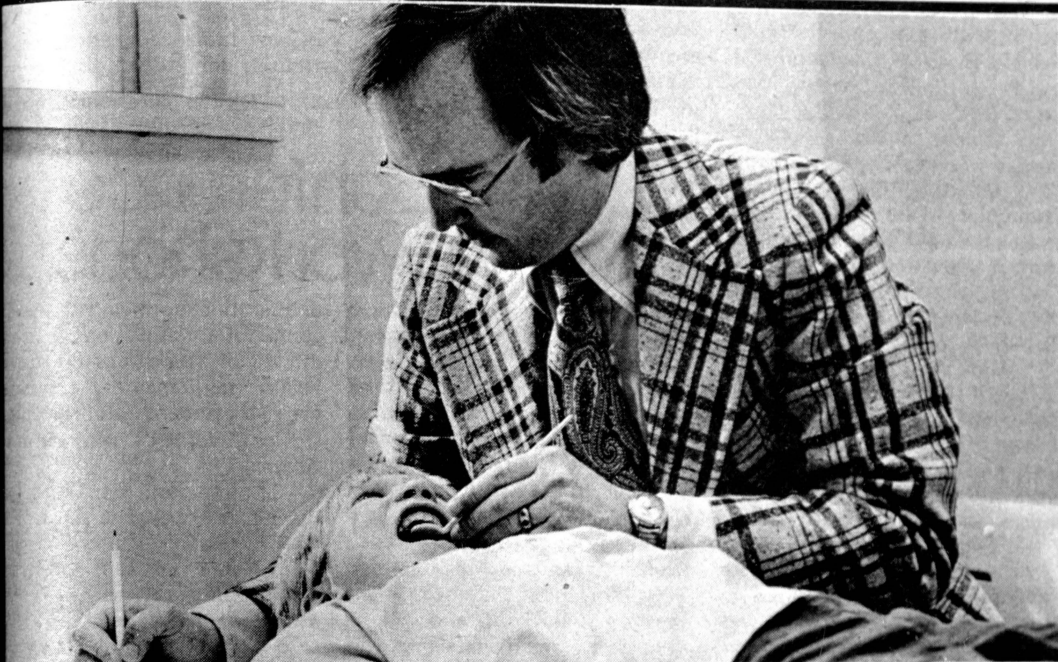


ndsu Spectrum

Fargo, North Dakota Volume 90 Issue 49 Tuesday, April 15, 1975



Dr. James B. Wenzel, a pediatrician, examines a young patient during the Cleft Palate Clinic held at the SU Speech and Hearing Clinic Friday. Each patient is given a complete physical as well as tests for difficulties resulting from cleft lips or palates. (photo by Jim Naves)

FC approves requests for Spectrum budget, deletes Quoin's funds

The Finance Commission spent its entire Sunday afternoon meeting considering the budget submitted by the Board of Student Publications (BOSP). Major action included approval of all Spectrum requests for funding in 1975-76, and deletion of all student financial support for Quoin magazine.

The Spectrum upped its budget requests for next year to \$27,865, compared with last year's allocation of \$21,467. Major increases in the budget came with the request for funding of all 12-page issues, purchase of a new type compositor, and increased salary for the production secretary. All other budget items remained at approximately the same level. Additional funds were requested to fund So-

cial Security payments on staff salaries and for the purchase of a new typewriter.

Commissioner Mark Erdman raised the question of this year's Spectrum budget deficit, expected to reach \$4,000. Chuck Johnson stated the deficit would be covered by a contingency fund that is available for such purposes.

Commissioner Larry DeWald complained that the Spectrum was duplicating news available in the Fargo Forum, suggesting that 12-page papers might not be necessary. Spectrum Editor Colleen Connell responded saying the duplication came in areas of vital interest to SU students, and that different points of view were available via Spectrum reporting.

Major controversy arose with the presentation of the Quoin budget. DeWald summed up the situation, saying to Quoin Editor Paul Patterson, "The Quoin is on trial. You are going to have to sell us on why Quoin should go on."

Patterson said the survey taken to measure support for the magazine indicated that a very sizeable portion of the SU student body still supported the magazine and found it to be of interest.

BOSP member Kevin Johnson rose to the defense of the publication emphasizing it was the prerogative of BOSP to determine what kinds of publications should be put out by students at SU.

What ensued after that was a general lively discussion among Johnson, Patterson and Commission members as to the powers and jurisdiction of the Finance Commission with regard to budgeting of student publications. The Commission pointed out that their decisions were only recommendations, to be eventually approve or reject by the full Student Senate, the Student Body President and the University President.

Chuck Johnson emphasized that FC was a representative body charged with the responsibility of determining how student monies should be spend.

The final vote to cease funding for the magazine was 4-3.

In approving \$26,662, the Commission deleted \$1,140 for one production worker upon BOSP business Manager Mark Axtman's comment that the worker would not be needed should a new compositor be purchased.

The total budget for 1975-76 for the Spectrum is expected to reach approximately \$58,500, of which \$30,600 is expected to be defrayed by revenue from advertising. The final vote for approval of the Spectrum budget was unanimous.

The BOSP administrative budget was reduced to a final total of \$2,230 because of a reduction of the salary of the business manager's monthly salary. Commission members voted the decrease because they believed the manager would have reduced duties with the passing of Quoin.

Speech Path future looks hopeful

By Rick Dais

Life still goes on in the SU Speech Pathology Department. In recent months it was not known if the program would be continued and it is not surprising to learn funding is the main concern. The program is currently funded by the university at the annual rate of around \$36,000 which includes salaries for two and a-half faculty positions. Speech Pathology faculty

contend this is a small sum when weighed against the public service which the Speech and Hearing Clinic provides. However, administration officials argue the cost for educating speech pathology majors is abnormally high compared to other departments on campus. Depending upon which facet of the program is stressed—service vs. education of students—both sides seem to have convincing arguments.

The service aspect of the Speech and Hearing Clinic was dramatized Friday in the form of a special cleft palate clinic. According to instructor Colleen Kornkven, "These one-day clinics are held at least four times a year, but we skip winter due to the weather. People come as far as Montana and Manitoba." About seven children attended Friday's clinic. The cleft palate team included the three reg-

ular speech pathology instructors and four area specialists who all donate their time free of charge.

Dr. Donald Lamb, Fargo M.D. and head of the team, stressed the assets of the clinic. "This is an opportunity to get specialists together. It's convenient because the children can be seen by all the specialists at one time. Children with

Speech Path to page 12

MSA sets elections; reviews addition

Married Student Association (MSA) President Bruce Ritter announced elections for new representatives to MSA will be held Tuesday, April 29.

MSA representatives will distribute ballots to Bison Court and West Court on election day and return to pick them up the same day. Off-campus students and residents of University Village will vote at the mini-service located in the Village.

Deadline for candidate filing April 25. Any married student desiring to run for MSA may have his or her name placed on the ballot by calling the mini-service or contacting MSA representatives at 33-5536 or 293-3124.

MSA constituency is composed of eight wards: five located in the University Village, one for Bison Court, one for West Court and one off-campus ward. University Village is represented by 12 representatives in total, and there are three representatives for each of the remaining wards.

Ritter noted MSA passed a resolution at last Sunday's meeting in support of payment for services to MSA representatives, salary to be based on meeting attendance. The organization plans to submit a request for funds for such a purpose to the Finance Commission.

Ritter also stated MSA was continuing its investigation of the possibility of having a multi-purpose addition constructed in the University Village area. The purpose of such a room would be to house MSA and area supervisor offices, to expand space for the mini-

service and provide a meeting and/or reception room available to married students for a deposit fee.

