

# Inflation hits SU; budgets trimmed Students to vote on increase fee proposal

Voting hours on Thursday will be from 8:30 to 5:30. Polling stations will be located in the Union. Residence Dining Center, The West High Rise Dining Complex, and Burgum and Dinan residence halls. Student I.D. and activity cards will be required for voting purposes.

"We're asking for four more cents a day" emphasized Student Body President Steve Swiontek, commenting on Thursday's campus-wide referendum on the proposed Student Activity Fee increase. The students of SU will be asked March 20th whether or not they wish to increase their quarterly contribution to the fund that supports virtually all extracurricular activities on the campus by three dollars. This translates into an annual increase of nine dollars per student.

Swiontek commented that the proposal to increase the fee should have been taken directly to the Board of High Education, but passage would be doubtful without some sort of student mandate.

## Quoin future dismal Opinions surveyed;

The survey of student opinions of the Spectrum and Quoin publications revealed general approval of the Spectrum and considerable disenchantment with the alternative magazine.

Partial results of the three-question survey have been tabulated for the question asking whether funding should be continued for the publications. According to President Steve Swiontek, results of the first two questions concerning readership levels and interest will not be available for another two weeks.

Of 2,800 students answering the question of funding for Quoin magazine, 38 per cent indicated they would like to see funding for the publication continued, but a majority of 62 per cent favored discontinuance of funding for the magazine.

Approximately 3,000 students responded to the question

## Higher Ed. Board raises room/board; may increase tuition

March 13 was an expensive day for students when the North Dakota State Board of Higher Education met in Bismarck. The main order of business was deliberation over requests to increase the room and board rates for the upcoming academic year.

All schools but Minot (who got its increases last month) received approval to increase room and board rates.

SU rates for double rooms will increase \$27, from \$390 to \$417. Board rates will increase from \$552 to \$597 for the five-day plan and \$600 to \$645 for the seven-day plan.

At UND, both five-day and seven-day board contracts increased \$45 a year. Room rates will increase \$70 to \$500 for singles and \$30 to \$380 for doubles.

Thursday's voting will give the students the opportunity to voice their opinion.

Even in the event of student approval, any fee increase proposal will have to be taken to the Board for approval. In making the decision, the board would consider voter turn-out and margin of approval in arriving at any decision, according to Swiontek.

Swiontek himself is in favor of a fee increase. The Student Government leader noted that no fee increase has been requested since 1967.

Elaborating on the whole budget situation, Swiontek noted that student government itself was reducing its budget requests by nearly \$1,000, and holding travel allowances at present levels, which he indicated were quite minimal.

"Some clubs are requesting increases of two and three thousand dollars," he continued. "These are going to have to cut too, and I think field trips are going to have to be cut out," Swiontek added.

concerning funding for the student newspaper. Of these, 23 per cent wished funding to be ended, while a considerable majority of 77 per cent favored continued financial support for the Spectrum.

Swiontek indicated that he leaned in the direction of vetoing further funding of Quoin magazine. He said this had been his inclination even before the survey had been taken.

The student body president has the power of line-item veto in line with his powers over the budgeting process.

He noted, however, that he would like to see the results of the first two questions of the survey before arriving at final conclusions.

"I definitely feel that I would have to veto Quoin if the fee increase did not go through" Swiontek said. "With a fee increase, I think it will change; then there would be a very strong possibility of funding Quoin for next year."

Dickinson will increase room rates \$18 to \$315 annually. The board requests were deferred until next month.

Room rates at North Dakota State School of Science (Wahpeton) vary according to the building, but five facilities report current double room rates of \$306 per year, due to increase to \$324 per year.

At Mayville State College, the rates will only rise \$9 per year, from \$306 to \$315. Seven-day board contracts will go up \$24 a year to \$630 annually.

Valley City State College increased their rates for double rooms to \$315 per year and seven-day board contracts will increase to \$615 a year.

NDSA President Steve Bolme

"Inflation, that's the big things that's hit us really hard," Swiontek said in support of his position. He noted last year's budget requests totalled \$603,000. With only \$492,000 available, considerable budget trimming had to be done before final budgets were arrived at.

In addition, all budgets received an across-the-board cut of two per cent in order to provide for the contingency fund. The contingency fund of \$10-12,000 is need-

ed to fund requests coming in the year following the Spring budgeting process.

The proposed fee increase would raise another \$54,000 for Student Activities funding.

Comparing SU's fees with other state colleges, Swiontek said UND's fees totalled approximately \$79 a year compared with SU's \$81 per year. In addition, Minot State College will soon be asking its students for a fee increase, according to Swiontek.

He noted that Valley City

State College recently held a referendum to increase their fees by eight dollars per quarter, raising the total fees from \$30 to \$38 a quarter. That request was approved by the student body with a greater than 70 per cent plurality.

If passed by the SU student body, Swiontek would be going before the State Board sometime in April for final approval of the request.

The Student Senate recently

Senate cont. page 3



Governor Art Link faced the lights and cameras Saturday afternoon to answer questions from members of the Fargo press. (photo by Jerry Anderson)

indicated that although the State Student Association usually opposed programs that would increase the costs to the students, this time the costs seem to be justified. "The administration finally talked to the students before the Board meeting instead of afterwards, and none of the student leaders in the state contacted me suggesting opposition to the increases," Bolme noted.

Also approved by the Board was a tentative proposal to increase tuition if the legislature requires it.

The plan increases two and four year college tuition \$36 per year; University undergraduate tuition \$48 per year; Graduate tuition \$72 per year and Law School tuition \$100 per year.

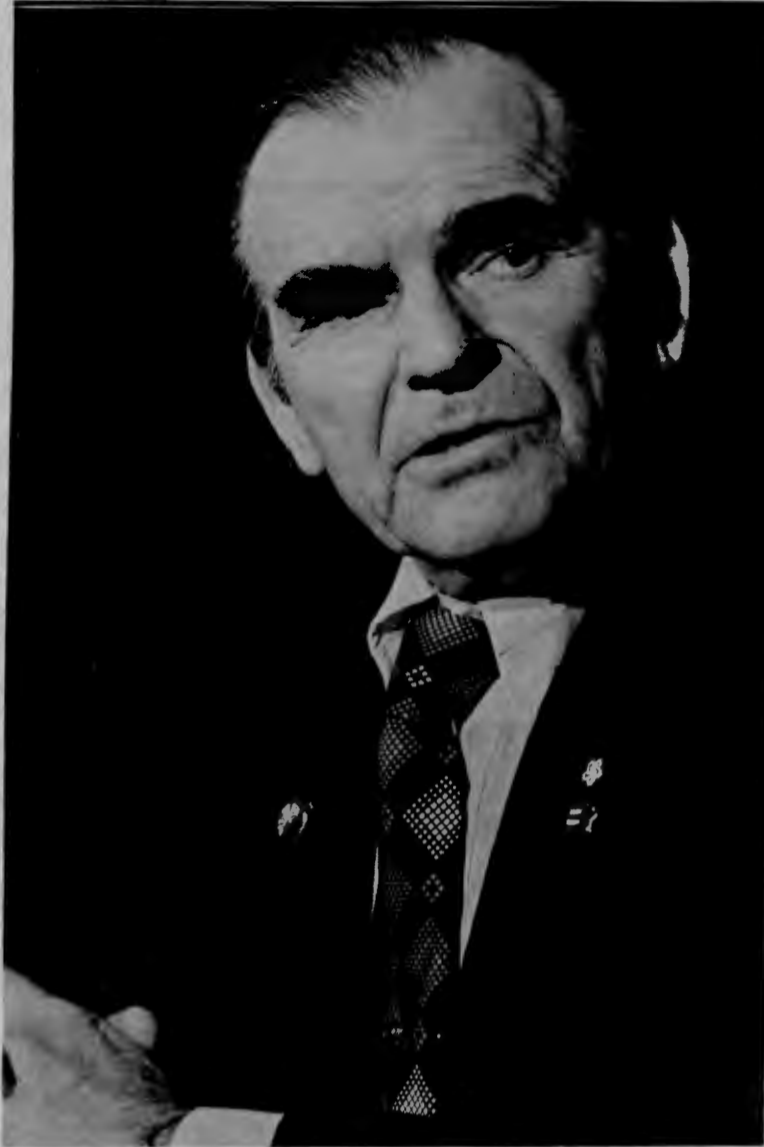
Tuition to UND's medical school could be increased \$250 per year and another \$250 per year the subsequent year, for a total increase of \$750 over the two-year period.

The projected increases are dependent on what the legislature

does with the Higher Education appropriations bill (HB 1001).

In other business, the Board approved a request by UND to advertise for bids for a College of Nursing Building and a request by SU to establish temporary positions under a grant agreement with the Natural Gas Pipeline Co. of America.

Coming attractions include salaries approval and the inauguration of new Valley City State College President Ted DeVries.



Governor Arthur Link.

(photo by Jerry Anderson)

## Link discusses state issues; hopes for reapportionment plan

Governor Art Link met with members of the press and news media Saturday afternoon in Fargo at the Biltmore Motel. While not making any new policy statements, the governor ranged over a series of state issues during the discussion.

The Governor was in town to attend a Democratic-NPL policy meeting during the day, and to join in a fund-raising effort with area Democrats celebrating the success of Democratic legislative candidates in the 1974 election.

Responding to a query on reapportionment, Link said, "They may not be able to adhere to the specific (population) tolerance set down by the Supreme Court guidelines, but I believe there is more accord in this present session by the reapportionment committee working on it, so there is reasonable hope they will come up with a plan."

Link noted that because the state is between the ten-year census, the Supreme Court may overlook population discrepancies that may come about in any plan conceived by the legislature. The primary changes will come about in subdistricting the present multi-Senatorial districts, he added.

