

Future looks bright

Loftsgard: Good things are happening at SU

Prospects for SU's future, team work involving both faculty and administration and SU's accomplishments were some of the topics President L.D. Loftsgard addressed in his speech to the faculty Monday, Sept. 8, in Festival Hall.

Loftsgard said speaking to the faculty was a happy occasion for him. He listed as some of the reasons for his happiness increased enrollment, full and overflowing housing units, new buildings, excellent new people on staff, four million dollars to be realized in SU's fund drive by homecoming time in October and staff and faculty raises of 20 per cent over a two-year period.

Although many good things are happening for SU, Loftsgard noted "things could have been better," in that he could have been talking about a new library and phase two of the fine arts program.

The president noted there are many problems to be encountered in the field of education. He cited Florida, Georgia and Rhode Island legislature decisions to freeze salaries of faculty and staff, academic unemployment and various pressures on tenure and academic accountability.

In light of the problems in other areas of the country, Loftsgard said he sees the prospects for

North Dakota and SU as being very bright. In what he described as being the "uniqueness of the area," he noted North Dakota has been insulated from many social and economic problems as well as the "trauma during the 60s."

Loftsgard said SU's favorable economic situation and basic confidence has fared SU "pretty well in legislative hands." He pointed to the faculty and staff raises in which committee persons from SU "demonstrated a clear, cool and unemotional approach" and seemed to him to "use indisputable data" to convince legislators of the need for the salary increase.

He noted the SU News Bureau successfully enlisted the aid

of the news media which had a favorable effect on public opinion and that alumni and state officials were also made to see the need through teamwork of SU faculty and administration. Loftsgard emphasized SU was able to get the faculty and staff raises "in a climate of receptiveness."

"It all began with the faculty," Loftsgard said.

Loftsgard added most people in administrative executive positions tend to feel the weight of the world is on their shoulders and admitted to feeling that way sometimes himself. However, he noted that, on looking back, most of SU's major accomplishments were the result of teamwork. He

specifically named the 4-H addition, home economics family life center and the veterinary science building as accomplishments gained through teamwork.

The realization of these accomplishments did involve trade-offs and compromises that some people have found hard to swallow, Loftsgard noted.

Loftsgard said what he has found to be most encouraging is that "we are doing a better and better job in the classroom." The president noted he is often accused of spending too much time off the SU campus and that some of the criticism may be justifiable. "But what really counts is what you do in the classroom and what student impressions are as they leave," he said.

At commencement exercises Loftsgard said he has handed out diplomas wondering if SU has done enough for the graduating students and their families. He said he often asks the question of how does SU equip its students for the future. Loftsgard said he does not have the answer but the faculty are the ones who must come the closest in addressing the question.

According to Loftsgard, some of the recent comments concerning the declining value of a college diploma may be true partly due to higher wages paid to non-college educated persons.

"We in higher education had better brace ourselves for some changes," Loftsgard said, adding that is necessary to adapt to a different educational climate. The different climate is caused in part by different kinds of students who attend college. Two different types he noted were the student who seems to drop in and out of school and whose reasons for going to college are not totally dependent on getting a job and the older people who come back to school either for additional training or for enriching their lives.

Loftsgard noted that a recent article in the "Educational Record" has described faculty and administration as the "sellers of education and the students are the buyers. We must adapt our product to them," Loftsgard said. He cautioned against taking the attitude of "buyer beware" and stressed that performance in the classroom should strive to meet the customer's expectations.

PIRG organizers seek policy influence



A new organization has been formed to encourage students to involve themselves with the public issues of the day. The North Dakota Public Interest Research Group (NoDaPIRG) currently exists in embryonic form, with ambitious plans to make an impact on public policy in North Dakota. Before that can occur, its organizers must enlist the support from students at college campuses across the state.

Steve Bolme, former SU student body president and presently the head of the North Dakota Student Association, (NDSA) said the idea of a PIRG in the state had part of its beginnings in his campaign for the SU seat.

"When Roger Johnson and I were running for office, we put forth the concept of the community as part of our platform," Bolme said. "We wanted to get students involved in the community affairs. Looking at possible ways to do this, we came across the MPIRG (Minnesota Public Interest Research Group) and others and found it fit very well with this idea."

The organizational effort to establish a working NoDaPIRG will begin with a petitioning of the students at SU for support for the organization.

NoDaPIRG organizers are asking students for financial support amounting to two dollars per quarter, to be collected with other fees during tuition payment. If any student wished not to support NoDaPIRG, he or she could receive a refund of the fee several PIRG to page 3

Reciprocity forms are now available

Tuition reciprocity forms are now available at the office of admissions and records on the main floor of Old Main. Minnesota students attending SU full-time must submit a completed form to the Office of Higher Education in their home state if they wish to pay tuition according to resident rates.

North Dakota residents planning on becoming full-time students at a Minnesota college should likewise submit one of the forms, which are universal in na-

ture, to the Board of Higher Education in North Dakota.

Students are advised to file reciprocity forms six weeks in advance of the start of the first term for which they expect to use reciprocity.

Application for reciprocity does not constitute any form of application for admission to the college in question. Admissions are handled through normal channels in the admission offices. Students taking classes part-time under the Tri-College agreement are not affected by these procedures.

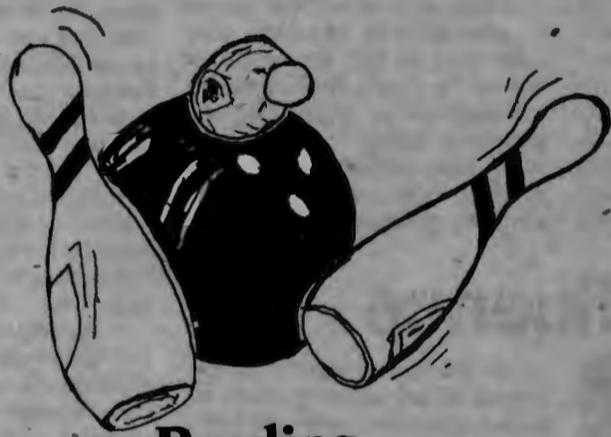
In the months to come, buttons such as these will be cropping up more and more often as supporters of the proposed NoDaPIRG attempt to enlist student support. The campaign will be carried out statewide, and will work toward obtaining the 2/3 majority vote necessary for its formation. (photo by Dean Hanson)

