

Block 6' gaining acceptance as historical revival

By Irene Matthees

When I walked into the architectural grand matron of Fargo, I saw history being reconstructed and revised amid the smell of sawdust, the sound of hammers pounding and the sign of workmen crawling like carpenter ants about the old O.J. deLendrecie building.

History reconstructed? The two couples who recently bought the building, Dr. Truman Tryhus and his wife Joan, and D.J. and Shirley Meyer, have poked the vacated turn-of-the-century survivor into a vigorous second wind. Now renamed "Block 6 of the Original Townsite," the grand old department store is becoming a community of new businesses, and a market place for new ideas about life style.

History revised? The 22 shops (with more on the way) that have already opened their doors for trade in "Block 6" are pioneers in a new sense. On the commercial frontier they are individualistic businesses that show both how the F-M area has changed and what new trends may yet be in store.

The physical setting of "Block 6" is a historical playground. In her venerable age, the old building made by hands has the stamp of character no glossy shopping center, spit-and-polished by machine, can rival.

In addition, the new businesses have picked up the theme, and thus the shop fronts themselves are relics from the past. For example, "The Collector's Corner," dealing in antiques, china and glass, looks like ye old village shoppe, "the Honey Pot," a natural foods store, is reminiscent of an old country store, and the exterior of the "Rosemaler's Butikk" is covered with weathered wood.

The type of merchandise sold is also historical in style and flavor. "Hook House: Elements for Environments" displays an assortment of early American memorabilia—from cribs and stuffed animals to tables and cubboards, "Bjorson's Imports" specializes in items recalling the area's Scandanavian heritage, and BJ's General Store" is perhaps the sole source of equipment for all pioneering wine-makers in town.

Also, the 19th Century concept of a store specializing in one item only is undergoing a spirited revival in "Block 6".

"Krismar of Fargo" concentrates on the table top, "Denim Works" boasts snappy

clothes of a particular fabric and the "Shadee Ladies" is devoted solely to lamp shades.

Most importantly, it is craftsmen, artists and idea-people who inhabit "Block 6." And as Nancy Hass, manager of the complex, pointed out, not only are many of the individuals involved practitioners of their crafts, but are also teachers of it. Again this reinforces the frontier theme of individuality.

A talk with Nancy Hass revealed the origin of the name, "Block 6 of the Original Townsite." When the owners tried to find a name for their new concept in a shopping area, Hass explained, they drew a blank—either the names they dreamed up sounded inadequate or too cute.

So they gently lifted the name, as it was printed from the abstract or lease to the site.

Hass then turned me over to Joan Tryhus, part owner and "historian" of "Block 6" who filled me in on the background of the deLendrecie building and the concepts behind the new establishment.

Onsin J. deLendrecie came to the area in 1879 and opened the "Chicago Dry Goods House" on the present building site. But when a fire burned down nearly all Fargo in 1873 Mr. deLendrecie didn't let disaster slow him down.

He reopened the basement, first and second floors the following year as the "Mammoth Store." In 1909 he added the three top floors, and it became the O.J. deLendrecie Department Store until it closed a short time ago and changed ownership.

But Tryhus dug deeper into Fargo's past to explain the significance of the names they gave each floor of the new complex. "Tent Town," she explained, was the original Fargo, in the days when just a few tents stood here against the prairie winds. Fargo's next name was "Centralia of Dakota Territory," and it wasn't until the Northern Pacific Railroad crossed the nation that Fargo acquired its present name in honor of William G. Fargo, a board member of the railroad. Ironically, Fargo himself never set foot in the town.

In the last century there actually were two Fargos: one was called "Fargo in the Timber"—the rough, "other side of the tracks" neighborhood on the river, while the other Fargo

Block 6 to page 7



The center core of the Block Six shopping complex is arranged on three floors, with the bottom floor being at basement level. (photo by Jerry Anderson)

Zoning regulations need changing, strong support by campus needed

By Pat Nelson

Building a bar near SU may sound like an attractive proposal at first, but it's not very realistic because of the zoning ordinance of the City of Fargo. To most people, zoning is just a natural outgrowth of city planning, a system of rational decisions. In fact, the process is quite complicated, and subject to many aberrations.

Lewis Lubke, an instructor in the Community and Regional Planning Department at SU, defines zoning as "a tool of cities to control use of land, a legally enforceable way to carry out a land use plan. As the city changes, zoning changes should change also," he said.

Unfortunately, necessary changes do not always follow changing attitudes and physical realities. When one realizes that the area in which the sororities and the Newman Center are located has been zoned as a local commercial area since 1953, one can understand how the existence of such places as Bill's Big Boy came about.

The campus itself was zoned, along with most of the area east of 15th Street, into multiple housing areas. The Nomad, a popular bike shop, is zoned as home planning. In other words, a small business run within the home may exist in a residential district.

To this day, SU is unlike many larger campuses in that

the students have little direct access to business places. Any changes to alleviate this situation would likely require strong support from students and administration alike.

Related to zoning is the problem of substandard housing, which many off-campus students are plagued with. Allowing multiple-dwelling housing entails some responsibility to enforce adequate housing codes.

In this respect, student body president Steve Swiontek's reaction was definite. "If they would check into this cheap housing for students, they would find some of them live in actual pits," he said.

Winners in the campus elections are:
Burgum, Dinan and Weible
 Marcia Anne Estee
High Rise
 Linda Larson
Home Economics
 Lori Lusty
Married Students
 Farouk Horani

Off Campus
 Don Hardy
 David Schoeder
 Francis Schoeder
 Teresa Schoeder
 Nadine Valent
 Reed Johnson
 Paul Dipple
Science and Math
 Kevin Thorson
BOSP
 Steve Tomac

Reciprocity offers better opportunities for students

The recent tuition reciprocity agreement between North Dakota and Minnesota has had a significant response from students attending SU and Moorhead University.

Approximately 758 persons have been approved for reciprocity this fall at SU, according to a spokesman for the records and admissions office. Included in this number are some students not currently attending SU, but expected to arrive during

winter and spring terms.

Across the river, the records office at MSU shows that 593 North Dakota students have been approved for resident status for the purposes of tuition payment. More applicants are expected in the near future.

Dr. David Worden, vice president of Academic Affairs at SU, discussed the local impact of the reciprocity agreement between the neighboring states. According to Worden, it means

that Minnesota students living in the area will now have easier access to such fields as agriculture, pharmacy, engineering and architecture, or a two-year nursing program at SU. In turn, North Dakota students will have greater opportunities in such areas as American Studies, geography, stringed instruments and Latin American Studies at Moorhead State.

"The real pay-off under tuition reciprocity comes in the

opportunity it provides students for access to courses and programs they want to take without the traditional penalty of paying out-of-state tuition fees when they cross state lines," Worden said. Out-of-state fees in recent years have been three times that of in-state fees.

Students in the Fargo-Moorhead area have attended classes at all three schools since 1969 under the Tri-College University agreement.

The Tri-College University according to Worden, pioneered the reciprocity agreement movement, and its successes have played no small part in bringing about development of the reciprocity tuition program.

