



The NDSU American Indian Student Association has decorated a display case in the Union with photographs and crafts. The photograph above is of Churley Riding Jr., son of William Riding Sr., of the Pawnee tribe from Oklahoma. The photo was taken Jan. 17, 1911 when Churley was eight.

## Politics plague Senate; inside squabbles continue

By Steve Bolme

At Sunday's Student Senate meeting, the Senate argued over appointments, renewed stands on old issues and talked about the budget.

Unexpected controversy, arose over the appointment of Ross Sutton to Finance Commission. Appointments Committee Chairperson Kris Aas reported the committee recommended rejection of Sutton's appointment, Finance Commissioner Chuck John-

son appeared upset with the recommendation and requested some reasons for Sutton's disapproval. Senate Chairman and Vice President Greg Vandal, trying to cut short the controversy, announced that Student President Steve Swiontek had "temporarily" withdrawn the appointment.

Finance Commissioner Johnson angrily exclaimed that "irreparable harm" was being done to his commission due to Swiontek's "inconsiderate pulling of appoint-

ments." Off campus Senators Larry Holt and L. Roger Johnson both announced they were disappointed in Swiontek's action and had heard that the only reason for the committee's disapproval of Sutton was that he was another SAE, (member of Sigma Alpha Epsilon Fraternity).

Since Swiontek was not at the meeting, Vice President Vandal flexed his newly found political muscles and took the constitutionally questionable action of reappointing Sutton to the Commission. L. Roger Johnson made it more official by moving to override the Appointments Committee recommendation to reject Sutton.

Appointments Committee member Dave Jones objected denying that the rejection was solely because Sutton was an SAE. Jones remembered a Swiontek-Vandal campaign promise to open up student government to the student body and Jones did not think that a Finance Commission where three of the eight members were of the same organization (SAE) was his idea of open government.

Sen. Larry Holt interrupted reminding the Senate the UND student government had fallen under Greek control and warned that SU was heading that way. He then added if the only interested people with experience were Greek then "so be it".

Sen. Doug Burgum (also an SAE) pointed out that he thought the whole discussion was irrelevant because the fraternity was not requesting any funds. Vice President Vandal announced his firm position that, although he had initially opposed the nomination, it was now acceptable.

Senate finally concluded the matter by voting to override the Appointments Committee recommendation thus appointing Sutton to the Finance Commission.

A number of other appointments were approved with the normal indifference, those being Scott Johnston for Finance Commissioner, Nancie Flaten to Grade Appeals Board, Shaun Stormon to Art Committee, Connie Strand and Debbie Hagen to Health Committee, Susan Roha to Student Affairs Committee and Pam Brandrud to the Campus Attractions Board.

The Senate also had to fill some of their own vacancies. L. Roger Johnson resigned his spot on Finance Commission saying he may have to be in Washington for a few weeks and would miss too many meetings. The Senate elected Bob Podoll, who was dressed for the occasion in a suit and tie. Also elected was Doug Burgum to replace retiring Sen. Leon Axtman as the Senate's representative on Student Affairs Committee.

In official action, the Senate became the fifth or sixth consecutive Senate (everybody has lost count) to call for a crossing light at the intersection of 13th Ave. and University Drive. Senate Chairman Vandal said they were trying to organize the Greeks on the issue and that at Tuesday's City Commission meeting a proposal to widen University Drive will be voted on. Senators were encouraged to express their opinions on the subject. Doug Burgum

## Daytime child care threatened at SU

The Day Care Center, presently in operation in the basement of Weible Hall, was promised placement in the Family Life Center (New Home Ec. Building) next fall. Things were looking good and the staff was excited. However, it seems the problems are not solved yet.

According to Donna Crega, a board member of the Center, a certain number of square feet is a necessary requirement for state certification. In the past the Center specified a need for and planned for 35 children. The facility in the new building is large enough for only 25 children.

The discrepancy—"Due to circumstances beyond someone's control."

"Presently we have 40

children and have a waiting list for 56. There's no way we can take any of them with the new facilities the way they now are planned," Crega said.

The original purpose of the Center, which was started by the University, was to serve the child care needs of students and to work around students' class schedules. "If a student needs use of the facilities for only a few hours, they should theoretically be able to use them for these hours only and pay for services accordingly. Under the new set-up, in order to solve the financial problems of qualified full-time staff for only 25 students, the Center is going to

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## N.D. Political campaigns: an inside view



Mike Berman (top) and Chuck Perry

(Photos by Jerry Anderson)

By Bill Nelson

Reporter's note: Chuck Perry was the campaign manager of the Jungroth for Senate campaign in 1974. His past political experience includes work with the Lindsay for President campaign in 1972, a position with the Democratic National Committee and worked in the offices of former Governor William Guy, Sen. Quentin Burdick and the North Dakota State Tax Commission. Perry was the executive director of the United plainmen Association in 1973-74. He, his wife and daughter now reside on a ranch near Judson in Southwestern North Dakota.

*Spectrum: What are the implications of Mr. Jungroth's campaign for his future?*

Perry: I believe that were he to choose to do so, he could run for political office and be highly successful, but that is only for him to decide.

*Spectrum: Do you think Mr. Jungroth sees himself in a larger political context? For instance, he has talked of a third political party in the state.*

Perry: I think he sees it like may young people see politics today, who have evolved to a point of not trusting Democrat or Republican parties. In the last ten or fifteen years, two very important things have happened that have brought people to that point.

One of them is what happened with the war, when not only the leaders of the anti-war movement, but the public in general got tired of the way the

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## Senate from Page 1

wanted also to include a crossing on 12th avenue by the Library and the Senate agreed.

The Senate also approved the innovative idea of setting up a book exchange on campus. Chuck Johnson offered another idea of trying to persuade Faculty Senate to require the faculty to stay with one book for at least one year before changing models.

The Senate also improved

some changes in the Finance Commission guidelines, increasing lodging from \$6 to \$7 per night and bus expenses from 65 cents per mile to 85 cents per mile. Commissioner Johnson justified the increases by blaming inflation and noting the recently approved fee increase could cover the rising costs. Johnson noted the increase would amount to a maximum of only \$800 anyway.

In other business, the Senate received Swiotek's executive branch report that was due in January; heard that they would receive the student budget by April 27; and discovered there were only 22 senators left.

Jean Anderson reported that IRHC was considering organizing on the state level and Chuck Johnson announced that BOSP was going to be audited.

## Perry from Page 1

Democratic party was a captive of Lyndon Johnson, and in a large sense, captive of the group Eisenhower referred to as the military-industrial complex.

When the American people saw that Richard Nixon was not only not getting us out of the war (with a "secret plan"), but was getting us always more into war, they then asked themselves, "Is he really any different that the last one we had?", and they began to think the way many people on the right and left had for years, that there isn't a tinker's damn bit of difference between the two parties in many respects.

The second important thing to bring the public to that realization was Watergate itself, because of the corrupt nature of the Nixon administration. The spin-off of that was the Republican defense that these things happened with Lyndon Johnson and Jack Kennedy. And lo and behold, it appeared that it did happen and tinged everyone it touched. Hubert Humphrey, yes it did happen—how much we don't know. The public for years hasn't been aware of it. A few on the left and a few on the right have been saying it, but they are always a minority. Recent polls have indicated that 50 per cent of the public would prefer an alternative choice for President other than a Republican or Democrat.

*Spectrum: Do you think that Richard Ista's remarks about the Jungroth campaign being a well-planned scheme to defeat Gut is accurate? He described it almost in terms of a drama.*

Perry: The way he dramatized the campaign got to be pretty melodramatic. I think the nature of the reaction itself is a reflection of the absurdity and almost the childishness of the way that too many people see their purpose of involvement in politics, not only in this state, but all over the nation.

For Dick Ista and a number of others, issues and decisions that will affect the future of our entire state and our lives are by and large things that are useful as propaganda items when somebody he supports is running for office. That isn't to say he couldn't sit here and argue issues and back them up with figures, but these things are secondary.

*Spectrum: Do you think that reaction is oblivious to the fact that Young did get a considerable part of the vote?*

Perry: Sure it is. More importantly, it's a reflection of their unwillingness to admit that they did not get a more considerable portion of the vote than he did. All they can do is say, "We can't lose. Even when we lose we can't lose. We won. We really got more than they did." They can't prove that. Who knows how the votes would have gone had their been no independent candidate?

There is no validity to the notion that there was a conspiracy, for that matter, collusion. What it really amounted to was

that all of us in the Jungroth campaign knew the people who were the players and actors on both sides quite well. But they were under no illusion as to where we stood.

*Spectrum: Some people have criticized the Jungroth campaign for not attacking Young as much as Guy.*

Perry: The people who say that are in one of two groups. Either they are Guy loyalists who were looking for anything to accuse us in order to discredit us. Or on the other hand, they were people who know about the workings of a political campaign only from what they hear in the media.

