

Student affairs dominate Senate action

A flurry of housekeeping action and a major policy resolution dominated Student Senate Sunday night as it discussed High Rise elections and committee reports as well as coal development.

Vice President Greg Vandal announced the vacancies for two High Rise Senators would be filled by a special election Thursday. Interested candidates can file in the Activities office in the Memorial Union. One vacancy is the result of the resignation of Senator Ramona Berger; the other is a fluke of the recent Student Senate election in which Linda Larsens were in residence and the victor could not be determined.

The long promised Book Exchange may be closer to implementation, according to Blue Key student government reports. Blue Key will be handling most aspects of the exchange and Dick Kasper, manager of the Varsity Mart, has promised his help in getting the project started.

Redress for student traffic inconveniences may also be in the air, according to Student President Steve Swiontek. Swiontek led the campus traffic committee to meet with the State Highway Department this week to discuss traffic problems, particularly 24th Avenue and University

Drive.

Students with rent or housing problems may have the potential of legal action against landlords with the help of student government, campus legal advice and the City of Fargo. Student government officials have received student complaints about housing and will meet with SU legal consultant Dick Crockett to discuss possible legal remedies. The City of Fargo has mentioned the possibility of initiating legal action against landlords if complaints can be documented. Students with housing complaints are urged to register their complaints with the student government offices.

Delays are still preventing the implementation of computer registration, according to Vice President Vandal, but University President L.D. Loftsgard has established the new registration as an immediate priority which must be worked on. Vandal, who attended a computer registration meeting Friday, reported to the Senate that problems are still plaguing the implementation of the system, but that new registration procedures could possibly be in effect by spring quarter. Problems delaying the new form of registration include staff turnover and training at the computer center, the need for programming and testing time and scheduling such

long periods of computer time.

Coal development and the problems it may pose for the future of North Dakota was also an object of Senate concern. It voted to establish a committee to investigate "the status of university cooperation in the analysis and planning of coal development, to investigate objections voiced by citizens of the state and to investigate the basis of present university

policies in researching areas related to coal development." The committee, eventually to consist of from five to nine members, will be chaired by Student Senator Don Hardy and represented by Senators Bob Podall and Kevin Thorson.

In other action, Senate reaffirmed its support for extending the pass/fail date to the eighth week, retaining the drop/add date

at the eighth week and establishing a committee of seven members to investigate the need for a Speaker's Corner, a program which would stimulate interaction among SU students.

Finance Commissioner Scott Johnston reported the size of the contingency fund will be approximately equal to last year's, taking into consideration allocation of \$12,500 to BOSP.

SU is first Bicentennial School, programs, festivities planned for '76

SU has been chosen the first Bicentennial School in the state.

"The reason we got this status is because we started first and we have the interest," Richard Bovard, assistant professor of English, said.

Bovard is the chairman of SU's Bicentennial committee, which has equal representation of all departments, the administration and students. The committee was established last spring and started work in July.

The committee's duty is to find out about campus activities pertaining to the Bicentennial, encourage them and publicize them.

These activities must meet federal standards. They must relate to history, to the past or "Festival U.S.A.," the present or "Heritage '76," and the future, "Horizon '76."

An activity that will be a lasting reminder is the Hultstrand History of Pictures. This is a collection of selected pictures depicting America's history and will be shown throughout the state. The North Dakota Bicentennial committee has responded with financial assistance for this project.

The SU Drama Department's presentation of "1776" will premier at the Fargo Civic Auditorium and return to campus Oct. 24, 25, 26, 30 and 31. The production will close at the Grand

Forks Air Force base.

The Tri-College Women's Bureau is sponsoring a lecture series on Women's International Year with ties to the Bicentennial. These lectures started last week, meeting every other Thursday running through Dec. 18, at the Ramada Inn in Moorhead.

Another observance of the Bicentennial is an American Revolution course offered here this quarter.

KDSU is sponsoring an Am-

erican issues forum at 10 a.m. the first Saturday of every month.

The committee is looking forward to a heavy fall and March agenda with a variety of scholarly, spectacular, entertaining and educational displays.

"I'm missing a clear conception of student activity. I've seen nothing or heard nothing of student action. I have hopes of total student involvement," Bovard said.

Continuing orientation provides new approach

"We remember the hassles of being a freshman and want to make things easier," said Keith Kerbaugh, continuing orientation leader. The continuing orientation program is integrating freshmen with SU and the FM area.

Some groups of freshmen are getting together for ball games and movies, others are getting to know the area through tours of points of interest at SU and the FM area. Freshmen and upperclassmen are having afternoon chats over a coke at the Union to talk over problems and accomplishments.

The continuing orientation program is whatever the participants want it to be. It really belongs to the freshmen and they decide what to do with it.

"We're reaching for freshmen that want to benefit from the experience of upper classmen," said Robert Nielsen, coordinator of the continuing orientation program.

"It's different from the YOU program that ran through the department last fall, where we tried to reach virtually every fresh-

man," Nielsen said.

There is a fresh, more flexible approach this year. The continuing orientation leaders are on a person to person basis with new students.

The 16 continuing orientation leaders are volunteers, chosen primarily for their individual oriented outlook and ability to communicate with others. The majority of them worked with summer and fall orientation earlier this year.

If any freshman or transfer student feels the need to talk to someone about class struggles, roommate problems, recreational or group opportunities or just anything about SU and the F-M area, he/she should call one of the continuing orientation leaders or the counseling center.

The continuing orientation leaders are Jacob Beckel, Dean Bultema, Rick Dais, Janice Dillman, Jean Erwin, Gary Grinaker, David Gronlie, Pam Hodenfield, Kent Hoerauf, Barb Iken, Keith Kerbaugh, Steve Martin, Scott Miller, Shirley Pilon, Alice Senchal and Jenie Stoltz.

Homecoming activities to include 'Fifties Day'

"Back to the Fifties Day" will be featured Thursday, Oct. 16, as part of SU's Homecoming activities.

Mary Halling, chairman of the Homecoming Committee, has asked the administration, instructors and deans to participate along with students in dressing up in the Fifties' style.

The 20-member Homecoming Committee, administrators, faculty, alumni and students will be "greasing" it that day, Halling said. "They'd better," she added.

Fifties Day has not been a regular feature of past homecomings, Halling said. In fact, it has been about five years since something of this kind has been done. "We wanted to try something different. We're hoping this will be a big thing again," she said.

The Fifties were chosen because "it is an era that people can

easily dress for," Halling said. "Nostalgia is in-look at 'Happy Days,'" she added.

One worry she has is that people won't dress up. They are hesitant to do it, thinking they might be the only ones doing it and they would feel stupid, Halling said.

"You don't know how much fun it can be to dress Fifties style until you've tried it; it might not be as dumb as you think," she added.

It does help, though, if an entire group does it—fraternities and sororities, clubs and organizations, or departments and offices on campus, Halling said. "It's more fun with a lot of people participating."

Halling stressed that everyone is encouraged to dig back in their closets and come up with a costume to wear on the 16th.

Stress factors created by middle-age defined

Dr. John Jamieson, M.B., Ch.B., psychiatrist, The Neuropsychiatric Institute and Southeast Mental Health and Retardation Center, Fargo, spoke as part of the conference on middle-age stress held on Friday and Saturday.

Jamieson addressed himself mainly to the definition of middle age and to some of the factors which may produce stress in middle-aged people as he spoke to approximately 75 persons on Oct. 3.

Jamieson began by giving the listeners his definition of middle

age. It has little to do with chronological age. Some of the conditions which can signal the onset of middle age are the post menopause stage in women, some loss of sexual prowess, aches in the joints, breathlessness in some situations, sub-par digestion, memory failure, the death of parents, peak of occupational performance, the launching of offspring into the world and the acquiring of grandchildren, Jamieson said.

"You're not necessarily middle aged because you've gone around the sun forty-five times, but because you climb into bed with granny," Jamieson said.

One of the major concerns of middle-aged people is not the aspect of approaching death, but is instead the person's physical and mental condition in the later years of life. Some other concerns are the preoccupation with family and job situations and the worry about declining sexual ability, especially in men, Jamieson noted.

Concerning sexual ability, Jamieson agreed with sex researchers Masters and Johnson, who think that declining ability is not completely physically related, but is instead brought on by home and job pressures and the fear of not being able to perform. Tying in with this explanation is the theory that the need for sex goes down, but not the interest, Jamieson said.

Generally, middle-aged people think well of themselves occupationally and socially, but tend to assess their past lives and think about possible changes in the future. They begin to realize the finiteness of their past lives and to think in terms of time left to live

The Board of Student Publications is now considering proposals for an alternate publication (e.g. magazine, annual, etc.) All interested parties should contact the Spectrum Office immediately.

Bee-Keeping has practical purpose

Bee keeping, honey selling finance education

The reasons for keeping bees are as many and various as the cells of a honey-comb.

