



Dr. Allen Henderson (photo by Jon Bushey)

## Henderson assumes new post, appointed president's assistant

By Cheri Beeler

Dr. Allen J. Henderson, associate professor of Industrial Engineering and a member of the SU faculty since 1969, assumed the new post of assistant to the president of SU Sept. 1.

A recommendation for the appointment of an assistant to the president was originally made by Arthur Anderson and Company, Minneapolis, a consulting firm that completed an operational audit at SU early in 1974.

SU Pres. L.D. Loftsgard indicated that the Anderson report noted 12 different SU offices were reporting directly to the president and overloading him with duties that could be handled by an assistant.

The appointment was approved by the State Board of Higher Education at Bottineau as of July 1.

Dr. Henderson will act as a liaison between the president's office and the faculty. His assumption of duties in the office will also enable the president to spend more time with the faculty. Since this is a newly created post both the president and Dr. Henderson will be defining his job to best serve the university.

One of Dr. Henderson's top priority projects will be chairing the North Central Accreditation

Coordinating Committee at SU. The committee is preparing a report that will be submitted to the North Central Association of Colleges and Secondary Schools in December. Next spring a North Central accrediting team will visit the campus for a review of University programs.

In addition to helping the president with his duties, Dr. Henderson will continue to devote 25 percent of his time to teaching management courses in the Industrial Engineering Department.

"I enjoy teaching very much," Henderson said. "I really developed a liking for it and for the contact with the students. Consequently, it is a very desirable situation for me to be able to teach at least part time and we've arranged it so I can. Besides that I

want to maintain contact with the everyday affairs of the university rather than just administrative details," he continued.

He earned a B.S. in mechanical engineering at SU in 1961 and a M.S. in 1965 and a Ph.D in 1968 in Industrial Engineering. Henderson served as an instructor of Industrial Engineering in 1968-69 at Iowa State before joining the SU faculty.

Dr. Henderson, a native of Fargo, said he returned to Fargo because it's such a pleasant place to live and work. He also mentioned that the 3 colleges in the Fargo-Moorhead area add a cultural advantage. He and his wife, Joyce, live in Fargo. They have three children, a boy who is eight, a girl who is six and a year old baby girl.

## Ineffective IRHC leads to withdrawal threat

By Dean Hanson

Dissatisfaction over Inter-Residence Hall Council (IRHC) inaction and ineffectiveness has led one dorm to threaten withdrawal from the body, Mark Erdman, IRHC president, said.

Although Erdman said he is

uncertain whether such a withdrawal can be made, he emphasized that the matter is being discussed with dorm government officials. He refused to name the dorm that is threatening withdrawal for fear of aggravating what he felt was an already tense situation.

Erdman said the dissenting dorm government became upset after its problems were ignored at one point last year. Most of the members of that body have remained at their posts over the summer.

Both affected by the controversy and organized as an attempt to resolve it is the IRHC Human Relations Workshop scheduled for this weekend. According to Erdman, the workshop's goal is to strengthen communication between the various dorm governments and hopefully help put IRHC on the road back to stability.

At this point, Erdman said, he fears there may be an effort by members of the dissenting dorm government to lead a boycott of the workshop.

Such a boycott would be "really too bad," he said. "This could seal the dorm off more than it already was," he added.

Erdman conceded that much of the blame could be placed on IRHC. "Last year was a stagnant year," he said.

"I think it's a good thing this came out in the open this year," he noted. "IRHC is the dorm. The only way we exist is through the dorms."

Erdman emphasized the communication breakdown does not extend to the administration. "There is no communication breakdown between me and the administration. The breakdown is between IRHC and some dorm governments. Not all, but some."

According to Erdman, this weekend's workshop will attempt to mend that break through a variety of exercises, most of which involve the setting up of some sort of mock institution and responding to its administrative and communicative needs. The

IRHC to page 12

## Bakken/Sherman to be leaving KDSU radio

People listening to KDSU radio, the broadcast voice of SU, will be missing two familiar voices very soon.

Jim Bakken and Beth Bakken, whose radio name is Beth Sherman, will be leaving KDSU as Bakken has accepted a position as community relations director with WSWP TV and WVPB radio in Beckley, West Virginia.

The couple, who met at the station and married, worked at KDSU while they were students and eventually accepted full-time positions at the station.

Sherman, women and community affairs editor, graduated

from SU in 1974 with a degree in sociology and a minor in mass communications. She was responsible for "The Morning Show," "True Blues," which is broadcast Monday evenings at 9 p.m., and many interviews and special features. She will be heard on KDSU for the last time Sept. 26.

Bakken, promotion and public affairs editor at KDSU since 1973, will do his last show on Sept. 12. Radio shows he was responsible for include "KDSU's Original Hot Time Music Show" and "Grass Roots and Beyond," a show featuring folk music which is broadcast Sunday evenings at 9

p.m.

Bakken is a former editor of the Bison Annual and former pho-

to editor for the Spectrum. He graduated from SU in 1971 in architecture.



Jim and Beth Bakken

(photo by Jerry Anderson)

## Vandal announces special elections for Senate positions

"We're having a hard time finding people who are consistently dedicated," student vice president Greg Vandal said, announcing the special election for student senate seats. Of the 25 spots comprising the senate, 10 are currently vacant due to resignations and graduated seniors.

Vandal said that many of the past senators were very conscientious in working on their own projects, but that there had been some lack of effort towards making the senate, as a whole, responsive to issues.

The vice president encouraged all students interested in university government to file in the office of the Vice President of Student Affairs in Old Main. Filing dates have tentatively been set for next Wednesday and will con-

tinue for one week. The special election will be held the following week.

Openings currently exist for one representative each for the high rise complex, Burgum-Dinan-Weible halls, Home Economics, Science and Math and married students. Five positions are vacant for off-campus representatives. Elected senators will serve out the present term which ends December 31.

Students having any questions about the election or the nature of student government should stop at the student government office on the second floor of Memorial Union.

The Spectrum will make space available for a statement not to exceed 50 words and a picture of all candidates running for election.



# 'Born Female' to be featured in Tri-College series

By Mary Wallace Sandvik

The Tri-College Women's Bureau will present a series of national and local speakers in Declaration of Interdependence," starting Sept. 25 and running through Dec. 18 on alternate Thursday evenings at the Ramada Inn in Moorhead.

The purpose of the series is to bring about discussion of International Women's Year and the United States Bicentennial Year. The series will also examine women's contributions to society by examining American legacy in terms of women and men.

Additional purposes of the series are to stimulate public involvement in understanding the changing role of women and its implications for human, econ-

omic, population and legal relationships and to provide people in the Fargo-Moorhead community with the opportunity to assess their own values in relation to changing social values.

Each program will include a national speaker and a local speaker—who will address related topics.

Topics are derived from many phrases taken from the United States Declaration of Independence.

Under the topic of "Life, Liberty and the Pursuit of Happiness" Elly Haney, associate professor of Religion at Concordia college, will present the first program concerning the "Impact of the Women's Movement on Morality" Thursday, Sept. 26.

Caroline Bird, author of

"Born Female" and "Everything a Woman Needs to Know to Get Paid What She's Worth," will headline the Oct. 9 program. The local speaker will be Ellie Kilander, assistant dean of students at SU, who will address "Affirmative Action and Equal Employment Opportunity." The general topic heading of the evening's program will be "To Provide New Guards for Their Future Security."

On Oct. 23, Elizabeth Haney, author of "Man's World, Woman's Place" and "Between Myth and Morning: Women's Awakening," will speak under the general heading of "The Forms to Which They Are Accustomed."

Leading political figure and president of the National Women's Political Caucus, Sissy Far-

enthold will speak about "Just Powers from the Consent of the Governed," at the Nov. 6 program.

Martha Griffiths, member of the Ways and Means Committee of Congress, Joint Economic Committee and a sponsor of the Equal Rights Amendment, will speak under the general topic heading of "Certain Unalienable Rights" at the Nov. 20 program.

Betty Friedan, author of the "The Feminine Mystique" and a founder of the National Organization for Women (NOW), will address a topic concerning "It is Their Right, It is Their Duty" at the Dec. 4 program.