Link foresaw the possibility of a compromise being reached in regard to taxation of lignite coal. The coal tax issue has divided the

legislature and Governor along party lines in recent days.

Asked whether he would veto any flat rate severance tax measure, Link flatly refused to address the question. "The constitution prevents the governor of North Dakota from using the reference to the veto to influence legislation, so I am not at liberty to indicate whether I would approve or disapprove," the Governor said.

Commenting on the state budget and criticism that the executive version did not provide funding for new programs, Link said his budget totalled about \$438 million, and left another \$85 million leeway with which the legislature could develop alternative funding schemes.

"I'll not be surprised if it's above the actual figures I have recommended," Link continued. The executive budget is an absolutely necessary budget as is prepared in the budget office of the Department of Accounts and Purchases, Link said.

The governor noted that many of the major appropriation items are the result of interim legislative studies. Link emphasized the need for an adequate general fund reserve at the end of the biennium.

Link was asked if the federal government had been exerting pressure on North Dakota to develop its coal reserves. Link responded

with conclusions he had made in recent conferences in Denver with the Secretary of Interior and statements by President Ford more recently in Kansas.

"We are being prevailed upon from federal authorities (including the Interior Department) to get our state programs in gear to expand our energy resource level," Link said.

"They expect the western energy-producing states to increase their output by five times what we are presently contributing to the nation's energy needs," he said.

The Spectrum then asked if a moratorium on water permits for further energy plants would be in order, in view of the fact that North Dakota was meeting federal expectations. Many groups and individuals have been calling for such a moratorium in the last two years to give the state more time to consider the entire coal development scheme.

"I don't think at this time we need to consider the actual declaration of a moratorium," Link responded. "I believe we should maintain adequate research, and require applicants to fully justify any request they may have, we must step up the research and monitoring of the cumulative effects that we can expect with expanded lignite use in the state," Link emphasized.

Addressing himself to the question of need for educational television and kindergarten Link noted that the proposed funding for only those programs already in existence. He indicated these programs involve only one-fifth of those children who fall in that age range.

Link said that educational television could very well be considered an alternative to kindergarten in many parts of the state that wouldn't be funded in any state program.

"If the state cannot fund both of these programs, it is entirely possible ETV could be the alternative type support program," the governor noted. He said he hoped that should ETV become a reality, serious consideration would be given providing programs of kindergarten age that could feed into almost every home in the state.

Another question centered around the question of the legislature adjourning a week early, and whether that was a justified move. Link was generally negative to the concept, adding that it raised a number of legal questions.

Link voiced concern that the rush to adjourn the session early might preclude the kind of serious thoughtful consideration that was deserved of measures still outstanding. He voiced doubts whether the legislature could accomplish very much in five days, what with reorganizing staffs and establishing procedure. He said the time could be better spent by more meaningful consideration of the bills presently before the session.

Asked about Bismarck businessman Robert MacCarney's threat to refer the budget if it went too high in his estimation, Link said he did not take it too seriously.

He said that any drastic cut in the basic budget would result in serious curtailment of basic state services in such areas as education and social services. The need for such services would simply mean more taxation on the local level in Link's estimation.

If such a referral comes about, Link said the citizens must consider those facts before considering cutting the budget.

## Student Senate endorses policies

The SU Student Senate met Sunday and endorsed several Senate and campus policies. Most of the action centered around issues being discussed in various Faculty Senate standing committees. These ranged from a possible charge to students for Tri-college shuttle bus service to a space-utilization study of campus buildings which is being developed in the University Campus Committee.

Student Senator Don Schm reported the University Tri-college Committee is considering some type of charge for the inter-campus shuttle bus service. "The charge may be necessary due to increased operating costs of the system," Schmidt indicated. If a charge is assessed it probably won't be any higher than 10 cents per student and it won't go into effect before next fall. The revenue raised will be only enough to accommodate the increases in costs due to inflation,

not the entire cost of the service." Vice President Greg Vandal questioned whether such a charge would tend to discourage the taking of tri-college courses. Schmidt stresses that no decision has yet been made. He reported that about 500 students daily utilize the shuttle service.

The Campus Committee is going to request all campus departments conduct space utilization studies," Student Senator Rod Rohrich reported. "The data will be used in future years in testimony before the legislature. Some data now exists but it needs to be evaluated." Senate Majority Leader David Nething had questioned whether priorities for college buildings were being assessed by the State Board of Higher Education. The space-utilization studies could be helpful in developing and justifying the priority listings.

The Senate voted unanimous-

ly to approve the SU Finance Commission Guidelines but much discussion ensued over the handling of field trip funding requests. Off-campus Senator Larry Holt asked Finance Commissioner Chuck Johnson to define "field trips". "The guidelines differentiate between University-sponsored competitive trips as compared to clubs who visit industrial sites and the like," Johnson said. "Groups like the Rifle and Pistol Club will receive greater consideration since they actually represent the University in competition. We will consider other field trips depending on their merit but at present they are being discouraged," Johnson indicated.

Senator Leon Axtman said he feels the guidelines are stated in "too negative" terms. "A lot of students have walked up to me demanding to know why field trips are no longer being funded by the commission. It was their under-

standing that no field trips are being funded," Axtman said. Axtman offered a "housekeeping amendment" to the guidelines resolution to help clarify the situation. "We need to stress to the students that field trips will still be considered on merit and not disregarded entirely, even if the Finance Commission frowns on them," Axtman remarked. The Senate proceeded to approve Axtman's amendment and, in course, the entire resolution.

Senator Troy Green offered a resolution which further defines the group's absence and removal policy. In January, the Senate approved a rule which provides for removal of senators following unexcused absences. Troy's resolution provides that any senator "leaving a meeting early will be considered as absent if he leaves without good cause."


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# Student deadline set for campus openings

Student Government President Steve Swiontek indicated this week would be the final week for students to apply for openings on Student Senate and Faculty-Student committees.

February 21 had been set earlier as the deadline date, but Swiontek said he had been talking with many students and groups about the positions, and believed it would be in the best interest to allow further consideration of applicants. He noted that in the last week alone, eight students have come in to the student government offices to apply for positions.

The student body leader emphasized the need for good, active students for committee membership. He was pleased at the number of freshman and sophomores who have indicated interest in working

in the college governing structure. He made clear however, that upperclassmen and graduate students are just as welcome, and participation by all students is encouraged.

Swiontek said interviews for all openings would be held so the best decision could be made, and the responsibilities of the position clarified. Noting that the committees are also comprised of Student Senate members, he emphasized the need for strong participation by students outside the immediate student government structure.

There presently are 18 openings available on 17 University committees. A total of 23 students have submitted their names for consideration. There are more applications for some committees, however, and some committees remain without applicants.

A brief survey lists positions, applications and duties of the committees seeking student members.

There are seven Student Government committees and 10 Faculty-Student committees desiring applicants. The Faculty-Student committees have two student members each. One member has the power of the vote in committee and in the Faculty Senate; this position is filled by a Student Senator. The other student member has voting power in committee, but not in the Faculty Senate.

The Student Government committees with opening are as follows:

Finance Commission (one opening, three applicants at present)—duties include dispersal of all Student Activity Funds to campus organizations and service

groups,

The Committee of Organizations and the Committee of Government Relations have one and two openings respectively with no applicants. Swiontek noted, however, that these committees perform functions that may be delegated to the Student Senate, and may be allowed to lie dormant.

Grade Appeals Board (one opening, two applicants)—oversees appeals for grade changes and arbitrates course evaluation disputes.

Campus Attractions (one opening, three applicants)—arranges entertainment, including lecture series and musical acts; disburses considerable sums of money.

Tri-College Co-ordinator (one opening, one applicant)—works for expansion and co-ordination of programs on the three Fargo-Moor-

head campuses regarding curriculum and special services, including the Tri-College Cooperative.

Internship Committee (one opening, two applicant)—works for placement of SU students into job-related situations with the Business Foundation and other groups.

Faculty-Student Committees with opening are as follows:

Academic Resources (one opening, no applicants)—oversees library, computer services, and research, and works for expansion of services related to academic growth.

Educational Development Committee (one opening, no applicant)—involved with Faculty evaluation and review of teaching methods.

Academic Affairs (one opening, no applicants) considers curriculum changes, credit requirements and hears petitions from students for program changes.

Campus Committee (one opening, no applicant)—oversees the maintenance and development of the University's basic physical facilities and plant requirements.

Scheduling and Registration Committee (one opening, one applicant)—decides when quarter and holiday breaks will occur, and plans Registration scheduling procedures.

University Athletics (one opening, one applicant)—promotes community interest and involvement in SU's athletic program, and concerns itself with the needs of the athletic program.

Public Events and University Relations (one opening, three applicants)—develops lecture series programs in cooperation with community groups, and is an important public relations arm in promoting cooperation between SU and the community in the development of educational services to both.

Student Affairs (one opening, one applicant)—oversees housing policies, and is responsible for the student handbook.

Tri-College Co-op (one opening, one applicant)—promotes the Tri-College Co-operative program of events and educational alternatives.

Health Committee (one opening, five applicants)—oversees the Health Center services, providing information and development of the health care program on the SU campus.

It's your campus and your college experience. Get involved!!

## Emphasis by Kelly on rational land use

Minnesota State Representative William Kelly emphasized the need for land development planners to come together with public officials to make rational decisions regarding land use in a lecture Thursday night.

"The role of the state and how it affects agriculture is very important. In Minnesota, we lose 150,000 acres of farmland each year," he said.

Since World War II there has been an increasing need for advice and counseling by professional people, such as planners and regional development leaders he said.

More information is needed concerning population growth and settlement trends, age distribution and hard data, such as soil types and composition, he said.