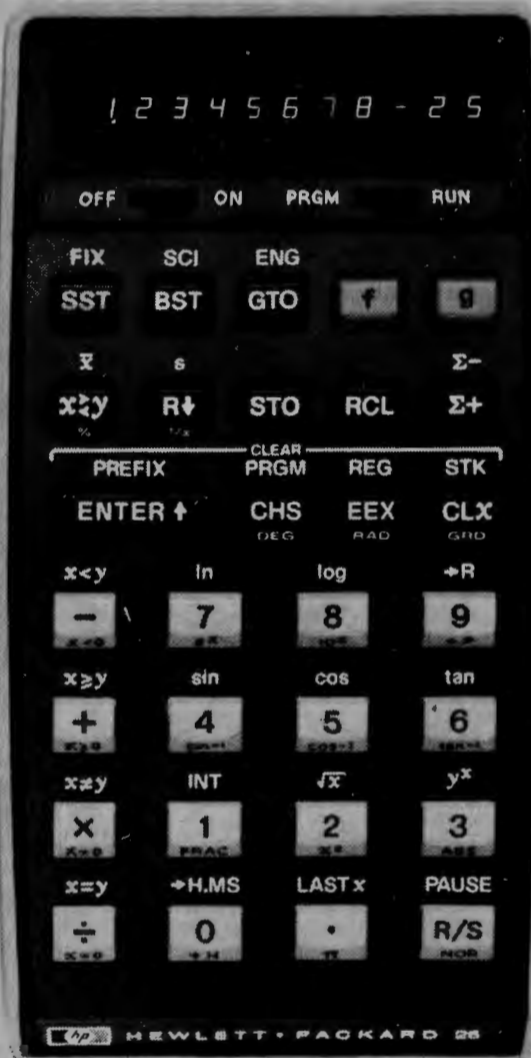
Although in some respects would seem the agreement might diminish the need for the Tri-College University

Reciprocity to page 12

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ceilings cause discrimination aid policies placing students in second-class positions

Bill Nelson and Cheri Beeler
The financial aids office at NDSU is instrumental in determining the standard of living of many students. Guided by directives issued by the federal office of Education and Welfare, the office is a key factor in the process of determining how much aid a person may receive in the form of grants, loans and work-study programs.

Questions and criticisms have arisen among some students concerning the fairness and equity of present policies. One woman student receiving financial aid from loans and a federal Basic Opportunity Grant (BOG) returned to school this fall to suddenly find that she was only allowed to earn \$300 working in her part-time job. If she earned that amount, she stood to lose an equal amount of financial aid. At that point, she found it necessary to curtail her working hours at a job she had returned to, and likewise was forced to reduce the number of hours she could work in a work-study position.

Central to the discussion of the financial position of students is the question of how much money the financial aids office believes is necessary for a student to maintain himself while attending college. Presently, the upper limit of financial need to attend a year of school is set at \$2,290 for state students. After subtracting the room and board and tuition costs from this amount, a sum of \$631 is arrived at as the total money necessary after the basic costs are accounted for. Presumably, then, \$631 is expected to cover the costs of books, supplies, transportation, clothes and any other need or desire of the student.

Clearly this appears to place the student not blessed with well-off parents in something of a second-class position. Based on the previously mentioned figures, he would find about \$2.34 a day at his disposal after only the most basic needs were paid. If that student encountered a books and supplies bill of \$70, that would wipe out the first month's "pocket cash" immediately.

Curiously, in spite of significant inflation pressures, a student

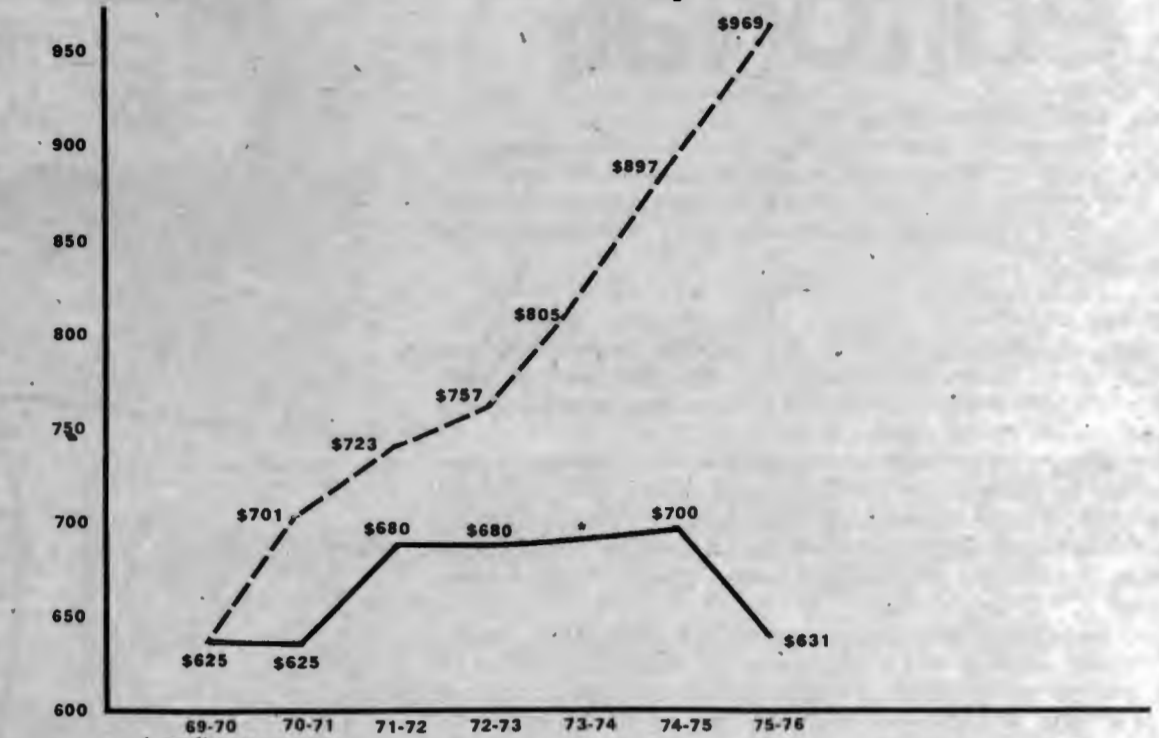
is presumed to require less money for the '75-76 year than for the previous year. Increases in room and board and tuition more than offset the increase computed for total financial need. In fact, since 1969, the government's Consumer Price Index, a widely accepted standard for assessing inflation, has shown an overall inflation rate of 55 per cent.

Accounting for tuition and room and board costs at this school, which might vary from the national inflation rate, it is evident that financial aids has taken very little cognizance of the demands inflation has placed on the student. The accompanying graph charts the financial needs of students after room and board and tuition are paid. The broken line indicates the need of students based on the inflation factor, while the solid line charts the figures used by the financial aids office. A base figure of \$625 in 1969 is employed to compute projected figures.

In spite of our recent history of inflation, the chart indicates several periods where no rise of "pocket cash" was instituted. Reaching the present school year, one finds a large gap in the projected needs according to cost-of-living rises vs. the standards used by the financial aids office, amounting to some \$338. Whether or not \$625 in 1969 was a reasonable figure to begin with is not considered here.

Clearly then, policies do not mesh with the facts of life. As is often the case, a large part of the problem appears to lie in the federal bureaucracy. Since federal funds form the bulk of financial aid, the strings attached to the aid are spun by federal offices, in this case HEW.

According to Wayne Tesmer, Director of Financial Aids, several years ago the General Accounting Office (GAO), the "watchdog" of federal appropriations, came to the conclusion that financial aids offices in colleges across the country were "overfunding" students. As a result, the office has been required to monitor the salary levels of students receiving financial aid under threat of losing some federal support in such programs as work study and BOG. If



The graph above illustrates projected financial needs of resident students after costs of tuition, room and board are accounted for. Solid line illustrates financial aids office computation. Broken line indicates need based on an inflation index using 1969 financial aids office figure for a base figure of \$625. Special thanks to Dr. Michael Corley in the SU Economics Dept. for providing Consumer Price Index information.

students. Another student complained that financial aids presumed that all of his summer earnings should be available for use during the school year. He said the office seemed to think he could live on nothing for three months.

Even with the present levels of need employed by the financial aids office, there is still competition for aid money in the area of grants and work-study assignments. Each year the office submits a request for needs. The loans most students receive are 90 per cent federal money and 10 per cent state funded. Work study is 80 per cent federal and 20 per cent state, and grants are totally funded by the federal government.

