

## Food Awareness Week kicks off Food, population problems must be solved

By Karen Schnell

World population and food problems were the topics of the discussion held in the Union room last Monday. The discussion is part of the Food Awareness Week Program sponsored by International Relations Club. Mediator Robert Hare opened the session by pointing out some of the factors which help cause the food shortage.

Hare said population is the most serious cause. Other factors are bad weather, lack of transportation, storage and distribution systems, inflation, famine and lack of technological development.

Hare also pointed out lack of planning on the part of countries receiving assistance and on the part of those receiving aid.

Dr. Jack Carter, chairman of

the Department of Agronomy, was the first speaker. He took the place of Janet Kelly who was scheduled to speak but could not be present because of illness.

"Solutions to food supplies and population control must come from within a nation by better planning and goodwill," Carter said.

The problem is that the population is growing faster than food production and the problem exists mainly in less developed countries even though we increased our crop and livestock production by 70 per cent between the years 1948 and 1970 Carter said.

He said one solution is to convert to the use of increased agricultural technology which must be done on present land resources.

Carter suggests: 1) use high

yielding varieties of crops, 2) fertilizer and irrigation, 3) better food storage and distribution, 4) less waste and 5) economic incentive for producer to produce food at a price consumers can pay.

Professor Lewis Lubka, assistant professor of planning, spoke on world population and planning. Lubka says, "We must plan for development by sharing what we have."

"Building in that way is the only solution to the problem," according to Lubka.

Dr. Scoby, associate professor of biology, spoke on efficiency of food production. He pointed out many ways we waste energy. Some examples are: war, nonrecycling of material, heating and cooling of large volumes, private transportation, inefficient public transporta-

tion, leisure time activities and inefficient land use programs.

Scoby suggests ways to increase agricultural efficiency by: crop rotation, organic nitrogen, fall application of nitrogen, using weeds to good advantage, rotation with lagoons and spring rather than fall plowing.

Scoby also points out the drawbacks to some of his ideas. For example: greater reliance on herbicides which are oil products, and a carry-over effect of herbicides which would be unsuitable for crop rotation.

When speaking about the possibility of food production and population balance, Scoby said, "We can do something about the problem, but I am pessimistic if we will."

Prakash Mathew, a student from India, talked about the situation in India. The American poor have an income of less than \$3,000. India has half of that income and eats half as much food.

The reasons, he said, were that is all he can afford and that is all there is. 55 per cent of the people in India suffer from malnutrition.

"We do have a traditional society based on religious belief. It is time to change it. Unless traditional beliefs are changed, no other

changes are possible. It is a question of survival and life," Mathew said.

Currently India is buying grain from America and is one of the largest cash customers for wheat in the United States. In the last four to five years, India has not received any gifts from the United States.

Bese Amenuvor, a West African student, said the problem in Africa is a political problem and traditional values have nothing to do with it. "Population is not a problem now, but it could be," he said.

Amenuvor attributed all of the problem to colonialism because when the colonies were formed the natives were shifted to arid areas.

Political instability is the biggest problem in Africa said Amenuvor. He said there is a struggle for Africa between two powers: the East and the West.

Amenuvor said there is too much exploitation in Africa. They use cheap labor and sell products for a high price.

According to Amenuvor, if Africa is stabilized, it will be self-sufficient. He suggests sending relief funds to strategic points in Africa will help. He also said we should stop the CIA from interfering with their government.

## NDSA/NSA join for student conference

Student leaders and press from more than 200 colleges and universities in North Dakota, South Dakota, Minnesota, Montana, Wyoming, Iowa and Nebraska will meet for two student conferences. The conferences, a North Central Area Conference of the National Student Association (NSA) combined with a student rights conference of the North Dakota Student Association (NDSA), will be held concurrently April 3, 4 and 5 here at SU.

The conferences are offering numerous workshops, discussions and debates on current issues of student concern. Some of the scheduled topics for discussion are student rights to health services, issues of married students, student newspapers and alternate student publications (annuals, magazines, survival manuals, etc.), women's issues like the ERA and Title IX, stu-

dent participation in community, state and national affairs and a host of others.

Also scheduled is a discussion by Assistant Attorney General Jerry Vanderwalde on student rights.

A debate on coal development is scheduled for Friday morning, April 4, in which both sides of the issue will be examined and students will have the opportunity to question the speakers on the issue.

Steve Bolme, NDSA President and Conference Director, explained the reason for having such conferences is to increase communications between student leaders from the seven-state area. "A student leader can discuss ideas and exchange innovations and perhaps find a solution of someone else's will resolve one of his problems," Bolme pointed out.

## Activity fund to expand, students approve increase

Students voted by a two to one majority Thursday to approve the \$3 per quarter increase of the student activity fee. The final vote totaled 686 for the increase compared to 333 against the increase.

Student government personnel, particularly the executive officers Steve Swiontek and Greg Vandal, were active lobbyists, urging students to approve the increase. Reasons cited by them for the increase included the inflationary costs of all programs and the possible elimination of some programs should the increase be rejected.

"I think it really will enable us to continue some of the fine ongoing programs we have at SU, with the possibility of adding some new

services such as a student advisory system, a handbook covering all aspects of campus life and maybe upgrading the Health Service," said Swiontek, student president.

The proposed increase must be considered and approved by the State Board of Education before becoming effective next fall. Swiontek said student government will call state board officials today and ask to be put on the agenda for the April meeting.

Swiontek said he is hopeful the Board will grant the request. "I think they will go for it. We'll have to persuade them and show them the reasons behind the request, but I'm quite confident they will grant the increase."



