

Senate makes few budget revisions

Quoin loses Senate battle, funding refused

By Steve Bolme

Student Senate held their annual marathon budget meeting Sunday night where their major actions were to accept a Quoin allocation of zero dollars, leave Men's Intercollegiate at \$133,148 and cut out their own salaries.

Discussion on Quoin began with Finance Commissioner designate Scott Johnston giving the Commission's rationale for cutting out Quoin--the rationale being the survey taken during fee payment and "individual surveys taken by each member of the Commission."

Married Students Sen. Jim Adamski was not persuaded and moved to give Quoin \$28,519 for the next year. Current Quoin Editor Paul Patterson explained the figure saying it covered six issues with his proposed year-end review being the sixth issue.

Board of Student Publications (BOSP) Chairperson Karen Steidl, in a prepared statement pointed out it is up to BOSP "to decide what University publications will be financed through student activity fees, and how often they will be published," not the Finance Commission.

Pharmacy Sen. Troy Green, new Churchill-Stockbridge Sen. Mark Erdman, Greek Sen. Dave Jones and High Rise Sen. Ramona Berger all reported people they had talked to were dissatisfied and not in favor of Quoin but Adamski, Steidl, Off-campus Sen. L. Roger Johnson, Arch. & Eng. Sen. Bob Podall and Home Economics Sen. Pam Fahl reported the people they had talked to like Quoin and thought it had value to the students.

As constituent testimonials proved inconclusive, discussion turned to the survey of publications. High Rise Sen. Tom Beck interpreted the survey as saying the students do not like Quoin. Not many agreed. Karen Steidl reported Dr. Tom McDonald advised against using the survey to make any policy decisions. BOSP member Kevin Johnson argued the survey was "erroneously conceived and used" and since the Commission used the survey to make their decision and the survey was inaccurate, the Commission's decision should be reversed.

Dean of Women Ellie Kilander noted that very few if any annuals could have garnered the

40 per cent funding support that Quoin received. Bob Podall reminded the Senate that in last year's survey on KDSU, the station received little student support and was not cut and L. Roger Johnson reminded the Senate of last year's survey on athletics where they received even less support than Quoin got this year and everyone knew how much money athletics receives. Former Off-campus Sen. Leon Axtman suggested the Senate get away from arguing over the survey since nobody agreed on the interpretation.

Off-campus Sen. Larry Holt urged the Senate to consider where the money would come from, as Finance Commissioner Chuck Johnson pointed out the funding of Quoin would either empty out the contingency fund or necessitate the cutting of some other budgets. Johnson also noted that about 10 different clubs had not made it in time for budgeting this spring and were told to come back next fall to the contingency fund when they had their budgets together. Johnson said he thought the money was better spent on these organizations instead of Quoin as Quoin was "on trial" last

year and the Commission found it guilty of not having student support.

Off-campus Sen. Johnson countered by insisting no single budget caters, or is even meant to cater to virtually every single student on campus and that the 40-50 per cent support of Quoin is a significant number of students and justifies continuance. Chuck Johnson answered that although Quoin may be worth something, it was not worth \$28,000.

Kilander reminded the Senate that they were not just voting for Quoin but voting for an alternate publication and if Quoin were cut it would be difficult to start another publication up, even if it were to be an annual.

Former Quoin Editor Dennis Hill pointed out that one of the reasons for starting Quoin in the first place was to fill the void left with the passing of the Bison annual.

High Rise Sen. Tom Beck offered the idea that if Quoin were cut and a void created, it would be filled with an annual. Jim Adamski, suspecting the void was between the ears of most student senators instead of publications, said he wondered why everyone was talking about another annual.

Chuck Johnson and some of the other Greek Senators thought the students wanted an annual instead of a magazine. Dennis Hill responded by asking why there were so many "Last Picture Books" left if students like annuals so much. Hill also contended that "there would be a snowball's chance in hell" of getting money for a different alternate publication if the money were cut from Quoin. Chuck Johnson then noted that although it would be difficult to find money to continue Quoin, money would somehow be found for an annual.

BOSP Chairperson Karen Steidl argued that kind of decision was in the BOSP realm of power, not the Finance Commission's, and that that kind of position was perilously close to censorship of the press.

Jerry Richardson of the Communications Department brought to the Senate's attention that most of the objections to Quoin seemed to be ones over content and not necessarily over format. Richardson said those kinds of complaints should be direct to BOSP since it is the publisher of the magazine. Richardson advised against killing Quoin because of dissatisfaction over the content, saying that was "like cutting out the choir because you don't like what they sing."

Burgum-Dinan Sen. Jean An-

erson said she thought maybe Quoin should be given another year since it was still experimenting and developing.

Discussion finally closed and the vote proceeded on Adamski's amendment. On a roll call vote the amendment failed, 8 yes, and 12 no.

Votes in favor of continuing Quoin were Kris Aas, Adamski, Pam Fahl, Larry Holt, L.R. Johnson, Kathy Monroe, Podall and Don Schmidt. Voting against Quoin were Jean Anderson, Beck, Berger, Doug Burgum. Troy Green, Chuck Johnson, Dave Jones, Scott Miller, Rod Rohrich, Sandy Thompson, Kevin Thorson and Mark Erdman. Further discussion on the budget proceeded smoothly until Men's Intercollegiate Athletics was reached. Larry Holt was concerned that the Commission had changed their recommendation from \$135,303 down to \$133,148. Holt said he wondered if this decrease would be acceptable to University President L.D. Loftsgard. Chuck Johnson answered that the Commission thought \$135,000 was too high and the lowest figure Loftsgard would accept was \$131,000 so everyone "compromised" at \$133,000.

L. Roger Johnson then moved to amend by lowering the Men's budget to \$125,000 saying the views of the students would support the cut and reminded everyone that last year's Senate passed a resolution to the effect that Men's Intercollegiate should not expect a future increase over last year's \$121,000.