For this year, financial aids asked for \$4 million and received about 30 per cent of that request from the federal government. Tesmer said that more and more schools are qualifying for the limited available federal monies. Consequently, the amount received by any one school has decreased in recent years. In addition, areas of the country harder hit by the recession than North Dakota are being granted preference in the competition for funds. In spite of these pressures, SU financial aids was able to increase the total dollar aid in Opportunity Grants by \$500,000 over last year.

So we have a case something like welfare or unemployment compensation, in which a person is penalized for making an effort to improve his lot. In addition, setting ceilings at present levels discriminates against the student from a low-income background. It is somehow assumed that if a student receives any financial aid, he or she should then be required to live at poverty levels, in spite of any initiative to minimally upgrade the standard of living it was their fate to be born into.

As one example of this mentality, if a student owns a car valued above \$750, the excess valuation is deducted from the total eligibility amount for that student. Apparently, clunkers are assumed to be the rightful lot of

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SPECTRUM editorial:

IRHC-like it or leave it.

This rather pejorative attitude is prevalent among at least some of SU's several thousand dorm residents. Frustrated by IRHC's efforts, or lack thereof, residents of some dorms have considered withdrawing from this dorm governing body.

At first glance, dissatisfaction with IRHC could be readily understood. Sluggish these last few months, the value of this organization to students seems to have evaporated. Dorm conferences, poorly planned and even more poorly administered and attended, turned many students off to the organization.

Failure to respond immediately to student complaints, failure to initiate new programs, and failure to quickly get through the red tape which characterizes many university relations seems indicative to some of IRHC's nature and a rational basis for dissatisfaction and possible discontinuation.

However, students jumping to the immediate conclusion that IRHC is not a viable concern and should either be disbanded or ignored are premature in their judgment. A closer look at the many contributions IRHC has made, to SU in general and dorm residents in particular, is definitely in order.

In the past ten years at least (certainly in the past three years this editor has been on campus) IRHC has taken strong stands supporting student rights. It has consistently maintained that students are adults and should be treated as such--both in the classroom and in the residence hall.

It has actively worked for improvements in dorm life to make it more palatable and enjoyable for residents. Included on this list of achievements are: longer visiting hours, 24-hour visiting lounge, co-ed dorms, a strong dorm government to help protect resident rights, refrigerators in rooms, card keys for women and finally the realization of such archaic security measures--the list goes on and on.

IRHC has also emerged a leader among such organizations on other North Dakota campuses. It has worked hard for conventions with these organizations in an attempt to capitalize on dorm reforms elsewhere and the potential of making all resident halls enjoyable places to live. It has provided IRHCs (or similar organizations) on other campuses with invaluable assistance and advice as to how to work for dorm changes. It has also supplied a wealth of new ideas for better dorm life.

IRHC has been and should be a viable organization--furthering the needs of dorm residents at SU. It can stand on its accomplishments and soon be forgotten in SU history books as activists or it can continue its role of actively soliciting changes and innovations in dorm life. Frustration with IRHC presently seems to flow from some residents' opinions that the organization is resting too long on its past laurels and failing to accomplish new improvements.

Their dissatisfaction is apparent, but their reasoning is perhaps a little faulty. IRHC, while it does not appear too active at present, is working. It takes time and constant pressure to cut through university committees, student government, administrators and red tape. It is still concerned with student well-being and is working hard to improve that status.

Whether IRHC is working to full capacity must, then, become the central issue. Is this organization, its officers and its members, working as hard as they conscientiously can to remedy residents' complaints and meet new challenges of dorm life? If one can conclude that IRHC is not working to its full capacity, the solution to the problem becomes apparent--change the organization, but stay in it.

Dorm residents and others who are dissatisfied with the existing IRHC should, rather than futilely complaining and taking action which might cause irreparable damage to this needed organization, work for a better organization. At the risk of sounding the trumpet of an idealist, it is sometimes better to work within an organization if you really want change. Face it, students are better off with IRHC than they would be without it.

IRHC, by its past history, has shown itself to be a helpful institution in getting things students want and need. Instead of ruining what has proven to be a successful organization of change, rebels should change that organization and install themselves in the power structure if they think they can get more done.

IRHC-like it or change it should become the new motto.

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CARTOONISTS STILL HAVE NOT MASTERED JERRY FORD

—NEWS ITEM



"MAY THE BEST MAN IN 1976 BE THE WEIRDEST LOOKING!"

backspace

by Mary Wallace Sandvik



People play games and when people play games in some of Fargo's nightspots where single people go to drink and dance, it makes for very interesting observation.

The first game that is played is called "Check Out the Action." The object of the game is to see how many potential encounters you can see from the time your I.D. is checked to when you find a table. If an insufficient number of potential encounters is noted, the player is penalized by having to make an early trip to the bathroom or telephone in order to up their potential score.

Another game that can be noted is called "I Have Never Seen Your Face Before in My Life." In this game the player makes points for saying the phrase to every perfect stranger who assures you that they know you so well that you are almost on an intimate basis.

The next most obvious game is called "I Want to Dance." In this game the player must choose a partner who is unknown to them with the object of the game being dancing a whole set and remembering his or her name when the music stops. Player tactics may include giving come-on

looks and knowing stares to the potential dancee as well as more overt tactics like grabbing his or her hand, arm, leg or any other part of the body and pulling the partner onto the dance floor.

The most complex game that is played is called "I Wouldn't Dance with You Even If You Looked Like Robert Redford or Were Marilyn Monroe Reincarnated." This game has been called "How To Say No and Really, Really Mean It." The player must stave off another player's attempt to get them to dance. It's a no holds barred game where players may discourage opposing players by merely saying no, making insulting remarks about the opposing player's lineage or breaking the opposing player's face. The object of the game is to stay off the dance-floor until a more suitable player can be found.

A game that is played while playing all the others is called "How to Get a Drink or How Not to Die of Thirst in a Bar." In this game the player who gets the barmaid's attention first makes the first point. Each consecutive point is made when players are able to make the barmaid understand over the loud band that you asked for a Lime Rickety and

never said anything about a ey or her boyfriend Mickey.

Perhaps the most serious game that is played is "So Everyone knows that there are rules to the game, but rather winners and losers. The object of the game is to leave with a win Tactics vary from player to player. Players may first try to impress another by knowing exactly how much the other is drinking in order to start the initial competition going or succeed in handing out a line the other player has heard before. Other tactics include buying the opposing player a drink or many drinks and complimenting him or her to the point of being ridiculous.

The games, because of their dehumanizing nature, are fun and rewarding to watch while they are to play.

As summer comes to a close fall waits in the wings for its own pause to consider and reflect on the accomplishments and events of the past summer. Are we glad summer job finally came to an end? Are the parents still yelling at you to get a job and threatening to throw you out of the house... Did the summer make it thru the summer... Are you still a virgin... Did you learn to waterski... If the answers to these questions escape you, it's perfectly normal. However, the fact that you're reading this drives the question of your sanity to a serious doubt.

Failing to attain reforms

Extension of youth-role has effect on student power

By Bill Nelson

First in a Series Editor's note: The following article is the first of a series on the student role in the university power structure. The spectrum will be presenting the series as an examination of student power in general and to focus on the situation at SU. It must be emphasized that these articles are opinion in nature and are the beliefs of the writer in each instance.

The student today at the majority of colleges and universities, particularly those under state control, have yet to gain their rightful seat of influence in determining the nature of their education. The quest for student power, reaching movement proportions in the 1960s, far from attaining significant reforms, has perhaps had impact on the sentiments of educators. It failed, however, to alter the basic assumptions under which higher education is designed and operated.