Betty Lemley, a fifth-year pharmacy student at SU from Grace City, N.D., has financed her college expenses through raising bees and selling the honey. The project was thought of by her parents, Rev and Mrs. Clarence Palmer for Betty and her older brother. The hives are now maintained by Betty, her husband Murray, and her parents who will probably maintain the colonies after Betty and her husband graduate.

"We buy the bees in late May or early June and set the colonies out by fields, preferably by a shelter and close to a water supply," Betty said.

The bees are bought from a bee-keeper in Aneta, N.D., who winters the bees in Florida and brings them back in the spring.

"Farmers will often pay a bee-keeper to set up hives by their fields; bees cross pollinate and the crop yield increases," Betty explained.

The yield of honey varies with how well crops do. A colony extracts 100 to 250 pounds of

honey during harvest.

"I've really become quite an agriculturalist; I now watch the crop reports on TV!" she said.

"Bees have a strictly regimented society and a closely controlled organizational unit," Betty explained.

There are three distinct kinds of individuals in the community. There is usually only one laying female in a colony, known as a queen bee; the males as drones; and the laborers as workers.

The queen mother is raised into a highly developed "egg-laying machine." By her choice of king, she can produce offspring who are sweet tempered and obliging, or the opposite, cross and cranky.

Of the many drones born, only one fulfills the destiny to be king. But, alas is he, the fortunate one, who lives his life to its fullest measure, to become the queen's choice, he must in the end lose his life for love and die, heartlessly abandoned by she whom he sought and won.

In this socialistic type of organization, it is interesting to note that motherhood and business life are not combined in one

individual. The queens worker-sisters are underdeveloped sexually and busy themselves with administering the politics within the colony.

"Bees eat the pollen nectar of plants and regurgitate it as honey, a partially digested sugar," Betty said.

Honey is rapidly digested in the human system and thus a quicker form of energy.

Betty was once stung below her nose, just before her first school year at SU, and half of her face was swollen. "No one recognized me a week later," she related.

Harvest is done after it freezes. To extract the honey, caps on the sides of frames holding the honey are cut, and the honey is centrifuged out.

While "robbing the colonies," the bee-keeper wears white coveralls, boots, elasticized gloves and a safari-like hat that has a net and zips.

This year they will extract 50 hives, 15 more than last year. It will take approximately four weekends.

The Lemleys sell their honey to TOCHI Products in Fargo and

to individual customers. Since they started seven years ago, the wholesale price of honey has gone from 15 cents to 50 cents per pound.

After harvest the bees are

killed. Betty explained that she felt it was the humane thing to do, and added that it was difficult and expensive to keep them over the winter.

Opera Workshop set

An opera workshop production of "The Mikado" is scheduled at 8:15 p.m. Friday and Saturday in Festival Hall.

Singing the part of the Mikado will be Dr. Robert Olson, SU associate professor of music. "The ready wit of William S. Gilbert is still fresh after 100 years, and the light touch of Sullivan's music still charms audiences everywhere," commented Olson, who is in charge of the overall production of the workshop.

Stage director and portraying Koko will be John Tilton, who has performed this role with the Fargo-Moorhead Civic Opera. Tilton is broadcasting program direc-

tor for KDSU radio at SU. He frequently appears in local theater productions.

John Trautwein, assistant professor of music, will direct the 20-voice chorus. Conductor will be Andrew Froelich, assistant professor of music. Pianists will be Pat Schommer, coordinator of library resources, and Carol Mezzold, an SU student from Grand Forks.

Other cast members are students Elaine Hellem and Connie Sherwood, Grand Forks; Marsha Paulsen and Joseph Staples, West Fargo; Paul Kelly, Harvey; and Melody Logan and David Henderson, Fargo.

Tickets will be available at the door at 50 cents for students

Back to school women will meet for coffee and talk on Wednesday, Oct. 8, at 8 p.m. in the Hultz Lounge of Memorial Union. All OTA (older than average) women students are cordially invited.

Students who did not pick up their 1975-76 Fine Arts Series tickets when paying fees may do so by stopping at the Activities Desk, Main Floor, Memorial Union. No additional cost, just bring your fee payment receipt.

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8-Piece Brass from Minnesota *
Old Fieldhouse
Fri. Oct. 17
10 pm - 1 am

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D.W. GRIFFITH - A Tribute

BIRTH OF A NATION Tuesday, October 7 (Tonight!)
This film, made in 1915 heralded the advent of the feature-length motion picture. The print you will see tonight is extremely rare. Not only is it the BEST PRINT AVAILABLE, but it is one of five surviving COLOR prints made from the original 35mm negative.

BROKEN BLOSSOMS Wednesday, October 8
This tender melodram was made in 1919 and stars Lillian Gish. A beautiful tear-jerker, this poetic film must be part of everyone's past.

INTOLERANCE Thursday, October 9
This classic is Griffith's true masterpiece. Made in 1916, no one had ever spent so much money, used so many people, built so many sets and covered so many subjects in one film. This print is also very rare. It even includes a number of HAND-TINTED action sequences.

7:30 PM Union Ballroom 5 cents

CHARLES DICKENS
Novels to Film

OLIVER TWIST

Made in 1922, this silent classic stars Jackie ("The Kid") Coogan as the wail, and Lon Chaney, Sr. as Fagin. A thoroughly enjoyable movie!

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7:30 p.m.
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5 and 8 p.m. SUNDAY, OCTOBER 12 Union Ballroom
FREE with ID

Campus Cinema

Venice, 1974
 photograph by Murray Lemley



David Hughes, Ireland 1974
 photograph by Nick Kelsh



"Betsy Adams"
 photograph by Mark Strand

Troika

By JF Anderson

"Only the very best photographers today have control of their own work. Very few can take pictures the way they want to." Mark Strand, Murray Lemley and Nick Kelsh believe it is very important for a photographer to have that control.

Although Fargo is a long way from New York and the world of professional photography, the talent and influence of the three photographers is felt. Each has found his way to SU. Mark Strand, communications editor at SU, Murray Lemley, an SU student and free lance photographer, and Nick Kelsh, a senior SU student now at the University of Missouri, started a project this summer that would give them that control. The three photographers and photographers formed Troika Photos and set out to see what would happen if they tried to have their photographs published the way they wanted to see them, with total oversight throughout the process.

Each of the three picked 10 of his favorite photos taken within the past few years, printed

them all very carefully so that the final photo looked exactly as they wanted it to, and turned them over to Knight Printing in Fargo for the publishing. All costs, from darkroom to paper and ink came out of their own pockets. The final results are 30 photo post cards in a very different class than any you've seen before. Indeed, they are suitable for framing.

Technically and artistically, the results were excellent. The photos are printed on a white, dull coated paper, centered with a white border around the edge.

The images vary from Kelsh's Irish children to Lemley's European images and Strand's simple, clean, somehow haunting photo of a young Vista volunteer. The photographs contain a wide range of emotion.

Some evoke an almost fairytale fantasy feeling, while others are more real and disturbing, bringing home feelings of children and war. All the photos are absolutely straight prints with no darkroom manipulation involved, yet some of the images throw your concept of reality into doubt.

Mark Strand said the group

was pleased with the way the project turned out. The connection between personal feeling and the final result is very strong in the Troika Photos and he stressed that of all the photographers working today, few can see and take a picture without fitting that photo to a set of rules. The newspaper photographer must keep the readers in mind, the advertising photographer his clients, the fashion photographer the clothes. Only the best are free to see and record with visual freedom and still be paid for their work.

While none of the Troika photographers are in that class yet, and perhaps never will be, the

Troika postcards are a step in that direction. Although the costs came from the three photographer-publishers, it's beginning to look as if they may see a return in the investment. The Varsity Mart at SU is selling the cards on a consignment basis and a local art gallery has offered to buy a \$100 lot of the cards for sale at the gallery. While profit was not a major reason for the undertaking, it may prove a pleasant side effect.

What of the future of Troika Photos? Strand said that Troika was organized without any pretension in the spirit of Magnum Photos, a loose cooperative group of top professional photographers

located in New York and Paris. Strand said there is no pressure to produce other than from the three photographers themselves. He said that a show of the original prints of the thirty photos will be held in the near future at the Red River Art Center in Moorhead where he will be teaching a class in photography. Beyond that, no solid plans have been laid; indeed this may be the first and last project of Troika Photos.

Yet the three photographers have done what they set out to do; find some control of their work and its presentation outside the pressure of art directors, editors and clients. That alone is a sweet measure of success.

SPECTRUM editorial:

Police brutality?

Recent raids of high school keggers present a serious threat to the civil liberties of young people in the Fargo-Moorhead area and bespeak of a seriously deficient attitude on the part of local law enforcement agencies toward juveniles and young adults.

"Beer" parties near Kragnes, Minnesota, were raided Thursday and Friday nights by local police (i.e. Kragnes police with Fargo and Moorhead officers serving as backups). Young people (Moorhead High students Thursday night, Fargo North students Friday) were taken into custody and charged with a multitude of offenses ranging from illegal possession and trespassing to attempted murder.