Ritter noted the suggestion for such an addition had been taken to the Architecture Dept. in the past, but the plans drawn up had been so elaborate as to be useless. Such designs included "everything from hockey rinks to swimming pools and garages" in Ritter's words. He hoped the Architecture group could come up with a modest proposal in the future.

Although housing office figures show married housing to be losing money, according to Ritter, he said that many expenses of the housing office that properly belong to dormitory expenses are assigned to the married housing budget breakdown. MSA figures show profits of approximately \$250,000 a year, he said.

The MSA President commented that Vice President of Finance H.D. Stockman has indicated the administration has "ad-

ministrative prerogative" in assigning profits and losses among different parts of the university structure.

According to Ritter, Stockman has gone so far as to suggest that should married housing being to show great profits in the future after bonds are paid off, it would be within the power of the administration to assign those profits to another area, for instance to subsidize teaching salaries, rather than lower the rent for married students.

FC budgetary action reviewed

Student Senate met briefly Sunday evening. The main item of business was review of Finance Commission FC actions to date. Of requests totalling \$243,417, \$211,556 has been granted. Special note was made of the fact that \$10,000 requested by Campus Attractions for cultural events was removed and set aside. It is the hope of the Commission members that the \$10,000 will go specifically to funding an upgraded lecture series.

Senator Larry Holt questioned the basis of the FC decision to cease funding for Quoin magazine, suggesting the rationale the Commission used was vague. Chuck Johnson responded saying the FC was broadly based in representation among different social groups, and in any event was subject to a final decision by the Senate.

Johnson urged all Senators to get input from as many students as

possible before the final vote is to be taken. Finalization of SAF budgets will be held at the Senate meeting April 26.

President Steve Swiontek reported on the results of a three-day conference in Washington, D.C. this past weekend. Over 150 student body presidents were present at the conference to discuss lobbying, and the effects of the Title IX regulations.

Swiontek noted that under the Title IX regulations, such organizations as Motor Board and Blue Key may be forced to admit members of the opposite sex.

In other business, Swiontek reported Fargo Mayor Dick Hentges will be on campus Wednesday at 4 p.m. to discuss college-related community issues, including traffic regulation problems on University Avenue. He announced the appointment of Sandy Thompson and Cathy Stine to the Fargo City

Traffic Co-ordinating Committee through the cooperation of Mayer Hentges.

Vice-president announced that an organization day for Spring Blast, scheduled for May 8, will be held this Thursday.

Swiontek also stated the curriculum report will be delivered this week at a meeting with Dean Jones.

Appointments of the following persons to committees were approved:

- Gary Grinaker - Tri-College Selection
- M. Kathleen McDonald - Arts Selection
- Paula Braaten - University Athletics
- Thomas Moyer - Academic Affairs
- Kathy Williams - Educational Development
- Cathi Stine - Tri-College Student Co-op Coordinator

American Indian Symposium scheduled for SU

The 40-member American Indian Students Association and the Indian Student Services Office at SU will sponsor a 1975 American Indian Symposium beginning at 9 a.m. Thursday, April 17, in the Meinecke Lounge of the SU Union.

Speakers from the four North Dakota Indian Reservations and state and national agencies involved in Indian education and other programs will participate in the two-day symposium which is open to the public at no charge.

The symposium is a part of the "Two Towns—Two People Indian Week" observance April 14-20 in Fargo-Moorhead. Primarily directed at providing information about the Indian to the non-Indian, the symposium has been endorsed as a Fargo-Moorhead Centennial event.

Special emphasis will be placed on problems and programs in the areas of Indian education, reservation life and female/male roles of the Indian society past and present, according to Alberta White Calfe, coordinator of the symposium and a junior in Home Economics from Parshall. Ms. White Calfe will serve as master of ceremonies Thursday.

A Saturday dance in the Ballroom of the Union and an Art Exhibit and beadwork sale from the Four Bears Museum also are planned. The art exhibit is sched-

uled from 9 a.m. to 10 p.m. Thursday and Friday in the Hultz Lounge of the Union and sponsored by the Three Affiliated Tribes at Fort Berthold. The 8 p.m. dance will feature "Fat Jack" of Jamestown. Tickets, \$1.50, will be available at the door.

James Bears Ghost, special assistant to the Commissioner of Indian Education Programs for the Bureau of Indian Affairs, Washington, D.C., is scheduled to speak at 9:30 a.m. Thursday in Meinecke Lounge of the Union. His topic will be "Indian Educational Programs—National View and Funding."

Other Thursday programs, all in the Meinecke Lounge of the Union, are as follows: Alvina Alberts, Fort Totten Indian Reservation, "Sioux Religion," 1 p.m., and Carl Whitman, Jr., Fort Berthold Indian Reservation, "Indian Roles in the Present and the Future," 3 p.m.

Denby M. Deegan, a graduate of the SU College of Engineering and Architecture, now a practicing architect in Bismarck, will open the Friday sessions of the symposium at 9 a.m. in the Ballroom of the SU Union. Denby will serve as master of ceremonies for Friday activities and will open the session with a talk about "SU in Retrospect and the Value of an Education from an Indian's Standpoint."

A series of three talks, followed by a panel discussion, are scheduled beginning at 9:30 a.m. Friday. Juan Rockelphrey, North Dakota Indian Affairs Commissioner, will talk about "Indian Female Roles in Education—Past and Present"; Mrs. Shirley Plume, superintendent of the Standing Rock Agency Bureau of Indian Affairs, Fort Yates, will talk about "Indian Female Roles in the Indian Community—Past and Present," and Dominick Stillitti, director of Human Relations at Concordia College, will talk about "Male or Warrior Roles in Indian Society—Past and Present."

Aljoe Agard, director of the Office of Tribal Management and Budget at the Standing Rock Reservation, will talk about "Tribal Government and Why It's Different than Government for the Non-Indian" at 2 p.m.

Russell Bradily, Community Director for White Shield programs at White Shield, a Fort Berthold Indian Reservation community, will talk about "Community Affairs on the Reservation Level" at 4 p.m. The Symposium will close at 5 p.m. Friday with a Mandaree Indian Club Dance Exhibition by eight girls from that Fort Berthold Indian Reservation community.

Serving as special resource people during the course of the symposium will be Walt Howling

Field, Senior Personnel Officer for the North Dakota Highway Department, Bismarck; Nelrene Yellow Bird, technical assistant, United Tribes Employment Training Center, Bismarck; Tillie Walker, a member of the Institute of Research at the University of Denver in Colorado; and Dr. Douglas Parks, Director of Indian Language

at Mary College, Bismarck.

The four special resource people will be available beginning at 9 a.m. Saturday, April 19, in the Meinecke Lounge of the Union to discuss Indian educational opportunities for individuals interested in obtaining additional information.

NDSA Conference features workshops

"All things considered, I would have to label our student conference as a success," noted Conference Director Steve Bolme. The conference referred to was the recent student rights workshops held by the North Dakota Student Association and the North Central Area Conference of the National Student Association. The conference was held at SU April 3-5.

Bolme noted that the main attractions of the conference were a discussion on student rights and the N.D. Legislative Session by N.D. Assistant Attorney General Gerald VandeWalle; a discussion on Public Interest Research Groups (PIRGs) by Mike Berman from Washington, D.C.; and a discussion on student lobbying by Bill Klamon from the national office of the National Student Association, and North Dakota political activist Chuck Perry.

Also featured was a lengthy program of workshops on a large number of student issues. The workshops included a series on student involvement, a series on stu-

dent publications and a series on educational innovations, as well as individual workshops on student health, parliamentary procedure, married student problems, legal services, women's rights and many others.

Bolme said the feedback he had received was generally positive. "All of the students who attended went home with a lot of ideas and enthusiasm and were glad they had attended," he explained.

Schools from North and South Dakota, Minnesota and Nebraska were at the conference but Bolme was disappointed that more schools couldn't make it, "especially more schools from North Dakota."