Larry Hold objected, urging the Senate to recognize realities of inflation and needs, saying that the \$133,000 was reflective of last year's grant in terms of buying power. Chuck Johnson warned the Senate that Loftsgard would not approve \$125,000 and the Senate would run another risk of losing their control over much of the budget. Roger Johnson responded by asking how much value was in "paper control" and noted that by constantly giving athletics more money, the smaller clubs were gradually being zeroed out. Finance Commission member Larry DeWald countered by saying that even more small clubs would be zeroed out if Loftsgard took away half the budget. Adamski noted the Senate seemed to be wasting its time suggesting the Senate "just have L.D. come over and tell us what he wants."

Leon Axtman noted more students want free play and intramurals but they get less money. Holt disagreed, pointing to the budget and noting that Women's Intercollegiate, intramurals and

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Weighing in at 220 pounds, this is the American Society of Civil Engineers concrete canoe, all 14 feet of it. Built with special guidelines for racing, the canoe will be hauled to Kansas this weekend to compete in a ASCE concrete canoe race. Members of the SU Student Chapter of ASCE are shown testing the canoe before finishing touches are added. (Photo by Jerry Anderson)

All aboard...a concrete canoe?

By Mike Heintzman

Ever hear of a canoe that weighs 220 pounds and can hold four persons without sinking? Well, now you have, and not only can it float but it's going to race a quarter mile just for the fun of it.

The American Society for Civil Engineers (ASCE) here at SU which is made up of civil engineers and construction management students, has put a lot of time and imagination into a project that has been going on since the end of December.

That project is a concrete canoe, regulation size 14 feet by three feet, that will be entered into a concrete canoe race Saturday, May 3, in Manhattan, Kansas, sponsored by the American Concrete Institute. (ACI).

"We started in December by

gathering information from people in the Fargo area. The actual construction began about a month and a half ago," Dave Erickson commented. Erickson is one of the 12 persons who were involved in the actual building. The design of the canoe was done by Bernie Stroh and Bob Bengston. The materials, which consist of 50 pounds of steel, 150 pounds of concrete and 20 pounds of miscellaneous material, were almost all donated by downtown merchants. The remaining costs for the canoe, which came to about \$110, were funded by the ASCE.

"This is the first time it's been done here at SU," Ken Ressler said. Ressler, President of ASCE, explained that the money they received from Finance Commission this year is going into the

building of the canoe and the trip down to Kansas. The trip will include 14 students and two faculty members, Dr. Richard and Dr. Klemetson, who is the faculty adviser for ASCE.

There are 13 canoes entered in the race from other schools around the area and the race itself will be held at Tuttle Creek State Park.

According to Ressler, the group will leave Thursday night and return Sunday. Their plans are to "rough it" as much as possible, camping out both on the way down to Kansas and back.

The ASCE would like to give a special thanks to Candor Construction and Concrete Sectional Culvert Co. for their help and interest they showed.

Drop Date is
Fri., May 2

Work study positions available

The SU work-study program is greatly expanding their summer job placements. They hope to employ between 250 and 300 students full-time this summer both on and off the SU campus. This is more than twice the number of jobs available last summer, because in past years summer employment funds have been limited.

Employment opportunities are presently being explored and anticipated openings are with such agencies as the Fargo Park District, Fargo swimming pools, Travel Divi-

sion and areas in West Fargo and Moorhead.

Any student that qualifies for financial aid can apply for a summer position. Information can be obtained at the Financial Aids Office in Old Main or by contacting

Sharon Albrecht at 237-7533.

Upon return of the job application and determination of eligibility for work-study, placement of students should begin about mid-April. Promptness in applying will help insure summer employment.

Songstress will appear

Singer/songwriter Melissa Manchester, set to appear in concert Friday at 8 p.m. in the Old Fieldhouse, acknowledges a strong

influence in her work by composer Paul Simon.

While attending the New York University School of the Arts, Manchester was chosen to study song writing and record production with Simon.

Born in the Bronx in 1951 and later moving to Manhattan's Upper West Side, she graduated from the High School of the Performing Arts in Manhattan, and from the ages of sixteen to eighteen was a staff writer for Chappel Music.

Manchester has appeared three times on "The Midnight Special," on "In Concert" and on an ABC special entitled "Good Vibrations From Central Park," with Sly and the Family Stone and The Temptations.

Her first album, "Home to Myself," brought her recognition as a new talent in 1973. She followed this with what has been described as an "emotionally autobiographical album" entitled "Bright Eyes." Manchester's newest album is called "Melissa."

trptychs & tricycles

by J.E. Van Slyke



I've said before in this column that a good share of art has to do with creating fictions, illusions to help us explain our world—or, failing that, to help us get along in a world we don't really understand. It seems to me that theater, or drama, or play-making is one of the biggest fictions we have going for us. We go to the theater to escape, to learn, to fantasize, to enjoy, to delight in its sights and sounds. We love the theater, partly because as an audience we can take an active part in it. We extend the wings of our imagination and drift for the space of an hour or two, buoyed up by the poetry and the spectacle that we have helped to create.

By means of nothing more or less than our own senses and our own imagination we take part in the concentrated and ever-widening visions of the stage. We make the theater ours, it becomes us, it becomes what we make it. For the few hours we spend in the theater, the theater is real enough for us; it is all the reality that matters. And when we leave the theater, we are free to accept or reject the "reality" we have experienced.

We can do it because we have learned to do it. We've learned to accept the conventions of the theater, because we have had a share in creating those conventions. Theater is convention. The whole of theater—the story, the scenery, the words, everything—is nothing more or less than a series of conventions, a huge, wonderful, full-blown illusion that our own imaginations have helped to define.