Once again the country drain east of the SAE house has filled up with dirty water and debris, a sure sign of spring. Captain "Sparky" Johnson (above) and a hearty crew constructed a sturdy vessel from two pieces of plywood, four inner tubes and a sofa. On a more serious note the drain has long been a serious problem. The drain smells in summer and, of course, floods in the spring. The city has promised to do something about the annual spring overflow, the pollution and periodic oil slick fires, but they have yet to make any changes.

# Make your own concoction.



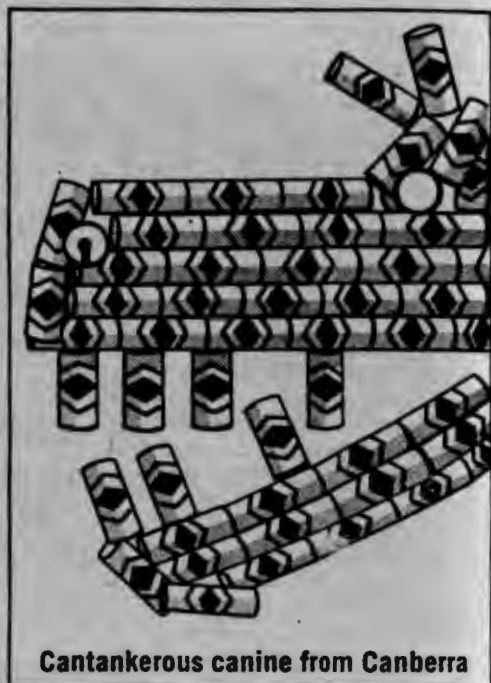
Win one of 6 cash prizes totalling \$700 by creating any concoction with Grain Belt beer cans.

It's time to start rounding up all your cantented, contemptuous and canscientious friends (even the big man on campus) to help you canvass the area for Grain Belt beer cans. You can win one of 6 cash prizes just by shaping them into any concoction in Grain Belt's "Make Your Own Concoction" Contest.

You can make something African or Early American. Cantonese or Tropicant. A cantaloupe. A canary. Even the Grand Canyon. Anything your imagination can canceive.

So start building your Grain Belt concoction now. You could be a winning candidate.

(Remember, only Grain Belt cans can be used in your concoction. Anything else is uncanny.)



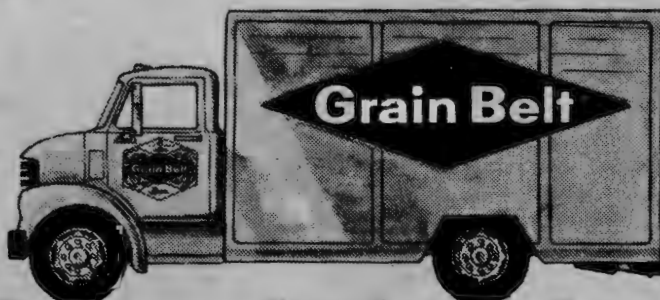
## Judges.

The judging date, time, and place are to be announced at a later date. All entries must be present to win.

### Prizes and Trophies.

Prizes to be awarded in each contest area.

- \$300 PRIZE and trophy** – The neatest concoction.
- \$200 PRIZE and trophy** – The largest concoction.
- \$100 PRIZE and trophy** – The most beautiful concoction.
- \$50 PRIZE and trophy** – The most original concoction.
- 2-\$25 PRIZES** – Honorable mention.



## Our campaign for ecology.

When you start collecting those Grain Belt cans for your concoction, you're really starting your own campaign for ecology. That's because you're helping to fight litter in your area. And Grain Belt's ready to do its part, too. In order to insure a cleaner environment, all concoctions will be picked up by your local Grain Belt distributor and taken to the nearest recycling center.

## Rules.

1. Only Grain Belt Beer cans (Golden, Premium) may be used in your concoction.
2. All participants must be of legal drinking age.
3. Registration can be made on an official entry blank or by putting your name, address, town, zip code, and phone number on a 3" x 5" index card. You must indicate which contest area you will be entering based upon those listed below. Mail your registration to:  
"Concoction Contest"  
Grain Belt Breweries, Inc.  
1215 N.E. Marshall, Minneapolis, MN 55413
4. Entrants must be present at the time of judging to win.
5. Employees of Grain Belt Breweries, Inc., its distributors or advertising agency and members of immediate families are ineligible.
6. All prizes will be awarded.
7. You can build more than one concoction. But each concoction may be entered in only one contest area.

## Registration.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

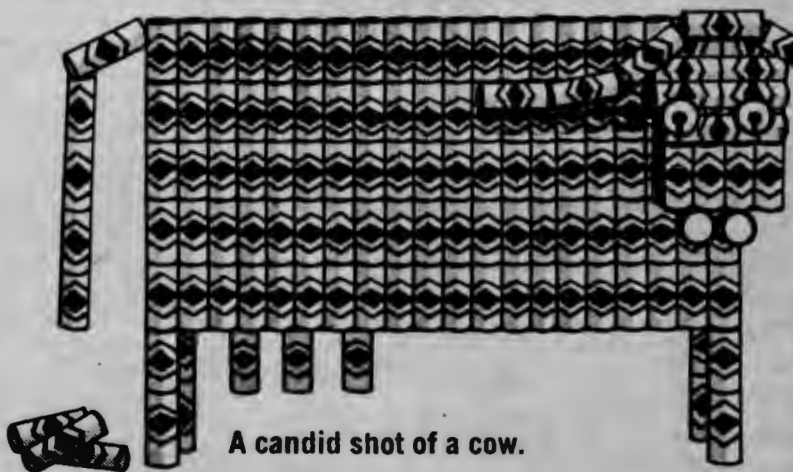
Phone \_\_\_\_\_

I will be entering in the following contest area (circle one).