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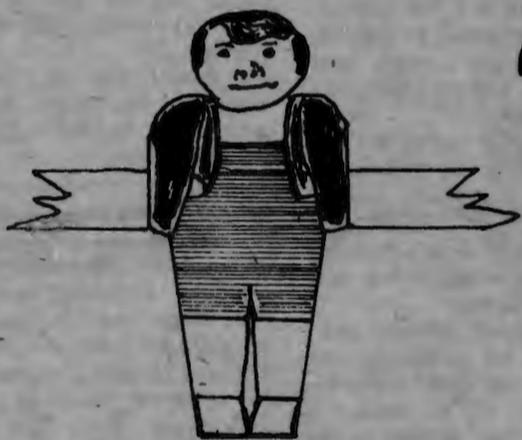
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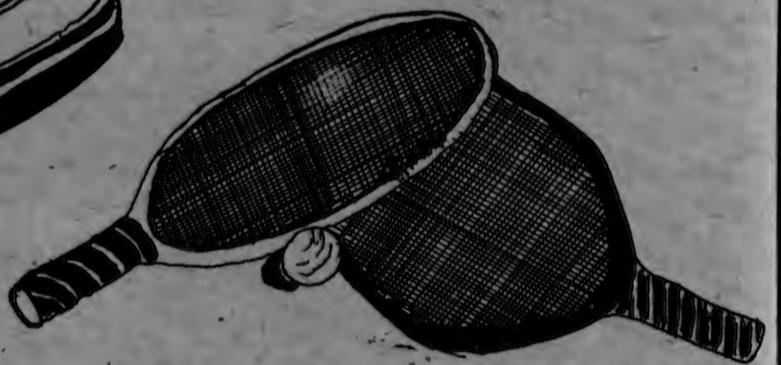
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Students face withdrawal of toll free service

Under a policy instituted by the State Director of Institutions, the CATS-WATS telephone service (Combined Automatic Transmission Service-Wide Area Telephone Service) now in effect to the various departments and organizations is under review for justification.

The review is in line with the state Director's official responsibility to maintain an efficient statewide communications system for state agencies and institutions. CATS-WATS service enables users to call anywhere in the state without incurring toll charges. The system has been under criticism in recent months by legislators and users because of their inability to make calls on the overloaded system. Busy signals have become a regular annoyance to callers on the state lines.

To alleviate this problem, the State Director's office is reviewing all phones with access to the system and asking for justification for lines to some offices. A cut-

back of the number of phones on the system is expected soon.

Harris Jorgenson, SU's purchasing agent, is in charge of assembling information on CATS-WATS lines at SU and reviewing justifications before forwarding recommendations to the state office.

According to Jorgenson, SU currently has about 130 lines in operation. Each line may be accessible by more than one phone, depending upon the office. Currently, users of some 30 lines at SU are being asked to justify CATS-WATS lines in their offices. The purchasing agent said he expected roughly five lines at SU to be dropped when the final decisions are made.

Among those under request to justify include the only two organizations to which students have direct access to the CATS-WATS system, student government and the Spectrum. In fact, every student organization at every campus in the state with a

state CATS-WATS line is being asked to justify their use of the system.

Such an initial stance has been taken by the State Director because of the generalized belief that any line accessible by students might be subject to abuse, according to Jorgenson. It is believed that calls unrelated to state business is an important factor in overloading the lines.

Spectrum editor Colleen Connell took exception to the pressures now being exerted that may deny the students' news service from free access to information in the state.

"It's an unfortunate and arbitrary attempt to stifle and restrict student communication in the state," she stated. Several of the Spectrum staff have already submitted justifications to the purchasing agent at SU.

"Students, whether they be linked to their parents as taxpayers, or are taxpayers themselves, are entitled to the le-

gitimate use of WATS lines as are other government officials," the Spectrum editor continued, "particularly when participating in such functions as the student press or student government."

At Grand Forks, UND's Dakota Student editor Jim Corcoran was displeased with the possibility of losing statewide telephone service for his newspaper. "If some state officials think because we're students, we're limiting our coverage to what happens here on campus, that our outlook is that restricted, then I have no respect for such officials."

Corcoran was hopeful that service could be retained with the justifications his staff were submitting and said the Student would have their own lines installed if the service was cut.

"We can't see justification for a department with five members keeping their lines when there are umpteen students who make valid use of the student lines," the student editor added. Emphasizing they would make use of regular channels until a final decision came down, Corcoran noted, "We're going to put up as much fuss as we can."

Speaking for the State Director of Institution's office, Darrell Vollmers stressed the need to curtail access to the state system because of the pressures now existing.

"We have to draw the line somewhere," Vollmers said, referring to the growth of state offices. Vollmers explained that the phone company was not the culprit in the overload. All state phones operate within a limited number of lines within the phone system. It is not a case of every phone simply having carte blanche access to Ma Bell's state facilities.

An alternative of buying more lines within the system to accommodate increasing traffic is feasible in theory only, since the legislature did not appropriate funds to accomplish such an alternative.

Vollmers pointed out that a primary principle in establishing justification for a line is for the office to be funded under state appropriations. It was his understanding that even offices operating in conjunction with state agencies under federal grants must purchase CATS-WATS service as part of their administrative costs.

This stipulation seems to place the status of the student lines in something of a legal gray area. Technically, student organizations operate under a hierarchy of authority with the state Board of Higher Education at the top. This is so since the monies that fund Spectrum and student government come from student activity fees that in the final analysis must be approved by the state board.

Even if SU's purchasing agent believes there is full justification for the student lines, such an opinion could be overruled by the state office. A final decision is expected within a few weeks.

"We won't know how far this is going to go until we are done with the survey," Vollmers pointed out. All WATS lines in the state government are currently being reviewed with numerous revocations of WATS service expected.

NOTICE: All women interested in intercollegiate Tennis will meet at tennis courts, if weather permits, on Monday, Sept. 8, at 3:30 p.m.

PIRG from page 1

weeks after the fee payment period, according to Bolme.

"It is essential to maintain absolute majority support," Bolme, stressed, adding that a goal of the signatures of two-thirds of the student body is under consideration. The method of petition rather than a referendum is to be used because student participation in such votes is often minimal, according to the PIRG advocate.

Bolme expected for the present, NoDaPIRG would focus its activities on consumer surveys, examining such areas as landlord-tenant relations, food and drug pricing and other consumer related areas.

"I don't think we'll be getting into statewide issues until we develop a state wide constituency," Bolme explained, referring to present organizational efforts to get the group established on the various campuses.

Asked about NoDaPIRG's role in the '76 elections, Bolme pointed out the non-partisan nature of the group. "A PIRG doesn't get involved in supporting candidates—it is inherently non-partisan. To the extent that consumer issues have a bearing in the campaign, we could be involved," Bolme said, agreeing that candidate surveys on issues would be one possibility.

