

CAP offers potential dropouts alternative

By Sue Foster
 Every year a number of students gather their belongings, or collect their senses, or both and drop out of SU. In years past, the drop-out rate at SU has averaged about 340 annually, with the bulk of students leaving during or shortly after the beginning of winter quarter. Apparently, the Christmas season has other meanings for some people than the traditional ones associated with the holiday. Separated from the immediate influences of college, some students simply decide not to return.

More important than the number of students dropping out of school is their reasons for doing so. When asked why students drop out so early in the year, Gary Narum of the SU counseling center replied that many freshmen and incoming transfer students have a personal adjustment problem. He explained that the student often feels lost in his efforts to find new friends and activities. Some of the disillusioned are just homesick and, after returning home for a weekend, find the security of the old home more comforting than their "dorm home."

Narum has found that most of the students who drop out early in the year have had trouble finding someone to talk to, one of the essential emotional needs of anyone in new surroundings. He emphasized that so many of the

students who dropped out within the first two weeks of the fall quarter didn't really give themselves a chance to adjust to the school and their new neighbors.

Although a certain number of people do leave without finding a purpose in the context of SU, Narum said he believed the student body today is much more adaptive and attuned to the world around them and the possibilities inherent in a college education. Because of this, many of those who later choose to leave school have usually thought their situation through quite well. Some students feel they can get what they want from life without attending a full four years of college.

SU offers the Concentrated Approach Program (CAP) for incoming students. The CAP can be taken as an alternative route for the freshman year. Dr. Howard Peet, co-ordinator of the project, explained the program as a concentrated approach to areas of study for the student who feels he is lacking sufficient background to get the most out of classes. Peet stressed the primary objective of the program is to obtain a sense of rapport between professors and students, adding that this is achieved by maintaining small classes holding an average of 25 students.

If the student has a problem with his studies, he can speak up without the fear of being eye-



Artist Lee Bruns (photo by Dean Hanson)



Students assisting Dr. Bromel (background) in the well water analysis testing, from left, are Cindy Mueller, Anges Olah and Jim Swezey. (SU News Bureau photo)

balled by 200 other students. Another facet of CAP is to provide the participating student with a student counselor who can better relate to the new arrival, fulfill-

ling a role of a big brother or big sister. The program has been extremely successful by virtue of the fact that 80 percent of the people enrolled in it remain at SU. Presently, more students have applied to CAP than would ordinarily be accommodated. Consequently, the average class size has had to be expanded to about thirty.

Peet doesn't view the drop-out as a failure. The English professor looks at the drop-out as someone who has realized SU or college in general is just not what he or she desires. The CAP co-ordinator noted that many students who leave school do return again with a newly-found realization that "education is the shortcut to experience."

NSA: Two SU students attend convention

The National Student Association (NSA) held its annual convention in Washington, D.C. Aug. 17-24 to enable student leaders from across the nation to discuss areas of mutual interest and develop its priorities for the future. SU student and former student body president Steve Bolme attended the meeting and came away satisfied with his involvement with the group, but attested to the need for a more active and organized national student political force.

Economic issues had a priority in the legislative planks NSA passed. Tuition freezes and roll-backs and prevention of cutbacks in public funding for colleges and universities were two key planks receiving majority support. Support for a strengthened national Full Employment Act was endorsed in addition.

"NSA is faced with serious problems, many of which have been around for a while and some of which could destroy the Association," Bolme wrote in his report on the meeting. Bolme explained that factionalism and the narrowness of view of a number of special interest caucuses, including ethnic-oriented cliques, was counterproductive to assuming a unified posture on behalf of students across the country.

"Mostly groups from the East, including the unionization caucus and "third-world" groups had a tendency to insist theirs was the overriding concern," Bolme said, pointing out the difficulties involved in holding the plenary sessions. Bolme said he believed the general sessions to be productive in passing specific resolutions in spite of the chaos and lack of

The needs of minorities and disadvantaged groups in America were addressed by the passage of planks advocating open admissions policy and continued support for special studies programs to "ensure the inclusion of Blacks, Hispanics, Asian Americans and Native Americans, and all nationally oppressed people, with compensatory programs for students from poverty areas," in the words of NSA resolutions.

Student self-determination was strongly endorsed by the body, a self-determination to be achieved by a guarantee of "full participation" in the bodies and decisions which affect higher education.

Bolme said NSA was attempting to upgrade its role as a national spokesman for students by adopting a mechanism to encourage more colleges to join the

Link to host Coal Conference

A statewide conference at which North Dakotans will be asked to consider the existing alternatives in the face of demands for massive coal development is scheduled Oct. 20-21 at Bismarck.

"The People's Conference on North Dakota Coal Development" will begin at noon Oct. 20 in the Holiday Inn at Bismarck and will be open to the public. North Dakota Governor Arthur Link will serve as host to the conference.

Alternative development will be considered in the four major areas of: (1) Uses of Coal; (2) Trans-

portation of energy; (3) The Economic impact of development, and (4) The environmental impact of development.

The conference purpose is to bring to the general public an awareness and understanding of the alternatives faced in the development of North Dakota lignite and to involve them in the decision making process focusing on these issues, according to Dr. Robert Koob, director of the North Dakota Water Resources Research Institute and one of the conference coordinators

The conference is being cooperatively sponsored by the Water Institute, the Upper Great Plains Transportation Institute, and the Tri-College Center for Environmental Studies. Federal, state and private industry representatives, including those advocating particular approaches to coal development, will serve as resource leaders for the conference.

For further information or registration, contact the water institute or the UGPTI, Room 203 Ceres Hall, University Station, NDSU, Fargo.



Rush skit at Kappa Kappa Gamma Sorority House.

The Column

By Paul Denis

When approached by a member of a fraternity or sorority, students should consider his or her "wares" seriously as a means to improve a person's academic and social health. Greeks as an institution are growing in colleges and universities across the nation. Obviously there is something to be offered from this system involving hundreds of thousands.

Ask a fraternity man why he pledged a certain house. His answers will give you an idea of the type of "environment" he lives under. Whatever the environment may be you can be sure he and his brothers have chosen to live under the same roof and work together for the benefit of the group. Living in a fraternity allows you to share interests, desires and abilities with the other members. Backgrounds of members vary considerably, from easy going cowboys to serious medical students, allowing you to gain a little insight on different parts of the state or country.

Before making the final decision on which fraternity to pledge ask yourself a few questions, such as 1) are the members the type of people you want as intimate friends?; 2) are the ideas, principles and morals up to your standard?; 3) does the fraternity practice scholarly conduct regularly?; 4) what are the social, athletic and campus-oriented activities?; 5) what sort of national standards does the fraternity adhere to in regard to pledging, activation, grades, etc? and 6) what are the financial obligations?

All the above questions should become evident to you or answered by members of fraternities you show interest in. Unavailability of answers and a vague notion of policies coupled with pledging can lead to problems, such as "de-pledging," or simply put, quitting that fraternity. Most likely this person will try out some other fraternity and may keep skipping until he finds one he prefers.

To prevent such alienation potential members must dig sometimes to find out their own personal questions. In most cases, however, questions will be answered before even asked. Fraternities urge rushees to stop in and observe Greek life in the mornings or afternoons, not just evening. Sample their life-style thoroughly to avoid making a premature decision.

NSA from page 1

association. An additional amendment approved the admission of vocational schools to the association, groups which heretofore had been denied admittance by a specific clause.

Bolme was re-elected to the National Supervisory Board, a 14-member group that is the board of directors for NSA, which is legally constituted as a corporation. Gary Arnold, student body president of Dickinson State, was elected to the Congress Steering Committee, the group which develops procedures under which the NSA conventions operate.

