

# think it's kind of sad' Vietnam situation perplexes many students

by Bill Nelson

In the wake of the North Vietnamese/National Liberation Front victory in South Vietnam, student reactions to the situation were mixed. The Spectrum interviewed a few SU students at random to get their opinion of the situation.

Three main questions asked were:

1) What is your reaction to the defeat of South Vietnam by the North and the Viet Cong?

2) Do you think the United States should have continued to extend military aid to South Vietnam?

3) How do you feel about the 100,000-plus refugees coming to the United States?

Mark Knorr, sophomore: "I think it (the defeat) was destined to be that way. . . I didn't think it could end up any other way. (The war and the American soldiers sacrifice) "is part of the past, and there is not much we can do now."

"I'm not too much in favor of it (the refugee evacuation). . . we'll end up taking in half of the world if we allowed everyone who was in trouble to come."

Marla Mosher, Jr., "I was really disappointed. . . I think it was kind of a defeat for us since we were in there and helped South Vietnam."

Regarding continued aid, Mosher said, "That's hard to say. . . in the news, they said South Vietnam wasn't really fighting hard— as soon as we would have stopped aid, they wouldn't have been able to stand on their own."

"I think (the refugee effort) is a good humanitarian effort, but we don't know what we'll do with them (in terms of) finding jobs and them taking care of themselves."

Bruce Bentz, sophomore: "I think we did all we could do. . . we ended up with our Peace with Honor, and they (South Vietnam) didn't have enough spirit and assumption to protect themselves."

"I don't think we should have given more aid."

"I can understand if they

(the refugees) are relatives, and I can understand it in certain situations, but some are getting here who shouldn't."

Cathy Lovas, freshman: "I think the whole thing is kind of sad. . . it seems like the people of South Vietnam are now worse off with the takeover."

"As far as troops, no, but I think we could have helped with more military aid."

"I think it's good we're taking them in, it's a respectable thing to do. If the U.S. can help in that way, we should."

"I think there was justification for us fighting (when there was direct U.S. troop involvement)."

Thomas Bettenhausen, Jr., "I have a mixed reaction. . . relief as far as ending it, not in favor of the North Vietnamese taking over. As long as we forget about it, we'll be better off."

Regarding military aid, Bettenhausen says, "No more military aid. . . we gave enough."

"In every war, lives are lost. . . it's a damn shame we lost it for nothing. . . this is the first time we lost. . . we blew it."

"They shouldn't have started to bring the refugees over. We didn't bring the Japanese and Germans over at the end of World War II. I think it will create problems later on."

Babette Dubourt, Jr.: "It doesn't scare me that the Communists have taken over. . . I don't think the people will be any worse off."

"I really don't think we should have given any more aid. . . it seems like a waste to have gone in and not followed through, but we were just prolonging it (the war) by staying in. I don't think anyone ever wins in such a thing."

The refugee evacuation really bothers me. . . they're bringing them over to a totally different culture. It will be hard on them because they might be discriminated against. It's kind of hard on us what with our questionable economic situation. It seems the American people didn't have much to say about it.



## Reciprocity will affect changes

Reciprocity and its effect on student exchange and recruitment policies at MSC and SU is the subject of a memorandum issued

by Dr. William M. Jones, Tri-College Commissioner from MSC, and Dr. David G. Warden, Tri-College Commissioner for SU.

The memorandum states that although reciprocity is not an accomplished fact, the necessary action by the Minnesota legislature seems assured and thus it will almost certainly take effect in September.

Tri-College administrators reached the following policy agreements covering these new circumstances:

1. The expanded exchange agreement between SU and MSC will continue. Students may continue "covered programs" utilizing unlimited exchange privileges as before.

2. Granting the above, many students will still decide to transfer—SU to MSC or MSC to SU—given the elimination of the out-of-state tuition barrier. Such a move is up to the student, but the two schools have each agreed that their faculty and staff will not aim any recruiting efforts at students presently registered at the other school.

3. MSC will be free to recruit in North Dakota and SU in Minnesota, as each institution attempts to let high school seniors and others know about the expanded

range of opportunities available through reciprocity.

4. Some of this recruiting effort will be done jointly. A joint press release and a poster to go to all schools in the two-state area will underscore the outstanding concentration of educational programs in this area.

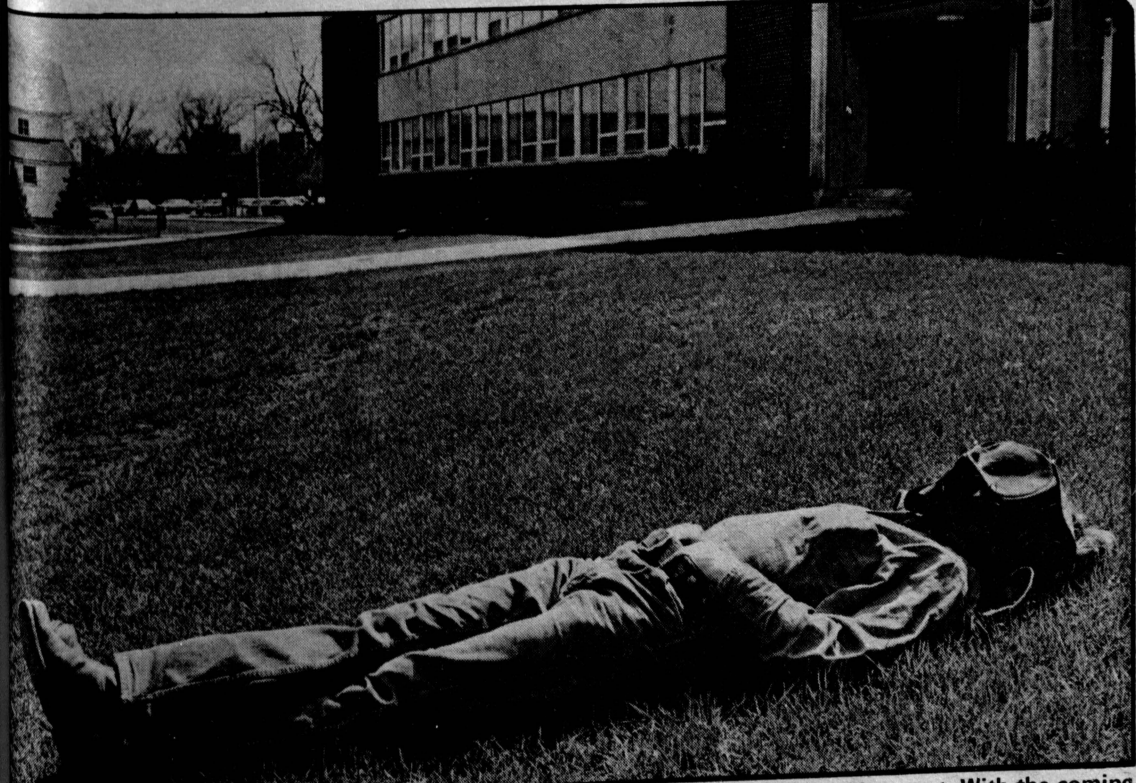
5. The three Tri-College institutions will seek to further capitalize on an already successful tradition of cooperation by seeking to expand cooperative and complementary educational programs.

One "covered program" between MSC and SU is that of elementary education. Students in the program take SU credits their first three years and last 44 credits at MSC.

In the last two school years, an alternative to offer elementary education majors at MSC and those in the "covered program" needing practical experience in operating classrooms has evolved.

For many decades, aside from the six-year-old "student teaching abroad program," nearly all the practical in-classroom experience offered majors has been in public elementary schools in Fargo and Moorhead.

In contrast, during this Reciprocity to page 12



That bright light you've seen in the sky for the last few days is sunshine, believe it or not. With the coming of this strange new form of illumination SU students have rediscovered outdoor activities. Some play football, some fly kites, and some . . . well, some just sleep. And why not? (Photo by Jerry Anderson)

# Registration, scheduling to be computerized for next year

For many SU students, next week's preregistration may be the last time they are required to trek from building to building around campus to organize their academic program.

If all works out well, SU will be converting to a computerized form of registration and scheduling for next year's preregistration sessions, according to Bert Brandrud of the admissions and records office in Old Main. After three

years of contemplation, the major obstacle of funding has been hurdled. Yet to be worked out, however, are technical problems before the new system can take effect.

Major among these is the fact the university is also trying to transfer all information on students to what is known as a "common data base." Presently, such information is in different forms in different locations on

campus.

Brandrud said the change-over to computer scheduling could be accomplished more easily if not for this, but that it only makes sense to convert both systems at once to avoid wasted effort.

Other technical problems to be overcome include programming the printer from the Pharmacy Department that will be used so that it will be compatible with the computer processing the information. This is a rather complex task, according to Brandrud. In addition, phone line hook-ups to the Union need to be installed.

"This is not to say these (problems) aren't soluble, and we'll be working on them over the summer," Brandrud said.

Under the system, all class cards will be eliminated. The student will pick up his master card in Crest Hall upon presentation of the advisor-signed trial card. From there, he will proceed to Hultz Lounge where a list of all classes that have already been filled will be posted, to save time and complications in the process.

Every section of every class will be assigned a five-digit identification number for inputting purposes. These numbers must be included on the student's scheduling card when it is filled out. After checking the master list for the status of his courses, the student will go to the University ballroom where the card will be checked and then inputted directly into the computer from terminals in the room.

