quarter's instructor. New students—call 237-7701 and leave name and phone.

**Furniture refinishing**

Will cover the basics of stripping down and putting a new finish on old furniture. The class will also take some trips to see antique furniture collections around town and learn how to distinguish antiques.

Beginning date to be announced. Call the Skill Warehouse Office at 237-7701 if interested.

**Sculpture**

Wood and stone are the oldest materials worked by man. In this course the student will be introduced to wood carving in basswood, etc. and in stone, marble. Materials will be provided at low cost. Discussions in subject matter with slides and group participation. All work initially will be in small size.

Tuesdays, 6:30-9:30 p.m., South Engineering 301, beginning March 18 for five sessions.

**Social dance**

Gain confidence on the dance floor. Learn the basic steps of Foxtrot, Waltz, Jitterbug, Polka, Schottische, Rhumba, and Cha, Cha, Cha. One dance is taught each evening with review every week. Dances are taught informally with emphasis on en-

joying yourself and having fun dancing.

Mondays, 7-9 p.m., Union Ballroom, beginning March 24 for seven sessions.

**Soccer**

Soccer is an inexpensive game requiring a minimum of equipment. Skills may be acquired quickly. It demands a high degree of speed, endurance, skill, initiative and coordination. It is exciting and fun to play. It includes opportunities for team play and is an excellent body conditioner.

Tuesday, 7-9 p.m., Union 203, beginning April 1 for three sessions. Games to be announced at class session.

**Summer jobs**

Representatives from the North Dakota State Employment Office, NDSU Placement Office and Financial Aids Office will present information on student employment opportunities.

Tuesday, 7-9 p.m., Union 203, beginning March 18. One session only.

**Terrariums**

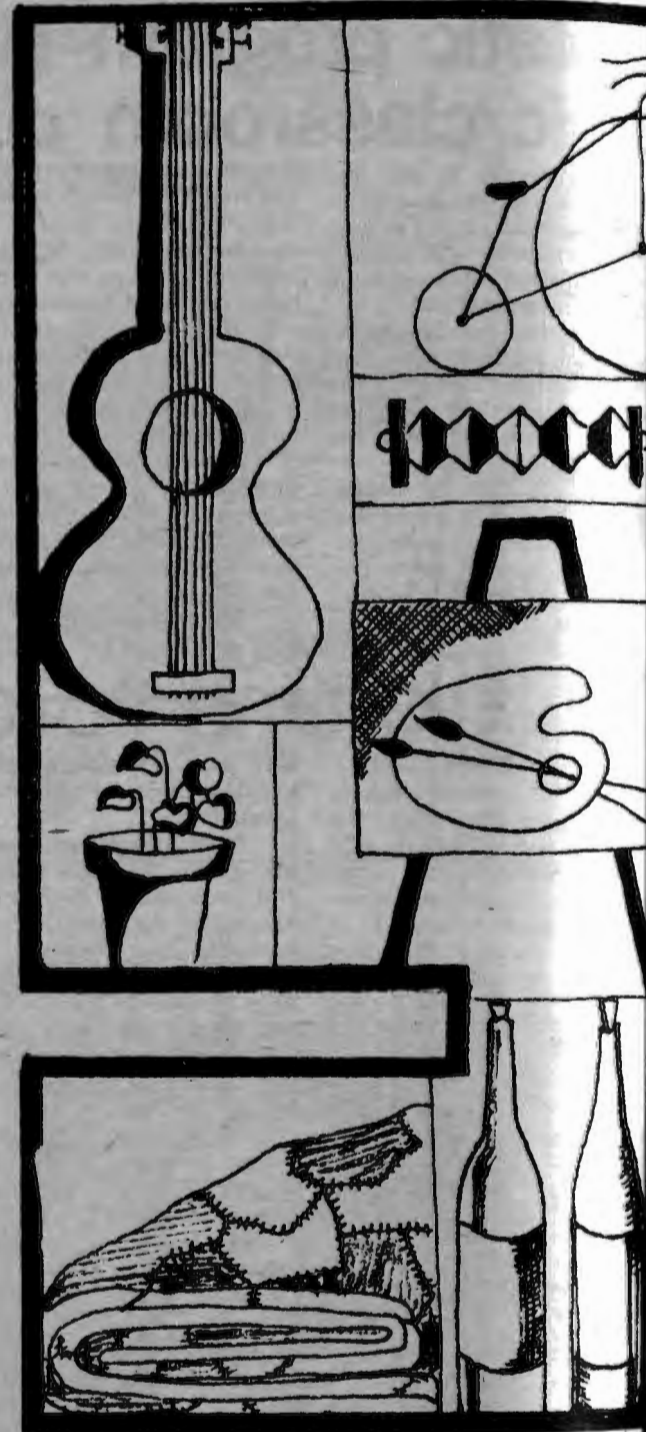
Bring the outdoors-indoors by building a miniature garden in glass container. A green thumb isn't a pre-req. for creating your own indoor garden.

Section I—Wednesdays 5-7 p.m., Dairy/Horticulture Building 107, beginning March 12 for three sessions. Section II—Wednesdays 7-9 p.m., Dairy/Horticulture Building 107, beginning March 12 for three sessions.

**Tie dyeing**

Tie dyeing is a means of expressing one's feelings in colors and patterns. It is not an expensive hobby especially where old, faded and discarded materials like bedsheets could be reused. A few items tie-dyed materials could be used for: wall hangings, dresses, T-shirts, shirts, furniture covers, curtains and table centers, etc.

Wednesdays, 6:30-8 p.m.,



W



# SKILL WAREHOUSE

United Campus Ministry, 1239 12th St. N., beginning March 12 for five sessions.

## Weaving

Amy Erickson has 60 years of weaving experience to share with you. Especially designed to the novice, this class will give you a chance to use both table and floor looms of various sizes. Class limit is ten.

Tuesdays, 6:30-10 p.m., Union 203, beginning April 1 for four sessions.

## Birdwatching

The basics for the beginner with emphasis on how to select equipment, when and where to go birdwatching and how to use a field guide. Slides will be shown to acquaint the group with flash marks, and to introduce the idea of habitat birdwatching. Field trips (at least two) will be scheduled, probably on weekends.

Mondays, 7:30-9 p.m., Union 203, beginning April 21 for two sessions. Fieldtrips to be announced at sessions.