Lawsuits and other forms of litigation fall within the functioning of a PIRG. In Colorado that state's PIRG sued the Environmental Protection Agency for non-compliance with that agency's own regulations.

"Each PIRG is pretty much sovereign from each other," Bolme noted, pointing out "they aren't

integrated into any national system."

The emphasis is to have NoDaPIRG working on the issues important to this area. That is the whole point of the organization, involvement in grass-roots concerns."

An important goal of the organization is to provide student internships, whereby students can do research on issues of the day, and receive some compensation for their efforts. NoDaPIRG is planning to have one full-time professional coordinator in the future to coordinate such projects. A central office in Bismarck is another important goal of PIRG supporters. If the students of North Dakota embrace the concept of this public service organization whole-heartedly, a funding level of \$120,000 is a possibility in the years to come.

Once the necessary support is demonstrated by the petition process, the matter will be taken to the Board of Higher Education for final approval. The Board will be asked to approve two major points in the NoDaPIRG request. The first will be the authorization of state colleges to act as collecting agents for the PIRG at those campuses where majority student support has been garnered. The second aspect is the actual mechanism of collection, whereby all students will be required to pay the fee and receive a refund later if desired. Bolme foresaw no legal conflicts regarding the two points. There has been considerable debate at the University of Minnesota in the last year over the funding mechanism for MPIRG. Last spring, the U of M changed

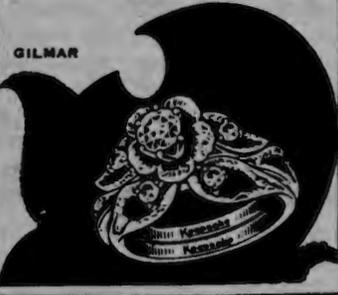
the method of fee collections for MPIRG funding to a check-off system. Such a method provides that a student indicates at fee payment time whether he wishes to donate money to the PIRG. MPIRG argued against this method in that case because they felt it would hurt their financial position.

The NoDaPIRG is incorporated under the laws of North Dakota as a non-profit organization with the board of seven directors, all of whom are students. These include Tony Kobbervig, Steve Bolme, Tom Davis, and Jim Adamski of SU, Paul Pitts of UND, Gary Arnold of Dickinson State and Bruce Hager of Bismarck Jr. College. All have had experience in student government at their respective schools. NoDaPIRG is currently filing for a tax-exempt status with the Internal Revenue Service that would enable it to carry on lobbying and litigation activities while maintaining its ability to collect monies without paying taxes.

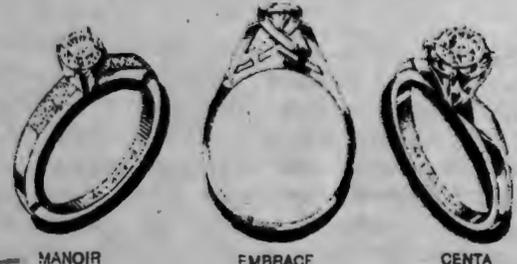
Bolme encourages any and all students interested in the project to contact him at 235-6556, Tony Kobbervig at 235-8589, or to come into the student government offices on the second floor of the Memorial Union. A planning session is planned for Saturday, September 6, at 10 in the union, to which all students are invited.

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SPECTRUM editorial:

Most students, faculty members and administrators anticipate fall and the new school term with feelings of freshness and hope; each looking for opportunities to excel and progress. This individual zeal, under the best of circumstances, can work for the good of the entire university community.

Unfortunately, conditions are not always perfect, or even best, and unguarded enthusiasm can lead a university and its inhabitants to lose sight of the true function of a university-education. Therein lies the question: at what point does this zeal for progress in the individual sphere override and overshadow the pursuit of education. When does the work of one person (or department) benefit his/her project at the expense of the university.

Administrators, their designated tasks often forgotten in the excitement of pursuing new funds or programs, often lose sight of the purpose of education. Instead of properly administering and ensuring the proper and efficient operation of the university, they get entangled in political games. Overly concerned with getting more funds, they fail to use adequately their existing funds. Worrying about the image their university projects to lawmakers and fund-givers, they unnecessarily curtail unique and innovative educational programs for fear of what they will do to the image of the institution.

Student governments and student organizations, too, misuse the opportunities advanced for communal gain and use their offices and positions to feather their own personal plot.

Rather than working for the university community in general and the student well being in particular, they work for the good of their organization or their own personal good. Instead of maintaining the privileges students do have and struggling to make sure these precious rights are upheld and strengthened, student government officials can often be found in search of something as elusive to the well being of the student population as the Holy Grail. In specific, interest over trivial issues such as on-campus mail boxes and lobbying resolutions has dominated student government time, overshadowing concern for legitimate student interests such as grade appeals or course evaluation. Proclaiming to keep a finger on the pulse of the student body, student government officials are much more likely to be concerned with the pulse of the administration or those few elite students who haunt the second floor of Memorial Union. Again, the good of the many fails to gain over the good of the few.

Students, too, are to blame for this lack of concern for the university good. Too worried with the next final or grade they deem so universally important, they forget the most important educational opportunity a university has to offer: exposure to a multitude of people, ideas and culture and the truest education of all-knowledge of the functionings and workings of other people. Too many students ignore this education for the pleasures of good grades and good times.

However grim the situation, personal and selfish interests do not always dominate concern for the communal good. (And, of course, a newspaper cannot be said to be above this conflict) However, it is the responsibility of the Spectrum to keep watch on the other segments of the university and to try to determine when their quest for individual glory overrides the quest for communal good. Upon finding such circumstances, it is then the obligation of this paper to report such facts and incidents. That finding and reporting shall be the editorial policy of the Spectrum this forthcoming publishing year. Hopefully we shall be able to pursue it in such a way as to encourage and benefit the communal good of NDSU and further its pursuit of higher education.

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INTEGRATE: To bring together
--Dictionary definition

BILL NELSON commentary:

NDSU possesses the resources and enrollment to term itself truly a "university." Still, there is a need for more concerted efforts to raise the intellectual qualities of the institution.

The concept of the university imagines for itself a certain depth and excitement surrounding the pursuit of knowledge. As well as providing the basis for future careers, the university should strive to impress a sensibility among its members. That sensibility should be one of confidence to grasp the new concept and a continuing analysis of "old" knowledge that may have been previously learned, but not fully appreciated. Above all, the sensibility should promote a sense of belonging to this community and reciprocal respect among departments, faculty and students.