But here's a curious thought: children don't look at theater the same way we do. Children have trouble with theater, not because they lack the necessary imagination, but almost because they have too much imagination. Children believe in theater in the same way they believe in Santa Claus. They haven't learned to confine the theatrical experience to the theater. Santa is still Santa, even if he does have a nose and a pair of eyeglasses just like Dad's.

With devastating logic, children expect Peter Pan to be able to fly through the air just as easily backstage after the performance as onstage during the performance, and they shrink from talking to the actress who played the bad witch in Hansel and Gretel after the show because they're afraid they'll wind up in the oven, too.

Life is still good when you're a child. There are no big

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CANOE TRIP
The University Lutheran Center is coordinating a spring canoe trip down the beautiful Crow Wing River. The dates are May 2, 3, and 4. A fee of \$12 covers meals and transportation. A \$4 deposit is due Wed., April 30. More information may be obtained from the Lutheran Center at 232-2587.

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Squaredancing is fun, relaxing

By Kathy Roen

Grab Your Partners!

One hundred five square dancers representing ten square dance clubs from all over North Dakota gathered at the SU Ballroom Saturday night to help the SU Bison Promenaders celebrate their Spring Graduation Dance.

Towns including Rochester, Hunter, Valley City, Casselton, Crookston and Winnipeg, Canada, were present.

Bright colors reflected the taste and personality of each individual. Many of the women had made their own dresses, and several couples had matching outfits.

People of all ages attended,

coming in couples and singly, being assured of a dancing partner because one changes partners throughout each dance, which, according to many, is an excellent way to meet people and make friends.

Square dancing consists of 75 basic steps to which variations may be added. Among the types of music one can dance to are polkas, waltzes and a wide range of modern music.

Depending on the music and the caller's preference, the dance may have a set pattern, one in which the dancers know which step will be called next, or one in which they must respond spontan-

eously.

Not only is a knowledge of the steps required, but also the ability to listen to the caller while performing the motions.

Concentration is not only for the dancers, but for the caller. He must be able to call according to the type of music. He must have a thorough understanding of the beat of the music and, of course, the terms used and the best sequence of calls.

Stephen Montschenbacher, caller and MC at the dance said, "The theme of square dancing is relaxation, entertainment and enjoyment." He added "People come not only because they know how to dance, but because they want to learn how to square dance."

Round dancing was also exhibited, giving couples a chance to dance together instead of in a group. A few dances were devoted to individual dancing. A special set of steps are required for this type of dance and each person displayed his/her own style and ability.

The Bison Promenaders has only been a recognized club for one year and is at the present time self-supporting. However, next year the club will receive student funding.

The club members are not restricted to dancing in their own club's activities only, but rather they become automatically invited to other club's home towns by a process known as "stealing the banner."

This involves a club dancing for the right to obtain the banner symbolizing the club they wish to invite to their dance. In order to regain possession of their banner, the original club must then attend the dance held by the club holding the banner. They may dance then for another club's banner and the cycle continues.

Al Liebersback, president of the Bison Promenaders, said he hopes more people become aware of the club and are interested enough to join.

"Anyone interested in square dancing, what is involved in learning the steps, the people involved and any other aspects are urged to attend a session. Currently, the club meets every Sunday night at 8:30 in the Old Fieldhouse.

Triptychs from page 2

disappointments, no major problems, and no difference between reality and illusion. Young children haven't yet learned (or been taught) to separate the way things are from the way they might be. They live in a completely unqualified world, an integrated world that has no use for distinctions between the real and the not-real, because it is enough to recognize simply that it exists. It is, and that's all there is to it.

Children plunge themselves into life with abandon, they hug it in the same way the infant hugs the mother's breast, without stopping to bother about who is doing the hugging and who is being hugged—it's all the same.

I wonder if all our theater-making isn't an attempt to recapture something of what we lost by growing up. We can't ever become children again, of course. Our minds have long since gotten in the way. Somewhere along the road toward leaving off this world, we've acquired a knowledge of sorts.

For good or bad, we've learned to separate ourselves from what goes on around us, and to separate what goes on around us from what might go on around us—if things were other than they are. We're hopelessly confused, our lives are hopelessly fragmented. We've lost forever that wonderful, infinite security we had as children—that purer, earlier, happier, even superior knowledge that springs from not having to question, from being, in a real sense, one with our child-like world.

Our theater reflects our world and our world reflects ourselves. Our world is an adult world, an intellectual world, and our theater is an adult, intellectual theater. I don't mean this in a high-brow sense at all. I mean that we are creatures of the mind and our theater cannot help but reflect what we are, because we have made it, of ourselves and for ourselves.

Our adult knowledge is a disturbing, disquieting knowledge, but it is a knowledge that we cannot ignore. Try as we might, we cannot rid ourselves of it. Our theater is a reflection of what we choose to do with that knowledge, and the best theater is the theater that best succeeds in picking up the pieces of our world and arranging them in a "livable" vision—not by ignoring the mind, but by supplementing it, by balancing the mind with the imagination.

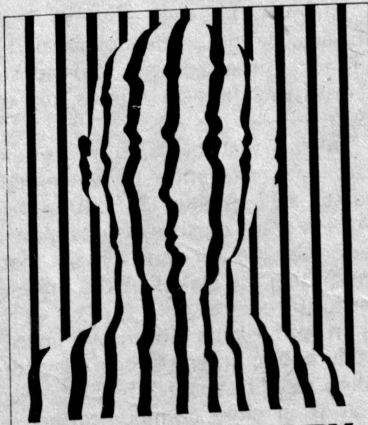
This is why we must be children in the theater. This is why we have created theater, so that we can look at our world again with a child's eye, if not a child's knowledge. Theater is an adult version of child's-play. Our theater is a place of knowledge, yes, but it is an exciting knowledge, an imaginative, sensible knowledge, a struggling knowledge. Our theater is a place of anarchy and calm reserve and more. It is a place of victory and defeat, of coming to terms with our world, a place of willing wonder.