"We can get this information if we spend the time and money to do it," Kelly said.

Kelly said the public should become more involved in making

decisions. "It should be possible for local elected officials to make rational decisions because we gave them the tools to do it with," he added.

"Traditional property rights are changing. There is increasing evidence that, in cases brought before a court, property rights are questionable," he said.

Kelly anticipates there will not be many significant changes in legislation concerning land and land use programs in this year's legislative session.

"The legislative role is to try to carry out those programs on the book and make amendments on them as changes are needed," he said.

Kelly is now serving his third term in the Minnesota House of Representatives. He is a member of the house committee on taxes, the house rules committee and the local and urban affairs committee.



Rep. William Kelly

(photo by Steve Sobczak)

## 'Streetcar' opens Thursday

The Fargo-Moorhead Community Theatre's presentation of "A Streetcar Named Desire" opens Thursday, with performances set for 8:15 p.m. each night through Sunday and for four more days March 27-30.

Tennessee Williams' Pulitzer Prize winning play represents the 1950's decade in FMCT's "Fifty Years of the Best of American Theatre" series.

Among the community actors in the cast are Linda Rockey as Blanche DuBois, Robert Feder as Stanley Kowalski, Helen Hoehn Mueller as Stella Kowalski, Jim Brodigan, Jr. as Mitch and Suzanne Foster as Eunice.

Directing the play will be Jim Rockey, with Beth Richardson as his assistant. Supporting case members are Dorothy Wier, Connie Knutson, Angela Jenkins, Ross Graf, Chris LaPalm, Dean Aarestad

and Bradley Jenkins.

The play is set in New Orleans where two Streetcars named Desire and Cemetery run on a single track. Blanche DuBois, a faded Southern belle, comes to visit her sister Stella, who is married to Stanley Kowalski.

During the ensuing conflict passed a resolution in support of the fee increase on a 19-6 vote.

Axtman, author of the original absence rule felt both of these provisions should be included in the Student Body Constitution By-Laws. Vice President Vandal indicated such a move would require prior notice in the Spectrum as well as a two-thirds majority vote of the Senate. Action on this question is IVC

IVC presents "The Butterfly" on March 20 and 21. 12:30, 3:30 and 7:30 p.m. in the Ballroom, Union.

between Blanche and Stanley for possession of Stella, Blanche struggles to retain her precarious sanity.

Reservations for "A Streetcar Named Desire" can be made at the Fargo-Moorhead Community Theatre ticket office, 295-6778, from 12-5 p.m. Monday through Saturday.

### Senate from page 1

pending the Spectrum notice.

The idea of a North Dakota Public Interest Research Group (NoDaPIRG) was endorsed by the group. SU student Tony Kobbervig had presented the idea in a previous Senate meeting. The NoDaPIRG concept has been applied in several other states including a very active group in Minnesota. PIRG goals include research surrounding questions of "protection of the environment, national health and personal liberties." The NoDaPIRG would be funded through the assessment of one dollar to each student at a college per academic quarter. Students may opt not to pay the assessment if they wish.

Senator Chuck Johnson's spur-of-the-moment resolution dealing with the question of an "all-nighter" during the upcoming Spring Blast festivities helped end the meeting with a flourish. "I move that the Student Senate di-

rect Campus Attractions to include an 'all-nighter' as part of the Spring Blast schedule," Johnson's resolution read. "Student Senate can't tell these people what to do," Larry Holt interjected vehemently. "They certainly can," countered Johnson. "Student Senate needs to know where their power lies. If we want to dictate, we can. Campus Attractions is chartered by this body," Johnson continued.

L. Roger Johnson helped calm the controversy by amending the resolution to read "strongly urge" as compared to the original "direct Campus Attractions." The Senate then approved the amendment and subsequently the entire resolution. Following the meeting Holt commented, "As long as the Campus Attractions Board acts responsibly to students they should be given the authority to act on their own. Otherwise the Senate is exceeding their prerogative."

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# SPECTRUM editorial:

## Fee increase needed

Students will be given the opportunity Thursday to consider the question of a \$3 per quarter student activity fee increase. The real issue, however, goes much deeper than the additional funds being requested.

The issue at stake is the philosophy of a student activity fund and what it should and should not support. Already, guidelines exist concerning acceptable items for which monies are granted, but now students must decide if they wish to continue the present funding policy or revise this policy to fund fewer activities to a tune of a lesser amount per organization. Students must decide if they support the concept of funding many organizations or if they would prefer these organizations searching for self-sufficiency, an alternative not always possible.

The present Finance Commission supports a multitude of small organizations, each of these groups catering to a small nuclei of students. Often, these funded organizations are a focal point of the students' existence, offering him or her an opportunity to communicate with other students with the same expressed-interests.

Finance Commission (i.e. student funds) also supports organizations which offer enjoyment to many students. This includes, of course, Campus Attractions and the Intercollegiate Athletic Department. Needless to emphasize the amount of entertainment and enjoyment provided here, touching almost every student on campus.

Now should a fee increase be defeated, smaller organizations may risk total elimination. They will be faced with this or the necessity of quickly finding other funding. The larger organizations too will be faced with the need for finding other money-making alternatives.

The result of this scurrying for more money and the uncertainty of this new money could most certainly cause a degradation of the quality of the services provided. Organizations, uncertain of funding and with the knowledge they can no longer turn to Finance Commission for help, could be more cautious about the projects they sponsor. Projects, therefore, could be less frequent and less innovative.

The organizations cut would not necessarily suffer cuts of equal severity. Certain organizations could be cut completely with others receiving only a token decrease. As has been long substantiated, the Athletic Department at this university is almost certain to get its money; perhaps other programs would be sacrificed to provide for this, should a fee increase be denied.

Thus, students, when considering their vote for this increase, should consider their philosophy of campus activity fees and the proper useage thereof.

They should ask themselves:

Do I think the student activity fund should support all the organizations it is currently funding? If not, how do you decide which to cut? Am I willing to face the consequences of an organization I participate in being cut?

Do I get sufficient enjoyment from the activities provided by funded organizations to warrant continued or expanded funding?

Would I be willing to pay a token charge for some activities that are now free of charge, realizing this charge may be necessary should the fee increase be defeated?

Would I be satisfied with the decreased services and the fewer opportunities that would result from a lower activity fee?

You see, the questions being considered are worth a lot more than a mere nine dollars.

|                                     |                 |
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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

## to the editor:

I have been attending the films that Campus Cinema has been showing for two years now and I think it is too bad that all the Tuesday movies being shown are practically being wasted.

The loyal people who attend are enjoying the classic films being shown on Tuesdays. The Nickelodeon series is the best this campus has seen in years! I use the word campus loosely; I mean the few people who attend.

I also notice that the Sunday showings are all usually full, to and over the door. Why is that? What

do the Sunday films have over the Tuesday's?

The Chaplin series, now almost over, was also underattended; the classic Chaplin films should have been viewed by everyone. You unfortunate people don't know what you're missing. I do.

Mike Cullen  
Off Campus

# BILL NELSON commentary:

Recent moves by the North Dakota Legislature to increase the tuition of medical students at the two-year school at Grand Forks by \$500 a year prompts some observations related to the whole scheme of graduate training in medicine in North Dakota.

First of all, the proposal to increase the costs of a medical education \$250 next year, and another \$250 on top of that increase the following year, for a total cost increase of \$500 a year is based on absolutely no understanding of what it means to be struggling through a seven or eight-year program of education so that one can better serve his fellow man.

The amount of the rate increase goes a step further to limiting the choice of a medical education to those who can afford it.

Perhaps in the recesses of the legislators' minds there exists some prejudice about the amount of money that doctors make. Consequently, they feel that any increase they may vote will be easily handled by the medical student upon entering the lucrative practice of medicine.

If this be the case, it is an ill-founded assumption. If there is a concern about income levels, this can be easily handled by adjusting income tax rates.

Perhaps the legislators are assuming that since it costs so much to educate a medical student, the student should be required to pay more of the cost. First, we are talking about an area of public necessity, the providing of adequate trained medical personnel to the public. Since this be the case, hindering the student in the pursuit of this goal is not justified by the added revenue to be received by such an astronomical tuition increase.

It costs the public about one million dollars to train a jet pilot in our armed forces. Do we require this trainee to pay more for this sophisticated training? Do we charge engineering or chemistry students on either the undergraduate or graduate level more to obtain their education simply because the necessary facilities cost more? The answer is obviously no.

The legislators' moves then are obviously an exercise in prejudice and blind reasoning that serves only to decrease educational opportunities and increase the burden on students who already sacrifice much so that they may serve.

That North Dakota has not seen fit to expand its medical school to a four-year institution is another failure that warrants scrutiny.

A few years back, North Dakota had the opportunity of receiving millions of dollars of federal monies to expand the two-year program to a full four years.

It is my recollection that legislators were not inclined to fund an expansion of the program. They chose the route of least cost, rather than highest priority.

|                     |           |  |
|---------------------|-----------|--|
| Tuesday, March 18   | noon      | Messiah Lutheran Church Lenten Luncheon, Meinecke Lounge, Union              |
| 6:30 p.m.           | noon      | Coffeehouse, Glenn Ohrlin, Crow's Nest, Union                                |
| 7:00 p.m.           | 3:30 p.m. | Honor's Day Committee, Board Room  |
| 7:00 p.m.           | 7:00 p.m. | American Home Economics Assoc. (AHEA), Meinecke Lounge, Union                |
| 7:30 p.m.           | 7:00 p.m. | International Relations Club, World Population and Food Awareness Week, film |
| 7:30 p.m.           | 8:15 p.m. | Ballroom, Union  |
| 7:30 p.m.           | 7:00 p.m. | CA Film, Ballroom, Union   |
| 7:30 p.m.           | 8:15 p.m. | Student International Meditation Society (SIMS) Union 102                    |
| 7:30 p.m.           | 9:00 p.m. | Concert Choir Home Concert Festival Hall                                     |
| 7:30 p.m.           | 9:00 p.m. | Coffeehouse, Glen Ohrlin, Crow's Nest, Union                                 |
| Wednesday, March 19 |           |  |
| 8:30 a.m.           |           | 4-H Advisory Committee, Forum Room, Union                                    |

## MASTHEAD: MDHASK

Once upon a time, a Millier slaved away in an Old Mill in the hills far beyond Melville (and even farther from Pingree) and lived a hard life, his only love being a sharp X-acto knife.