The student will then go to a printer in another part of the ballroom to check the outcome of his class requests. If any classes and/or sections have been filled since the last master sheet was posted, the student will know immediately and can revise his program accordingly and go through the line again for another run. If it is necessary to consult with the advisor, the person may leave and enter again by another door, so that the process doesn't become too time consuming for

**Registration to page 7**

# Clips

campus

\*Humanities 196 is offering a new course designed to represent the whole college of humanities, offering perspectives from the natural sciences, social sciences, language and lit and the fine arts. A three-credit class, sub-headed "Community and Change, the MWF 3:30 class involves one hour of lecture and two hours of discussion. It is team-taught, open to freshmen only, with small groups of no more than 15.

\*There will be a Physical Education Club-sponsored car wash on Mother's Day, Sunday, May 11, from 3 to 6. Location will be the south side of the New Fieldhouse on the parking lot area. Cost will be \$1 per car and donations will be accepted. The proceeds will be given to help sponsor Special Olympic programs for the mentally retarded and to the Physical Education Club for expenses for yearly projects. So come out on May 11, Mother's Day, and put a shine on your car

and more importantly put a shine on the face of a small child so that he or she may have an enriched experience through the Special Olympics.

\*You've been hearing about it, now it's here: The Robert Odney Award for Excellence in Teaching will be presented during ceremonies at 3 p.m. Tuesday, May 6, in Room 219 of Minar Hall.

\*Jeb Magruder tells all, 8 p.m., Thursday, Stevens Auditorium.

\*Anyone interested in academic apparel for participation in Commencement Friday, May 23 should contact Sharon Swanson at the Varsity Mart, Ext. 7761. The rental price is \$5 for B.A. or B.S. apparel; \$9 for M.S. or M.A. apparel, including cap, hood and gown; and \$10 for Ph.D. apparel including cap, hood and gown. Student faculty staff members receiving advanced degrees will be contacted by the Varsity Mart.

## ROTC positions are open

Students completing their sophomore year of college and junior college graduates may become eligible for the advanced Army ROTC course by attending a six-week program at Fort Knox, KY.

Col. Robert M. Bayless, professor of military science at SU, said the six-week course will begin May 30, June 20 and July 18. Those who complete the advance course during their junior and senior years are commissioned as second lieutenants upon graduation from college.

Students taking the summer program will be paid more than \$500 for the six weeks of training. In addition, they will receive free room and board and reimbursement for transportation to and from Fort Knox. If they successfully complete the accelerated summer program and are admitted to the advance course, they will receive an allowance of \$100 a month for up to 10 months of the school year during their junior and

senior years of college. Those interested in enrolling for the summer program should call Col. Bayless at 232-6414 or write to him at Army ROTC, NDSU, Fargo, N.D. 58102.

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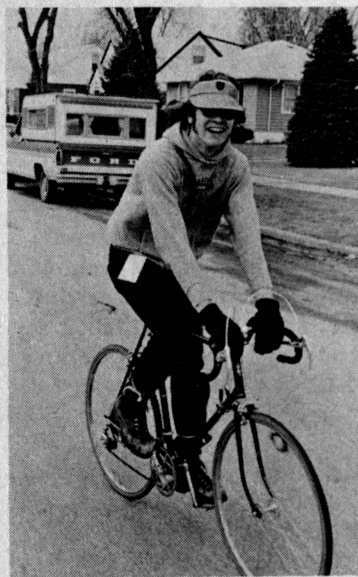
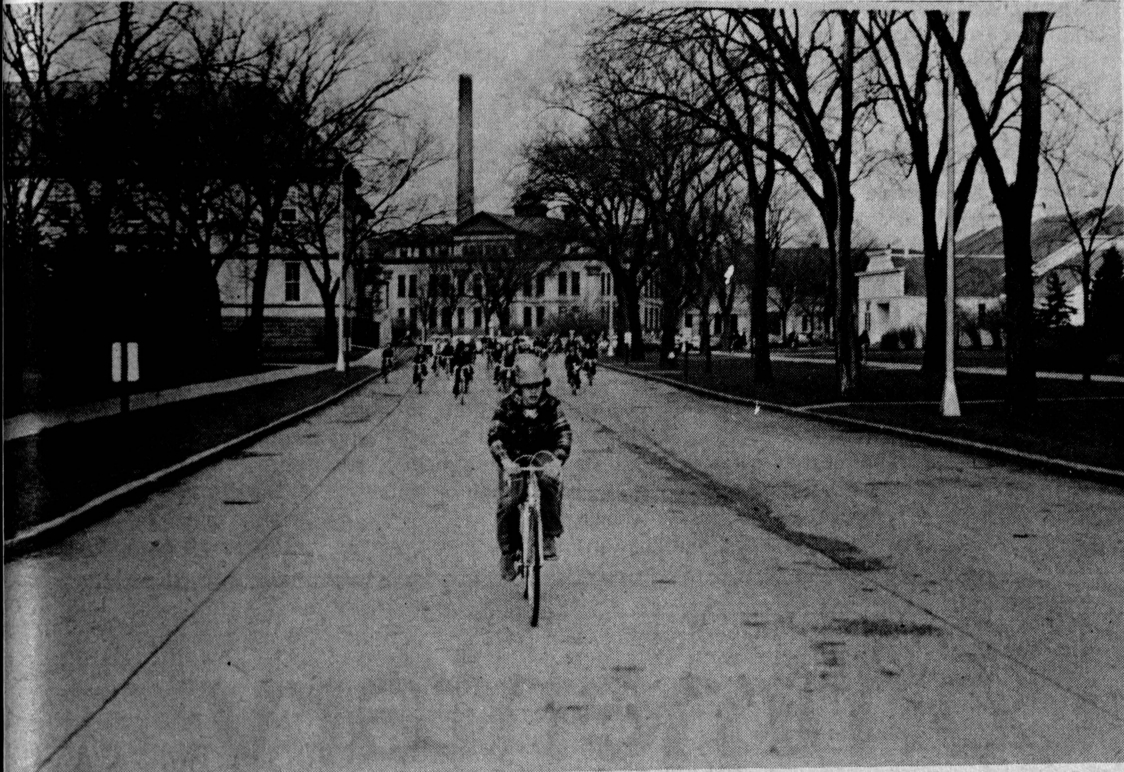
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# Pedal Pushers

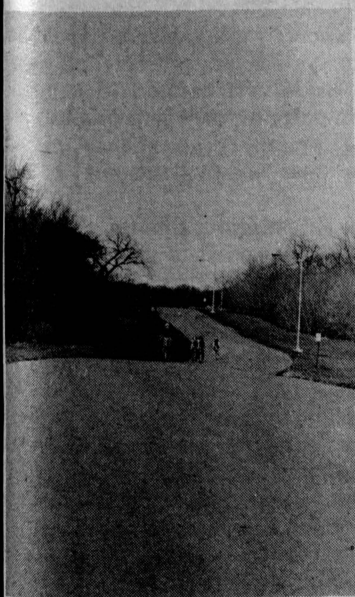


From a charge by Senator Quentin Burdick to a wrong turn on the NDSU campus to a finish 50 miles later they laughed, joked, raced, and at times walked. The bikers followed a meandering route through parks and byways of Fargo, Moorhead, and even Kragness, MN.

The route was patrolled by police in case a cyclist developed trouble. David Witt did his part to help, making sure the gates of Gooseberry park admitted no undesirables.

The fastest riders began coming in little more than three hours after the Bikethon's 9a.m. start. Leading the group were John Thompson, Dave Stewart, Mark Stewart, Tom Jenkinson, and Cliff Davis.

Circle K sponsored and coordinated the event.



Photos by Jim Naves and Ken Anderson



# SPECTRUM editorial:

## Shift bi-centennial focus

Bi-centennial plans and programs for the upcoming "birthday" celebration must, of necessity, be viewed with cynicism. Government and private efforts alike seem intent with emphasizing the trite and the obvious—few projects of lasting worth have yet to be proposed.

The American public is assaulted with a multitude of programs and advertising projecting America as it used to be. This long past land of the pioneers and patriots, this former land of milk and honey, is flashed across TV screens, billboards and magazine centerfolds.

The Midnight Ride of Paul Revere is revered, the perseverance of Revolutionary heroes is praised as citizens are deluged with heritage centers, commemorative plaques and historical TV programs. Mushrooming across the country are signs and notices about the bi-centennial and community efforts to promote it.

Yet, what should be the most blatant truth is most often ignored. The patriotism and high ideals of the founders of the country have in many ways disappeared and the bi-centennial promoters are making few efforts to assure a return to the true sentiments of 200 years ago.

The Declaration of Independence and the Constitution of the United States ring with honorable statements—glorifying men (and women). That all men (women) are created equal... or so the document reads, but America still remains a country beset with racial differences (emphasizing myths of the inferiority of any but the white race. Equality is proclaimed and proclaimed yet the women of this nation remain second class citizens. Little is being done by bi-centennial promoters to change any of this inequality.

The right to pursue life, liberty and happiness is proclaimed by one of the most illustrious founders, Thomas Jefferson, but few efforts have been made by officials to assure this right for the millions of American poor. Their rights to pursue the above platitudes are restructured by the ghettos they live, the unfulfilling jobs they hold and the poor schools they are forced to attend. No bi-centennial efforts have focused on removing ghettos, building better housing, providing better educational facilities.