The lack of student influence is not startling in view of the extension of the youth role well past the adolescent stage in recent times. This attitude may be exemplified by a protective paternalism that claims to have the best interest of the student in mind, or it may be downright bigoted by the voicing of such phrases as "wet behind the ears," and "college punk." Both viewpoints are equally unsound, the former merely cloaked in more socially acceptable expressions.

It may be granted the educator or administrator does not possess the degree of hostility towards the student as do other social groups, but even that belief is not well substantiated, as any serious confrontation between a student and the educational structure may bear out.

The man-on-the-street may hold a more snide view of the student for reasons more direct and personal to him. The college graduate can represent a threat to his job, or his status, particularly if he does not hold the degree. As an aside, some amount of smugness is displayed by many persons toward the college graduate who can no longer find a job commensurate with his education.

The educator, however, is less

threatened by such demons. But when the control of educational policy, or the competence of a professor is challenged, the respectable facade of the educator often breaks down rather quickly, and the true nature of the power arrangements in higher education is bared.

In serious conflicts, or where real power is at stake, the student usually gains little, because the student lacks the institutional imperatives of control, granted by precedent, and a belief in the elder-youth premise at the core of many relationships. I emphasize elder-youth, as opposed to a teacher-pupil status. Administrators rarely fall into the latter category, which commands a more rational aspect.

Until modern times, the university student did not feel as compelled to challenge the institution because he was most likely proceeding into the power structure anyway by way of a profession. It is interesting to note that as higher education became available to larger numbers of people from groups other than the upper class, the downgrading of the adult-role of the university student seemed to ensue.

At least as disturbing as the depreciation of the adult-role is a belief gaining quite wide currency that the ability and scholarship of the new masses of students has dropped. This belief cannot be easily substantiated, but it is quite widely held. To some extent, such thinking further buttresses the move to change a university education into a more technically and vocationally-oriented process. Vocational education in turn allows the student even less chance to exert beliefs or philosophies, or to develop the same.

In a society where privileges, power and property are distributed very unevenly this is not surprising. Part of the basis of the recent student power movement was a desire to reorganize higher education to reform society at large. The issues of student power are not fundamentally a debate of what knowledge is taught, however. If anything, the move to redirect university resources into training technicians is a far more radical scheme in that respect.

Granted, relevance and irrelevance of course material has been at issue time and again, but often as not, methods of the instructor were the foundation of many complaints. The argument was not a call for lowering of intellectual standards. The call for change was often a call for higher standards, and more involvement on the part of the instructor, an involvement that required the teacher to relate the role of knowledge to society at large, its uses and abuses.

Knowledge then is not the key issue of those who seek more

control for students. What is at issue is procedure, allocation of resources and the role of the university in society. How things are taught, availability and competency of staff, evaluation methods and civil rights of the student on campus are chief concerns of student power advocates: A destruction of the teacher-pupil relationship is not sought, and not endangered by any drives for greater student influence.

The underlying philosophy of education, whether it be careerist, liberal arts, or otherwise, is likewise an area the student has a right to

make decisions.

Perhaps most important is the issue of the role of the university in society at large. Are students taught in such a manner as to prepare them for the corporate interview and job placement, or to gain professional privilege in some like manner? Do we allow the centers of learning to be directly utilized by the corporations involved in the manufacture of the instruments of war, or promoting an economy of waste? And do we allow course material to reflect the philosophies

Power to page 8

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DAKOTA'S LANDMARK IN
PROGRESSIVE ROCK

'Turkey Tent' has best summer season

By Glen Berman

Neither rain, nor wind, nor bugs, nor dead of night kept the Prairie Stage Tent Theater from having what Dr. Frederick Walsh, chairman of the SU Speech and Drama Department, termed the most successful summer season of its four-year existence.

The "Turkey Tent," as it is affectionately referred to by its crew, is now resting behind Ask-anase Hall after ten weeks of bringing quality performances to areas that are otherwise devoid of such entertainment.

The troupe of 13 traveled to nine towns throughout North Dakota after opening their 1975 summer tour in Fargo. Attendance was way up from last year, Walsh said, and audience enthusiasm was especially high in the small communities they visited, many of which extended invitations for the company to return in future seasons.

The summer did not go by, however, without its little tragedies. For the second year in a row the tent blew down in Hillsboro, this year at 8:30 in the morning. No one was hurt, but there was damage to the tent and some

props had to be fixed, along with damage to many of the lights on the two light trees above the back of the audience.

The accident was blamed on low ground softened by rains and aided by strong winds.

Another problem was the mosquitoes that feasted on the crew as they erected and dismantled the tent in the early morning and late night hours. There were other construction casualties including wood falling on defenseless toes and feet running into spikes.

There were no understudies for any of the roles and when one member got sick for two weeks, two others had to step in with only slight familiarity with the roles.

Jim Lanno returned for his third year as company manager and tentmaster. His jobs included taking care of the administrative duties as well as being in charge of erecting the tent at each location. For the second year, Chris Carter returned as the technical director. Setting up of the stage and lights



Dr. Frederick Walsh, head of Speech & Drama Department, Joe Van Slyke, one of the stars and Chris Carter, technician for the tour. (photo by Jerry Anderson)

Prairie Stage to page 7



Wayne McKibbin at Imagination '75.

(photo by Jerry Anderson)

Songs have truths

By Bonnie Brueni

The lively sounds of a jazz band faded as I biked down Island Park's red brick sidewalk last Sunday afternoon. I could distinguish another very different kind of music from the base of a gradual slope. The guitar blended subtly with the unfamiliar mellow lyrics of Wayne McKibbin's songs. I joined the others seated on the grassy slope. His songs—his own compositions—were intense. They seemed to draw me in—to capture the passing of time. I listened.

"Trying to overcome a few things I've found
Trying to get my feet back on the ground
Sometimes I think it's not for me
But the morning changes . . .
. . . Yes, I've seen the walking talking dead
Won't you join me? The leaders of them said.
Sometimes I think it's not for me
But the evening changes me.
Now I know in the nite
The light is shining bright
Sometimes I think I just can't see
But the morning changes me."

"This song, perhaps, expresses best my life," McKibbin says. "It doesn't eliminate times of falling back. You cannot be stagnant. You're either moving towards life or death. The 'walking talking dead' are the spiritually dead; those who say 'be merry for tomorrow we die.' The masses are very pleasure-oriented."

"One of my songs goes 'What's the use in a dime's worth of pleasure, You could have mountains of treasure.' My music is meant to find some means of making people confront themselves—to find a measure of honesty," he noted. "Deep down inside, people want truth. Truth is the only thing that satisfies."

"There is a tremendous force keeping us captive. Much of my music is about the struggle against things that make a slave of you—drugs, sex, pride of life. They win the consent of your will," McKibbin added. "The will is the battleground."

McKibbin perceives himself as a "fellow traveler," not as a leader. "My music is there if you want it. It's to make sense to those who are ready. It's a probing of their sensitivity, an attempt to be honest."

"We have a lot of people who have the pretense of concern," McKibbin says. "But the only thing that matters is whether you're willing to cry—to pay the price for what is right. It's responsibility. It's living like you should live."

As a professional musician McKibbin once toured the U.S. with big name bands. Now he is living in Fargo seeking a better way to reach people. "I'm not saying I know all the answers. I am saying 'let's help each other.' If, through my music, I can draw more and more people into at least the attempt to gain freedom, my music will have worth."

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the arts file

FRIDAY 8 p.m.--"Butterflies Are a presentation of the West Stage Company, will be presented through Sunday at the Union Hotel Theatre. Other performances are planned for Oct. 9 and 10:30. The Concordia student production of "Noel!" a musical based on the works of Noel Coward, is set for the Concordia Communities Building. The review will be presented cabaret style, refreshments served. The production continues Saturday evening.