## Intermediate cake decorating

Persons enrolling in this class should have some previous decorating experience, and know the basic skills (anyone who has taken beginning cake decorating in Skill Warehouse qualifies). Some of the work will involve creating special cakes, color flow, lattice work, more frosting flowers, etc.

Mondays and Wednesdays, 7:30-9:30 p.m., West Dining Center Waited Service Area, beginning April 7 for six sessions

## Creative exercises

Simple to difficult exercises emphasizing flexibility, and getting in shape. Students will need a mat, scatter rug or light blanket to work on if there is a tile floor. Appropriate clothes, leotard, or T-shirt and shorts should be worn.

Thursdays, 7-8:30 p.m., Town Hall, Union, beginning

March 13 for eight sessions.

## Lapidary

Lapidary is the art of taking a rough rock and transforming it into a polished gem that can be set into jewelry.

Mondays, 6:30-9 p.m., Union 203, beginning March 17 for eight sessions.

## Fly tying and lure making

Make your own artificial fishing lures and flies; it's a skill you'll get hooked on. This will be mostly done through demonstration.

Saturday, 1-5 p.m., Old Main 201, beginning April 19 for one session.

## Floral arranging

Beautify your environment with the art of flower arranging. We will cover the handling of various kinds of flowers and will do some arranging in different styles.

Wednesdays, 7-8:30 p.m., Forum Room of the Union, beginning March 12 for three sessions.

## Communicating about death and dying

We feel helpless in the face of many unanswered questions arising at the time of a death. How do we communicate and give support to those facing this crisis? Sharing the painful news is an art. Preparation in facing own death and knowledge of the stages of dying is helpful in supporting others.

Wednesdays, 4-5 p.m., Union 233, beginning March 12 for four sessions.

## Group guitar

Instruction in classical guitar. Both melody and chords are

taught. Groups are divided as to beginners, intermediates and advance students which allows each member to learn in a group of similar ability. Students sing along and enjoy this experience greatly.

Guitar for beginners: Tuesdays, 6:30-8:30 p.m., Union 233, beginning March 18 for eight sessions.

Guitar, intermediate: Tuesdays, 8:30-10:30 p.m., Union 233, beginning March 18 for eight sessions.

## Macrame

Instruction in the basic knots and skills necessary to create belts, wall hangings, planters, etc. The cavandoli method of knotting and a variation of this technique which enables the knoter to use specific designs and colors will also be taught. Class time will be split between demonstrations of techniques and assistance with individual student projects.

Thursdays, 6:30-7:30 p.m., Home Economics building room 20, beginning March 13 for six sessions.

Skill warehouse is free to students and their spouses, \$3.00 for staff members and their spouses. Registration is accomplished simply by attending the first session. People with questions can contact Vicki Bernier at 237-7011 (office) or 232-4992 (home).



# 'Soldier Blue' replays theme, lacks originality, effectiveness

By Jeff Bahr

"Soldier Blue" boasts it is "a movie whose time is now." That's partially correct. It is a movie.

And it is a very effective movie, until the viewer realizes the theme is so ancient he's almost immune to it.

It's adapted from "Arrow in the Sun," a novel by Theodore V. Olson about events leading up to an attack by 700 Union soldiers on a Cheyenne village in Colorado—an attack that killed 500, half of them women and children.

Candice Bergen is Miss Cresta Maribelle Lee, who's been "rescued" from a two-year stay with the Cheyennes. She finds herself and Private Honus Gant (Peter Strauss) confronted, minutes into the film, with a hundred-mile walk to Fort Reunion.

Cresta Lee's critical view of the U.S. Army is in direct contrast to the one held by the young private, one that is not hard to agree with after seeing the "renegade's"

massacre of 21 of Gant's companions. But that view unaccountably seems to disappear as the film progresses.

It comes as no surprise that as the pair dramatically endures a hundred miles of 1864 Colorado wilderness together, their relationship becomes somewhat different than what it started out to be.

Their journey is hardly boring, containing its share of Indian death matches, stolen horses, wounded legs and a delightful encounter with Isaac Q. Cumber (Donald Pleasence), a traitor who sells rifles to the Cheyennes.

Private Gant and Cresta Lee are often very funny, despite the pressures they're under. When she comments that it "smells like rain" and the young soldier replies that "there isn't a cloud in the sky," the subsequent flood is not expected.

Director Ralph Nelson keeps the film entertaining, with constant not-so-subtle references to

"the injustice of war." It was made in 1970 and now has a PG rating so the "whole family can see it." The great number of cuts from the original film sometimes makes the plot confusing and, together with a never-ending hideous musical background, lessens the effect of the movie.

Despite this and several other technical mistakes, it is impressive, but you get the feeling you've seen it done before, and better. It is so similar to "Little Big Man" that the viewer almost expects Dustin Hoffman to pop out of a teepee.

Neither Candice Bergen nor Peter Strauss is Hoffman, but they are both very good. Unfortunately, the abundance of violence almost overshadows their performances.

As for its time being now, what movie can't say that? "Soldier Blue" is effective in what it does, clear in what it's trying to say, but anything but original in how it says it.

# Values re-arranged, re-evaluated in 'Scenes from a Marriage'

By Paige Tyley

"Scenes from a Marriage" by Ingmar Bergman is well-done, but those of you who like movies with lots of action, or love stories with happy endings may not enjoy it.

The story line is simple. A professor (Erland Josephson) is married to a lawyer (Liv Ullmann). On the surface their marriage seems ideal. Ullmann remarks to her husband that they don't seem to have the problems their friends have. They "speak the same language" and communicate on the same level.

Conflict comes about when Josephson comes home from work one day and announces he has fallen in love with a young woman. He leaves for Paris the next morning.

The rest of the movie deals with how each copes with his/her new status as an individual. Ullmann is magnificent and most believable as she adjusts to life without a husband, or father for their daughters. She becomes a strong, independent human being, but realizes she will always love her former husband, that he is her "one true love in life."

For most of the film Bergman's camera techniques dwell on the faces of the characters. Bergman uses those two characters almost exclusively and we learn about the husband and wife through conversations between themselves.

At times the scenes dragged but this was a minor distraction and I ended up knowing the two characters well.