One agonizing day he was grinding his teeth (in the mill after his poligrip slipped) when his eyes landed on a pretty Irish colleen, and after she removed them, she stole his heart. It became obvious his love was unrequited when she

left him for a Bronco tamer from Bordulac, then a trucker from Saginaw, and finally a siding salesman passing through Dunn Center one wild Tuesday afternoon.

His life became characterized by somber melancholy (baby), and children ran after him in the streets, calling "Doot! Doot!" (she-bop, she-bop)

Once, on spotting a frog, he embraced and kissed it passionately, but it was a Tard, and he soon broke out in little icky ackies all

over his body.

He was about to throw in with Sponge, when one All Hallow's Eve who should come carolling along but the Irish colleen. Her ex was a dreadfully surly B., she said, and had been the original mean mis-treater. She touched his heart (which she still had on a chain around her neck) and he came alive. They embraced, and the sky erupted in pinwheels and bursting glory, as they collapsed into the flower beds.



# Appropriation action taken by Legislature

Republican leaders are still hopeful that the 44th session can wind up its work by this Friday, so that a full working week will be left available for consideration of proposals later in the biennium.

Committees worked against deadlines last week to report on dozens of bills so both chambers can act on amended versions of bills originating in opposite houses.

The Houses approved a

\$154.12 million appropriation bill Wednesday, amending the Senate version by adding almost three million dollars. The appropriation provides monies in support of education on the secondary and elementary levels, and is one of the largest single items in the state budget.

Action on other appropriation bills are contingent to some extent on the levels set by the foundation program. The House action

provides some basis of understanding between the two houses as they move ahead to other appropriation bills in determining spending priorities.

The Republican caucus successfully blocked the creation of a Department of Natural Resources measure introduced by Sen. Lee Christensen (D-Kenmare). Democrats in the Legislature had generally supported such a reorganization,

but the Senate voted the concept down after the Republican leadership pressed for such a move by its membership.

Tax relief is still alive, but still under budgeting pressures. Senate Majority Leader David Nething's proposal to exempt the first \$3,000 of taxable income from taxation met with defeat in the House Finance and Taxation Committee last Tuesday. Committee

members generally favored some sort of across-the-board reduction of income taxes in the neighborhood of 10 per cent.

SU's Ag. Science Building received further support when the Senate Appropriations Committee voted \$4.7 million for the facility. Three members of the committee objected to the funding proposal.

After blocking Democratic supported amendments to increase the level of coal severance taxation to 33 and 1/3 per cent, 22 per cent, and 70 cents per ton, the Republican majority of the House Finance and Taxation Committee approved a tax of 50 cents per ton the first year, and 60 cents a ton the second year of the biennium.

House Majority Leader Earl Strinden (R-Grand Forks) commented last week that Governor Link was yielding to the pressures of "special-interest groups." He said the governor was bending to a small group of people represented by the United Plainsmen and the North Dakota Farmers Union.

Educational television has been revived by a House Education

Committee amendment restoring funding for a statewide ETV network. The Senate voted the proposal down earlier in the session on a dramatic 25-25 tie vote. The House has yet to act on the proposed amendment.

## 'He-man' roles gone - men in Home Ec

By Millie Nieuwsma

"Equality?? Liberation?? For WHO?" It seems a few people see a need for MEN to be "liberated" just as much as women. People need to be looked at as people, not stereotyped by society.

Society hopefully is ready to go beyond the superficiality of ascribing sexist roles, whether they be male OR female. Guys shouldn't HAVE to live up to some idea of the "he-man" any more than women should be expected NOT to aspire to a non-traditionally female role.

Traditionally, home economics and nursing have been thought of as "female" areas of study and career orientation. But of 4,037 male students attending SU winter quarter, there was a total number of 28 students enrolled in the college of Home Economics and a total of 14 first and second year nursing students. In HE, ten males were concentrating on CDFR, four in F&N, one in HE Ed, and ten in T&C.

A few people involved in these areas of study gave their aspirations and experiences. They follow:

Mike Wallace is one of six sec-

ond-year nursing students at SU who also teaches scuba diving. He was in the Navy for four years and attended Memphis State University before deciding to try nursing. He would like to combine scuba diving with the medical aspects of nursing. He wants to eventually get into Hyperbaric Medicine (the use of increased atmospheric pressure used to treat diving accidents and such things as gas-gangrene, infectious skin disorders, and also used as an aid in giving birth for women who are paraplegic, etc.).

At this point Wallace feels he will work as a floor nurse for a year or so while teaching scuba diving at SU through the extension service.

"Hopefully within the next few years, some dramatic changes in the use of hyperbaric chambers should be seen," he said.

Wallace said many people have the typical reaction, the old stigma of people thinking of nursing as a "female role." He said many times when people hear him say he's majoring in nursing, they'll laugh and say, "Come on, what are you REALLY majoring in?"

Terry Froehlich is a senior in Textiles and Clothing and Merchandising. He's stopping out temporarily to bar-tend at the

"Stadium" and is also, incidentally, a baseball player, 6'4", weighing over 200 lbs., and a member of the ATO Fraternity.

Froehlich expressed the thought that everyone should be able to pursue his or her own interests. He feels he can take advantage of the situation he is in. "If chicks can use 'Women's Lib' to get in (a non-traditional female role) and be respected after breaking the barrier, I thought I could do the same."

"I believe in male chauvinism in a way," he said. "Women's Lib hasn't reached the stage where all women believe in it and, until it does, male chauvinism will be around."

Some SU teachers at times discriminate both to the advantage and disadvantage of students on the basis of sex, according to Froehlich.

He said he felt at times he has been "given a break" or vice versa because he is a guy in a particular class and that women are likewise given this same treatment in certain classes.

Froehlich said at first there were some "barbs" he had to take for being a T&C major—"guys asking what's my major and then chuckling a little." He said he enjoyed being one of one or two guys in some of his classes, "Your opinions are heard—you stick out," he said.

Paul Tangen is the first and only male Home Ec Education major SU has ever had. He says he's "not causing any waves." He's a sophomore and wants to go into teaching food management. He went through some vocational training at Detroit Lakes and was a chef at the Elks for awhile before he realized he'd rather teach HE. "I'd like to help prepare young people in the importance of nutrition, maybe try to set up a vocational-type food service in the high school," he said.

He also said nobody gives him a big hassle about his goals. "I have a goal I want to fulfill. There's nothing effeminate about it. It's just as important to society as engineering."

He also felt the novelty of being a male HE teacher will give him an advantage in getting the job and position he wants.

His thoughts on Women's lib? "I think about it. I'm all for more equality," he said.

Don Wendt is a married student, parent of a 10 month-old son, member of ROTC, member of the TKE Fraternity and a CDFR major who's in it because he "likes it." "Working with little kids is the most interesting thing. At first I felt kind of silly when people

### MORTAR BOARD

Mortar Board is sponsoring a play called, "Don't Call me, Girl." This play will be put on by Education graduate students from the University of Minnesota. It will be held on March 24th in Festival Hall at 8:15. It is free and open to the public.

would see me really interacting with the kids, but I'm bettering myself and there's nothing like helping little kids learn and become aware of things."

He says he gets a lot of ribbing from some of his frat brothers. He remembers a sarge laughing when he said he was a CDFR major. "Whatever a person wants to do, let him/her do it! If these people who are laughing would just realize a person CAN do what they really want to instead of trying to live up to some "male(female) image" presented to us by society, they'd enjoy it themselves," he says.

"Women's Lib? I think we should work hard for equality. If a guy (woman) wants to go ahead and do what he (she) really wants to do and get through it, let him (her) do it. He'll (she'll) be more of a person for having gone through with it all!" Wendt said.

Campus Attractions is currently discussing the possibility of noon-hour coffeehouses in the Crow's Nest.

The following questionnaire will be used to determine if the proposed Coffeehouses would be a valid expenditure.

These surveys will be distributed to the residence halls on Wednesday, March 19, and can be turned in to the "CA Survey Box" placed by the mailbox in each hall. Off Campus students are asked to fill out THIS sample copy and leave it at the CA Table by the Information Desk at the Union.

1) Are you familiar with the location of the Crow's Nest?

Yes No

2) Have you attended a Wednesday evening Coffeehouse in the Crow's Nest?

Yes No

3) How often have you attended a Coffeehouse?

Regularly  
Once a quarter  
once a month  
Never

4) Why do you attend these Coffeehouses?

Enjoy the music  
Have a friend performing  
Out of curiosity and lack of things to do  
To meet friends

5) Would you attend a noon-hour Coffeehouse?

Yes No

6) What day would you prefer for the Coffeehouse?

Monday Tuesday  
Wednesday Thursday  
Friday

7) Which time would you prefer?

11:30 to 12:30  
12:00 to 1:00  
12:30 to 1:30

8) What types of entertainment would you prefer? (Check two)

Rock Blues  
Folk Jazz  
Poetry reading Other (Please specify)

Campus Attractions thanks you for your cooperation.