THURSDAY 1 p.m.--A "Nail Pulling Screw Sorting Festival" at the Moorhead Community Theatre is planned to aid in the dismantling of last year's sets in order to create lumber for this year's productions. Persons interested in helping should call David Phillips at 235-6778. 9:30 a.m.--the third in a series of five Satur-

day "Architectural Heritage Tours of Fargo-Moorhead" will take a look at the Northern Pacific Depot in Fargo. Tickets may be obtained by calling Lorraine Monson at 235-5388. Interested persons should meet at the depot. The tours are sponsored by the Moorhead branch of the American Association of University Women and are this year's fund-raising event for the group. 10 p.m.--KFME/Channel 13, "Philadelphia Folk Festival" with a performance by the Philadelphia All Star Band, featuring John Hartford and Norman Blake.

SUNDAY 5 and 8 p.m.--Andy Warhol's "Frankenstein" in the Union Ballroom. The movie is free to students with I.D.s. 6:30 p.m.--KFME/Channel 13, "The Best of Evening at Pops," with 90-year-old ragtime pianist Eubie Blake and 78-year-old Arthur Fiedler.



The Column

By Paul Denis
The Greek system of SU regulates all new fraternity and sorority pledges, their addition is needed for continuation of a Greek tradition. With completion of official activities for this quarter the students may think they are off the boat or are off the hook. Neither is true. The job of training members is just three weeks old, with new pledges now being in to promote their pledge.

First impressions many times a potential member. These pledges, in essence, have received only surface impressions of the house. They have met, ate a meal or drank a few beers with them, and probably discussed a house generally in regard to costs, benefits, et cetera. A first-quarter pledge may have an advantage over those pledging later in the year. Adjustment to college depends on the individual. After a person has proved to himself getting good grades in college is possible, maybe he will consider getting a little more than tuition can pay for: a course in human politics with no tests, just dedication.

Independents sometimes ask about the responsibilities of a pledge. Pledges must go through a period of adjustment,

which may or may not be easy. After a pledge class has had the opportunity to get to know each other well, their efficiency as a team will increase. This team will often be responsible for learning the particular history of a house, methods of improving their house and, in general, showing how they are assets to the fraternity or sorority.

Pledgeship, in most cases, is the most memorable aspect of going Greek. Given the motivation for learning about and participating in his or her house along with adequate time for pursuing academic interests, a pledge will eventually go "active." A pledge must have a 2.00 or "C" average to become a full-fledged member, according to Inter-Fraternity Council rules and the Panhellenic Council.

A first-quarter pledge may have an advantage over those pledging later in the year. Adjustment to college depends on the individual. After a person has proved to himself getting good grades in college is possible, maybe he will consider getting a little more than tuition can pay for: a course in human politics with no tests, just dedication.

Block 6 from page 1

"Fargo on the Prairie"--presented in downtown Fargo, where the first Fargo women lived--other than women of the night." Tryhus amended.

"Block 6", however, is more than a diverting exercise in history; it carries the impact of prophecy. Manager Hass explained, "I think it means that Fargo has arrived at a point where it can have a more sophisticated shopping," and acknowledged the presence of "a complexity and an economic situation that makes this kind of complex possible at this time." What this means, she said simply, is that it's not just money, but acceptance that makes "Block 6" feasible.

A few years ago, Hass noted, a Guatemalan import shop (just one of the community's businesses), probably wouldn't have succeeded because nobody was used to the idea of that specialized a business.

But ideas change, people readjust, areas grow. The "store that is a whole concept", as Hass terms it, and new interest in arts and hand-crafted items are indicators that tastes are changing in this center of practicality and moderation.

"Besides the fun of poking around and shopping, there's the added interest of seeing new concepts, Hass said of "Block 6". And indeed, it is new concepts that reconstruct history into an exciting present.

LCT Opens

America's award winning musical comedy, "1776," has been selected as the initial fall production of the SU Little Country Theatre. Production dates are Oct. 24 to 27 and Oct. 30 to 31.

Written by Peter Stone with music and lyrics by Sherman Edwards, the musical will be directed by Dr. Tal Russell, associate professor of speech and drama.

Henrik Ibsen's "Peer Gynt" will be presented Feb. 4 to 7. Dr. Constance West, professor of speech and drama, will direct the Scandinavian classic.

"The House of Blue Leaves" by John Guare has been scheduled April 7 to 10. Directing the contemporary comedy will be a new SU faculty member, Dr. Carolyn Gillespie, assistant professor of speech and drama.

Gillespie received her B.A. and M.A. degrees from Western Michigan University, Kalamazoo, and her Ph.D. from Kent State University, where she served as a teaching fellow.

Tickets are available free to SU students for any of the productions.

According to Russell, any full or part time student is eligible to be in the plays. In the past, about half of the lead roles have been played by non-majors.

Students must have the time and will to work to participate, he said, adding theater workers average 21 to 25 hours a week, seven days a week for four weeks.

Experience plays a large part in the selection of cast, Russell said, along with physical appearance, posture and quality of voice.

"The more work on the play, the better the play. That's why commitment is so important. Student morale is high and this is why the plays are so good."

"All years are about the same--you try to make every year the best year," Russell added.

Prairie Stage from page 6

were among his duties.

The remaining eleven members were the backbone of the troupe--the actors. They were chosen from auditions open to all SU students in mid-May. Ten of the 11 members were from the Speech and Drama Department.

But their jobs entailed much more than just acting. They were their own stage crew, ticket sellers and ushers.

The group presented two musical comedies, "I Do! I Do!," the story of a marriage from beginning to retirement, and "Two by Two," a musical version of Noah and the flood. They also performed a children's play, "Little Red Riding Hood."

The company caravanned across the state in a van and a car while the tent, equipment and luggage followed in a truck emblazoned with the troupe's name on each side like a traveling show. The following would be a normal week's schedule, according to Joe Van Slyke, a graduate student in drama and the male lead in Prairie Stage's "Two by Two."

Sunday was traveling day, and after they reached their destination they'd put stakes at the site before retiring to their motel for the rest of the day off. At 6 a.m. Monday, everybody reported to the site to put up the tent.

Showtimes for the musicals were at 8:30 p.m. Monday through Saturday, the two shows running half a week each. The children's play was shown on Friday and Saturday at 10 a.m.

The final performance of the week would end Saturday night at



By Irene Matthees

Sunday night in Fargo--the bars emptied and downtown desolate, the city weary from the weekend, weary at the thought of another work week.

I turned my bike onto Eighth Street from Main Avenue and headed south the remaining block to the Dutch Maid. On the corner of Eighth and Main there lay a piece of Fargo un-bulldozered by urban renewal: some stores generations old and, beyond, a street of fine old houses, lighted by street lamps from another era.

I had known and loved Dutch Maid solely for its ice cream cone memories. The mock-European styled store front housed the retreat for ice cream addicts in Fargo before Dairy Queens and Haugen's cashed in on that frozen crop. I used to come there for my daily fix, served in a sugar cone.

That night, however, I decided to join the lone men who ritualistically sit at the horseshoe-shaped counters, eat silent dinners, stare, and leave.

The long, narrow blue and white interior contains (besides the horseshoes and lone men) a miniature grocery of Bridgeman dairy products and bread. Also, there is a carpeted back cubbyhole for a few tables, where little-old ladies can eat afternoon sundaes by windows lined with artificial flowers.

Pictures of windmills on the

wall justify the "Dutch" in the restaurant's name. One of these pictures, set in an oval, glass-covered frame, must be 50 years old.

The "Maid" part of the title is explained by the blue-aproned frocks of the waitresses, who, incidentally, were draining catsups at the time of my visit. Tired maidens now, they stood with folded arms between servicing customers, awaiting the 10 p.m. closing.