The freedom which is so loftily worshipped in our founding documents has become but a by-word for government efforts to infringe upon the privacy and independence of citizens. The integrity of our borders is used as an excuse to spy on Americans and to overthrow foreign governments. Freedom is proclaimed but not often practiced (except perhaps by high government officials who seem to have the freedom to do anything).

Again, it must be stressed: bi-centennial efforts are focusing on the easy and the wrong aspects of American life. It is not hard to relive past glories—it is far harder to create present ones.

American bi-centennial efforts must be changed if it is to be a meaningful celebration. Instead of patting ourselves on the back for what has been done, efforts should be made to do something constructive so as to actually benefit the needing and deserving citizens of this country. Maybe in another 200 years when we have eliminated poverty and racism and war, we can afford to put up statues commemorating our greatness.

### Masthead: Coherent for once

So at exactly 3:45 everything is finished but this, the ever-popular masthead. Doot and the Surly B remain, the only ones faithful enough, or stupid enough to stay up this late. Neat.

For those of you reading, it may be interesting to note that after this one, there remain only two Spectrums to be published. Such a deal. You lucky people.

I need more words but my mind just went blank. A normal condition, so some would say. I think I'll turn the radio off and go home. I really would like that M-2 Wally. (and I, the typist, would even settle for an M-5. Sigh.)

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

## to the editor:

Despite the many hard feelings, which no doubt have been created between Quoin supporters and detractors, it appears an important lesson is being learned by Student Government's refusal to fund the magazine in 1975-76.

It is encouraging to note Quoin adviser Mark Strand's suggestion at a recent BOSP meeting to eliminate all outside control of the publication by investigating subscription fee possibilities. For BOSP to finance future publications would free Quoin—and similar publications—from Finance Commission dependence and, at the same time, make the magazine more responsive to its readership.

As long as FC (and Student Government) control Spectrum and Quoin's purse strings, publications at SU will never really be free to function as a fourth but independent branch of Student Government.

As long as publications are dependent on an outside subsidy—to the extent they are at SU—that organization or body providing the funds will demand a certain amount of control over what is done with its donation.

It doesn't take a very learned person to come up with that "startling revelation."

But because the nature of a good publication is inherently controversial—simply because of its function of reporting both the good and bad sides of the news—



MEMBERS OF KU KLUX KLAN NOW KLANPERSONS—NEWS ITEM.

there is always underlying pressure and personality conflicts involved whether it be on a college bi-weekly, a rural weekly, a medium sized daily newspaper or an "in depth" magazine. Publications at SU seem to

have had their share of problems with Student Government, FC and Campus Attractions over the years.

Almost as predictable as May

Letter to page 5

## BILL NELSON commentary:

The recent demise of SU's only student magazine raises the question of the validity of putting out such a magazine with student funds. Apparently, many SU students felt their money was not well spent on Quoin.

However, I believe that much of the disenchantment with the magazine arose over the quality of the magazine, rather than the very concept of an alternate publication itself. I for one believe that it is in the best interests of the students in general and the intellectual atmosphere of the campus to continue to make some sort of alternative printed medium available.

When considering the purpose of a magazine put out by students, questions of the relevance, uniqueness and value to the student body of that particular locale press hard in justification of the publication's cost and effort. Examples of basic questions are:

1. Will the magazine focus on the student experience on that particular campus, in this case SU?
2. Will it fulfill educational objectives not readily achieved by other mediums?
3. Will the publication be duplicating the efforts of other publications, national, state and local in terms of content and viewpoint?

I find mandates and expectations restricting the content of a student magazine to the SU experience unfortunate. I believe it was these pressures that might have made the job of putting Quoin out more difficult.

The increasing pressures towards localism are based to some degree on a spreading sense of powerlessness among people to deal with the larger issues beyond their immediate understanding and ability to influence in an increasingly chaotic world.

There have certainly been other times in history when these trends have existed. Inevitably, however, the social, political and economic evolution of our society and the world at large indicate that interrelatedness, change and complexity will continue as the hallmarks of our era.

Attempts to restrict focus and outlook will not alter the reality. They will only contribute to an inability to deal with the momentous changes of our time, and be at home with the true nature of our existence. To reduce a publication based on in-depth analysis of aspects of that reality to a glorified student newspaper is parochial to say the least.

As members of a university, we should be developing our education to elaborate the knowledge of universals that liberal arts education and

philosophy is based upon. This knowledge should be directed outward to understand and act upon the community we reside in, the community of our nation and the community of man. This orientation is desirable in our present roles and to better prepare us for the ones we shall assume in the future.

Thus I propose an ambitious role for a student magazine indeed. If the managers of such a publication are to be respected in the first instance, then they should be relied upon to produce a message that is not lost in generalities and that will be of value to their fellow students regardless of the breadth of its format.

I think it important to come back to some first assumptions, the most basic of these in regard to the matter of a student publication that is developed by students for their peer group. This in itself is a very key plus towards kindling an interest in the material presented in the magazine.

Granted that subjects might be dealt with that receive exposure in other mediums; however, this does not downgrade the significance of information and commentary emanating closer to home. The subjects may be clearer and more relevant simply because those developing the premise and orientation are in close proximity to those who shall read the material. They will be closer in background, experience and age.

It would be hoped the trust placed in the managers would extend to a trust for a freshness of approach, rather than hoping for a valid product simply due to a heavy campus-subject bias. Such a bias does not ensure an interesting magazine. Witness Quoin. The managers of any publication should be expected not to rehash what is already known or sensed, but to develop subjects and sources that expand the awareness of the reader.

It should be the primary purpose of the student newspaper to investigate and record the SU experience. A magazine should be given wider latitude.

The issue of relevance to the SU community should be rectified by a desire of a staff to base a good portion of the input of the magazine on the efforts of this community. In a phrase, readers should be encouraged to be contributors.

That the primary focus of the publication would remain within the scope of the state should assure a reasonable level of valid appeal to the focus.

To continue to press for an SU magazine for SU students is shortchanging both the staff and readers and is an insult to the very premise of higher education.

# Students to be honored for academic achievements

The top 250 SU students, 260 parents and 60 scholarship sponsors will be guests of SU at the annual Honors Day Luncheon and awards ceremony Friday, May 29, at the Union.

Beginning at 10:45 a.m., students, parents and scholarship donors will attend individual college receptions scheduled in various rooms of the Union, followed by the 11:30 a.m. luncheon in the Union Ballroom and the adjoining Hultz Lounge.

The Honors Day Luncheon speaker will be Frank Mirgain, dean of the SU College of Engineering and Architecture. He will talk about "Exploring New Frontiers." Dean Mirgain is retiring June 30 after more than 20 years as dean of the college.

Dr. Muriel Vincent, assistant dean in the College of Pharmacy and Honors Day Committee chairperson, will preside over the Honors Day activities.

Students to be honored at

the luncheon are the recipients of approximately \$60,000 in SU administered scholarships. Of the students participating, 48 will be honored for maintaining a 3.90 grade-point average out of a possible 4.0 (straight A).

The following top ranking students in each class will be

## SU golfers see action

By Jake Beckel

### Cougar Invitational

The Bemidji State Beavers won the annual Cougar Invitational with a five-man team score of 406 to nip St. Cloud State and Concordia College who had 409. Paul Hanson of the Beavers was Medalist with a one-over-par 75, and low for the Bison was Russ Nelson with 80.

In the 11-team field, SU placed ninth with a total of 435.

### Bison Open

St. Cloud State edged out five teams to win the Bison Open which was held at Detroit Lakes on Friday. St. Cloud had a five-man total of 386, followed closely by UND 388, Moorhead State 390, Bemidji State 390 and SU 391. Russ Nelson was low for the Herd followed by Paul Bibelheimer 77, Jay Ullman 79, Jon Ander-

son 78, Bruce Lindvig 81 and Bob Strand 85.

### Northern Invitational

Bemidji State, led by Pat Wilhemson, won the Northern Invitational with a five-man total of 387. Wilhemson's one-over-par 73 was Medalist on the long Aberdeen, SD, golf course. Jon Anderson was low for the Bison with a 79 followed by Russ Nelson 80, Lindvig, Paul Bibelheimer, 82.

College of Engineering and Architecture; Michael D. Risan, son of Mr. and Mrs. Duane Risan, Parshall, a sophomore in the College of Engineering and Architecture; and Sandra L. Hanzal, daughter of Mr. and Mrs. D.C. Hanzal, a freshman in the College of University Studies.

Ushers for the luncheon will be furnished by Blue Key Fraternity, Libra, Mortar Board and Phi Eta Sigma, all honorary student organizations. Background music will be provided by three SU students under the direction of Andrew Froelich, assistant professor of music. The invocation at the luncheon will be delivered by Dr. Corwin Roach, director of the North Dakota School of Religion and professor of history and philosophy.

### Letter from page 4

graduation ceremonies, personal jealousies, personality conflicts and cries of unfairness have existed annually between students involved in the various activities headquartered on the Union's second floor.

This, unfortunately, also seems to be a fact of life.

Every year new people assume student leadership positions and every year some of the same recurring "catastrophes" are again brought to the surface.

In-fighting between factions and departments within Student Government seem to be incurable but there is no need for BOSP to be caught in this political cross fire.

Publications have no business being involved in Student Government bickering and FC has no business having any say over what BOSP does.

But, unfortunately, this is the present situation.