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# Speech Pathology:

'a human approach to human problems'

Speech Pathology instructor Colleen Kornkven (Photos by Jerry Anderson)

By Colleen Connell  
Editor's note: Recent controversy has raged about the possible elimination of the Speech Pathology Department at SU. The following story will hopefully provide the reader with a more in-depth perspective of what the Speech Pathology Department is and the functions and services it provides. Most of the following information was obtained from an interview with Colleen Kornkven, instructor of Speech Pathology and viewing several speech therapy sessions.

Primarily, the Speech & Hearing Clinic at SU treats four basic problem areas and a tangent fifth one. These areas are Language Articulation, Fluency (stuttering) and Voice, as well as problems as-

sociated with hearing handicaps and the speech problems that may result because of this disorder.

Problems associated with language often include language delay and language disorders. Often work is done in therapy to increase the patient's vocabulary which for organic or psychological reasons may be impaired or underdeveloped. One example mentioned by Kornkven was that of a young child who at age 3 had a vocabulary of five words. No organic (medical) cause could be determined for this impairment so the child was referred to the SU clinic for therapy.

Within time, the child established a rapport with her therapists and her vocabulary began to develop along normal lines. Possible rea-

sons for her earlier silence were undetermined although she could have felt she was faced with too much competition at home with other children and used silence to attract attention. Now, however, at school age the child has a near normal vocabulary and will be able to start school with children of her own age.

Another language problem frequenting the clinic is aphasia, a malfunction caused in older people by a stroke or brain damage. Here, Kornkven said, work is done to give patients strong auditory/visual stimulation. Often patients have to relearn all forms of modality including verbality, graphic (writing) and the gestural forms of communication.

Fluency or stuttering problems, unsolved mysteries of modern medicine are also handled at the clinic. Kornkven said therapists at this clinic and others are constantly trying new therapeutic techniques to help people with such problems, working ultimately to discovering the reasons, organic or nonorganic, causing these types of disfunction.

Articulation problems treated by the clinic include such disfunctions as the cleft and lip palate and tongue thrust. One of the patients whose therapy was viewed was a young girl with tongue thrust or reverse swallowing.

In her case, incorrect breathing and swallowing caused a strong tongue thrust which if allowed to persist, could cause damage to the pattern and position of her teeth.

Therapy for her included teaching her to strengthen other muscles to swallow correctly as well as articulation exercises; to

teach her to correctly articulate sounds to make speech more intelligible.

Deb Kirkeide, a junior in speech pathology, works with the girl twice weekly, teaching her to swallow correctly and working with her speech and other sounds needed for language.

"Swallowing is so unconscious we are faced with the task of bringing the act to the conscious level, learning the new, correct technique and then returning swallowing to the unconscious level," Kirkeide said.

Kirkeide said she has found her work as a supervised student therapist to be most beneficial to her and the patient, stressing the difference between reading about something and actually doing it yourself.

Therapy for patients suffering from tongue thrust involves exercising the various muscles surrounding the mouth and near the forehead and working with the child to use correctly the muscles normally employed in the swallowing act. The child is taught the correct technique and discouraged from using the muscles that had previously been used. Mirrors are often used in practice sessions, showing the child how a normal person swallows and then asking the child to imitate that action, watching his/her performance in the mirror.

Parents too are involved in therapy, being taught methods to use at home, to help the child. Of-

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According to therapists, this therapy is as important as the sessions. Parental help and encouragement, they say, can go far in motivating the child and obtaining successful therapeutic correction.

Much of the therapy provided at the Speech and Hearing Clinic is done on a special cleft palate team and the patients referred to the team. This team of medical professionals comes to SU several times a week and completely examines children with cleft palates and lips, recommending medical treatment and surgery.

A cleft palate, long one of the most feared and cosmetically damaging afflictions, is becoming less of a medical mystery and is more readily correctable.

A cleft palate, according to the definition established for the cleft palate team results "when the joining parts of the roof of the mouth (hard and soft palates) or the lip do not unite in the second trimester of pregnancy. Just what causes this is unknown, but it does occur with some frequency. One in 750 babies born alive has a cleft palate, or lip, or both."

The open cleft is repaired surgically. The time of the operation is determined by specialists who base their decision on the strength of the child as well as physical development. Surgery serves to correct the anatomical problems to allow for easier feeding and to improve cosmetic appearances.

After surgery, the child, when he reaches a developmental age, is given sufficient attention span to be referred to therapeutic clinics. The child is helped to learn speech and articulation techniques, focusing often on making consonant sounds rather than nasal sounds and conditioning muscles and teeth for proper speech.

Kornkven said therapy, both at the start of the initial session as well as length of sessions and progress is a highly individual matter. Because of differing stages of development each child has to be treated as a separate and highly individual case.

Often a game is made of the therapy session, encouraging the child to enjoy the situation and learn from it. Various aids such as puppets, butterflies and pictures are used. Two of the children observed in therapy were using puppets and butterflies to help them learn. The puppets were used as an intermediary between therapist and child with therapist talking through the puppet to give the child instructions.

These aids are quite helpful to therapists. Often the children communicate better with toys and respond to them much better than they respond to the therapist, Kornkven said.

The length of therapy is totally dependent upon the individual involved and is influenced by their motivation, individual intelligence and severity of their problem.

Parents also help in therapy for cleft palate children, working with the child at home, reinforcing and practicing directions given in therapy. Often, Kornkven said, a parent can motivate a child to better and faster progress although this again is highly individualistic.

If any summary of the workings of the Speech and Hearing Clinic can be made it must recognize its work as a human approach to human problems. Therapists and students work hard in establishing a rapport with patients, striving for understanding and trust. Motivation on their part is purely human: the only pay they get is the self-satisfaction of having helped someone.



# Small presses means of expression, not money

By Iver Davidson

Viewed differently as a hobby, a means of artistic expression or a public service, one common characteristic can be attributed to the 500 plus operators of small presses in this country—they're not in it for the money.

"What's going to sell is of no consideration to us," noted Mark Vinz, Moorhead State College English professor and editor of four-year old Dakota Territory Magazine, a poetry journal published three times a year "at irregular intervals."

"We provide access for writers in this area and bring in writers from other areas," Vinz said, emphasizing that the magazine is not strictly a regional publication, as the name might imply. "We publish from all over the country, although we have our basis in this region."

Vinz noted small presses are needed because so little poetry is published in the country's commercial presses. "It's not money-making," he said. "The poetry audience has remained quite small. People have a lot of hang-ups about poetry—they think it's a remote, esoteric sort of thing and the person who reads poetry is a different kind of person."

Limiting even more the amount of poetry commercially published is the current recession. "Commercial publishing is in trouble," Vinz said.

From a financial standpoint, small presses are almost always "in trouble." If all 1,000 copies of Dakota Territory are sold each issue, the press might—just might—break even.

The magazine is partially funded through grants from the National Endowment for the Arts, which are matched by the state with services provided by Moorhead State College, including use of its presses and office space.

Vinz, a writer himself and a frequent contributor to Dakota Territory and other national publications, said most poets whose work is published in the magazines are paid only in free magazine copies. "Of the 500-1,000 small presses in the country, five per cent at the very outside make payments," he said.

As a consequence, few poets can make a living by their writing. They can be found as insurance men, bus drivers—quite often, as in the case of Vinz, as teachers. "Teaching and writing are very compatible," he said.

That Dakota Territory is a success artistically—if not finan-



Mark Vinz

(photo by Jim Naves)



DACOTAH TERRITORY 8/9



Joe Richardson

(photo by Jerry Anderson)

cially—is evidenced first by the fact that it has been able to retain funding through national and state grants and additionally by highly favorable reviews in national small press reviews.

Vinz is understandably pleased with his magazine and sees a rosy future for small presses in general. "More and more people are reading poetry," he said. "Things are just starting to happen. The possibilities look really good."

Vinz noted one problem facing most editors of small publications is that of distribution. Commercial publishers, he pointed out, have distribution services which facilitate large scale mailing and common advertising.

Joe Richardson of Moorhead, organizer of the Midwestern Small Press Distribution Service, hopes to provide a similar service for small presses.

Once his service is incorporated and the proper funds are received, Richardson will perform distribution and promotional chores for 68 small publications—mostly poetry—in North Dakota, Minnesota, South Dakota, Wisconsin and Iowa. The average circulation for the small presses in 1,000-1,500, although some limit their number, by choice, to around 50.

"They usually don't even break even," Richardson said. Not unexpectedly, the distribution service is also non-profit. "You can't make money dealing with small presses," he said.

What then is the impetus for involvement in such financial failures? "What motive is there for the painter who paints, the sculptor who sculpts?" Richardson asked in

return. "It's a means of expression. It's a proving ground for a lot of poets," he said.

According to Richardson, enterprising publishers can start with investments ranging anywhere from two dollars up. The least expensive method, he said, is to rent a mimeograph machine. "Actually, very little publishing is happening in this area," he said, adding the only major literary publication in the area other than Dakota Territory is the Scopcraft Press in Grand Forks.

In addition to the general scarcity of poetry published by the commercial industry, Richardson sees a number of poets turning to small presses because it offers them freedom from the artistic control exercised by industry publishers and editors.

Richardson maintained small presses are not receiving their fair share of national and state grant money. He reported the National Endowment for the Arts allots less than two per cent of its budget to small presses—only \$800,000, compared to \$10 million granted to music. "Small presses get a bit less than program development and evaluation," Richardson said, "and a little more than miscellaneous."

"In this culture, it has been the performing arts that have been drawing the money," he said, adding, "small presses are the performance halls of the literary arts."

Richardson noted that through publishing, art can reach a greater and more diverse audience than through the performing arts. "A book can be distributed pretty widely, and you can buy a book more cheaply than a (theater) ticket. It's the wealthy that go to the theater."