Elected president of the NSA was Clarissa Gilvert from the City University of New York and Gary Campell from the University of Northern Colorado was selected vice-president by the delegates. Bolme expressed confidence in

the abilities of the two top officials to effectively lead NSA in the coming year.

Responding to the criticism of one North Dakota delegate to the national meet that the convention was too biased towards leftist philosophy in its programming, Bolme agreed that NSA does tend to attract liberal activists. He recommended that more time be given at national meetings to debate on issues in order to develop a more thoughtful basis of operation.

Bolme rated the quality of the workshops as very high, with a wide range of resource leaders and issues employed to acquaint students with ways to develop issues and the leadership and ability of students, so they can have a significant role in making student-opinion felt.

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FROM BURLINGTON SOCKS/ADLER

Fri, Sept. 19, 1975

Artist rebels, escapes

By Irene Matthees
with Kevin Sucut
Editor's Note:

Our society is a crazy quilt of varying people, ideas and lifestyles. But variety is permitted only to a certain extent, and with the provision that if somebody breaks certain of its rules, he's not going to find living a big box of Oreos—he has to suffer for his daily bread.

The following article is about just such a rebel.

Lelando Bruvinsky is no longer Lee Bruns. The only hitch is that the rest of society won't play along with the creative games of the Fargo artist so audacious as to name himself.

When we visited Lelando in his home, he gave us a key to his public "image": "I want to be hysterically berserk—if you see me on the street, run in a phone booth..."

Since being "berserk" generally doesn't win friends and influence people, it follows that Lelando, who said he is 22, "going on a million," hasn't become rich and famous. But it's not from a lack of ideas—or talent.

"A genius," Lelando's mother called him as we sat sipping coffee in the Bruns' living room. Biased? Perhaps. But she continued by reminding Lelando of the employer who took all his ideas and then fired him.

Lelando recounted the time when an area restaurant-lounge employed him to help prepare the place for opening. He spent three months there constructing, airgunning, antiquing and working with stained glass. In addition, he contributed many of his own ideas and did a large painting. And for all this, he was paid minimum wage.

When Lelando asked for a permanent job after the restaurant opened, the boss called him immature and incompetent, complained that he couldn't get to work on time and refused him a job with the comment, "I hope you understand."

Lelando explained, "I get eccentric sometimes and they think I'm acting like a little kid." More than one bar, we discovered, has hired Lelando to do a poster and has rewarded his hours of hard work with a few drinks as payment.

The young artist responded bitterly, "My anger is going to be backed (reinforced) one day and they are going to pay for the things they do."

But this kid is too energetic, too creative to let society bum him out. A second later he jumped up to show us a handmade guitar he planned to patent and with which he'd revolutionize the rock world, demonstrating it to us in a spirited Rick Derringer imitation.

As Lelando zipped about showing us his sketches, painstakingly detailed, the album cover he designed for the rock group Chalis and the mural behind the piles of odds and ends in his studio, I wore out my Bic Finepoint as I tried to record all the comments he flipped out like a deck of cards.

That probably explains, too, why his studio is actually a room in his father's garage and why Lelando hasn't yet made the big time. Anybody who thinks on "six planes at a time," as Lelando puts it, can only wear out Mr. Average Joe Businessman.

Unafraid to act out his dreams, Lelando revealed the extent of his fantasizing. His fascina-

tion with power as a child began with dinosaurs and turned to Adolf Hitler.

It culminated at 13 when, Lelando claimed, he dressed as a Nazi and set off down the railroad tracks, gun in hand, looking for a "sacrifice for Hitler." Lelando added quickly that luckily he never found one.

At 18, he carved out part of the river bank under the Great Northern Railroad bridge and built a three-room house out of coffin crates and particle board to escape "the coming anti-Christ and the hell-fire of the Apocalypse." It became his retreat, until one day he returned only to find it had been ripped down and thrown in the river.

Lelando intends to change the scene by merging fine art and commercial art—but to do this, he pointed out, he must succeed.

In addition, success spells personal freedom to the madcap artist: "I want to be a little kid and in order to do that I have to be financially successful." He said that with the end of the '60s came the realization that "there are no more free Kleenex."

But Lelando has even bigger dreams, dreams of putting ideas across to the people in order to "betterfy the world."

"I don't want to do art so it can hang and die on someone's wall," he asserted. "Art should be reproduced for the eyes of the world to see on heavy gloss Mark 1 stock." He concluded, "Art like music does not lie; it can be misinterpreted."

As we dropped off the delightfully "insane" genius at his home, one thing he said still rang in my ears: "Art is for man's sake...but yet they're taking me and fucking me."

And despite Lelando Bruvinsky's eccentricities, his demonic energy, his anger, all I could see at that moment was the child in him watch the shattered house afloat on the river.

"I knew then and there that society wouldn't let me escape the way I wanted to escape," he said.

Lelando's more recent projects included a movie script called "Murder in the Millionth Degree" and a cartoon strip, "F-M After Dark," a strip satirizing certain political and social figures in the area. The press never did accept the cartoons, but the movie script still lies in Lelando's jumbled files until the day comes when he can produce it.

Lelando's hyperactivity prompted a decision to go out for coffee. There he aired complaints about the Fargo art scene and the fine art scene in general while he sketched on Highway Host napkins.

"What the hell does the style of a stroke have to do with real talent?" he asked. The unrecognized genius went on to express his love for fine art, but his distaste for current trends. "I wish there were some humor and warmth left in the fine art world," he sighed, criticizing how cut-and-dried it seemed.

Fashion Merchandising II class of Moorhead Area Vocational-Technical Institute will sponsor their second Annual Flea Market to raise funds for their annual trip to study the New York Fashion Market. It will be held in the open parking lot, which is the ground floor of the Professional Building, located in Holiday Mall in south Moorhead, Sunday, Oct.



Artist Lee Bruns

(photo by Ken Jorgenson)

Seniors can register now for job interviews

Graduating seniors who want to join the ranks of the employed may be interviewed by representatives of many companies during the month of October.

Seniors wishing to be interviewed during these on-campus visits should register with the Placement Office on the second floor of the Union two weeks prior to the interview.

The U.S. Naval Oceanographic Office will be interviewing civil engineers, engineers from other disciplines, as well as students in architecture, on Wednesday, Oct. 1.

On Thursday, Oct. 9, Texas Instruments will interview seniors in electrical, industrial and mechanical engineering.

Firestone Tire and Rubber Company will interview seniors in agricultural, electrical and mechanical engineering for positions in the general engineering department, plant laboratory, tire manufacturing plant as well as other positions.

Seniors in mechanical, electrical and industrial engineering

could be interviewed by the Collins Radio Company. The company has not yet sent current recruiting information but recruited students from these areas last year.

Students interested in being interviewed by the U.S. Naval Oceanographic Office, Texas Instruments, Firestone Tire and Rubber Company and the Collins Radio Company should sign up with the Placement Office Monday, Sept. 22. The sign up date for veterans is Sept. 19 in the Placement Office.

Peace Corps and Vista will be recruiting students in all majors Monday, Oct. 13, in room 102 in the Union from 8 a.m. to 5 p.m. Sign up is not necessary.

The B.F. Goodrich Company will be interviewing students in chemistry, electrical and mechanical engineers for positions that include research and development, marketing, distribution and marketing as well as other areas on Tuesday, Oct. 15.

November and March graduates in electrical and mechanical

engineering may be interviewed by representatives of the Natural Gas and Pipeline Company of American on Wednesday, Oct. 15.

Deere and Company will be interviewing November and March graduates in construction management, agricultural, electrical, civil and mechanical engineering for positions as product and manufacturing engineers on Wednesday, Oct. 15.

November graduates in computer science, mathematics and electrical engineering may wish to be interviewed by Sperry Univac Computer Systems. The company's representatives will be interviewing on Wednesday, Oct. 15.