The final program will feature local persons who have been paid to attend all the previous

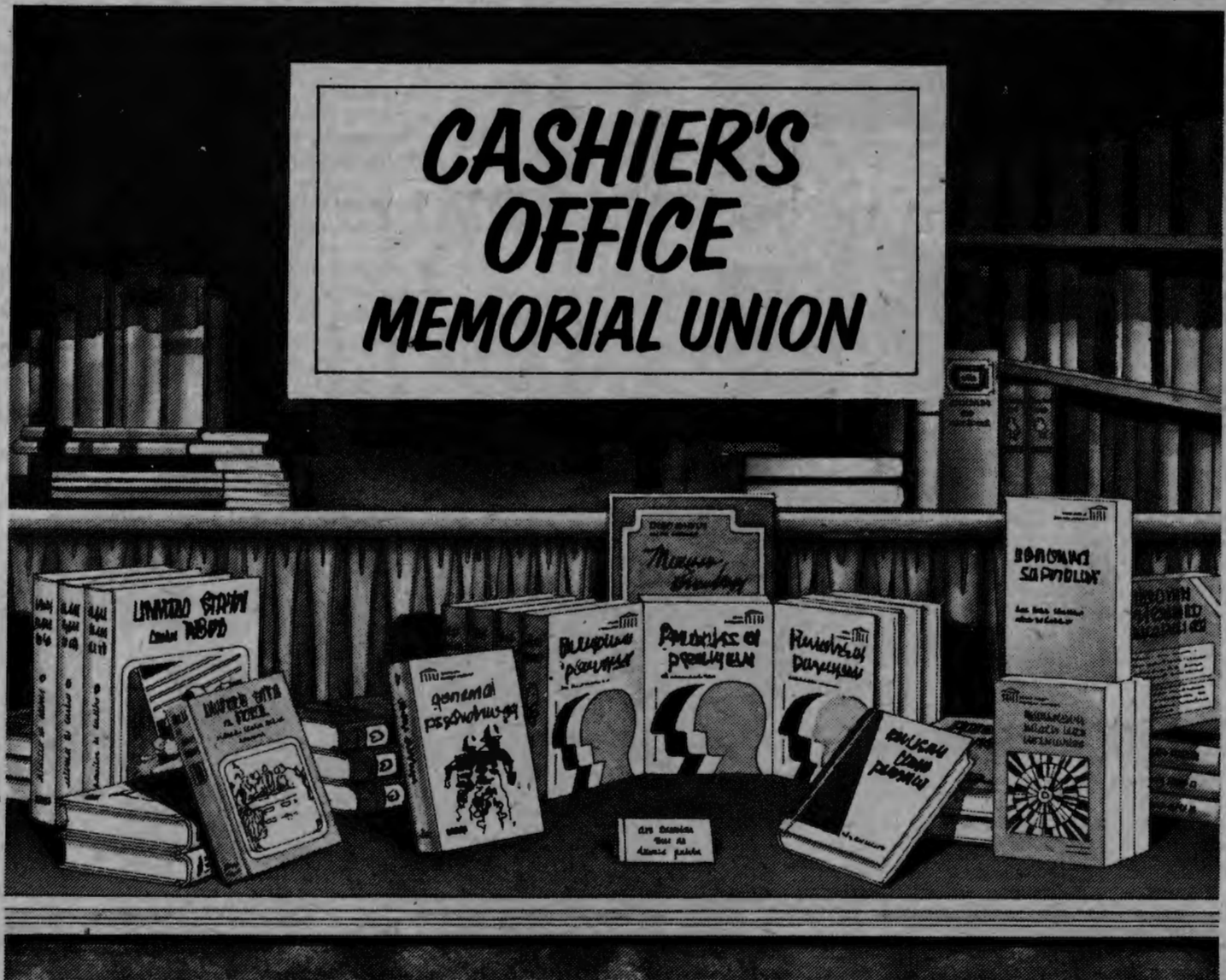
sessions and present the final program as an analysis.

The North Dakota Committee for the Humanities and Public Issues, North Dakota American Revolutionary Bicentennial Commission and the North Dakota Council for the Arts and Humanities were the major grant-giving organizations which have contributed over \$23,000 for the sessions. Other contributors were SU, Moorhead State University, Concordia College and the SU United Campus Ministry.

In addition to the seven lectures, there will be 14 television programs to be aired on KFME containing video excerpts from the speeches as well as other

Bureau to page 11

## NOW! Get your GREYHOUND TICKETS at:



NOTE TO  
NEWSPAPER

Be certain  
contact  
Greyhound  
represent  
well in  
advance  
each ins

NOTE TO  
GREYHOUND  
REPRESENT

Be certain  
contact  
to make  
that all  
in the a  
correct.

Send all  
Greyhound  
Grey-Nor  
2200 Mer  
Chicago,  
for paym.

That's right! Now you can buy your tickets from us—at your convenience. No last minute rush. No hassle. No luggage to keep your eye on.


We can help you with just about any travel plan.

Need wheels for the weekend? Or heading home for a holiday? How

about some travel at the end of the semester?

Let Greyhound get you moving.

Call 237-8181 for Greyhound schedules, fares, and information.

 **Go Greyhound**  
and leave the driving to us.





Nurse Marty Schlichenmayer, the Family Practice Center's only nurse at present, administers a shot. (photo by Dean Hanson)

## Family Practice Center provides personal, individual health care

Marcus Welby may find he has some competition on the SU campus. That competition is the Family Practice Center located in South Weible Hall.

The center, an arm of the University of North Dakota School of Medicine, has been open since mid-July and has already treated some SU students while the SU Health Center was not in full operation during the summer.

The Family Practice Center is one of four such centers planned for North Dakota. Bismarck and Grand Forks centers have yet to open but the center in Minot is already functioning. These Family Practice Centers are part of four Area Health Education Centers (AHEC) which are also located in the four North Dakota cities.

Dr. Albert Liebman, head of the southeastern AHEC, said these centers were started in partial response to a Carnegie Commission report on medical education which made several recommendations concerning the health care profession. One of the recom-

mendations was that medical education should be developed in non-metropolitan areas.

Liebman said the four North Dakota AHECs help to distribute medical education of health professionals in a greater geographic area. He added the family practice program is important in the scheme of comprehensive health care and should be responsive to the needs of people.

The concept of family practice has many advantages, according to Virginia Blaine, business manager of the Family Practice Center in South Weible. One of these advantages is a more personal type of health care for the individual and the family. "I can see a doctor and the same doctor that treats me will treat my husband and children. The doctor can get to know the whole family."

Blaine noted that family practice is a specialty in medicine and should not be confused with the term general practitioner.

The cost to the patient who goes to the Family Practice Center is comparable to health care costs at other clinics in the area. Blaine emphasized that the cost to the patient at the center is not cut-rate because the care given there is not cut-rate either.

The center is not here to compete with already established clinics nor is it designed to compete with the SU Health Center, Dr. Inger-Lise Silbergliet, the center director, said.

Students at SU should go to the Health Center first since it costs so little unless they, for some reason, would prefer to use the center, Silbergliet said. "We

offer comprehensive care, but we can't do it for free," she added.

People are treated at the center by appointment. The center also has a doctor on call at the center 24 hours a day including weekends.

The center is looking for a good mix of patients which may come from SU students, faculty and staff as well as the community at large.

Specialization in the field of medicine has caused a need to arise for primary care physicians who haven't narrowed themselves to one specific area of practice, Silbergliet said. Centers like the Family Practice Center have helped to solve this problem.

"Doctors tend to settle in the general area where they are trained," Silbergliet noted. A way to solve the problem of too few doctors in non-metropolitan areas is to develop medical education programs where the need exists, she said.

The center, which occupies the entire first floor of South Weible, staffs, in addition to the director and business manager, four first-year residents, a medical secretary, lab technician, an X-ray technician and a nurse.

The former dorm rooms have been converted into a lab, cast room, a minor surgery room, a daylight system X-ray unit in a lead-lined room, a conference room, nurses station, a reference library and examining rooms.

Business Club meeting Thursday, Sept. 18, Crest Hall, 9:00 p.m. Everyone welcome!

## Ground school offered as PE class

Students interested in taking flying jump may register for Physical Education 196.

The one-credit physical education class, a parachuting ground school, is being offered by the Department of Continuing Studies, according to Don Solberg, the class instructor.

Solberg said students will

learn about parachute packing, parachute landing falls, canopy control or steering and emergency procedures. Solberg stressed the first jump is not mandatory, but a student who successfully completes the class would be ready to make a jump.

Solberg has been sky diving since 1965 and is a certified jump master as well as a certified instructor through the United States Parachuting Association. He also holds a D license, which is the highest rating for a parachutist.

Interested students may still register for the class Sept. 18 in room 204 at 7 p.m. in the Old Fieldhouse. The class has met once. There is a \$20 equipment fee.

For further information or questions, call Solberg at 282-5072.

## Engel gives art collection to SU gallery

A collection of ninety-two paintings and prints by international and regional artists is a recent addition to the university's permanent collection of art.

The work was a bequest from the late Ralph Engel, an English professor at SU from 1955 until his death last summer.

Included in the "high-quality" collection, according to SU Art Gallery Curator Susan Madigan, are works by such names as Picasso, Miro and Cyrus Running.

Engel, 55, was a graduate of the University of Michigan, where he taught briefly. He traveled extensively in southern Europe and Africa before coming to SU as an instructor in English.

He was promoted to assistant professor in 1959, associate professor in 1966 and professor in 1974. Engel received the Faculty Award in English in May of 1975.

Madigan said she hopes to put pieces of the Engel collection up in the Art Gallery as soon as they are cleaned and reframed. The Rourke Gallery in Moorhead will be in charge of the restoration work, she said.