"I am also a bit disappointed that more of the SU student senators and student government people didn't get involved with the workshops since many of them dealt with issues the SU student government is active in," Bolme added.

Bolme praised various campus services saying everything was made easier with the cooperation we had with housing, the food service, the Union and Engineering. He said housing, food and meeting rooms were never a problem.

The conference really wasn't that hard to put together, alleged Bolme, suggesting the possibility of future student conferences here at SU.

Addiction counselors needed

Applications are being sought for six to eight openings in the Addiction Counseling Program at SU.

Conducted cooperatively by SU, the Southeast Mental Health & Retardation Center of Fargo, and St. John's Hospital, the program combines theoretical and practical education leading to a master's degree in counseling and guidance and prepares students for state certification in North Dakota as addiction counselors.

Students will spend approximately two full quarters on campus and one year of practical experience and education while working

full-time in counseling situations at the Mental Health Center or St. John's

Applications are being sought from persons holding bachelor's degrees in any area. Students will enter the program next fall and complete their work by the end of summer in 1976. Some state and federal funds are available under special financial assistance grants to students participating in the program.

Currently a critical need for increased numbers of addiction counselors in hospitals, mental health centers and other federal,

state and local agencies exists, according to Dr. R.A. Scheer, associate professor of education and SU supervisor of the program. State certification is being required in an increasing number of states, and national certification is anticipated in the near future. Scheer is confident that the "stringent" procedure for certification in North Dakota will meet standards eventually developed by the federal government. For additional information about the program contact Scheer at the Educational Department, Minard Hall, NDSU Fargo, or call 237-7202.

SU women's track takes third

Cold, windy weather greeted the women's track team when they arrived in Brookings, South Dakota, last Saturday for the SDSU Invitational Meet. Their spirits weren't heightened by the end of the day as they placed third out of the four schools, with about a 20-point spread between all the schools.

SDSU took the meet with 84½ points, U of M at Minneapolis had 66, SU had 44½ and USD ended with 23. There were some bright moments for individuals, however, as Gail Christenson qualified for still another event for the Regionals. Qualifying in the 100 meter hurdles, she placed 2nd with a time of 17.00. She tied for 1st in the high jump, with Davidson taking 4th, and was 2nd in the long jump.

Also in the long jump were Retting and Zimmerman, coming in 1st and 4th. Betting, Koltecky, and Buckeye were 3rd, 4th, and 5th in the javelin; Buckeye - 5th in shot put; Gerig - 5th in the 880-yard run; Koltecky - 5th in discus; Svenby - 2nd in the 440-yard dash; Torgelson - 4th in the 200 meter

hurdles; Zimmerman - 5th in the 220-yard dash. The 440-yard relay and medley teams were both 3rd and the mile relay came in 2nd

This Saturday is the Minnkota

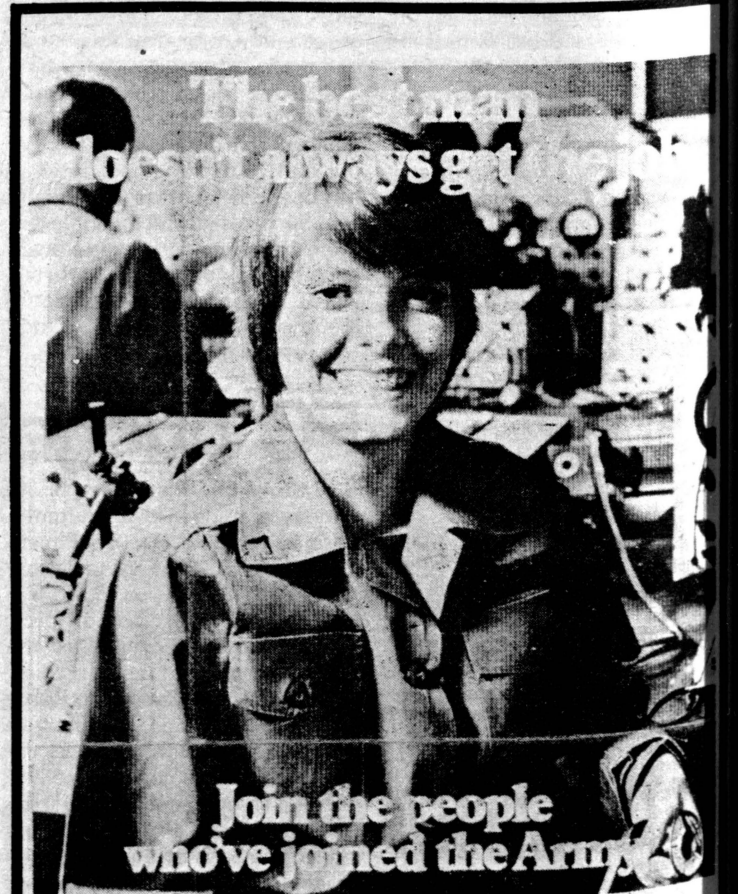
Conference Meet at the New Fieldhouse. There has been strong competition between the area schools and the meet should really provide some interesting results.

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Centers offer counseling to unwed mothers

By Kandy Matzek

Alone and pregnant... it's a frightening situation for many young women who never realize that help is only a phone call away. In the Fargo-Moorhead area alone, there are three major organizations offering special assistance programs especially for the unwed mother.

Birthright, with forty volunteer members ranging from a young single nurse to a woman in her fifties who have experienced unwed pregnancies themselves give emotional support along with medical and financial assistance to the unwed mother.

Located at 372 Sixth Avenue South, Fargo, one of the organization's major services is giving pregnancy tests. Free of charge, the test is taken at the Birthright office, or elsewhere if more convenient for the individual, and then processed by a volunteer doctor.

Birthright, in association with a national organization, is able to act as a referral service offering the pregnant unmarried woman further opportunity for professional assistance.

Catholic Family Service, South 11 and 30th Avenue in Fargo, presents a program of counseling for the unwed mother on the choices available to her. Counseling, both individually and in groups, will often include sessions with other unwed mothers who discuss their experiences and the problems they faced in the decision of keeping their child or placing it for adoption. The opportunity to talk with adopting parents is also

present. In preparation for birth, the women are encouraged to attend La Maze meetings, also in Fargo.

If necessary or preferable that the unwed mother find new living arrangements during her pregnancy, Catholic Family Service will make place possible for the woman in a private home with a family that has offered to help.

Father Charles L. Hughes, who has been involved with this type of counseling service since 1958, stressed that over the years the parents of unwed mothers have gradually changed their attitudes and find it easier to accept the fact of the pregnancy. But many young women are still afraid of rejection by their parents and try to hide the pregnancy from them. In most cases, the parents eventually do find out, and generally speaking, the girls find their parents concerned, supportive and willing to help.

Lutheran Social Services of North Dakota, with offices at 1325 South 11 in Fargo, offers a similar counseling program with the addition of a maternity home. Luther Hall, a residential institution for the unwed mother in the last trimester of pregnancy, offers medical care, counseling and attempts to relate to the individual educational needs of the women.

Mr. Verne Aaker, with Lutheran Social Services, emphasized the importance in realizing that each unwed pregnancy is an individual situation and accordingly, the counseling must be geared to those individual factors.

Generally, most of the women in the home are between the ages of 16 and 19. Many girls are apprehensive of hurting their parents—of letting them down, but in some cases once the pregnancy has been shared with the parents, a new stronger bond of understanding has

developed between the woman and her parents.

Counseling at Luther Hall places emphasis on the future, both for the unwed mother and father, for the child, and for their immediate families. Considerations are made to present all the options

available to the unwed mother realistically. She must face the decision of keeping or giving up her child. What plans does she have for the future—men, marriage, education? The ultimate choice is hers, but the guidance she needs is there to help her.