Although arrests of those "disobeying the law" are just barely tolerable in any law-abiding society, the manner in which those arrests were carried out, particularly Friday evening, is most disturbing and should not be tolerated in any circumstances in any society.

The manner of arrest to which I am referring is the shooting by the police of guns into the air to scare people, encourage respect, maintain order, or whatever. This manner also included unnecessary acts of violence and the shooting at the tires of a vehicle attempting to escape the scene.

The police seemed to have forgotten that the parties of crime were mere high school students. These are not hardened criminals wrecking malicious destruction on society; they were just kids trying to have a good time. That such violent and uncalled for methods were used in subduing these "good times" is despicable and the participating police departments should be soundly condemned for the roles they played. This society has no need for action of this sort!

It is easy to dismiss these two situations as flukes of coincidence which will never happen again. Easy, that is, if one is willing to accept an almost pervasive bias against young people by some authoritative enforcement officers. Young people are often discriminated against when arrested, charged and questioned by the police. Some police enforcement agencies are notorious for "selective enforcement." Selecting, of course, younger people on whom they impose the law. Arresting people for having a good time while ignoring the more serious crimes which often occur when the preoccupied police are elsewhere is indicative of the problems of criminal justice in this country.

Equally as serious as this selective enforcement was the almost total disregard for the young people's rights—human or civil rights. From one report this writer received, few, if any of those arrested, were read their Miranda rights. Others were arrested with little regard for their personal and human rights. The resemblance of this to a brutal police state is almost too close to consider.

While one hesitates to evoke memories of the Chicago demonstrations and Kent State, it seems police brutality is still a major factor in this society. And, unfortunate as that is, the fact that young people and minorities are often the target for this brutality makes even more ominous a matter which everyone, not just those arrested, should be concerned with.

A CHIEF:

Hey man, ya shouda seen them "Marshall Stacks."
Really heavy duty. Ya know—can ya dig it?

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"OKAY, SO IT TOOK US A YEAR, BUT WE HAD YA ON THE RUN THE WHOLE TIME!"

BILL NELSON commentary:

Many citizens recognize the need for the presence of effective political alternatives to the present two-party system, a major third party to be specific. Fundamental change is called for in many areas of American life if we are to become a democratic society in control of its destiny. This is as true for North Dakotans as it is for the prisoners of the urban ghettos and workers who have ceased to find a value beyond income in their vocations.

It is truly remarkable that significant organized opposition to the decaying order has yet to materialize from the discontent that surfaced in the sixties and has always existed in the short history of this nation. It is unfortunate, since the blocs of economic power and militarism have proceeded to consolidate their positions ever more rapidly in recent years.

The "public" discussion of alternative programs is controlled primarily by a communications industry whose interests are congruent with those of the corporations. The focus of politics and economy is obsessively fixed on the presidency and an economy of growth, as opposed to evolution. National government remains attuned to the philosophies of militarism, as witnessed by the latest massive arms deals with the Middle Eastern countries.

Many who seek a common sensical approach to government and economic planning have directed their energies towards specific issues and working for reform of present bureaucracies and corporate practices. Such efforts are worthy in their own limited right, but ultimately are tactical skirmishes lacking a strategic framework. Most importantly, it avoids posing a direct threat to the officials who are fronting for big business. This is as true for North Dakota as anywhere else. And, to a great extent, reform activities legitimize the basic assumptions under which the many absurdities thrive.

Alternatives of leadership are most sorely needed and only an organization with broader philosophies can offer that.

Why have organized alternatives been so slow in coming? Nothing less than a continuing competition with the present holders of public office significantly alter our present course. On the other hand, it might be argued that the political system that includes the present "two parties" is so resistant to democratic control that many people reject them outright, given an honest chance. The appeal of a third organized force would seem to have merit in such a case.

On the other hand, conservative instincts argue that the majority of citizens traditionally according to party lines. Confronting the system with a third labeled force of untested quality could create a backlash of sorts. Many voters, it could be imagined, would recoil into the arms of the politics of illusion and imagery, leaving the offering cold, a minority among minorities.

These two viewpoints are contradictory and cannot be resolved as existing simultaneously in the mind of one discontented citizen. Radical change in the economic-political structure must present support without misgivings. Radical change presumes a differing viewpoint, a different and, in many instances, a different consciousness.

For the necessary changes to come about, the difference of perception between the challengers and controllers is inherent in the conflict. Then is concerned with regression of thought in the electorate, how can we be so presumptuous to sound the call for organized alternatives at the moment? We could not, for the struggle to alter the foundations of human activity, perhaps of civilization itself, will demand no such dalliance. And not presuming such regression in political structure for change subconsciously accede a credit to the existing powers they have long since discredited themselves of by their actions? Presumption is a more forthright attitude among possible supporters.

Commentary to page 7

Attitudes provide different atmosphere

Gay bar appeals to constantly changing crowd

By Kevin Joel Sucut

EDITORS NOTE: The name of the bar written below has been, for obvious reasons, omitted. The following impressions were gathered from visits to the bar and are the impressions of a gay person from a non-gay but open point of view.

Fargo's own area gay bar, is attracting a growing crowd from over the tri-states and beyond. I have been in this bar many times enough to say with certainty that it has a continually changing clientele, every night is a different atmosphere amidst shifting attitudes. Except for a few bars the scene is always vary-

Stepping from off the street to the bar, one of the first things I noticed was how dark this is. When first standing there, turning my eyes to the light, I saw the dance floor to my right - it is lit by blacklight with large blue lights suspended above a floor of mixed dancing: men with men, women with women and straight dancing.

Mainly funk music blares from a jukebox connected to the colored lights that dance to the rhythm. The barroom is small, comfortable and somewhat cozy. As I passed the clutter of tables to reach the bar itself I could hear the lyrics of Bowie's "Changes" throughout the room, especially in the bar area so appropriate, "turn your face the strange."

The regular boy who waits tables was ill, instead a cute young man was carrying the drinks. She was very pleasant and talkative with the little time she could spare.

I asked her about working there. "Interesting, I enjoy it," she said. "I know some of the guys here. You know, a lot of people come in here, take a look around, and say they can't believe it."

Shortly afterwards the others beside me at the bar began taking open interest in my writing and observing. After some kind words from them I showed them last week's Spectrum article on gay culture. They were very interested and genuinely amazed at such an article being in print.

There was Guy and Al, who later were joined by a man wearing a Moorhead State teeshirt. The man in the teeshirt spoke quick with enlivening interest, covering all angles of gay culture.

"Gay is doing things for everyone, not just gays." He related how it is integrated into all lifestyles in America, that gay heavily influences fashion alone, "straights are wearing last year's gay, like with the necklaces on men, he said. Gay is obviously well established in all the arts, music, painting, poetry, etc. "Gay transcends," he added, "It mixes all kinds of people of different social classes, everyone makes it with everyone."

Al was drinking straight grapefruit juice and offered me one. I thought of him as being very casual with his sexuality, that the outside attitudes annoyed him but not in any big disturbing way. Al remarked "I told my sister I was gay, now she says she knows why I'm happy all the time." Couldn't help but laugh.

For some reason, beneath any solid logic, the bar always picks up as the evening goes on. It was getting late then and suddenly the place was filled wall to wall. The atmosphere was getting climactic, and it was then I made the mistake of going over to a table of extreme gay, the kind that you can hardly imagine.

As individuals they were near robots, following a printed act that is as shallow as it is useless. Despite their offense, I could not help but pity them for the loneliness they must learn to deal with.

It takes all kinds, as they say, and these, known as "screamers", are of a small minority that are more tolerated than accepted.

Neil was in that night. He is head of this area's only gay organization. AWARE, as it is called, is a non-profit organization giving to charities. By word of mouth it was organized four years ago. In time, though, it dissolved when its leader left.

Neil was asked to begin it again last year. At first he declined because of the work involved, but soon he went ahead with others and re-established it.

"AWARE is to help people, people who are gay," he said. "It is thought of as a referral service for someone with gay problems and questions." The organization seems a very active group with a positive passive attitude.

Along with my questions of homosexual discrimination, Neil added, "We're definitely against protesting." The sense of being kinder is one of the most pleasant virtues of gay culture; these men and women generally love one another. It's part of their nature or all human nature.

Some of gay is living in shadows, partly because they want to, it is their anxiety, but more greatly because they have to, it is the protection necessary to sustain the culture from an angry and dominate outside lifestyle.

I am reminded of Guy telling me of the assault on him and his friend when leaving the bar last summer. It was the night of Fargo's Centennial, when the streets were loaded with people. A small group of men were waiting around for some gays to walk out to 'work over' - that is what Guy and his friend got, a working over including kicks below the belt and a scrapped face. It isn't enough for violent straights to assault one another, they'll go for others.