Becoming totally independent of Student Government controls is a big step for SU publications to take and will take several years before the smooth transition is completed. But it is a step that should be explored.

BOSP is a university commit-

tee (probably the most representative one on campus) and should have the sole responsibility of coordinating the many facets of publications at SU—including the money source.

By working towards funding independence, BOSP people will find out (the hard way) how their product is received by the readers. If the product is not good, it will show in sales figures. And if the students involved in the publication intend to continue its operation, they'll be forced to do some valuable soul searching to determine how to improve it. No readers—no money. No money—no job.

Until independent funding is achieved, the student journalists' learning experience is incomplete and, predictably, the same hassles will pop up every spring during FC's funding frenzy.

Total financial independence might be too big a bite for BOSP to swallow all at once, but some steps should be taken to remove the tight grip Student Government has over student publications.

Gary Wright  
Former Spectrum Editor  
Editor, Cass Co. Reporter

### CHEERLEADING TRYOUTS

Cheerleading tryouts will be May 13, 14, 15 at 7:30-9:30 at the New Fieldhouse in the Wrestling Room.

### COMPUTER CLUB

There will be a meeting of the Computer Club on May 8, at 7:30 p.m. in Minard 201. There will be election of officers and Mr. Don Peterson will be guest speaker. Anyone interested is welcome.


### ORGANIZATION DAY

All clubs will be provided with a six foot table, two chairs and a backboard from which posters, etc. can be hung. All projection equipment must be provided by the club, we will not have any you can use.

Set up for Organizations Day will be 9 to 10 p.m. Thurs., May 8, in the Union Ballroom. Organi-

zation Day will be run from 10 to 3:30 that day. Teardown will be immediately at 3:30.

Please have someone present at all times during the day to watch the booth and to help teardown at 3:30. If you have any questions, please call Greg Vandal before Thursday at Student Government, 237-8457.

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Fargo, North Dakota 58102

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# Graduation plans outlined for seniors

Commencement plans for 1975 are now complete and all degree candidates should contact their College Marshal if they have any questions concerning any aspects of the events for graduation. These College Marshals are as follows:

- Agriculture - P.A. Nystuen
- Humanities and SS - Roy Johnson
- Sci and Math - Donald Galitz
- Engineering - E.G. Anderson
- Home Ec - Miss Emily Reynolds
- Pharmacy - Gordon Strommen
- U Studies - H.J. Klosterman
- All graduate candidates - Clayton Hauge

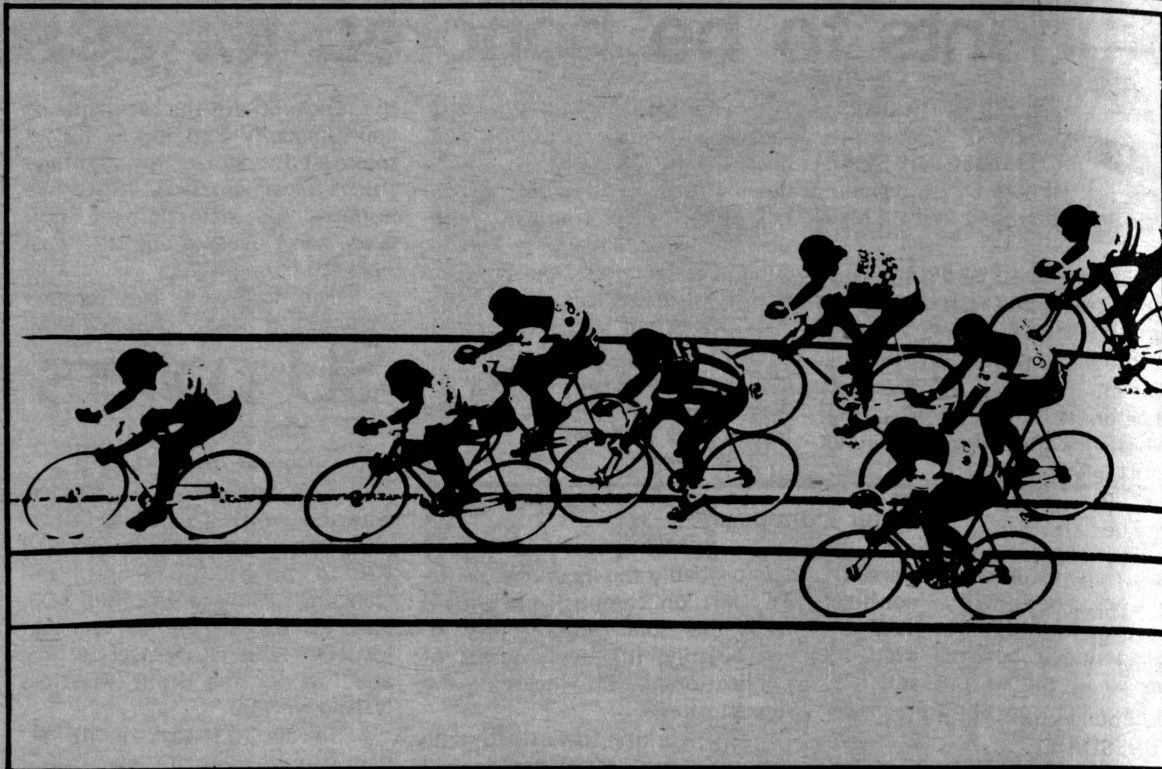
Attendance at the Baccalaureate Service and the Commencement exercises is requested of all spring term degree candidates and candidates should notify their marshal of their intentions regarding attendance at these two events.

Caps and gowns for all candidates will be available at the Varsity

Mart beginning Wednesday, May 14, and should be picked up no later than May 22. Graduate degree candidates should contact the Varsity Mart earlier if possible to make arrangements for rental of their hood which is not included in the diploma fee. Commencement exercises will be held at 9 a.m., Friday, May 23, in the New Fieldhouse and will include all degree candidates. Guest seating at Commencement is unreserved. Baccalaureate will be held at the New Fieldhouse at 4:30 p.m., Thursday, May 22, will all seats unreserved.

Graduation announcements may be obtained at the Admissions and Records Office by degree candidates anytime prior to May 23.

Commencement will be an unofficial ceremony and diploma inserts will be mailed to all successful candidates following the exercises.



The Great Race

Photograph by Tony Caputo, 17, Reseda, California.

## Kodak photos shown

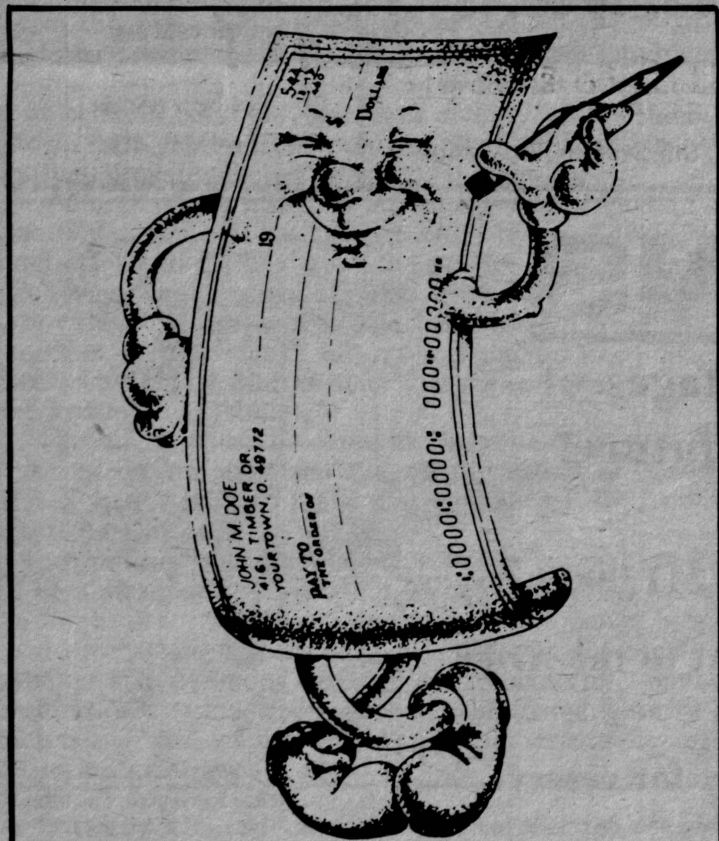
A Kodak Scholastic Photo awards exhibit will be on display at the SU Library until June 1. It is a selection of prize-winning photographs from Kodak/Scholastic Photo awards conducted by Scholastic Magazines, Inc. and sponsored by Eastman

Kodak Co. Participants are students from grades 7-12. Prizes ranged from \$20 Honor Awards to the \$1,000 Kodak Scholarship. For details on the next contest, write Scholastic Photography Awards, 50 West 44th Street, NY, NY, 10036.

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**SMELT FRY**  
 The MSC Vets Club will sponsor their 3rd annual smelt fry at the Moorhead Armory on Thurs., May 8 from 4:30 to 8 p.m. Admission will be \$1.50 for adults, \$1.00 for students. Children under six will be admitted free of charge. Part of the proceeds will be donated to the Moorhead State College Day Care Center.

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 The pool for Free Play from 7-10 on May 13, 14 and 15 will be closed.

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# the arts file

Spring Blast '75 continues through Saturday of this week. For a complete run-down of activities, see Fridays Arts File.