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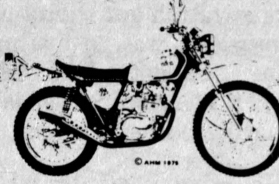
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SPECTRUM editorial:

By Steve Bolme

Sunday's budget session of the Student Senate was an interesting combination of absurdities, contradictions and unexplained priorities that found irrelevant points emphasized and relevant points forgotten.

Quoin Magazine was the only budget judged on the criteria that a majority of students had to support funding of the organization before the organization got their bucks. If the Senate (or even the Commission) was to live up to their highly touted consistency, budgets like Men's Athletics, KDSU, the Art Gallery, the Alumni Association and a host of others would not have received funding. But they did.

The Senate neglected the fact that Quoin has an audience that is larger than just the student body. Just as the Little Country Theater, intercollegiate competitive activities, Choir and Band, the Fine Arts Series and others are meant to appeal to a wide community. Quoin is gathering a large following in the community and across the state. Yet these other programs were continued and Quoin was eliminated.

The Senate clearly indicated its preference for an annual over a magazine but unfortunately it was not perceptive enough to realize that the chance of ever having an annual is greater if some kind of alternate publication is kept alive, especially an alternate publication that has as its last issue, a format that is very similar to a mini-annual. The Senators think that all that's required for an annual is money. Unfortunately an annual also requires a staff, an interested and qualified editor and about \$10,000 more than a magazine requires.

A staff trained in the ways of an alternate publication is not something that just appears out of nowhere. They have to be found, trained and developed and that will never happen if there is no alternate publication around. Training them at the Spectrum won't necessarily work since a newspaper and a magazine are two completely different formats.

An annual also requires an editor. The Board of Student Publications (BOSP) has been soliciting applications for an alternate publications editor for years. No qualified people have shown interest. Even if you find a staff you need someone qualified to lead them, but nobody wants the job.

An annual also requires money, much more money than the magazine. If there is not any money available now for a magazine, it is absurd to think that there is even more money available for an annual.

The money brings us to an even more interesting and serious point. The Senate came threateningly close to trampling on the first amendment guarantee of freedom of the press. It is one thing for a publication to be cut on the grounds that there is no money available. That is not censorship, its economics. But when the Finance Commissioner tells the Student Senate he and his Commission would have great difficulties finding money for Quoin but later tells the same Senate that if a proposal for an annual came up he and his Commission would dig and cut and scrape to find money for it. That is a poorly veiled attempt to exercise editorial control that they don't have.

Thus we have an interesting contradiction here. If the Senate has enough money for an annual but not enough for a magazine, they can validly be accused of censorship but if there is no money for either the magazine or an annual, then they will never get their annual.

If that were not enough, senators who argued that 40 per cent support of the students was not enough for continuing Quoin and thus cut the budget promptly, turned 180 degrees and allowed a \$12,000 increase for Men's Intercollegiate Athletics when last year's survey established that even less than 40 per cent of the students supported such a large allocation.

Finally the Senate saw fit not to think about any long range planning for future budgets. Where last year's Senate approved nearly a dozen recommendations for changes to work on between budgeting sessions (some of which have been instituted) this year's Senate decided not to look any farther than the end of their noses, and some didn't even see that far.

Senate's actions could have serious repercussions state-wide since other commissions and senates look to SU's financing system as a model to be followed. With that kind of responsibility, the Finance Commission and Student Senate cannot afford the contradictions, inconsistencies and grabs for power that became apparent at the Senate meeting.

to the editor:

Concerning the editorial "Decriminalize Marijuana" which appeared in the April 22, 1975, Spectrum: your readers may find the following of interest. In October 1973, Oregon abolished criminal penalties for the possession of one ounce or less of marijuana. Possession of this quantity is a misdemeanor carrying a maximum fine of \$100. A recent survey in Oregon disclosed only 0.05 per cent of the sampled population started using marijuana after the change in the law. Of the nine per cent of Oregon adults who currently use marijuana, 40 per cent have reduced usage since decriminalization, 52 per cent reported no change and only five per cent have increased use of the drug.

Concerning the bill presently before Congress: in March of 1972, the National Commission on Marihuana (their spelling) and Drug Abuse recommended the following, "Possession of marihuana for personal use would no longer be an offense, but marihuana possessed in public would remain contraband subject to summary seizure and forfeiture," also "Casual distribution of small amounts of marihuana for no remuneration or insignificant remuneration not involving profit would no longer be an offense."

One may recall that the then President Nixon discredited the Commission and chose to ignore its recommendations.

Alphonse Poklis
Asst. State Toxicologist

WILL ALL GREAT NEPTUNE'S OCEAN WASH
THIS BLOOD
CLEAN FROM MY HAND? *MACBETH (II.ii.57-58)*



The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

BILL NELSON commentary:

Perhaps the issue of coal development strikes some as tiresome at times, for all the initial publicity it has received in the last two years. Nonetheless, it remains North Dakota's most critical area of decisionmaking, the results of which will be with us for generations to come.

Usurpation of a region's right to self-determination and control of its resources are very serious and fundamental issues that North Dakota politicians have still failed to take fully to task.

It appears that the citizens of North Dakota have not only been failed by the Legislature in its near-total capitulation to the energy lobbyists, but will struggle through the next year and a half with a governor whose policies on the coal issue are less than forthright.

Governor Link has given the impression that he is out to fully protect the interests of the state as the coal developers place more and more demands upon the state. Although his performance has been far more desirable than what would have resulted had the state Republican leadership been setting executive policy, it still does not offer the protection claimed to exist by so many erstwhile politicians. Besides, a Republican party whose ranks are literally infested with pro-industry waterboys and profiteers fails to rate as any objective comparison.