The fact is the Jungroth campaign issued probably the exact same number of press releases attacking Milt Young as they did Bill Guy. The fact is, the media in this state, as Bill Guy knows all the newspapers and by and large all the television and radio stations, with a few notable exception, are inclined towards Milt Young rather than Bill Guy.

When the Jungroth campaign submits a news release, to the Bismarck Tribune for example, that criticizes Bill Guy, it's probably given better placement, better coverage and less editing, than the one submitted criticizing Milt Young. As a matter of fact, the Young one is probably thrown in the wastebasket.

Those charges are essentially indicative of what I consider to be a negative attitude of people in the Guy camp. That's just a minor one. They charged the Jungroth campaign with illegal funding when all the time the proof was there that it was the Guy campaign that had legal problems with campaign financing.

*Spectrum: The Jungroth campaign charged William Guy with illegally receiving money from the Council for a Liveable World. The secretary of the United States Senate later clarified the campaign disclosure act to mean that from a certain date forward, any candidate receiving individual checks from members of an organization would have to report those contributions: as earmarked by the organization in question. Since that ruling, do you think there would be legal prosecution in the event that such a situation arose again?*

PERRY: Yes, in fact, that ruling was made the day after we filed a complaint with the secretary of the Senate outlining our charges against the Guy campaign. The ruling said any complaints filed after that time would be heard, which of course disallowed our claim.

I would like to add that the Jungroth campaign spent only \$9,000, none of which was received through conduits from the Young campaign or any such thing. All of our contributions were fully reported, individually and by organization affiliation if any.

Michael Berman, from the National Public Interest Research Groups (PIRG) office in Washington, D.C., gave an introductory talk on the groups during the NSA conference Friday night. North Dakota does not yet have one of these state PIRGs, but more than 20 states do already.

PIRG was inspired by Ralph Nader and Donald Ross, according to Berman. Their paperback book, "Action for a Change," goes into detail about organizing the groups. A supplement, "A PIRG Organizer's Notebook," was also written by Nader and Ross.

The PIRGs are funded by the students themselves. A dollar and a quarter would be the amount asked for from SU students. There is a refund available for those students who designate a refusal to contribute. This would take three weeks, explained Berman, because it would go through administrative channels. Only 5-15% usually ask for refunds.

Even if only SU contributes toward a PIRG group at the beginning, it would be enough to start one in North Dakota (\$20,000). Getting a majority of the students on campuses throughout the state to approve the fee by petition is the preferred way to get a group going Berman said.

About 500,000 students already are contributing a few dollars a year for this cause, according to Nader. Funding can be endangered if a group becomes too successful, because special interest groups may work against it.

PIRGs are run by students but partly staffed by professionals to do research and lobbying for special projects. Causes run the gamut from ecology to police brutality. They are concerned with problems within the state and each PIRG is separate Berman said.

Minnesota's PIRG is the most controversial. Chemical pesticide interests, roadbuilders, highway users and many other groups are trying to cut off their funding, according to columnist Jack Anderson.

In several states students have been able to be effective in legislation about pet projects. The main advantage is being able to hire professionals to free the students to go about their regular business while issues are being taken care of for them Berman said.

**INDIA-AMERICA STUDENTS**  
India-America Student Assoc. presents "Manoranjan," an Indian movie with English subtitles, based on the world-famous French play "Irma la Douce." A potluck supper will also be served. Bring any dish. Dinner starts at 6:00 p.m. April 12 in Town Hall of the Union. The movie starts at 7:00 p.m. with admission of \$.50 for students and \$1.00 for others. Everyone is welcome.

**BUSINESS CLUB**  
Business Club will meet at 9:00 Wed., April 9 in Crest Hall.

## Pharmacist's role is vital in emergencies

By Steve Sobczak

Emergencies today are common occurrences. To emphasize the importance of dealing with emergencies intelligently, the Committee of Student Interest (CSI), SU College of Pharmacy, conducted the fourth annual, all-day symposium "Emergency."

With all pharmacy classes cancelled for the day, the talks were well-attended. President of CSI, David Just, estimated that well over 300 people attended the Symposium Tuesday.

Dean of Students Dr. Philip N. Haakenson stressed that a future pharmacist's preparation for all situations is vital. "Emergencies are fast and sudden and knowing what is best may save someone's life," he said.

John Jacobson, R. Ph., Chief Pharmacist at the Bismarck Hospital, speaking on Child Poisoning, stressed it is essential to keep medicines locked up and away from children. He strongly emphasized that storing cleaning materials or gasoline in mislabeled bottles such as soft drink bottles, can be fatal mistakes. "It all happens so quickly, and we should know what is best to do in an emergency situation," he said.

Don Irving Feller, Clinical Professor of Surgery and Director of the Burn Center at the U of Michigan, explained that burns are leading causes of death in the U.S. "People just don't know how to treat themselves or when to get

professional help," Feller said.

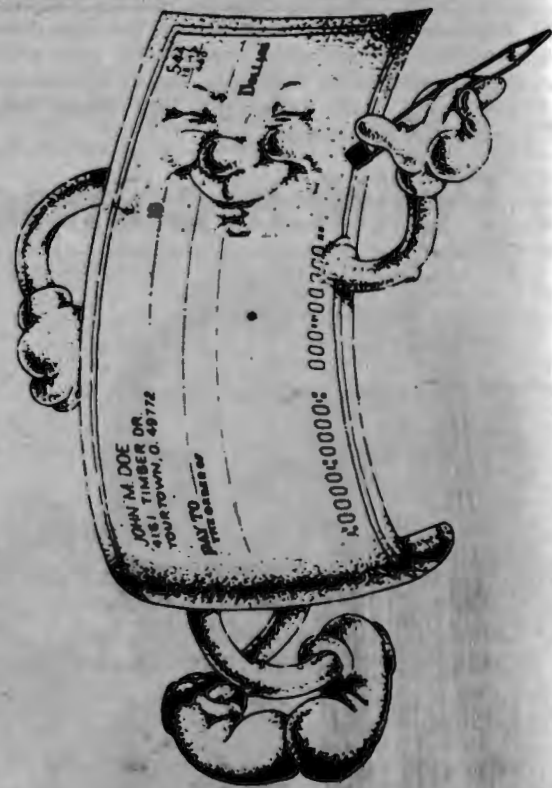
"With proper treatment it is possible to save a person with 65 per cent of the body burned," he continued. He pointed out that many people actually die due to secondary bacterial infection because of skin destruction. He noted that new techniques in skin grafting and advanced use of antibiotics have helped to solve this problem. "The pharmacist serves a vital role in the treatment of burned patients because he understands the mechanisms of the antibiotic administered," Feller said.

Dr. R.R. Ivers, Associate MD of Neurology at the Neuropsychiatric Institute, Fargo, speaking on Epilepsy, said, "It's frightening to experience a situation when someone is having a seizure. "Knowing what to do is vitally important."

"An epileptic is unconscious of his behavior during these attacks, therefore knowing some basic knowledge of the disease state is imperative."

Guest speaker Phyllis Hanson, Rochester Methodist Hospital, informed the audience on Cardio-Pulmonary Resuscitation (CPR). "The whole technique of CPR takes place very fast and it requires team effort," Hanson said. "Reaching the patient within a specific time period can mean life or death."

The entire symposium demonstrated the vital importance of the role of the pharmacist in society today.



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require students to pay full-time attention whether they use it or not," Cregan said.

"We're disappointed. The student needs are not being taken into consideration," she added.

According to Cregan, a day care situation for children of students has definite benefits. "The coordinators, having BA's, really have time to plan worthwhile programs for the children. They create real learning situations, not just custodial care."

"We see it as a real necessity. Many wives want to continue their education but can't because they are unable to find quality care for their children."

"The needs of more of these students should be taken into consideration," Cregan said. "Under the present plan, only a small segment of the University can take advantage of the operation."

There may be a solution to the dilemma, but according to Cregan, the University was not impressed with the offer.

Dr. Gringold, head of the Children's Services for the South-West Mental Health Services, has expressed interest in setting up an operation including the present Weible facilities. This would financially enable both Weible and

the new facility to operate.

According to Gingold, the Mental Health Services would use the facilities in the capacity of diagnosing children with behavioral problems by placing them in a normal peer group setting. "It is useful to differentiate between the child's activity at home and that of the child in a normal peer group," Gingold said.

Another alternative involves the idea of splitting the present equipment and operating the present Weible facility as a cooperative program staffed partially by parent volunteers. According to Cregan, this would require a lot more cooperation from the CDFR Department, involving student teachers from the department.

"There was an old lady who lived in a shoe . . . . ."



The Day Care Center's 40 very energetic children amuse themselves on a jungle gym set in the Center's South Weible basement headquarters. (Photo by Jerry Anderson)

**WOMEN'S TENNIS**

Women's Tennis Team will meet Monday-Thursday in the Old Fieldhouse at 10:30 for practice. Any interested females are invited to come out.