"Cries and Whispers," an earlier Bergman film made use of

The North Dakota Elk's Association who owns and operates Elk's Camp Grassick at Dawson, North Dakota is now accepting applications for 1975 camping season. Staff positions include: Registered Nurse, Registered Physical Therapist, Speech Therapists, Waterfront Personnel, Crafts and Recreation Personnel, Cooks-kitchen helpers, and cabin counselors. Employment will be from June 11 to August 9. For information regarding employment contact Mr. Ron Torkelson, Camp Director, Elk's Camp Grassick, Dawson, North Dakota 58428.

scenery to hint about the relationship between the characters. In "Scenes" Bergman uses this very effective technique. He uses rooms, clothes and even table settings all in white and black, except in two scenes when the characters actually do communicate, receive understanding and feel empathy for one another. Both of these scenes are played in very colorful settings.

Ullmann was nominated for Best Actress by the National Society of Film Critics. She deserves the award for her performance in this movie. After her performances in "The Emigrants," "Forty Carats" and "Cries and Whispers," she seems to have potential as an actress. But this is the first time I have seen her project a character with such force, with so many sides, to be a total character through her own efforts instead of in relation to other characters.

Josephson's part is not as

thoroughly developed. He, as a character, is pitiful a great deal of the time and cannot express his anguish and doesn't project the changes in his feelings. He realizes at the end that he, too, loves his former wife in some ways, more than he will love anyone else in his life.

Bergman leaves us with the disquieting thought that although we may reach, stretch for help to get through life, we will never find a person who will be able to fulfill all our needs.

"Scenes from a Marriage" forces you to think about values you have placed on marriage. It shows two people's relationships, but it is universally related to all people and their relationships with others.

The film is not light entertainment, but a deep search into what occurs between any two people bonded so closely together.

# 'Murder' has good concept; execution and action fail

By Iver Davidson

The suspense of Agatha Christie's "Murder On The Orient Express" centers on Monsieur Hercule Poirot's search for a murderer on a passenger train delayed by snow somewhere on a barren Balkan plain. Unfortunately, by the end of the whodunit, this reviewer simply didn't care who did it.

Apparently modeled after the classic mystery of the Late, Late Show genre, the show seems to lack the charm, excitement and most of the humor of the original.

The mystery begins when a rich American businessman of obscure past (Richard Widmark) is found lying on the bed of his private room with 12 punctures in his chest. M. Poirot (Albert Finney), who had been earlier approached by the threatened Widmark to act as his bodyguard, is called upon by a friend, an official with the railroad, to find the murderer before the train reaches its destination.

Finding a murderer among 12 train car occupants in the middle of nowhere might seem like an easy task. However, as the true identity of the dead man is learned (he was the boss of a well-publicized child-kidnapping), each of the 12 seem

to have ample motive to have committed the act.

Comedy is featured in the usual manner of the whodunit: the idiosyncrasies of the suspects. Among them is the pitifully nervous male secretary of the deceased, a vitriolic English colonel recently returned from India, and a gruff, forceful old lady and her stern German maid.

One of the best characters is played by John Gielgud as the personal servant of the murdered man. Gielgud's impeccably proper demeanor disguises wonderfully underplayed humor.

Finney as Poirot plays the part of the introspective detective thinker, but without the charm or humor one would expect from Christie's famous detective. The scenes which attempt humor—including a bedtime ritual of creams, gloves and wrinkle-preventing paraphernalia—only tend to make the sleuth appear ridiculous.

The basic idea of "Murder On The Orient Express" is good; there is a place in modern cinema for the whodunit. But while the mechanics of plot are borrowed from the original concept, the spirit, execution and action are not.

## trptychs & tricycles

by J. E. Van Slyke



I want to start this column by straightening out something I said last time around—basically a confusion in terminology.

Last time, I made the statement that the popular arts are tending toward "massness, sameness and pluralism," by which I meant it seems to be an increasing pressure on all mass media arts (television being the prime example) to find a lowest common denominator expression—that is, to try to reach the greatest number of people with the least effort.

In the process, both the form and the content of the artistic expression become simplified and, very often, lose their "punch" because of this effort on the media's part to make sure that everybody will be satisfied and nobody will be offended.

Needless to say, this kind of attitude on the part of the people responsible for television programming has the effect of severely limiting the range of artistic activity the television audience is permitted to see.

Television popular art becomes a huge melting pot in which form and content and their determining artistic values all begin to converge and to meld into a uniform, predictable sameness—a sameness which is presumably easily understandable to a mass audience of widely varying intelligence, tastes and backgrounds.

Now, the confusion I want to clear up revolves around my use of the terms "massness" and "pluralism." They're not the same thing, my last column I used them interchangeably, but—as a friend is quick to point out—I shouldn't have.

The fact is, the two terms have opposite meanings. "Massness" implies standardization, uniformity and sameness; while "pluralism" implies just the reverse—multiplicity, diversity and variety of artistic visions. To use a political analogy, massness moves in the direction of totalitarianism, while pluralism (if carried to its logical extreme) moves toward anarchy.

This is an important distinction because, as I see it, popular art has been moving toward massness (sameness), whereas it ought to be heading in just the opposite direction—toward pluralism (variety).

Let me explain—again, in political terms. You may recall that Richard Nixon was fond of appealing to a great, undefined electorate which he called the Silent Majority. Now, really, you have to admire the man's ingenuity, not to mention his shrewd political acumen. The Silent Majority was a master stroke on Nixon's part, quite possibly the single most advantageous invention of his political career.

But it was precisely that, and no more—an invention; a clever phrase devoid of real substance. The Silent Majority is silent because, very simply, it doesn't exist. It's a convenient label, just like all the other labels that are coined by political analysts, census-takers, social scientists—a label to be attached to a huge, nameless, shapeless mob—a mob which defies description except in terms of similarity. The Silent Majority depends for its existence on the discovery of common denominators, and has no use whatsoever for differences.

I'll put it another way. It means nothing to us (for example) when we are told that Mr. Goldwater and Mr. Nixon have been known to disagree on some issues; but on the other hand, we are interested to find they are both members of the Republican party; and we are extremely interested to find, moreover, XYZ per cent of the American population are also Republicans!

Any mob, any group of people or objects, can be known, described, categorized or tabulated only in terms of its similarities. But this is to ignore the fact that such groups are composed not only of like elements, but of disparate elements as well. In short, people are different, and as far as the arts are concerned, the differences are very important.