Disadvantaged students helped; work-study counselors sought

By Karen Schnell

The Upward Bound program is looking for eligible work-study students interested in tutor-counseling disadvantaged high school students.

The program runs from June 1 through July 19. Economically and educationally disadvantaged students from southern North Dakota, including Standing Rock and Fort Berthold Indian reservations will be attending classes for special encouragement in developing motivation and skills in academic studies.

Work-study students are needed to live in the dorm with the students and help them relate to the program and campus life; some tutoring will also be involved. There are approximately eight positions open.

There are also about three

teaching positions available for those who are qualified. The salary scale for work-study students ranges from \$2.50 to \$3.50 depending on experience and the job situation. Room and board will also be paid for.

According to Tom Hunt, the program is in its eighth summer. The purpose of the program is to "provide students with a more innovative and flexible approach to learning than they experienced in high school."

The classes deal with high school academic work to prepare the students for secondary education, either two year technical programs or four year college programs.

The students are required to attend classes in English, science, math and social studies. "We want to provide good classroom exper-

ience and social and recreational programs," Hund said.

Work-study people will be helping in planning social activities and recreation such as volleyball and basketball.

Summer employment will be arranged for most of the students. They will be employed on campus and wages will be provided by the State Youth Employment Program.

About 75 students are expected to participate in the program. There will also be 12 to 15 students in a "bridge group" which are graduated from high school and will be attending regular summer classes.

Any SU student eligible for work-study and interested in working with these students can apply at 301 Ceres.

Wiger stresses equal education

Florence Wiger is confronting the difficult task of helping Indian students develop positive self images and self pride. Wiger, an SU graduate, heads the Department of Minority Students at the University of Minnesota at Crookston.

Wiger's address was part of the Tuesday Evening Forum sponsored by the Scholars Program.

The department originated when an accreditation team realized American education was "not meeting the needs of the American Indian population," Wiger said.

Wiger cited the high drop-out rates and low income level of the Indian students as two of the most important problems faced. The white population has control of businesses, she added, which accounts for the low income levels.

Wiger said the U.S. government has tried everything but offering the American Indian autonomy and self control. At Indian boarding schools the child was taken out of his home and thrown into a bathtub where the filth of his past would be washed away. He was punished if he ever spoke his

native language. It didn't work, she added.

Red Lake Reservation was recently given sovereign status in response to the fact that Indian claims are usually denied in the court system. Wiger pointed out that this northern Minnesota reservation has been successful because of the improvement of self image and pride among the Indian people there. Wiger said the success of Red Lake is used as a model for other programs. At the university educators are trying to change the attitudes of the non-Indian student body in terms of their perception—not only of the Indians, but of the population as a whole. She added, "White people have the attitude that if anyone is different, he is either better or worse."

Wiger said we have to quit trying to make everyone the same. She said English classes present various types of minority authors. In history classes, Wiger said she finds it harder to bridge the minority gaps because history has always been taught the "white way." Only certain facts are given others are

omitted.

The home situation of the minority student definitely helps students in school. Wiger said a comfortable and supportive atmosphere, the trust of peers, and positive self-experiences must be present in order for students to do well in school. At Crookston the American Indian Association helps provide some of this atmosphere by functioning as a "supportive, autonomous, interacting group."

Wiger noted it is said "Indians are not competitive by nature" but this is based on the white man's conception of competition in a free enterprise system based on land ownership. The Indian doesn't understand this concept of land ownership, she said. Wiger concluded we must "get Indian input into education" in order for more humane attitudes toward the American Indian situation to develop.

Brass Ensemble presents concert

Brass music reflecting styles from the Renaissance to the contemporary will be played by a 17-member SU Brass Ensemble in concert at 7:30 p.m. Thursday in Festival Hall.

The program will include chamber music, a French horn quartet, a brass quintet and a selection of six trumpets.

Conducting the ensemble will be F. Joseph Docksey, III, who teaches high brass and theory at SU. He joined the faculty last fall after receiving a master's degree from the University of Denver.

The concert will be presented to the public at no charge.

EXTRATERRESTIAL LIFE

Dr. Mary Brommel will speak on "Extraterrestrial Life: Are We Alone" Tues. April 15 at 7:30 p.m. Crest Hall, Union.

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SPECTRUM

editorial:

Risking the label of a "pork barrel" supporter, a few comments must be made in the defense of the Quoin Magazine and an additional few comments concerning the administration of student funds.

First, the Quoin was established as an alternate publication, taking into consideration that a university the size of SU has a need for at least two publications. It was this need rather than the need to substitute something in the stead of an annual which prompted the founding of the magazine.

Second, as an alternate publication with a magazine format, the Quoin can cover stories and features the Spectrum, because of deadlines and space problems, cannot cover. It can provide the features that are "fun" reading as well as comprehensive coverage of the issues which are relevant to students and this university.

The Quoin has fulfilled this alternate function remarkably well. While unable to please every reader's palate, its news coverage has extended to areas which are of utmost importance (or should be) to students. In addition, communication and publication sources outside the university have praised this publication, recognizing its professional expertise as well as its coverage relevance.

Unfortunately, this publication which was billed as an "experiment" last year by the Finance Commission may not receive funding for the next year. Finance Commission voted Sunday, 4-3, to discontinue funding for the Quoin and Senate disinterest may make this decision final.

Rational for this decision is varied. Some Finance Commission members say the publication is not meeting the needs of the students. Others feel that coverage, while relevant, is not interesting to students. Consequently, their logic maintains that students do not read the magazine and the \$30,000 Finance Commission has allocated them goes to waste. Hidden reasons may include the desire by some Finance Commission members for an annual or another publication.

Student Senate seemed nonchalant about the problem when the FC decision to cut Quoin was announced Sunday. Little opposition to this decision arose and only a few members spoke in favor of Quoin. This decision by Finance Commission and the lack of interest by Student Senate is a sad comment on the budgeting process which is intended to budget student monies in accordance with student needs.

Students don't need the Quoin or enough of them don't read it to justify its publication echo the cries. This is false logic even by the survey FC is so proudly waving in the air. Although only 38 per cent of the students answering this survey said they read and enjoyed Quoin, this is a far larger number than the number of students directly touched by numerous other FC sponsored organizations such as Rifle Team, Rodeo Club, etc. Notably, these are worthwhile organizations as are many of the small organizations funded but FC should take a look at the percentage Quoin actually reaches, interpreting the survey on more than just the superficial evidence.

It is not within the realm of Finance Commission to make value judgements as to which publication it would like to see published or express a preference one way or another. It is the job of this body to allocate funds as to their application to student fund guidelines NOT make judgements as to the worth or merit of publications.

To make decisions of the above stature the University has the Board of Student Publications, (BOSP), which is responsible to the University President, L.D. Loftsgard. BOSP has the responsibility and the obligation to make sure the publications approved by it meet the needs of the students. This Board, which is composed of student, faculty and publication representatives, has decided Quoin does meet the needs of the students and has approved publication for the forthcoming year. It is not FC's duty to override this branch.

For a publication which has been in print but one year to have a consistent readership of 38 per cent of those surveyed is remarkable—most major news services would be envious. Also, condemnation of a publication after only one year is foolish; such criticism does not take into consideration the amount of time needed to build a staff and an organization as well as the time needed for experimentation and improvement.

Unfair, too, is the type of criticism being levied at Quoin. Too many vague platitudes are circulated about it not catering to student interests. Very few constructive suggestions are offered as to what students want to see. If Finance Commission or student government can offer factual and accurate information regarding this subject, ALL publication people would welcome it.