The government's fear of promoting competition with the commercial publishing industry and the possibility of putting presses in the hands of governmental critics were seen by Richardson as reasons for the relatively small funding.

"It's pretty hard to control literature if you have presses available," Richardson said. He added few private presses "creates a cultural babbittity no better than cultural innocence. It's a great loss in the concept of freedom of press. Right now, industry controls what readers read," he added.

Richard Lyons, associate professor of English at SU, might be seen as one answer to Richardson's implied call of "Presses to the People." Shortly before coming to SU from Ohio in 1950, Lyons was able to buy a small hand press for \$100. Since then he has printed 30-40 small books of poetry, mostly his own work.

Seldom printing more than

50, Lyons makes very little, if any, money from his books. "I usually give them away if I can find somebody to take them," he said.

Printing on his "Merrykit Press," as he calls it, is a time-consuming operation, Lyons noted. At the rate of about six hours a day (squeezed in between his regular teaching duties) Lyons can set about four pages—the maximum his press can facilitate at a time—in one day.

The following day is then de-

voted to printing the pages, tearing down the type, with cycle repeated the next day. When all the pages are printed, he uses their portable sewing machine to bind the volumes. In this Lyons estimates he can print an average book of 27 pages in one month.

"I do the kind of thing that couldn't get done on a commercial enterprise," said Grinning, he added, "have fun with it."

## the arts file

### TODAY

Campus Attraction's Nickelodeon Theater presents "Rain" with Joan Crawford and Walter Huston at 7:30 p.m. in the Union Ballroom. The film deals with a fanatical missionary couple marooned in a hut with a former prostitute during a week-long monsoon in Pago Pago. The 1932 version is based on the short story, "Miss Thompson," by W. Somerset Maugham.

The National Shakespeare Company will perform "Two Gentlemen of Verona" at 8 p.m. in Moorhead State College's Center for the Arts. The play is part of MSC's Series for the Performing Arts.

### WEDNESDAY

The Concert Choir Home Concert is scheduled for 8:15 p.m. in Festival Hall. Concluding its spring concert tour of seven Midwestern and Eastern states, the concert will feature the 46-member choir performing romantic music

from the 18th Century and temporary work.

### THURSDAY

Tennessee William's "A Street Car Named Desire" will play through Sunday at 8:15 p.m. only at the Fargo-Moorhead Community Theatre.

### FRIDAY

John Mayall and Dog Squad will be in concert at 8 p.m. Old Fieldhouse.

"Dacotah Territory 8-9," the combined publication of two 19 issues of the Fargo-Moorhead Territory journal. Lack of funding of publication of issue number second on the press' three editions.

"Dacotah Territory draws upon the talents of so many poets, most from the Midwest including contributors from the United States, Canada and England.

Retailing for \$2, the 120-page book is edited by Mark Vinz, professor of English at Moorhead State College.

## tooo by Bill Roder

This is the season for repeats on T.V. However, there are some things to watch for that are out of the ordinary.

### TUESDAY

McLean Stevenson leaves "M\*A\*S\*H" tonight for his own show next fall; tune in tonight at 7:30, for his sentimental bon voyage party.

### WEDNESDAY

This week fashion awards are handed out; John Davidson and Diahann Carroll host, so ALL you fashionable people be sure to watch!

Also tonight at 9 p.m. a new episode mini-series on "The Untouchables" begins. This is a sequel to last year's critically acclaimed movie.

### THURSDAY

The CBS News special "The Tale of Two Irelands," tracks the roots of the conflict between Catholics and Protestants.

### FRIDAY

Basketball again! From March Madness to the regular season, with the evening game featuring the regular Jim Adelson, 7:30 p.m.

At 9 p.m. the Internal Revenue Service is scrutinized on ABC News Closeup.

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# Triptychs & Tricycles

J.E. Van Slyke



Two weeks ago, one of the networks broadcasted a "made-for-TV" movie "Black Noon." "Black Noon" has been around for a couple of years with a cast headed by Roy Thinnes, Yvette Mimieux and Ray Dandridge. I remembered I'd seen it when it was first shown, so when I saw it on TV by accident the week before last, I decided to see it through the video. I remembered I'd been intrigued by the conclusion, and I wanted to refresh my memory.

If you haven't seen it, the plot goes something like this: A minister and his wife are traveling through the American Southwest, en route to a small town where he will assume pastor's duties, when their horse-drawn wagon breaks down, stranding them in a desert terrain. Soon, a group of people happen along and offer to shelter the minister and his wife in the nearby town of San Melas until the vehicle can be repaired. It's an innocent enough beginning.

When they arrive in San Melas, they find that the local church has been destroyed, the town has no minister and the inhabitants are terrorized by a mysterious villain who periodically rides into town demanding money. The minister decides to preach the Sunday service in gratitude for the town's hospitality.

Strange things begin happening. The preacher's wife is taken during their departure is delayed. Hints of witchcraft intrude (unbelievable to the preacher, of course), and we begin to suspect that this is not quite normal. The wife urges her husband to leave and he is putting it off.

We see a gradual change in the preacher's character. He becomes more and more willful. He is led through a series of circumstances that result in corruption. He covets, he murders, he cannot pray. Finally, in his inaugural sermon in the new church he has helped to build, his conscience leads him to confess his unworthiness to the assembled congregation. Unbelievably, his confession is met with laughter. At noon, beneath a fully eclipsed sun, the townsfolk gather around him and reveal that the whole thing has been a "game," an elaborate setup. They are all witches, and their demonic religion demands that they periodically find an "innocent" whom they can and must corrupt. Sure enough, the preacher has fallen into the trap.

They take him to the new church, tie and hang him upside down from the rafters (with one leg bent across the other—the pose is a duplicate of the Hanged Man, a Christ figure, in a deck of Tarot cards), and fire to the structure.

The movie could logically end at this point, but the addition of one more scene makes it cyclical in structure. There is a time shift; in the last scene we see that another hapless family is being set up for the same thing. This time, it's a station wagon that's broken down. They're stranded by the same group of friendly citizens, dressed this time in appropriately modern clothes.

The clincher is a visual one: as they drive into the city limits of San Melas, the camera picks up the reflection of the roadside population sign in the truck's side-view mirror (a physical impossibility, by the way). They've already driven past the sign, the only reflection they could possibly pick up would be the back of the sign—but then, I suppose a director can do most anything). The reverse mirror image discloses, lo and behold, that Melas spelled backwards is Salem; the audience is left with a chilling mental association with an actual incident, a macabre event in an unforgotten closet of American history.

A nice touch. In fact, there are a lot of nice touches in this movie. But I question whether they're either necessary or desirable. I wonder if they don't serve in the long run to camouflage a slightness of intellect and superficiality of thought.

Good drama ought to do more than engage the imagination or stir the emotions. Good drama should say something of practical value—something that will help us, the audience, to understand what it is to be human.

What does "Black Noon" say? Well, it says that humans are corruptible. That much is understandable and acceptable. We all know we are and are flawed. But this movie goes further; it says that there are evil forces, witches waiting around to do the corrupting—and that's not true; not to me, at least.

Now, I realize as well as anybody that "Black Noon's" use of horror can be defended by simply pointing out that it's being used as a metaphor, an allegory to illustrate that man can be corrupted. Horror has been used the convention for years. The audience is asked to make a mental leap, a suspension of disbelief. Once you've accepted the premise (i.e., "witches exist"), everything else follows logically. You can convince yourself for the moment that vampires may be innocent victims along the New England coast; then you can sit back and have a whale of a good time watching Dracula's misadventures. There are a couple of differences between traditional horror movies like "Dracula" or "Frankenstein" and "Black Noon." First of all, I remember a traditional horror film that ended with the forces of good triumphing. Frankenstein and the Werewolf are always defeated, through their own efforts, propelled by a "creature-conscience", or through the efforts of the beset-upon innocent villagers. This is not true with "Black Noon."

I am not attacking "Black Noon" on the basis of its moral inversion; I am attacking it because it doesn't even allow the possibility of any other ending. The deck is stacked from the outset in favor of the powers of evil, and the luckless preacher must simply take his punishment. His redemption is foregone.

So, we might have been better disposed to accept the film if it had ended with the preacher's destruction in the fire. At least the ending would have been particularized. We might accept the fact that a preacher in a specific circumstance went down in defeat, and we



John Mayall, a most innovative blues-jazz musician, and accompanying English rock group, "Dog Soldier," will enhance the SU concert scene Friday evening.

## Quality of future life will be major theme of ND symposium

A three day symposium, "Future: the Quality of Life," will begin Tuesday, March 25, at North High School.

Developed by North High School and Fargo Public School leaders, the symposium is being supported by the North Dakota Bicentennial Commission, the Fargo-Moorhead Centennial Committee and the North Dakota Committee for the Humanities and Public Issues.

While the majority of the 70 special course offerings, lectures, films and demonstrations are directed primarily at North High School students, many of the events will be open to the public at no charge.

The author of "Future Shock," Alvin Toffler, will talk about "Learning for Tomorrow" at 8 p.m. Tuesday, March 25, at the Fargo Civic Center. Free tickets for the talk are available at North High School, Ben Franklin Junior High School, the District Office in the old Emerson Smith School or the Schmitt Music Company (formerly

Daveau's) in downtown Fargo.

Paolo Soleri, an Italian-born architect, will talk about "The City in the Image of Man" at 10 a.m. Wednesday, March 26, in the North High School Theatre. Soleri is currently building a prototype of his concept of the city of the future, "Arcosanti," in Arizona. The huge megastructure brings all of the persons in a city into one area and conserves both land and energy as people live, work and play all in one high-rise megastructure.