**COLLEGE REPUBLICANS**

College Republicans will meet Wed., April 9 in Union room 203.

**WILDLIFE SOCIETY**

Wildlife Society will meet 7:30 p.m. Wed., April 9 in Stevens 134 for a short business meeting. Featured will be J.W. Schulz and his Hungarian Partridge slides.

**HORT CLUB**

Got Spring Fever? Hort Club will be talking plants Wed., 7:00 p.m. in the Horticulture building.

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# SPECTRUM editorial:

The painful eyes of the Vietnamese orphans just won't let us forget. Their ever open eyes won't let us close our own to the pitiful situation in Indochina; withdrawal of American troops did not remove the moral burden of the Southeast Asian war.

The plight of the Cambodian and South Vietnamese people is growing increasingly hard to bear; Americans feel some debt or obligation to this once peaceful area which is now being destroyed with the help of American guns and ammunition.

It is the gory pictures of the dying children which lend weight to Administration pleas for more aid. Again, Americans feel obligated to provide this aid. Their sense of responsibility pervades the situation.

Strange, but at times, an unspoken longing for the old days of direct American military intervention surfaces. Americans almost nostalgically think that this would help ease a painful conscience.

The U.S., whatever its policy regarding South Vietnam and Cambodia, cannot escape the criticism of allies and enemies alike. The U.S. was criticized for intervention in the 1960s and is now being condemned for its refusal to take a more active part to delay the destruction of the Thieu regime.

U.S. allies, once most vocal in their condemnation of American action in Asia, point to its lack of intervention as indication of how America will desert all of her allies when the going gets tough.

Even in South Vietnam, much of the blame is placed on the foreign policy makers of this country. Civilians and military officials alike seem to want to blame Americans for either starting the war or perpetuating its bloody finish. Their bitterness threatens to break at any moment.

It is time this country comes to the realization that the situation in Vietnam is terminable. Nothing we can do can save the corrupt Thieu regime from its ultimate fall.

This country must learn to face the facts of poor military and diplomatic decisions. WE could not save Vietnam the first time we intervened; we cannot save it this time.

The soul searching needed to realize this fact is long and tedious and . . . bloody. One often thinks of the thousands of lives sacrificed, the crops destroyed, the homeless children. What good did it do? In more than a decade of active American involvement, nothing was gained, only lives were lost.

The Vietnamese situation was not conducive to the war games the Pentagon plays. It needs a country with paved roads, developed canals and a populace accustomed to self rule and democracy—willing to fight for it once they had tasted its pleasant fruit. Vietnam had none of these.

The Pentagon found itself emersed in a jungle of guerilla fighters and natives who did not always declare their intentions. It, to put it bluntly, was a war in which the enemy did not play by the same rules the Pentagon did.

The Vietnamese war wracked havoc upon the American system; we lost the faith of our allies and our friends, and most disturbingly, we lost faith in ourselves to do what is right and just.

The wounds of the war are not yet healed, the agonizing plight of the present situation may only cause them to fester more. Yet, the American public must deal out all thoughts of intervention, keeping in mind that it didn't work the first time and it won't work now.

Friday the Spectrum reported that the University Resident Theatre Association was to receive \$10,000 of the LCT's \$19,215. This is mistaken, as the Resident Theatre group is to receive only \$1,000 of the LCT funding.

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## to the editor:

In a move to ascertain student sympathies as to the continued funding of Quoin Magazine by Finance Commission recently, Quoin received overwhelming support for a first year publication—collecting more votes for continued funding than Student Body President Steve Swiontek received in his election victory.

Several student government functions have met this news with preparations to try to eliminate the magazine.

Members of the Board of Student Publications are questioning these moves as perhaps leading to censorship of the press. It is their job to run all kinds and types of student publications at this university and they think their area of concern is being forced into and taken over.

Actions being taken to strengthen the block of the magazine are the appointment of presidential frat brothers to the Finance Commission, the misinterpretation of survey results, and the rise to power of one person who can control the budget to his own personal whims.

In direct action already taken by the Finance Commission \$600 was cut out of Campus Attractions' budget which had been allocated for buying ad space in next year's Quoins. The action was taken even before Quoin had its turn presenting formal request.

The survey results show 50 per cent of the students read and enjoyed the publication and that 38 per cent of them were in favor of its continued funding. Taken into context with the fact that there was a loosely organized Greek negative vote block, the results would support a first year publication. Especially when it did receive more favorable votes



than the winning presidential ticket last December.

The final vote is Finance Commission's, and student senate's, and the student president's and even the administration's responsibility to give students services for their money. Quoin magazine is for all students at SU, not just one club or organization. Quoin magazine has shown the

student support behind it equals the support which was given the Athletic Department in a survey last year and cannot be overlooked because some individuals don't like it and are trying to kill the idea of an alternate publication for students.

Paul Patterson  
Editor, Quoin Magazine  
and interested student

## BILL NELSON commentary:

For the past three weeks we have once again been bombarded with news surrounding the series of defeats in Cambodia and South Vietnam and the revival of the debate over American involvement in that part of the world. In view of America's role in the Southeast Asian tragedy, the heightened level of concern and media coverage is certainly warranted.

However, I take issue with one aspect of the coverage currently being offered, that being the issue of the refugees and war orphans. Day in and day out, we receive as much information about airlifts, baby-lifts, streams of refugees and support activities in the United States for humanitarian efforts.

The media emphasis on the refugee and orphan situation is very similar to the out-of-proportion emphasis placed on the POW-MIA aspect of the war when the U.S. was actively involved in the war. The emphasis on such very human factors of the war serves to displace the focus of attention from the most basic issues of the U.S. role in the war itself. At this point in time, the American public knows more about the number of orphans being airlifted out of Vietnam than it does about Congressional, Presidential, or Pentagon opinion regarding the U.S. response to the situation.

I posit some questions regarding the sudden "humanitarian" interest being emphasized by President Ford and supported by the media emphasis on that aspect of the war. Why did not these airlifts begin in Pnom Penh as its military situation worsened? Why after years and years of war, during which hundreds of thousands of orphans and refugees were created by American bombing and ground action, as well as North Vietnam's actions, is there such sudden elaborate interest in this aspect of the tragedy?

I offer three reasons for this shift of focus. First and foremost, it serves as a form of face-saving for both the U.S. government and that segment of the American public that thinks we still have any face to save regarding our Vietnam adventures. Second, it implies that the North Vietnamese are hell-bent on slaughtering and disemboweling every

human in their path, and that that is the reason for the flood of refugees.

Many a recent newscast has given one the impression that the last refugees to leave a given city on the verge of North Vietnamese takeover would be the last to live to see another sunrise. These impressions are based on no facts yet forwarded from the areas of occupation. They are tinged with the long-spouted statements of American foreign policymakers that there will be a bloodbath in the event of a North Vietnamese victory in the south. Such statements were basically fear mechanisms used as rationalization for continued American involvement in Vietnam.

More likely, the newly created refugees have been fleeing for fear of being caught in the midst of ANY battle action, regardless of which side holds the ground.

Last, President Ford's statements, heavily laden with "humanitarian" phrases, may be the last device for rationalizing direct U.S. military intervention in the war. There have already been statements from Washington suggesting the use of Marines to evacuate Americans from Saigon. The statement adds, ironically, that no evacuation plans are yet being undertaken, however.

I am certainly not attempting to downplay the importance of the issue of destruction caused by war to the Vietnamese people. It is for that reason precisely that I have opposed the war for over eight years. I question the sudden plethora of coverage awarded to that aspect of the situation, when the refugee question has been an issue for years. Those Americans offering homes to children with none are a notable indication of the strain of humanity that remains strong in the American people. It should be a singular mammoth ruse of hypocrisy if Ford and the Pentagon should use that sentiment for rationalizing more military destruction on our part.

The overriding issue of American relief to Vietnam for humanitarian reasons should be war reparations and continued offerings of food and medical aid to Vietnam, regardless of which army is the "victor."



# The creation of Nixon's revenge Ford: a president complete with props

By Jim Farstad

For years now, Americans have uncontrollably opened their mouths wide and inhaled deeply during the onslaught of a Presidential address, in the futile attempt to battle oncoming boredom.

In more recent times, however, this involuntary movement has also become a way of easing the obligatory, and somewhat painful swallow of whatever matter happened to be uppermost in the Chief Executive's mind.

So not surprisingly, this "bored" attitude formed a sore spot among political rednecks and rubbernecks alike. But alas, it had become as much a part of American life as Watergate and apple pie. Washington's elite resolved that something be done to regain public support of the White House.

Governmental greenhorns began the search for a man among men. They needed an image to invigorate the Oval Office and the spirits of the American public as well. On the sidelines of a football field in southern Michigan, they found such a man.

Although unknown, he was at least unblemished and, yes, he would take orders. Gerald Ford was their genius. Without delay this helmetless hero was flown to CIA spring training camp to learn what to say, and perhaps more importantly, when to say it.