Mpls./ St. Paul	Winona	Marshall
Mankato	Fargo/ Moorhead	Grand Forks
St. Cloud	Bemidji	Brookings
Duluth/ Superior	Northfield	Vermillion

The judging date, time, and place to be announced.

1975 Grain Belt Breweries, Inc., Minneapolis, Minn.



### Story and Photos by Dennis Hill

On the outside, it looks like a typical house. The large white door gives the house a more stately appearance than most houses, but other than that it's fairly typical.

On the inside, the plush green carpet covering the entry and living room is no different from what you could find in other brick houses. And the two sets of solid wood dining room table and chairs are surely the same as you could buy in a downtown furniture store.

So why then, with all this familiarity, do passer-bys sometimes stop and stare through the windows of the house with hopes of determining who lives in the often called "mystery house."

The question is a good one, and the seven girls and one instructor living in the Alba Bales Home Management House, University Drive, have been pondering an answer for quite some time. They consider themselves quite typical, too, and don't see much reason for the peeping tom shenanigans that sometimes occur from the sidewalk in front of the house.

Nor do the occupants of the Alba Bales appreciate receiving telephone calls that request forwarding addresses, telephone numbers or information that is provided through the extension service. As before mentioned, the house is typical and the ladies living there perform typical duties occurring in any residential house.

But the 'typical' probably ends right there. On the surface, the everyday happenings that occur in the house look typical, but underneath, they aren't so typical.

Most persons who manage a house probably do so quite haphazardly. Well, that isn't the way it works at Alba Bales. There's a question over there asked and answered before any tasks are undertaken or completed. The question: why.

Why should we buy this? Why should we redecorate this? Why should this be re-arranged? Why should we make gingersnap gravy rather than chicken gravy?

They seem like typical questions every home manager asks and answers, but not with the seriousness the ladies at Alba Bales ask and answer the questions. See, these ladies ask the questions for two reasons. First, they live at Alba Bales for an education. Asking the questions is what gives them that education. Second, they are sensible ladies and they know asking and answering questions is what will make their three-week stay at Alba Bales most enjoyable.

And enjoyable it is to spend an afternoon visiting the ladies at Alba Bales (which is precisely what happened) and seeing what goes on, without looking through the windows.

#### "Purpose is Education"

"A building dedicated to the education of you ladies," was the way Stanley A. Smith, architect of Alba Bales once described it. And educating the ladies is indeed what living in the house does best.

Built in 1922, Alba Bales is now one of the oldest operating home management houses in the nation. In fact, it was the first home management house built at a land grant college especially for the purpose of being a home management lab. Before the house was built, home economics students had to go to different houses and apartments in Fargo for their training.

Every lady that graduates from SU in Home Economics Education has to take one of two classes: HMFE 462—living in Alba Bales, or HMFE 466—a field experience in home management. The girls living in Alba Bales stay for three weeks and then usually student teach for the remainder of the quarter, unless the student teaches first and then moves into Alba Bales.

As Smith put it, living in the house is for "educating you ladies." Just how that process occurs was described at a dining room table discussion with the occupants of Alba Bales: students Sue Lund, Marilou Green, Kathy Laber, Glenda Ellingson, Margie Juntunen, Marje Nesteby, Julie Opp and instructor Christine Denzin.

Denzin meets with the girls one hour a day per week, preferring instead to let the girls set up their own objectives and learning experiences. The rest of the time she is there, she says, "I put up with them"—which from one afternoon visit appears to be an easy task.

The ladies don't really have many requirements to follow in deciding what they want to do. They set up two sets of objectives when they move into the house, personal and group, and then live by what they set up.

The biggest guideline the ladies have to go by is their budget. They have \$244 to live on during their stay and that has to pay for everything. "And there's no such thing as deficit spending," Denzin added.

The two biggest expenditures for the ladies are food and entertainment programs. Lund, who was on the food committee the first week, said they spend \$75 on their first shopping trip for most of their initial supplies. They will spend more on a field trip, extra food for banquets in conjunction with entertainment programs and whatever other miscellaneous items they think are necessary.

Entertainment programs, by the way, aren't exactly Busby Berkeley productions. These, too, are educational and designed to help meet personal and group objectives.

The first program featured Student President Steve Swiontek who talked about bills before the legislature and the relevance the bills had to the Alba Bales ladies.

This week, girls who had just returned from student teaching talked with the ladies and told them what to expect from teaching when they leave Alba Bales around April 1 to student teach.

Rumor has it they found some 12 burned-out pilgrims and 13 headless angels. Anyway, whatever was down there in the way of candles is now in one white, square, foot-high candle that sits in a wreath of assorted greens.

The philosophy behind this group project, as related by one of the round table discussants, goes like this: "We've got more time than money."