The ensuing controversy which threatens the existence of Quoin is sinister when one considers the First Amendment Rights involved. To cut funding is perhaps the cruelest and most vicious form of censorship devised. Finance Commission should not have this power.

to the editor:

A "bit" more input regarding the Spectrum Editor's Friday editorial might be necessary to present both sides of the New Fieldhouse problem.

Ms. Connell pointed to a very relevant (and valid) injustice that SU students are forced to live with; she, however, neglected to consider several extremely important factors concerning this issue.

First of all, SU students have been getting, as each year passes, more hours for New Fieldhouse Free Play. The number of Free Play hours has once again been increased for the '75-76 school year already.

It is my estimation that students, for the most part, do have adequate Free Play hours—with the exception of the period extending from Feb. 1 until mid-April. It is within this general time bracket that students are definitely placed in a low priority concerning open Fieldhouse hours.

But it must be remembered that, beside the general student population, specific groups such as P.E. classes, the track teams, the tennis team and the baseball team must also endure these prolonged hassles.

Make no mistake about it, if there is a forum for grievances, it should not be directed at the Phy. Ed. Department or Men's Intercollegiate Athletics. (I think they are equally unhappy with this "sports complex" policy regarding the New Fieldhouse, also.)

Any attempt to initiate change regarding the priority of general student usage of the New Fieldhouse should be started at the doorstep of Old Main.

Another point: the reason that the area high schools use the New Fieldhouse facilities should be obvious—there is no place else! And what about our own student usage of athletic-oriented city facilities? Specifically, what about the IM usage (on a regular basis) of the ice hockey facilities at the Coliseum, the Johnson Park broomball rink and the other Northside Park Fields (in the spring and fall) for

early season softball and the annual "Turkey Trot?"

Without the Fargo Park District allocating these facilities for SU students, there would be no IM hockey. There would be no IM broomball (one block from campus!), and considering the North playing fields that this college supposedly maintains—spring IM softball would resemble games played in the middle of the La Brea tar pits.

The point is this: SU is as much a part of Fargo as Fargo is a part of North Dakota; and as a community-conscious member, a give-and-take situation exists for the benefit of every one involved.

Certainly, the New Fieldhouse is not the appropriate host to a boat show or an automobile show. But for the Editor to say that "the Fieldhouse belongs to the students..." is wrong. The Fieldhouse belongs to a far greater representation—the state. Although students are the focal group for this university's continuation, it still denies them ultimate priority.

Recent student frustration with the available Free Play hours is obvious; yet that should not allow for editorials not sensitive to the entire problem at hand.

Suggesting vague or inarticulate direction to a recognized problem is little more than delivering sour grapes.

Larry Holt
SU Coed/Men's
IM Director

to the editor:

Two words that come immediately to mind after reading the editorial in the Spectrum of April 4 are libel and scurrilous. To openly suggest that President Loftsgard was ineffectual with the Legislature is scurrilous. To state that the SU Library compares unfavorably with even high school standards is libelous.

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BILL NELSON
commentary:

The recent signing of a bill into law of a measure recently passed by the legislature brings to light another instance of why it is difficult to respect the legislature's forethought.

It also points out the rather ludicrous nature of the media in this state at times to make headlines emphasizing the supposed pragmatism of the legislators in this state, when in fact, the action is unlikely to be repeated anywhere else.

I am referring to the new law giving a judge the power to impound the car of any owner found guilty of driving without a valid driver's license or driving while intoxicated. "The toughest drunk-driving law in the nation," blared supporters, and the parochial press picked it up with little or no analysis of the actual problem of alcoholism and driving.

I for one am opposed to the law for a number of reasons. My opposition does not stem from a poo-pooing of the seriousness of the problem—far from it. I am in favor of stronger laws than the one recently passed.

First of all, if a judge should impound the car of a person, not only is that person deprived of the use of the vehicle, but other members of the family or friends who rely on that transportation for their livelihood are likewise severely penalized. Perhaps you are of the mind that such an inconvenience would serve all the more to deter the owner from again breaking the law. I must emphasize, however, that the purpose of law is not to mete out penalties in such a manner.

As in many other cases, the less well-off are going to suffer more than the financially advantaged. Those families or individuals with more than one ve-

hicle are not going to suffer nearly as much as the with but one. In fact, the purpose of the law can largely be defeated in the former case.

Just as important is the question of the taking of property without just compensation. The new law may very well run into constitutional problems along these lines. It is true that confiscation of property is common in hunting offense cases, but these actions are of dubious validity in determining penalties for offenses committed.

If the legislature is truly serious about dealing with the question of driving while intoxicated via imposition of stiffer penalties, they should seriously consider the following suggestion. For the first offense, the driver would automatically lose his license for a one year. For the second same offense the offender would lose the license for a period of three years. For a third offense, the person would lose the privilege of receiving a driver's license in this state for the rest of his/her life.

Tough? Many people wouldn't think so. But would serve a clearer statement of the public policy on the danger of the drunk driver. In one Scandinavian country, a driver will lose his driver's license for a year upon the first conviction for the offense. Many people cannot drive because of physical disabilities. A three-time loser has indicated that he has a problem severe enough to warrant the placement of restrictions on his power to kill others.

The present law misses the mark on the formation of a clear policy in this matter. The American affair with the automobile apparently still tinges the decisions of the lawmakers. The new action should not be viewed as bold trendsetting, and the recent media attempts to make it so are a bit absurd.

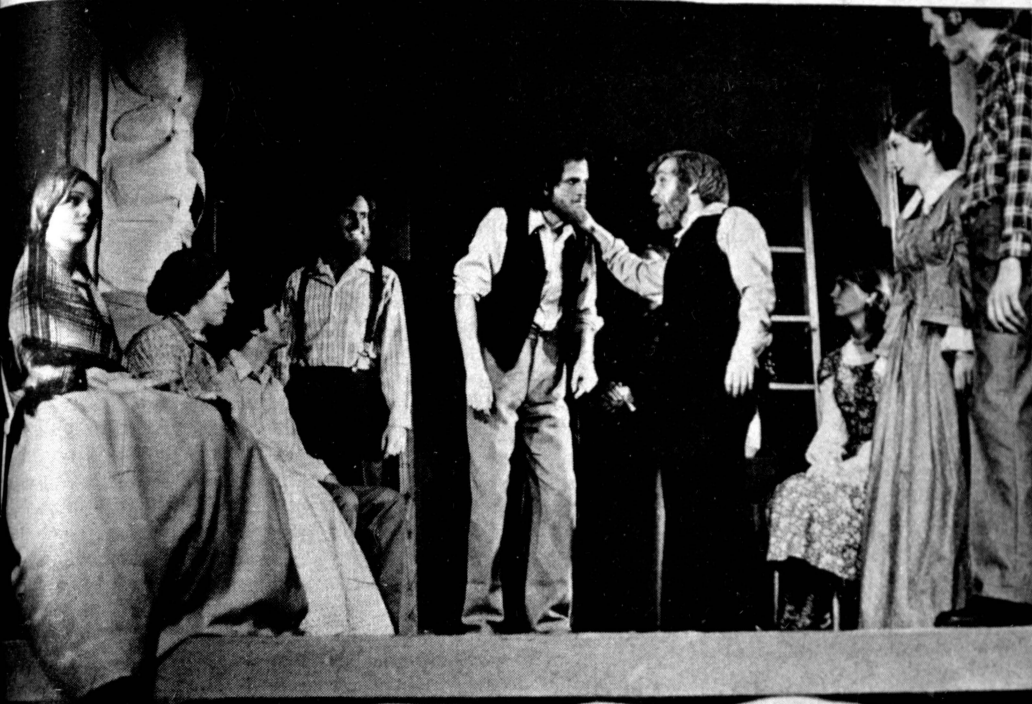
If the facts were known—and they should have been verified—Dr. Loftsgard is to be commended for the herculean effort he made bringing the Legislature to the point of funding the \$2,000,000 for the library addition to be erected in 1977. Dr. Loftsgard, along with others, expended untold hours of time and labor in tapping every possible source of support for the addition.