SU has many excellent programs in a host of technical and professional areas. This is to be lauded. Students from outside our state's borders come to take advantage of these opportunities. That achievement does not excuse the short shrift given to many of the other departments and the lack of educational philosophy that would bind the several colleges together. Students must be urged to gain the broad outlook, as well as being provided with career channels. The lower level classes in particular, where most students receive their initiation, need upgrading, particularly with regard to the number of faculty available at that level.

Faculty and students alike should take a thoughtful look at the present format. There is much to indicate that programming of facts and administration of larger classes takes priority over a true reciprocal learning process. Computerized testing, for one, should be done away with in most instances. They are easier to score on, certainly, but they are the least worthy of all testing methods.

They are an administrative procedure as much as an educational one.

For the present, the quality of our experience can be vastly upgraded by other routes of participation. Students must assert the right to evaluate their teachers. Our library resources are obviously meager and a continuing lobbying effort is required to upgrade them.

There are many student organizations and committees whose performance will rise or fall almost wholly on the basis of student initiative. I particularly recommend our new students to seize and create opportunities for influence. Many of you will likely be spending some time here. The energy put forth now could well bear a fruit you can share before leaving.

You have the ability to control your growth and choices to an extent that may not be available in your future life. Conversely, your development here can grant you the capacity for self-determination that will not exist if you simply shift through the institution. The design of the educational process at present will make decisions for you if you so abdicate, but the cost to your sense of freedom and self-actualization will be great.

Student organizations need not be superficial nor powerless. Their tendency is often to be such if the membership regards itself first as students and secondly as people with rights.

Outright dismissal of the possibilities of organization and arbitration for change is an arrogant response. Don't allow the inertia of procedure and preconception to deter you from reaching for expression of desires and goals. Fight flak and ignore the knowing cynicisms. Your new idea may be someone's old one, yet it may succeed if only due to your presence. Good luck.

WATCH THIS SPACE!!!

(unspeakable horrors will descend upon your yurt if you let it get away)

to the editor:

To many people I am just an anonymous convict paying his debt to society. I don't blame anyone for that either and I realize that I am responsible for making that wrong decision which ultimately brought me here. But, inside my own heart, my anonymity becomes anonymous as the individuality of my personal loneliness aches out its identity to remind me that I am me.

Years of yesterdays have gone by and my today and tomorrow can be expected to be nothing more than carbon copies of the cruel loneliness which haunts me. To elude the ghosts of solitariness, I try to read books during my hours of leisure. At times, it seems as though the only people that I know are the characters from

pages of fiction. Although they are interesting, they are poor company because they do not respond to my need to be in contact with reality, however cruel at times.

So, at nights I lie awake wondering whether there is someone, somewhere, that might take a sincere interest in me. Could this be a dream never realized? I hope not, but I will never know unless I inquire. I need a friend desperately.

It doesn't make a difference who you are, just reach out the hand of friendship and I will gladly grasp it. Anyone wishing to, please write to me at the below address.

Robert Mackie
Number 136-235
Box 787
Lucasville, Ohio
45648

Wrestling brochure wins NCAA award

The SU wrestling press guide has been selected as the top wrestling information brochure in NCAA Division II for the second consecutive year in a contest which is sponsored by the National Wrestling Coaches Association and the Amateur Wrestling News.

George A. Ellis, SU Sports Information director designed and edited the 1974-75 guide book.

This year's award marks the fifth straight year that Bison wrestling booklets have been honored. Under former Sports Information Director Del Johnson, SU won two top national awards and was ranked among the top three in the country in its division two other years.

For Ellis, this is his second national wrestling publishing award. In 1974 he published the

third place University of Northern Iowa wrestling guide before he replaced Johnson as Sports Information Director at SU in the fall of 1974.

The SU Sports Information Office captured three additional awards for their publications at the national convention of College Sports Information Directors of America in Houston, Texas. Honorable mentions were given to the basketball and track brochures and a series of wrestling meet programs.

The Spectrum sports desk would like to extend their personal congratulations to Mr. Ellis and the Sports Information Office for receiving these honors and, in addition, thank them for their cooperation in supplying our office with the news releases they receive.



Vicki Schultz, a transfer student from Bismarck Junior College, isn't pleased with her housing arrangements. She summed up the situation as "no locks, no windows, no phone," and hopes to be into different quarters quickly. (photo by Jerry Anderson)

By Bill Nelson

FOR RENT: One-bdrm. apt. Dilworth; no buslines, no off-street parking, no pets, no singles, no children, no smokers, no parties, drinkers need not apply; elderly lady preferred. \$200. 345-7576.

Coupled with a traditional pattern of housing discrimination in the Fargo-Moorhead area, students seeking housing off campus are faced with an especially unnerving situation this fall. A chronic shortage of decent accommodations has evolved into a severe housing shortage that shows little promise of easing for some time.

Several cities in the state, including Grand Forks and Fargo, are now beset with a continued shortage of housing. Coupled with this is a marked increase of rents and utility bills in recent years, particularly in the past few months. Rental levels for housing in Fargo, already at high levels, are spiraling higher yet, reducing the attractiveness of off-campus living alternatives.

A glance at the classified ad section of the Fargo Forum quickly illustrates the dilemma. The furnished and unfurnished apartments sections have been reduced to a handful of unlikely prospects. Students chancing an attempt at the available numbers are met with busy signals or a short, terse statement of "Sorry, it's already been rented."

These factors in turn have prompted many students, particularly upperclassmen, to remain in campus housing. Indeed, there now exists a shortage for students housed on campus as well.

"I think we would be kidding ourselves if we didn't recognize that (cost pressures) have increased the number of on-campus residents," commented Maynard Niskanen, assistant director for the SU housing office.

Some 44 men and 38 women have been assigned quarters in

overflow housing space in the lounges and TV rooms of Reed-Johnson, Sevrinson and Thompson halls. All overflow areas have provisions for study areas, lockers and self-contained access to shower areas.

Niskanen indicated the situation regarding women was not nearly so critical as the case of men. "But we haven't been denying anyone space," he added. "With any luck at all, the overflow of women in housing should be taken care of by cancellations. The housing spokesman said the larger overflows involved in the housing of men may last for some time, but should not extend to the end of the quarter."

Noting that men have been assigned to one women's dorm (Thompson), Niskanen said there have been no complaints in that regard. "In fact, we may have to blow them out of there, they seem to be enjoying it so much," he chuckled.