## TUESDAY

The second annual SU Talent Show with Ted Mack as host begins at 8 p.m. in Festival Hall. An offering of Spring Blast, the show will feature prizes of \$100, \$60 and \$40.

### VP for Student Affairs to Speak

"The Changing SU Student Community" is the topic of a talk by Dr. Les Pavak, vice president for Student Affairs, at 7:30 p.m. in Crest Hall. The talk concludes the Tuesday Evening Forum Series, sponsored by the SU Scholars Program. The public is welcome at no charge.

"Things to Come," adapted by H.G. Wells from his own novel "The Shape of Things To Come," is this week's Nickelodeon Series offering. Wells presents his vision of mankind through the year 2036—a vision of a society ruled by scientists and living in underground cities. This film is at 7:30 p.m. in the ballroom.

## WEDNESDAY

### Music Department presents annual Pops Concert

The SU Concert Choir, Concert Band, Varsity Men's Choir and Glee Club will give their annual Pops Concert at 8 p.m. in Festival Hall. The performance is free to all SU students, with a \$1 donation requested from all others.

"Easy Steam," a trio from Duluth, Minn., including Denny Cosgrove and Rudy Lundahl on guitars and Charles Sobczak on recorder, will perform in a night club coffeehouse from 9-11 p.m. in the Union Ballroom. The group, together for nearly two years, has completed more than 50 original songs, with a few more in the process.

"Easy Steam," by the way, is an old railroad term, referring to Arts file to page 12

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## New director heads Y program

Catha Fields, new director of the Campus YMCA, sees a lot of potential for future Y activities.

"I have a lot to do with what students want," she said, "I'd like to see more community involvement."

Fields is one of relatively few women in executive positions in world-wide YMCA activities. Her professional background includes work as a field director for the Camp Fire Girls in Los Angeles and as director of a campus women's group at the University of Oregon, Eugene.

A native of southern California, Fields received her B.S. at George Williams College, a YMCA-affiliated college in Downers Grove, Ill., and her MS. in counseling at the University of Oregon.

Active in a variety of YMCA activities, Fields has served as a volunteer club leader, camp counselor and camp director. She served on the Pacific Northwest

Region YMCA Family Life Steering Committee and taught a course in interpersonal dynamics at the University of Oregon YMCA. She has also been a volunteer with the Girl Scouts.

According to Fields, the Y's most important project is its 34 lower rent apartments on 11th Ave. "The apartments are always full and usually with a waiting list," she said. Another project she would like expanded is the "How to Study in College Program," sponsored by the Y every summer since 1971.

Fields sees many new directions for the Y. One is a Student Board to find out what students would like to see at the Y. Another is possible joint projects with the Fargo-Moorhead YMCA.

A guidance counseling pro-

gram is another tangent. This would not be a duplicate of the Campus Counseling Service but rather a personal growth and development program.

Over the summer she hopes to circulate publications making students aware of our Y and its availability. "After that, it's up to the students," Fields said.

Dr. David Berryhill, chairman, of the YMCA and assistant professor of bacteriology said that at one time there was a YMCA building at the site of Bills Big Boy, which served the same function of the SU Union. This was destroyed in a tornado in 1957. A gift of \$25,000 by John D. Rockefeller himself reestablished the present Y in 1965.

The YMCA at SU is located at 1130 College Street.

### Registration from page 2

him.

No new equipment purchases are planned for implementation of the program, except for the laying of new terminal lines. Eleven phone lines are needed to run one printer. Terminals from other parts of the campus are to be used with present computer facilities during the registration period.

The new scheduling format is expected to be extended over a seven-day period when implemented. An extra day has been included to take into account any problems that may arise the first time around.

The situation of summer and fall clean-up when many students and advisors are present in the registration area may present some problems. "Gang registration" in Brandrud's words has to be done in the Old Fieldhouse to accommodate the large numbers of people.

It is hoped that the new system can be used in these instances also, but this will require the laying of additional lines to the fieldhouse for such a purpose.

If this is not possible, the old card system may continue to be used in this instance.

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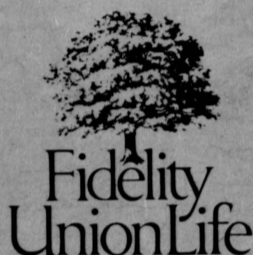
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## 'Keggers' cause complications legal restrictions warrant caution

By Dennis Hill

With the arrival of spring temperatures hopefully coming soon, arrival of spring keggers is soon to follow.

Students, however, should be a bit careful in how they go about setting up kegs in and around the city. It isn't legal everywhere, and that's especially true of city parks.

Up until three years ago, kegs were legal in the Fargo parks. But abuse of a rule forced a change in the rule. It seems an SU fraternity decided it should have a beer bust in one of the parks and promptly set up 64 kegs and charged admission to the park.

Park officials didn't care at all for this tavern-like atmosphere in the parks. So, in an effort to get the parks back to its family-like atmosphere, the rule was changed and kegs in the park were outlawed.

Fargo attorney John Boulger says other items have to be considered when setting up kegs in Fargo, even in your backyard.

Making sure no minors are present is probably the biggest consideration, he said. "Legal age is 21 as we all know," he added.

Another consideration is public intoxication. Although being drunk is not a crime, Boulger said persons can be picked up for detoxification if they appear in public.

Disturbing the peace is also possible with keggers, Boulger said. "Even if the keg is in your backyard, if the kegger starts to get too loud and disturbs your neighbors, the authorities can intervene."

Funding the kegger can also be an offense. He said when kegs are set up and admission is charged, it is actually selling liquor without a license.

It is legal to have keggers on

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private property, Boulger said, provided again they don't disturb the peace and they meet the other criterion already mentioned.

Enforcement of keg regulations is the job of the Fargo Police Department and the park authorities if the keg is in the park. Penalties could be severe and at the least, quite inconvenient for violators.

Having a keg in Moorhead can be a little easier if proper rules are followed. Paul Berland, head of the Moorhead Parks and Recreation Office, says kegs are legal in Gooseberry Park if they are approved in advance.

"We allow kegs with some restrictions," Berland said. "We don't cater to beer parties, how-

ever." Qualifying, Berland said if the parties involved submit in writing just what kind of function will be taking place, there is a possibility it will be approved. If there is intentions of playing games or serving food along with the keg, there is a better chance the keg will be approved.

Reservations for use of the park must be made in advance on a first-come, first-served basis. The submission of the written intentions of the parties involved must also be signed by the responsible persons involved.

There is a 50 cents an hour per 60 persons charge each hour for the reservations.

## review films

### "The Reincarnation of Peter Proud"

By Darrell McNamara

These days a movie isn't considered good unless it has a message to convey. "The Reincarnation of Peter Proud" puts forth the notion that a person could have had more than one life and have existed in a previous time.

The movie has been adapted from a best-selling novel of the same name. It stars Michael Sarrazin, Jennifer O'Neill and Susan Sarandon (who gives a truly neurotic performance).

The movie begins with a crucial dream sequence in which the audience witnesses a brutal murder on an unknown lake involving unknown people. This is followed by a series of scattered recollections all connected to the man that was murdered.

The dreamer in this case is Dr. Peter Proud (played by Sarrazin), a history professor in a California college. Proud, who has been having the disturbing dreams for some time, finally sets out to discover what they mean. His discoveries have tragic consequences for many people.

His search takes him first to an institute of parapsychology on his campus. There he learns that the enigma of reincarnation may be causing his problem and that he may have lived in an earlier time.

Quite by accident he sees certain scenes on a TV show from a small town in Massachusetts that bear an uncanny resemblance to the images in his dreams. This is the first concrete clue to any solution for his problem and Proud pursues it with a passion. His pursuance leads him to New England and finally the town of his dreams.

Here Proud learns that the unknown man in his dreams is someone called Jeff Curtis who had indeed been drowned in a nearby lake in 1946. The widow and daughter of Jeff Curtis still live there. The theme of the entire movie is the question: Is Peter Proud the reincarnation of Jeff Curtis? Pertinent to the question is a fascinating interplay of personalities which include the widow Marcia Curtis (played by Sarandon), the daughter Ann (portrayed by O'Neill) and Proud.

As Peter's girlfriend says, "Most people don't know who they are. You want to know who you were." What Proud finds provides the movie with a tense and

provocative conclusion.

"The Reincarnation of Peter Proud" is an engrossing movie that handles the controversial subject of reincarnation well. An old quote that has been applied to incidents of a psychic nature can be aptly applied to explain the film: "For those that believe, no explanation is necessary. For those that don't believe, no explanation is possible."

### "Emmanuelle"

By Darrell McNamara

Emmanuelle was billed as "was never like this," and in a way that is true. As an X-rated movie it is a disappointment, since it is not the expected run-of-the-mill porno flick. In fact, it contains very little of what could be called true pornography.

The story involves one Emmanuelle played by Sylvia Kristel. She is a young French woman who joins her husband in Thailand where he works with the diplomatic corps. The husband encourages Emmanuelle to "be free" that is, do as she wishes with whomever she wishes.

She finds this very hard to accept or to actually carry out. However, after a number of experiences on the plane that she is taking to Thailand, plus one or two lesbian encounters on there, her mind is opened. She wonders if she is on the right road to "becoming a true woman."

The road is difficult to tread and leaves Emmanuelle utterly confused. She is told repeatedly to have an affair with Mario, an older and more experienced man. Finally she decides to do just that.