Westinghouse Electric Company will interview March and November graduates in electrical and mechanical engineering on Oct. 16.

Cargill will be interviewing seniors in mechanical, industrial and agricultural engineering on Thursday, Oct. 16.

On Friday, Oct. 17, Sperry Flight Systems Division will interview November graduates in electrical and mechanical engineering.

Persons interested in applying for positions with B.F. Goodrich, Natural Gas Pipeline, Deere and Company, Sperry Univac, Westinghouse, Cargill and Sperry Flight Systems must sign up Thursday, Oct. 2, at 9 a.m. in the Placement Office. Veterans should sign up Wednesday, Oct. 1.

For further information, call Larry Wilkinson, director of the Placement Office-237-7111.

5, 12-6 p.m. Booths are available for those interested in selling ceramics, bake goods, crafts, paintings, or any other creations. Complete advertising coverage is being provided by the students and there is a minimum booth fee. If you have any questions, contact Moorhead Technical School, 233-6277.

Into computers? Capt. Grace Hopper will speak on "Future Possibilities for Hardware and Software" at MSU Sept. 23. Meet south of SU Memorial Union for rides at 3:30 p.m. Sponsored by MSU student chapter of ACM.

SPECTRUM editorial:

Project should be delayed

A benefit of sorts should follow every sacrifice made. If a sacrifice is offered in vain, something is definitely ventured but nothing gained. Unfortunately, it appears that North Dakota stands to lose a lot and gain little by the immediate continuation of the Garrison Diversion project.

Proponents of the project are quick to mention the many acres of land that will be irrigated by project canals but conveniently ignore the number of acres of good farmland that will be lost because of water coverage. They also ignore the lack of information on complete environmental impact, increased salinity levels of the soil, runoff problems, etc.

International and interstate objections have also been ignored by proponents of this North Dakota pork-barrel project. The Manitoba Environmental Council is objecting to the project on the grounds of lack of information of pesticides to be used on the irrigated crops leading to pesticide accruals in Canadian streams, return flows and seepage and operation losses to Canadian farmlands.

Complaints of North Dakota citizens and those directly affected by the project have also been ignored. The Bureau of Reclamation and the Garrison Diversion Contingency District are notorious for their superficial responses to citizen complaints. Organizations formed to slow the project until major problems can be solved are characterized as radical and destructive groups acting against the better interests of the state.

Unfortunately, the leaders of this state have failed to live up to their obligations of providing wise and august leadership for the citizens of North Dakota. Throughout the controversy surrounding the Garrison Diversion issue, North Dakota public officials have remained constant in their support for the project. They have refused to consider the relevant complaints voiced and have been blind in their unswerving support for the project.

Governor Arthur Link and Representative Mark Andrews are excellent examples of this close-minded approach to the problems. Both have refused to seriously consider objections, let alone think of discontinuing or delaying the project. They are entitled to personal opinions on the subject but as officials and leaders of the state of North Dakota they owe it to their constituencies to carefully consider all problems, aspects and arguments before making a decision on the validity of the project and espousing it so broadly and so loudly.

While it is beyond the intellectual and ecological capacity of this writer to decide such a momentous issue as the Garrison Diversion project, it is almost certain that the project should be fully evaluated before it is continued.

This is not to say the project should be stopped. It is essential that a complete reconsideration and, perhaps, planning of the project should occur before more irreversible damage occurs. If this fails to happen, the detrimental effects of the project will almost certainly overshadow any benefits the project may have had. We will most definitely have made a sacrifice and have gained nothing but a canal slide to show for it.



"Expert here says large state correctional institutions are dehumanizing. I wonder if he ever went to a state university."

Joe Dine
COLLEGE PRESS SERVICE '75

to the editor

The Junior League of Fargo-Moorhead is again planning the annual Next-to-New Sale.

Next-to-New Sale
One day only—Thursday,
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The Junior League has used the proceeds of past sales to start numerous programs and projects which benefit the surrounding area as well as the Fargo-Moorhead communities. These projects include: Opportunity School, Pre-school vision and hearing screening, Children's Theater at the FM Community Theater, Friends of Educational TV, School Volunteers, Imagination Arts Festi-

vals, Hotline, Forsberg House tours, Red River Annual Jury Art Show, Puppet shows in the schools and many others.

We ask the help of your paper in publicizing this event. It is the only sale of this type in the area where the income is returned completely to the community. Therefore, we ask your support and cooperation in this public service.

Dawn Teigland
Publicity Committee
FM Junior League

Friday, September 19

3:00 p.m.

Building Services Staff, Memorial Union 203

3:30 p.m.

Seminar: "Livestock Housing in the Soviet Union," Dr. George Pratt, Ag. Engineer, Conference Room, Metabolism & Radiation Research Lab

Saturday, September 20

8:00 a.m.

University Year for Action, 4-H Conference Center 320

1:00 p.m.

Karate Club, Festival Hall

6:30 p.m.

American Indian Student Association, Ballroom, Memorial Union

Sunday, September 21

2:30 p.m.

Bahai Club, Crest Hall, Memorial Union

5:00 and

Campus attractions Films, Ballroom, Memorial Union

8:00 p.m.

Monday, September 22

8:00 a.m.

State Water Commission, Ballroom, Memorial Union

11:30 a.m.

Student Affairs Committee of Faculty Senate, Board Room, Memorial Union

3:30 p.m.

Executive Committee of University Senate, Board Room, Memorial Union

4:30 p.m.

Coed-Men's Intramurals, Memorial Union 233

6:30 p.m.

Skill Warehouse: Social Dancing, Ballroom, Memorial Union

6:30 p.m.

Married Student Association, Crest Hall, Memorial Union

7:00 p.m.

Skill Warehouse: Fall Fashioning, Memorial Union 203

7:00 p.m.

Skill Warehouse: Karate, Memorial Union 233

9:00 p.m.

Panhellenic, Forum Room, Memorial Union

Tuesday, September 23

8:00 a.m.

IBM Computer Workshop, Meinecke Lounge, Memorial Union

2:00 p.m.

District II Music Meeting, Crest Hall, Memorial Union

3:00 p.m.

Skill Warehouse: Whiteware, Forum Room, Memorial Union

6:30 p.m.

Skill Warehouse: Weaving, Forum Room, Memorial Union

6:30 p.m.

Skill Warehouse: Guitar, 4-H Conference Center 319

7:00 p.m.

Campus Attractions Films, Ballroom, Memorial Union

7:00 p.m.

Skill Warehouse: Wines, 4-H Conference Center 320 A

7:30 p.m.

Scholar's Program, Crest Hall, Memorial Union

7:45 p.m.

Students International Meditation Society, Memorial Union 102

8:00 p.m.

Gamma Delta, Memorial Union 233

Wednesday, September 24

8:00 a.m.

IBM Computer Workshop, Meinecke Lounge, Memorial Union

3:00 p.m.

Students International Meditation Society, Crest Hall, Memorial Union

6:30 p.m.

Inter-Varsity Christian Fellowship, Town Hall, Memorial Union

6:30 p.m.

Skill Warehouse: Library, Forum Room, Memorial Union

7:00 p.m.

Gold Star Marching Band, Ballroom, Memorial Union

7:00 p.m.

Campus Crusade, Crest Hall, Memorial Union

7:00 p.m.

Skill Warehouse: Leathercrafts, Memorial Union 102

7:00 p.m.

Skill Warehouse: Lapidary, Memorial Union 203

7:00 p.m.

Fine Arts Commission, Memorial Union 233

7:30 p.m.

Ag Econ Club, Meinecke Lounge, Memorial Union

8:00 p.m.