I was wondering about the gay female - everyone calls them dykes. I said I didn't like the word dyke, it just sounded so crude. Although I was reassured it is all right to use that name it was suggested that I could say 'gay-girl.'

So I went over to a table of gay-girls and started talking about the article. "Ya, I'll give you a story," one said. She began telling me her version of Goldylocks and the Three bears in which Moma Bear beats-up Popa Bear, Baby Bear was a mistake.

The girl's friend joined her and made the story worse with dumb plots. I thought it was all fun until the verbal attacks.

"We're proud people, no one writes about us. We'll write about ourselves when we're ready." After further remarks including a suggestion I might have beer thrown in my face a calm set in. She apologized several times and added that this was "just my way of teasing."

She said, "look around here, the role playing is too extreme. Role playing doesn't matter here or in any bar. We're all working for the same thing, we're all human."

"You've seen it happening," she kept repeating, "you see it happening." The conversation began to border on nonsense again as she repeated. "It's all for you to decide." "Love is the thin. Love, love, love..." She went on mechanical.

I felt I was discriminated against by this gay-girl and some few gay men for being straight, this making some sex attitudes in gay just as bad as straight. But I reminded myself that one person cannot represent an entire culture, gay is too diverse.

All this talk of gay and straight gets tiring, you begin to wish the acts would be dropped and everyone would perceive each

other as equal.

There have been endless stories heard throughout the bar, tales very amusing. My friend Patty, an ex-stripper, came over one night dressed in 60's drag, complete with an oversized sweat-shirt. She came running to my table, giggling hysterically, "Kevin, Kevin," she rushed, "I just had a girl hold my hand while I went to the bathroom, it was so neat."

And then there is Michael, a really great guy who enjoys going in female drag at times. Once, while in a supermarket, he overheard the checkout saying "Look at him, I think he's queer." Michael presented himself to her remarking, "I am not a queer, I'm a queen." What can you say.

It's closing time when the lights suddenly come on and Larry the bartender disconnects the jukebox. Everyone can see each other clearly now, and it's no shock. In the end everybody gets what they expect. A bar, after all, is a bar. It just isn't the ideal meeting round for all the human wants and needs. At bars people drink and become drunk.

I think it is important to note that these have been my impressions. They are written of gay but not from gay. In all fairness, these then are half impressions.

The Navigators will be having a meeting at 7:30 Thursday night in the West Dining Center.

Phi Kappa Phi Honor Society meeting Oct. 9, Meinecke Lounge, 4:15 p.m., for student and faculty members.

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CALENDAR

- Tuesday, October 7**
- 6:30 p.m. Skill Warehouse: Guitar, 4-H Conference Center, Room 319
 - 7:30 p.m. Campus Attractions Films, Memorial Union, Ballroom
 - 7:00 p.m. Skill Warehouse: Leathercrafts, Memorial Union 102
 - 7:00 p.m. Skill Warehouse: Wines, 4-H Conference Center, Room 320-D
 - 7:00 p.m. University 4-H, 4-H Conference Center, Room 320 E & F
 - 7:30 p.m. Scholars, Memorial Union, Crest Hall
 - 8:00 p.m. Fellowship of Lutheran Young Adults, Memorial Union 233
- Wednesday, October 8**
- 8:00 a.m. 4-H Human Resource Committee, 4-H Conference Center, Room 319-C
 - 10:00 a.m. Women's Athletics, Memorial Union, Crest Hall
 - 3:00 p.m. S.I.M.S., Memorial Union, Crest Hall
 - 6:30 p.m. Skill Warehouse: Library, Memorial Union, Forum Room
 - 6:30 p.m. Inter Varsity Christian Fellowship, Memorial Union, Town Hall
 - 7:00 p.m. Campus Crusade, Memorial Union, Crest Hall
 - 7:30 p.m. Ag Econ Club, Memorial Union, Meinecke Lounge
 - 8:00 p.m. Coffee Hour for Women Students, Memorial Union, Hultz Lounge
 - 7:30 p.m. Campus Attractions Films, Memorial Union, Ballroom

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Northport Shopping Center
Fargo, North Dakota

'Experts' answer typical dating questions

By Kandy Matzek

A date? Romeo and Juliet had one once, complete with moonlight and mixed cocktails. And Scarlett O'Hara and Rhett Butler had the best seats in town for the burning of Atlanta.

But what I wanted to know was what a date was for. Was it purely entertainment? Companionship? Love? Or was it something else.

Only Mary Worth could have answered all my questions the way I wanted them answered, but she wasn't available for an interview and I was forced to turn elsewhere.

A sociology textbook informed me that dating was a highly artificial social phenomenon fulfilling the need for social learning. Beginning at the age of fourteen and continuing until twenty or twenty one, the dating process allowed participants the opportunity to relate to members of the opposite sex.

But I wouldn't be satisfied with such a gross generalization. I wanted the truth. What had I been missing out on all these years? Someone had to be able to tell me. Someone with a lot of experience in these dating sort of affairs. Then it dawned on me like the morning sun rising in the east. My peers! Surely, surrounded by more than six thousand young people on the SU campus, I'd be able to find the answers. So I began to ask my questions.

"Dating? That's easy. High school vintage. Like the Saturday nights when the cheerleading squad went out with the varsity track team and everybody made pretty good time."

Opinions. Everyone had opinions.

"Sure, when you're bored enough you'll do anything. I've gone out with this dumb girl every Saturday night for the last two years, and I'll probably go out with her every Saturday night for the next two years unless I can find something better to do."

Each opinion is different from each other as the people who they belonged to.

"A date is going out with someone you really like and having a good time."

"It really doesn't matter who you're with..."

"I don't go anywhere without my boyfriend. That's the way we are...not really on a date, but just together."

"It's a lot a fun."

All right. I was beginning to get the idea. But I still needed to know a few more important things. Basic and to the point. How does someone get a date?

"If I sat around and waited for a guy to call me up and ask me out, I think I might as well be spending my time in a nunnery. You've got to get out and mingle."

"A chick who goes to a bar by herself is looking for one thing...and since I've got what she wants, well, I'm always glad to oblige."

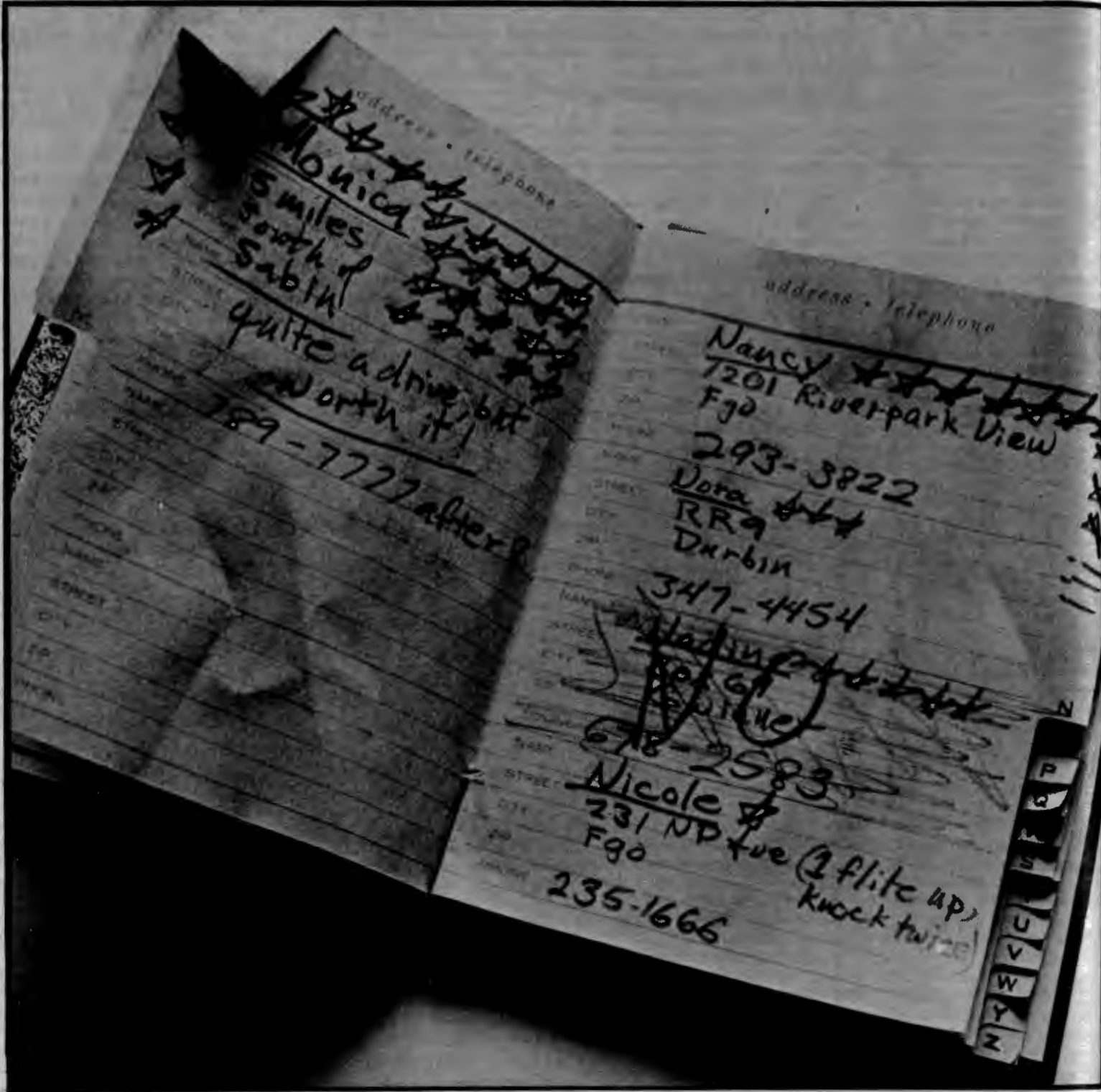
"Some guys just don't know how to ask a girl out. So sometimes it works a lot better if you just kind of lead them on a little."