The character of Mario provides a hint as to what the film is trying to say. Mario tries to impress upon her that the mind is the most erogenous zone on the body. He attempts to teach Emmanuelle the difference between love, sex and eroticism.

Under Mario's patient guidance, Emmanuelle and the audience are given a slight insight into the differences. This is where the movie falls short; if the audience is to understand the differences, then it should be presented with more clarity.

Overall, the actors come across as artificial. The "action" in the film is obviously simulated. As was, the movie left its audience only confused and frustrated.

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And if you don't think it's worth the time and the effort, just ask two other people if they like to save money.



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# No glamour, glitter in Charlie Daniels

Charlie Daniels, guitarist, writer, performer and producer, warns not to expect glamour and glitter at his 9 p.m. Saturday concert in the Old Fieldhouse. "Man, when we come on stage, the only thing that glitters is my belt buckle!" he has laughingly said.

Daniels and his six-member band identify with a new development on the contemporary scene: "Southern music," a hard-to-define but unmistakable brand of music now coming out of the South.

Prior to hitting it big in 1975 with the single, "Uneasy Rider,"

Daniels did session work with such names as Bob Dylan, Ringo Starr, Pete Seeger, Leonard Cohen and Flatt and Scruggs. He has also written songs for well-known performers, including Elvis.

Born in Wilmington, NC, and growing up in various towns in the South, Daniels began his musical career at the age of 15 when he taught himself to play guitar.

"I started out playing country and gradually moved over into the rock-R&B-blues-jazz-classical-hillbilly thing I'm into now," he says with a laugh.



Melissa Manchester in concert

(Photo by Steve Sobczak)

## review books

### WHO CONTROLS THE MEDIA?

by Dr. Martin Seiden  
Basic, 1974, \$8.95

How many people have wondered who really controls the mass media. Some have assumed that it is the owners that run them, the journalists and artists who write for them. Others believe it is the advertisers who largely finance them or the government that directly or indirectly seeks to regulate them. Finally there are those who think it is none of these but the much-surveyed reading and viewing public that in the final analysis calls the shots.

"Who Controls the Mass Media?" by Dr. Martin Seiden is an inclusive description of all the mass media—TV, radio, newspapers and magazines. It provides authoritative answers to this central question and many more besides that. Dr. Seiden is a well-known communications consultant and economist whose studies have been widely used by the FCC and the media. In this book, he shows clearly that wide-spread fears of the media's financial concentration, political power and psychological manipulation are often based on myths and misconceptions that quite simply do not coincide with the economic realities of the industry.

Many people believe magazines and newspapers are losing their battle against TV. Seiden shows that the rate of growth of newspapers has exceeded that of TV during the last 10 years. Do advertisers now control the programming on TV? This book states that this is no more. Advertisers now buy time slots, not programs, from the networks.

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There are those who think that access to TV commercials can assure a political candidate's victory. The record shows that there is a better than 50 per cent chance that a candidate spending the most money on TV will actually lose.

These are just a few of the myths that are encouraging government policies which threaten to erode the separation between press and state. This is an important point to consider since the survival of our political democracy depends upon just such a separation. So, if there is anyone who wonders who really controls the mass media, Dr. Martin Seiden's book can help answer that question.

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## 'Bright Eyes' is dynamite

"Hey, you good-looking thing, you!" (Heavy breathing.) Nothing like a good old-fashioned SU greeting for an up-and-coming musician. Melissa Manchester applauded, threw her head back laughing and immediately opened with "Bright Eyes," the title cut from her second album.

The chauvinists there to see a good-looking 24-year-old woman got what they came for and more. Manchester is a dynamite performer with a husky voice that can handle both mellow songs and energetic rock and roll.

She performs at the piano and fronting her four-member band as well. Behind the piano she appeared constrained, unable to

release the emotion she confronts her music with. But even when she came out front, Manchester uses her body as if there is still more energy pent up inside.

Leaning towards her most power-packed compositions, Manchester offered a show that would have been too short even if she had kept driving all night. Backed by Cooker Lo Presti on bass, David Wolfert on acoustic and electric guitars, James Newton-Howard on keyboards and Kirk Bruner on drums, Manchester is in control all the way. She performed for nearly an hour and was brought back three times.

Manchester, breathless and high-strung, turned the show over

midway to Newton-Howard on the piano. Lowering the pace, and proving an obvious talent in composition and performance, Newton-Howard deserved the applause he received.

Manchester was born in the Bronx into a musical family, her father a long-time member of the Metropolitan Opera Orchestra. After attending the New York University School of the Arts, she then studied with Paul Simon.

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# Bison split doubleheader; shut out MSC for victory

The Bison split a nonconference doubleheader with Moorhead State on Sunday, losing 7-0 in the first game and shutting out the Dragons, 8-0, in the nightcap.

In the first game, former American Legion pitcher and freshman Mark Ellingson pitched a two-hitter for the Dragons. He walked only five Bison batters and struck out eight. The only real Bison threat came in the fourth

### LAB ASSISTANTS WANTED

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inning with the bases loaded and two out, but Ellingson managed to get out safely from the situation.

Doug Linden pitched a three-hit shut-out in the second game to give the Bison an 8-0 victory. The Bison offensive attack was led by designated hitter Chuck Lang, who went 3 for 4 and drove in two runs. Gary Marweg hit a bases loaded double and a single for two hits and Tom Lindberg also had two hits for the Bison.

The Bison are now 4-8 on the season and the Dragons are 2-9.

North Central Conference baseball action finds the Bison in Brookings, SD, this weekend for a three-game series.

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## The Column

By Paul Denis

Support seemed to be the missing ingredient in last year's Spring Blast. The weather was good but student enthusiasm was locked in a dormitory, fraternity house, apartment or suitcase. A majority of the students didn't participate because of a lack of interest.

With Spring Blast in its sixth year, the line-up of events promises to fulfill students' cultural, social and musical cravings. Operating with more money this year, Chairmen Chuck Ulmer and Bob Kadera have drawn top notch entertainment. The Charlie Daniels Band, a superior in-concert group, will hit the stage Saturday night at the Old Fieldhouse. Ulmer plans on 2,000 to 2,500 people to attend this concert with the majority of them SU students. Ulmer also plans on the lecture by ex-Presidential Adviser Jeb Magruder to be a big draw on Thursday, 8:00 p.m., in Stevens Auditorium.

For students who are getting restless sitting in Minard and Morrill "Free University" will be held in the Union on Wednesday from 10:30 to 2:30. Sixteen different lectures during this period should give students a chance to opt for the most informative "class."

A talent show, hosting Ted Mack in person, will give students a chance to win cash prizes tonight at Festival Hall. All judging will be done the same as last year—by a panel of students, not Ted Mack.

Science fiction fans will sit down Friday night for nine straight hours at the "Orgy" and watch old favorites such as Star Trek or the movie "2001." Orgy buttons are required to get into this event at the Ballroom.

The All-Greek Kegger, in conjunction with Spring Blast, is set tentatively for today. Details were not known when this was written so consult another section of the Spectrum or call Campus Attractions.

Besides the events mentioned, the ubiquitous All-Nighter is scheduled for Friday night which, in addition to the massage parlor, horse races and films, will allow time for the frustrated student to release his anxieties on the crap table.

### Women's track takes third

The SU women's track team came in third out of a field of nine colleges participating in the North Dakota Association of Intercollegiate Women State Track Meet in Dickinson on Friday. First place was captured by Dickinson State, their fifth title in a row.

Receiving points for the SU team were Diane Rettig, first in the long jump; Gail Christianson

and Becky Torgelson, second and fifth in the 400-meter hurdles; Diane Gerig, fourth in the 880 and mile runs; Vikki Davidson and Gail Christianson, fourth and first in the high jump. The mile relay placed third.

This will be a busy week for the team as they have the Minnesota Conference Outdoor Meet in Valley City and leave Wednesday for the Regional Meet in Wichita,

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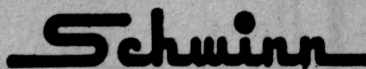
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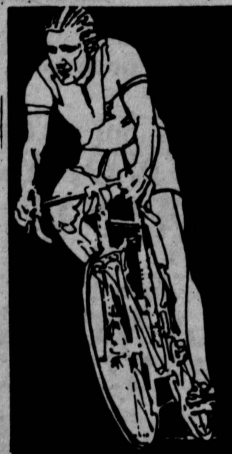
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Here's the pride of France! In 4 frame sizes...Peugeot fits everyone from 90 lb. weaklings to 275 lb. linebackers. Has all the features, plus the "je ne sais quoi" only the French can build into a bike.

**\$159<sup>95</sup>**

**LESS W/TRADE - CHARGE IT!**

Use Scheels 3-Pay Plan with no extra charge...or regular monthly terms, if you so desire.



## classified

### FOR RENT

House for reliable boys, students or employed. Available June. 232-6425.

Renting June 1-Sept 1. Plenty hot water, large rooms, kitchen facilities, color TV. Large living room, SAUNA, foosball and pool tables, MALES ONLY. \$130 for the summer. Kappa Psi House, 235-0162.

Low-cost housing available to girls for summer in AGR House. Call 232-1632 after 5:00 p.m. for information.

Nice furnished 2-bedroom apt, large, off street parking, near campus. Three or four students. 232-4662.