# Weekly Calendar

### Tuesday, Sept. 9

- 5:00 p.m. Panhellenic Pre-rush, Ballroom, Memorial Union
- 7:00 p.m. North Dakota State Employees Association, Memorial Union 203

### Wednesday, Sept. 10

- 8:00 a.m. Fee Collection, Town Hall, Memorial Union
- 8:00 a.m. Panhellenic Rush, Memorial Union 102
- 8:00 a.m. University Year for Action, 4-H Conference Center 320
- 11:30 a.m. Lounge Music, Alumni Lounge, Memorial Union
- 5:00 p.m. American Home Economics Association Picnic Patio, Memorial Union
- 6:30 p.m. Inter-Varsity Christian Fellowship, Town Hall Memorial Union
- 9:00 p.m. Dance: "Uglies," Old Fieldhouse

### Thursday, Sept. 11

- 8:00 a.m. Fee Collection, Town Hall, Memorial Union
- 8:00 a.m. State Board of Higher Education, Meinecke Lounge, Memorial Union
- 8:00 a.m. Panhellenic Rush, Memorial Union 102
- 8:00 a.m. University Year for Action, 4-H Conference Center 320
- 2:00 p.m. Who's New, Forum Room, Memorial Union
- 6:00 p.m. Circle K, Crest Hall, Memorial Union
- 7:00 p.m. 4-H Ambassador Meeting, 4-H Conference Center 319 A & B
- 7:30 p.m. Modern Woodmen of America Banquet, Ballroom, Memorial Union

### Friday, Sept. 12

- 8:00 a.m. Fee Collection, Town Hall, Memorial Union
- 8:00 a.m. State Board of Higher Education, Meinecke Lounge, Memorial Union
- 8:00 a.m. Panhellenic Rush, Memorial Union 102
- 8:00 a.m. University Year for Action, 4-H Conference Center 320
- 4:00 p.m. Men's Faculty Bowling League Meeting, Forum Room, Memorial Union
- 5:00 p.m. Panhellenic Picnic, Mall, Memorial Union (Ballroom if raining)
- 8:30 p.m. Bison Promenaders, Ballroom, Memorial Union

# THE CRAZY HOUSE



59 Broadway Fargo

# DISCOUNT BOUTIQUE

"ALL FOR LESS"

Crazy House has Exclusive North Dakota Rights to Universal Pictures Movie Promotional Merchandise

- Name Brand Jeans For Less
- Bib Overalls
- Mens Dress Shirts
- Long Sleeves
- Short Sleeves
- T-Shirts

- Gauze Tops
- Girls Tops - Cheaper
- India And Mexican Concepts



# SPECTRUM editorial:

Having had a chance to ponder Judge John Sirica's remarks concerning citizenship and the American system, I must reveal I was not as inspired as I felt I should have been. That the American system is perhaps the most free and the most tolerant in existence, I have little doubt. However, I think there is even more room for improvement in this system and even less chance for it to occur than Sirica seemed to project.

Optimistic about the American judicial branch and the system of law which finally did succeed in expelling the man who thought he was above it, Sirica pointed to the need for a well-informed citizenry to keep such a system operating and improving. He praised the Constitution and the principles so espoused which form the heart of this nation and urged his listeners to be the good citizens so required. He seemed to feel such a citizenry would provide the impetus to make this system even better.

It is difficult to be so optimistic. Before the system can be changed even minutely, the American people must become aware of the basic facts of existence in this country—in other words, they must develop a social conscience.

Before the systematic and procedural injustice which is so prevalent in this society can be combatted, people must become aware of the injustice which strikes far deeper into the American soul. Poverty, hunger, discrimination, ignorance, the shunning of the poor, the sick and the old are all symptoms of this greater injustice which is the lack of concern for human rather than property interests. Unfortunately, while crying about the injustice in the legal system and the crooked lawyers and the crooked corporate giants, most Americans have chosen to ignore these more significant injustices.

All too often, changes cried for are only superficial ones. Crusaders rail at the corruption in the legal system and the legislative and executive offices. They protest inequality and discrimination but take only the most futile and feeble steps to combat these ills. Concern as to which political party screwed which over, whose plumbers were spying on whom and whether the FBI intrudes into CIA jurisdiction seems petty indeed when more human issues are at stake. Unfortunately, it is the material issues which assume the central role in American reform efforts, with only a few recognizing that these problems are only symptomatic of a greater ill and by exorcising them the real problems of social inequality and injustice will remain yet unsolved.

Only when conscientious efforts are made to reform the basic social structure of America—the social structure which has made it possible for some to be vastly rich, others miserably poor—will significant changes be made in this system. Only when the "Have nots" gain stature equal to that of the "Haves" will the principles of liberty and justice lose their hypocritical nature.

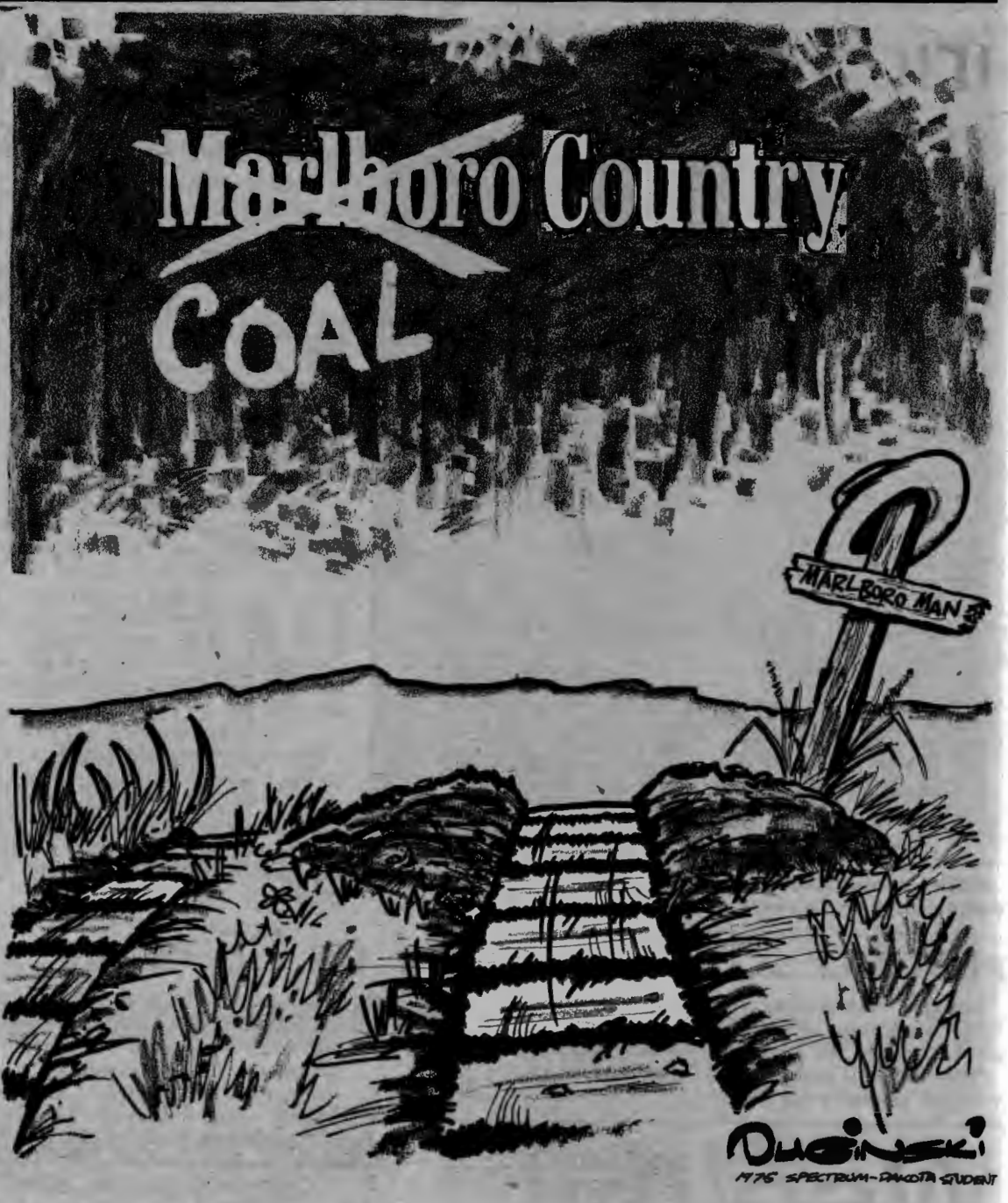
One wonders how Sirica can be so optimistic about the excellence of American citizenship changing the social ills which that same citizenship has failed to see for the past 200 years of existence.

this is another potentially dangerous space. while not as virulent as the other, you would do well to consider the possibilities of its misplacement.

- Editor ..... Colleen Connell
- Business Manager ..... Mark Axness
- Advertising Manager ..... Dave Engstrom
- Managing Editor ..... Dean Hanson
- Design Editor ..... Dean Hanson
- Photo Editor ..... Jerry Anderson
- Production Manager ..... Kathy Spanjer
- Political Affairs Editor ..... Bill Nelson
- Student Affairs Editor ..... Mary Wallace Sandvik
- Arts and Entertainment Editor ..... Iver Davidson
- Sports Editor ..... Shelley Vangness
- Production Secretary ..... Norma McNamara

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.