The most acute problems are being felt by married SU students desiring the advantages of university housing; chief among these being significantly lower rents than elsewhere available. Bruce Bye of the housing office explained that an original waiting list of 150 families has been pared to about 70. Some of the attrition has been due to some seekers giving up on the university housing situation. At this point, the 247-unit University Village and the 59-unit Bison Court are filled to capacity, but a few spaces remain in the 62-unit West Court Trailer Park.

Bye explained that those married couples not allotted space for fall quarter will be transferred to winter quarter waiting lists. However, there are already 18 names waiting for assignments that quarter. In addition, six people have already filed applications for married university housing for

next year. All applications are placed on a priority list according to the date a \$50 deposit is received.

Bye indicated the construction of additional married housing units may well be surfacing as a project that may have to be seriously considered. In any event, an appropriation from the state legislature would be required for such a project. Thus the earliest possible date for beginning construction would be the middle of 1977.

The housing conditions at Moorhead State University and Concordia College are likewise hard-pressed. Both school's campus housing are filled to capacity and then some.

At MSU a record number of dormitory residents is expected for the fall quarter, due in part to the surge of late admissions in August of more than 200 additional students. Off-campus apartments in Moorhead are likewise in very short supply.

Meanwhile, temporary facilities have been established in houses owned by MSU. The situation is expected to ease in the first weeks of school as cancellations of enrollments are received.

Jim Meier, director of housing for Concordia College, reported 120 men have been housed at the Ramada Inn, the Cobber Manor Motel and three houses owned by that college. Shuttle bus service is being provided for students currently living at the Ramada.

According to Meier, most of the students housed under the unusual conditions are sophomores, since their names are last on the priority lists for on-campus accommodations. "At this point, our needs are met," Meier said, and noted that a return of most students to campus dormitories can be expected with mid-year graduation. Students residing at the Cobber Manor may find it their home away from home for the entire year, however.



Steve Brudvig contemplates a move during a chess game played Sunday in Town Hall as part of the NDSU Quads. The matches take place on the first Sunday of the month and start at 10 a.m.

(Spectrum Photo by Jerry Anderson)

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3
4



'Manisphere' premieres in new SU gallery

By Iver Davidson

The new SU Art Gallery, located in the recently completed Home Economics addition, gets its first public exposure today as "Manisphere," a 30-piece multimedia exhibit, goes on display.

The gallery has four sections: the major gallery, a 24 feet by 54 feet room with a ceiling height of about 24 feet (two stories), two corridor galleries running alongside the main room on both the first and second floors and a smaller alcove gallery located at the Union entrance to the addition.

While "Manisphere" is running (Sept. 9-26) in the major gallery, the 20-piece SU student-

funded permanent collection will be displayed in the corridors.

Work on the alcove gallery, designed primarily for sculpture and curios housed in cabinets, is still under way.

According to curator Susan Madigan, a former art history instructor at Rutgers University, New Brunswick, N.J., it is rare to find a gallery of the size and quality of SU's outside of an Ivy League University.

"Most colleges don't have galleries at all," Madigan noted. "Most just have meeting rooms that they hang art in."

The frequency of new shows will also surpass that offered by universities larger than SU, she

added. Eight different shows are planned this year for the main gallery and five for the corridor galleries, Madigan said.

Planned exhibits include paintings from behind the Iron Curtain, photographs of North Dakota architecture and a special Bi-Centennial show in March entitled "NDSU: An American Sampler," featuring antiques, photos and curios relating to SU.

The gallery is hoped to be an educational as well as entertaining experience, with films and lectures planned to accompany the exhibits. Tour guides and free catalogues will also be available, Madigan said.

Most of the art works will come from galleries and museums in New York City. Rental fees for each show average \$250-\$500, Madigan said, with "very good" shows (two of which are planned for this year) reaching \$1,200-\$5,000.

Insurance, Madigan said, usually amounts to as much as the rental fee.

Both gallery construction and its \$12,000 yearly operating budget comes from \$100,000 allocated out of student activity fees.

The gallery was designed two years ago to house the work of Clifford Still, a prominent artist from North Dakota who tentatively promised a collection of his paintings, provided a permanent gallery be built for it.

The promise had two condi-

tions, however: the art be the only works displayed in the gallery and the gift be accompanied by no publicity.

Some students took exception to the first condition and consequently broke the second condition through articles in the student press and on the Student Senate floor. Clifford Still withdrew his offer.

But the gallery now stands completed as originally designed, the most noticeable feature of which is its height, intended to accommodate Still's oversized works.

The loss of Still's works is not necessarily viewed as a disadvantage by Madigan. The gallery will now accommodate a number of exhibits rather than the permanent collection of Still's works it was originally intended to house.

Even the high ceiling is a plus, Madigan noted, despite what at first appears to be a waste of space created by the hanging of smaller works at eye level.

The Old Timer



"How can anyone call dunking bad taste when it tastes so good?"

"It's very workable space," she said. "It has a great amount of airiness."

Madigan said she plans some redesigning in the gallery where funds are available, including a type of elevated walkway around the gallery.

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review

Nashville

By Irene Matthees

I was surprised when the ticket-seller at the Cinema 11 at West Acres reported that many in the audience walked out of "Nashville," some saying it was the worst show they had ever seen.

Despite thumbs-down criticism of the film, I found it an entertaining commentary on a particular American cultural expression--the country music coming out of Nashville.

More fascinating to me, though, was its criticism of a wider cultural expression, the underlying violence that darkens the star-spangled scenario its promoters so desperately try to paint.

The documentary-styled plot weaves together a few days in the lives of a menagerie of characters, who are all trying to cash in on the Nashville world of glory and gold.

Close-ups of the stars of the Grand Old Opry, fragments of the lives of young hopefuls hoping to make it to the big time and glimpses of outside "invaders"--

The journalists and politicians mesh together as a sarcastical comic expose of the harsh realities beneath all that so-sweet-and-tri country cornpone sound. The story line becomes dangerously sudsy as it flicks off the glitter surrounding the Nashville singing stars. We see the promoters of America's sweet heart country singer hiding his growing inability to cope with reality under a fairy tale mythical illness.

We watch political supporters of an alternative party presidential candidate (whose priorities concerns lie in apple pie, mother and the girl next door) exchange political favor for support from the top country star and center of the Nashville elite.

We even get to see a white middle-class housewife, who sings with a black soul choir, have a brief affair with an up-and-coming folk-singer Casanova.

Comedy penetrates the potential soap, though, with glimpses of the young pretenders of stardom who flock to Nashville with dreams of winning fame and fortune. The beauty who can sing but is exploited for sex appeal, the groupie from southern California and a babbling blonde whose sole ambition is to cut a gold record are comic reminders of our own foibles and pretensions.