Summer housing available for coeds at the Delta Upsilon house. \$120 for summer, kitchen facilities. Contact Rich Steinbach or Gary Lukach at 237-3281.

Rooms for summer: Guys and girls, \$40 per mo., for summer. Sigma Chi, 293-0950, ask for Troy or Brad Seymour.

Near NDSU. Basement apartment. Girls. No drinking or smoking. Available Sept. 232-3702.

Near NDSU, roomy 2-bedroom furnished apartment. Girls. \$160. Call 232-4086. Available June 1.

Furnished 2-bedroom apt. Main floor across campus. June 1. 232-9632.

House for 5 or 6. One block from SU. Call 235-2000 evenings.

### WANTED

Male graduate student looking for a single apartment with kitchen on the northeast end of NDSU, starting in August. Call 235-6975 between 5 and 10 p.m.

Babysitter wanted this summer. Own transportation. Call Linda or Marty 282-5825.

APARTMENT WANTED: Quiet, working student wants a small apartment June 1, walking distance NDSU. Must have shower. Call 293-0898.

Concentrated Approach Counselors wanted. See Howard Peet. South Engineering 212 A. Call 237-8406. 1 credit per quarter.

Power raking and vacuum, hedge and tree trimming, roto-tilling. General yard work. 282-4142.

Want to sublease apartment for summer months only. Call 237-8476.

19" 10 or 5 speed bike. Call 235-0929 after 5:30 p.m.

Used and reasonable: regular 3 or 5 speed bike. Call 237-8929 or 233-0872.

RIDERS WANTED to northern Missouri leaving after May 22. Plan of spending a couple days in Minneapolis on the way. Call 235-2701

Need ride to Seattle around June 1. Will share expenses. Call 293-7827 anytime.

### MISCELLANEOUS

Martins, Fargo's only licensed pawn shop, pays highest prices for guns, instruments, jewelry, etc. 415 N. Avenue.

Broke? Bored? Thirty positions in many fields available through University Year for Action beginning in June. Work for one year while remaining a full-time student. Pay ranges from \$170-\$245 a month. Call 237-8896.

Positions available for students interested in work with juvenile delinquents at the State Industrial School. Apply now for placement in June or September University Year for Action positions combine a year's academic credit with work experience. Ceres 316, phone 237-8896.

Journalism positions available in June. Involved in all phases of newspaper production. Gain experience, monthly salary and academic credit. Call 237-8896 today!

FINE ARTS AND GENTLE CRAFTS EXHIBITION MAY 8 and 9

Any persons interested in displaying and (or) selling their artwork (crafts) at a tri-college arts and crafts show please contact Mike at 232-5132 after 6:00 p.m.

Fox, where are you now that we need you??? Big Sweetie

### LOST AND FOUND

LOST: Ladies green wallet, left in phone booth at corner 12th St. and Univ. Dr. If found please call 237-8451. The photographs mean a lot.

FOUND: Bike, contact 237-7686.

FOUND: Miss's ski jacket. Call Mar 8463 after 6:00.

### FOR SALE

'72-360 Enduro, lotza guts, excellent condition. 1,600 actual miles. 235-5974.

MARANTZ 1060 amp under warranty, best offer. Call 236-0368 or leave number at 293-3377.

Texas Instruments SR50 nov \$94.95 with this ad. A-1 Olson Typewriter Co. 635 1st Ave. N. Downtown Fargo.

Speaker botton for bass amplifier. One 18-inch speaker, folded horn design. Must sell before graduation. First reasonable offer accepted. 237-7836.

Full-size refrigerator, used; complete with racing stripes. 237-8457 293-9191.



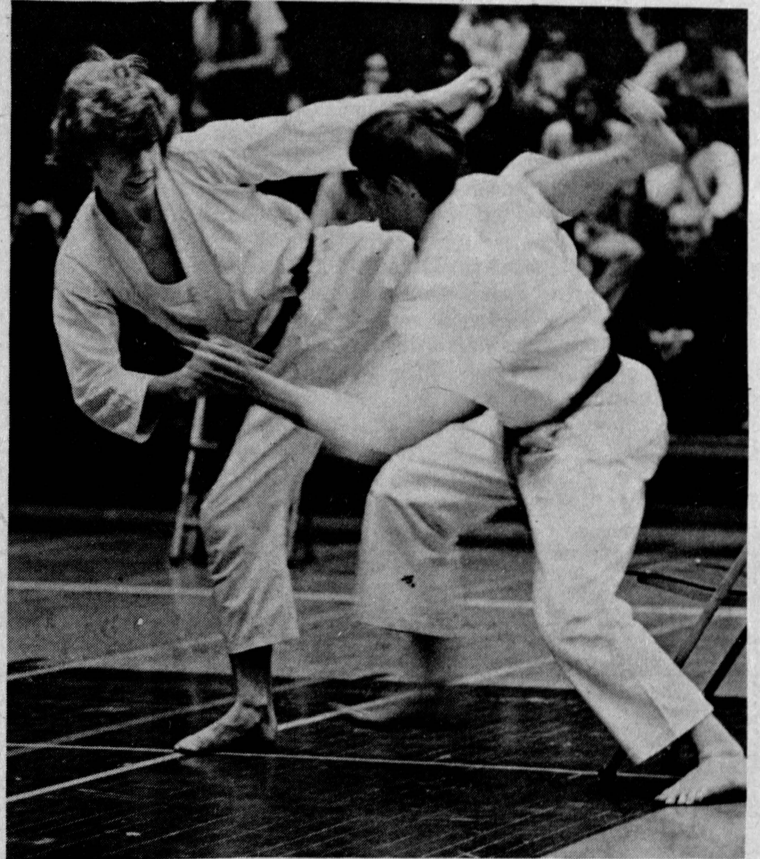
While a judge and competitors observe, a contestant demonstrates a routine (Photo by Jerry Anderson)

## Runners invited to join

There will be an organization meeting for a "Fargo-Moorhead Running Club" at 8 p.m. Tuesday, May 6, in Room 106 of the New Fieldhouse. Anyone interested in running—in competition, for fitness or companionship—is invited to participate.

choosing a name for the club, setting dues, deciding in summer and fall activities to be sponsored by the club; creating a bylaws committee, and discussing possible affiliation with a national organization. For further information contact Dr. Ron Mathsen, Ext. 8171 or 235-3027, or Ron Corliss, Ext. 8988.

The first meeting will include



The NDSU Invitational Karate Tournament was held Sunday, May 4, in the Old Fieldhouse, with both men and women competing for the trophies. (Photo by Jerry Anderson)

## Condors sweep IM swim meet

The Condors, an Independent team with most of its members originating from the Wiliston area swept the winning berths in every event last Wednesday evening in the annual spring IM Men's Swim Meet.

An extremely well-balanced team, the Condors claimed 112 points in the meet to completely submerge the second-place ATO team who captured 16 points and the third place SPD's.

First place finishers and their

respective times are as follows:

- 100 I.M.
  - Mike Hagen, Condors 1:07.4
  - 50 freestyle
  - Jack Slama, Condors 0:25.2
  - 1 meter diving
  - Lou Reed, Condors
  - 50 butterfly
  - Mike Hagen, Condors 0:30.0
  - 100 freestyle
  - Jack Slama, Condors 1:01.1
  - 100 backstroke
  - Ron Gusaas, Condors 1:21.9
  - 100 breaststroke
  - Keith Seebart, Condors 1:20.7
  - 200 freestyle relay
  - Condors; "A" 1:51.9
- OVERALL POINT STANDING
- |           |     |
|-----------|-----|
| Condors   | 112 |
| ATO       | 16  |
| SPD       | 11  |
| Sevrinson | 2   |
- EVENTS
- 200 medley relay
  - Condors; "A" 2:03.7
  - 200 freestyle
  - Ed Hagen, Condors 2:24.9

## SportShorts

\*The SU Lettermen's Club 1975 sports recognition banquet tonight beginning at six o'clock in the Union Ballroom. WDAY sports director, Boyd Christian, will be Master of Ceremonies and Jerry Mulready will be giving the feature address. Two post-humous awards are to be presented this evening. They will be given to former Fargo Forum sports editor, Eugene Fitzgerald, and to one of the founders of the SU Team-makers Club, Charles Dawson.

\*The SU baseball team placed second in hitting in the conference according to last week's North Central Conference team statistics.

\*Tomorrow the SU women's track team will leave for Wichita, Kansas, to participate in the Regional meet there.

\*The Bison defensive unit appears to be one of the quickest and deepest backfields, according to what went on in an intrasquad scrimmage on Saturday. The offensive unit was a bit shaky, but will definitely undergo some

changes before the season opens in September.

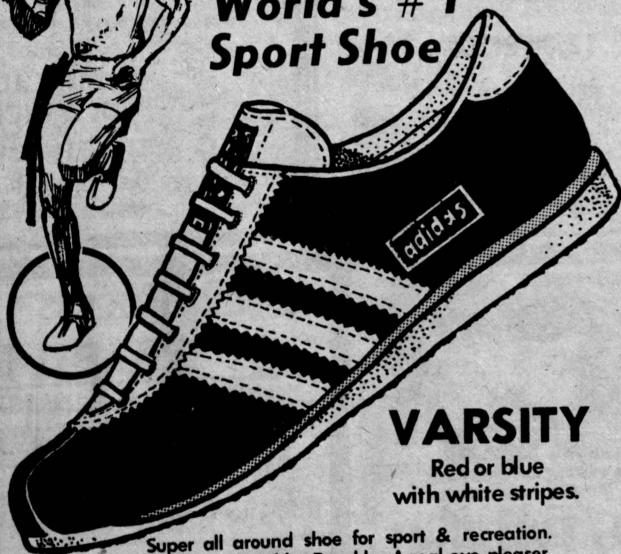
\*Bison linksters will be participating in the St. Cloud Invitational golf meet at the St. Cloud Country Club this afternoon. Tomorrow they travel

\*SU tracksters have the top four positions in the javelin event in the latest Outdoor Track and Field Times released by the North Central Conference director's office. They are: Jeff Burgess, Dave Bruner, Russ Docken and Clem Cooten.