There are immediate openings at the Spectrum for qualified writers, copy editors, production personnel, and artists. Writers can specialize in Student Affairs, Political Affairs or Arts and Entertainment. Experience with newspaper style is appreciated. Pay is 60 cents per column inch. Production workers are needed to work Monday and Thursday afternoons and evenings at a rate of \$2 per hour. No special skills are required. Artists are needed in both advertising and editorial departments. Pay depends on the department. one salaried position remains open for a graphic designer/layout editor. This person would work Monday and Thursday afternoons laying out the paper, as well as spending whatever free time is necessary to devise a fresh overall graphic design for the paper. Some publication experience is necessary. Interested persons should apply in person at the Spectrum offices in the Memorial Union, second floor, or call 237-8929 during business hours.

| U. S. POSTAL SERVICE<br>STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION<br>(Act of August 12, 1970: Section 3685, Title 39, United States Code)   |  |   |
|--|--|---|
| 1. TITLE OF PUBLICATION<br><b>SPECTRUM</b>   | 2. DATE OF FILING<br><b>9-10-75</b>            |   |
| 3. FREQUENCY OF ISSUE<br><b>TWICE WEEKLY (TUESDAY AND FRIDAY)</b>  | 3A. ANNUAL SUBSCRIPTION PRICE<br><b>\$5.00</b> |   |
| 4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, city, county, state and ZIP code) (Not printers)   |  |   |
| <b>MEMORIAL UNION, NORTH DAKOTA STATE UNIVERSITY, FARGO, N.D. 58102</b>  |  |   |
| 5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers)   |  |   |
| <b>MEMORIAL UNION, NORTH DAKOTA STATE UNIVERSITY, FARGO, N.D. 58102</b>  |  |   |
| 6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR   |  |   |
| PUBLISHER (Name and address)<br><b>BOARD OF STUDENT PUBLICATIONS, NDSU, MEMORIAL UNION, FARGO, N.D. 58102</b>  |  |   |
| EDITOR (Name and address)<br><b>COLLEEN CONNELL 419 11 Ave. S. Fargo, N.D. 58102</b>   |  |   |
| MANAGING EDITOR (Name and address)<br><b>DEAN HANSON Sevrtinson Hall, NDSU, Fargo, N.D. 58102</b>  |  |   |
| 7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)   |  |   |
| NAME ADDRESS<br><b>NORTH DAKOTA STATE UNIVERSITY STATE UNIVERSITY STATION, N.D.</b>  |  |   |
| 8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)   |  |   |
| NAME ADDRESS<br><b>NONE</b>  |  |   |
| 9. FOR OPTIONAL COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 132.121, Postal Service Manual)<br>39 U. S. C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."<br>In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U. S. C. 3626. |  |   |
| (Signature and title of editor, publisher, business manager or owner)<br><b>Mark Axness - Business Manager</b>   |  |   |
| 10. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132.129 Postal Service Manual) (Check one)<br>The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: <input checked="" type="checkbox"/> Have not changed during preceding 12 months <input type="checkbox"/> Have changed during preceding 12 months (If changed, publisher must submit explanation of change with this statement.)   |  |   |
| 11. EXTENT AND NATURE OF CIRCULATION   |  | AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS                        |
| A. TOTAL NO. COPIES PRINTED (Net Press Run)  |  | 7,000   |
| B. PAID CIRCULATION<br>1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES   |  | 6,200   |
| 2. MAIL SUBSCRIPTIONS  |  | 500   |
| C. TOTAL PAID CIRCULATION  |  | 6,700   |
| D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS<br>SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES  |  | 200   |
| E. TOTAL DISTRIBUTION (Sum of C and D)   |  | 6,900   |
| F. COPIES NOT DISTRIBUTED<br>1. OFFICE USE, LEFT-OVER, UNACCOUNTED, SPOILED AFTER PRINTING   |  | 100   |
| 2. RETURNS FROM NEWS AGENTS  |  | 0   |
| G. TOTAL (Sum of B & F—should equal net press run shown in A)  |  | 7,000   |
| I certify that the statements made by me above are correct and complete.   |  | SIGNATURE OF SENIOR PUBLISHER, BUSINESS MANAGER, OR OWNER<br><b>Mark Axness</b> |

WATCH THIS SPACE!!!  
(or BOC may tyrannize and mutate your yurt)



# Sirica describes the "art of citizenship"

Simultaneously singing praises of the American system and warning of its deficiencies, Federal Judge John Sirica extolled the virtues of American citizens and exhorted his audience to become better participants in the American system.

Addressing the Concordia College C-400 Club and an additional audience of about 4,000 people, Sirica of Watergate fame, laid out provocative description of a good "American citizen" and advised his listeners on the art of citizenship.

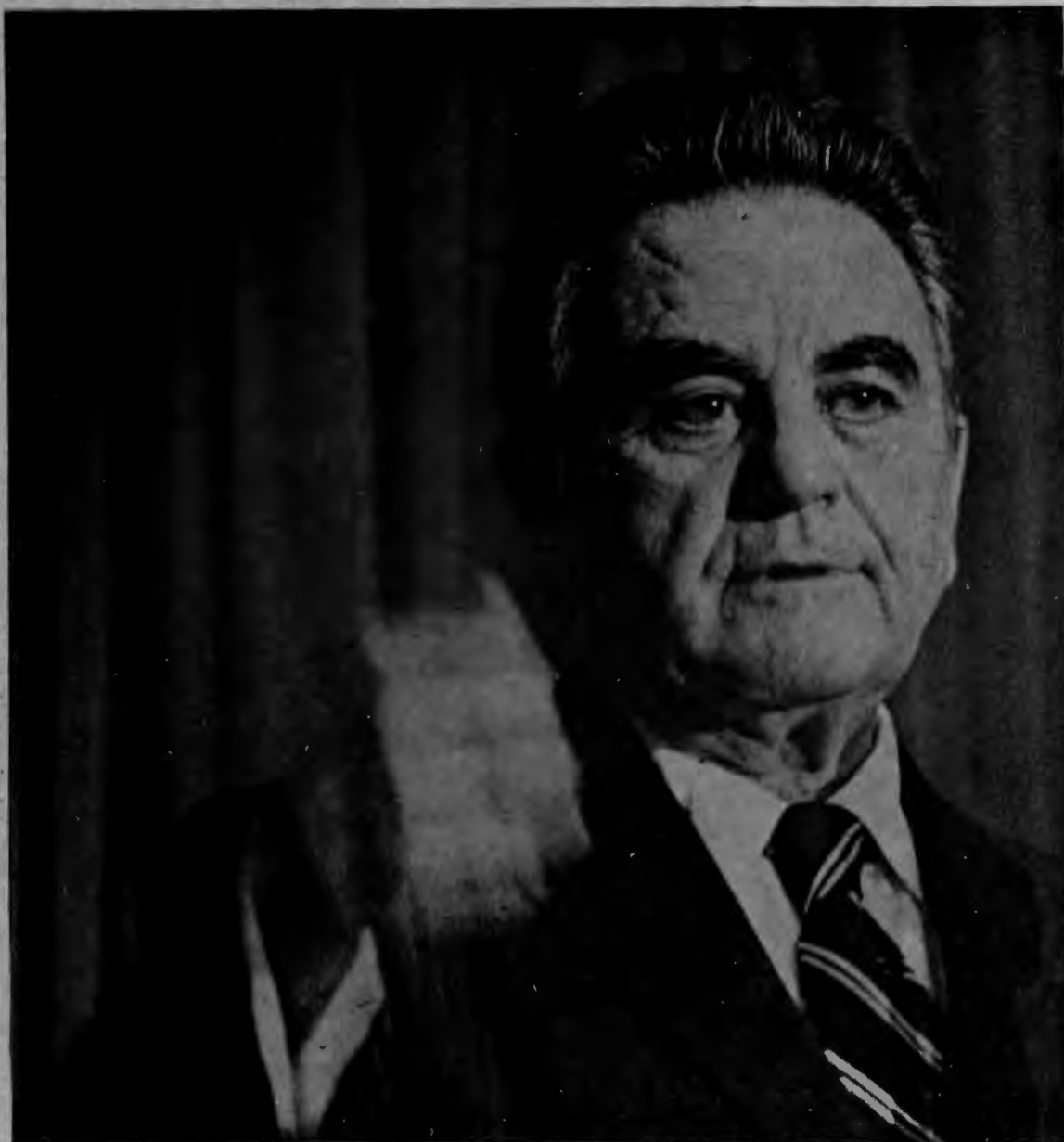
Good citizenship and the foresight of the founding fathers can be accredited with the success of this country and its democratic principles, Sirica said. "Thank God this country was based on the rule of law, with no man above that law."

"The constitution is but a document, it cannot safeguard the principles it espouses. We need the participation of a good strong citizenry to continue this country's liberal and democratic traditions," said the magistrate who proceeded to enumerate his requirements for good citizenship.

Desire for unity--building together a free and strong society--was one criterion he emphasized. He stressed both the need for unification and the equal need for individual rather than uniform ideas and action.

Justice and the fight for its application to everyone in this country formed the meat of the judge's address. "We must promote justice," he said, "in both the public and private spheres, making sure that every man and woman is treated fairly and equal."

Private justice is perhaps a most important aspect in the pre-



Judge John Sirica speaking to the C-400 Club at Concordia College Wednesday evening.

(photo by Jerry Anderson)

servation of the American judicial system, according to Sirica. He maintained that it was everyone's duty to promote justice in private relations, striving for fair play, equal opportunity and the concern for others' freedom in personal relationships. This was essential for the retention of a strong and independent legal system.

Defense of the American system is also a part of a good citizen's role, Sirica said. Good defense is important to this country and armed conflict, while not always good, is often inevitable. He urged people to take a practical view of defense and consider it as a protector of the principles of the constitution against those outside enemies who would harm it.

Liberty, according to Sirica, is at the heart of the success of the American system and its preservation of democratic principles; without concern and respect for liberty, this country would fail. People and their respect for the above principles make this country strong, Sirica said, and he asked everyone to "take their liberty to heart and instill it in the hearts of others."

This task of promoting liberty and living up to its principles requires active rather than passive citizens; voting, supporting causes and serving as elected or appointed officials with honor and integrity.

Citizenship and liberty are personal things, existing within people, according to this lone hero of Watergate and he urged his listeners to keep these virtues. Without them, he said, no constitution, document or law can save this country or preserve its high standards.

## VETERANS

Have you considered the advantages of  
Army ROTC in planning your future?