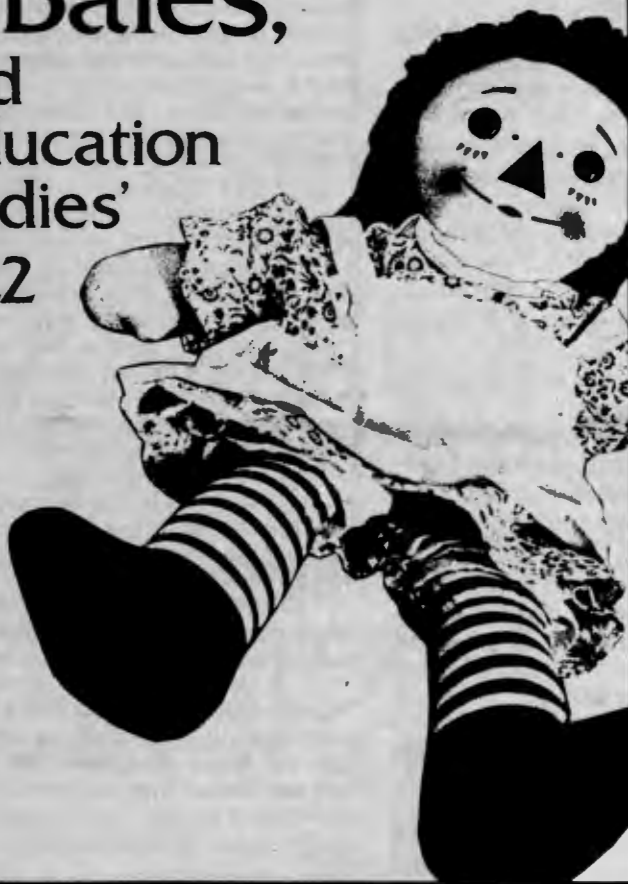
This philosophy actually extends into a lot of projects undertaken by the ladies—even into menu planning. After all, how many people have tried gingersnap gravy?

Well, the Alba Bales ladies have. And



# Alba Bales,

'Dedicated to the education of you ladies' since 1922



The grand finale program will be a formal banquet and guests will be persons from the placement office. Preparing resumes and applying and looking for jobs will be a few of the topics discussed.

Moving out of the entertainment field, the girls also have to have one project designed to make a contribution to the house.

This group of industrious ladies is giving new life to old candles. More specifically, they are trying to make centerpieces, candles and table decorations for the house, using, as one girl said, "resources available to us."

By that, it means they went to the basement and found a bunch of half-used can-

believe it or not, it's reported to be pretty good. None of the girls would say the same about spinach or liver, however.

The only consideration the girls have to go by was pointed out by Marje Nesteby. She says, "We have to fulfill the four basic food requirements every day. But besides that, we're on our own."

They're not quite so "on their own" when it comes to showing up for meals, however. They have a schedule set up for meals and they are required to show up for them and also spend their nights there, too.

The girls pretty much know by now what everyone likes and dislikes, "kind of like one big family," as one girl put it. Another continued, "We try to work around each other's likes and dislikes in our meals."

Variety also accompanies the meals in the way they are served. The girls have already thrown a fondue party and might possibly try a buffet, apartment style serving (the meal is dished up and brought to you at the table) and one formal meal when the placement personnel visit next week.

Again, it's all part of the training to manage a house; not to cook the meal and clean up afterwards, but to manage a house using existing available resources.

Indeed, one resource has to be the previous knowledge these ladies brought with them to the house when they moved in a week ago. And if you don't think they are knowledgeable about their chosen field, call one of them a "cookie jock."

#### "Why Us?"

Based on the number of hours each has spent studying home economics, none of the ladies could understand why some people think home economist training is easy.

"Most people just don't realize how much work we have to do," Lund said. The rest of the girls were quick to back up her claim.

"Nor do people realize you have to be an expert in so many areas of home economics," Glenda Ellingson added. Clarifying, she noted 200 credit hours are needed to graduate in home economics compared to 183 for most other degrees. Of that 200, approximately half are home ec credits and the others are social science, humanities and English credits.

"The Home Ec Education Department prepares us much better to teach than the other education departments," one of the discussants said. "We feel we are a lot more qualified because we get more practical experience."

Ironically, it's past experience the girls are fighting in their drive to get the right image of home ec majors. The girls don't wear their hair in buns, cook all the time nor spend half their day sewing.

To the contrary, Denzin theorized, "Home economics is so much more than cooking and sewing. It's more of an art in managing your time and resources to do the jobs you want done. The home economics philosophy is one of a manager. Again, deciding the 'why' of what you do."

Well, these girls have definitely given some thought to that 'why' question, and have set quite a few different personal objectives for their stay at Alba Bales.

Marilou Green, for example, wants to get her files ready for student teaching. And why are files so important? "To have resources to fall back on," she says. "Textbooks get out of date quite fast in home economics because of the many changes. If you don't keep up with these changes in your files, you become terribly inefficient in finding needed information."

And while most of the girls have set up such work objectives, other have more social goals in mind. Julie Opp is one example. "I've had some time during my stay here to just sit back and think about what I've done these last four years in home economics. I've even had some time to sit down and talk to some old friends."

Just about all the ladies plan to prepare resumes and letters of applications for teaching jobs before leaving Alba Bales. With the confidence talked about before, none seem really too concerned about finding a job—and rightfully so.

These ladies are going through the motions of putting their paper files together, but they've got the most important files—their mental files—organized already. They have to and if you can't understand why, give the Alba Bales girls a visit. They'd love it.

And try some of that gingersnap gravy.

SPECTRUM

editorial:

Ford plans student aid cut

A long hard year could be ahead of students in need of federal financial aid in 1976 if President Ford's proposed budget concerning higher education and financing thereof is accepted by Congress.

The President has proposed a \$196 million decrease in student assistance programs in his tentative fiscal 1976 budget. This is a 13 per cent reduction from the previous allocation for aid programs and the first year in which such programs have not been expanded.