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Run With The Winner... Adidas! World's #1 Sport Shoe



**VARSITY**  
Red or blue with white stripes.

Super all around shoe for sport & recreation. Light, comfortable. Durable. A real eye pleaser, with vivid blue or red velour uppers, white stripes, plus red or blue midsole. Low priced too!

JUST SAY, "CHARGE IT!" **19<sup>95</sup>**

ALL STORES OPEN EVENINGS

**HARDWARE SCHEELS** SPORTING GOODS

MOORHEAD OPEN SUN 1 TO 5

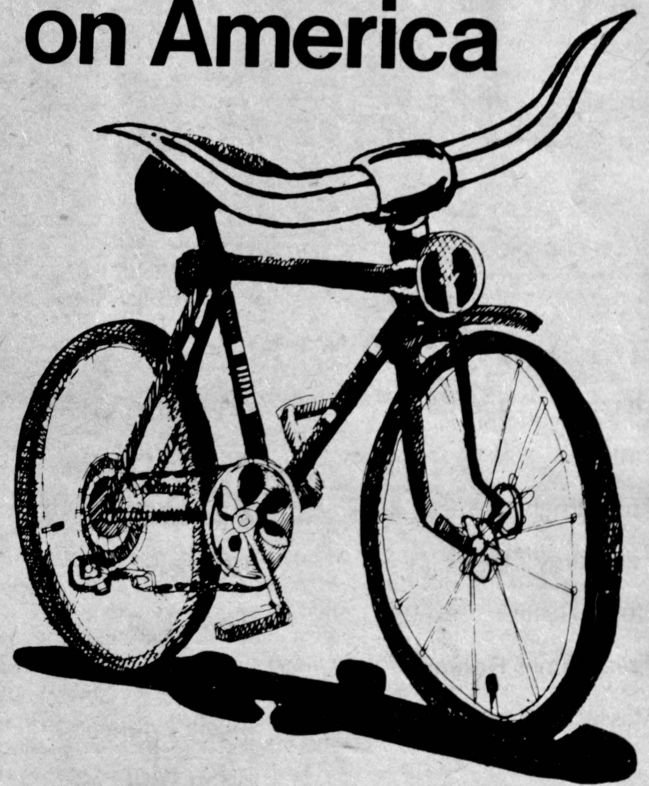
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INTERVIEWS AVAILABLE MAY 1 AT S.M.U. WITH DEAN A. CHURCH. CONTACT PROF. ANN THOMAS.

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school year 110 such majors spent two or three weeks in March working in classrooms in a major metropolitan inner-city school, in

a parochial school, in a school using "open school" concepts, in a public school in a small rural community, in an Indian school,

**Reciprocity from page 1**

or in a college campus school. In each case, the college students, all seniors (enabling SU students in the "covered program" to participate), were encouraged to choose a teaching situation quite different from what they were experiencing in Fargo-Moorhead. Nearly all of them did, and many chose opportunities that would expose them to work in areas different from their major subject and in communities that they had never lived in before.

Several returned to work in school buildings they had attended as youths.

Though most worked in Minnesota, several went out of state to schools in North Dakota, Wisconsin, Iowa or Kansas through this new program, which is called "The Alternative Experience."

Besides broadening the practical experiences of the college students, Dr. Jack Neufeld, program coordinator, cites two major side effects of the new venture, started as a pilot project last school year with 50 students and now an established part of the

Education Department's training program:

\*It provides the college students with a broader outlook and more contacts to work with in searching for jobs after graduation;

\*It has spread first-hand knowledge about the MSC Education Department's Professional

Fourth Year (PFY) Program for training elementary teachers further than it ever has been before.

Interviewed students who participated, most noted they were repeatedly told how welcome their assistance was by teachers and school officials who had not worked with college interns before.

**Arts file from page 7**

the state in which the grade is gradual and the iron wheels turn with little difficulty.

**THURSDAY**

Pottery, jewelry and leatherwork artists from the three local campuses will display and sell their work from 10 a.m. to 4 p.m. on the street in front of the Union. The fair will continue from 1-4 p.m. Friday.

**FRIDAY**

The All Night Science Fiction Movie Orgy begins at 9 p.m. in the Union Ballroom and will continue to around 6 a.m. The films and their approximate starting times are:

9 a.m.—"Buck Rogers": the original 1930's serial. All the chapters have been edited into a 90-minute feature starring Buster (Flash Gordon) Crabbe.

10:30 p.m.—"Forbidden Planet": 1956 space epic. "Star Trek," "2001" and "Lost in Space" rolled into one. Starring Leslie Nielsen, Walter Pidgeon, Anne Francis and introducing Robbie the Robot. MGM classic with special effects done by the Walt Disney Studios.

12:15 a.m.—"Star Trek": "The Menagerie," the original two-part pilot for the show.

2:15 a.m.—"2001: A Space Odyssey": Stanley Kubrick's masterpiece.

5:00 a.m.—"Zardoz": starring Sean Connery, directed by John Boorman (of "Deliverance" fame). Beyond "1984," beyond love, beyond death.

**Bison Grill**

**Tuesday Menu (May 6)**

Fried Shrimp  
with seafood sauce .....

French Fries .....

Toasted English Muffin  
with honey .....

15¢ beverage included .....

all for \$1.00

**CA presents** **MAY 4-10**  
**Spring Blast**

**TUESDAY 6**  
Ted Mack Talent Show  
8:00 p.m. Festival

**THURSDAY 8**  
Organization Day  
10:00-3:30 Ballroom  
Arts & Crafts  
10:00-4:00 Union  
JEB MAGRUDER  
8:00 p.m. Stevens Aud

**WEDNESDAY 7**  
Free University  
10:30-2:30 Union  
Niteclub w/EASY STEAM  
9:00 p.m. Ballroom

**FRIDAY 9**  
Arts & Crafts  
1:00-4:00 Union  
Dance t' "LODESTONE"  
9:00 O' Fieldhouse  
ALL-NIGHTER

**SATURDAY 10**  
Bike Day 2:00 p.m.  
CHARLIE DANIELS 9:00

**LAS VEGAS NIGHT**

Dance "Lodestone"	O'Fieldhouse
Casino	Alumni Lounge
Todd Engh	Crows Nest
Film Orgy	Ballroom
Horse Races	Town Hall
Free Games Room	
Massage	Music Lounge
Golden Grill	Bison Grill

**Fri. May 9**

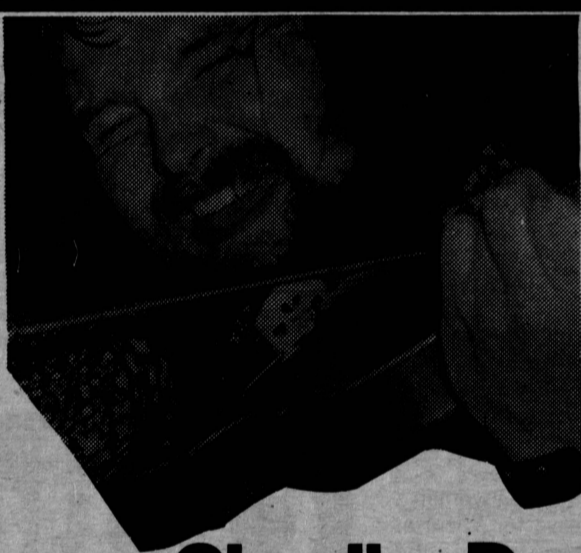
9-12  
Midnite-3:30  
Midnite-3  
9pm-6am  
12:30-2:30am  
Midnite-3  
1:30-3am  
Midnite-3:30

**TED MACK  
TALENT SHOW**

**TUESDAY NITE  
8 PM  
FESTIVAL**  
Come and watch  
your friends.

**Jeb Magruder**

**THURSDAY 8 PM  
STEVENS  
LECTURE ON  
WATERGATE**



**Charlie Daniels  
BAND**

IS GONNA DO IT LIVE!!

**JOE VITALE'S MADMEN**  
*(formerly with Joe Walsh)*

MAY 10 9:00  
OLD FIELDHOUSE / N.D.S.U. FARGO  
TICKETS \$3.00 FOR STUDENTS — \$5.00 PUBLIC,  
AVAILABLE AT AXIS, WALRUS  
AND THE N.D.S.U. STUDENT UNION

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H.G. Wells'

**"THINGS TO COME"**



No list of Hollywood's greatest science-fiction films would be complete without this film, adopted by H.G. Wells from his own novel. Wells presents his vision of mankind through the year 2036. Fantastic visual effects!!!

**TONIGHT**

7:30 p.m. **5¢**  
Union Ballroom



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5 and 8 p.m.  
Union Ballroom**

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