Another system for living will be described and demonstrated by Dr. William Coperthwaite, director of the Yurt Foundation, at 9:30 a.m. Tuesday, March 25, in Festival Hall at SU. His talk is sponsored by the Sociology Club and the Design Department.

Coperthwaite's talk is entitled "Social Design In Alternative Living."

In addition to his talk at SU, Coperthwaite will lead a session on "The Concept of Social Design" at 9 a.m. Wednesday in the North High School Theatre. At 1:30 p.m. March 25 and 26, Coperthwaite, students and a few citizens from the community will build two small yurts on the balcony of the North High Gym. These will later

be used as teaching devices in the Fargo Elementary Schools.

Coperthwaite himself lives in a yurt (a hut of mud, sticks and vegetation) in an isolated area in Maine. He has an education degree from the Harvard Graduate School, and has taught at levels from fifth grade through graduate school. Coperthwaite will be describing the characteristics of the yurt, uses and relationships to changing values, creative ability and alternative life styles.

graduate students from the University of Minnesota will perform a skit, "Don't Call Me Girl," at 8:15 p.m. Monday, March 24, in Festival Hall at SU. Accompanied by a film,

the skit depicts sexism in the schools by setting up a hypothetical situation. A rocket ship of men lands on a planet occupied exclusively by women, and the skit portrays their subsequent battle to achieve equality within the social

Symposium cont. page 11

A group of more than five

MSA Dance 9 to 12  
Saturday, March 22

Crystal  Sunshine

Tickets \$2.00/couple advance  
\$2.50/couple at the door

Moose Lodge - 309 Broadway

-Reasonable Prices for Drinks  
-Free Popcorn

## Wordwise

Original prose and poetry are now being sought for the Spectrum's literary supplement, known by the name "Wordwise." Contributions should be brought to the Spectrum office, second floor of the Memorial Union by March 28 to make the April 4 edition. Writers should make note of the fact that manuscripts will not be returned, so keep a copy of your own.



4-H HORTICULTURE CLUB IEEU STUDENT GOVERNMENT INDIA-AMERICA UNDERGRADUATE RESEARCH INTERNATIONAL RELATIONS MEMORIAL UNION DEBT JUDGING TEAMS KDSU LITTLE COUNTRY THEATRE WOMEN'S ATHLETICS WOMEN'S INTRAMURALS WILDLIFE SOCIETY LINCOLN DEBATE SOCIETY

# ONLY 4¢ A DAY

March 18, 1975

To S.U. Students:

February 2nd N.D.S.U. Student Government passed a proposal by a vote of 19 to 6 which would increase the Student Activity Fee \$3.00 per quarter. Senate action will bring the proposed fee increase to a student vote Thursday March 20th.

Finance Commission presently has received \$620,000 in requests from different campus organizations. The projected available monies for the '75-'76 school year are \$490,000. The difference of \$200,000 is certainly significant.

Our situation is not unique. Other institutions in our state are also experiencing budget crunches. Last year Valley City State raised their activity fee by \$8.50 per quarter. Their total student activity fee is \$38.50 compared to our \$27.00 fee. Minot State College is considering a similar raise in fees. These institutions realized the same financial problems we at S.U. face and took positive action. Without such actions their programs would have been cut.

It comes down to maintaining University quality. Without a fee increase several organizations face the probability of being dropped from student funding. Others face certain budget cuts. N.D.S.U. Students will suffer if programs are cut. Total education is more than a meeting of minds, it is a meeting of people. Student organizations provide the grounds which facilitate these meetings. Student government believes an increase in the activity fee is necessary to keep our educational quality at its present level. Inflation has forced us to ask for the \$3.00 increase, without which many programs will suffer.

Our fees have not been raised since 1967. When you vote for a fee increase, you vote for continued support to these many student organizations. The choice is yours.

The three dollar per quarter fee increase we are asking for comes right back to you, the students in these organizations.

**VOTE**  **YES**

**THURSDAY MARCH 20**

Sincerely,  
*Steve Swintek*  
SU STUDENT PRESIDENT

*Greg Vandal*  
VICE PRESIDENT



# Williston Coyotes place first; Class A State Tourney ends

By Jake Beckel  
Senior guard Kevin Spooner led Williston ahead, 44-42, on a point play with 2:13 remaining. The Coyotes held on in the second half to win the North Dakota Class A State Basketball tournament, 45-44, over the Dickinson Midgets.

fouled guard Tom Conlin, who had not taken a free-throw all game. Conlin made the first one giving the Coyotes a 45-42 lead but missed the next one. With :12 remaining on the clock, Jay Gibson scored for Dickinson and the Midgets were only down by one. Dickinson then fouled Conlin intentionally but he missed both free-throws and Dickinson had the ball with eight seconds remaining.

Williston, which had only one team foul for the second half, used this to their advantage as they fouled Dickinson twice and the Midgets

penetrated no closer than within 20 feet of Williston's basket. With only two seconds left, Doug Kostecky received the inbound pass and fired a desperation shot at the basket from 22 feet that could have won the game for Dickinson. The ball hit the front of the rim and Williston won its fourth Class A State Basketball tournament.

The win was the sixth straight for Williston and gave the Coyotes a 21-4 won-lost record on the season. The loss ended a 15 game winning streak for Dickinson and kept the Midgets' State championship drought intact. Dickinson has lost all four of the title games it has been in. The Midgets finished the season with a 22-3 won-lost record.

Spooner was the hero for the Coyotes, getting 19 points on six of ten from the field and seven for eight on the free-throw line. No other Williston player scored in double figures, but the team as a whole shot 17 of 34 from the floor for 50 per cent, while Dickinson went 20 for 37 and shot 54 per cent.

For Dickinson, Gibson played fantastic, scoring 16 points on some of the most spectacular shots this tournament had seen. Kostecky also was in double figures, scoring 10 points.

Four Dickinson players were named to the 10-man All-Tournament team selected by reporters covering the tournament: Jay Gibson, Doug Kostecky, Joe Bren and Jack Stewart for the Midgets, Bruce Beaudry and Kevin Spooner for Williston, Terry Kadmas of Dickinson Trinity, Doug Hogan of Jamestown, Tim Benson of Grand Forks Red River and Minot's Brad Johnson.

# Trinity takes third; defeats Minot 68-60

Trinity scored 13 in the third quarter and Tom Mueller scored 12 points in the second quarter to lead Dickinson over Minot for third place in the North Dakota Class A State Basketball Tournament Saturday at the new SU Fieldhouse.

Minot came within two points when Mike Bjork and Bran Johnson both hit two free-throws and Henry Milkey hit a field goal from the outside to make it 56-54. Jahner then scored six more points to close out any chance that Minot would come back and the final score was Dickinson Trinity 68 and Minot 60.

Trinity, which was rated fifth in the final Class A power poll by the Associated Press, finishes its season with an 18-8 record and Minot with a 16-10 won-lost record on the season.

Jahner had 22 points and Mueller added 21 for the Titians while teammate Kadmas added 15. Minot was paced by Brad Johnson with 20 points and Milkey added 14 and Bjork had 10.

# Rheingans places fourth NCAA wrestling class

Bison wrestler Brad Rheingans finished fourth in the National Collegiate Association Division I, 150 pound wrestling class at Madison, New Jersey, Saturday. Rheingans, from Appleton, Wis., beat Bob Orwig of the Air Force Academy, 4-1, in consolation semifinals and then lost to Kent Soucie of Wisconsin, 2-1, in the final.

The loss to Soucie gave Rheingans a 32-3 won-lost record for the season. Rheingans won the national championship at 190 pounds in Division I last week and led the Bison to a fourth place finish.

Two other North Central Conference wrestlers placed in the NCAA Division I championship. Jim Miller of Northern Iowa finished fourth at 134 pounds and teammate Kent Snyder was fifth at 142 pounds.

## Triptychs from page 9

console ourselves with the hope that things might be different some day. But the addition of that final scene is too much like a trump card. Here for a reason. It's calculated to do one thing—it makes an explicit statement that things will not change. The witches are here to and their intended victims are powerless to avoid their clutches. The thing to do is to hope they don't choose you. This is the statement "Black Noon" makes and it's something of an affront to its audience. Are we really to believe that witches lie in waiting at the next corner? No rational man I know of would accept the possibility of this story line. The film has all the dramatic conflict of a dead dog. It preys on childish bugaboo fears and offers little in the way of real meaning. Although "Black Noon" is not blatantly, graphically disgusting, in the manner of the more recent "The Exorcist," it nevertheless operates on the same premise, by appealing to sensationalism. The formula worked well in the case of "The Exorcist;" it fattened the Bros.' cash box but left the audience with nothing but nightmares and vomiting in the aisles. "Black Noon" is an attempt to cash in on the nation's current preoccupation with mysticism, witchcraft and demonology. Much of the film's "ritual" framework is unnecessary. The presentation of the preacher as a "Changed Man" is not only gratuitous, but misleading: it's absurd to present the preacher a Christ figure, because his suffering is pointless; there is no redemption to be gained. "Black Noon" is a pretentious film. It pretends to be good drama, but it isn't. It has the earmarks of drama: it tells a story, it has some general conflicts, but its central statement is unacceptable and pointless. It promises dramatic value but doesn't deliver it. It appeals to our primal fears and offers no corresponding substance of thought. It is loud and angry, but lacks dramatic purpose.

## Symposium from page 9

system. As part of the symposium, a series of evening classes for the adults is scheduled from 7:30 to 9:30 p.m., March 24, at North High School. From 7:30 to 8:25 p.m. sessions are scheduled as follows: Space Technology, Building a Self-Sufficient House, Citizen Participation, Role of History in Future of Architecture, Future of Parks and Recreation, Women and Tomorrow's World, Dolphin and Man, Flickertail Flashbacks, Transcendental Meditation and Dilemma of Space.