There in the remote hills of Maryland, a President was to be created. It was the general consensus of opinion that Gerry's only problems were affiliated with his manner of speech. He didn't know quite how to say it.

He wasn't boring, mind you. After all, it was hoped he would

cure the political boredom of millions of Americans. But the real crux of the problem lies in the fact that his body movements and his mouth were not synchronized.

For instance, as he would say, "My fellow Americans, open up your hearts," his fists would be tightly clenched around his throat. And each time he would finish a sentence, it was his habit to smile. Surely, no one would accept this as sincerity.

The correction of this problem was of course basic to Gerry's survival. Specialists were immediately called in. The eminent Dr. Everett Austin, philosopher and educator, was chosen for the job.

Austin was considered by many to be the father of personal improvement. He had been instrumental in explaining the wonder of sex to Masters and Johnson, and it was said he educated such notables as Hermann Hesse in the art of writing.

Gerald Ford's problem, Dr. Austin discerned was a physical abnormality; impossible either to correct or to camouflage. It was decided, therefore; that the defect must be put to favorable use.

Before it could be used though, Dr. Austin had to find the source of Gerry's unexplained behavior. Only after several in-depth psychological tests did he formulate the answer.

It seemed that all of his life Ford used his body as an emotional outlet. When things troubled him; he would let them build up inside, until at last he could stand it no more and his body would burst like a volcano.

As he grew older, Gerry learned to control much of his assemblage. He still, however, had not gained full command of his

arms and his mouth so Dr. Austin began the use of therapy.

Many of the sessions included a mock presidential address, giving Gerry a chance to practice for the real thing. Austin soon perceived that Ford, on the average, made 368 extraneous and uncontrolled movements during each speech.

Dr. Austin then delivered a full report explaining the cause and suggesting a cure. He personally saw only one solution. Every presidential address must be written around Gerald Ford's movements.

"Each sentence should end with a joke," Austin explained, "so as to cover Gerry's tendency to smile. Every time his arms go out of control," Austin continued, "throw up a chart or diagram to make the movement look intended."

The bureaucratic bonsheds unanimously approved this unprecedented use of presidential props. They saw it as a way to make each future executive sermon a soul-stirring experience.

All of the odds were in their favor. Gerry was well-briefed in all aspects of his upcoming endeavor. It would be easy to paint him as a brilliant new politician, loaded with integrity.

Cameras were set up to record for the first time, the nation's new leader. Gerald Ford sat nervously at his desk, awaiting the cue to begin. Charts and diagrams of every size and description were crammed around him. Nothing could go wrong.

But something did. It was, of course, later revealed as political sabotage of the part of Gerry himself. As he looked into the cameras that day, he was really

very much in control of his body.

He sat rigidly upright, placing both elbows squarely on the desk before him. Wearing a scowl, very similar to that of his predecessor, he spoke hard words. "Inflation, my fellow Americans is a myth," he began.

Just then his right arm sporadically swung to the left and a chart descended outlining details of his plan to fight this myth. "I will raise prices to stimulate the

economy and I will declare war on the enemy, so that our men may have jobs" he snickered.

"Now then," he shouted, "let's have a party!" Ford jumped up on the desk, knocking down several well meant props, and began to march around its perimeter, laughing and singing as he went.

It had become all too apparent. Ford indeed— was Nixon's revenge.



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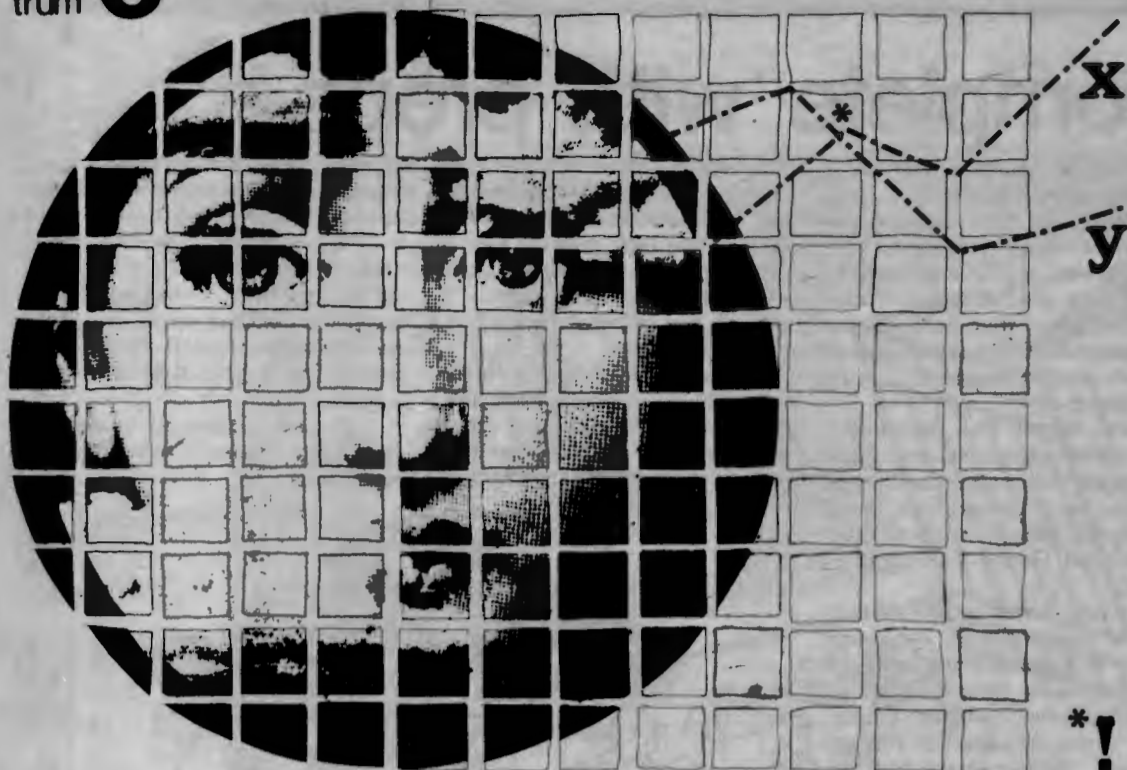
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and  
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-Chris Anderson

Sometime I'd like to chronicle my sexual history. Maybe in anecdotal form: my life as a penis. A sequence of sexual events like little exclamation marks along the line of my existence. Trouble is it would leave out a lot. Love, for instance. Maybe follow a parallel line for love. Attach a sheet of graph paper: red and blue lines, x and y axis. Where the blue and red cross, where sex meets love: burn-out, melt all the candles. But love is hardly an event, and hopefully, sex is more than an event.

Still, I remember little situations for their sexual meaning, imaginary or otherwise.

I remember my third grade teacher, Miss Swanke. She had nice legs. She also had a firm full bosom, an elfin smile, glittery earrings and a way of catching me with her eyes that just made me squirm. My friend Tommy and I mooned over her, tagged around everywhere, tried to anticipate her. Sometimes we walked her home after school. She lived not far from us. And one night we badgered each other into going up to her apartment. She was surprised, taken back a bit by having two swains calling at the same time. Anyway, it was dark and snowing and she had us come in, and while the snow was melting on our coats she warmed us up with cookies and hot cocoa. But then one afternoon her fiance came by after school and then she was married and then she didn't come back the next year and by then we were in the fourth grade with Miss Grondahl.

Then I was in love with Kaye. So was Kent. Kent and I were always competing with each other. In flashcards, in the high-jump and for girls. (He won the affections of Susan Holloway, too.) In the second grade Christmas show he got to be Santa and ride in the sleigh with Susan, who was Mrs. Santa Claus. Me, I was Rudolph with paper antlers and a rouged nose. I pranced and sang and led all the reindeer and kept looking back a lot, trying to look like a wounded lover.)

But I was in love with Kaye. I remember playing Sorry over at her house one night. Her dad was smoking in the living room. I played the game haphazardly, being so close to her and watching her and smelling her. I liked her smell. She used to spit her gum into her bottle of pop and get it back later after drinking it all. For me it was part of the enigma.

Most of the kids were in my neighborhood, so in the summer when everyone was out playing, Kaye would pedal over on her bicycle. Depending on who was playing, when Kaye came over the game would usually change from "kick-the-can" to "kiss-or-kill." It was exciting, but I wasn't too aggressive. I remember once doggedly running out and tackling her. Grabbed her good and tumbled down into the grass, but when she turned around, when her reddened cheeks came around real close, with her eyes and moist mouth right there—nothing. I balked at the very urge. Then she was away, twisted from my grasp, leaving only her breath on the air. I sat startled. Far over the yard I could see that Kent was down and on top of her, and my fingers clutched the grass and my face flushed warm.

Do our attitudes grow and develop? Perhaps yes, if we are making adjustments to a changing reality. Possibly no, if we are simply playing through on a fantasy.