We are able to make general statements only by ignoring differences and concentrating on the similarities within a group.

This is exactly the attitude that prevails in the popular arts today. Television programming is determined on the basis of a composite, "typical" viewership—a viewership that doesn't exist anywhere but on paper. The A.C. Nielson Company (responsible for TV's Nielson ratings) is nothing but a glorified group of social scientists.

The-Nielson ratings are the result, pure and simple, of statistical analysis based on the television viewing habits of about a thousand carefully selected, "typical" families. Any program that fails to score a sufficiently high rating (fails to attract a large enough audience, in other words) is promptly removed from the network programming schedule.

This is a curious state of affairs. The popular arts, to judge by prevailing television practices, are virtually uninfluenced by any of the critical standards. Unlike the traditional arts, television programming has been placed in the hands of social scientists. The programs we see on television are determined not by critical, but by statistical standards. As a result, we all come out the losers.

In a democratic society (to continue the political analogy), it seems to constitute a curious reversal and distortion of democratic ideals. Standardized, formula programming, calculated to appeal to a general audience, cannot really appeal to any of the specific individuals who make up that audience. People are, most emphatically, different; and the mass media have not until now taken sufficient notice of that fact. The great difficulty facing the popular arts seems to me, is to acknowledge those differences while at the same time preserving some commonality of artistic expression. The possible solution might be found in a pluralistic direction—laying aside formulas and accepting the necessity of addressing smaller and smaller segments of the cultural population.



# Legislator creates when her spirit moves her



Kay Cann (Photo by Bill Weaver)

**By Iver Davidson**  
Lately Kay Cann, who will have 30 landscapes on exhibit in the Alumni Lounge through the end of the month, has had to restrict her painting to weekends. Weekdays she works in Bismarck as a Democratic 21st District representative in the North Dakota House.

But by no means are legislating and painting her sole activities. In addition, she's an art columnist for the *Midweek Eagle*, vice president of the *Midweek company*, a columnist and feature writer for the *North Dakota Council of the Arts and Humanities* and a member of the council.

A past student at Valley City State College, SU and Moorhead State, Cann has studied with numerous well-known Minnesota and North Dakota artists. She has made two trips to Europe to study art and theater with groups from SU and Concordia College and is presently on the SU Art

Selection Committee for the Student Art Collection.

This is Cann's 14th one artist show. Most of the exhibited paintings have been completed in the last year. How does one person with so many activities find time

to paint? I don't keep house, and that helps," she confessed. "You just do what you really want to do," she added.

She promised to do a show a year ago, before the December election which sent her to Bismarck. If she had attempted running and winning, she wouldn't have committed herself, she noted. "I really had to push myself to get it done."

Cann's frequent trips back and fourth to Bismarck have given her ample opportunity to study the countryside and have resulted in a number of her paintings.

"The skies and landscapes are really spectacular," she said.

Cann chuckled when asked about her "painting schedule." "I paint whenever the spirit moves me," she said. When painting in Fargo it is usually in the company of several friends.

Most of her work, however, is done while on trips and at area painting workshops.

The representative has concentrated on landscapes for "years and years," she reported. "They're the easiest—you think. I'm too busy to think," she noted. "I paint for escape."

## Ellington Portrait' thrills crowd, Gold Star completes concert tour

**By Irene Martin**  
The SU Concert (Gold Star) band's annual concert tour was completed in a Sunday concert in Festival Hall.

Highlights of the concert included: "Prelude Variations", a selection beginning with plaintive woodwinds and progressing to an overture reminiscent of a clock story; it displayed the strength and versatility of the woodwind and percussion sections.

F. Joseph Docksey III, theory and high brass instructor with a trumpet solo in "Concert for Trumpet", proved to be the highlight of the concert's first half. He serenaded the half-filled auditorium with melody and mellowness. The band

strove to match Docksey's professionalism in its backup but fell short of the excellence displayed by this talented young instructor.

The Concert Band came back onstage after an intermission to perform outstandingly a variety of selections ranging from "The Caravan Club," a galloping, jovial tune to the driving beat of "Latin Elegy" and the broad, flowing strains of "America, the Beautiful."

Fans of the late Duke Ellington were delighted by the band's rendition of "An Ellington Portrait," a selection of songs written by Ellington and arranged by Floyd E. Werle.

"America, the Beautiful," presented in such broad, flowing

strains that it is almost an emotional experience, stands as much a tribute to the band as it was meant to be a tribute to our country.

The director of SU's bands is Orville M. Eidem, who joined the faculty in the fall of 1970.

One of the oldest student organizations on campus, the 62-member Gold Star Band was organized in 1904.

The band earned its "Gold Star" designation from its many superior ratings won during annual federal inspections of the SU Reserve Officer Training Corps.

Annual spring tours have taken the band on extensive trips throughout the U.S. and Canada, as Eidem said, "Creating good will for the university."



Today's Gold Star Band Concert in Festival Hall finished the band's 1975 tour. The band has appeared in towns and cities, conducted by Orville Eidem, with soloist F.J. Docksey. (Photo by Jerry Anderson)

Tuesday, March 11	
6:00p.m.	Libra Club-Forum Room, Union
6:00p.m.	Sigma Xi Initiation - cocktails & banquet-Fargo Biltmore Motor Hotel
6:30p.m.	Alpha Zeta-Meinecke Lounge, Union
7:00p.m.	North Dakota State Employees Association (NDSEA) Crest Hall, Union
7:00p.m.	Kappa Delta Pi-Room 102, Union
7:00 p.m.	ACTION-Town Hall, Union
7:30p.m.	Campus Attractions Film-Ballroom, Union
8:15p.m.	Sigma Xi Public Lecture, Dr. Lawrence Fine, South Dakota State University Dept. of Plant Sciences, "Food Production - 2000A.D."-Fargo Biltmore Motor Hotel
Wednesday, March 12	
8:00 a.m.	Fee Collection-Town Hall, Union
9:00a.m.	ACTION-Crest Hall, Union
12:00 noon	Messiah Lutheran Church Lenten Luncheon-Meinecke Lounge, Union
4:00 p.m.	Skill Warehouse, Death, Dying and Wills; Room 233, Union
6:00p.m.	Blue Key Doctor of Service Banquet-Ballroom, Union
6:00p.m.	ACTION-Meinecke Lounge, Union
7:00p.m.	Intervarsity Christian Fellowship (IVCF)-Town Hall, Union
7:00p.m.	Skill Warehouse Bicycle Touring-Room 203, Union
7:00p.m.	Skill Warehouse Flower Arranging-Forum Room, Union
7:00p.m.	Skill Warehouse Appliance Repair-Room 102, Union
9:00p.m.	Coffeehouse, Kern Carlson-Crow's Nest, Union

## Let the Army help you with college.

Last year, 90,000 young people like yourself earned college credits in the Army.