The following sessions are scheduled from 8:30 to 9:30 p.m.: Education from the Skies, Man and the Ocean, Delemma of Space, Law Enforcement and Future Planning.

Computer Music, Films and the Future, Future and the Third World and Project Adventure (survival training) and scheduled continuously from 7:30 to 9:30 p.m. While there is no charge for any of the North High sessions, adults should pick up enrollment cards for the evening sessions at the North High School office no later than March 21. Some registration cards for the more than 70 day-time sessions will also be available depending on the availability of space. No advanced registration or tickets are required for the activities at SU.

**IRHC**  
IRHC representatives meeting on Sunday, March 23, at 9:30 p.m. in office. All representatives must be there to pick up campaign posters. If you can't attend, have someone from the dorm there.

Vote yes March 20 to keep current student activity programs going.

# classified

- MISCELLANEOUS**
- Campus Custom Tow & Start—Paul, 293-3889. Call day or night.
- Spectrum & Quoin & Im checks are in.
- Rahjah tryouts—Meinecke Hall, March 18, 8:00 p.m.
- ATTENTION:** I-M director has moved his office to student gov. He no longer resides at the Spectrum.
- Address envelopes at home. \$800 per month, possible. Offer details send 50 cents (refundable) to: Triple S, 699-ES Hwy. 138, Pinion Hills, CA 92372.
- Music lessons for saxophone—a study on jazz concepts and improvisation. Call 233-6090.
- Pregnant and alone? Call BIRTH-RIGHT. The volunteers will provide free, confidential help. Help without pressure... without charge. Call any weekday 701-237-9955.
- A substitute for pizza is exactly that: a substitute. The Pizza Shop, 301 Broadway, 235-5331.
- Confidential counseling and assistance with problems of unmarried parenthood. Contact Catholic Family Service, Fargo, 235-4457.
- Rahjah tryouts 8 p.m., March 18th, Meinecke Lounge, Memorial Union.
- Address envelopes at home. \$800 per month possible. See ad under business opportunities. Triple S.
- You can still acquire Public Land Free—Government Land Digest, Box 2217, Norman, OK 73069.
- FOR SALE**
- Man's SU class ring, size 11, 1971, 789-7575.
- 1970 Buick Skylark G-S, 2 door hardtop, 350, power steering, automatic transmission, good condition. 235-1043.
- Come down "THE STAIRWAY TO HEAVEN" and find student study lamps on sale for \$4 each at the Walrus, Concept 208, Broadway, 293-3456.
- Fat Cat furniture at penny-pincher prices. "PICK UP THE PIECES" at the Walrus, Concept 208, Broadway. 293-3456.

- Panasonic receiver, AM & FM stereo with turntable, cassette player-recorder, compact unit. Call Craig at Coophouse, 235-1178.
- Portable refrigerator, antique radio-phonograph. 235-0413 after 6:00 p.m.
- "YOU're the poetry man" in a Mad man shirt from the Pasha Boutique of the Walrus, Concept 208, Broadway, 293-3456.
- Queen size water bed, heater, elevated frame. Call 293-6109.
- Gibson b-15 guitar, good condition. 235-8519. Ask for Jo.
- Black Pentax Spotmatic Body, 1 1/2 years old, excellent condition. \$130 or best offer. 237-8480.
- Term Papers!! We are the largest research and reference company in North America. Please note new address. Important: Box 1218, Niagara Falls, NY 14302. Essay Services.
- 14 x 70 mobile home, completely carpeted and set up, 2 bedroom & den. Phone 293-7253.
- 1968 Olds Cutlass 5', 20,000 miles on motor, headers, E.T. Wheels. Call 237-8437.
- WANTED**
- Swim Pool Manager Season 1975. Mail applications to Stanley Park District, Stanley, ND 58784.
- Any persons interested in displaying and (or) selling their artwork (crafts) at a Tri-college arts and crafts show, please contact Mike at 235-0413 after 6:00 p.m.
- Would like to find two persons to share 3 bedroom apt; preferably into natural foods and quiet living (pets ok), \$55/month. Call 235-0413 after 6:00. Ask for Mike.
- Roommate to share 2 bedroom apartment with two girls close to NDSU. Reasonable rent, carpeted. Available immediately. Call 293-7465.
- 1 or 2 female roommates for apt. 2 blocks from SU. 232-0145.
- Need extra income to get through school? Student wanted to maintain audio-tutorial equipment in Biology Dept. Science or engineering majors preferred. Contact Dr. Scoby at 237-7336.

**DR. HARLAN GEIGER**  
**DR. JAMES McANDREW**  
Optometrists  
**CONTACT LENSES**  
515 1st Ave. N.  
Phone 235-1292

The public is invited to a special religious musical program with **THE CIRCUIT RIDERS**, a 22 member youth choir from Olathe, Kansas, at 7:30 p.m. on March 24 at the Church of the Nazarene, 1515 S. 15th St., Moorhead, Mn.

The  
**PIZZA**  
Shop  
301 Broadway

Dial  
**235-5331**

**Start college in the Army.**

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# JOHN MAYALL

in Concert with  
**Dog Soldier**

**SU Students -**

**\$4**

**Public - \$5**

tickets in

Music Listening Lounge - Union  
Mothers Records,  
Stereoland,  
and Axis



**8 pm**

**March 21**

**Old  
Fieldhouse**

Appearing in the

## Crow's Nest GLEN OHRLIN

(Country Western Singer)

**9-12 pm**

**Wed. March 19**

Steve Revlund is coming soon!

After Easter Mini Concert....

## PEACE OF MIND

**9-11.30 p.m.**

**Fri. April 4**

**Festival Hall**

# CAMPUS CINEMA SAYS "SEE A MOVIE THIS WEEK"

## nickelodeon

Every Tuesday this series will present a classic motion picture from Hollywood's "Golden Era." Shows will be in the Memorial Union Ballroom at 7:30 p.m. Admission is only 5 cents for everyone. (Just like the "good ol' days.")

## Sunday Contemporary Films

Every Sunday this series will present the best in modern motion picture entertainment. Shows will be in the Memorial Union Ballroom at 5 and 8 p.m. Admission is FREE to SU students with IDs. All others may attend for 50 cents.

CLIP AND SAVE

March 18 "RAIN" — Joan Crawford stars in this 1932 dramatic masterpiece.

March 25 "THE CREATURE FROM HELL" — originally "The Penalty" starring LON CHANEY (1920)

April 1 "MY MAN GODFREY" — Carole Lombard in one of the most hilarious "Screwball" comedies ever made.

April 7 (Monday) "The Technicolor Adventures of ROBIN HOOD" — Starring Errol Flynn in his best swashbuckler.

April 8 "THE IRON MASK" — or "The Four Musketeers" Starring DOUGLAS FAIRBANKS, SR.

April 15 An Evening of Classic Comedy Shorts — Titles and stars to be announced but will probably include Keaton, Lloyd, Langdon, Our Gang, Chaplin, Fields, among others.

April 22 "MR. SMITH GOES TO WASHINGTON" — Starring James Stewart. Directed by Frank Capra.

April 29 **CARTOON FESTIVAL** — featuring your favorite cartoon characters from over the years. Titles and types will be announced soon but you will probably see a color Betty Boop, a few Disney classics, Tom and Jerry, Mighty Mouse, Heckle & Jeckle, an MGM cartoon, Road Runner, other Warner Brothers cartoons, plus many, many more surprises.

Nickelodeon film schedule continued in next column...

CLIP AND SAVE

March 23 "SLEUTH" — Think of the perfect crime, then go one step further. Starring Sir Laurence Olivier and Michael Caine.

April 6 "MIDNIGHT COWBOY" — COMPLETE AND UN-cut Starring Dustin Hoffman and Jon Voight. RATED X.

April 13 "SAVE THE TIGER" — Starring Jack Lemmon in his Academy Award winning performance.

April 20 "MAN OF LA MANCHA" — The film adaptation of the award winning stage play starring Peter O'Toole and Sophia Loren.

April 27 "THE OTHER" — Is an 11-year old really possessed by the evil spirit of his dead twin brother?

May 4 "MAGICAL MYSTERY TOUR" — The Beatles "BRAND X" — TV satire at its best. Better than "The Groove Tube." Simply hilarious..

May 11 "SERPICO" — starring Al Pacino

Tuesday NICKELODEON films continued:

May 6 "THINGS TO COME" — the ultimate science-fiction film of the 1930's. A wild look at the future starring Raymond Massey.

May 13 "WINGS" — The first Academy Award winning movie. Made in 1928, this was the first silent picture ever to win. Starring Clara Bow, Buddy Rogers, and Richard Arlen.

CLIP AND SAVE

Friday, May 9 Campus Attractions Spring Blast  
— ALL NIGHT SCIENCE FICTION MOVIE ORGY —

FRIDAY'S SCIENCE FICTION ALL-NIGHTER WILL INCLUDE  
Star Trek, The Forbidden Planet, 2001: A Space Odyssey, Zard

## nickelodeon



Joan Crawford  
in

# RAIN TONIGHT

7:30 p.m.  
Union  
Ballroom

**5¢**

Never Released  
in the U.S.

Chaplin's  
look at America  
in the 1950's

## A King in New York

SATURDAY, MARCH 22  
2 and 7 p.m.  
Union Ballroom  
50c Tri-College Students

## Sunday, March 23

Union Ballroom 5 and 8 p.m. Free with I.D.

Think of the perfect crime... Then go one step further



If it was murder, where's  
the body? If it was for a  
woman, which woman?  
If it's only a game,  
why the blood?

**"SLEUTH"**  
PG TWENTIETH CENTURY FOX