Not so long ago I was a college dropout and working on a freighter and we were sitting in the harbor of Paranagua, Brazil, for two weeks, spending the nights drinking rum and dancing with the girls. All the cathouses were just outside of town: a single dirt road lined on either side with tacky little pastel nightclubs, a taxi stand in the middle, a police car, and everywhere loud music and bare bulbs. Languorous, painted girls lounged in doorways and windows, calling as we passed by and making gestures with their bodies. And the air was thick with smoke from meat on braziers and the scent of hibiscus and oleander.

But there was one place at the end where the bulbs were shaded and the music was good and the girls weren't so desperate and brittle. I don't remember her name, but I have a picture, and she is there with one hand on my thigh, a cigarette in the other. Her lips are parted, her black hair is glossy and her skin is smooth and dark. I remember her husky voice, and her breath.

Zarathustra Leaps-'Creep' Tumees

Dance, Dancing.

There's a dancing in me.

What need is there for words  
and arguments as to causes for and thereby,  
for discourses on God,  
and on dancing, reasons why?

I find no purpose in worship,  
in bowing and scraping one's ear to the ground  
to listen thereon, and thereby know.  
Hath not the dancer his ear in his toe?

All things prefer. . .to dance on the feet of chance.  
Chance has such feet that dance and listen everywhere.  
To dance creates. . .even its own reason: to dance,  
For how is happiness born from the plods of care?

God is dead; except where the living are.  
A dancer only; gives birth to a dancing star.

I believe in a God that knows how to dance.  
I believe there's a dancing God in me.  
I believe there's a dancing in me.

Magnolia-Linda Lageson

As three large-boned women trudged by the window,  
on their nightly walk,  
And a middle-aged-sexed man exploded in the attic,  
The pink-candle young virgin stuck her nose in the front door,  
Impatiently demanding the whereabouts of all those dancing  
on this hot August night.

Untitled-S. Wattson

better idea for deals ours is best  
and always was and now better than  
before compare prices change  
but our products  
change and better than ever money-  
back plus new extras free at slight charges each  
only less than other leading  
brands at eight nine central time  
for your enjoyment be sure to  
watch the man who will (!)  
represent you the preceding political  
advertisement for mayor committee. (ladies and  
gentlemen our national anthem). . .

No Time-Jerry Anderson

Time is on your side,  
He said.  
Not mine,  
I replied.

But yes,  
He returned.  
But how?  
I asked.

Every Minute,  
Hour,  
Day,  
And Year you survive,  
(Perhaps marveling at my  
Slow Mind)  
Is a Victory.  
A total Victory.

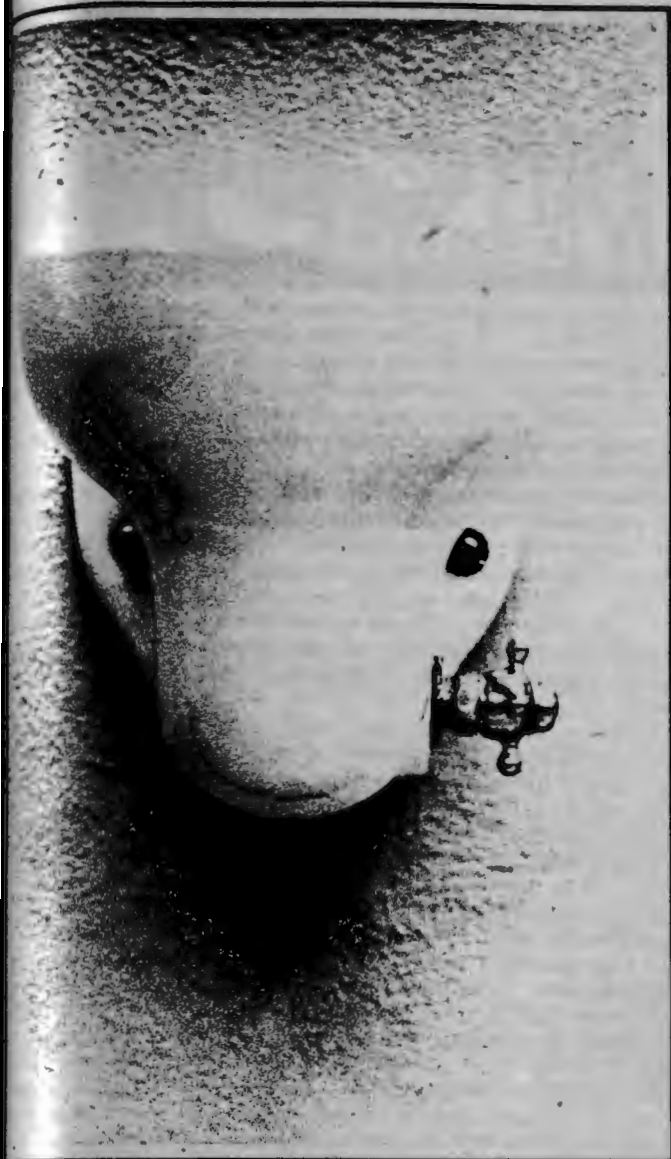
No  
I returned,  
Minutes,  
Hours,  
Days,  
And Years are my blood.  
Once lost,  
Never regained.  
Time robs me of my Life.

No, not on my side.  
Time is not on my side.

No agreement,  
He ended.

No common Time,  
I said.





**The Water Fountain-Karen Jacobson**

apologies to those of you  
think this verse has anything to do  
Linda Lovelace)

chrome eyeballs  
my shiny white face  
ached the eager smily-face  
on me  
ing down on me so close  
oming only a huge distorted nose  
hairy nostrils flaring obscenely.

i don't like to be taken for granted  
when she grabbed my knob  
e roughly—twisting it  
anding—expecting me to please  
at in her face with the thing that she wanted  
then of course to make it worse  
ptingly let it trickle down.  
ake her stoop and slurp in vain  
beg—beg—beg for more.

i just gurgled a giggle  
with my chrome smugly twinkling  
ched in satisfaction  
e retreated  
ated.

**ttitled-S. Wattson**

ading sights  
ays of nights  
orbed in facial charm  
tracted facts  
kill an act  
does but one no harm

has been Wordwise. . . . . Wordwise is an occasional  
or to the pages of the Spectrum, and an opportunity for  
ents to submit original prose and poetry for publica-  
a. Work should be sent or delivered to Arts and  
ertainment Editor, Spectrum, Memorial Union second  
or, NDSU, Fargo, ND, 58102.

for Soda Pop and Seafood by Marcia Busch  
to for The Water Fountain by Dean Hanson

**Summer jobs made available**

SU is soliciting job placement openings from public and non-profit agencies in the Fargo-Moorhead area under the federally sponsored Work Study Program that pays 80 per cent of the wages for student employees.

SU will have sufficient federal funds to place some 300 students in full-time jobs on and off campus during June, July and August, according to Wayne Tesmer, director of the Financial Aids Office. More than 100 additional students attending SU Summer School ses-

sions will be placed in part-time jobs on campus.

Tesmer indicated that the money available for the SU program has increased from about \$180,000 in 1974-75 to an anticipated \$360,000 in the 1975-76 fiscal year beginning July 1. The total number of students placed in jobs is expected to increase from 137 to more than 400.

In addition to SU students, high school seniors intending to enroll at SU next fall are eligible for the program. Tesmer encourages

applications from all students who can show some evidence of need for assistance, and indicated many of the students attending school under the Federally-Insured Student Loan program would qualify for the work study positions.

The purpose of the summer program is to provide students full-time employment that will enable them to save money for resuming their education next fall, according to Tesmer.

Jobs are being sought from Fargo-Moorhead public and non-profit agencies. Tesmer indicated placements probably will be sought in the Fargo Park Department, Street Department, Forestry Department, State Highway Department, KFME Educational TV, United Way and other public charitable, welfare, or service organizations.

Potential employers or student participants should contact Wayne Tesmer, director of Financial Aids, or Sharon Albrecht, student staff affairs assistant, in Financial Aids at SU, 237-7533.

**Officials not concerned with grade inflation here**

By Rick Dais

If you aren't yet saturated with reports of inflation in food, entertainment costs and nearly every other category under the sun—brace yourself. The most recent phenomena being discussed in academic circles is grade inflation. With increases in tuition and dormitory rates, worrying about an increase in their grade point averages (GPA) doesn't seem to be the biggest problem students will encounter. However, grade inflation is related not only to an increase in individual GPA's but to a trend for all GPA's to increase on a university level.

Studies made by the University of Minnesota's (U of M) Department of Admissions and Records show that the mean grade average received by entering freshmen in the College of Liberal Arts has risen over the past 10 years from about 2.25 to approximately 2.75, while their mean scholastic aptitude has been declining.

Some members of the U of M's Senate Committee on Educational Policy feel the increase in grade averages may be due to a trend in the University's grading practices, not because students are working harder or getting smarter. Several members were concerned that the increase in grade point averages means a "cheapening" of a student's real achievement and does not indicate actual knowledge or skill.