Coffeehouse: Dakota Dave Hull & Shawn Blackburn, Crow's Nest, Memorial Union

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The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication, and should be typed, double spaced, on a 60-space line. Letters should not exceed 350 words.

Boring classes can be avoided by using CLEP

"All men are created equal, only some men are more equal than others."

It is very tempting for SU upperclassmen to apply this maxim to incoming freshmen. A few moments of casual observation will yield examples from both extremes. Some new students need an entire week just to pinpoint the classrooms while others seem to be bored from the very beginning.

The first week of class seems to be particularly critical for incoming students. Again we encounter at least two distinct reactions. The student who is over-

whelmed from the very beginning would be well advised to receive some tutoring or other form of help. There is also recourse for the student who quickly becomes bored with his classes because they are not challenging enough. One way for freshmen to avoid the latter situation is to take advantage of the College Level Examination Program (CLEP) which is administered at SU and most other colleges in North Dakota.

CLEP is a national program sponsored by the College Entrance Examination Board. At SU the program is administered

through the Counseling Center. Jean Sleeper, test examiner, is in charge of the mechanics of the program. Simply stated, students may be granted college credits by examination. The CLEP program provided two types of tests: the General Examinations and the Subject Examinations.

According to Sleeper, of the approximately 800 students who have taken the CLEP test in the past three years, most have opted for the General tests which cover five broad areas with a maximum number of credits granted in each area.

These areas are: English Composition, nine; Humanities, nine; Mathematics, six; Natural Science, nine; Social Sciences-History, six-eight. The maximum credits a person may earn through General Examinations is 41 credit hours. Students are encouraged to visit the counseling center for more information. Students who register by Sept. 25 will be eligible for the October test date. The charge for the five general tests is \$40.

Persons involved with administration of the program offer some observations. "My experience indicates the tests are extremely difficult," Sleeper observed. "I feel the tests should be used by students with a good high school background. On the other hand, some students may be turned on to new areas just by trying the tests. It's an individual thing." If a student is successful in passing one or several of the CLEP examinations, the credits are recorded by the admissions and records office.

SU registrar Burt Brandrud said he feels the program is of definite value to students. He also observed that the tests are not particularly easy. "I follow some of the students who take the CLEP test and they tend to do

well in their regular courses as well." Brandrud observed that the CLEP program was initially designed for adults returning to the academic world. At the present time, however, most of those taking advantage of the program are freshmen.

Most students who have taken the CLEP examinations have a great deal of praise for the program. Pam Brandrud, a senior in Political Science, tested out of more than 70 credits. "When you think about the possibilities, I feel everyone should take advantage of the CLEP program," Brandrud related. In her own case, she was able to shorten the typical undergraduate-law school agenda of seven years.

Most of the problems associated with the CLEP program are a result of misunderstanding or incomplete information. According to Sleeper, students are best advised to take the tests before they enter college. If students do take the tests during their first quarter, some of the credit may not be granted even if the student passes a particular CLEP examination. This is due to a rule which states students may not receive credit for both the CLEP examination and the regular class covered by the examination.

BOSP discusses policy matters

Steve Bolme was elected interim chairperson due to Karen Steidl's resignation and several policy matters were discussed at the Board of Student Publications (BOSP) meeting Wednesday afternoon, but all other decisions were tabled until two student members were appointed later this week by student President Steve Swiontek.

Steidl resigned her position because she is attending the University of Minnesota. Another appointed student, Bernie Dardis, resigned from the board because of graduation. One of the elected seats, formerly held by Kevin Johnson, also is open, and will be filled this fall during the Student Senate elections.

The policy changes discussed were proposed by Dick Crockett, SU legal consultant. They concerned several situations that surfaced last spring.

One proposed amendment to the BOSP Statement of Policy concerned a possible conflict of

interest posed by students serving on the board and simultaneously employed by a student publication.

Board member Jerry Richardson said in the past there may have been some abuses because it was possible under certain conditions for the board to become a "voting bloc that could swing an issue." The present board, however, seemed to be a more representative mixture, he said.

He added there might be a "deadening effect" if the board were made up of members that were not interested in it. "We do need students who are involved and know how publications work," he said.

Possible ways of avoiding this conflict while retaining students knowledgeable about publications discussed by board members include students with past publication experience and students giving up their jobs during their terms or receiving no pay for

an occasional story.

Another issue that came up last spring, and was incorporated into another proposed policy statement amendment, concerned Finance Commission's non-funding of a BOSP publication, Quoin Magazine. The question of where the real authority lies was discussed at the meeting.

Several members contended the real authority concerning what is published lies with the Finance Commission, since it can refuse funds for a publication, and the board's present structure precludes the possibility of this changing.

Richardson said use of formula funding could alleviate the problem. Formula funding is allowing a program a certain percentage of each student's activity fee and allowing it to budget the money as it sees fit. He said this would give the board more responsibility and authority while not lessening Finance Commission's responsibility.

The Public is invited to a free outdoor folk music concert this Sunday from 1 p.m.-7 p.m. in Island Park. This event is in conjunction with Imagination '75.

NDSU Bahai Club is sponsoring a program for World Peace Day. The guest speaker is Dr. Gerald Hanks, Consultant General Physician of Winnipeg. Sunday, Sept. 21 from 2 p.m. to 4:30 p.m. Crest Hall, Student Union.

Fay joins Ag. Dept.

SU President L.D. Loftsgard has announced the appointment of Dr. Peter K. Fay as an assistant in agronomy. His appointment has been approved by the State Board of Higher Education.

In cooperation with the U.S. Department of Agriculture, Fay and other SU scientists are studying long-term effectiveness of systems for controlling wild oats, a weed of major importance in North Dakota and adjoining states. As a weed scientist, Fay will test systems of control by tillage, herbicides and combinations of tillage and herbicides on North Dakota farms.

The scientists will carry out the tests in 80-acre fields of cooperating farmers in various North Dakota locations. Fields with medium to heavy wild oats infestations will be selected. Control systems will be applied in strips across the fields, with untreated strips left to help in assessing effectiveness of treatment. The researchers will compare reductions in wild oats stands, treatment costs and effects on wheat yield.

The pilot test is associated with an Agricultural Research Service-supported study of wild oats

initiated in 1973 at SU. Nearly half of the wheatfields in North Dakota had wild oats infestations that appreciably reduced yield in 1973, according to USDA scientists. Wild oats similarly lowers barley and flaxseed yields.

A graduate of the University of Maine at Orono, Fay received his M.S. degree and Ph.D. from Cornell University.

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Sundays, Sept. 21 and Sept. 28
At Old Fieldhouse Stage
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THIS WEEKEND AT NEWMAN

Friday, Sept. 19 "Bowery" Dance

Newman Center Parking Lot

\$ 1.00 8-11 PM featuring: **BRIOSO**

Sunday, Sept. 21

Turkey Dinner \$ 1.10 5:30 - 6:00

File for Student Senate

Special Election in Student Affairs Office.

Positions open:

1 Hi-Rise

1 Reed Johnson

1 Home Ec

1 Science and Math

1 Burgum, Dinan, Weible

5 Off Campus

1 Married Students

1 Board of Student Publications

Terms run through December.

Filing closes Wednesday, September 24th.

Campaign rules are available in Student Government Office. The election will be held

Thursday, September 25th.

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imaginati**o**n



Imagination '75

"What is this?" asked Gloria, an actress for the West Stage Company, holding a tennis racket. "A banjo!" shouted one little boy. "How old am I?" asked Marziano. "A boxer!" shouted another. "How old am I?" "A hundred!" several children shouted together, giggling with excitement. The scene was one of 21 children sitting on the grass at Island Park, the location for Imagination '75, a festival of the arts continuing through Sunday. Marziano, a recently transplanted San Franciscan, had been formed through the imagination of youngsters into a young boxer singing to the birds in the woods.