In the first place, Link's go-slow policy resulted in an allocation of water permits that will increase strip-mining by 400 per cent. The UPA-CPA plant north of Bismarck will significantly deteriorate the air quality of that region, not withstanding the claims of the State Health Department to the contrary.

In spite of the Governor's image as a defender of the public interest, coal development is proceeding steadily apace. The State Planning Agency, which is in close communications with the Governor, is as much as assuming further water permit allocations to another energy corporation for gasification and to MDU, an electrical utility desiring expansion of its facilities near Beulah. Recent projections on the impact of coal development have been issued under the assumption these companies will be issued permits by the Water Commission. Perhaps they know something the rest of us do not.

The Governor has failed to issue a statement opposing the appointment of former Governor

Stanley Hathaway of Wyoming to the position of Secretary of the U.S. Interior. The interests of this state most certainly warrant an objection of the appointment of the man who opened the door to the destruction of stripmining in that state.

The rumor mill has it that many Democrats in the state would like to the Governor to appoint somebody new to the State Water Commission in place of James Jungroth, recent candidate for the U.S. Senate. Many Democrats are bitterly disappointed at what they view as "spoiler politics" by the Jungroth candidacy. I am certainly not saying that Link is yet considering such an act of purely political retribution, but the suggestion deserves comment here.

Those who suggest that Jungroth should be removed from the Water Commission know very little of the workings of that body. They have obviously never attended a meeting where they would have seen that Jungroth was alone among the appointed commissioners in asking perceptive questions of the coal developers and articulating the problems that the commission must consider in making an intelligent decision.

Their bitterness deludes them into believing that James Jungroth did not have a clear and overriding reason for running for the Senate. The man from Jamestown did. While others refused to recognize that the coal issue was of paramount public interest and was not being properly addressed, Jungroth proceeded to lay the issue on the table and call it for what it was. Simply because he refused to play the game as it has always been played does not make anything he did in the campaign unethical.

James Jungroth as a Water Commissioner is indeed a public servant delivering a quality performance in that capacity. He should be judged on that basis and not on the desire of one particular group of Democrats to remove competition of spokesmen from the public forum.

And finally, Governor Link must realize that another election year is fast on its way. Removal of Jungroth from the Commission could be of great symbolic importance for many of us who are watching the coal issue closely. Such an action combined with further issuance of permits to the energy exploiters could create a movement within his own party that will be of much greater impact than splinter proportions.

the arts file

Kodak-Scholastic Photo Award Exhibit in Library

The 1974 Kodak-Scholastic Photo Award Exhibit will be on display for a month starting Thursday in the SU Library. The exhibit is a selection of prize-winning photographs from the Kodak-Scholastic Photography Awards, conducted by Scholastic Magazines, Inc., and sponsored by Eastman Kodak Company.

TUESDAY

Betty Boop, Popeye, Bugs Bunny and Donald Duck visit the Union Ballroom at 7:30 p.m. as members of Campus Attractions' Cartoon Cavalcade. The two hours of cartoon favorites is a feature of the Nickelodeon Series.

WEDNESDAY

Country, folk and rock singer Mark Ryan will present two shows from 12:30-1 p.m. and from 8-11 p.m. in the Crow's Nest.

THURSDAY

Tryouts for the second Annual SU Talent Show will be held at 8:30 p.m. in the Union Ballroom. Acts must be five minutes or less. Persons interested in participating in the May 6 show should sign up in the Campus Attractions' Office.

Stan Kenton Orchestra to perform

The big band sound of the Stan Kenton Orchestra will fill the Old Fieldhouse at 8:15 p.m. as the final program in the 1974-75 Fine Arts Series.

The 19-piece orchestra will offer both contemporary and big band music. The concert is free to SU students, \$1 for Moorhead State and Concordia College students, \$2 for other students and \$3 for all others.

The Fargo-Moorhead Civic Opera Company will present Rossini's classic operatic comedy, "The Barber of Seville" tonight through Saturday at 8:15 p.m. A matinee performance will be held Saturday at 3:30 p.m.

The opera will be presented with a new English translation and dialogue by David Martin. The slapstick comedy is about a wealthy doctor and his ward, Rosina, whom he is trying to marry but who happens to be in love with a handsome count.

FRIDAY

Singer-songwriter Melissa Manchester will appear in concert at 8 p.m. in the Old Fieldhouse.

Festival sets intimate mood

If one word could describe the Saturday night gathering of folk music lovers at Askanese Hall, it would most likely be the word "intimate."

A total of 17 folk musicians performed for a small but warm audience. Burning incense set the mood of the evening and as the four-hour concert rolled on, a collective understanding of what the good life ought to be was nourished by guitars, harmonicas, banjos and fine vocals.

The concert opened with the Eighth Street Choir, a nine-member local group led by lead singer Jim Rick, a most candid and ardent performer.

They performed an enjoy-

able collection of little-known folk songs with a nearly religious fervor. Mike Mroz and Dan Kerr, Eighth Street Choir members, performed solo pieces.

Wayne McKibbin, a native of Wisconsin, offered his original compositions in the most dynamic performance of the evening. His songs captured the feelings of people seeking their identity with a place or with another person.

One of McKibbin's songs referred to the nature of wisdom. A person knows only as much as he lives and to pursue knowledge beyond his ability to live it would be in vain, McKibbin says. McKib-

bin was accompanied by Don Salting and Dave Barkus.

John Mya sang a few mellow songs and was followed by Carlene Koppang. Koppang's lovely soprano voice and her banjo offered an impressive performance of little-known ballads.

Mark Johnson, Katy Jako and Tony Michner on harmonica got into some country sounds, ending the concert on a lighter level.