This was really getting interesting. I had to get it all straight.

"Some girls like to play hard to get. It makes it more interesting for a while, but if she wants a date with me, she better not play hard to get for too long."

"I've been picked up in bars

Dating to page 7



JOIN THE REVOLUTION



For further information, contact your local Bicentennial Committee or write:

Bicentennial Commission
State Capitol Building
Bismarck, ND 58505

In 1776, a group of men approved and signed a document that would forever brand them as visionary patriots or villainous traitors. At the time, there was no guarantee which label would be their fate.

In 1976, we observe together 200 years of history that proved those men to be indeed visionary patriots.

The Bicentennial is a time for remembering the men and women from the past 200 years who lived and died to protect the rights set forth by those men. It is a time for honoring the lives invested in assuming the responsibilities of self government throughout those 200 years. As our North Dakota communities gather to remember and honor those who have carried the American Revolution through its first 200 years, it is also time to assume the responsibility of ensuring those rights and improving the quality of life for all Americans in the third Century of our Revolution.

Citizens of over 150 North Dakota communities are planning meaningful ways of observing America's 200th birthday and building for America's future.

Come on — Join them! Join the Revolution!

Dating from page 6

strangers before. If my other knew she'd probably blow vessel, but I don't think anything that terrible Sure you've got to steer from the creeps...But mostly meet a lot of very nice

But no one told me if only a could do the asking. So I shared my questions and tried

"Always the guy."

"I might go, if she were cute But I'd rather pick them myself."

"No girl has ever asked me, can't say for sure."

"Sure, I could ask him out, he'd probaboy say no because mother told him once that women don't do that sort thing."

"If you're really good it doesn't really matter you know pretty well you both want to go and at you both want to do."

Nothing too conclusive on account. I guess it all depend on the situation. Oh, well, on new horizons. Once you've got a date, where do you go? And to pay? What about the cost?

"Bars, but only if I know her well and that's where she goes to go. Some girls don't like to go out and get plastered, but again some do."

"to MacDonald's and a picnic. What do you expect? I'm a poverty stricken college darr."

"Who cares what it's going to st. You just have to go out and ve a damn good time. Worry out how you're going to pay e rent another day."

"suppose the guy always s. at least I always end up ying."

If it were up to me, I'd split the cost down the middle the time, unless it were really mazing special and he insisted h paying.

"Depends on where you're going. I don't want a girl buying a beer, but if she wants to pay for her own, that's all right with me."

"If a girl ever offered to pay for anything on a date, I think I'd roak. It's never happened before. Not that I'd mind if it did."

"What would a guy think if I wanted to pick up the check in a restaurant? That I was some crazy berated female out to prove a point?"

Now, let's not get too opinonated. There are two sides to every story.

"If she did, I'd say no and I'd say. But it sure wouldn't lower my estimation of her for offering."

"Some guys take you out and pay for everything and then they expect 'everything' in return. There's a name for that sort of thing."

"I took a girl out to see that male stripper...she hasn't talked to me since."

So that was it. I had it all from the experts. Every bit as crazy and madcap and magical as I knew it could be. SU, the capital of North Dakota, anything goes and usually

Take that Mary Worth! Times have changed.

Would any one who is on the student Dorm Government of West High Rise call Mark Erdman. would like to know what's going on. 237-8011

review

By Iver Davidson
"The Master Gunfighter"
 Cinema I

"The Master Gunfighter" reminds me of a martial arts flop seen last summer called "The Dragon Dies Hard"--in theory a story about the life of kung fu superhero Bruce Lee.

There are three main similarities between "Gunfighter" and "Dragon:" 1) The hero in both movies is continually challenged by groups of five or six fresh-faced thugs out to make a reputation for themselves; 2) The hero kills each (violently and systematically) with ostentatious "regret;" and 3) The plots are so weak one cannot but conclude they are simply vehicles for the current popular form of vigilante violence.

"Billy Jack" was a forerunner for this genre of movie, so it is not surprising that it is produced by Billy Jack Enterprises and stars the cult hero of "Billy Jack," Tom Laughlin.

What first brought to mind "The Dragon Dies Hard" while watching "Gunfighter" is the use of swords by both Laughlin and Lee's portrayer. Laughlin's prime weapon, of course, is his specially-made 12-shot revolver.

The action takes place at a

southern California hacienda which is being pressured out of existence by both its American cattlemen financiers and the American government.

Laughlin plays an American gunfighter trained in Far Eastern methods of fighting who battles to save Indians living on the hacienda, who are ruthlessly used by the don's son to save the hacienda.

The premise, muddy until the end and then not entirely clear, is that the don's son is forcing the Indians to rob passing treasure ships of their cargos of gold and then wiping out the people and their village to cover their tracks.

Laughlin's position is made difficult by the fact that his wife is the sister of the don's son. So Laughlin attempts to overlook the first massacre and returns only when a second one is threatened.

"The Master Gunfighter" shares at least one quirk with all other class D "action" movies: Whenever the hero is confronted with a group of assailants, he is allowed to take them on one at a time.

Apparently, all those hardened ruthless killers believe it is unethical to gang up on a man.

review

By Glen Berman
"The McCullochs"
 Gateway

"The McCullochs" isn't quite what I would call a memorable film, but it does what a movie is supposed to do--entertain the audience. Written, directed by and co-starring Max Baer, a.k.a. Jethro of "The Beverly Hillbillies," it is a definite step up from his previous filmmaking venture, "Macon County Line."

Forrest Tucker stars as J. J. McCulloch, a hard-nosed, stubborn man who has worked his way from truck driver to owner of a large trucking company. His favorite pastime is to guzzle beer with his buddies and get into barroom brawls in which he prides himself as being undefeated.

The story revolves around the bull-headed way he brings up his four children, three sons and a daughter. He wants his sons to be tough like him and inevitably it all backfires on him.

His 18-year-old daughter wants to marry Culver Robinson (Max Baer), a 30-year-old truck driver employed by her father's company. And, of course, J. J. will let his "little girl" get married over his dead body.

There is no character development during the film; the audi-

ence is merely told the personalities of the family. And from there we are confronted with the tribulations of each of the children stemming from their love/hate for their father.

All events build up to the final confrontation between J. J. and Culver. Everyone in the small Texas town is aware of the bad blood between the two men and when the big brawl occurs, the whole town comes running to see it.

It is a knock-down, drag-out fist fight, reminiscent of the type of boxing matches that former world-heavyweight champ Max Baer Sr. was involved in. The fight is topped off with little humorous scenes that are inconsequential to the story but keep the audience amused.

All of the tragedies in the film are predictable, but they are still effective and touch the emotions of the audience. The depressing scenes are followed by comic relief to keep the picture rolling.

"The McCullochs" is the type of movie I would expect to see on the 10:30 movie in the near future, but still, it did what a lot of movies these days can't do--keep an audience entertained for a couple of hours.

review

By Irene Matthees
 Last Friday night a tall, dark moustached young man stepped on the stage of Festival Hall and welcomed the audience to "From Bach to Ragtime."

In language understandable even to tone-deaf ears, he laid out the plan of the initial Bach piece, letting his piano get in on the conversation as he explained it.

Then pianist, Lyle Taylor, sat down at the grand, paused for one hushed, intense moment and launched into "The Italian Concerto."

Most of the audience wouldn't have guessed that only a week early, the ardent lover of the keyboard, who played as if his life were held in each note cavorted with Grandin children in a musical "fun shop."

Following Taylor's piece, new SU transfer student James McLaurin came on stage as a rosy-cheeked gallant, sang a couple of Italian numbers in his debonaire tenor, and handled several of Schubert's "lieder" with the tenderness of a young Romeo.

Probably few of the Friday night knew that only the Sunday before the pair had presented the same program to a Grandin audience of 150 (which is three-fourths of the town's population) and had received a standing ovation.

The SU audience, as well as the audience at Grandin, were also treated to selections from such varying composers as Mozart and Benjamin Britten.