They attended classes on post. They studied at nearby colleges and universities. And they took courses through our various correspondence programs. And the Army paid for 75% of their tuition costs.

Our educational benefits are in addition to the job training you'll receive, the salary you'll make, and the travel opportunities you'll have.

If you'd like to find out more about all the educational benefits the Army has to offer, call your local Army Representative.

**Call Army**

**SSG VERNON VANCE**

**235-5827**

**Join the people who've joined the Army.**



# Card shark turns pastime to profession

Tom Fox, a senior at SU turned his bridge game from an interesting pastime into a challenging game by playing professional level in tournaments.

He received the 1974 Traveling Trophy Award of Fargo for outstanding bridge player of the year.

"Usually I average one tournament a month," Fox said.

He has played in tournaments at Sioux Fall, S.D., where he scored 56 points in October. He also played in Bismarck where he placed second and fifth, Reno, Nevada in November and St. Petersburg, Florida in December.

Fox started playing cards as a freshman in college at the Union with the "Union Rats."

"Bridge is similar to whist,"

Fox said.

Bridge tournaments are classified as Nationals, Regionals and Sectionals, by the American Contract Bridge League (ACBL), according to Fox.

Nationals are held four times a year.

The United States is divided into 15 zones called Regionals. Tournaments are held often. Nationally, four a week is not unusual Fox said. Fargo rotates with Sioux Falls every year.

Sectionals are held wherever ACBL has accredited them. North Dakota has four sectionals: Bismarck, Fargo, Jamestown and Minot.

The average fee for entering a tournament is \$4/session or \$16 for an afternoon and eve-

ning.

Sanctioned games are games acknowledged by the ACBL.

According to the total number of points acquired, a rating is given. Starting low, Junior Master, one point; Master, 50 points; Senior Master, 100 points; and Life Master, 300 points.

"Life Master is everyone's goal," said Fox.

The McKenney Award is given to the player who has accumulated the most points over the year.

"The larger the event the easier it is to accumulate more points," Fox said.

Professionally paid players travel around the country to play in regionals to gain points faster.

Duplicate and Contract are the two kinds of bridge, he said.

Duplicate bridge is played at tournaments. The element of chance is eliminated by duplicating the hands on each table. Players each receive their cards from separate drawers in a small box. When they finish playing, they return the hands back to the same drawers and pass the box to the next table. The object is to tie or beat the people who play the same hand as you do.

Match points received are: one point for every person you beat, half a point for every person you tie, and zero points for every person who received higher than you did.

Contract bridge is also known as party or rubber bridge. There are different types of contract bridge.

"Knockout" bridge is based on the basketball bracket system. Matches are played with eliminations of losers until just the win-

ning pair is left.

Swiss team of four is similar except that both winners and losers keep on playing, such as in a round robin.

Open sanctioned games are held every Wednesday night at the

Bridge Studio and the Town Hall in Fargo, according to Fox. The games are open to anyone to play bridge for points.

He advises taking bridge lessons for people interested learning how to play.



Two young visitors to the Red River Art Center try their hands weaving. The Center's current exhibit features local artists practicing their arts and demonstrating weaving, rig making, batik, painting, sculpture and woodcarving. The Center is located on Moorhead's Main Ave. (Photo by Jerry Anderson)

# Chamber Orchestra graphic exhibit dominate art scene

"Death" is the theme of a 20-piece exhibit by graphic design major Mike Skjei to be featured in Askanase Hall through the end of the month. The exhibit will include 10 silkscreens, four acrylic paintings, four sculptural reliefs, one collage and one drawing.

Chamber Orchestra will perform a quintet at an 8:15 p.m. concert-symposium in Moorhead State College's Weld Auditorium.

A symposium panel, to include American Indian composer Louis Ballard (whose work will be performed by the musicians), John DeMain, assistant conductor of the St. Paul Orchestra and members of the MSC music faculty, will explore questions concerning music as a medium for social commentary.

## Today

Buster Keaton (the "great stone face") stars in "Steamboat Bill, Jr." at 7:30 p.m. in the Union Ballroom. The comedy begins another quarter of Campus Cinema's Nickelodeon classics series. According to persons who have already screened the film, the hurricane sequence has got to be seen to be believed.

## Thursday

The St. Paul Chamber Orchestra will give a concert at 8:15 p.m. in the Center for the Arts at Moorhead State College. A workshop will be held in conjunction with the concert. For further information, contact the MSC Music Department.

## Wednesday

Members of the St. Paul

# Tri-college Co-op expands, improves despite problems

Operating smoothly and gathering support for improvements and expansion, the Tri-College Student Cooperative—a joint effort by the student governments of MSC, Concordia, and NDSU in conjunction with Fargo-Moorhead businessmen, is currently preparing for a third successful year.

The latest developments in the college-oriented program have seen Moorhead Tech added to the Co-op as of January 1, with Plain Foods the newest business to join.

Plain Foods is a group of people who, concerned with nutrition and the economy, are involved in bulk purchasing as an answer to the food crisis.

Plain Foods offers the students a special \$2 membership for three months. Lower food prices is the objective of the business, which as of yet does not have a store or warehouse, but is using its 10 per cent mark-up towards that goal.

With over 40 businesses now included, the Tri-College Student Cooperative benefits the student by a reduced price on retail goods, while local merchants benefit by increased students' patronage. There is no cost to use the service for either the student or the businessman.

Initiated in 1973 behind the efforts of Rick Lundeen, Cindy Nienas, and Doug Stine, the Cooperative provides advertising for area merchants—who complete the cycle, which began with the student government funding of the Co-op by giving special rates and discounts to students that can produce identification of college

enrollment.

The Cooperative is succeeding now when others have not, because the student governments of the three colleges have established a \$1,000 budget for it.

Previous attempts had failed because they were not provided with any funds. Of the services presently available, the most widely used is the \$1.25 Lark and Fargo theater tickets.