Five major programs would be hurt by this program: Basic Education Opportunity Grants, Supplemental Education Opportunity Grants, college work-study jobs, National Direct Student Loans and State Scholarship Incentive Grants. It is estimated that one in five students, for an estimated total of 545,000, chance losing federal assistance in 1976.

The government (i.e. the U.S. Office of Education) is also taking other punitive actions against students. In February, the Education Office announced it was going to enforce more stringent formulas for determination of eligibility or need for student financial assistance. This will make it more difficult for students to qualify for assistance.

In this time of ever increasing costs, students are being forced out of school. Their opportunities to attain the skills and knowledge that will benefit them in later years and contribute to making them tax paying citizens are fast being closed. With less money available, fewer students will be able to capitalize on the educational benefits so necessary in this society.

This economic crunch does not have a monopoly on poor or lower middle class students. More and more students from homes of middle class or uppermiddle class stature are having difficulty meeting the economic demands of higher education; inflation and recession have hurt everyone.

Other financial problems face students as well as this proposed partial elimination of federal assistance. The deflated job market will make it increasingly difficult for college students to obtain work this summer. The part time and lower paying job markets have been invaded by former full time workers now unemployed. Fewer job opportunities now exist for students.

Students are faced, as is everyone else, with increasing costs. Room and board rates have increased at many universities and proposed tuition and fee increases are also on the way. SU students may face both increased room and board rates and a proposed \$48 dollar tuition increase.

That the federal government should choose this time to so drastically cut funding for student financial aid assistance is but proof of its insensitivity to the needs of many Americans. While a decrease in federal assistance to building funds or research could be better understood, this proposed cut which ignores the need for higher education for most everyone and the financial need of many students is inexcusable.

A short comparison of the federal budget is due; unfortunately it proves the vast misalignment of priorities. While the administration so fervently pleads with the Congress for millions to finance the bloody war in Southeast Asia, it asks for a decrease in funds for education. It can afford millions to kill but not money which would provide the knowledge to advance rather than set back the causes of humanity.

Students, with their relative lack of power, are once again being screwed for the benefit of federal politics.

Mine eyes have seen the glory of the stoning of the Ford, We is traveling out the spinach where the rats of speed is stoned, they has loosed fearless Dooting of his terrible whipped snored, some of my friends smoke a little dope, yah

she-bop.  
He's a pin ball gizzard, theres got to be a switch, that snow ball blizzard's got such a supple twist. Feel me, touch me, and all that stuff.

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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

to the editor:

Which comes first—Watergate or SU? Is the morality of absence thereof practiced in "Watergate" any different than at SU? (or most other educational institutions.) Consider for example the two testing schemes at SU—conventional testing and the honor system.

The conventional system says in effect that a student needs help in being honest in the testing situation. So what do instructors do? They make different kinds of tests, seat persons apart, and supervise the classroom. What is the result? According to students, much cheating takes place. Since many classes use computer cards, cheating is easy. In any large class anyone with average eyesight can see a host of neighboring cards or test answers on any kind of test. In addition, many faculty are too embarrassed to call a person at cheating and if it were reported, what would be done about it? Some classes have the same tests year after year.

Compare the morality of a basketball game vs. a classroom test. At the game several sharp-eyed referees plus hundreds of spectators help ensure the honesty of 10 players. In the classroom, one weak-eyed professor without a whistle watches hundreds of students. If an institution was interested in testing integrity, then indeed testing facilities should be provided that are as modern as the computer card or the basketball court.

In the honor system, the student signs a pledge of honesty. This seems rather factitious, since cheating and lying are not altogether different behaviors. Many students' comments over the years have confirmed the same. However, faculty of classes using the honor system may have had more wisdom in recognizing the miserable ineffectiveness of the conventional system. After all, why should faculty be trying to promote honest testing in an institutional setting that does not have a concerted constant effort for classroom integrity.

Over the years I have not had much consideration for the honor system, yet this quarter I am going to try it. I will use the oath of the Ag department and I will also go another step; if the students can take the test on their honor, they can also correct their own test on their honor (it may take an extra oath for this). It will save a lot of time and it's an interesting experiment. I hope it works. If it does, they should be able to apply it in Washington—"On my honor I have not taken donations for my personal use, etc." or on the highway it should work neatly, "I will not disobey any of the speed or other traffic laws signed. . . ." What shall we call this—situational ethics? Anarchy? Or higher education?

Phil Hetland

to the editor:

There is a great amount of information in the Spectrum, and if one has the time and inclination to read, it can be an interesting experience, lacking a little sleep and sipping beer. After a while one begins to notice certain things like sloppiness, ill chosen words and a lack of interest in what the writer himself is trying to say.

Basically this defect lies with Bill Nelson and Rick Dais. Bill Nelson has the sloppy style and inability to carry through ideas, and it is Dais who seems bored with what he is doing. Aside from Nelson's column's generality and sloughing off points that ought to be carried through, it is the contradictions that cause the confusion, as in issue 41: "the step to actively break away, retain basic philosophies, and pursue an independent course is a venture into the unknown most are

unwilling to assume." That's a pretty neat idea; what happened to it in the next paragraph is surprising, as "the conclusion seems to be to pursue an independent course, maintaining the bottom line in principles, and action's a wasted effort in idealism." Too bad, Nelson ought to visit the English Department—good ideas, but they go nowhere except into abstraction.

Same with Dais in the March 11 issue (one of the best, except for not telling us what's happening for entertainment), and in that inter-

view with Rep. Clancy, Dais' questions are mundane, like he can't wait to get it over with—a cautious, protective-type interview.