Adding to the satiric edge is a Peter-Paul-Mary parody, a folk singing trio with a single album to their name. Finally, there is the talkative British journalist, equipped with tape recorder and over-inquisitiveness, who plans to immortalize herself with a documentary of the Nashville scene.

The character to watch, though, and the catalyst that folds the movie's pointed criticism of America, is the quiet, unknown man who comes to Nashville with a guitar case he never opens until the startling climax.

"Nashville" is not without flaws. There are a few loose ends that are never tied and a few too many songs for this viewer's taste. But on the whole, "Nashville" is worth my money and time, especially considering the mediocre too-abysmal selection of films shown in town.

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Breakthrough: women move into new roles

Barriers and educational obstacles for women interested in making into management positions traditionally held by men will be the subject of a 20-show series beginning at 6:30 p.m. Thursday, Sept. 11, on KFME-TV.

"Breakthrough: Women & Management" will be offered in a

talk-show format moderated by Dr. James Swenson, associate professor of management science at Moorhead State University. The hour-long show will be broadcast weekly at 6:30 p.m. Thursdays over both KFME-TV (Channel 13), Fargo, and KFGE-TV (Channel 2), Grand Forks.

The series is being produced

by the SU Continuing Studies Division with a \$142,983 Department of Health, Education and Welfare (HEW) grant directed at developing the business and community leadership potential of women.

"Breakthrough" will be divided into 10 segments dealing with problems encountered by women in management positions, and 10 segments focusing on how to become a woman manager. Following brief introductory statements by Swenson, each show will include a short film. A panel of three successful women managers typically will join Swenson in a discussion about the specific topic covered by each show.

"One of the biggest problems for women moving into business management positions today is other women—not men," Swenson emphasized. "Men usually recognize competence, and, for the most part, utilize it because there's a shortage of people with management talent and skills."

But some women feel threatened by those women who work and take care of a family too, so they attack them in a variety of ways, but basically for not sticking to the generally accepted full time job of homemaker."

Swenson, who's not totally adverse to controversy developing

about this series of programs, explained he is moderating the series because there are no area women management authorities available.

"That's what the show is all about; the nearly total absence of highly skilled and educated women in the field of management," Swenson said. "Now, if our subject were in the area of home economics, we probably wouldn't be able to find a qualified man to teach the course, because 100 percent of the Ph.D.'s in home economics are women."

Swenson talked about what he describes as some of the myths and realities about men and women, and observed that women are not necessarily more understanding or compassionate than men, women are not sick more often than men nor are women better at verbal things and men better at math. Men go through monthly cycles much like those of women, and both women and men have the same desires for achievement.

"There's basically nothing that makes women any better or any worse than men in potential for management leadership," Swenson said. "But women have to change some roles and drop others and they must begin to see themselves as potentially successful. Since the average woman will work 25 years of her life, she should be interested in a job that will bring in more than pin money."

"If you don't stand up and compete for the top management

positions, both educationally and politically, with the business structure, you'll get blown right out the door," Swenson advises women.

Swenson is convinced that women can succeed in gaining and performing in management roles if they sharpen up their achievement drives, ego strengths and competitive spirits. He indicated women might have to be a little better than men in these characteristics because men in management positions often feel threatened by women. Some executives hold women back in sub-management positions because they recognize competence and know that the effective secretary or assistant eases their workload and strengthens their positions in the eyes of top management.

"It's a myth that good managers have to be tough; they have to be competent, and that's what women will have to be if they hope to work themselves into top management positions," Swenson said.

Swenson emphasized that the series of shows could be as enlightening for men as women since men have to cope with the problem of increasing numbers of women gaining access to management positions. He indicated that where women are playing roles that stereotype and sap their potential for achieving management status, men are guilty of picking up and playing the complementing stereotyped roles.

Innovation evident in new programs

Tucked away on the top floor of Ceres Hall is a small office led over by the Director of Continuing Television Studies, Homuth. The sequestered atmosphere of the cubicle is not, however, an accurate indicator of impact of the department.

Through Homuth's office are developed the television programs that represent SU's effort to reach a larger group with educational programs. Offerings this fall include the "Women in Management" series, "The Ascent of Man" and "Classic Theater." The first two courses are available on credit basis, each representing a quarter credits. Cost is \$45 each course with materials amounting to an additional \$20.

The "Ascent of Man" series has an acclaimed repeat from last season, providing an anthropological insight into the development of human culture from its prime beginnings to modern times. The series will begin Thursday, Sept. 25 on Channel 13, KFME. "Classic Theater" is a series of 13 plays from Shakespeare to modern, the first program starting Tuesday, Sept. 23, on the educational network. The SU drama department will be making use of all of the plays in the program for a special seminar course, which 497, under the direction of Dr. Constance West. The plays will be shown on campus each day following the network tele-

cast. "This is an experiment on their part, I think they're doing a really neat thing," Homuth commented.

Expanding on the concept of education by television, Homuth stressed the need for further development of the possibilities, noting the sparse population in the region. "You can't expect people to drive thirty or fifty miles to attend classes," he noted.

"I believe very strongly in continuing education," the director continued. "Anyone who thinks that four years of school is all there is to (higher) education is mistaken. You have to keep up."

Homuth stressed the experimental nature of his office's efforts, while maintaining its validity. He explained that markets for educational programs need to be both ascertained and developed. In addition, a continuing analysis of methods and formats used in presenting subjects is essential to create a dynamic learning process.

Homuth said that six of the 20 programs for the "Women in Management" series have already been taped. In addition, his office is in the developmental stages of another series that focuses on women in community affairs. Both programs are being funded by federal grants.

An upgrading of the production facilities in Ceres Hall and at the KFME studios in south Fargo is currently taking place, making color production programming from the SU campus via microwave hook-up to KFME a reality.

Review

Return of the Pink Panther
Glen Berman

Despite another excellent performance by Peter Sellers, he is not able to save "The Return Of The Pink Panther" from the depths of mediocrity.

The movie audience got a kick out of seeing the ever-popular Pink Panther cartoon character through his cute routine at the beginning and end of the film. But it's where the ingenuity of the picture ended. Sandwiched in between is a dull story that serves only as a vehicle for Peter Sellers' routines.

A majority of the audience at the matinee this reviewer attended (primarily kids under 12) and sticking continuously back for more in the theater's leopard chairs more fascinating than the movie.

The plot is a whodunit that is not only simple but so boring that even if you don't know who

did it...you don't care.