Then, in the second half of the program, Taylor tossed off his brown and tan jacket, donned a derby and slid into some Scott Joplin rags as he told the assembly, "Time to loosen up, everybody, it's hot in here."

But it got even hotter-musically-when McLaurin joined Taylor on stage with trombone and top hat. "Ready, maestro? McLaurin asked.

"Ready!" Taylor affirmed. "Hit it!" McLaurin cried. And away they went, as they plunged into George Rotsford's "Black and White Rag." The SU audience, like Grandin's, ate it up.

You're probably wondering by now what possible bearing an event in Grandin could have on an SU concert given by the two very talented young men. The fact is, Taylor and McLaurin were giving us a taste of what not only happened in Grandin, but what also could be in store for the rest of the state.

A talk with McLaurin, standing in a crowd of admirers after the concert, said the Grandin concert was funded by the North Dakota Conference on Arts and Humanities. The musical team, doing their own advertising and promotion, was able to raise more than enough to match what the council had given them.

Because of this first success, Taylor and McLaurin hope to re-apply to the council for funds so they can take their music to other towns in North Dakota.

In addition, the musicians hope to give children in the towns the chance to awaken creative potential in music with special sessions.

Taylor, who confided to congratulating friends backstage in Festival Hall, "I haven't played in Fargo for 10 years; it scared the hell out of me" gave the details on the birth of the project.

A year ago last July, Taylor asked McLaurin to do a concert with him in his home town of Bowson, after the town's jubilee.

The concert, constructed for people who don't ordinarily listen to classical music, provided verbal introductions to the wide variety of pieces played. The Bowson concert was the baby that grew up into the team's gigantic possibilities now at hand.

The weekend before the SU concert, the team went to Grandin for the "test-run" of their project. Taylor who has 20 music students there, had already formed a jazz combo of six of the town's ninth grade boys.

Taylor, McLaurin and SU student Val Zent conducted a Saturday workshop for children with creativity as its object. Taylor called it a "funshop," explaining, "We want to turn kids on to music, not off."

First Taylor and some of his students performed duets. Then children were taken individually and allowed to let loose their creativity. For example, they were given a color like "yellow" and directed to feel that color in music.

Meanwhile, Zent played folk guitar and sang with the rest of the group. Zent, who also performed as Taylor's page-turner, commented, "These kiddes participated; every single kid was singing in there!" The Grandin experience, she said, made her want to do something with music and children in the future.

Taylor said that after the concert the following night, "This one gal said, 'All I've ever listened to is country western music.'" However Taylor noted with a grin her reaction to the concert was that "She fell all over it!"

The pianist also observed that small town audiences are more open, making it easier for the team to talk to the assembly during the concert. He added, "It's kind of fun out there because the whole family comes."

And, in the midst of all of Friday night's excitement, it seemed that the idea of all North Dakota whistling strains from Bach to Joplin wasn't so far out, after all.

Commentary from page 4

Many of the naysayers are basically depoliticized. Their essential passivity will continue to be employed by the power structure in defense of the status quo. But we need not, and will not, accept the argument that such individuals fall on the side of the power structure by virtue of their silence. A new movement must be democratic in principle and will be so by the nature of the electoral process. We must seek democratic change for change, but that

design. It will be a political movement borne not by a will to power, but by a will of necessity. is building unsound instincts into a political movement from the outset.

I am fully confident there is a sizeable segment of people who will respond positively to a democratically organized group that will offer other candidacies in the public forum. Of course, there will be a number of "citizens" t. be generous with the term, who

would curse such efforts as they would bad weather. Such response is the result of conditioning and one the established parties would foster as much as possible. To be sure, more effort would be expended by both Republicans and Democrats in maligning a new movement than they would in discussing the problems. Such activity, already witnessed in recent elections, is merely symptomatic of the self indulgence of all too many political figures today.

During the summer of 1975 NDSU student and Spectrum photographer Jim Naves and a friend took a trip through Canada. Naturally Jim took his camera and recorded some of the things he saw in the pairs wanderings. Although Jim wasn't seeking to document the trip in a photojournalistic way his photographs show some of the peace and relaxation he sought during his-

Small Adventure

Seagulls flock around Ferries plying the waters of the "Inside Passage," B. C. In the second week of June there was still snow down to the oceans edge.



Long Beach on the west edge of Vancouver Island, B. C. At high tide most of this island will be covered with water.



In a roadside park in central British Columbia on a trail through a lodgepole pine forest.



Typical rooting stump with new growth. West side of Continental Divide—a rain forest area.



Among the early June snowbanks in the backwoods area of Wells Gray Provincial Park, B. C.

Vancouver Island. This is a scene from the last untouched grove of giant cedars in B. C. It started growth after a fire about 300 years ago.

Karate produces power by mastering mind, body

Speed, timing and power, is karate. But it's not breaking through brick walls or scores of wildoers.

"Karate is mastering mind and body together" to get controlled power in a punch and kick, Dennis Sollum, president of the Karate club, said.

"I started out taking karate for self defense, Sollum said, "but within two months it had changed to an attitude of self competition."

Karate gives you control over yourself, said Bill Schoem. Karate club members, if you're in a hostile situation, you don't beat everyone to a pulp; you control yourself either talk your way out or walk away, he said.

In every karate school in the country hangs this sign, "The ultimate aim of karate lies not in the victory or defeat of one's enemies, but in the perfection of the character of its participants."

Karate was brought to Japan from Okinawa by Gichin Funakoshi at the turn of the century. After his death in the '50's his student, Nakayama formed the Japanese Karate Association

(JKA) and the JKA style of karate was named Shotokan, which was Gichin Funakoshi's pen name in Japan.

Karate was brought into the US by members of the armed services serving in Japan. John Linkletter, North Dakota's first black belt, started a club in Grand Forks, and it has since spread to eight area schools.

The SU Karate club was started just three years ago and has over 65 members. The SU Karate club uses the JKA style of karate.

The student progresses upwards by taking progress tests, each one progressively harder, working up the ten Kyu's or levels to a black belt.

The tests, administered at three-month intervals, begins with a demonstration of basic technique. The student demonstrates his knowledge of the basic punches, kicks and blocks.

Then comes the Kata. The Kata is a series of techniques put together in an art form. It's an imaginary fight against 3 to 5 opponents. The moves are choreographed in advance much like a

dance. It demonstrates one's timing, power and control.

Then the student is matched with another in the "eppon kumite", a sparring match. There is no contact involved. The students throw full-powered punches and kicks at each other, stopping just short of contact.

The object is a demonstration of style, showing power and control that one would need in a real situation.

The student starts at the tenth Kyu and works his or her way up one Kyu at a time. The student wears his or her white belt to the seventh Kyu. Receiving his or her green belt on passing the test for the sixth Kyu, purple for the fifth and fourth Kyu and brown for the third, second and

first Kyu.

Now comes the first Dan of the black belt. The highest ranking expert in the world is a ninth Dan black belt.

The tests are really strict in the JKA style to keep the ranks conforming across the world. To administer the Kyu test one must be at least fourth Dan (a fourth degree black belt), the nearest being Robert Fusaro in Minneapolis.

There are only four black belts in the JKA style in all of North Dakota. Three SU students, Jim Kobetsky, Bill Schoem and Dennis Sollum, will be trying for their black belts in November. Master Okazaki from Philadelphia, Pa. is flying to Minneapolis to administer the tests.

"The black belt is only the beginning," said Sollum.

You've shown an understanding of the basics and this is where you put it all together."

"No special talents or super muscles are necessary," said Schoem.

"What's required is practice and consistency."

The Karate Club works out at the Old Fieldhouse on Monday, Tuesday and Thursday nights from 8 to 10 p.m. and on Saturdays from 1 to 3 p.m. giving members a chance to practice at least twice a week.

Karate is being offered as a class next quarter under Winter activities 231, section 8 in the Phy Ed Department.

Orchesis sets try outs

Orchesis, a student non-professional dance organization, is holding tryouts for membership today, Oct. 7, running through Thursday, Oct. 9, according to Keith Kerbaugh, Orchesis vice president.

Female tryouts are scheduled from 6:30-7:30 p.m. all three nights and male tryouts will run from 7:30-8:30 p.m. the same evenings.

Kerbaugh said it is not necessary for students to have previous dance experience. Judges will be looking for the student's ability to move to music and desire to work with Orchesis on the group's future production.

During the first two nights of tryouts, potential group members will be taught dance steps to a couple of pieces of music that they will perform for the final tryouts. Final judging will take place on the last night of tryouts, Oct. 9.

Present members of Orchesis will teach students the dance steps to be performed at the final tryout. They will also judge and determine future members of the group.

Orchesis is a non-funded student dance organization that will present its dance program during the first week of February. All music for the show is picked by

the group which also does its own choreography, as well as chooses and makes its own costumes and runs the lights for the show.