But I'm done with the last two issues of the Spectrum, I've finished the beer, and I know some sort of change in style or something ought to be perpetuated, like a little reflection on where the Spectrum is going—which seems to be back to nowhere. It would be too bad if the Spectrum hits a peak and then drops back to where it was.

Morris Dab



THE OLD ONE-TWO

KDSU

THIS WEEK'S PROGRAM HIGHLIGHTS

FM STEREO 91.9 MC

TODAY

7 p.m., Folkmusic and Bernstein. Lee Knight, a singer from the Lake Placid area of New York, talks with Maury Bernstein from the Indian and French-Canadian repertoires on a program titled "Music of the North Woods." 8:30 p.m., Jazz Revisited. Features recordings mentioned by George Simon in his book "Big Bands."

SATURDAY

11 p.m., Options. Two interviews with noted violinists Ziv Zeitlin and Itzhak Pearlman.

1 p.m., The KDSU Saturday Opera. Prokofiev's "War and Peace," an opera in 13 scenes and based on the novel by Leo Tolstoy, is presented by the chorus and orchestra of the Bolshoi Theater in a Columbia/Melodia recording.

10:05 p.m., Earplay 75. In "Under Moonlight, a Winter Man with a Knife" the Argive Soliloquies continues with the listener meeting Orestes, son of Clytemnestra and Agamemnon who, goaded on by his sister Electra, is preparing to avenge his father.

1:15 p.m., Sunday Serenade. A recording of the March 16 F-M Symphony Chamber Orchestra concert featuring soloist Gay Mohr.

3 p.m., Cleveland Orchestra Concert. From Symphony Hall in Boston, the orchestra presents Kurtz's "Ca," Bartok's "Miraculous Mandarin Suite" and Brahms' Symphony No. 2 with Lorin Maazel conducting.

9 p.m., Voices in the Wind. Guests this week include actor Wal-

ter Matthau, Dutch soprano Ellen Ameling and Comedienne Diane Marcovitz.

MONDAY

1:35 p.m., Concert of the Week. Flutist Paul Fried and pianist Andrew Wolf share the recital stage as they perform works by C.P.E. Bach, Haydn, Hindemith, Varese and Prokofiev.

TUESDAY

7 p.m., The Fargo City Commission Meeting. KDSU continues live gavel-to-gavel coverage from City Hall.

WEDNESDAY

8:05 p.m., Folk Festival USA. From the Folk Music Society of New Jersey's "June Day" Festival hear David Bromberg, Hedy West, Paul Brady and Roastie Sorrell. Hedy West, Paul Brady and Roastie Sorrells.

THURSDAY

1:35 p.m., Composers' Forum. American composer Al Cimini speaks with Martin Bookspan and presents four of his recent Carmines speaks with Martin Bookspan and presents four of his recent

8:05 p.m., Options. Dr. Marjorie Piers, head of the Erickson Institute for Early Childhood Development, discusses how anxiety caused by separations such as divorce affects children.

HYPERTENSION SCREENING CLINIC

Hypertension screening clinic, March 24-26, 10 to 4 in the library.



Howard Peet (photo by Jerry Anderson)

## SU places all-stars

SU's Steve Saladino and Mark Gibbons have earned places on the All-NCC Basketball Team for 1974-75.

Both Gibbons and Saladino repeat from last year's all-star team.

Gibbons, a 6'5" senior, shot 51 from the field this year and averaged 19.8 points per game. His average was good enough for fourth in the NCC scoring race.

Gibbons pulled down 277 rebounds. He was also runner-up in the race for conference Most Valuable Player (MVP), which went to Steve Schlessler, a 6'11" senior from

Morningside.

Saladino, a 6'6" junior, shot .486 from the field and averaged 15.8 points per game (8th in the NCC). He recovered 221 rebounds.

SU, Augustana and USD were the only teams in the conference to place two men on the squad.

The guards on the All-NCC Team are: Ron Wilbemo, a senior from SDSU; Rick Nissen, a junior from USD and Rick Chapman, a sophomore from Augustana.

Gibbons and Saladino are joined at the forward spot by Elisha McSweeney, a junior from Mankato.

## Learning can be enjoyable, games provide stimulation

Motivation is the name of the game according to Howard Peet, coordinator and director of the Concentrated Approach Program (CAP).

Peet attended a conference at St. Louis, Mo., which emphasized individual motivation, composition and communication.

He served on a panel concerned with self-paced instruction in composition and explained the use of this technique in the vocabulary games designed by him and Dr. James Coomber, reading specialist in the Department of English at Concordia.

The vocabulary games are designed to motivate and stimulate the student's desire to learn and inquire, Peet said.

Cartoons are used for visual stimulation, dimension and interest.

Words and their relative use also help to reinforce meaning and individual ways of using words, he continued.

The development of the vocabulary games originated from an inquiry by Peet's students concerning vocabulary development.

Peet then developed crossword puzzles that were used on an experimental basis in SU's CAP program and Concordia's PACE program.

From this beginning 50 innovative word games have been developed. Crossword puzzles were used as well as several other innovative word games.

Field studies were conducted during a nine-week session with 650 tenth-grade students at Moorhead High and 12 tenth-grade students at Argusville High School.

In an evaluation of the materials, teachers involved gave overwhelming approval, especially in the area of motivation where 90

per cent rated it among the best materials used.

For the Veteran's Upward Bound program use of the vocabulary games displayed an average improvement of 21.1 per cent over a three-week period; the results shown through the use of pre and postests.

Coomber sought to select words on specific reading levels. Five reading levels are used, including grades nine through twelve and extending through the college level.

Twelve units are included per level, with eighteen to twenty-four words used in each unit.