SU Registrar Burt Brandrud is not overly concerned with the grade inflation trend. "There has been an average inflation at SU but no more or less than at other institutions," Brandrud reported. Admissions and Records statistics indicate the all-undergraduate grade point average has increased from a 2.41 level in 1967 to the present 2.63 average. This is an increase of about .2 in the last eight years. When asked if there was any consideration to raise the present 2.00 graduate requirement, Brandrud replied, "I am not aware of such a move."

Brandrud indicated that similar to the U of M experience, "We

are getting about the same caliber student yet the average is higher." Brandrud attributes this to several factors. "I think the student power rush had an affect on students back in the 60's. In the old days there were no debates about grading systems. Professors don't seem to be as hard anymore," he said.



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# 'Three Musketeers' plus one

Cinema I

Action, both comically ridiculous and bloodily real, pervades "The Four Musketeers," now showing at Cinema I. More than a sequel to the earlier "The Three Musketeers," the film is actually a continuation, the second two hours of a four-hour film.

The cast is the same: Athos, Porthos and Aramis, the three musketeers, find themselves involved in one violent escapade after another. Each conflict seems characterized by the same bloodlust and juvenile daring.

One choice piece of bravado deals with a wager that the French musketeers couldn't occupy a highly-contested garrison under a barrage from the English Protestants and, while there, have an unhurried breakfast. In the face of overwhelming odds, the adventurers not only have their breakfast, but seemingly destroy half the English army in the process.

Michael York as D'Artagnan is the fourth musketeer, the young innocent who assumes the

attitudes and behavior of his older comrades. Much of the film's action centers around York's attempts to free his lady—the Queen's dress-maker, played by Racquel Welch—from the clutches of the evil Cardinal Richelieu (Charlton Heston).

Welch is the pawn in the Cardinal's efforts to destroy a liaison between the French Queen and the English Duke of Buckingham. Finding York's interest in the dress-maker to have a disruptive influence on his plans, the

Review to Page 11

## Deadly plot develops with family subterfuge

Cinema 70

King Henry II of England (played by Peter O'Toole) wants his youngest son to be his successor; his queen (Katharine Hepburn) wants the oldest. The middle son himself wants to be king and forms treacherous alliances with both brothers and King Phillip of France to defeat his father.

A key bargaining point in the struggle is a militarily strategic piece of land, held by the eldest son, which the queen wants to use in destroying the king (who has kept her imprisoned for years

because of her ambition for power). The king needs this land to protect himself against the queen and to insure that his favorite son is placed on the throne.

Complicating matters still more is the fact that whoever is made king gains as a bride the late French king's daughter, who just happens to be King Henry's mistress.

Sound involved enough to be a comedy? Well, the truth is that immersed in the heavy drama of "The Lion in Winter," now showing at Cinema 70, is a fair helping of comic relief, some reaching the absurd.

The stumbling plots and subplots of the sons climax in a beautifully ridiculous scene in the French king's chamber. One by one, each son comes to Phillip to plot against King Henry and the other sons, each hiding behind a curtain to listen as the next makes his proposal.

Finally, along comes King Henry, who thinks the French king too immature to perpetrate treachery. Yet, throughout the situation, Phillip juggles each plotter against the other to serve his own purpose.

The sons are humorous caricatures in their own right: the eldest is proud, stalwart, ready to die for the throne and not too bright; the middle son probably has the most qualifications for the throne—brains, ambition and boyish good looks—but is completely unscrupulous; the youngest is slow-witted, immature and loathed by his intended bride ("He has pimples!" she protests to the king).

In addition to this comedy, and probably more important to the film, is the drama of two estranged persons—O'Toole and Hepburn—who, beneath the outward signs of extreme hatred, share loneliness and the need for love.

A re-release of the 1966 (or was it 1967 or 1968?) winner of three Academy Awards, "The Lion in Winter" is hopefully in store for more releases to come. By Iver Davidson



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## trptychs & tricycles

by J.E. Van Slyke



I have a friend of artistic temperament who is fond of railing against "The Critic." In his eyes, "The Critics" are a vague, shapless and uniformly sinister mob of people whose sole function is to tear down everything the "good guys" (the artists) have so carefully built up. "The Critics" can't possibly understand what the artists are trying to do because they (the critics) have never tried to do it themselves. At least, that's what my friend says.

Or even worse, they did try, once upon a time, and botched things miserably. This kind of critic is a member of the "frustrated artist" species—the sort of person who, lacking artistic ability, finds vicarious satisfaction in criticizing the artistry of others. As my friend might put it: "Those who can, do; those who can't, criticize."

I understand the rationale behind this kind of statement. But that doesn't alter the fact that the statement itself is a lot of pure nonsense. It bespeaks a kind of paranoia on the part of the artist who believes it.

When an artist (poet, performer, whatever) finds his work adversely criticized, he has to make a choice between two conclusions: either there is something wrong with his work, or there is something wrong with the critic. For the artist, the latter conclusion is naturally the easier to accept. It's always hard to admit that one has failed.

I have even heard some artists assert that art does not admit criticism; that art simply exists, on its own, self-defined and uncritical terms, like a frail and delicate bird that will fade away if subjected to too much scrutiny.

To an extent, I sympathize with this approach to art. I'm a member of what I call the Humpty-Dumpty school of criticism. Artistic work must be taken as an organic whole. When you analyze it, you can reduce it to its component parts, but we must remember that the whole is greater than the parts. There is a point beyond which reduction atomizes and distorts.

But at the same time, it's absurd for an artist to refuse to submit his work to critical scrutiny, and any artist who feels this way is, in my mind, an incredible elitist. To say that art should not be criticized—to say that it exists on its own terms, like a beautiful waterfall—is to deny art's primary function: communication. Perhaps we can't criticize natural objects, like waterfalls—it would be somewhat pointless, at any rate, because there is little we can do to change them—but we can and should criticize artistic objects.

Art communicates. That is what it tries to do, and we have the right to expect that it should do it well.

This is the central concern upon which the critic must focus. The critic's primary responsibility is to try to decide what the artist tried to do and how well he had done it. And, more often than not, the critic finds himself making judgments as to whether the artist's attempt was worth making in the first place.

These critical judgments are necessary and proper. Critics ought to benefit not only an audience, but the artist as well. The artist needs to have his work subjected to constant examination if he is to determine whether his work communicates in an artistic manner.

It is absurd to assume that the artist has a monopoly on art. The artist creates not for himself, but for others. It is the responsibility of those "others" to tell the artist whether he has in fact created something worthwhile.

If the artist has created for himself alone, he would have no need for an audience. Artists are not perfect. If they were, we would not be confronted with so much bad art.

The artist's real enemy is not the critic, but the bad critic, the destructive critic and the too-powerful critic. In New York, for example, there are about seven practicing theatre critics, with a readership, who virtually have the power to close a new show. They are good critics. Their judgment is pretty consistently good. But they are too powerful for the artist's and the audience's good.

This is not the critic's fault. It's indicative once more of modern technological society's increasing dependence on specialization. We pay our critics to criticize, in the same way we pay our police force to keep things under control. We depend too much on "official criticism" and not enough on our own judgement to our own unfortunate detriment.

Critics are as essential to the artistic community as artists are. It's amazing to note the frequency with which the best, most innovative theatres, both past and contemporary, have employed critics as an integral part of the creative process: The Provincetown Players, Living Theatre, The Hamburg National Theatre, The Berliner Ensemble, to name but a few.

Great artists are hyper-sensitive, it is true. They could not achieve the things they do if they were not. But the great artist must also be detached. He must be willing to have his work examined, to accept both praise and criticism, if his work is to grow.

But the artist must not fall into the same trap that so many of our audience fall into. In the last analysis the artist, like the audience, must rely on his own informed and reasoning intuition.

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# the arts file

**Unknown artist showing at Rourke Gallery**  
 Cyborgs, ominous death machines and winged cats are part of menagerie pictured in the exhibit by Robert A. Nelson, now showing at the Rourke Gallery in Moorhead.  
 Nelson's paintings, drawing and prints appear to be bizarre interpretations of a psychedelic world in which the machine and natural world join forces for devious ends.  
 Nelson, a native of Milwaukee, Wisc., has exhibited in most major American exhibitions. His work is housed in 47 major American museums and University collections. Nelson has had over 90 one-man shows in Europe, Canada and the United States. His present show at Rourke Gallery is set to run through Sunday.

**Today**  
**"Folk and Baroque" set for tonight**  
 Banjo-playing Bill Crofut and harpsichordist and pianist Kenneth Cooper will present a concert, entitled "Folk and Baroque," at 8:15 p.m. in the Festival Hall. The concert is a presentation of the SU Fine Arts Series.  
 Crofut, a music major from Allegheny College in Pennsylvania, learned the banjo from Pete Seeger. Cooper received a Ph.D. in ethnomusicology at Columbia University.  
 The duo will present the finest of classics from Bach to Handel and Scarlatti as well as the classics in folk music from Woodie Guthrie to traditional Ho Downs and Rag time.