According to Kerbaugh, Orchesis is the only student dance group in the Tri-College.

"We do anything and everything," Kerbaugh noted. He added dances done by the group range from ballroom dancing, jazz and tap to more modern type numbers.


"People who have the desire to dance and to work with the group are urged to try out," Kerbaugh said. He added students trying out should bring their own ideas about dancing and music to the tryouts.

Kerbaugh noted this year Orchesis is planning dance ideas that will require more males and that males are encouraged to try out.

The number of members the group will accept is flexible, Kerbaugh said.

For further information concerning Orchesis tryouts, students may call Marilee Affeldt at 235-9022, Keith Kerbaugh at 237-7747, Sharon Johnson at 235-5773, or Cindy Grothe at 237-4045.

Interested persons may contact the group's faculty advisor, Marilyn Nass, in the Women's Physical Education Department at 237-8681.



Tri-College University Bus Schedule

Fall Quarter 1975-76

Bus service will be provided between the stops indicated below for all NDSU, Concordia, and MSU students each weekday during Fall Quarter from September 8 to November 21.

Students should be prepared to show a student ID or activity ticket. This service will be free during the Fall Quarter, but a nominal fare may be charged for Winter and Spring Quarters in order to offset the increasing costs of the bus operation for the current service.

		BUS STOPS									
1.	NDSU Student Union	7:30	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	
2.	CC Commons Building	7:50	8:50	9:50	10:50	11:50	12:50	1:50	2:50	3:50	
3.	MSU Bus Stop (11th St. & 7th Ave. S.)	7:53	8:53	9:53	10:53	11:53	12:53	1:53	2:53	3:53	
4.	MSU Student Union	7:55	8:55	9:55	10:55	11:55	12:55	1:55	2:55	3:55	
5.	MSU Bus Stop	7:57	8:57	9:57	10:57	11:57	12:57	1:57	2:57	3:57	
6.	CC Commons Building	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	
7.	NDSU Minard Hall	8:22	9:22	10:22	11:22	12:22	1:22	2:22	3:22	4:22	
8.	NDSU High Rise	8:24	9:24	10:24	11:24	12:24	1:24	2:24	3:24	4:24	
9.	NDSU University Village	8:27	9:27	10:27	11:27	12:27	1:27	2:27	3:27	4:27	

Questions regarding the bus service including requests for expanded service should be directed to the TCU secretary at 236-2844.

SNA planning improvements

Gate City District of Student Nurses Association (SNA) worked through the summer on plans for improving SNA in Fargo.

"It paid off," said SNA's newly elected recorder, Darcy Lane. "Fifty-five students were present at the Membership Drive meeting in September," she said.

The club, in setting up this year's agenda, included fund-raising projects. Some of their projects include bake sales and the selling of "Nurses are Sweethearts" pins.

A special project will be a booth at the West Acres Health Fair in November. Screening will be done using blood samples on dextro sticks and the Reflectance

Meter and the dextro sticks were both donated by the Ames Company and the Southeastern Pharmacists Association.

Members of the SNA are also making plans to attend the State Student Nurses Association Convention in Bismarck on Oct. 15 and 16.

Dr. David Perry will be the featured speaker for the October meeting. He will present a slide series and lecture on abortion. The meeting is to be held in room 320 of the Student Union at 7:30 p.m., Oct. 14.

For additional information, contact SNA President Linda Buzick at 232-2924.

Stress from page 1

instead of time since birth, Jamieson said.

Despite all this, middle-aged people tend to face life with a degree of equanimity because they, usually have a large pool of experience to draw from. They are more realistic now than during their youth; they are more confident and they are, as Jamieson quoted one woman as saying, "beyond the trial and error of youth."

Student Gov't would like to find out students who live off-campus and are having problems with their housing, such as poor or inefficient housing and landlords who are not doing anything to keep up the dwelling.

If you do have problems, please call us immediately at 237-8980, 237-8457, or 237-8458 so that we may notify the proper city officials, so that they can make sure that the landowners are meeting all city zoning and building laws.

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Golfers claim fifth in NCC-young team doing well



Bruce Lindvig

(photo by Jerry Anderson)

By Jake Beckel

Mankato State captured the North Central Conference men's golf title last weekend with a team score of 899, which was 22 strokes better than last year's winners UND, who finished with a 921 total over the two-day contest.

UND's Charles Davanaugh from Perham, Minn., was named the medalist with a 223, or 13 over par for 54 holes.

Bruce Lindvig, SU sophomore from Fargo, placed fourth in the meet with a 227. Lindvig finished eighth last year as a freshman.

The meet was held at the Sioux Falls Country Club. Nice weather prevailed both days, but a 30-35 mph wind was constantly blowing, which resulted in high scores.

The Panthers from UNI claimed the number three spot with a 923, followed by USD 931, SU 947, SDSU 952, Augustana 954, and Morningside 1,011.

SU golf coach Rod Lidenberg commented on his first season as coach, "This year's season

wasn't too bad. I really think the team might play a little better but considering that four of our five golfers are only freshmen sophomores, we played all right."

Lidenberg further noted the team's disadvantage of not having a golf course to play on regularly. "The course we played on (at the NCC meet) was really a big help to us because we haven't been able to play golf everyday like most of the teams."

He went on to describe the course by saying, "The greens were really fast and even the best golfers were three-putting."

"We got good play from our young golfers; namely, Lidenberg and Brian Montplaisir. But they will see plenty of action in the next few years, and they will be good," volunteered Lidenberg.

In the past few years, SU hasn't done much recruiting. There is no money offered to school golfers. Conference rules dictate that no golf scholarships can be offered.

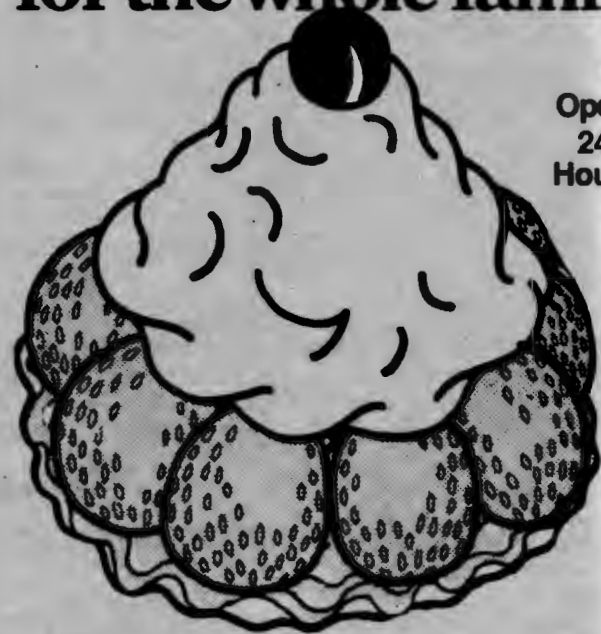
The golf team will start conditioning for next season in February with weight training and running.

Student American Pharmaceutical Association--NDSU Chapter presents the lecture "Sudden Sniffing Death Syndrome," by Alphonse Poklis, Ph.D., assistant state toxicologist. He has several papers published on sniffing related death. Time is 7 p.m., Wednesday, Oct. 8, Sudro Hall, room 27.

Concerts Committee meeting Wednesday, Oct. 8, 6 p.m., CA office. BE THERE!

Meeting of juniors in Home Economics for education majors. This meeting is for all applying for Home Ec. 475 (student teaching) HMFE 462 (resident in Alba House) or HMFE 466 (field experience). This meeting is for HEEd majors who want to student teach during the '77 school year. The meeting is Thursday, Oct. 9 from 4-5:30 or 7-8:30, Room 122, Family Life Center.

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The International Relations Club invites interested SU students and staff to a dancing party at the YMCA, Cottage Street, at 8 p.m. Friday, Oct. 10.

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SU loses to SDSU

The Thundering Herd took it chin again for the second row by losing to the Dakota State Jackrabbits, Brookings, S.D., Satur-

The Bison offense that so well against Northern ever got the ball inside the 21-yard line and that time in the first quarter.

The offense gained 67 yards than the Jackrabbit offense couldn't finish a drive and the great plays of the SU the Bison would have in a cloud of dust.

Conference winners, either or part of it 10 of the last years, the Bison, are now at the bottom of the division with a record.

The Bison got on the board safety being called on the kickoff and the Jackrabbit to kick into the 25-mph that bothered both teams all

Eight plays after the Herd over on the SDSU 47-yard Mike McTague kicked a record-setting 48-yard field from the Jack Rabbits 38-yard line. The Herd leading 8-0 in

the first quarter, quarterback Randy Thiele was intercepted on the SU 25-yard line and the ball was lateralled from defensive end Bob Gissler to Doug Jackson, to make the score, 8-7. After the Jackrabbits were forced to punt, McTague again hit, this time from 38 yards and the Herd was up, 8-0.

The Jackrabbits scored in the final period when SDSU's quarterback Bill Mast went over from the one-yard line and the run for extra points failed so the Herd was down, 13-8.