**2-year active duty obligation, but you may apply for reserve service with only 3 months active duty**

**Freshman and Sophomore ROTC waived for veterans**

**\$100 per month during your enrollment for up to 10 months**

**Graduate students may take ROTC**

**Army, Navy, Air Force, and Marine Corps Veterans are eligible**

**Beginning Active Duty pay for veterans is about \$11,000 per year**

**Our graduates have been successful in assignment to the Army branch of their choice**

**Army ROTC has options for graduate school.**

**For more information, contact : ARMY ROTC 237-7575**



# Circle K receives highest award at convention

By Kandy Matzek

Circle K, an SU collegiate service organization, was presented the highest distinction available to any club on any level at the annual Circle K International Convention in Toronto, Canada, this summer.

The first-place gold club achievement award was the result of more than 5,000 hours of service by SU Circle K members on the campus and in the community. The decision, made by a team of judges, was unanimous. Activities ranged from ringing bells for the Salvation Army to organizing the Multiple Sclerosis Bike-A-Thon. Members "adopted" foster grandparents in area nursing and retirement homes, played cards with patients at the Veteran's Hospital and took handicapped residents from New Horizons Manor bowling.

Other Circle K members worked with disadvantaged youth in various ways through the Activity Center, Opportunity School, Luther Hall and Villa Nazareth.

On campus, Circle K made a building-by-building survey of the facilities available to handicapped students and sponsored blood drives in association with Blood Services of North Dakota.

Also recognized at the convention was Wayne Johnson, a Circle K member from SU, who received the outstanding district award for his term last year as governor of the MinDak district which included North Dakota, South Dakota and Minnesota.

On the district level, SU Circle K has won many awards. At the MinDak convention held last spring, SU was awarded first place for club achievement, first place for single service for with one outstanding project and first place

in the newsletter division.

Circle K International, sponsored by Kiwanis International with 10,000 members and 775 clubs throughout the United States and Canada, is the largest collegiate service club in the world.

Dedicated to the advancement of human priorities through its programs of service, the administrative theme for 1975-77 will

be "Impact on Life," focusing on action for youth and the elderly, for public health, consumer protection and action to alleviate hunger in the world.

In accordance with International goals, SU Circle K will participate in another year of active community service. Upcoming projects include "Gift of Life," which will provide information on the donation of body

organs and "Save a Life." "Save a Life" will offer a free hypertension or blood pressure test to anyone so desiring.

John Strand, Circle K president, said the major requirement for membership is to care about people and be willing to work with them. Prospective members attend four meetings and a board meeting and participate in six projects, with final membership

decided by a club vote. Yearly membership cost is eight dollars.

With a returning membership of 35 and new members always welcome, Circle K will meet every Thursday night at 6 p.m. in Crest Hall, Memorial Union. Further information can be obtained by stopping at the Circle K office, currently located in Student Government on the second floor of Memorial Union.



Circle-K members Joyce Tabbot and Sue Kreemer found themselves up to their waists Thursday night while rolling Tri-College Co-op posters for Student Government. The time was volunteered by Circle-K as a service to Student Government. Tri-College Co-op is a joint effort of the three F-M colleges to facilitate student buying in the community. (photo by John Strand)

**ID'S FOR  
FRESHMAN &  
TRANSFER  
STUDENTS  
ROOM 233  
MEMORIAL UNION  
8:00 AM to 4:00 PM  
MONDAY THRU FRIDAY  
Sept. 15 - 19**

ST. PAULS NEWMAN CENTER  
12th AND UNIVERSITY

MASSES SUNDAY: 9:00, 10:00, 11:15 AM  
12:30, 5:00 PM

CONFESSIONS: 4:30 DAILY EXCEPT SUNDAY-

YOU ARE INVITED TO:

SEPT. 14

SPEGHETTI SUPER, \$1.10 5:30 to 6:00  
(FREE TO NEW STUDENTS)  
ORIENTATION FOR NEW STUDENTS 6:00

SEPT. 12:

OLD 'TYME' MOVIES 9 to 12 FREE

COMING SEPT. 19

BRIOSO: PERFORMING AT 'BOWERY'  
DANCE IN NEWMAN PARKING LOT

## The Fair: Back in the 16th Century

By Irene Matthees

In a society glutten with commercial entertainment but starving for a truly festive people's event, it is enlivening to take an H.G. Wells time trip back to the Renaissance, when barriers of rich and poor, young and old, were gaily abandoned in the great equalizer, the fair.

The Minnesota Renaissance Festival, now an annual event held just south of the cities outside Shakopee, offers all revelers at heart a painless escape from the "slings and arrows of outrageous fortune" we tolerate in 20th Century civilization.

The festival is a living mosaic of artists, craftsmen, musicians,

actors and most importantly, genuine people, who have united their talents and good karma under a Renaissance theme.

I visited the fair on Labor Day with celebration in mind and I was not disappointed. From the moment I walked through the gates I was bombarded with batteries of sensations up until the moment I returned to the 20th century. A winding circle of shops frames the brilliant events continually happening within.

Color, indeed, is a key attraction of the fair, since all its citizens are costumed and artists and craftsmen display and sell everything from art works to candle sculptures to garland wreaths for the Renaissance maiden. Plan on spending a lot of money there if you love beautiful things.

Noise, too, is a key element. Since performers of every kind—actors, singers, jugglers, dancers, musicians—offer continuous open-air entertainment, they resort to street-theater tactics to pleasantly ambush an audience. Thus, musical instruments, songs and good lusty bellowing accompanied by lively action announce their performances.

"Try our delicious hot cheese pies!" cry two wenches in a tower. The next sensation hits you where it hurts—in your empty stomach—as you smell and immediately taste all the marvelous festival foods. You are barraged with luring offers to try roasted turkey legs, crispy fish and chips, hot apple fritters, fresh fruit, sausages and stews and sweets. And of course, ye old Grain Belt ale flows a-plenty to quench hearty thirsts.

Even the saintly monks of

St. John's abbey join in on the tempting as they stand with loaves of their cloister-baked bread, offering passers-by a eucharistic nibble.

As I ventured into the open square, nibbling at a giant dill pickle lollipopped on a stick, I was inexplicably caught up in a spontaneous circle dance initiated by men and women in 16th-century garb. Participation is a key concept in this fair, as opposed to the commercial victimization of the customer at many fairs and carnivals.

Children are given priority treatment at the festival, for much of the entertainment appeals to them (or to the child in the adult). In fact, consideration earmarks the setting, as hay bales provide comfortable seating for the open-air theaters, and there are shady spots to sit and relax between sights and sounds.

The Renaissance Festival is also graced with mellow friendliness. Shopkeepers take time out to chat, to explain their crafts and their own backgrounds. One even chivalrously offered me a cup of coffee heated over the campfire in back of his shop and also gave me behind-the-scenes information about the festival.

Individuals, groups and businesses send in applications to participate in the fair. They come not only from Minnesota and the Midwest, but from all over the country.

When the fair closes and the sun sets, the real fun begins among the fair's citizens, as campfires light the end-of-the-working-day festivities. High spirits and

Fair to page 7

Because of its lasting beauty and value, a diamond ring is the perfect symbol of love. And . . . there is no finer diamond ring than a Keepsake.

**Keepsake**  
Registered Diamond Rings

**Madsen's  
Jewelry**

across from the  
Lark Theatre  
235-9291





# Seven programs to be offered by Fine Arts Series

Henry Fonda as Clarence Darrow and the big band jazz of Thad Jones-Mel Lewis Orchestra number among seven programs offered in the 1975-1976 Fine Arts Series.

The series begins at 8:15 p.m. Tuesday, Oct. 14, in Festival Hall with a performance by The George Faison Universal Dance Experience. This 12-member all

black dance company expresses America's black culture from its most joyous moments to its most poignant.

"The Thad Jones-Mel Lewis Orchestra" will perform at 8:15 p.m. Thursday, Oct. 16, at the Old Fieldhouse. Conductor and sometime flugelhorn player Thad Jones and drummer Mel Lewis have combined veterans and fresh

talent in their 16-piece jazz band. Lewis played with such greats as Benny Goodman, Dizzy Gillespie and Stan Kenton, while Jones played cornet and flugelhorn for nine years with the great Count Basie.

Moliere's comic and burlesque character, Arnolphe, claims no education is the best education for women in "The School for

Wives' by the Milwaukee Repertory Theater Company at 8:15 p.m. Tuesday, Nov. 4, in Festival Hall.

The Mirecourt Trio will appear in concert at 8:15 p.m. Thursday, Jan. 22, at Festival Hall. The professional resident trio from Grinnell College in Iowa recently completed a successful New York debut at Carnegie Recital Hall. Members of the trio are Kenneth Goldsmith, violin; John Jensen, piano; and Terry King, cello.

"Traveling Connections," a mime show by The Wisconsin Mime Company, is scheduled at 8:15 p.m. Thursday, Feb. 12, in Festival Hall. The show employs sets, costumes and live music along with vocal interpretations and performances on piano, banjo and dulcimer.

Henry Fonda portrays Clarence Darrow at 8:15 p.m. Saturday, March 27, at the Old Fieldhouse. Described as ideal for the part, Henry Fonda is a midwesterner with the sensitivities and even the looks of America's best known trial lawyer, Clarence Darrow. The scenes range from cases in which Darrow represented the poor and unpopular, to the

Scopes Monkey Trial and the Lobe-Leopold case.

The Paul Winter Consort group will conclude the 1975 Fine Arts Series at 8:15 p.m. Tuesday, May 4, in Festival Hall. With its elements of rock, jazz and classical music combined to make a delightful sound, this group appeals to a diverse audience through improvisation and ensemble playing.

SU Fine Arts Series season ticket packages are available with seating in reserved sections for \$18 each. The seven tickets purchased in the series package can be used one at each concert or as desired up to seven at one concert. Tickets for individual concerts on a general admission basis are available for \$3 in advance or at the door the evening of performances.