A matronly lady with a Rubens face and figure, obviously an old hand at slinging hamburgers and hash browns, gave me a cup of their good coffee and patiently waited for my order. I indecisively asked her what was good and she very practically asked how hungry I was, offering a few suggestions.

The menu is geared to the working man's taste and appetite, with blue-collar prices. Hamburgers and budget steaks play starring roles and the appetizing-looking pie case boasts homemade pastries.

I opted for fish and chips. As I scraped the 1000-Island dressing off my salad, which the kind lady had poured on a little too generously, I wished that Fargo restaurants would learn that a salad is more than a few shreds of head lettuce.

Some of the employees sat down at my horseshoe, and I inwardly rejoiced that there was at least one eating place left in town where the workers are humanely allowed to be informal.

As cone customers drifted in, one worker yawned, "Go away, people; right now it's so nice to sit down, I just don't feel like getting up again." But he was good-naturedly back at work when needed, cheerily scooping ice cream.

When my food was set before me and my coffee cup refilled, I discovered to my delight a type of round chip on the blue-edged platter unlike any potatoes I had yet eaten in town. Lighter than french fries and the size of sand dollars, they were crisp and easy to pop down.

Dinner at the Dutch Maid wasn't exactly the gourmet's dream, but it was hot and filling, and probably just what's needed for most of the clientele. I would have lingered and dreamt over more cups of coffee, but the help were dropping unspoken hints that they were cleaning up for closing as it neared 10 p.m.

Well, I couldn't resist it. I walked up to the cash register, paid my bill, and ordered a pecan crunch cone.

The friendly young cone-scooper and I nearly forgot about the ice cream as we somehow got involved in a conversation about the opening of "Block 6." But as 10 p.m. struck and it was time to lock up, I picked up my cone and stepped outside to eat it.

Eighth Street was deserted except for one old man who was shuffling by on the sidewalk. A freight train was passing on the tracks by Main Avenue.

And there I was, standing outside the Dutch Maid door, licking the smooth, sweet ice cream, so cold on my teeth and tongue. "My cup runneth over," I sighed.

Student help in sight

By Ken Anderson

After a continuing and unceasing cry for more elaborate tutoring services, help is now in sight.

A fundamental problem concerning all students is being able to obtain a good and consistent source of help with the upper level courses. When further assistance becomes available, naturally students tend to fare better with their troubling classes, according to Susan Anderson, counselor at the SU Counseling Office.

In the past it was difficult to find adequate help. Going directly to the instructor and asking for aid proved to be the only alternative, Anderson said. To fit some plan of study into both the professional and student schedules often was found impossible.

A list has been compiled of students and professors who are willing to help tutor individuals. A master list of these "experts" and their availability schedules will be maintained at the Activities Desk located in the Student Union.

This master list will serve for the purpose of being able to schedule a student and a professor together for a tutoring session.

Many requests were received in the past asking for tutoring services. This new program will greatly alleviate the problem of not being able to help students who find it difficult to understand their subject matter, Anderson noted.

Anderson said an effort will be made at the Activities Desk to distribute the student requests among the available tutors. Scheduling through a central location will help eliminate overburdening any one tutor, and will assure the student of being able to receive adequate help. Anyone who would like to volunteer his or her time and feels confident as a tutor is asked to contact Anderson at the Counseling Center in Old Main.

Power from page 5

of pseudo-free enterprise, the superiority of science to arrive at industry-created problems, or other like viewpoints, biased and ultimately compromising to the goals of education? These are questions pursued by students, the answers to which they should have a primary role in forming.

The issue of role then is probably the most important and most fundamental of the contested areas. And it is in this area students have gained the least influence. Of course, a serious restructuring of the decision-making process in the university must be attained before that ultimate goal is achieved. That restructuring must be pursued first on the basis of secondary issues.

Next article—student government, student committees, and student "input," co-operation or co-op-

Weekly Calendar

Friday, September 26

3:30 p.m. Animal Science Seminar: "Livestock Potential Siberia," Dr. Hugh McDonald, Extension Grain Marketing Specialist.

Saturday, September 27

12:00 Campus Attractions Coffee House Auditions, Ballroom, Union
1:30 p.m. Skill Warehouse: Yoga, Meinecke Lounge, Union
8:00 p.m. Pakistan Students Movie, Ballroom, Union

Sunday, September 28

1:00 p.m. Mayflower Society Luncheon, Meinecke Lounge, Union
5:00 p.m. Campus Attractions Film, Ballroom, Union
6:30 p.m. Student Senate, Meinecke Lounge, Union
8:00 p.m. CA film, Ballroom, Union

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Day Care Center offers more than child care

While walking to class, you may be surprised to hear the pitter-patter of tiny feet. This is a common sound in the new Family Living Center where the university Day Care Center makes its home.

There are 40 children presently enrolled and 50 more on a list waiting to get in. The center is primarily for children of SU students, with the faculty and staff children running a second priority and the general public a third.

The Day Care Center can handle children from four months to six years old. They are open from 7:30 a.m. to 5:30 p.m. Monday through Friday for the part time children. Approximately 26 SU students help out for a couple hours each week. They are generally Home Economic majors and receive credit for their work.

There are also 13 work study students who help with the children.

"The program is not only a child care service for parents, but is to help develop a physically, intellectually and socially well-rounded child," the Day Care Center's Director, Rae Moore, said.

The average weekly cost rate for full time children of SU students is \$22. The average half time rate is \$12.50 per week. Hourly service is also available for \$1.75 an hour.

The children enjoy a morning and afternoon snack every day, as well as a nutritious hot lunch.

For further information about the Day Care Center, call Moore at 237-8268.

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Aiming for NCC title

Bison face challenge against Panthers

By Jake Beckel

SU opens its quest of its fourth straight North Central Conference football title and 11th in the last 12 years when the Bison host to the high-flying Panthers of the University of Northern Iowa Saturday afternoon at Dacotah Field. Game time is 1:30 p.m. for the Parent's Day Battle. Northern Iowa should afford the Bison one of the stiffest challenges of the 1975 season. UNI leads Dacotah Field with Bill Salmon and Dave Schooley. They constitute one of the best passing combinations ever to appear in Fargo. Salmon had been called by coach Stan Sheriff as "one of the best quarterbacks in the Midwest and maybe the country." Salmon led UNI to a record 4,000 yards in total offense last year and already passed for four touchdowns and ran for three more this

season. He was an honorable mention All-American and operates the option play with deadly precision.

Schooley caught 32 passes last season while being named All-NCC. He has 10 receptions this season already and three for scores.

Salmon and Schooley teamed up twice last weekend for a pair of 42-yard touchdown strikes against Mankato. UNI is 2-1 for the short season, dominating Eastern Illinois in its first game and just bowing to the number two ranked team in the nation Division II, Nevada at Las Vegas. They defeated Mankato State last weekend 35-6.

The Thundering Herd will enter the contest with a 1-1 overall mark, after their first win of the season last weekend against Montana State 13-6. It was a

much improved offensive effort against MSU that was the key to the Bison win. No penalties, no fumbles and a rushing game that helped control the second half of play were instrumental in the victory.

The Bison offense is led by quarterback Randy Thiele who ran for 79 yards last week and carried on two crucial third down plays late in the game to give the Bison continued ball possession. The other big plus is runningback Dave Roby who ran for 115 yards against Montana State in his first starting performance of the year. That was the second best performance by a Bison back since 1972. The Herd has also found a more

than adequate replacement for the injured runningback Teotha Sanders in sophomore Ross Baglien who is averaging 6.3 yards per carry. If the offensive line continues to improve, the Bison may be over their offensive woes of last year. The Bison will be seeking their 52nd victory in the last 55 contests at Dacotah Field. The Thundering Herd now has an eight game winning streak dating back to 1973 when USD beat them 9-7 in the last second of play.