Has it occurred to anyone to ask what would have happened had he not put forth his best efforts? In all likelihood, the Library would not have been on the list at all. Let's give credit where credit is due. Contrary to the statement in the editorial, UND does NOT have an adequate library. If they had, there would have been no request for an addition to the Chester Fr Library—which was not funded.

True, the SU Library needs additional space, more materials and added services. Even Harvard and Yale admit to these needs. A library in this age is self-sufficient and, regardless of size, libraries are becoming more and more dependent upon one another. For the same reasons the Tri-College University Library Consortium is necessary for the SU academic community, so there exists a consortium among the libraries of Harvard, Yale, Columbia and the New York Public. Statements such as appear in this editorial are misleading and puerile.

Instead of concentrating heavily on the negative, the Spectrum should assume a more positive posture. The Library has undergone significant changes this academic year to facilitate user needs. The entire Library is open until midnight each evening. With these changes, not an appropriate letter nor item has appeared in the Spectrum regarding these improvements.

K.L. Janes
Director of Library



"Desire Under the Elms," one of the most dramatic creations of modern playwright O'Neill, opens Wednesday at the LCT and runs through Saturday. Performances start nightly at 8:15. (photo by Bill Weaver)

LCT presents O'Neil drama

Eugene O'Neill's powerful drama, "Desire Under the Elms," begins Wednesday in SU's Little Country Theatre. Performances will continue through Saturday at 8:15 p.m. nightly.

Martin Jonason plays Eph-

raim Cabot, a New England farmer who upon marrying his third wife (Roselyn Strommen), finds possession of his farm is contested by Eben (Joe Van Slyke), his son by a previous wife.

Directed by Dr. Connie West,

the play will be presented on a two-level set, a cut-away of a two-story, four-room house.

"Desire Under the Elms" is free to all SU students and \$1.50 for non-students. Tickets are available in Askanese Hall weekdays from 9:30-4:30 p.m.

Northwest Stage Co to open

John Tilton was understandably amused when asked whether he would work with Anton Chekhov's "Marriage Proposal"—to open Friday as the first half of Northwest Stage Company's two-play production—marked his debut as a direc-

tor. The play deals with the meeting of two men in New York's Central Park. Jerry, played by theater general manager Dick Rousseau,

plays a transient who encounters a business executive, Tom Johnston, and attempts to relate to him. "Zoo Story" will be directed by Emily Rousseau.

It turns out that Tilton, programming director of SU's KDSU radio station, has directed over 100 plays during 17 years as a professional in the business, including community theater work in Fargo, Bismarck, Rapid City and Den-

ver. Tilton first directed "Marriage Proposal" in 1950 while at the University of Colorado, where he earned his Masters in theater and communications.

The play, a typical Chekhovian farce, deals with a 35-year-old suitor, played by Tom Johnston, who visits a neighbor's house to ask for the hand of his daughter in marriage. Each visit results in an argument, ending with the forcible rejection of the suitor.

Mary Beth Sundstand plays the role of the daughter, with Tilton himself taking the part of Papa. "The best way to describe a Chekhovian farce is to compare it to a newspaper cartoon," Tilton said. "It's a little bit larger than life."

The director said the 35-45 minute play will be done entirely in English. "It may sound like Yiddish, but it's supposed to be Russian," he said.

"Zoo Story," by Edward Albee, will make up the second half of Northwest Stage Company's production, to run April 18-20, 27 and 30-May 4 at 8:15 nightly. The theater is located in the Bismarck Hotel building in downtown

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The Column

By Jill Jorgenson

The social life and lasting friendships are a couple of elements a member of a fraternity or sorority can gain from Greek life, but most Greeks have realized they can also gain by the contributions they make to society through various service and philanthropy projects.

Manpower is an asset the Greeks can and do contribute to many projects. Many Greek houses participate actively by canvassing for the March of Dimes, the American Cancer Society and the Heart Fund. The KFME auction and the Cerebral Palsy Telethon also obtained many of their volunteers from members of fraternities and sororities on campus. When the Red River Art Center was in need of money this fall, Greeks on this campus were some of the people who helped raise it.

Many money-making projects are organized by the Greek houses so donations can be made to various charities. Last spring the Sigma Chi's built a huge teeter-totter and raised pledges for each hour they teetered. Their 100-hour marathon earned \$900 which was then donated to Wallace Village, a rehabilitation center for children with minimal brain damage. The Alpha Gams sponsor an ice cream and pie social annually and donate the profits to a foundation supporting cleft palate research and organizations working in the field of learning disabilities.

Greeks also work actively with many elderly, mentally retarded or underprivileged people in the community. Kappa Delta organized and chaperoned a party for the mentally retarded adults at the FM Activity Center. At Halloween many houses have parties and let the children trick-or-treat from room to room in the house. Toys were collected by the Phi Mu's at Christmas and distributed to the needy. The elderly members of First Lutheran Church are being aided by the men of Tau Kappa Epsilon who have volunteered to assist them with their yardwork and spring cleaning.

These contributions that Greeks make to their community are often not too well-known, but, nevertheless, are ones which all Greeks can be proud of.




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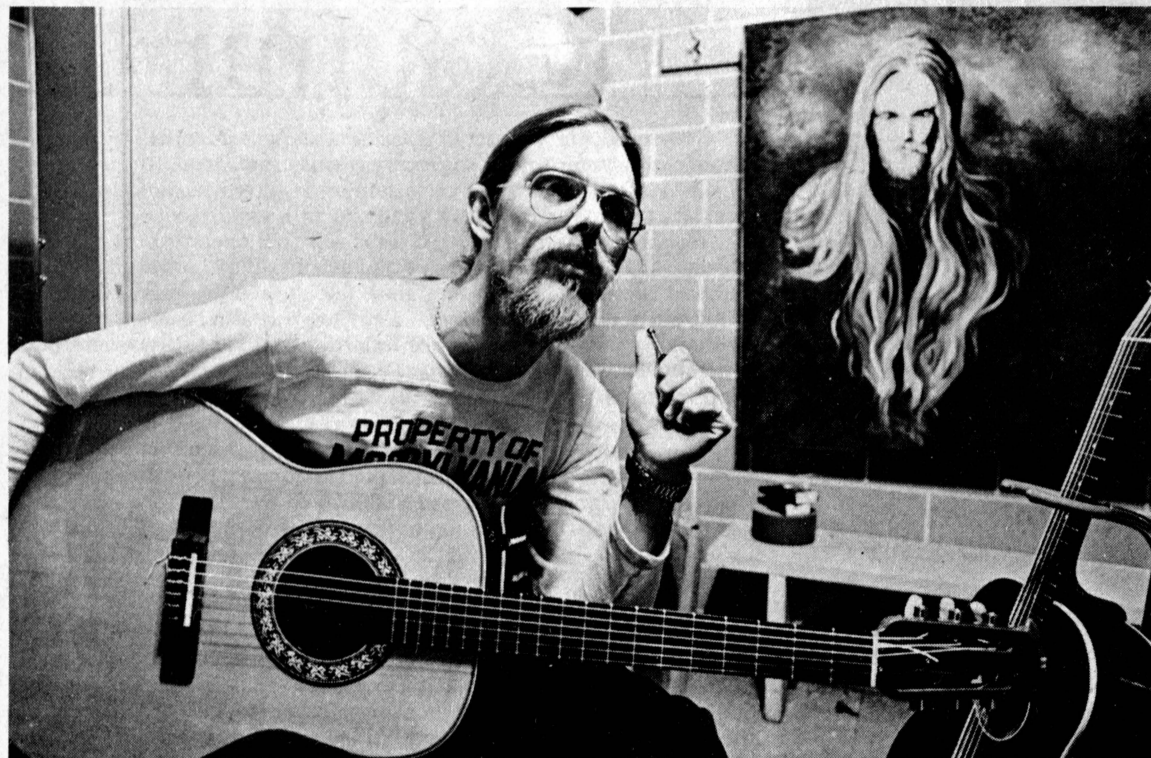
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Phillips' music expresses inner feelings, peace



Personal expression and experience are the motivating forces behind his creativity, said musician Shawn Phillips in a pre-concert interview. Phillips and accompanist Peter Robinson performed to a small crowd at the Civic Auditorium Saturday. (photo by Jerry Anderson)

"A gentleman," is how one stage hand described the man he'd worked with the past three years. A gentle man would perhaps be a better explanation of musician Shawn Phillips who explains his music as an expression of inner feelings and peace.