But, as is not unexpected, the Coop does have its share of problems.

"Although published brochures and price cards are distributed on each campus, they don't reach all of the students," observed Peter Withoff, Coordinator of the Tri-College Co-op. "And many of the students aware of the Cooperative and the discounts offered, do not use them," he added.

Explaining the merchants' perspective on the Cooperative, Withoff says, "Businessmen said they felt that students were aware of the Co-op and quite a few used the discounts, but that there could be more."

To learn how many students were actually aware of the Cooperative and used it, campus directors of the Co-op—Pat Anderson, MS; Roberta Johnson, Concordia; and Duke Adamski, NDSU, conducted surveys at their respective schools.

Of a sample 80 students questioned at NDSU, only 35 knew what the Tri-College Cooperative was, and only 34 percent thought that the Co-op was exposed enough.

At MSC, 79 percent of students interviewed were aware of the Cooperative, although 68 percent never used it. Of those that did take advantage of it, 68 percent represented theater ticket buyers. Only 13 percent patronized the other businesses.

That occurrence was also evident at Concordia, where 78 percent of the 100 students surveyed knew of the Cooperative, but of those students that said they used the Co-op, 68 percent used only theater tickets.

Cumulative statistics from the three colleges show that 274 students questioned, 68 percent were aware of the Tri-College Student Coop. However, only 50 percent of those that knew of it used it.

Looking ahead to next year's prospects for broadening the Cooperative look good. "Businessmen have become more aware of the Co-op and are willing to express an interest in 'joining,'" commented Withoff.

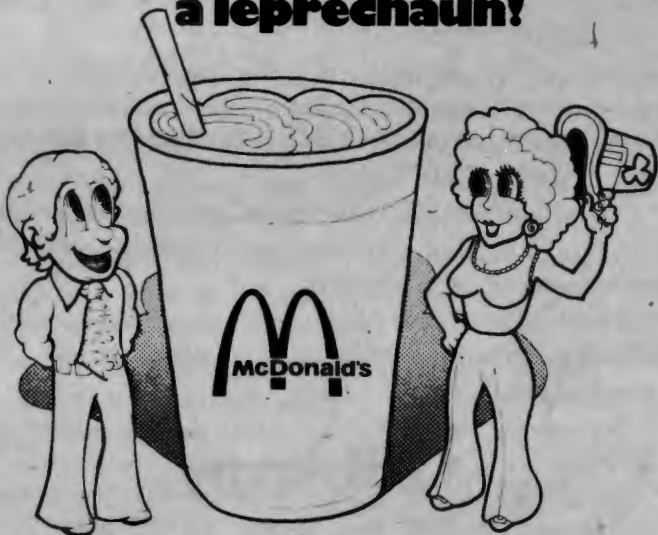
He went on to say that the aim in publicizing the Cooperative was to educate the underclass

annually so that eventually the Co-op would be an on-going entity.

Next year positions in the Co-op will again be available to interested students. A Coordinator, salary \$300, to take care of theater tickets, oversee student activities in the Cooperative

Co-op cont. page 12

**Go Green....  
Do the Shamrock Shake  
at McDonald's.  
It could turn you into  
a leprechaun!**



The prettiest green you've ever seen. The triple-thick deliciousness of a McDonald's shake. Put 'em together and what do you get? A green Shamrock Shake, that's what! (All of those who said "Bippety Boppety Boo" were dead wrong.)

But seriously folks, McDonald's green Shamrock Shakes are here, now. If our green Shamrock Shake



does turn you into a Leprechaun, don't let anybody catch you. They may want you to lead them to your pot of gold, and you may not have a pot of gold handy. But don't be embarrassed either. Just lead them to McDonald's Golden Arches, and tell them to order a green Shamrock Shake for themselves.

2424 S. University Drive, Fargo  
North of West Acres, Fargo  
220 S. 8th Street, Moorhead



# Dickinson, Red River spotted for "A" clash

Eight teams from four regions and thousands of fans will be at the SU Fieldhouse Thursday for the opening game of the 1985 North Dakota Class A School Basketball Tournament which will run March 13-15.

There will be three new teams participating in this year's tournament as a couple of dramatic upsets were witnessed in last year's regional tournaments. The West Fargo Packers

from the Southeast region, Grand Forks Red River and Williston.

Grand Forks Red River defeated defending champion Grand Forks Central 39-37 to capture the Northeast regional title. Red River brings a 20-2 record and a 16 game winning streak into Thursday night's contest against Minot.

Minot, who lost the regional throne to Williston last week will likely be a contender for the title,

as gunners Brad Johnson and Mike Bjork look to spark their team to victory over Red River.

The surprising new addition to Class A tourney action is the up and coming West Fargo Pacher team. Led by dynamic 5'10" forward Dan Brekke, the Packers pulled three stunning upsets in Southeast regional play last week, by defeating Wahpeton, Fargo North and Jamestown to capture the Southeast title. The Packers just may be the Cinderella team

the fans would like to see go all the way to number one in the state. West Fargo will sport the poorest win-loss record in the tournament with a 14-10 record.

Jamestown is the other representative from the Southeast region as Dickinson, the only repeat champ and rated number one in the A.P. Class A poll and Dickinson Trinity make their moves toward the state title. Dickinson will carry a 20-2 record into its encounter with Jamestown at 7:30

Williston, the new Northwest regional champ over Minot has an 18 - 4 season record and will meet Grand Forks Central in the opening game of the tournament at 1:30 p.m. Central, after losing its regional crown to Red River will undoubtedly be prepped for a vigorous fight with Williston.

While all of the teams are deserving victors, the obvious choices for the final contest would be Grand Forks Red River and Dickinson with identical 20-2 records.