Douglas Fairbanks stars in the 1929 silent film, "The Iron Horse," at 7:30 p.m. in Town Hall of the Union.

**Thursday**  
 "The time of Your Life," a presentation of the Moorhead State College Theatre is set to open at 8:15 p.m. in the Center for the Arts and will run through Saturday.  
 The play, written by William Saroyan, deals with a 1939 San Francisco waterfront, and how hope and dignity are restored to its prostitutes, sailors, cops, bums, drunks and slot-machine addicts.  
 Tickets may be reserved by calling the MSC Box Office.

## Phillips: boogie & surrealism

Shawn Phillips, scheduled to appear in concert at 8 p.m. Saturday in the Civic Auditorium, contradicts the accepted image of a rock musician.

For one thing, he insists on using the entire English language in his music, from archaic or poetic to slang. This, he concedes, may be responsible for his so far limited appeal.

"But look, the English language is to be used for communication," he has said, "and granted, it can cut down my audience by using a word like xenophobia, but if that's what I want to say, I have to use that word."

Phillips' lifestyle also belies that of the typical rock star. A resident of the small Moorish fishing village of Positano, Italy, he is known primarily by the natives as a sitar player, rather than a singer.

It is possibly from the vantage point of his Moorish fishing village that Phillips became aware of the message which now runs through much of his music: the importance of saving the world's oceans.

"It's a top priority message," he explains, "and it's simply the fact that Jacques Cousteau says either we stop polluting the oceans within the next 18 years or we'll all suffocate to death."

Phillips is aware that soap-box tactics have little weight with entertainment-hungry audiences and strives to cover his ominous warnings with light, accessible music. Prior to starting his most recent U.S. tour, Phillips described his concert routine somewhat:

"What I plan to do is boogie for a bit and then throw in a little surrealism. We start this song with a ten-minute introduction, done with a synthesizer that's like a pulse, which then becomes the sea and then it goes into a purr... it's like total free form, total mutual communication between the musicians on stage and the audience."



Shawn Phillips

\*\*\*\*\*  
 Bump & Boogie to "Bitterwood"  
 AT NDSU OLD FIELDHOUSE  
 WED. APRIL 9 9-12 MIDNIGHT  
 ALL WELCOME TO DOLLAR & A HALF NIGHT  
 \*\*\*\*\*

DESIRE  
 under  
 the  
 elms  
 apr.  
 16-19

LCT

NDSU STUDENT FREE  
 ALL OTHERS \$1.50

ASKANASE HALL BOX OFFICE  
 9:30 to 4:30 daily  
 All Seats Reserved In Advance

MOTHER'S RECORDS  
 PRESENTS

AN INTIMATE  
 EVENING IN  
 CONCERT  
 WITH

Shawn Phillips

THE VOICE, THE  
 GUITARS & YOU  
 ACCOMPANIED  
 BY PETER  
 ROBINSON

GUEST STAR AL STEWART  
 SATURDAY APRIL 12 8 P.M.  
 FARGO CIVIC AUDITORIUM  
 4.50 ADVANCE · 5.50 AT THE DOOR. AVAILABLE MOTHER'S  
 RECORDS, STEREO LAND & BUDGET MUSIC STORES  
 Production by Greathall

Mayville, N.D.  
 OUR HOME TOWN

A series of sound portraits  
 illustrating character of life  
 in small towns

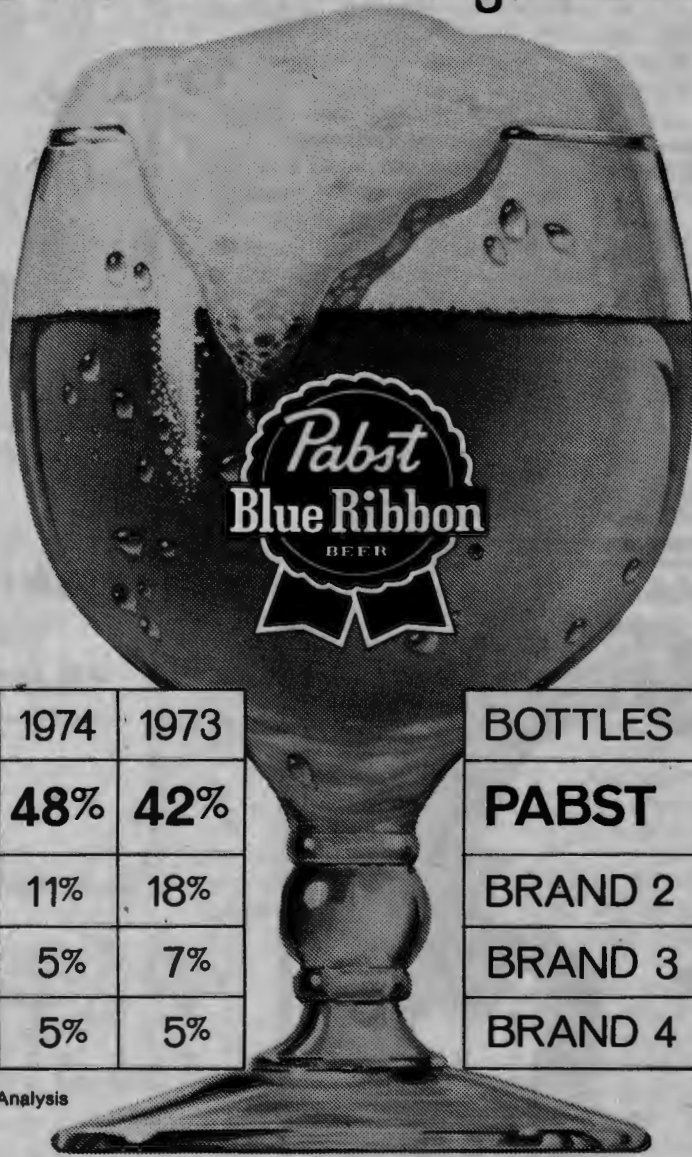
KCCM  
 91.1 FM  
 7:30 p.m. Monday-Friday

Funds for this series were provided by the North Dakota Committee for the Humanities and Public Issues.



# #1 in the beer capital of the world.

For years we've been telling you that in Milwaukee, beer capital of the world, Pabst Blue Ribbon is the overwhelming favorite.



CANS	1975	1974	1973
<b>PABST</b>	<b>53%</b>	<b>48%</b>	<b>42%</b>
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
<b>PABST</b>	<b>46%</b>	<b>46%</b>	<b>43%</b>
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.



That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

**PABST Since 1844. The quality has always come through.**







# classified

**FOR SALE**

Philco 4-cycle electric dryer. In good condition. 293-6586.

For Sale: 1952 black Chev. pick-up. new Tires. \$350 or best offer. Phone 237-3220 after five. 1202 Oak st. N. Fargo, N.

Texas Instruments SR-50. now \$94.95 with this ad. A-1-Olson Typewriter Co. 635 1st Ave. N. Downtown Fargo.

Term Papers!! We are the largest research and reference company in North America. Please note new address. Important: Box 1218 Niagra Falls N.Y. 14302 Essay Services.

For Sale: Panasonic receiver, AM & FM stereo with turn table, cassette player, recorder, compact unit. Call Graig at Coophouse 235-1178.

Large record sale in progress at the Varsity Mart, good selection of classical, rock, pop and every other kind of music! If you don't need any records come on in anyway and buy a book.

For Sale: One set used Spalding Golf clubs. 5 irons 3 woods. Excellent for beginners. Priced to sell at \$20. 235-4688.

1872-14x70 3 bedroom Blair Home. Excellent condition. Used only during winter months. Parked & skirting close to campus. Taxes paid for 1975 call 235-8495.

**FOR RENT**

Single room, fridge, shower for male student. Also want two students for furnished apartment, utilities paid. 235-7960.

**MISCELLANEOUS**

Spring Field Trip, May 6-12, North Shore Great Lakes, Registration Wed. April 10 at 7:00 Stevens Hall, Rm 136.

Yes!! There will be another Organization Day during Spring Blast. Clubs check your mailboxes for information.

Interested in No-Frills low cost jet travel to Europe, Africa, Middle East, Far East at minimum cost, maximum flexibility and minimum hassle? For information call EDUCATIONAL FLIGHTS toll-free (800) 223-5569.

"Confidential counseling and assistance with problems of unmarried parenthood. Contact Catholic Family Service, Fargo, 235-4457.

Our pizzas are seasoned with Italian birth-control spice-GARLIC & ONIONS. Pizza Shop- 301 Broadway 235-5331.