For further information write the Director's Office, Memorial Union, NDSU, or call 237-8241.

The series is jointly supported by grants from the North Dakota Council on the Arts and Humanities, the Upper Midwest Regional Arts Council and the National Endowment for the Arts, a federal agency.



George Faison Universal Dance Experience, a 12-member, all-black company, will be the first production of the 75-76 Fine Arts Series. The group is scheduled to appear Tues., Oct. 14, in Festival Hall.

**BUD'S  
Roller Skating Rink**

MOORHEAD'S EAST-SIDE HIGHWAY 10  
2120 - 1st AVENUE NORTH  
MOORHEAD, MINNESOTA  
56560

Phone Rink 233-2494      or Home 494-3696





**Sunday Worship:**  
8:30 AM & 11:00 AM  
Vespers: 7:00 PM  
At Immanuel Lutheran Church  
13th Ave. N & Broadway

**Fellowship of Lutheran Young Adults**  
5:00 PM Sundays in the Student Room at Immanuel (supper included)

*Campus Ministry  
Lutheran Church - Missouri Synod*

Fair from page 6

generation among fair folk naturally carries over to the visitors. The festival continues the two weekends (Sept. 13-14, 15-16), from 10 to 7. It's wise to get there early, because this celebration has increased in size and popularity since it began a few years back.

All of us need occasionally shuffle off this mortal coil and slip, if only temporarily, into a carefree and festive mood. Take this opportunity, then, to shuffle off to the cities for the Renaissance Festival, a delightful dream before the harsh realities of a hot and winter set in.

See if you don't agree with the notion that our affluent society would be that much richer if it had more vacations from commerce and spent more time in celebration.

## Galleon RACQUET AND HANDBALL PLAYERS!!

**GALLEON NOW** has on hand a complete line of SEAMCO and VOIT racquet and handball equipment.

We're a little harder to find than other stores--so-- we've lowered the prices on all racquet and handball equipment to make our store easier to find!

### SCUBA DIVING CLASSES BEGIN IN SEPTEMBER!

**IN FARGO**  
Begins Sept. 15, 6:30 p.m. at the Fargo-Moorhead YMCA  
To preregister or for more information call: 233-4888.

**CONCORDIA**  
Begins Sept. 16, 7:30 p.m. in Concordia's pool area. To preregister or for more information call: John Hillert at 299-3591 or 3336.

*Professional Diving Equipment - Inflatable Boats - Sales - Service - Scuba Instruction*  
Students: Show Your ID's & Get 5% Off.



# Schedule

## September Fieldhouse

| SEPTEMBER 1975 New Field House Schedule   |   |   |  |  |   |  |
|---|---|---|--|--|---|--|
| SUNDAY  | MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY  | SATURDAY   |
|   | 1   | 2   | 3  | 4  | 5   | 6  |
| 7   | 8<br>CLASSES BEGIN  | 9   | 10   | 11<br>Scuba classes<br>6:30-10:00<br>pool  | 12<br>South Hi vs Shanley<br>7:30   | 13<br>NDSU scrimmage<br>9:30-12:00                 |
| 14  | 15<br>Married Students<br>& Faculty Nite<br>7-10<br>Pool 7-10<br>Noon Pool 12-1 | 16<br>Free Play 7-10<br>No pool hours<br>YMCA pool 7-9  | 17<br>Free Play 7-10<br>Pool 7-10<br>Noon pool 12-1                                    | 18<br>Scuba classes in<br>pool 6:30-10   | 19<br>North Hi vs<br>Wahpeton 7:30  | 20<br>NDSU vs Montana St.<br>7:30                  |
| 21<br>Free Play<br>1-6<br>Pool 2-4  | 22<br>Married students<br>& faculty nite<br>7-10<br>Pool 7-10<br>Noon pool 12-1 | 23<br>Free Play & Pool<br>Noon pool 7-10<br>RB & HB 7-10<br>FB 4:30-6:30<br>VB 7-10<br>B 9:30-11:30 | 24<br>Free Play & Pool 7-10<br>RB & HB 7-10<br>FB 4:30-6:30<br>VB 7-10<br>B 9:30-11:30 | 25<br>Scuba class.<br>No Pool<br>Free Play 7-10<br>RB & HB 7-10<br>FB 4:30-6:30<br>VB 7-10<br>B 9:30-11:30 | 26<br>WOMEN'S WORKSHOP (building reserv)<br>North Hi vs W Fargo<br>4:00<br>Moorhead vs St.<br>Cloud Apollo 7:30 | 27<br>NDSU vs UNI 1:30                             |
| 28<br>Free Play<br>1-6<br>Pool 2-4  | 29<br>Married Student<br>& Faculty Nite<br>7-10<br>Pool 7-10                    | 30<br>RB & HB 7-10<br>FB 4:30-6:30<br>VB 7-10<br>B 9:30-11:30                                       |  |  |   |  |
| IM GAMES:<br>RB & HB - racquetball & handball<br>FB - IM flag football<br>VB - Co-ed volleyball<br>B - Men's bowling in Union |   |   |  |  | Scuba Classes held<br>in pool from 6:30-10:00<br>NOON Hour - Free play and pool                                 | every Thursday nite<br>10:00<br>Monday thru Friday |

All SU veterans are invited to attend the NDSU Vets Club meeting Monday, Sept. 15, at 7:30 p.m. at the American Legion Club, Fargo, 505 Third Ave. N. Free Beer!!

All women who signed up for Sorority Rush: Meet your Rush Counselor at 4 p.m. on Friday in the main lounge of your dorm. Fargo girls meet in Alumni Lounge of the Union.

Welcome back students. The Barber Palace Staff is waiting to help you with your hair fashion and skin care be they large or small.

Call us at 235-9697

### The Barber Palace

203 Broadway Fargo

## TURQUOISE SHOW & SALE

OVER \$20,000 WORTH OF INDIAN MADE TURQUOISE JEWELRY WILL BE ON DISPLAY

MONDAY & TUESDAY  
SEPT. 15 & 16  
OPEN MON. & THURS.  
NIGHTS TILL 9:00

TILL 5:30 TUES. - SAT.

**Saunders**  
  
**Jewelry**

212 BROADWAY FARGO

## Art Gallery planning future shows

A variety of traveling shows as well as three collections permanently at SU are in store for art enthusiasts in the coming year, according to SU Art Gallery curator Susan Madigan.

The "Manisphere 12th International Jury Art Show" will continue in the major portion of the new gallery, located in the Home

Economics Addition, through Sept. 26. Soon set to appear in the two corridor galleries adjacent to the major room is the 19-piece student-purchased permanent collection.

Future exhibits planned for the major and minor galleries are:  
\* Oct. 6-24 Leonard Baskin (major Gallery): 40 prints by the

modern artist. Also, on the evening of Oct. 15, a movie of the artist at work will be presented.

\* Oct. 27-Nov. 11 William Hogarth (minor Gallery): Works by this 18th century British painter were considered risque in his time.

\* Nov. 3-26 History of Photography (major Gallery): The display from New York City will contain some of the first pictures ever taken.

\* Dec. 1-19 Cartier-Bresson Apropos Russian (major Gallery): Pictures from behind the iron curtain by the famous French photographer. In the minor gallery, prints by various well-known Norwegian artists;

\* Jan 16-23 Ralph delle Volpe (major Gallery): Works by the 20th Century American painter and films on modern painting;

\* Jan 26-Feb. 13 Ron Ramsey (major Gallery): A display of photographs by SU architectural professor, Ron Ramsey. Photographs by Alvar Aalto, a famous 20th Century architect, will be on display in the small gallery;

\* Feb. 26-March 12 Reta Miller (minor Gallery): The unusual display by this textile artist consists of huge pillows depicting everyday American life;

\* March 8-26 Bicentennial Gallery Show (major Gallery): museum style display this exhibit entitled "N.D.S.U. - An American Sampler," will feature old photographs and antiques from the history of SU. Most pieces will be on loan from students and faculty;

\* March 29-Apr. 14 Classic Narrative (major Gallery): A history of symbols in art from the 15th - 19th Centuries including prints, paintings and drawings by the likes of Da Vinci;

\* Apr. 26 - May 14 Student Art Show (major Gallery): A display of a variety of works presented by the SU Art Department.

In addition to the 19-piece student-purchased collection which includes a painting by Philip Perlstein valued at \$12,000—there is another university collection made up on bequests, including 92 prints, paintings and curios left by a former SU English professor, the late Ralph Engel, and an alabaster sculpture left to the university by the late Ann Brown Belin, a former art instructor. Hanging on the walls of many SU buildings is a collection from the university's decorative collection. The total number of works is not known.

## Fading flowers signify fall

Flowers aren't forever. Focal scenes enrich the campus at SU during the warmer seasons of the year but the majority of SU students barely get a glimpse of them.

The flowers planted at SU annually don't begin blooming until June and then start fading in September.

The department of Building and Grounds grows its own flowers from seeds and cuttings, which keeps the cost down to a minimum, according to Gary Reinke, Plant Services Director. About 20,000 flowers are kept on hand in the campus greenhouses all year.

Several kinds of flowers are

grown in more than 40 campus flower beds. Forty kinds of petunias alone have been labeled and planted for display by Glenn Van Enk, grounds gardener.

Van Enk supervises the campus workers who keep up the trees, shrubs, grass and flowers at SU. Horticulture majors are preferred, but others who can't find work in their own fields of interest take summer jobs there.