# March Fieldhouse Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 Fargo YMCA Swim Meet 9:00-6:00 No Free Play	3 No Free Play	4 Track Meet NDSU vs. SDSU No Free Play	5 No Free Play	6 game 3:30 times: 7:00 8:30 Classes Begin	7 game 7:00 times: 8:30 Noon Pool 12-1	8 game 7:00 times: 8:30
SOUTHEAST REGIONAL BASKETBALL TOURNAMENT						
9 Free Play 1-6 Pool 2-6	10 Married Student & Faculty Night 7-9 Pool 7-9	11 Free Play 7-10 Pool 7-8:30 IM Volleyball & Racquetball 7-11 Coed Waterpolo 8:30 - 11:30	12 Free Play 7-10 Pool 7-8:30 IM Volleyball & Racquetball 7-11 Coed Waterpolo 8:30-11:30	13 game 1:30 times: 3:00 7:30 9:00 No Noon Pool	14 game 1:30 times: 3:00 7:30 9:00 No Noon Pool	15 game 1:30 times: 7:00 8:00
CLASS A HIGH SCHOOL BASKETBALL TOURNAMENT						
16 No Free Play No Pool Fieldhouse Cleanup Day	17 North - South Track Meet 4 Pm. No Free Play No Pool	18 Free Play 7-10 Pool 7-8:30 IM Volleyball & Racquetball 7-11 Coed Waterpolo 8:30-11:30	19 Free Play 7-10 Pool 7-8:30 IM Volleyball & Racquetball 7-11 Coed Waterpolo 8:30-11:30	20 Free Play 7-10 No Pool IM Volleyball & Racquetball 7-11	21 6:30	22 10:30 Bruin Booster Track Meet 4:00
NCC Conference Indoor Track Meet						
23 Free Play 1-6 Pool 2-6	24 Married Student & Faculty Night 7-9 Pool 7-9	25 EDC High School Track Meet 6:00 pm No Free Play No Pool	26 NDCAC Track Meet 6:00 pm No Free Play No Pool	27 Free Play 7-10 No Pool IM Volleyball & Racquetball 7-11	28	29 Shanley High Invitational Track Meet
30 Free Play 1-6 Pool 2-6	31 Married Student & Faculty Night 7-9 Pool 7-9				Telephone # New Fieldhouse 237-8981 Free Play 237-8617	IM Racquetball courts# 1-2-3 7-11 pm Noon Pool 12-1

## Bison wrestlers place fourth

Brad Rheingans won the national championship at 190 pounds and led the Bison to fourth place in the annual NCAA Division II Wrestling Tournament. Rheingans became the first national champion in two years when he pinned Southern Illinois-Edwardsville wrestler Mike Savagnon in the championship match. This was the 21st

straight win by Rheingans and improved his record to 28-1 for the season.

Two other Bison — junior heavyweight Dalfin Blaske and sophomore 142-pounder Brad Dodds — took third place and will join Rheingans in next week's University Division I competition at Princeton.

The University of Northern

Iowa won the title easily with 112 points and had three national champions. Edwardsville Penn was second with 71½ points, followed by Tennessee-Chattanooga with 67½ and SU, fourth with 66½ points. Other area schools placing in the tournament were sixth place, Mankato with 58½ and St. Cloud, 10th with 44 points.

Rheingans was down 8-2 when he set up his pin with a reversal that left the crowd stunned. His pin came at seven minutes, 10 seconds.

Blaske also pinned his way to third, getting his man at 1:10. Dodds posted four straight one-point decisions in the 142 pound consolation round to win third.

Jeff Andvik was the other Bison matman to finish high. He took sixth with a 1-0 decision at 134.

The top three wrestlers in each weight class advance to University competition at Princeton.

The Bison individual records are Blaske, 20-7-1; Dodds, 21-6; and Andvik, 21-10-0.

UNI's win was the first time in eight years. Cal Poly-san Luis Obispo didn't win the team title as expected. Cal Poly moved up to University competition this year. UNI was runner-up last year.

## Gunhus leads Sioux to NCAA Nationals

The North Dakota Sioux led up their 14th straight victory Saturday night, beating Nebraska-Omaha's Mavericks, 84-71, in the North Central Regional basketball title game at Grand Forks.

The Sioux advance to the national Division II Tournament in Evansville Indiana where they will meet Old Dominion of Norfolk, Va., in Wednesday's opening game.

The Sioux really out-played the Mavericks in the first half scoring 55 per cent and running a score of 44-31 at half time.

The standout for the Sioux was Don Gunhus who collected 12 points and hit an important 12-14 free throws, all in the second half and kept UND in

front. Gunhus was named the tournament's most outstanding player.

The Sioux who posted a 22-6 record on the season led most of the way, held the ball, and made Omaha play catch-up basketball. This really paid off when the Sioux cashed in on 20 of 25 free throws while Omaha hit on only three of seven chances.

Jim Goodrich and Mark Lindahl, UND's usual standouts, had 16 points apiece and Goodrich made all eight of his baskets in the first half.

This is the first national NCAA tournament trip for the Sioux since 1966 in which they finished fourth and 1965 when they finished third.

# KARATE

Tues., Thurs. March 11&13

Begins at 8:00 pm Old Fieldhouse

For more INFO call 237-8885

# JOB OPPORTUNITIES

Air Force ROTC announces the expansion of its 2-year scholarship program. Men and women can now compete for scholarships in such academic majors as Computer Technology, Construction Technology, Civil, Electrical/Electronic, Mechanical and Industrial Engineering, Math, Physics and others. Contact Major Louis D. Schindler for a complete list of scholarships available. You can be on your way to a college scholarship and an Air Force Officer's commission.

PUT IT ALL TOGETHER IN

AIR FORCE ROTC



# Fine to address Sigma Xi's

The director of the South Dakota Water Quality Laboratory will talk about "Food Production-2000 A.D." at 8:15 p.m. Tuesday, March 11, at the Biltmore Motor Hotel. The talk is open to the public at no charge.

Dr. Lawrence O. Fine, professor of plant science at South Dakota State University (SDSU), will be the speaker at the annual SU Sigma Xi Initiation Banquet. Sigma Xi is a

local chapter of the Scientific Research Society of North America.

Fine earned his bachelor's degree in soils from SU in 1938, and his Ph.D. in soil chemistry from the University of Wisconsin in 1941. He joined the SDSU Agronomy Department in 1946, and has served as a collaborator with the U.S. Salinity Laboratory, Riverside, Calif. His major research interests are conservation, irrigation and soil fertility.

The Sigma Xi Initiation Banquet will begin with a social hour at the Biltmore at 6 p.m., followed by dinner at 7 p.m. and the lecture at 8:15 p.m. Banquet tickets, \$5 each, can be purchased from Dr. Myron Andrews, Van Es Hall 312, 237-7511; Dr. Patricia Beatty, Minard Hall 115, 237-8622; Dr. David Berryhill, Morrill 314, 237-7667, or Dr. David Davis, USDA Metabolism Laboratory, 237-5771, Ext. 5441.