Organized by Mike Kohn of Campus Attractions, the concert was a blend of good entertainment and comfortable atmosphere.

College GOPs elect officers, pass changes

Scott Miller was elected chairman at the College Republicans meeting last Wednesday evening.


Other officers elected were Sandy Thompson, vice chairman; Bob Buckman, second vice chairman; Ann Cadwalader, secretary; and Kathleen Reiten, treasurer.

The constitutional changes proposed at the last meeting were voted on and passed.

The changes included allowing interested Concordia and MSC students to participate in the local college chapter and elected officers may be removed by two-thirds vote of the executive board plus one-half vote of membership.

Candy Matzek, chairman of the booth for Organization Day, reported on progress. Organization Day, May 8, is the day the Republicans, along with other campus organizations, explain their organizational activities and purposes.

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The Kenton orchestra of the late 40s and 50s were viewed as innovators of jazz styles and credited with turning the big band sound into the concert jazz era that closely followed the big bands.

In 1950, Kenton introduced his 43 piece "Innovations in Modern Music Orchestra." Before Organizing his current group, Kenton organized and led the "New Concepts of Artistry in Rhythm Orchestra" performing popular and dance music, progressive jazz and innovations in contemporary music.

Kenton, and his current 19 piece "Stan Kenton Orchestra" offer contemporary, big band and solid jazz that stimulates, "FIRE, FURY and FUN!"

I R F U R Y AND F U N

The Column

By Jill Jorgenson

The Dakotah Chapter of Alpha Zeta, an honorary agriculture fraternity at SU, has selected Henry L. Kucera, associate professor of agricultural engineering, to receive the "Outstanding Agriculture Teacher Award of 1974-75," and Howard M. Olson, superintendent of the SU Carrington Irrigation Branch Station, as the "Outstanding Agriculturist for the Year 1975."

Merrill Fahlstrom, a junior from Beach, ND, was elected president of Sigma Alpha Eta, a professional organization for speech pathology and audiology majors.

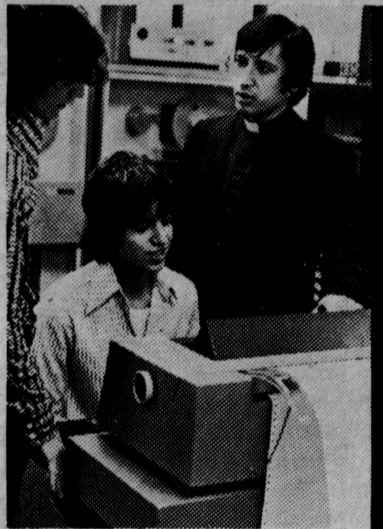


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Skaar announces BB awards

The Bison basketball team awards for the 1974-75 season have been announced.

Mark Gibbons, a 6'5" senior forward, was named the most valuable player for the Herd. The two-time All-NCC player from Cambridge, Minn., lead the Bison in scoring the past season averaging 19.6 points per game. Gibbons was also selected MVP as a junior.

The Hustle Award went to Randy Trine, a junior guard from Clinton, Iowa.

Larry Moore, a quick-stepping guard from Hammond, Indiana, was selected the Outstanding Freshman. Moore gained a starting position on the squad halfway through the season.

The Bison ten-man All-Opponent Team consists of forwards Mark Landsberger and Mark Olca

APPLICATIONS
Applications are now being taken for the position of video chairperson in the CA Office.

ROBERT ODNEY AWARD

What's a Robert Odney Award?? Come and find out who's the Most Outstanding Educator at SU.

76-77 PARKING STICKERS

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berding from U. of M., center Pete Padgett of Nevada-Reno, guard Charles Butler and center Doug Brookins of Creighton, center Rick Darnelle of San Jose State, California, Elisha McSweeney of Mankato State, center Dave

Schlesser of Morningside, guard Ron Wiblemo from SDSU and guard Rick Nissen, a forward from USD.

A home schedule, which will include 12 home games, begins Nov. 28 against Manitoba.

Shogren to play forward for SU Thundering Herd

Paul Shogren, an outstanding high school cager from Alexandria, Minn., has signed a national letter of intent to enroll at SU this fall and play for Coach Marv Skarr next season.

Shogren is the first basketball recruit to sign for the Bison, although many other fine players have visited the campus in recent weeks.

A 6'5", 185-pound forward, Shogren has received state-wide recognition and has been named to the All-West Central Conference team the last two years in succession. Averaging 19 points per

game, Shogren had a career high total of 33 points in a game against the Moorhead State Spuds.

Alexandria and Shogren had a fine season, ending with a 20 record before getting beat out in a tourney action by state champion Little Falls.

Bison golfers beat St. Cloud win tourney

Sophomore Russ Nelson led the SU golf team to a four-stroke win over St. Cloud in the Dragon Cobber Invitational held at Haley, Minn., Friday. Nelson carded a 36-37-73 to give the Bison an impressive early win and a 3 total for the five-man team.

St. Cloud State's Cary Flinn was medalist with a one-under-70 to help gain St. Cloud second place with a 382 total.

Coach Kaiser, who is in his final season at SU, was very impressed with the scores considering that the team had only been outside for three days. He commented that "only one of the golfers is a senior and two are sophomores and the other two are freshmen, so we can really look ahead."

Moorhead State was third with a 385, followed by Concordia with 389. The other school scores were Bemidji 394, UND 395, Morris 411 and Northern State 425.

For the Bison, Russ Nelson had a 73, Jay Uhlman a 75, Bruce Lindvig a 76, Paul Bibelheimer 77, Bob Strand a 77 and John Anderson an 80.

The Bison play the annual Cougar Invitational at Detroit Lakes on Thursday and the Bison Open on Friday, also at Detroit Lakes.