This gentle nature of Phillips was readily evident as he strode backstage before his concert Saturday evening. Casually dressed in a blue Airforce parka, his warmth exuded forward to stage hands, fellow musicians and interested observers.

He expanded this down-to-earth image in a before-concert interview, as he bluntly commented to this interviewer while simultaneously tuning his six guitars and disinterestedly watching the dart game his accompanist Peter Robinson was playing.

Phillips claims his music is an expression of his awareness of everything going on around him as well as a catalogue of personal experience. "All my songs deal with an individual's search for self and his recognition of the many things occurring around him."

Phillips strenuously maintains that none of his compositions are in any way political. "There is no such thing as perfect utilization of an inspiration. That inspiration dies almost simultaneously with its conception," he said, implying it was impossible to utilize a political theory or cause in a manner corre-

pondant to its intention.

Even 'RFK, JFK, MLK,' a composition most recognizable for its political relevance, is not political according to Phillips, but is again an expression of personal experience. The events and the lives of these men, he said was an experience shared by everyone.

"The Ballad of Casey Diess," one of the songs performed during the concert, is an example of this personal experience. The ballad unravels the saga of a friend, his search for life and his sudden death. "In his hand he held an axe blade, the Greek symbol of thunder and power...the lightning came and my brother died," the ballad mourns.

This was an actual experience explains Phillips. "My friend Casey was in front of his log house, chopping wood. His wife Diana stood watching in the doorway. Then suddenly, the lightning struck, killing Casey."

The ballad recites actual instances in the life of Casey and Diana. It speaks of their two children miscarried and of the child born to Diana two months after the death of Casey.

It was masterfully done by Phillips and Peter Robinson. It poignantly told of a gentle and much missed friend, its soft notes caressing the fond memory. Yet it built to a crescendo, showing Phillips vocal excellence as it relayed the events of the gathering thunder

and the sudden death.

Phillips entire repertoire was equally as excellent. The first selections of the concert included cuts from his "Bright White" album. "Dream Queen," was certainly a love song, its melody portraying the beauty of a much need and desired loved one. His voice was soothing and adoring as the moon beams he sang of as his face assumed the nature of a lonesome silhouette in the darkened auditorium.

"All the Kings and Castles," his third selection, ostentatiously showed his musical expertise. His voice bridged its four octave range easily, sounding the high notes

clearly but not shrilly and resonating perfectly those notes on the bass clef.

"Go slow," admonishes the chorus of "Looking' Up, Lookin' Down" and the staccato punctuation of wood blocks and the pauses of music reinforce this warning, moving slowly at first then rising to a crescendo as the inevitability of change (which Phillips said this song is all about) becomes more blatant. The vocal quality of the artist accentuated the message of the song; his voice rolled over the notes caressing them demanding they portray his expression.

Phillips synchronized well with his lone musical companion, pianist, percussionist and background artist, Peter Robinson. The two combined for an almost ethereal effect, each matching the accomplishments of the other. In an instrumental selection, the two seemed to be questioning and answering each other; their individual music responding at first to the others' demands and then finally merging into a coalescent composition.

Before the concert, Phillips accredited Robinson with the different and new sound on his latest album, "Furthermore." "I just gave Peter his head on this album," he said. "I particularly wanted 'Furthermore' to have a jazz and blues sound so I just let him go to it."

Robinson's musical accomplishments are as excellent as those of Phillips. However, at times, the piano accompaniment drowned out the delicate sounds of Phillips' guitar and the gossamer notes of his voice.

Robinson's solo instrumental was a success by judging audience response. He showed his ambidexterity as he successfully manipulated the grand piano with one

hand and his synthesizer with the other. The selection had a rather melancholy manner, demonstrating the classical dimension that is evident in both his and Phillips work.

The crowd was most receptive to Phillips, greeting him after each song with warm applause and, on occasion, interrupting his music to show their approval. They awarded him a standing ovation at the end of the concert and he responded with the most difficult and demanding of his compositions, "Moonshine." It is in this song he holds a note for an almost unbelievable 45 seconds.

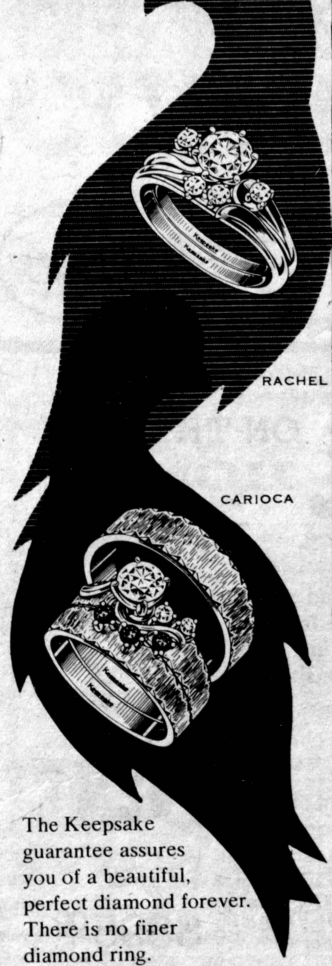
Although the concert was not a sell-out (an estimated 1,400 to 1,770 attended) Phillips accredited this to his lack of AM stature. "My lack of exposure of AM radio is definitely responsible for low ticket sales," he said, "but this in no way affects my performance or my feeling for my audience."

Phillips' backup group, The Al Stewart band, hailing from England, deserved its share of the praise. They played good solid rock, combining rhythm, percussion, guitar, and organ and piano components into successful musical compositions. The band, relatively well-known in England is on its first U.S. tour and according to its manager, doing quite well and pulling large audiences.

CORRECTION

The writer of Friday's "The Time of Your Life" (Moonshine) State College Theater review was Norman Davidson, not Iver Davidson, as was written.

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Co-ed bowling: indescribable

By Jake Beckel

As I wandered through the well-lit halls of the Student Union last Thursday night, not really knowing where to go or what to do after being turned down on a last-minute date, I came upon the games room with its usual crowd of students playing pool, foosball and whatever else the Union has to offer. There I noticed that there seemed to be some sort of league bowling. Not being in too much of a hurry, I went to the pop machine and noticed that they raised the price again and, as usual, my favorite was all sold out.