Reinke said there were still jobs open to students this fall in the Buildings and Grounds department. Most of the students work half-days on a part-time basis.

So as you stomp through the flower beds on your way to and from classes, take a good look at them, they won't be here long.

## Cripple Creek

BRINGS YOU

SEPT. 15 thru 20

WEST BANK TRACKERS

8 PIECE RHYTHM AND BLUES

FOUR FEMALE VOCALISTS

Monday Special 8 to 10: Hiballs 50¢  
Thursday Special 8 to 10: Tequila Night  
Shots: 45¢, Mixed: 65¢, Cocktails: 95¢  
Saturday, Afternoon 3 to 5: Live Entertainment  
Tap Beer: 25¢ Pitcher: \$1.50

205 Broadway  
Fargo 232-4967

DAKOTA'S LANDMARK  
IN PROGRESSIVE ROCK



# Art Gallery unwraps a world of art

By Irene Matthees  
 I haven't seen the person yet who will be excited on the night of the gift. What was needed at the Monday night private showing of the "Manisphere 12th International Art Show" in the new SU art gallery was a mobile Christie's under which every viewer would unwrap for himself this gift to the university and the Moorhead community. Susan Madigan, coordinator of art shows at the galley and art instructor at SU, said the curator, "The big pleasure is giving the opportunity of the show to the community students."

Madigan, SU's own cultural grew up in Florida in an area where there were no art galleries. She related to us Monday night how, on her first visit to the New York Metropolitan Museum she wept because she never had been offered that kind of gift. Perhaps that is why, even after the exhaustion of preparing the show and with aching feet at the end of a grand opening, she said, "Seeing 'Manisphere' was a real treat for me because Kevin Sucut, a friend who eats and drinks art, viewed the show with me. An art gallery is the kind of place most fun when shared, it becomes a world of adventure when you explore it with someone who looks, reacts, comments—and loves every second of it."

To me it's not so important whether or not you like a piece of art. What is exciting is seeing one's view of the world through the eyes, shapes and perspectives of another human being. "9 Bunnies" in sequence, the "Person Hotel Dining Room" (blazing color), a "ND Quilt" and a "Glass House"—each unfolded the bizarre world of someone other than myself. An art gallery is a playground, where one can play mental games



Monday night's private opening of the "Manisphere 75" show at the new SU art gallery marked the first time an exhibit has been hung at SU in a gallery designed for that purpose only. The show will continue for two more weeks. (NDSU Communications Photo)

with each work. That night I balanced a see-saw with each artist and swang in the breezy excitement of my friend, as well as others, who enjoyed the show. I saw oils, acrylics, photo-silkscreens and metals as playthings of the artists.

The wood sculpture of a giant insect ready to take flight into the crowd was "organically wicked," said Kevin. As we walked on, I laughed out loud when I read the title of the painting, "Make Sure You Speak Greek Before You Order the Bean Salad." And, when we came to

"Signs of the Zodiac we discovered sex in the galleries on increasingly close examination of the work.

Watching visitors at a gallery is as fascinating as viewing the art works. That night faculty members, filtering in from the president's speech, young artists and miscellaneous people like me meshed reactions together.

The problem with an opening as a social function as well as an art event is that people get trapped in the center, regrettably, but alas, inevitably catching up with acquaintances. It's comparable to going to a movie solely to eat the popcorn: somebody is missing out on the action.

I watched as two women kissed, greeting each other as if they had been separated a long time, and continued with the usual catching-up conversation. Another visitor, talking and walking with a friend, took quick sidelong glances at the works mid-stream.

I wished then that people would do more talking about the art—where the real news of the moment lay.

Some, though, lapped up the scene. Louis Lubka, assistant professor in planning at SU, remarked enthusiastically, "I always like to see an art exhibit, three or four times."

Others didn't say much, but gazed wide-eyed at the art, or silently folded their arms, stared, stepped back, and looked for some more. Expressions varied from smiles, to puzzled scowls, to blank stares, to squints of curious absorption.

As I watched others I saw myself mirrored when viewers tried to read the title and look at the work simultaneously. They leaned forward without shifting their feet to peer at the title, then leaned back, not wanting to miss anything that might change while they read the title.

Suddenly the once-crowded room emptied, and the evening wound down to a few hangers-on. The paintings, however, seemed to

carry on a dialogue between themselves—the unpeopled room was not empty. It made me wonder what things one might see and hear in a gallery when the gates close and the lights go off.

It was only then that I noticed the shape of the room itself. Large and rectangular, with camel-colored burlap on the walls, spotlights hung from a concrete-blocked ceiling, it appeared plain. But artist Les Skoropat commented, "It's nice to see a place that is a gallery rather than anything

else," adding that this gallery had no pretensions to be something other than it was.

Both "Manisphere" and the gallery itself was a surprise package for me, and it's yours for the unwrapping, too. "Manisphere" continues two more weeks in the new Home Economics Addition.

Now that I've spilled the beans about what's in store, don't feel that the suspense is gone. The real surprise in this kind of package comes when you unwrap it for yourself with a visit to the gallery.



Susan Madigan (photo by Nancy Zeigler)

**WELCOME BACK!**  
STUDENTS & FACULTY

COME ALIVE IN '75 AND  
**DO IT AT THE POLAR!**

---

|              |   |                                |
|--------------|---|--------------------------------|
| <b>KEGS!</b> | <b>WINE!</b>  | <b>BEER!</b>                   |
| SCHLITZ      |   | COMPARE POLAR'S PRICES & SAVE! |
| PABST        |   |                                |
| OLY          | LARGEST SELECTION OF AMERICAN AND IMPORTED WINES IN THE ENTIRE NORTHWEST! |                                |

"YOUR HYPERMARKET LIQUOR STORE"