SUPERTEAMS

SU Superteams Competition will begin at 1 p.m. Sunday, Oct. 4 at the New Fieldhouse. Pick up registration forms now at the Registrar's Office in the Fieldhouse.

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Bison beat Cobbers in tennis

The Bison stopped the Cobbers, 5-4, in men's tennis last Thursday at the Island Park courts. The SU netmen had little trouble in capturing four of six singles matches.

Jeff Dunford, who has lost only one singles match this season, downed Kent Stadum, 6-1,

The Bison had more trouble trying to win in the doubles division. The Egeberg-Danielson duo was the only SU doubles team to

6-1. Duane Egeberg, Dave Drenth and Scott Danielson were also victors in each of their singles matches.

defeat their opponents, 6-0, 6-3. The other two SU teams went down to defeat. Kjesbo and Hawkins of Concordia beat Drenth and Dunford, 6-3, 7-5, while the Cobber's Stadum and Chapman took their time in topping the Bison team of Heintzman and Kapaun, 6-3, 3-6, 6-3.

Spring kickoff features veterans

By Jake Beckel

Bison head football coach Ev Kjelbertson greeted 61 football candidates Monday afternoon as spring football kicked off its 1975 season.

Despite the inclement weather of the past few weeks, Kjelbertson is hopeful of getting his squad outside in a matter of days, but until that time the Bison will commence spring workouts indoors at the New Fieldhouse.

Twenty-six lettermen and 16 regular starters from last season's Conference Champion are on the roster of the SU squad. The drills will mark the first official preparation for the Thundering Herd which opens its 1975 season on Sept. 6 against the University of Nebraska at Omaha.

Kjelbertson had some definite ideas on what the Bison want to get accomplished this spring. "We will be looking to improve ourselves in several key areas, both offensively and defensively. On offense, our staff has set priorities on improving our inside running game and developing a more consistent short-yardage offense. "Those, coupled with the idea of making an overall improvement in our offensive consistency, are our goals," he said.

"Defensively, we must find replacements for key athletes that we lost to graduation. We expect that our defensive philosophy will not change—it will be a matter of finding the right personnel," he continued.

The Thundering Herd was 7-4 last season including a 5-2 North Central Conference record. That conference mark brought the Bison their tenth NCC football crown in the last 11 years and their third straight title. Much of the credit was due to a sterling defensive unit that finished number eight in the nation in rushing defense, and number nine in the country in total defense among NCAA Division II schools.

The defense was spearheaded by first team All-American defensive-end Jerry Dahl. Dahl has departed along with five other defensive starters. The five starters returning include tackle Greg Mar-mesh (6'4", 245 lbs.), middle guard

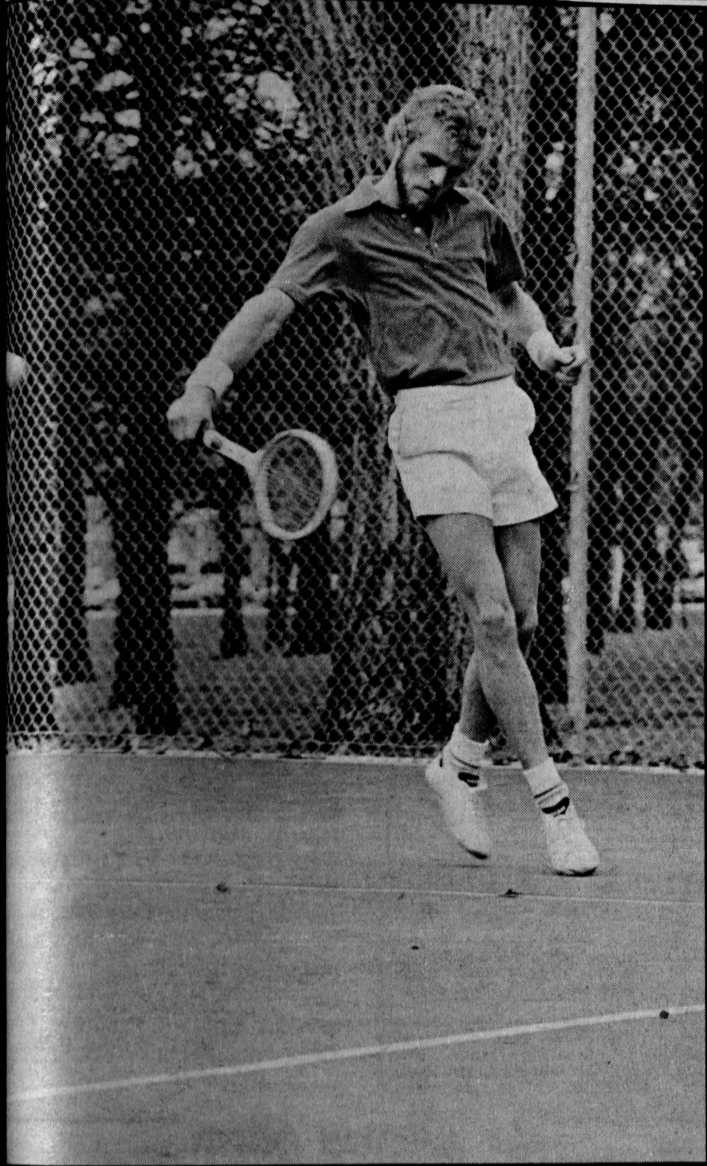
Roby (474 yards) heads the back-field returnees at his running back position while fullback John Vetter and 1973 starter Teohta Sanders are also on the list. Vetter (6'2", 232 lbs.) shared duties with Hil-brands last season while Sanders saw action mainly as a reserve.