Marziano's improvisation was just one of many programs planned for the festival, which has been held every year since 1971.

Art and craft demonstrations and displays, ethnic dancing, musical performances and foreign foods cooking are all presented by local volunteers. All activities are free.

"The idea is to let people celebrate the arts and recognize the artistic talents we have in our own area," said Bill Siemering, Imagination '75 chairman.

"If we can get them to hear and see and feel in a different way as a result, then it's a success," he said.

In addition to the activities in Island Park, about a dozen area artists are displaying and selling their works on the sidewalk of the

Red River Mall downtown.

Siemering said it is too early to give attendance figures for this year, but he noted that in past years up to 24,000 have visited the park.

Inclement weather hampered activities Thursday, but Siemering said the weekend would mark the climax of the festival, with activities planned from 10 a.m. until dark on Saturday and 1 p.m. to dark on Sunday.

Perhaps the key to complete enjoyment of the festival was suggested by Marziano. "Remember," she told the audience. "The key is imagination. I can't do anything unless you have it."

"All in all, it's a good family activity," he said. "It's a leisurely sort of thing. People should come more than once."



By Irene Matthees When I was very young and my parents were feeling the economical pinch of us five additional deductions on their income tax, our big evening out on the town was dinner at the Walgreen's Drug cafe. There was nothing more posh to me in those naive days than sitting there sipping a chocolate malt and chewing a hamburger that just didn't taste the same when we made them at home.

I guess to most of us there's just something about a restaurant and eating out, whether it's a steak dinner at the Cork and Cleaver or Americanized Mexican delights at Taco John's.

The restaurant itself has much to do with the magic of eating out. Every restaurant door, from that of the most ritzy supper club to the local greasy spoon, swings open into a little world of its own.

Thus, the purpose of this column - to explore the planets of varying foods and atmospheres in the gastronomical galaxy of eating places around us.

My qualifications for the subject—I love food. I was my mother's least finicky child, both willing and able to eat anything in sight. But talking about food is as much fun for me as eating it.

Also, I relish the escapism of exploring different worlds. Forever eating in my own closet apartment gives me claustrophobia.

Anybody up for pizza?

"I would definitely go into the bathroom to see if it meets with your approval," pronounced SU graduate student Louise Rowe as we drove to the Kontiki for lunch. This indeed is one aspect of a restaurant I had never thought of considering in reviewing the Polynesian restaurant that just opened the Friday before Labor Day.

We met another friend on the teak deck of what used to be Adelson's Stadium Club, and walked in. I thought I had walked into the set of a 1940s movie about romance and adventure in the South Seas. Any moment I expected Humphrey Bogart to saunter out of the bar.

The place is Polynesian-Hawaiian to the hilt, with Lahala mats lining the walls, teakwood, tapa and bamboo furnishing the setting, and fishnets and colored balls of light festooning the divisions of the restaurant. To top it off, a grass-hut ceiling sits over the

whole scene.

Even though we came at the blaze of noon, we were wrapped in soft twilight inside. As we made our way to our table avoiding the teak idols that seem to pop out unexpectedly, Lenore Lidenberg, another SU graduate student, commented, "The dark makes it very private... secluded."

Indeed, the privacy of that little lamp on each table makes it the perfect place to take a lover. Manager Ed Caldie has jokingly said about the atmosphere, "It's almost too romantic for two guys to have lunch in."

If you take a date, make sure you sit on "the raft." They've flooded Jim Adelson's "pit" and made it into a moat—another nice touch.

The waitress, in casual "Aloha Shirt" and white slacks, greeted us in Hawaiian and gave us prompt and thorough service.

Providing you're 21, order a drink just for the fun of getting a miniature plastic outrigger paddle as a stir-stick. You need a paddle, for the drinks are sizeable. Sipping a vodka gimlet as my first food for the day, I looked at the menu and found the luncheon prices quite reasonable, comparable to those of the Grainery.

Don't overlook the appetizers, however; we found the wonton chips (accompanied by heated towels) perfect munchies before digging into our Neptune salads, which I half expected to be served with a trident. I can't speak for all the food there, naturally, but the seafood salad was crisp, attractively served, and huge enough to keep me full all day.

Coffee drinkers, too will appreciate a cup of steaming Kava coffee after their meal.

When we were finally forced to leave by the inevitable world of work awaiting us, we noted that people were lined up at the door waiting for tables. It's wise to go early, as we did, or to make reservations in advanced, especially for groups over four.

On the way out we peeked at the bar, which unbelievably featured real hanging chairs in the booths. And incidentally, I did check out the bathrooms, which were small, but included the luxury of piped-in Polynesian music.

The Kontiki is a nice change of pace for Fargo, and promises to be the perfect retreat this winter, when 30-below readings make us all dream of the balmy South Seas.

This is just a sampling of events planned for Imagination '75 this weekend in Island Park. A complete schedule of events, along with the locations of those listed here, can be obtained at the festival information tent.

FRIDAY			
3:30 p.m.	North High Woodwind Quintet and Chamber Orchestra A demonstration of violin-making Art Needlework	11:30 a.m. & 2:30 p.m.	Open poetry readings
6 & 6 p.m.	Improvisations by Northwest Stage	3 p.m.	F-M Symphony
8 p.m.	Poetry readings	7:30 p.m.	Scottish dancers
7:30 p.m.	Classic Movie Comedies		
SATURDAY		SUNDAY	
10 a.m.	"Spin-in" weaving demonstrations Welded metal sculpture display	1 p.m.	Clay sculpture demonstration Stained glass demonstration Quilting demonstration Puppetry show
10:30 a.m. & 7 p.m.	Improvisations by Northwest Stage	2 p.m.	Spanish dancing
		3:30 p.m.	SU Stage Band
		4 p.m.	Northwest Stage Improvisations
		5 p.m.	Norwegian dancing
		5:30 p.m.	



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warm bodies. . . .**



J. Giles Band to preform at Homecoming CA scheduling two rock concerts

By Glen Berman

Rock groups Chicago and J. Geils Band are the major concerts planned for SU this quarter, according to Campus Attractions (CA) President Dave Anderson. The J. Geils Band will be the headline attraction Oct. 18 for SU's Homecoming.

The 8 p.m. show in the New Fieldhouse will also feature two other acts, including Ruby Starr, former back-up vocalist for Black Oak Arkansas. Tickets will be available Sept. 26 at the Music Listening Lounge in the Memorial Union.

Chicago will appear at the New Fieldhouse on Oct. 23 at 8 p.m. 8,000 tickets will be sold, available on a limited basis to SU students this week in the Music Listening Lounge before they go on sale to the public next week. No reserved seats will be available for any concert.

Campus Attractions is also planning a free concert to be held in the Old Fieldhouse in early November. According to Anderson, there will be one major concert and one free concert offered each quarter.

The SU Finance Commission decides how much money CA will be allotted for the year. This year's budget is down about \$5,000 from last year's \$65,000 budget.

CA's Board of Directors, comprised of faculty and student body representatives, decides where the money shall be spent.

Among the new program additions is a cable TV system for KDSU and a splitting up of the Mini-Events Department, which programs coffee houses and dances, into special events committees, each with their own chairman.

Coffeehouses are scheduled for most Wednesdays and usually

offer folk and country music from local and Twin City talent. Other special events include occasional guest lectures and dances once a month in the Old Fieldhouse.

Movies will continue to be shown in the Ballroom of the Union, with classic showings on Tuesday nights and major recent films Sunday evenings.

The J. Geils Band is to be paid about \$10,000 for its concert and Chicago charges about \$35,000, although the latter will be paid on a percentage basis of the ticket sales. The free concerts

will be financed by excess ticket sales receipts.