Reading selection, rather than a word frequency list, is the origin of the target words of each unit. Target words are chosen according

to vocabulary and syntactic difficulty, and for teaching according to frequency of occurrence in language.

Peet said vocabulary provides a foundation and correct word usage is essential for effective communication.

Reading is extremely important and without effective use of vocabulary, serious problems arise in both reading comprehension and composition, Peet said.

Themes and speech topics are used in addition to the vocabulary games in an effort to stimulate originality in the student, Peet said.

By learning to use a word through reading, writing, speaking and spelling, the student develops confidence in communication ability.

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**TODAY**  
Despite disappointingly low ticket sales, plans continue for tonight's 8 p.m. John Mayall concert in the Old Fieldhouse. By 5 p.m. Wednesday, Campus Attractions Business Manager Bill Weaver reported total sales of 750. Weaver noted sales of 1,800-2,000 represents break-even point for the concert.

"The last two or three days before a concert it always picks up," Weaver said. "It (ticket sales) should be pretty good."

With the total cost of the concert approaching \$6,400, CA staffers are keeping their fingers crossed. More than one was heard to bemoan the fact that the organization is scheduled to appear before Finance Commission the day after the concert. No one wants to be faced with the necessity of re-

questing money for next year with a financial failure hanging over their heads.

**SATURDAY**  
"A King in New York," written, produced, directed and starring Charles Chaplin, will be shown in the Ballroom at 2 and 7 p.m. When the movie was originally released in Europe in 1957, Chaplin was accused of producing a hate-filled diatribe against the United States. However, when viewed in calmer times, "A King in New York" is but an accurate satire of the paranoid McCarthy days of the 1950s.

**SUNDAY**  
Michael Caine is an aspiring hairdresser and Sir Laurence Olivier is an urbane detective story writer in "Sleuth," Campus Cinema's 5 and 8 p.m. feature this week. Supposedly joining forces to engineer a jewel theft, the two find things getting out of hand as the game gets much deadlier.

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## Wordwise

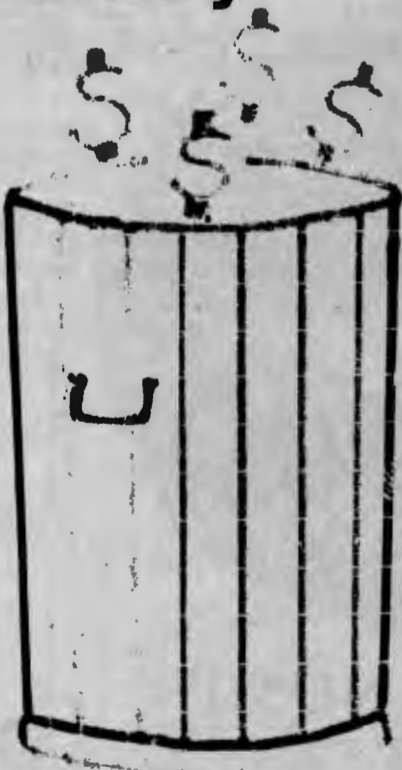
Original prose and poetry are now being sought for the Spectrum's literary supplement, known by the name "Wordwise." Contributions should be brought to the Spectrum office, second floor of the Memorial Union by March 28 to make the April 4 edition. Writers should make note of the fact that manuscripts will not be returned, so keep a copy of your own.

## Don't Waste Your Money

Most students near deficit spending when spring quarter starts, but you can become a minority by using a little common sense. Using Tri-College Student Co-op will also help.

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## Brahms highlight of choir concert

A person experiencing concert music for the first time may be slightly surprised, even startled, by the range of choral music covers.

SU's 46-member Concert Choir, directed by Dr. Edwin Fisinger, demonstrated this when they filled Festival Hall with sound Wednesday night.

The first half of the concert was romantic music performed to 18th Century literature. It was all in German, with the programs translating it to English.

"Zigeunerleben," op. 29, no. 3 by Robert Schumann was filled with expression and mood changes. It depicts the strange romantic scene of a forest campfire, chanted songs and a wild dance.

The highlight of the first half was "Liebeslieder Walzer," op. 52 by Brahms. It is a series of 18 love poems capturing the tone of Austrian folk music.

Also in the first half the Madrigal Singers, under Student Director Mark Maruska, did "From an Unknown Past" by Ned Rorem.

The second half featured con-

temporary music. Here the choir showed what the voice can do and how other sounds can be incorporated into choral music.

In "Be Still" by James Fritschel, an interesting device, unmeasured trills, had a spellbinding ef-

fect. "Child's Ghetto," a form of avant garde music, used taped electronic sounds in the background. The listener was given an insight to how adults, sound and the world seem to a child.

## Actors in 'Verona' make comedy work

By Norman Davidson

Imaginative direction was the key to an entertaining evening of theater Tuesday night as the twelve-year-old, New York-based National Shakespeare Company presented its version of "Two Gentlemen of Verona." The play was the final production of this year's Series for the Performing Arts at Moorhead State College.

This was probably Shakespeare's first romantic comedy and as such it could be expected to be flawed. It was. But from this prototype, he went on to create "Twelfth Night," "Midsummer

Night's Dream," "Taming of the Shrew" and others. It was for this reason, I suppose, this play was chosen.

Playing the low humor very broadly in a presentational style, the show often looked like a live action version of Mad magazine. "how I'd like to see Shakespeare done just once." The actors had the audience laughing before the show even began with their antics, misings and preparations for the plot.