Other possibly starters are letterman Brian Kraabel, split-end and punter, and tackles Jon Walter (6'3", 234 lbs.), Bob Rego (6'3", 230 lbs.), Dale Nordick (6'3", 253 lbs.) and Rande Smith (6'5", 220 lbs.). Smith is in a new position after having a number of starting assignments for the Bison at tight-end over the past two years. The major question this year is who is going to quarterback the Thundering Herd. Both Paul Walczak and Jay Baumberger have been lost to graduation and the decision will be made from a trio of athletes including University of Minnesota transfer Randy Thiele (6'2", 194 lbs.), sophomore Bob Freeh (5'11", 178 lbs.) and senior Mike Ulrich (6'2", 183 lbs.).

The Herd is expected to drill through Saturday May 10, with a

Football to page 8

Second leading rusher Dave



Kapaun, Bison tennis team member, slams his return during match held in Island Park Thursday. (photo by Dennis Kitchen)

SportShorts

*The Bison women fast-pitch softball team won two games in the first round of a round robin tournament scheduled over the weekend at Fargo's Lindenwood Park. They blanked Valley City, 10-0, the first game and defeated Mayville State College, 9-1, in the second game on Friday. Rain prohibited play the rest of the week-end.

*Mike Slack, former SU track star, now a graduate student in Physical Education, won the three-mile race in the 66th Annual Drake Relays in Des Moines, Iowa. His time of 13 minutes 13.9 seconds beat him over the finish line ahead of Olympian Frank Shorter and former U. of Minnesota great, Jerry Bjorkland.

*Bison Football Day will be celebrated May 2 in Bismarck. The all-day football clinic is being sponsored by Bismarck Junior College on the college campus.

*In order to get in the 20 allotted spring football practices, the gridiron players and their coaches are resorting to a six-day workout week.

*John Ritterbusch, a 6'5" forward from Augustana,

was named to the top position in the first academic All-North Central Conference basketball team with a grade point average of 4.0 in pre-medicine. Others being selected to the team were: Rick Nissen and Brad Crary from USD, Neil Klutman and Rich Chapman from Augustana, Fred Lukens of UND, Mark Olson from Mankato State and Dave Schlessler from Morningside. Schlessler, Nissen and Chapman had already been named to the All-NCC basketball team for their athletic prowess on the court.

*The Bison baseball team put an end to their five-game losing streak last Wednesday with a 3-1 victory over Minot State in the last of a three-game series. Kevin Mickelson had a three-hit shutout going into the seventh inning before Minot hit three singles to score their only run.

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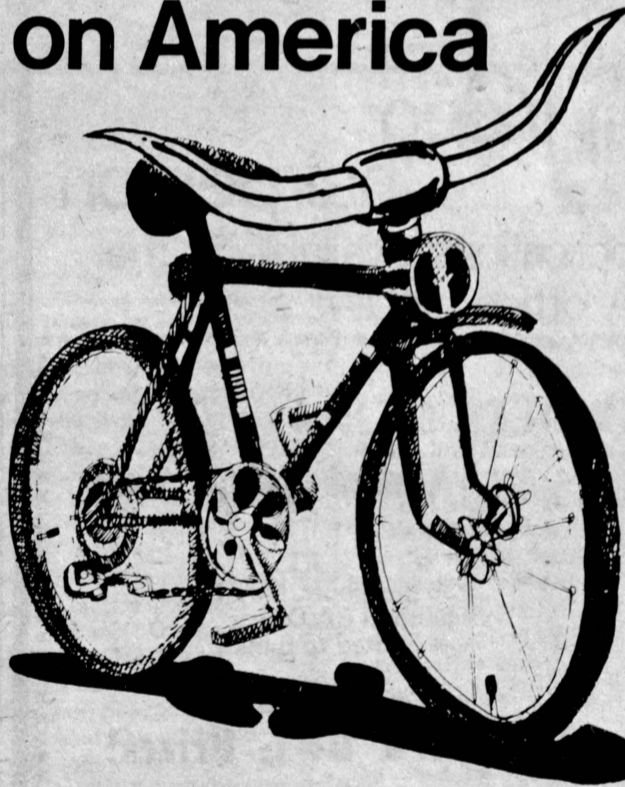
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LOST: In Minard, a wedding ring, reward, gold band, black stone. Call 232-3714 Mike.

WANTED:

3 female roommates for summer and/or for next fall. House 2 blocks off campus. \$55/ month. 293-7225, ask for Karen.

Male roommates for summer. 1 1/2 blocks from S.U. Air conditioning and dishwasher. Call 293-0739.

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MISCELLANEOUS

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Fine Arts and Gentle Crafts Exhibition....MAY 8th and 9th.

Any persons interested in displaying and (or) selling their artwork (crafts) at a tri-college arts and crafts show, please contact Mike at 232-5132 after 6:00 p.m.

Pick up your 1972-73 Last Picture Book - Free at the Spectrum Office.

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THANK YOU—SPECTRUM & QUOIN people....I REALLY like my plant..Norma.

Congratulations to newly elected Business Club officers:
Pres: Brad Hess
Vice Pres: Cindy Grothe
Treasurer: Deb Turing

Foot ball from page 7

scrimmage set for Friday night, May 2, in Bismarck. The May 10 date will see the Bison in action with a full scrimmage in Fargo to conclude the workouts.

SU will open the 1975 home season on Sept. 20 against Montana State University. The contest will mark the official collegiate debut of the new artificial surface that the Bison will have installed in Dacotah Field over the summer.

The Bison will play only nine games this year with the University of Northern Iowa opening up the seven game conference schedule here on Sept. 27 with the Homecoming tilt going against UND on Oct. 18.

The Bison, the Sioux of UND and the Coyotes of USD are defending tri-champions of the NCC. e Bison, they will be defending their third straight NCC title and 10th in the last 11 years.

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Co-ed Housing available at the SAE House. Rates \$40 for single, \$25 for a double. If interested call Bob Sutton at 232-8745 or Mike Carpenter at 293-3281.

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