## Quoin cont. from page 1

the six issues and the final review, again at expense to the graphics.

Quoin circulation is now about 4,500. According to Patterson, this could be increased if there were mailboxes for off-campus students available in the student union. The alternative of mailing to these students is not possible because of the cost involved.

Patterson encouraged students to drop by the office with any work they have to submit, or just to talk about their ideas.

"The more people we have up here, the better we like it," said Patterson. "We would especially like to see more short stories submitted," he added, "And we can always use more photographers."

## Clancy from page 5

80-day session. We do need to have more flexibility. For instance, there might be a way in which we could meet certain times just to hold hearings and not use up any of our legislative days. A more flexible session would be of great help.

*Q: How would you sum up the session to date?*

Clancy: It's really been an educational experience. There has been some good and some bad legislation passed. I hope at least a few innovative programs can get going.

## Co-op from page 10

monitor its progress from a student and business angle; and Campus Directors, salary \$150, assistants to the Coordinator and responsible for publicity, are needed.

Applications can be obtained in the student government offices.

Many product lines are included in the Co-op, such as art supplies, auto parts, camping equipment, drafting supplies, dry cleaning, optical wear, flowers, clothes, jewelry, motel accommodations; musical instruments, food, office supplies, and stereo equipment.

# classified

## ROOMMATES WANTED

Wanted Roommate to share 2 bedroom apartment with two girls close to NDSU. Reasonable rent, carpeted. Available immediately. Call 293-7465.

Would like to find two persons to share 3 bedroom apartment. Preferably into natural foods, and quiet living, (pets ok) \$55/month. 235-0413, ask for Mike.

1 or 2 female roommates for apt. two blocks from NDSU. Call 232-0145.

## WANTED

Wanted: One projectionist to work with Campus Attractions Campus Cinema on the 8 p.m. Sunday movie. We pay. Contact Randy Flaagan in the Campus Attractions office.

Wanted: Girl for light housekeeping, transportation provided 1 day per week. or equivalent. \$2.00/hr. 235-9525. Call after 5:00.

Wanted: Swim Pool Manager Season 1975 Mail application to Stanley Park District, Stanley, ND 58784.

Any persons interested in displaying and (or) selling their artwork (crafts) at a tri-college arts and crafts show please contact Mike at 235-0413.

## FOR SALE

Must sell Marantz 2015 Receiver. 8 months old. New \$250. Make offer. 237-7944 or home 232-9363. Ted.

For Sale: Psyc. 103 McConnell text. 232-0145.

TEXAS INSTRUMENTS SR-51 in stock, SR-50 \$109.00 with this ad. Save now at A-1-Olson Typewriter Co. 635 downtown Fargo.

Three A70-13 Goodyear polyglass tires. Good condition. 232-4538

For Sale: King size water bed, raised nistic frame. complete. 232-9503.

For Sale: 1967 PONTIAC, V8, automatic, radio, heater, air conditioning, power steering, power brakes. Good gas mileage excellent condition. 74,100 miles. 232-9058 Jeffrey Huang after 5 p.m.

For Sale: Scuba equipment, sm panasonic tape recorder, Pentax spometric camera, Leslie organ speaker pre-amp, if not there keep trying Brad 232-7662.

ALVAREZ GUITAR, PERFECT CONDITION, OWNED TWO WEEKS, CALL 237-7588. Help!

4-sale: Portable refrigerator, antique radio-phonograph. 235-0413 after 6:00 p.m.

## MISCELLANEOUS

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS: Have you applied for the 1975 classes but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, Mo., 63105.

Democrat party victory dance 9:30-12:30 March 15. El Zagel club house \$2.50 per person.

DELTA: Was that the mountain rumbling or was that you snoring Saturday night?

SPECTRUM AND QUOIN AND... Checks are in at the Spectrum office.

Fornica: Jesus is the epitome of goodness, you are the epitome of tackiness!!

For Cindy S. It's sad to think of living as pain that we must feel but it's sadder still to think of love something you conceal.

Ray Dee: Tell me, what is it like to be the personification of cheapness?

BERNICE BE NIMBLE, BERNICE BE FAST, JUMP OUT OF THE CAR QUICKLY, BERNICE.

Hi Mike, See you St. Patrick's Day at the Bison Grill with my bar colored green.....The Happy Whistler

ATTENTION: Party in the Versall furnace room. B.Y.O.MadDog. Reception following at the Cafe Hamburger, in honor of PRISSY'S Deb

NEED A TUNE UP? Put a pizza your tank. The Pizza Shop 3 Broadway. 235-5331.

Options a pregnant, single woman may choose. Don't make the decision alone. Birthright can help. Birthright provides confidential help. Help without pressure...without charge. Call any weekday....day or night 701-237-9955.

## THE EXAM SECRET

This handbook will give you astounding new study techniques. Exam nerves? Away with them. Novel but tested methods clearly explained. Hit your target every time. Save time and effort. A great book for only \$2.25 postpaid or send for FREE brochure. Write: Richard Bronstein, Dept. 23; 45-S. Franklin St.; Allentown, Pa. 18102. Please use coupon below.

The Exam Secret

PASSING EXAMS

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

CAMPUS ATTRACTIONS present...

**JOHN MAYALL**



in Concert with

**Dog Soldier**



March 21

8 pm

Old Fieldhouse

SU Students -

4 bucks

Public -

5 bucks

"The Best Comedy of All Time"

International Film Critics' Poll

**CHARLIE CHAPLIN'S**

**THE GOLD RUSH**

and **PAY DAY**

SATURDAY, MARCH 15

2 and 7 p.m.

Union Ballroom

50c Tri-College Students

Appearing in the

**Crow's Nest**

**KERN CARLSON**

Wed. March 12

9-11:30 pm

Coming Soon...

**Glen Ohrlin**

(country-western singer)

9-12 pm Wed. March 19

n i c k e l o d e o n



**Buster Keaton**

is "STEAMBOAT BILL, JR"

another hilarious comedy from the great stone face

**TONIGHT** March 11

7:30p.m. Union Ballroom

**50c**

Sunday, March 16

5 & 8 p.m.

Union Ballroom

FREE with I.D.

**Campus Cinema**



**The** Peter Sellers-Ringo Starr

**Magic Christian**