Tickets for the free concerts will only be available prior to the concerts—one ticket per I.D. Tickets will be available at the door.

One of Anderson's major concerns is student involvement. "We get it for concerts and other minor events) are slow," he said. In an effort to boost attendance at the coffeehouses, many have been scheduled during lunch time between 11 a.m. and 1 p.m.

'Give 'em ' Hell, Harry

By Iver Davidson

Harry S. Truman was a man who knew his mind and spoke it. The words he used, however, rankled some. Richard Nixon for one, criticized his swearing as unbecoming a president.

But then, Harry S. Truman had something to say about then Rep. Nixon. "Richard Nixon is a no good son-of-a-bitch."

An oral biography of Truman, the "common" president, is presented through reminiscences, letters and speeches in "Give 'em Hell, Harry," a one-man show starring James Wittmore as America's tenacious 33rd president.

The movie is scheduled for Wed. through Friday at the Lark theater. Advance tickets only will be sold.

Whitmore, bespectacled, white hair, hands at his sides, chest out—looks, acts and sounds like Truman. For two hours the viewer finds himself closer to a man out of history than any other form of art allows.

The performance has a key scene as the great moments in the former president's life: his first

political office, his ascension to the presidency, the firing of General Douglas MacArthur during the Korean war, and, only briefly, a decision to drop the first atomic bombs on Hiroshima and Nagasaki.

The bomb, he stolidly notes, was an unpleasant necessity. Had he not dropped the bombs and thereby ended the war, millions would have been killed and maimed on both sides through conventional warfare, said.

The picture we get is that of an extremely principled man. At one point in his office-seeking Truman was approached by the Ku Klux Klan in his home state of Missouri and asked to follow the political line.

Refusing to join the "damn bastards" because of his deep-seated belief in the equality of man, Truman and his family were threatened with death.

The dramatic episode ends with Truman, trembling with fear, characteristically cussing out

Truman to page 9

Campus Attractions President Dave Anderson

Skill Warehouse Correction

The advertisement for Skill Warehouse in the Tuesday issue is in error. "Creative Leatherworking" should read instead: The basics of leather craft, with emphasis placed on artistic expression and creating pieces of art. Class meets Wednesdays, 7-10 m., South Engineering 303,

starting Sept. 24 for seven sessions.

"Leathercrafts" should read as follows: Learn to use leather tools to make belts, wallets, purses, etc. Class meets Wednesdays, 7-9p.m., Union 102, starting Sept. 24 for six sessions.

CAMPUS ATTRACTIONS

PROUDLY PRESENTS

Chicago

8 PM- THURSDAY OCT. 23

NEW FIELDHOUSE

Tickets available at Walrus, Axis, Team, Margurette's
Stereoland, and the Music Listening Lounge

Closed circuit television is 'cheap entertainment'

Closed circuit television is being used at NDSU. Starting Sept. 22 students will be able to watch closed circuit television on many sets on TV lounges in Dinan, Stockbridge, Thompson, High Rise, West Dining, Reed-Johnson, Severson Memorial Union will be up to the closed circuit. Apartments in Bison will also receive closed circuit according to Chuck Ulmer, director of the Campus Video Committee.

Ulmer said the average cost for each program is \$120. A wide variety of programming is scheduled starting Sept. 22-26 with the National Lampoon Show. Each program will be shown three times daily at 12:30 p.m., 6 p.m. and 10 p.m. Ulmer said there are hopes for having programming run seven days a week.

Heavyweight championship fights dating from 1947 to 1974 are scheduled to run Sept. 29-Oct. 3.

A studio session featuring Stevie Wonder will be broadcast Oct. 6-10 on NDSU TV.

An interview with the Russian author Solzhenitsyn is scheduled for Oct. 13-17.

"Reefer Madness," an early film on the evils of marijuana, will be aired Oct. 20-24.

An appropriate Halloween thriller, "The Night of the Living Dead" will be broadcast Oct. 27-31.

Eric Clapton and Cream will be featured on the Nov. 3-7 show and "The Chicken Little Show," a satirical comedy, will be aired Nov. 10-14.

According to Ulmer, closed circuit TV is "cheap entertainment." It also allows students to see and hear things that are un-

available directly. Ulmer said it is highly unlikely that Solzhenitsyn would ever lecture at SU or that Stevie Wonder would ever come to SU for a concert, but through closed circuit TV SU students can

be exposed to them.

Ulmer said many schools start with limited programming and expand by doing their own shows with campus talent. He noted the same thing is possible for SU. He mentioned that SU athletic events as well as SU performing arts groups could video tape programs to be shown on

closed circuit TV.

Ulmer said for the first two months of programming the shows will be in black and white.

"Almost everybody our age grew up with television and most of us are pretty sick of it," Ulmer said, adding that closed circuit television could be "television that won't rot your mind."

Norfleet sign national letter of intent for Bison

Among high school recruits, Norfleet signed a national letter of intent to play basketball for NDSU last spring. Tom Norfleet, a 6'-6", 195-pound forward, was recruited through the efforts of former assistant basketball coach, Dave Schellhase, who is believed that the career of Norfleet at SU will be as good as the boy does have the qualifications for becoming a star player.

respectable 45-21 won-lost record in his three years on the team.

Norfleet also holds his school's career rebounding record with 434. He earned first team All-Hoosier Conference honors, was named the most valuable player on Benton's 1974-75 team and was selected to the All-Arena All-Star team composed of players from 32 area teams.

The Danville, Illinois Commercial News selected Norfleet as "Cager of the Week" and he was named to the All-sectional basketball team in Indiana.

This season, Norfleet will be joining four other Indiana players on the Bison squad. They are Nelson Faulkner and Larry Moore, both sophomores who saw action last season, Dick Knapp and Dave Ricker, who will be sophomores this fall.

The Herd will open its 1975-76 season Nov. 28 at home against the University of Manitoba of Winnipeg.

Truman from page 8

group of Klan members at a valley.

Although Whitmore is the only actor in the movie, he magically fills the stage with imaginary multitudes, including such famous men as Woodrow Wilson, Franklin Roosevelt and Gen. Douglas MacArthur.

Between the major episodes Whitmore as Truman tells jokes and stories about his contemporaries, both famous and not so famous.

"Behind every successful man," Truman noted, "there's a proud woman and a surprised mother-in-law."

Come to the Tuesday Evening Forum to hear of some of "Science's Hidden Persuaders." 7:30 p.m., Sept. 23, Crest Hall.

The Great Plains Bicycle Club will sponsor a 100-mile century ride Sunday for all interested bicyclists. Ribbons will be given out for all riders reaching the 100-mile mark, as well as the 32-and-63-mile stations. Registration will be at 7 a.m. at 1106 S. 7th St. in Fargo with the start of the ride slated for 8 a.m.

Tutor services offered

Phi Eta Sigma and Alpha Lambda Delta are now ready to provide tutoring services to freshmen on a no-charge basis.

To many freshmen, the first months of school can appear very frustrating if not depressing. And yet most of the new students are not aware of the tutoring program offered. Both honor societies are willing to help all freshmen develop an adequate program of study and will furnish students assistance with their difficult subjects.

A number of problems arise in the first quarter that can hamp-

er a student's ability to cope with studies and thus can set a student back in many courses. This tutoring program has functioned in the past years helping individuals adjust to a new educational environment.

"If you think you need a tutor just call the Counseling Center and you've got one," Rod Voss, president of Phi Eta Sigma, said. All freshmen experiencing troubles with their subject matter, instructors or courses are urged to contact the Counseling Center at 237-7671.

classified

MISCELLANEOUS

GROJ SALE: Sept. 20-21, clothing, table, stereo, coffee table, wardrobe, encyclopedias, 20" bike, portable stereo, electric organ, motorcycle, books, dishes, studded tires and rims and more. 225 Forest Ave., Fargo.