ATTENTION!! ATTENTION!! MINICON is coming. This is the regional Science Fiction Convention to be held April 18-20 at the Holiday Inn, Downtown Minneapolis, Minn. Fans will feast on Authors galore. If interested call: 1-612-874-9118 or 1-612-333-3820.

HOME EC/NUTRITION. Nutritionists are needed to develop health and nutrition programs and train mothers in Ecuador, Swaziland, Tonga as Peace Corps volunteers. Living expenses, transportation, 48 days paid vacation. See recruiters, Tues-Fri. Student Union.

AGRONOMISTS: Help develop a basic crop extension program in Dahomey, conduct disease control research in the Eastern Caribbean or tuber crop research in Tonga as a Peace Corps volunteer. Living expenses, transportation, 48 days paid vacation. Apply Tues-Fri. Peace Corps booth, Student Union.

ANTIQUA SALE SHOW Flax Market April 12 & 13, 9:30 to 6 daily. Union Hall, 3002 First Ave. North, Fargo.

SPECIAL ARMY INFORMATION DAY. Information on Advanced Education and Womens Opportunities. No recruiting. Slide and film presentations. Come on in and visit. 9-4 Melnecke Lounge April 8th Free coffee & cookies.

Folk Festival '75 April 26.

Options a pregnant, single woman may choose. Don't make the decision alone. Birthright can help. Birthright provides confidential help. Help without pressure...without charge. Call any weekday....day or night 701-237-9955.

SOCIAL WORKERS: Work with "Save the Children" Foundation in Lesotho providing services to children with physical and social handicaps as a Peace Corps volunteer. Living expenses, transportation, 48 days paid vacation. See recruiters, Student Union, Tues-Fri.

ENGINEERS: BRAZIL, DAHOMEY, ECUADOR, IVORY COAST, NEPAL, TONGA are requesting civil, water resource, industrial, electrical, chemical engineers for Peace Corps projects. Living expenses, transportation, 48 days paid vacation. Apply Tues-Fri. Peace Corps booth, Student Union.

JOB: Start November working as part of a mobile team train teachers in a Peace Corps project Liberia. Living expenses, transportation, 48 days paid vacation. See recruiters, Tues-Fri, Student Union.

TEACH BIOLOGY IN FIJI when you graduate the join the Peace Corps. Living expenses, transportation, 48 days paid vacation. See recruiters, Student Union, Tues-Fri.

**WANTED**

Help Wanted: Want boy-girl, 21 & over for summer job as bartender and board furnished if desired. \$5.00 per hour. Send resume and photo to Grass Sh. Wheatland, N.D. 58079.

WANTED: Manager and lifeguard for the Tioga Swimming Pool. See qualifications to Tioga Park District Clerk, Tioga, North Dakota, 58558.

Riders or ride to Kansas City April 10th at weekend.

Wanted: 3-4 girls to rent 2-bedroom apt. for summer months-for more information call 293-3412.

Wanted: One small freezer preferred to fit in a closet in an apartment. It can't be too expensive. 293-9231. Ask for Randy.

Any persons interested in displaying and (or) selling their artwork (crafts) at a tri-college arts and crafts show please contact Mike at 235-0413 after 6:00 p.m.

Passport and Resume Pictures - Jerry at 237-8929.

ADDRESS ENVELOPES AT HOME \$800 per month, possible, offer falls Send 50 cents (refundable) Triple S. 699-E8 Hwy. 138, Pine Hills, CA 92372.

Address Envelopes at Home \$800 month, possible. See ad under business opportunities. Triple S.

Would like to find one person who enjoys quiet living, preferably natural foods, to share 3 bedroom apartment, rent and utilities at \$55/month. Ask for Mike 235-0413 after 6:00 p.m.

REWARD: For return of Texas Instruments SR-11 calculator, number 0888 Contact Dave at Spectrum 237-8929.

Wanted: Reasonably priced 35 SLR camera. Prefer Canon through the lens meter. 237-8677 236-5391.

Wanted: Will pay up to \$40 for a pair of 15 inch tires call Mike 235-0413 after 6:00 p.m.

Misc. color photographs, all types competitive prices. Call 232-7662.

Wanted: Would like to buy a sturdy three-wheel bicycle. Seat must be well cushioned and prefer water-proof. Please call 232-4343 ask for Bernice, if she's not there for Delta.

## April Fieldhouse Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 NDCAC Track Meet 6 pm NO Free Play No Pool Noon Pool	2 Women's HI School Track Meet 4:00 NO Free Play NO Noon Pool NO Pool	3 Free Play 7-9 No Pool IM VB 7-9 IM RB & HB 7-11 Tennis Pract. 9:00 Noon Pool	4 Noon Pool	5 STATE HIGH SCHOOL INDOOR TRACK MEET 4:00 pm All Day
6 Free Play 1-6 Pool 2-6	7 Married Student & Faculty 7-9 Pool 7-9 Noon Pool	8 Free Play 7-10 Pool 7-8 IM VB 7-10 IM RB & HB 7-11 IM WP 8-11 Noon Pool	9 Free Play 7-10 Pool 7-9 IM VB 7-10 IM RB & HB 7-11 IM WP 9-11 Noon Pool	10 NO FREE PLAY Noon Pool	11 No Noon Pool	12 FARGO BOAT SHOW
13 NO Free Play NO Pool	14 Married Student & Faculty 7-9 Pool 7-9 Noon Pool	15 Free Play 7-10 Pool 7-8 IM VB 7-10 IM RB & HB 7-11 IM WP 8-11 Noon Pool	16 Free Play 7-10 Pool 7-9 IM RB & HB 7-11 IM WP 9-11 Noon Pool	17 Free Play 7-10 NO Pool IM VB 7-10 IM RB & HB 7-11 Noon Pool	18 Noon Pool	19 Women's Collegiate Track Meet 9:00-4:00
20 Free Play 1-6 Pool 2-6	21 Married Student & Faculty 7-9 Pool 7-9 Noon Pool	22 Free Play 7-10 Pool 7-8 IM Wrest. 7-10 IM RB & HB 7-11 IM WP 8-11 Noon Pool	23 Free Play 7-10 Pool 7-9 IM VB 7-9 IM RB & HB 7-11 IM WP 9-11 Noon Pool	24 Free Play 7-10 NO Pool IM Wrest. 7-10 IM RB & HB 7-11 Noon Pool	25 Noon Pool	26
27 Free Play 1-6 Pool 2-6	28 Married Student & Faculty 7-9 Pool 7-9 Noon Pool	29 Free Play 7-10 Pool 7-8 Archery 10-11:30 IM RB & HB 7-11 IM WP 8-11 Noon Pool	30 Pool 7-8 Free Play 7-10 IM Swim Meet 8-10 IM RB & HB 7-11 Noon Pool			

RACQUETBALL RESERVATIONS 237-8987  
FREE PLAY 237-8617



presents:



**Dr. Joyce Brothers**

noted psychologist, columnist, author... lecturing on

**"Human Motivation"**

FREE

Mon. April 14 8pm Festival Hall

**Ross Ralston**

"The Conspiracy That Murdered Pres. Kennedy"

INTERNATIONALLY FAMOUS FILM AND LECTURE PRESENTATION

8 pm FRIDAY

APRIL 11

STEVENS AUDITORIUM

FREE to SU!

(Come and decide for yourself!)

Appearing in the

CROW'S NEST

**DAKOTA DAVE HULL & PETER OSTROUSHKO**

(Come to have a good time!)

9-12 pm Wed. April 9

Prepare now for **SPRING BLAST!** MAY 5-10

**nickelodeon**

**Douglas Fairbanks Sr. stars in:**

**"The Iron Mask"**  
(THE FOUR MUSKETEERS original)

Made in 1929, this lavish swashbuckler is the original sequel to "The Three Musketeers" Fairbanks stars as D'Artagnan, the protector of Louis XIV.

**Tonight!**

TOWN HALL 7:30 p.m.

**50¢**

COMING...COMING...COMING...

*An Evening of Classic Comedy Shorts*

The Three Stooges in "Microphonies"  
Harold Lloyd in "Haunted Spooks"  
W.C. Fields in "The Dentist"  
Buster Keaton & "Fatty" Arbuckle in "The Garage"  
Our Gang (Li'l Rascals) in "Mush"  
Charlie Chaplin in "The Rink"

TUESDAY, APRIL 15

**Sunday, April 13**

5 and 8 p.m.  
Union Ballroom  
FREE with I.D.  
50c all others

**Campus Cinema**

Juggle the books.  
Set fire to the factory.  
Supply women for the clients.  
Harry Stoner will do anything to get one more season.

PARAMOUNT PICTURES CORPORATION and FILMWAYS, INC. present  
**JACK LEMMON**  
in A MARTIN RANSOHOFF Production  
**"SAVE THE TIGER"**  
co-starring JACK GILFORD  
in COLOR A PARAMOUNT PICTURE  
Music scored by MARVIN HAMLISCH

Jack Lemmon in his most important dramatic role since "The Days of Wine and Roses"