The Bison defense, as always, will be tenacious, led by All-NCC tackle Gregg Marmesh, who was named the defensive player of the week in the NCC in the game last week against Montana State.

The Herd is also strong at linebacker where Rick Budde is leading the Bison in defensive points with 197 followed very closely by his counterpart linebacker Bob Usset who had 129. The big question, though, is the passing defense where the trio of Kevin Krebsbach, Chuck Rodgers and Mark Askew will have their hands full with the potent passing offense of the UNI Panthers. If the Bison hold here, they will beat the Panthers. This is the opening game of the NCC for the Bison and they cannot afford to lose to UNI like they did last year 20-0.

V's defeat Concordia

"We've played well the past two games," junior varsity football coach Mike Kolling commented on the Baby Bison opening victories over Wahpeton Science and Concordia.

Kolling is a graduate of South Dakota State University and spent time coaching in New Mexico before accepting the position of junior varsity coach at SU this fall.

The team's strong point, according to Kolling, is their defense, but the offense does move the ball well at times. An indication of the team's powerful defensive effort was the minus three yards rushing that the Cobbers were held to during Monday's contest. The Bison gained a total of 219 yards rushing.

While the team is young "like all junior varsity teams," Kolling says they are rapidly learning from game experience. "The game itself is our test," Kolling volunteered.

An exceptional defensive effort was put forth by middle guard Don Meyer against Concordia. Meyer was credited with 19 tackles, 11 of them unassisted. He also forced four of five Cobber fumbles, deflected a pass and blocked a field goal in the last minutes of the game which would have tied the score.

The Baby Bison kicked a 27-yard field goal and added two extra points for the JVs.

The next junior varsity game is scheduled for Oct. 13 at Moorhead State.

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Saturday, March 27 8:15 Old Field House

HENRY FONDA AS CLARENCE DARROW

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Tuesday, May 4 8:15 Festival Hall

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Daphne Koeler (right) and Jim Mueller, both members of the SU Rifle Team, practice at the target range in the Old Fieldhouse. (photo by Tom Kloster)

Rifle team organizing

Aspiring Calamity Janes, members of the National Rifle Association, and any SU students interested in participating in competitive shooting are encouraged to become part of the SU Rifle team.

An organizational meeting for interested persons will be held Tuesday, Sept. 30, at 7 p.m. in room 204 of the Old Fieldhouse.

The rifle team is receiving funds from the Student Finance Commission for ammunition and student lodgings for out-of-town meets.

While the rifle team does have a member of the ROTC staff, Major Terrance Alger, as its coach, the point was stressed that the team was a university team, open to all interested students.

The SU rifle team participates in a number of competitive matches throughout the year. These meets are restricted somewhat by budget and the invita-

tions Major Alger receives for the team.

The majority of the matches the team takes part in involve more than one other school. In fact, the only dual meets ever scheduled are those with traditional rival UND. A traveling trophy, dubbed the "Dakota Cup" was established between the two institutions last year.

Currently, there are 14 returning team members. Ten of them are shooting for the Army ROTC rifle team.

Team captain Don Schreiner expressed his desire that a more balanced university team could be organized for this year's competition.

Two female shooters have made the team. Both are textiles and clothing majors.

For additional information about the team, contact either Major Terrance Alger at the Old Fieldhouse or Don Schreiner

Rodeo season to open

By Rebecca Tescher

The SU rodeo team will leave today for the University of Wisconsin-River Falls to compete in their first intercollegiate rodeo of the season. Along with the six men and three women on the team there will be eight other rodeo club members actively competing as alternates and independents.

Those traveling as team members will work together to gather points from each of the nine rodeo events. The goal is to total up enough points throughout the season to qualify for the National Intercollegiate Rodeo Finals. The finals are held at the University of Montana at Bozeman on the third weekend in June.

Alternates and independents work for individual points so they

can compete at Bozeman. These members are still representatives of SU but cannot use their points for the team scorings.

The cowboys and cowgirls will represent SU in six men's and three women's events this weekend in River Falls.

Those that will be wearing the green and gold contestant vest for SU during the 1975-76 rodeo season are: seniors, Russ Dressler, Mark Kakela, Vicki Solheim; juniors, Chris Washburn, Oscar J. Howard, Jeff Dahl, Phil (Nebr) Skavdahl, Deb Dressler, Dan Birkeland; sophomores, Kim Woodward, Sheryl Holton, Clark Bohmback, Vern Frey, John Hanson; freshmen, Wayne Mrnak, Kemp Ellingson, Robin Anderson, Doug Tescher, Ross Bobbe, Don Johnson, Greg Breuer, Roberta Jeffries, and Birdy Gesinger.



Doug Tescher demonstrates the stretching and warming up rodeo cowboys go through to prepare for the saddle bronc riding event. (photo by Jerry Anderson)

SportShorts

The Intercity cross-country meet will be held Tuesday, Sept. 30, at 4 p.m. in Lindenwood Park. SU will be hosting the event which will include the teams from MSU and Concordia.

A reunion of the football team from 1965 will be held in town this weekend. Highlights of the weekend will include the Bison-UNI football game at 1:30 Saturday and a dinner scheduled for 7:30 p.m. in the Town House.

Persons, preferably female,

are needed to operate the automatic timing devices used during SU swim meets. Interested persons should contact the swim coach, Ed Hagen, in the New Fieldhouse.

Swimmers and divers interested in competing are encouraged to try out for this year's team. Practice begins this week and is held from 4-6 p.m. each night. Contact Ed Hagen, 8981.

An organizational meeting of the SU Rifle Team will be held in room 204 of the Old Fieldhouse at 7 p.m. Tuesday, Sept. 30. Any students, male or female, interested in competitive shooting are encouraged to attend.

Persons interested in participating in Community Day activities on Dacotah Field's new astro-turf Oct. 15 are reminded that they should set up their five-member teams. More information may be obtained by contacting Loretta Ward at the SU Alumni Office, 237-8971.

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Training facilities open to all students



SU trainer massages an athlete's ankle in the New Fieldhouse's training-therapy unit.

(photo by Paul Kloster)

By Lori Paulson and Shelley Vangness

Amidst the complicated maze of offices, locker rooms and equipment areas on the first floor of the New Fieldhouse is the training room, the domain of Dennis Isrow, SU's head trainer.

For the unseasoned SU student, the facilities and services available from the athletic department are unbeknownst to them. Aware of this problem, Isrow sought to remedy it by taking two Spectrum reporters on a tour of the training room and related therapeutic areas.

Isrow began by showing Spectrum staffers the emergency area, equipped with two examining tables donated by St. Lukes

and Dakota hospitals. The area is set up for the team's doctor, Dr. Wenz, to perform minor suturing right in the Fieldhouse.

Located next to the emergency area is the training-therapy unit. Among the equipment available for both student and athlete use is the hydroculator which contains moist heat packs used in treating bruised or strained muscles. Cold packs are also on hand for reducing swelling and treating the "hangover."

A vibrating table is perhaps the most unique apparatus in the entire room. Its purpose is to massage aching muscles and loosen tightened muscles. A trial test was made by one of the Spectrum

reporters, who found the sensation to be very relaxing.

Other therapeutic equipment observed in the area were the sectional massage table, heat lamps and an ultrasound machine.

Located in the northeast corner of the training room are several ice baths and ice chests. These are used to reduce the swelling of injured areas and to facilitate movements. Isrow commented that on extremely warm days, the ice supply in the machines is not sufficient to meet the needs of the players and students. Therefore, periodic raids are made on different concession stands in the building to replenish the stock in the training room.

A special feature of the train-

ing room facilities is the walk-in whirlpool, designed and developed by Isrow himself.