The Bison had one final chance with the ball, but could do nothing with it so the game ended with the Jackrabbits bettering their record to 4-1 and the Bison dropped to 1-3.

Randy Thiele was the leading rusher for the Bison with 85 yards on 18 carries and Dave Roby had 53 yards on 16 tries.

Team:	NCC	Season
North Dakota	3-0	4-0
S.D. State	2-1	4-1
UNI	2-1	3-2
Augustana	2-1	3-2
Mankato	1-2	1-2
USD	0-1	2-3
NDSU	0-2	1-3
Morningside	0-2	1-3

SportShorts

Ruce Lindvig, a sophomore Fargo, captured fourth place North Central Conference golf meet held in Sioux over the weekend. Lindvig 54 hole total of 227.

The Bison ranked in the fifth position for the contest.

SU defeated UND in women's volleyball action last Wednesday. Autumn Ross scored 11 in the two games.

The Bison women won the game, 15-10, and stomped

Hugh McDonald will discuss Agriculture of the Soviet at 7:30 p.m. in Crest Hall. Included. Sponsored by Scholars Program.

Mrs. George C. Vordenbaumen (Ruth Williams), Baton Rouge, Louisiana, National Coliseum vice president of Kappa Sorority, will visit the SU chapter Wednesday, Oct. 8.

Mrs. Vordenbaumen holds a degree from Louisiana State University where she was an initiate of Epsilon Chapter of Kappa. She has served her chapter in numerous capacities on the Kappa Advisory Board, including chairman and contracts for the Kappa Corporation Board. She is secretary of the Baton Rouge Kappa Association, a former province president and a Regional chapter director. Mrs. Vordenbaumen is a sustaining member of Kappa League of Baton Rouge, and a member of the Women's Club of Baton Rouge, and St. James Episcopal Church.

The TEKE Daughter's Rush will be held Wednesday, Oct. 8, at 7:30 p.m.; Thursday, Oct. 9, at 7:30 p.m.; and Friday, Oct. 10, at 7 p.m. All girls invited.

NDSU Young Democrats meeting Wednesday, Oct. 8, 6:30 p.m., room 203.

Port Club will meet in the Dairy Building Wednesday, Oct. 8, at 7 p.m. in room 13.

the Sioux, 15-3 in the second contest.

****SU wrestler Brad Rheingans will compete in the Pan-American Games beginning October 12 in Mexico City.

Rheingans attended training in Minneapolis before leaving for Mexico last week.

****Another Bison great, Mike Slack, will also be participating in the Pan-American games.

Slack, who captured two national cross-country crowns is scheduled to run in the 5,000-meter race. He completed high-altitude training in Alamosa, Colorado, before traveling to the games, which will commence this Sunday.

****The SU women's volleyball team defeated St. Cloud State 2-0 in the Moorhead State University volleyball tournament held over the week-end.

The Bison then lost to St. Catherine's of St. Paul, 2-1.

Moorhead State was the victor in the tourney, pushing back St. Catherine's 201 in the championship game.

GRASS... OR ASTROTURF?



Donald Scholand

Astro-turf gains favorable reaction

By Lori Paulson

"It's great," said head football coach Ev Kjelbertson about the new astro-turf recently installed at SU. "It's excellent and gives us definitely the best stadium in our league."

Kjelbertson also explained that though some special equipment is necessary, it's not much more expensive than regular equipment. Some simple protective pads and longer socks are a few pieces of equipment used. The players are also required to wear soccer shoes rather than the regular-cleated shoes.

"Many teams wear soccer cleats on muddy fields," Kjelbertson said. "They are less likely to stick than the regular shoes."

The teams that are hosted by SU are all informed well ahead of time as to the regulation shoes which are necessary on the new field, Kjelbertson added.

Many people are pleased with the astro-turf. The coaches like it as well as the players. They feel that the field is easier to play on and that it is much softer than

the regular field.

The officials are also pleased with it. The consistency of the field as well as the perfect markings make their job much easier.

Ade Sponberg, athletic director at SU, noted that the North Dakota climate is well suited for astro-turf. Sod fields become harder with the cooler temperatures while astro-turf stays approximately the same.

The only negative comment about the field was its tendency to be slippery when wet. Other than that, Sponberg said, there have been no complaints at all. "The coaches love it, the players love it and the fans think it's beautiful," he declared.

One of the primary concerns that has come up with the introduction of astro-turf to SU has been the number and the extent of injuries.

Sponberg explained that studies have revealed that astro-turf has reduced the "number of operable injuries," although there have been more abrasions and secondary infections.

Confirmation of this came from Denis Isrow, head trainer at SU, who cited that there have been fewer knee and ankle injuries on the astro-turf, although the number of elbow and shoulder injuries has increased slightly. To prevent these injuries from occurring as frequently, Isrow explained, the use of elbow and shoulder pads, along with special drills on how to fall on the turf have been incorporated into the practices.

Isrow feel that the emphasis on injuries is overplayed. So far there have been fewer injuries than last year, he continued and Nebraska and Utah, both who have artificial turf, have reported fewer injuries.

Slides of the Soviet Union and a discussion of why the Soviet Union needs to import food grains will be the subject of an Oct. 7 talk by Dr. Hugh McDonald, Grain Marketing Economist for the SU Agricultural Extension Division. McDonald's talk is scheduled for 7:30 p.m. in Crest Hall in the Union.

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Like to shoot the bull? Join the SU Pistol Team Nov. 3, 9:30 p.m. Old Fieldhouse. Election of officers.

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Attention collectors and lovers of 4-wheel drive vehicles. Have for sale a 1973 Jeep Commando. Has the 304-V8 engine, straight stick, power steering, mud flaps, trailer hitch and 26,000 miles for \$4,000. Dial 232-1020

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For Sale: Metz 402 electronic strobe outfit with Ni-Cad batteries, only eight months old. \$140. Also for sale: Nikkor 80-200 F 4.5 zoom, mint condition with warranty. Best offer. Call 237-6745.

For Sale: Super T-shirts coming soon!

For Sale: New BIC Turntable, deluxe base and dust cover, \$135. Still in box. Call 237-8825.

For Sale: Box Spring and Mattress, 232-3082

For Sale: 10-speed bike. Used one summer. Will throw in toe clips, rear book rack and chain. \$180 or best offer. 232-4815 after 7 p.m. Ask for Ardean.

For Sale: Foosball table with 25-cent coin mechanism. Also refrigerator for sale. Call Andy at 293-8456.

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LOST: One pair of brown glasses with case. Call 237-3001

FOUND: Student ID Card. Name: Candice Bar. Please claim at the Spectrum office, Memorial Union.

Films planned

A series of three films by American Director D. W. Griffith will be shown Tuesday through Thursday as a special feature of Campus Cinema's Nickelodeon series.

The films are "Birth of a Nation," 1915; "Broken Blossoms," 1919; and "Intolerance," 1916. The first two star Lillian Gish. "Intolerance" is famous for its spectacular Babylon sequence.

Showings are scheduled in the above order, with one each Tuesday, Wednesday and Thursday at 7:30 p.m. in the Union Ballroom. Cost of admission is five cents for students.

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

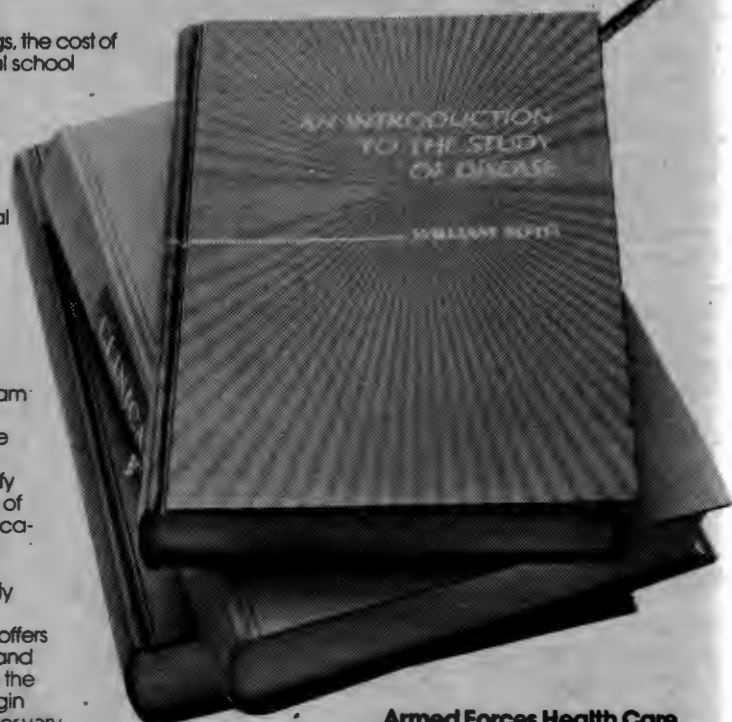
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