As in the original "Pink Panther" movie, the famous Pink Panther diamond is stolen from a museum in the mythical middle eastern country of Lugash.

The Shah of Lugash, baffled by the heist which occurred despite foolproof security, appropriately calls in Inspector Clouseau, the man who recovered the jewel the last time it was stolen. Sellers, as the bumbling French beat cop Clouseau, is again perfect in his role.

Everything he comes in contact with becomes a shambles. The slapstick humor is all too familiar but Sellers makes it bearable and even gives us a few chuckles.

The karate workout scenes between Clouseau and his trusty servant Cato are the funniest in the movie. Also humorous is the Chief Inspector played by Herbert Lom, who gets unnerved by Clouseau's antics and is ultimately driven to the nut house.

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Bison offense slowed, Omaha defeats SU

By Jake Beckel

The Bison's young offensive team got a cold welcome to college football Saturday night in front of a record 7,108 Maverick fans in Omaha, Nebraska. The 10-3 loss was the first time since 1940 that a University of Nebraska-Omaha team had defeated the Bison. Even with the loss, the Bison are leading the ten-game series with an 8-2-0 record against the Mavericks.

The game which was played in 82-degree weather found the

Herd giving up the ball four times on fumbles and once on a pass interception to stall the Bison's victory hopes.

The Herd took the opening kickoff 42 yards before they were stopped. Bison place kicker Mike McTague then had his 46-yard field goal attempt blocked and the Mavericks took over on their own 44-yard line. Omaha got going right away in the first quarter by tripping 56 yards to score from the 29-yard line. The touchdown came on a 29-yard reverse by

freshman slot back Harold Young. Neither team could muster any offense in the second quarter and the score held 7-0 at the half.

The Bison started moving again in the third quarter and a 43-yard drive gave the Bison a field goal. On this series quarter back Randy Thiele gained most of the yardage on keepers. A 25-yard pass from Thiele to Bill Nutton brought the ball to the Omaha four-yard line, but the Herd was penalized for being in motion, which nullified the play and put the ball on the Maverick's 34-yard line. The next play, a 20-yard pass again to Nutton, gave the Herd the ball on the 14-yard line, but in the next three plays the Mavericks

held the Bison to one yard and the Herd had to settle for a 33-yard field goal by McTague.

The third quarter the Bison really dominated play, but could muster no points. Their closest scoring attempt came when McTague missed a 31-yard field goal. The Mavericks were held to only one first down.

The Bison had chances to score all through the fourth quarter, but gave up the ball twice on fumbles, once on their own 17-yard line when Dan Waters dropped a punt. The Bison held for three plays and on fourth down Omaha's Curt Bilka booted a 30-yard field goal.

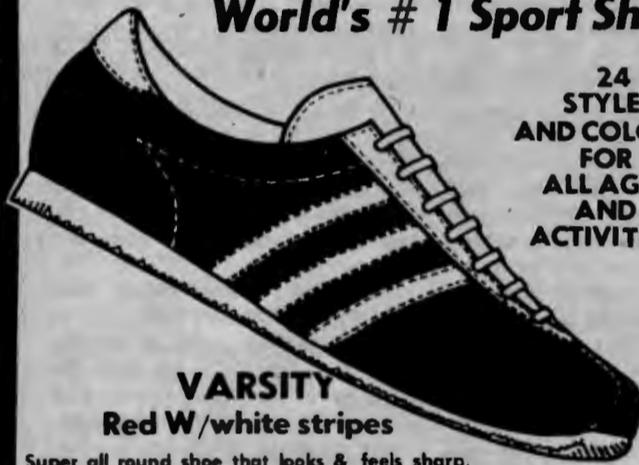
With only 49 seconds left,

Mike Ulrich took over at quarterback. He moved the Herd down to the Omaha 41-yard line on completions to Nutton for 24 yards. An offensive pass interference stalled the drive and the game ended with the Mavericks holding onto the 10-3 win.

The Bison, who usually don't make so many mistakes, had their hands full with the five turnovers and 65 yards in penalties. The team, which has the personnel for a really good team, is quite young and a game like this will have the team hungrier to play winning football.

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Hunting, badminton clinics offered

A Waterfowl and Upland Game Hunting Clinic is scheduled from 7:30 to 9:30 p.m. Tuesdays, Sept. 9 and 16, in room 20 of the Pharmacy building on the SU campus.

Leading the clinic will be Wayne Hankel, LaMoure area County Agent and Roger Skallerud, Oakes area vocational counselor. The clinic is another program being sponsored by the SU Division of Continuing Studies.

Classroom discussions and video tapes will focus on such topics as the identification of upland game and waterfowl, various hunting methods, field care of

guns, rules of the field with regard to ranges and the choice of ammunition and other related subject matter. There will also be a question and answer forum.

Registration for the class if \$7.50 per person or for a husband-wife, father-son, father-daughter, mother-son or mother-daughter combination. Interested parties are encouraged to call 237-7015 for pre-registering. The fee will be paid at the opening session of the two day clinic and students are asked to enter the building through the south door of the new addition to the Pharmacy building.

The athletic department is also scheduling a two-day badminton clinic Friday and Saturday, Sept. 26-27 in the SU New Fieldhouse.

Registration for the clinic will be at 8 a.m. Friday, Sept. 26, with class sessions beginning at 8:30 a.m. both days. The badminton clinic is being offered for one hour of graduate or undergraduate credit in physical education. All rackets and shuttles will be furnished.

Interested persons in the clinic are encouraged to pre-register by Sept. 19. The fee will be \$20 for students pre-registering and \$25 for those who register the first day of the clinic.

Guest lecturers at the clinic, which is directed both at players and teachers will be Bea Massman, two-time U.S. Women's National Badminton Doubles Champion and Ethel Marshall, winner of seven U.S. singles titles.

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Season looks promising for cross country team

SU cross country coach Bruce Whiting may be putting himself and his team out on a shaky limb this season as he declares, "We feel we have the best group of distance runners at SU since Mike Slack, Randy Lussen and Dave Kampa were here as undergraduates."

Slack, Lussen and Kampa led the Bison to two North Central Conference championship titles in the early '70s and a NCAA Division II national crown in 1972.

To compete with that kind of proven accomplishments, this team has got to be good. And it looks as if a repeat of such feats might be possible under the leadership of three stellar lettermen, including All-American runner Warren Eide.

Eide finished sixth in the NCAA Division II championships and was the North Central Conference runnerup last season. His time of 24:07 in the five-mile run in the NCAA championship was

topped only by SU's Roger Schwegel, now a graduate.