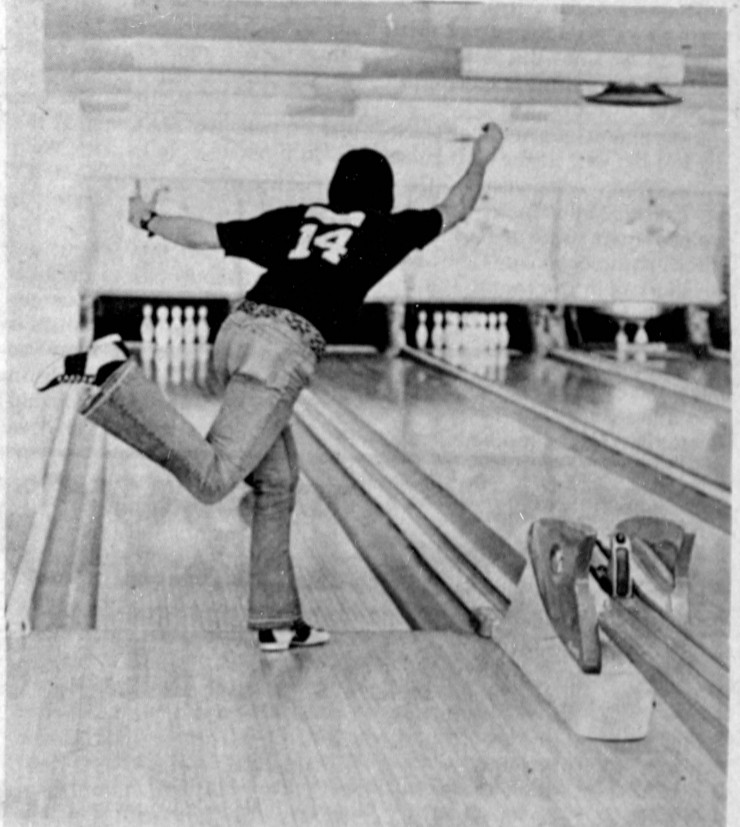
As I kept moving along, warm pop in hand, I seemed to be pulled by some magnetic force to the area of the bowling lanes. The laughter and moans from that area was propelling me that way. I sat down and watched in awe as the girls seemed to be competing with the guys.

Now, if bowling less than 100 doesn't sound like fun to you, IM Co-ed Bowling might not be for you. But seeing a 98-pound co-ed throw a 16-pound ball better than her 180-pound male escort and get a better score could be interesting.

Although there may not be any promising young Dick Webers and most of the scores will be less than 130, the Co-ed Bowling league really has a lot of fun to offer.

According to the IM director, a team consists of two guys and two girls, and they compete directly with the other teams of four players. The total score of the whole team is counted and the team with the highest score gets one league point. They play two games a night so there is a possible two points each team could

On Thursday there are six teams and on Tuesday there are eight, with each team getting a better rate than what it normally costs to bowl. The cost is 40 cents a game or \$3.20 for the night, which is really inexpensive entertainment. Most of the teams are Greeks or In-



Fun, good, clean entertainment and low-cost enjoyment seem to characterize I-M co-ed bowlers which compete against teams of four weekly. (photo by Jeff Myers)

dependent groups but a few are just a group of four SU students.

The league starts action at 9:30 p.m. and goes until about 11:30. Nobody really cares who wins, it is how you play the game that counts.

If you think there are only two ways to bowl, you will be very much surprised to find out that being right or left-handed has nothing to do with it. There is really no way to describe the motions that some of the bowlers use. One, two or three steps are not uncommon and a good old "G" (gutter) on the score card sheet appears very often.

One co-ed has a real good curve. She didn't score too well but

I don't think the guys she was bowling with minded.

The only thing all the bowlers had in common was their shoes, otherwise anything from baggy sweatshirts and tight jeans to tight shirts and baggy overalls was worn, and in any fashion.

Although the styles and the forms were not too conventional, all participants seemed to have fun and that, I guess, is what it is all about. So if you don't have anything to do some Thursday, come over to the Union games room lanes and see what it is all about, and maybe with a little coaching the guys will score better than the girls.

SU pitching shut out NSC, gave two games to Cobbers

The Bison baseball team shut-out Northern State College of Aberdeen, S.D., 5-0, behind the fine five-hit pitching performance of veteran hurler Chuck Evans to open their 1975 season.

Jim Harris belted a three-run homer and Gary Marweg hit three doubles to lead the Bison scoring efforts.

In a doubleheader played against Concordia later the same day, the Cobbers came up twice with big runs late in the game to top the Bison 5-2 and 3-2.

A lack of control and pitching

stability appeared to be the Bison weaknesses in the opening game. The Cobbers had men on first and second bases with two out in the top of the ninth inning when Bison pitcher Doug Linden went wild and hit a batter to load the bases.

Kevin Mickelson then came into the lineup to replace Linden and walked Bruce Carlson to give Concordia a gift run and a 4-2 lead. Consecutive walks to Kris Gulsvig and Bill Richardson supplied the Cobbers with their winning runs.

The second game proved just as disastrous to the Bison pitching

staff. Bill Kalil had a one-hitter going for him until the last of the seventh inning when the Cobbers exploded for three runs to win.

Bruce Carlson started the Cobber's rally, singling to open the seventh inning and reached second on another single by John Nelson. A sacrifice advanced both runners before Steve Gess's base hit knocked in both runners.

Gess stole second before continuing to third on catcher Chuck Lang's wild throw to second. Richardson then batted a single into left field, scoring Gess from third to win, 3-2.

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problems are given their most intensive care from the ages of about three to six since this is the most critical period. This is when most of the problems occur."

Dr. Lamb stressed that teaching is a big part of the cleft palate clinic. When seven-year-old Carla of Frazee, Minnesota, was examined there were a half dozen speech pathology majors and several reporters in the room. The students listened intently while Dr. Lamb had Carla count to ten and repeat simple phrases like, "Sister Suzy bakes cookies." There was also a lively dialogue between the doctor and Carla's mother. Parents

are encouraged to call the clinic any time. Following the examination, Carla's mother was quite pleased because "Dr. Lamb gave us a clean bill of health." She was pleased with the SU Clinic. If the Fargo program didn't exist, "We'd have to go as far as Duluth and I couldn't afford the overnight stay."

Speech pathology instructors were asked about their reaction to the increased attention the center has been receiving. "I think there is a greater awareness of what we have to offer," Karen Erickson reacted. "The facility will probably be used more since people have

Speech Path from page 1
contacted us due to the press coverage. Other than that the program is operating as it always has." Instructor Colleen Kornkven is still concerned about the funding situation. "Matters are still pending as of yet," Kornkven commented.

SU Graduate Dean James Sugihara has a more optimistic evaluation of the situation. "The Speech Pathology program is alive as the decision to continue it has been made," Sugihara assured. Sugihara also indicated a Dakota Clinic doctor has agreed to act as the interim head of the program. The appointment will be announced in the near future. Presently the pro-

gram is run by three instructors with each person having a vote. According to them, it's a group effort.

"The funding for the program is rather fluid at this point. We are carrying on negotiations with the State Vocational Rehabilitation Board." Sugihara indicated the Speech Pathology Department has been troubled since its beginning. "Program determinations are made within the system. Unless people in a department push, it won't prosper." Matters are further complicated since some Deans are asked to administer programs they have little or no interest in.

"The present Speech Pathology

Department has only enough students to support one faculty position, yet they now have two and a-half positions." Sugihara indicated this problem was especially associated with the health related programs since students need a lot of attention. "The State Board of Higher Education has sought to make the formula more flexible, but so far the Legislature hasn't allowed any changes. Until the formula is changed there will always be this problem of funding these types of programs."

Nevertheless, the program is still alive and things should return to a more regular pace.



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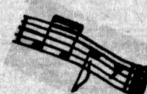
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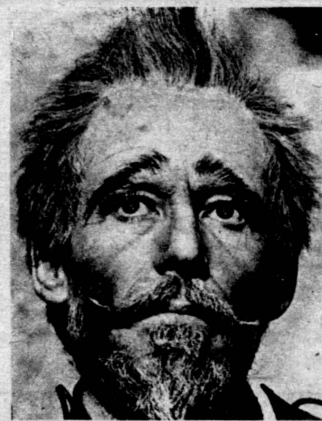
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