Attention! Obnoxious peoplet U.T. I.G.A.F. Rush week, Sept. 21-26. Come meet Dumbo, T. Terrific, Lunch, Banger, Toy & Company. All Hoggers invited. Lunch is free-so is T. B.Y.O. C.O.R.N. Rush to local rest room now!

ATTENTION! Any clubs or organizations wishing to draw attention to their activities, please contact Mary Wallace Sandvik at the SPECTRUM, 237-8929

FOR SALE

For Sale: Cannon FTB, lens and accessories, vivatar 90-230 zoom, Mamyia carrying case and tripod. 235-1663

For Sale: Men's fringed cowhide leather jacket, size 38-40. Excellent condition. See and make an offer. Call 232-8039 after 5 p.m.

C.B. Radios now in stock. Service and installation. Trades accepted. F-M Electronics. 21 S 8th St. Fargo. 293-3820

For Sale: Large Sofa and two arm chairs. Call 237-3003

For Sale: Hunting dogs 7/8th lab cross, six weeks. 282-4880

CARPET REMNANTS - super selection for your dorm, auto and etc. Very reasonable, all colors & sizes. Carpet by Ron, 61 Broadway. 293-5401

For Sale: Kings Point SC-40 slide rule calculator. Last year's price \$145.00 Call 237-7521

ATTENTION!! Chicago tickets ARE AVAILABLE at the NDSU Music Listening Lounge in the Student Union, (music listening lounge hours are 10-5), Axis, The Walrus, Team Electronics-West Acres in Fargo, at StereoLand and Marguerites in Moorhead. TICKETS WILL BE AVAILABLE ONLY ONE WEEK STARTING TODAY. Tickets are \$6.00.

For Sale: A two-piece sectional couch in good condition \$40. 17" black and white TV with stand \$35. Floor lamp \$4, ironing board \$3.50. Call 235-4549

For Sale: Used 7-piece dinette set. Call 235-4540 after 5 p.m.

WANTED

HELP Wanted: B litter for eight-year old boy. 3:00 - 4:30 p.m. For teacher. All school vacations. \$1.50 per hour and \$10.00 extra per month for dependability. Seven blocks from campus on Broadway. 235-5470. Call after five on Sunday.

Wanted: One female roommate, own bedroom, near NDSU. Call 232-0756

Wanted: Full or part-time young person for downtown retail store. Knowledge of sporting goods, music instruments and western wear helpful. Call 232-3765

SPECTRUM ADVERTISING DEPARTMENT is in need of a good graphic artist. You must submit several examples of your work and an application.

Wanted: Statistics tutor (preferably with patience). Will pay \$. 237-7310

Wanted: People to work part-time, excellent for college students. Call 233-2659

Wanted: Ride to and from Grand Forks weekend of Sept. 19. Call 235-0743

NDSU'S STUDENT ADVOCATE PROGRAM needs volunteers to assist other students in dealing with the practical problems associated with apartment rentals and traffic citations. No pay, but great experience. Prefer underclassmen who will be willing to stay and grow with the program. If interested, call Jim Johnson at 232-5086 for an interview.

LOST

LOST: Physical Geology 101 Book and three section notebook, lost on Monday. Call 235-2730

LOST: One pair prescription sunglasses in vicinity of University Avenue. Call 235-8275

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Herd opens home play on new astro turf against Bobcats

By Jake Beckel

Bison fans should be out in force this Saturday night when the Thundering Herd makes its first home season debut against the Montana State University Bobcats at Dacotah Field.

This game, as most Bison fans know, is the first time that the Thundering Herd has used the new astro turf that was installed on Dacotah Field this summer, and the game should be a good one.

The Bobcats, who were 7-3 last year, have All-American candidate tail-back Steve Kracher

back and as good as ever. Kracher ran for 1,334 yards last year and may do even better this year as he has already run for 237 yards, that includes 125 yards against UND last weekend.

Defense, as usual, is the Bobcats strongest suit. Les Leininger and tackle Dick Lyman (6-4, 255 pounds) are standouts and should stop most teams' running games where they start. The passing defense is almost as good with most of the starters returning from last year's club, led by linebacker Tim Nixon and cornerback Bill Crowley. MSU's only weakness is their

offensive line where they lost all but one starter. If that line can make any kind of hole though, Kracher should be through it. He is explosive in his running.

The Herd, which is coming off its first game loss to Nebraska-Omaha, 10-3 two weeks ago, has had good practices since. Randy Thiele will again start as quarterback and had an excellent two weeks of practice and should be ready to play. Regulars Dave Roby at running back and John Vetter at fullback will again start but Teotha Sanders bruised his shoulders in practices this week

and will not start. Sophomore Ross Baglien who was the number one rusher on the junior varsity last year will replace him at tail-back.

This year's offensive line looks great, led by junior tackle Dale Nordick, who has been outstanding this fall and had a fine game against Omaha two weeks ago. This year the offensive line should really be good with the backup men really giving the starters the push. For the first time in about five years, the Bison really have the depth they need to be a really fine team. As in the past

seasons, one key injury could potentially ruin the team while this year there are at least one good backup and in some spots even two.

The Bison defense, which was ninth in the nation last year, should be as good or maybe better. The team has lost pro-draft Jerry Dahl at defensive end, but there are two more than adequate replacements in Tim Jeske and Dan Schneibel. Schneibel and defensive back Kevin Krebsbach both were in Marine Corps boot

Football to page 12

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Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.



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SportShorts

New coaches for Bison BB team

The Bison junior varsity team will host the Cordia Cobbers Monday, Sept. 22, at 7:30 p.m. The team will be looking for a second win of the season as they defeated Wahpeton, Sept. 13.

Two SU baseball players were selected for the All-North Central Conference (All-NCC) selections last week. They are Don Schmidt, an infielder from Wadena, MN, and John Harris, an outfielder from Grand Forks, ND, in his senior year this fall. Harris is an infielder on the varsity team and was given an honorarium from NCC officials.

Other All-NCC baseball players were Mike Redmond, Steve Manke and Steve Mousel from SDSU; Greg Elke, Lew and Jerry Parker from North Dakota State; Scott Hewitt and Mark Ackerman from North Dakota State; Ron Anderson and Bill Minus from UNI; Hal of Augustana; Jim Mard from Morningside and one from USD.

IM rosters for flag football, men's bowling, coed tennis and doubles in both tennis and handball are due at 5 p.m. in the intra-office located in Student Government on the second floor of the Union. To find out which team will be competing against which next Monday, Sept. 22 at 5 p.m. in room 233 of the Union. If you cannot

attend, there will be a schedule posted on the bulletin board outside the Student Government office.

If there are any questions, please contact the IM director, Doug Schuch at 232-8936 or 237-8980.

IM is taking applications from sophomores who would like to work on the IM program. Pay is \$90 per month. Contact the IM office for further information.

Tomorrow night the first SU home football game, beginning at 7:30 p.m. The Bison will play host to Montana State University using the new lights in Dacotah Field for the first time.

Interested in sports? The Spectrum needs dependable sportswriters in all areas of athletics. Hours are flexible, good pay for good writers. Contact Shelley at the sports desk or leave name and phone number with the Spectrum secretary.

An organizational meeting for university students interested in the SU Rifle team will be held Tuesday, Sept. 30, at 7 p.m. in the Old Fieldhouse. The room number for the meeting will be posted in the Old Fieldhouse.

The club is open to both men and women interested in competitive shooting.

More information may be obtained by contacting the club's president, Don Schreiner, at 233-4150, or the rifle team's coach Major Terrence Alger in the Old Fieldhouse.