Two other lettermen, both with outstanding freshmen years, will also be on hand for this year's action. Mike Bollman, a steady St. Paul, Minnesota, native who suffered injuries during the 1974 season, but still finished 27th in the NCC and 85th in the NCAA, is back this fall.

Merid Dates, another sophomore destined for fame, ran well in his first season at SU. He finished 33rd in the NCC and 124th in the NCAA, helping the Bison to an eighth place berth in the nationals.

Steadying influences are expected to come from non-lettering team members Todd Peterson and Eugene Anderson.

However, much of coach Whiting's intense optimism stems from a rather impressive list of six freshman recruits and a junior college transfer.

Steeplechaser and mile runner Darrel Anderson of Bismarck

Junior College and former high school star under Whiting in Bismarck has two years of experience behind him and is expected to give the Bison added strength.

One of the six freshman recruits, Jon Metropoulos, is a four-time prep cross country champion who won two North Dakota titles at Bismarck before moving to Billings, Montana, to capture two crowns there.

There are three freshman recruits from North Dakota. Curt Bacon of Minot was the state two-mile runnerup for Mino; Ryan, while Scott Hoaby and Guy Krieg were outstanding distance stars for Fargo South. Hoaby placed fourth in the mile and had a time of 1:58.5 in the state 880 for the runnerup position, while Krieg placed fifth in the mile. Both were members of the state record holding two-mile relay team.

Two additional freshmen appear to have as much potential as anyone on the team. They are

Mark Beisecker of Detroit Lakes, Minnesota, and Kent Swank of Joliet, Illinois.

This season's schedule is tough but Whiting has cut down the number of meets to prepare the squad for NCC and NCAA competition.

With perennial power South Dakota State suffering personnel losses to graduation, the Bison appear to have a decent chance of catching the defending champion Jackrabbits this year.

The Bison's first meet is against rival Iowa State Sept. 13 and the Herd must face a strong Moorhead State team in the Intercity meet Sept. 30.

If tradition prevails, 1975 will have the Bison on top of the cross country throne, as the Bi-

son have exchanged titles with SDSU alternately over the past five years.

CROSS COUNTRY SCHEDULE

- September
 - 13 Iowa State
 - 20 The Teddy Roosevelt Run
 - 30 Intercity Meet at SU (SU, MSU and Concordia)
- October
 - 11 SDSU here
 - 21 NDSU Invitational
- November
 - 11 NCC meet at SU
 - 15 NCAA Division II at Irvine, California
 - 24 NCAA Division I at University Park, PA

Petersen wins \$1000 scholarship

SU wrestler Lee Petersen has been awarded a \$1,000 scholarship for post-graduate study by the National Collegiate Athletic Association (NCAA).

Petersen was one of six Division II athletes to win an NCAA scholarship in the category of "other sports". The NCAA awards 80 post-graduate scholarships annually with 33 earmarked for football players, 15 for basketball players and 43 to varsity players in other collegiate sports.

Petersen is the second SU student-athlete to receive an NCAA scholarship from the 1974-75 academic year. Nick Cichy, football co-captain, was granted a similar award from the national organization last winter.

The scholarship marked the end of a phenomenal academic and athletic career at SU for Petersen. He charted an 84-10-2 meet record at SU, capturing the

North Central Conference mat title twice and finishing in the runnerup position once. He won the NCAA Division II national title in 1973 and was runnerup in 1974. Petersen was 18-2-1 during the 1974-75 season before being barred from the NCAA national meet due to a controversial legal entanglement over his eligibility to compete.

Petersen earned a 3.41 grade point average at SU while majoring in psychology and was the recipient of the NCC's scholar-athlete award this spring. Indications are that Petersen will use the post-graduate scholarship to pursue a five-year course of study in the Law-Psychology Studies Program at the University of Nebraska in Lincoln, which will lead him into a regular law degree and a Ph.D. in psychology.

In a letter to Dr. Frederick Walsh, SU faculty athletic repre-

sentative, an NCAA official indicated that, "Considering the number of potential candidates across the country, this award (to Lee Petersen) stands as a significant honor for the student and a tribute to your institution."

Petersen is the sixth Bison athlete in the last ten years to have been awarded this honor. The first was Jim Schindler of Barnesville, Minn., a linebacker on the 1965 College Division championship football team who went on to become a Rhodes Scholar. In 1967, Bob Dodge of Fargo, a varsity tennis player received an NCAA scholarship. Stephen Stephens, nicknamed "Jolly," who played three years of varsity football at SU from 1966-68, was awarded the scholarship in 1969. Joe Cichy, a two-time All American linebacker from Fargo earned the award in 1970.

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Notice

The Women's Intercollegiate Athletic program is open to all women on campus. Anyone inter-

ested in competing in golf, tennis or volleyball, practice begins in the Women's Fieldhouse, Sept 8, at 3:30.

Volleyball fields two teams for competition. Last year the Varsity team won the state tournament and only lost one conference game.

Additional competitive sports for women at SU include basketball, gymnastics, badmin-

ton, track and field and softball. For further information contact Judy Ray, Women's Athletic Director.

ADDITIONAL CLASSES FOR FALL QUARTER PHYSICAL EDUCATION: P.E. 101-Fundamentals of Movement-Sec. 11, 8:30TR, P.E.101-Sec. 12. 8:30TR (required of all freshman women), P.E. 112--Stunts & Tumbling-Sec.

3, 10:30TR, P.E. 222--Ballroom Dance-Sec. 2, 11:30MW. All ses meet in Old Fieldhouse. port to class on Sept. 10 & 11 instructor will issue you a card.

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Women Athletes

There will be an important meeting of all women interested in intercollegiate athletics September 10 at 7:00 P.M. in the Women's Fieldhouse. If you are unable to attend, contact Judy Ray at 8681.

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WIGGLIES

BACK TO

SCHOOL

DANCE

WEDNESDAY

SEPT. 10

8 to 12

OLD

FIELDHOUSE

\$1 AT THE

DOOR

Campus Attractions Welcomes You Back To Another Great Year!



Sunday, Sept. 14
Jack Nicholson-Faye Dunaway
"Chinatown" **R**

WATCH THE BACK PAGE OF EVERY "SPECTRUM" FOR INFORMATION ON THE BEST IN CAMPUS ENTERTAINMENT...

FILMS...
CONCERTS...
LECTURES...
DANCES...
COFFEEHOUSES...

nickelodeon

Buster Keaton



in "College"
Tuesday, Sept. 16