The large eight by ten foot construction serves a dual purpose. First, it allows more space for the individual, which facilitates movement and, secondly, it provides enough space so that up to 20 persons may be accommodated in the whirlpool.

Whirlpool jets act as passive massages which loosen and relax tightened muscles.

Next to the whirlpool bath is a set of building blocks, which may be assembled to different heights suited for the individual to aid in the stretching of injured muscles and in the application of ice to the injured area.

A combined taping and instruction room makes Isrow's role as both a teacher and a trainer easier and provides for practical on-the-spot experience for students taking first aid or CPR courses, in that they are confronted with real injuries and actual treatments. Isrow believes that practical application of treatment techniques is the best method of learning.

The swimming pool is another area of concern to Isrow. He uses the pool as an alternate large-scale whirlpool, and on warm days demands that athletes spend 20 minutes in the pool after their showers as a precaution against heat exhaustion or a possible heat stroke.

Since Isrow is in charge of building safety in the New Fieldhouse, he has seen to it that the pool area has been equipped with all the necessary emergency equipment. An emergency phone for ambulance assistance, an oxygen tank and life rings are on hand should an instance arise where they might be required.

Isrow teaches his CPR and first aid classes extrication from the pool methods.

Perhaps the most used sector of the training area is the weight

room. All Bison athletes are expected to follow training programs set up for them, making use of the room's facilities. Athletes and students work on specially set up programs in preventive measures for injuries, as well as therapeutic means of treatment of the injury.

Much of the equipment in the weight room was donated by a local health studio.

The basically central location of the training area was designed to accommodate emergency procedures throughout the Fieldhouse and in the stadium. Special precautions taken into account when designing the athletic department were the addition of an intercom system, which, when working, gives control over the entire building, and an elevator connecting the gymnastic and wrestling rooms with the first floor of the Fieldhouse.

Isrow emphasized the importance of the elevator in emergency situations by saying that, "Any time you have to worry about stairs, it becomes a problem."

Ninety-eight doors leading to a 10-foot sidewalk surrounding the Fieldhouse make the building accessible to ambulance service. F-M ambulance attendants are on stand-by at all athletic events should an emergency with a fan or athlete arise, either at the stadium or Fieldhouse.

A walkie-talkie system is in operation between the Dacotah Field and training room. A base station is manned by trained personnel inside, facilitating communication between men on the field and appropriate emergency channels.

Isrow has found during his experience as SU head trainer that "the better you are prepared for emergencies, the less emergencies arise." This is exemplified by the

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intramurals

The IM director, Doug Schuch, is accepting more team rosters for both handball and racketball. Turn in rosters to him in the Student Government office.

Scheduled for Oct. 15 is the Turkey Trot. Rosters for the event should be turned in by Oct. 13.

Teams are reminded that if they are forced to forfeit twice, the team will be dropped from the schedule.

FOOTBALL

Tuesday, Sept. 30
4:30
INSTIGATORS -vs- COOP
R-J 2 -vs- VETS
R-J 6 -vs- R-J 5
5:30
ATO 3 -vs- OX 3
TKE 2 -vs- ROTC
FKMA -vs- SN

Wednesday, Oct. 1
4:30
OX 1 -vs- SPD
DU -vs- SX
MNC -vs- SAE

Thursday, Oct. 2
4:30
R-J 8 -vs- SEV
R-J 2 -vs- WATERBUFFALOES
STOCK -vs- R-J 3
5:30
OX 2 -vs- UTIGAF
ATO -vs- TKE 1
STARS -vs- AGR

BOWLING

Wednesday
9:30
1. R-J 3
2. UTIGAF 2
3. TKE 3

4. R-J 5
5. SAE
6. COOP
7. OX 2
8. R-J 2

Thursday
9:30
1. FH
2. SPD
3. OX 3
4. TKE 1
5. SEV 3
6. ATO 2
7. SN 1
8. TKE 2

VOLLEYBALL

Tuesday
7:00
CHEM -vs- STOCK
SEV 6 -vs- WHR 1
MARSHMALLOW CORN FIELD
-vs- NETWITS
8:00
SEV 4 -vs- WHR 2
STOCK 7 -vs- SPD
ROGERS -vs- SAE
9:00
SEV 5 -vs- HOOLIGANS
STOCK -vs- UTIGAF
FH -vs- R-J

Wednesday
7:00
SEV 1 -vs- HADREAS
STOCK 4 -vs- STOCK 3
DITTMER -vs- BLOODY BEATS
8:00
SEV 2 -vs- SX
STOCK 5 -vs- SEV 3
WHR 3 -vs- SEV 3
9:00
SEV 7 -vs- ORANGETANG-
BOOMERANGE
STOCK 2 -vs- STOCK 1
MARRIED STUD -vs- COOP

classified

MISCELLANEOUS

Kerry: Thy gutter runneth over!

Duane -n- Otto: I scream! You scream! We all scream for ice cream? Sundae is your last chance. Good-looking-n-Beautiful.

John: Have you ever seen the dark side of the moon?

Radar or alias Antenna: The moon may kiss the stars on high, the stars may kiss the bright blue sky, the dew may kiss the grass, but you, my friend, may kiss me! Deb & Joyce

Tricky fingers and Mark Mark the Hare Lip Dog: The bedroom porno flicks are back.

ATTENTION: Bible Talk on Tuesday, Sept. 30, 7:30 at Neuman Center. Topic: Jesus as Healer, by Father Dale Kinzler.

EVERYONE WELCOMED. Pig Roast. . . Sunday, Sept. 28, 5:30 p.m., Neuman Center.

Advice wanted: How to meet Cliff Bell. I'm only 5'3" but interested.

Attention: Those who have received financial aids, your accounts are now due and payable. Varsity Mart

Interested in tutoring? Call SU tutoring Program at 237-7089 or stop in at South Engineering 214 B.

ARE YOU GETTING THE SPECTRUM DELIVERED TO YOUR BUILDING? If not, please call Norma 237-8929 and you will be added to the list.

Anyone knowing the whereabouts of Nebra, alias Phil, return him to 19th St.

FOR SALE

For Sale: 1972 Ford pickup, V-8, automatic transmission, real sharp. Call Bruce, 235-0774.

For Sale: Black & White console TV, swivel base, good condition \$45. Call 235-1830 after 5:00.

For Sale: King size water bed, frame & liner. 4-year guarantee. \$65. 293-3610.
C.B. Radios now in stock. Service and installation. Trades accepted. F-M Electronics. 21 S 8th St., Fargo. 293-3820.

WANTED

CASH for guns. 233-6285 after 5. Any time weekends.

Will do typing, thesis, misc. Experienced. Call 237-5695.

Wanted: 1 female roommate, close to SU. Call 232-3661

Training from page 11

fact that Isrow is rarely confronted with extreme serious emergencies.

Much of Isrow's work is attributed to his well-qualified staff of assistants, the aid of the late Will Krieg, who is responsible for the construction of various emergency equipment in the training room, and the custodian's care and cooperation.

Completing the tour, Isrow explained that he is on hand at all

athletic events, usually the four hours beforehand. He works with the football team during the season and occupies the north corner of the bleacher section for all wrestling meets and basketball games.

Isrow again reminds athletes that training room facilities are available for their use, as are the athletes, and that physical assistance will be provided upon specific recommendation from the students physician.

Reciprocity from page 2

coordinators of that undertaking feel reciprocity would ultimately strengthen it.

Albert Anderson, Tri-College University Provost, said, "I think reciprocity will just make it possible for us to build on the excellent relations that already

exist among our institutions." Anderson pointed out that because of their educational offerings, the schools comprise the most comprehensive educational package between Minneapolis and Seattle.

Inner peace movement, Moorhead Holiday Inn, Oct. 2, 7:30. Everyone is welcome.

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