While Shakespeare himself appears nowhere in the original script, Tuesday night's version had him all over the stage as manager, prompter, grip and actor of various parts. Other innovations included the actor who kept getting caught with his bottle of wine, the actor with no social graces and his own who might have been played by Red Skelton's hobo.

One actor, in his speech, kept spitting all over the person next to him. At one point, somebody pushed up Mr. Shakespeare's head and then preened himself the reflection.

These characterizations and bits of stage business belong to actors and their director, Mario Letti, who kept the comedy paced through the thick and thin of the plot.

The lesser characters (duke, servants, dog and Shakespeare) were well acted while major characters (Valentine, Proteus, Julia and Silvia), by comparison, barely managed to hang there.

The sets by Steven Rubin and the costumes by Cheryl Loh were simple, unspectacular and expensive. This reminds us that theater is people—people doing people watching. The play, night, wasn't the thing. The plot of it was.

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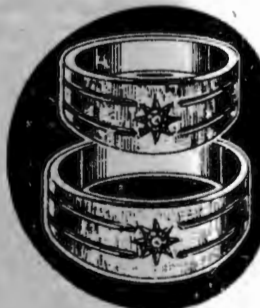
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# Records will be jeopardized in NCC meet

The SU New Fieldhouse is the site of the 10th Annual North Central Conference Track and Field Championships today and Saturday.

Three NCC field event records are expected to be challenged this weekend with the best performers from the eight-member conference schools participating.

The pole vault mark of 15'9" set in 1970 by Larry Frank of SDSU will be in serious jeopardy at least two fine performing athletes. SU's Layne Johnson has matched the record this season and Mankato State's Kevin

Peterson will be another favorite in the event with a 15'7½" mark.

Mankato State's Peter Pratt seems to have a good shot at establishing a new conference record in the long jump, with a leap of 23'8" earlier this season. A repeat performer from last year, Pratt has already leaped 49'1¼" in the triple jump this season, bettering the 1971 standard set by SU's Ralph Wirtz.

Paul Okerstrom of Mankato State would appear to be the leading contender in establishing a new shot put record with a 53'1" toss of the 16-pound ball in season meets.

John Holler of UNI, Hoe Meyer and Ron Kortemeyer of SDSU are also threats to the record, all having 50-foot or better shot put marks.

Every school in the conference has at least one man in contention for breaking a record in a sprint or distance event.

Leading the top performers are two men from SDSU. Garry Bentley has captured a couple NCC two-mile titles and a single-mile championship in his career, and Tom Kelly will defend his championship title in both the 60-yard dash and the 300-yard dash.

Bentley's time in the two-mile

run is certain to be broken with three runners having already broken his 9:00.5 record. SU's Roger Schwegel and Mankato's Gordy Cookshaw have both run it under the nine minute mark.

The hurdle events promise to be equally exciting and fast. SDSU's Dan Smith, Mankato's Steve Dooley and UNI's Jim Jackson have the capabilities to establish new marks in both the high and intermediate 60-yard hurdles.

UNI's Dennis Roloff and SDSU's Don Larson will tangle for the top spot in the 440-yard dash.

The 600-yard dash field is led by a pair of SU athletes, Kevin Petersen and Dale Axtman, although Dennis Roloff has a time of 1:12.2 in the event.

In the 880-yard dash the field is open with top performances coming from Dale Axtman and Kevin Petersen of SU, Terry Stew-

art (SDSU), Jamie Van Nostrand (UNI) and Bob Freidman, also of UNI.

The mile-run and 1,000-yard run appear to belong to the Bison runners. Warren Eide and Roger Schwegel have run the race under 4:10.

Perhaps the most interesting event of the weekend series will come on Saturday with two teams running the mile relay in exceptionally good times. SDSU appears to have the edge over the Bison with a time of 3:24.7. The Bison relay team has performed with a mark of 3:25.6.

Preliminaries and semi-finals in the 60-yard dash, the 440-yard dash, the 1,000-yard run, the intermediate and high hurdles, the 300-yard run, the 600 and 880-yard runs will be run tonight beginning at 6:30 p.m. The running final will start at noon on Saturday.

# Water gives polo new attraction

IM Co-ed water polo is now in its second season at SU. The sport was first introduced on campus last year and the few enthusiastic participants set up such a clamoring demand for its continuance that IM Director Larry Holt put it in the schedule again this year.

The number of teams taking part in competition has doubled over the past year, from five teams to ten.

Water polo has since become a spectator sport, with many friends lining the walls during games, and other persons making use of the various Fieldhouse facilities often interrupt their activities a moment to peer down through the windows from the activity deck and watch the action. The rules of the game are based upon the experience and imagination of IM Director Holt.

Basically the rules are the same for both men and women participants, with three exceptions. First, because of the velocity of the ball being fired into the net, the goalie must be a male to protect the female player from possible injury. The second change is in scoring, which permits the female player to score using either one or both hands. A male player can only use one hand. The final change in rules is concerned with possession of the ball. A male in possession of the ball must either get rid of it or be attacked from opposing players, while if the female player has possession, she may be attacked by a male member of the opposite team only. She may also be shadowed by a male teammate while in preparation for her scoring attack.

A slight variation in the game is currently in practice at the University of Minnesota where the game is played at the deep end of the pool with the players riding inner tubes. SU prefers to play in the shallow end, thus enabling less competent swimmers to participate.

The IM Director's observations of the action declare that the girls are definitely the most dirty players in the game and that kicking, biting, abusive language and scratching have noticeably increased.

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IM Co-ed water polo started its 1975 season this week. Here's a typical sample of water polo action. By the way, they also try to make a goal from time to time. (photo by Jim Naves)

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