**Polar Package Place**

Univ. Center 19th Ave. & N. Univ. Dr., Fargo



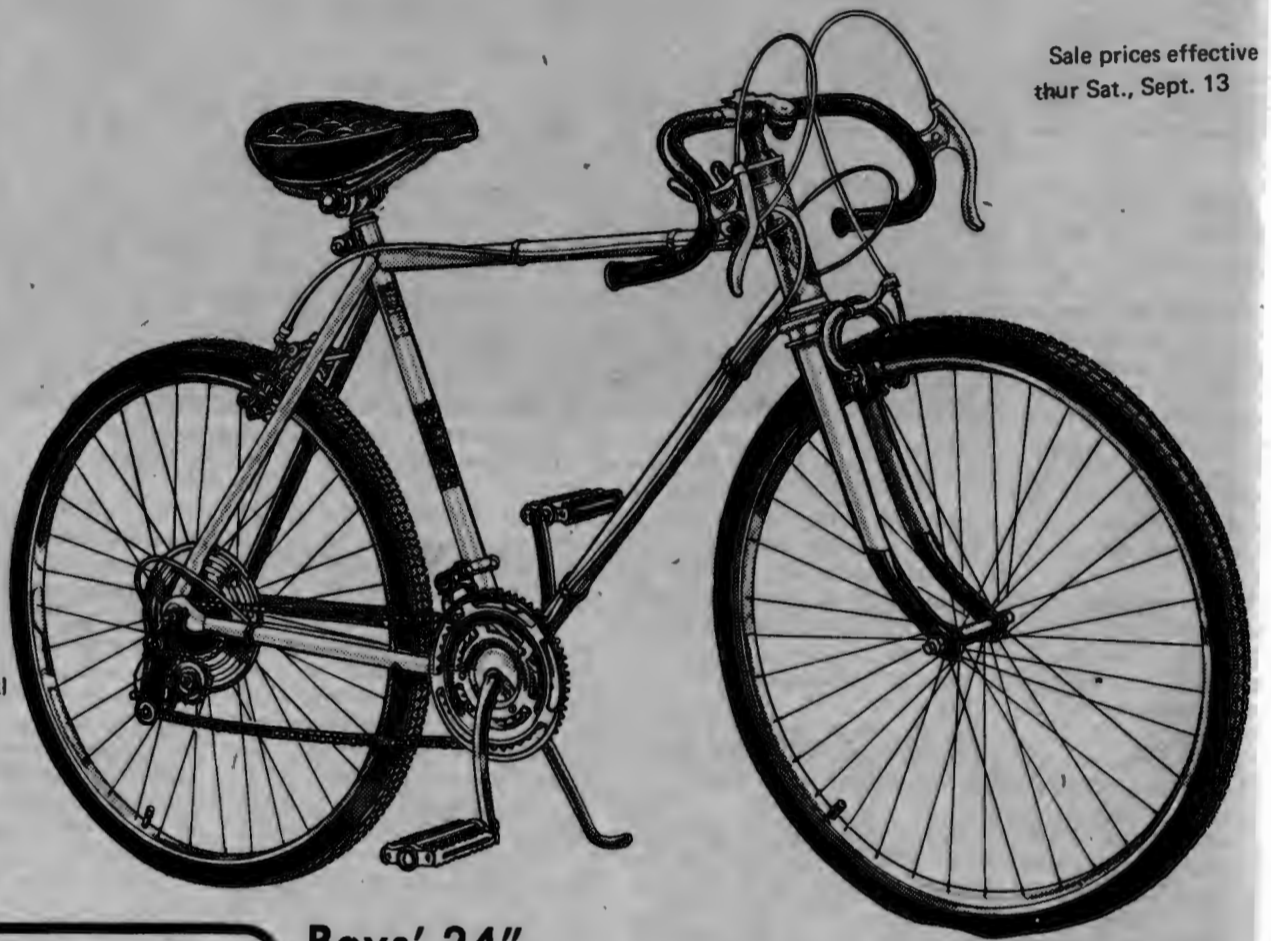
# JCPenney

## Back-to-school savings

# \$10 savings on our most popular bikes.

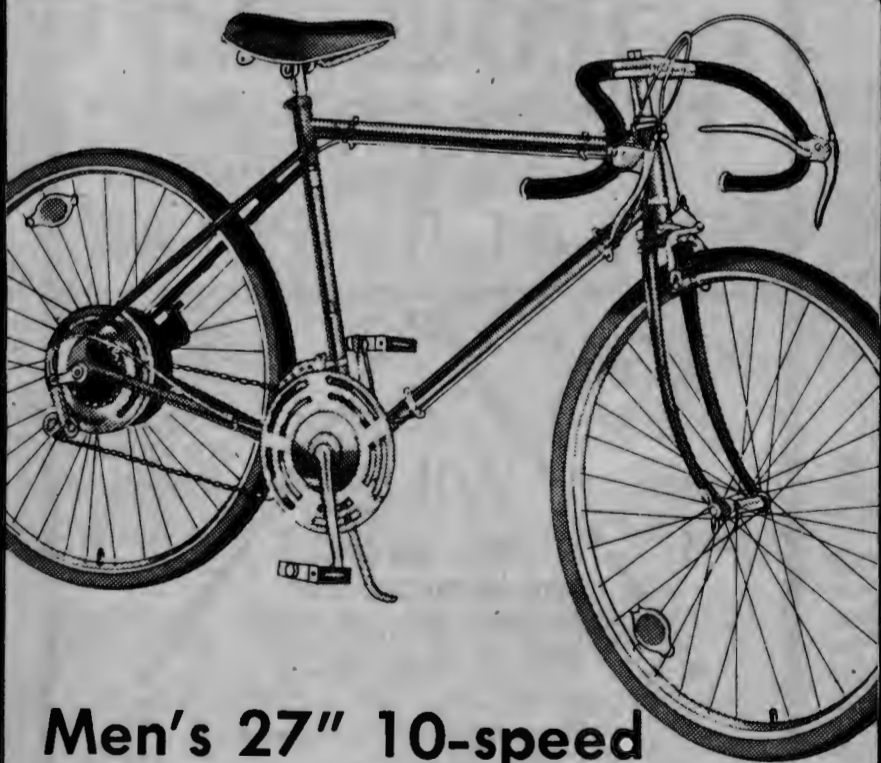
## Sale 79.99

Reg. 89.99. Men's 10-speeds with dual levered front and rear center-pull hand brakes, derailleur gear systems, stem mounted shifters, gum-wall tires, reflectorized rat-trap pedals and a racing style seat.



ALL BIKES ON DISPLAY AT OUR WAREHOUSE BIKE SHOP - OLD BUS DEPOT ON N. AVENUE -- UPSTAIRS (\$5.00 set-up charge.)

Sale prices effective thur Sat., Sept. 13



### Men's 27" 10-speed with rear disc brake.

Center-pull brakes with dual brake levers, stem-mounted gear shifter and other true racing features. Brown finish

Reg. 99.99

## Sale 89.99

### Boys' 24" 10-speed bike.

Reg. 79.99

## Sale 69.99

Side pull front and rear caliper hand brakes with dual levers and a stem-mounted gear shifter. Tangerine orange finish and rat trap pedals.

### 26" 5-speed touring bike.

Reg. 79.99

## Sale 69.99

Men's or women's model; has precision derailleur gear system, chrome fenders and luggage carrier. Sierra brown finish, extra comfort saddle



Shop late at JCPenney!

# OPEN WEEK-NITES 'TIL 9P.M. -SAT.'TIL 5 30P







# FORUM

Questions to be discussed in the fall quarter  
Tuesday Evening Forum:

**September 23** Are there hidden persuaders that motivate, direct and enslave scientists and science?

**October 7** Why does the Soviet Union need to import food and feed grains?

**October 21** What are the possibilities for communication systems in the future, given today's technology?

**November 4** What is the "knowledge" embedded in the books of Carlos Castaneda?

Each meeting to be held at 7:30 PM in Crest Hall in the Union. Sponsored by the NDSU Scholars Program.

## LCM — UCM CAMPUS PROTESTANT WORSHIP

EVERY SUNDAY 10:30 AM  
COFFEE HOUR 10:00 AM

### UNIVERSITY LUTHERAN CENTER

1201 13th AVENUE NORTH

## GET ACQUAINTED SUPPER

FOR NEW AND RETURNING STUDENTS  
SUNDAY, SEPT 14 5:30 PM  
UNIVERSITY LUTHERAN CENTER — FREE!



**LCM**  
LUTHERAN CAMPUS  
MINISTRY

American Lutheran Church  
Lutheran Church in America  
1201 13th Avenue North  
Phone 232-2587

The Rev. Stanley M. Kvinger, Campus Pastor  
The Rev. James T. Alger, Associate Campus Pastor

**UCM**  
UNITED CAMPUS  
MINISTRY

Episcopal  
Moravian  
United Church of Christ  
(Congregational)  
United Methodist  
United Presbyterian

1239 12th Street North  
Phone 235-0672

The Rev. Edwin (ned) Lintern, Campus Pastor  
Evelyn Lintern, Program Specialist



## classified

### WANTED

Wanted: Husband for girl, she is 5'5", blond, rather cute but not quite in cherry condition. Taking applications for another 4 1/2-5 months. Contact Gundy or Mustang Sally.

Help Wanted: Part-time evenings and weekends. Apply at University Union 76.

Help Wanted: Babysitter for eight year old boy, 3:00 to 4:30 P.M. for tea soher. All school vacations. \$1.50 per hour and \$10.00 extra per month for dependability. Seven blocks from campus on Broadway. 235-5470, Call after five.

Wanted Bad!!! FRENCH TUTOR FOR FIRST AND SECOND YEAR FRENCH. 293-3610.

Church organists needed for Saturday and Sunday services. North Side Catholic Church. Salary, Baldwin Organ. 237-7678.

### FOR SALE

Fender Bassman Ten. Good amp; for bass, electric piano, rhythm guitar. Includes 30 RMS power, 4-10" speakers, vinyl cover. \$280. Call 237-7341.

For Sale: Large wooden double desk. 4x5' \$35.00 Call 282-4421.

1971 VW Bus, call 235-8275.

1966 Ford Galaxie convertible, automatic, PS, PB, year old top. Call 235-6411 weekdays (8-5) or 232-6716.

1974 Yamaha RD250 350  
1973 Yamaha TX500 2200 miles  
235-8084.

C.B. RADIOS now in stock. Serv and Installation. Trades accepted. F-M Electronics. 21 5 8th St. Fargo 293-3820.

### MISCELLANEOUS

Will board horses 2 miles from \$40 per month outside without or \$60 per month inside with. Same rate if you lease one of our horses. 60 x 120 indoor riding arena connects to stable. No unruly horses accepted. Call 232-2058 from 8 p.m. or write box 23A Rural Route, Fargo, N.D.

ATTENTION!! The following students must pick up their checks last years writing before Sept 30th you are one of the below please come up to the third floor of Union to the SPECTRUM office pick up your money.

Colleen Adams, Lisa Brenkwo, Kevin Johnson, Bruce Quick, Robertson, Kathy Roen, Kathy Roen, Roger Sell, Karen Steidl, Strand, Rick Taylor, Susan Tim, Dave Wallis, Jim Naves, Jeff Kim, Dave Lysne, David McMahon, Charlie Olson, Elizabeth Olson, Jan Or, William Cosgrove, Paul Alen Dregseth, Robyn Erickson, Fain, Jim Hawley, Karen Joseph

Anyone interested in working at SPECTRUM and has a lot of time..... come in and see Norma.

IRHC from page 1

skills gained from these exercises will then be directed back into problem solving at SU and in IRHC, Erdman said.

The workshop is similar to those sponsored by the North Dakota Student Association and to those held annually for dorm resident assistants. Success of the workshop will determine whether others will be held in years to

come, Erdman said.

Registration will begin 9:30 a.m. Saturday, Sept. 13 in Town Hall of the Union with activities extending through 4 p.m. Sunday. A maximum of dorm government members from each of the nine dorms can attend. Registration forms are available in the dorms. A free meal is planned for Saturday.

It pays  
to write  
for the Spectrum

See page 4

WATCH SEPT. 22  
It's Coming

...back  
in action...

A Paramount Presentation  
**Chinatown**  
TECHNICOLOR  
PARAMOUNT  
Sunday,  
SEPTEMBER 14  
5 and 8 p.m.  
Union Ballroom  
FREE with I.D.  
50 cents all others

n i c k e l o d e o n

Buster Keaton



in "College"

Tuesday,  
Sept. 16

5¢

7:30 p.m.  
Union Ballroom

If it's films you are after...

Campus Cinema

has the best this year.

WATCH FOR CAMPUS CINEMA'S COMPLETE SCHEDULE OF FALL QUARTER MOVIES IN TUESDAY'S SPECTRUM

What's "Jugband" Music?  
come and find out  
"The Juice Band"  
Wed. Sept. 17 8-11 p.m.  
(good times in the Crow's Nest)

WANTED  
Talented people to perform  
Coffeehouse Auditions with students  
from MS, Concordia, Mayville, UND  
and Valley City.

Sat. Sept. 27 12 noon to 5 p.m.  
NDSU Ballroom sign up  
Don't wait in CA office now

Deadline is Sept. 22