Students who did not obtain Arts Series tickets for the fee collection may do so by presenting their fee payment at the Activities Office located in the southwest corner of main concourse of the Union between 9:30 a.m.

and 5 p.m., Monday through Friday.

Phi. U Faculty Mixer and Business meeting on Tuesday, Sept. 23 at 7 p.m. at the Founders Room. Lunch will be served.

By Lori Paulson
Willie McCarter and Bill Baddeley are looking forward to this basketball season. They both are beginning their first year as assistant coaches under SU's coach Marv Skaar.

According to them, the word



Willie McCarter

for the Bison cagers this year is 'new'. The addition of new coaches and talented new players, coupled with the good working relations between the two, lead McCarter and Baddeley to feel that the team will achieve a whole new look this year.

Independent pre-season conditioning, which is not mandatory, will add to the success of the season, McCarter said.

There was a good turnout this year for tryouts, according to the coaches. Thirty-five came to try their luck at filling the 13 varsity positions; a surprisingly large number for this size college.

McCarter, Skaar's replacement for Dave Schellhase, will be in charge of the defensive coaching of the Bison. He is the former head coach at Harper's Creek High School, Barrie Creek, Mich., where he had a total win-loss record of 42-20.

Before his coaching career, McCarter was a college star at Drake University in Illinois, where he helped his team place third behind UCLA in the 1968-69



Bill Baddeley

NCAA basketball tourney. McCarter also played professional ball for the Los Angeles Lakers and the Portland Trailblazers.

Baddeley will assist McCarter and will coach the junior varsity team.

Lack of golf course not stopping golfers

By Jake Beckel

What can a golf team do without a golf course? That might be a major problem for most colleges but SU's new golf coach Rod Lidenburg is managing to get around it.

SU plays their practice rounds at Hawley and still practices at Edgewood, but they are by no means out of the contention for the season because they don't have a golf course. It is harder this way but Lidenburg thinks they will be a better team than last year when the Bison finished fifth in the North Central Conference (NCC).

The potential is there with his top four golfers, two are freshmen and the other two are sophomores, but the biggest problem right now is they don't have enough experience.

Two freshmen, Monteplaiser and Sweeney, have found college

level golf quite different than playing in high school, but are coming along well. Both have played well, with Monteplaiser tying UND's first man Charles Cavanaugh with a 75 in Monday's meet in Grand Forks. Even though it will take time for these two, they both should be excellent golfers in the next few years.

Coach Lidenburg, who is the club professional at Fargo's Edge-

wood, has been manager of the club for the last ten years and three years ago received the top job as club pro. "If I would have gone down south to be a club professional, it would have taken a long time to get where I am today," commented Lidenburg. "It just happened that the local pro was retiring and I just stepped

Golf to page 12

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See Pius or Dave at Room 300, Ceres Hall (Office of Veterans Affairs) and get answers to these questions.

Telephone: 237-7312, ext. 6

P.S. Use the elevator at the west end of the building

Golf from page 11

in when I graduated from SU in 1972. I have sponsors for these tournaments, we put up the money that we play for, so the purses only range from \$400 to maybe \$1,000 (PGA) and plays the mini-tour in a good tournament, depending on how many have entered," he added.

Rod is a member of the Professional Golfers Association and plays the mini-tour in a good tournament, depending on how many have entered," he added.

five tour events mainly because of the caliber of golf played in the Twin Cities area," Lidenburg said. "Most of the golfers are right off the regular pro tour and they easily take the few places that the tournaments do pay off. We don't

The Bison have their next meet at Aberdeen, S.D., today and Saturday. The team then has another week of practice and then comes the Conference meet, Oct. 2-5, at Sioux Falls, S.D.

Freshmen! Having trouble with a class? Call the counseling center (237-7671) and they'll give you the name of a tutor who will help you make it through the course.

Any SU men interested in Varsity or JV tennis this spring should contact Coach Scott Dillon at 7701.

Concerts Committee meeting Wednesday night, 6 p.m. at Campus Attractions Office. Be there!

Attention Skiers: Ski Club meeting Wednesday, Sept. 24, at 7:00. Room 319-Union (new addition).

Football from page 10

camp this summer. They should really be tough.

Krebsback was All-Conference honorable mention last year as a sophomore and Schnell played behind All-American offensive end Jerry Dahl. The defensive line will also be secure with Greg Marmesh and Tony Garver holding up the line.

Where the Herd is going to be strong is at linebacker. Junior Rick Budde was All-Conference honorable mention last year and has impressive statistics as does his counterpart Mark Zelinski at Dan St. Onge. The Bison as a whole look on paper as good as they did when they were national champs in 1969. The only thing that is holding them back is young offense and that should be fine in a few games.

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The YMCA of NDSU hereby announces that the following individuals have been nominated to fill eight (8) vacancies on its Board of Directors. Ballots will be distributed to voting members of the YMCA of NDSU, and election of the Board of Directors will be held October 10, 1975.

- Dr. Patricia Beatty
- Ms. Elaine Golberg
- Ms. Twyla Klein
- Dr. Gary Narum

- Ms. B. Lou Richardson
- Mr. Richard Sisler
- Mr. C. W. Tomhave
- Mr. Robert Weigl

Members of the YMCA of NDSU may submit additional nominations, in written form and signed by 10% of the voting membership, on or before October 3, 1975, to the YMCA of NDSU, Box 5512 University Station, Fargo, N. D. 58102

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It's Here → NDSU TV Channel 2

September 22-26	THE NATIONAL LAMPOON SHOW The National Lampoon Magazine has produced this unique comedy exclusively for college audiences. The cast from the Off-Broadway hit LEMMINGS is featured in a satirical joke-rock mock-concert with parody performances of Bob Dylan, Joe Cocker, James Taylor, The Temptations, Joan Baez and many others. The show ends with a surprise appearance by a group called Mega Death and the ultimate rock experience.
September 29-October 3	HEAVYWEIGHT CHAMPION FIGHTS 1947-74 Mohammed Ali, Joe Frazier, George Foreman, Sonny Liston and many more - the crucial moments of victory and defeat from their key championship rounds.
October 6-10	STEVIE WONDER Stevie Wonder is seen in a rare studio session with a live audience, singers and back-up musicians performing "Superstition", "Signed, Sealed & Delivered", "If You Really Love Me" and many more. The program is called "Wonderlove" and you definitely will.
October 13-17	SOLZHENITSYN The brilliant Russian writer and Nobel Prize winner appears in an exclusive interview with Walter Cronkite. Solzhenitsyn's reaction to Soviet terror and suppression of his works, his plans for the future and his initial reactions to living in the West are the subjects of this extraordinary program.
October 20-24	REEFER MADNESS From marijuana to madness, from upright youths to demoralized pot fiends, REEFER MADNESS traces the effects which "the weed from the Devil's Garden" has had on the American way of life. Hilarious viewing from the other side of the generation gap.
October 27-31	NIGHT OF THE LIVING DEAD This grisly masterpiece of unbearable horror and terror will help set the mood for your Halloween. Fineracting, suspense and special effects combine as the inexorable plot of ghouls that devour the living unfolds. One of the best horror shows ever and one that is not likely to be forgotten.
November 3-7	ERIC CLAPTON AND CREAM Concert performances by Cream, with Eric Clapton, Jack Bruce and Ginger Baker, plus conversations with the three members of the Super-Group. The result is an extraordinary portrait of great musicians at work and explaining their music.
November 10-14	CHICKEN LITTLE SHOW Mad-cap video comedy from San Francisco. A satire on American life, complete with commercials.

Shows can be seen at 12:30, 6:00 and 10:00 p. m. on Channel 2 in the following TV lounges: Dinan, Churchill, Stockbridge, Reed-Johnson, Thompson, Sevrinson, West High Rise, Bison Court, the West Dining Center and the Games Room Lounge in the Student Union.

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