

Confusion results from election

What is going on at the High Rises this year? A saga of the un-
usual goings on during this past elec-
tion follows.

An election was held to fill positions left open due to the loss of student senate representatives the summer, but no one filed to be on the ballot for the High Rise seat.

Linda Larson, a write-in candidate, received the majority of the votes, but the problems were beginning.

"The Friday after the election I called all the winners to congratulate them," Greg Vandal, student vice president, said. "When I called campus information to get Linda Larson's number they only gave me one. I knew there were two Linda Larsons, but assumed only one lived in the High Rises because only one High Rise number was given me."

"I called Linda L. Larson (from Fargo). She was surprised she had won, but told me she had mentioned a write-in campaign to some friends," Vandal said. "She said she was busy but could fill the senate seat."

"Something seemed odd, so to make sure I asked her if the other Linda Larson lived in the High Rises. Linda (Fargo) said she knew the other Linda Larson (from Edgely)," Vandal said.

"After a telephone call I found out that both Linda Larsons had talked about a write-in campaign with friends."

Both girls spelled their names the same, no middle initials were used.

"Both girls had talked about a write in with friends."

"Both said they would accept the senate seat."

"I called both back and invited them to the senate meeting," Vandal said, "and they agreed to

come."
"Linda Larson (Edgely) showed up. I told her we would run another election in the High Rises," Vandal said. "She said she would run."

"Apparently after thinking about it, both Linda Larsons decided against seeking the senate seat because neither girl ended up filing for the position," Vandal continued.

A special election for the High Rises was held last Thursday. There were two openings for High Rise representatives on the ticket due to the resignation of Ramona Berger after the last election; however, very few people knew of the additional opening.

"I didn't know that two positions were open until 10 the morning of the election," John P. Myers, the only person filing for the position, said. "A friend told me that there had been two spaces on the ballot. I called the student government offices and they said that there were two positions open."

"The ballot wasn't very clear," Vandal said. "There might have been a lot of confusion as to how many to vote for as there was no mention on the ballot concerning the number of vacancies."

Beth Schlagel, winner of one of two High Rise seats, was surprised that she had won. "A few of my friends had mentioned it jokingly, you know how you don't take those comments seriously," Schlagel said. "But when I got up Thursday morning, there were campaign posters all over."

"I went up to the student government offices the day after the election and received some materials on student government that I'm reading up on," she added.

"I would have filed to be on
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Linda L. Larson

(photo by Tom Thompson)

IRHC turns ideas into action

The Inter-Residence Hall Council (IRHC) converted ideas from the planning stage to the action stage during its last meeting. Various people were chosen to look into problem areas concerning dorm residents and are scheduled to give progress reports at the next IRHC meeting on Oct. 19 at 9 p.m.

Gary Reinke, buildings and grounds superintendent, told Mark Erdman, president of the IRHC, that painting of Churchill Hall would begin about Christmas. Reinke said they would finish painting Reed Hall at the same time. Erdman asked Reinke why they couldn't begin sooner. Reinke replied that it's easier to work outside in the fall rather than the winter. He also said that carpeting in the dorms will begin in January.

Jeanie Stoltz was elected vice president of IRHC and is to investigate what can be done for lighting around the hedge by the Union and also some other dark places on campus.

Pat Young will be checking into the possibility of getting a bathroom for guys in Dinan Hall.

Howard Steiner will seek clarification of room check and searches. He will also check into parking and theft of cars around campus as well as the legality of the police breaking into a car to tow it away without consent of the car's owner.

Myron Jones will check into carpeting for the dorms. Paula Schmidt will look into defining hours on holidays and extending them for the regular schedule. She will also check about designing a mall area by the union, making

that street a one way.

Erdman will check into coed dorms, the changing of food contracts and the possibility of getting heaters for water beds.

The IRHC has a budget of \$580. This, Erdman said, is down from last year, when each dorm had five per cent of the total operating expenses. This year it's only two-and-a-half per cent, Erdman said.

"The SU dorms have better representation now than they ever have had before," Erdman said. "I am a member of the North Dakota Student Association and am on the Student Senate Finance Committee. I can really help an individual dorm with finances because I have such an opportunity." He concluded that students shouldn't have many complaints this year.

Publication idea heard

The Board of Student Publications (BOSP) heard a proposal for an alternate publication, made a change in its policy statement and accepted a subcommittee report dealing with the inter-relationships between the board, the office of the University President and Finance Commission Friday in the Union.

Jerry Anderson, Spectrum photo editor and University Studies senior, presented his proposal for a magazine type format publication with visual photographic emphasis. "This could be a successful publication. I think the students would like it and it would be worth putting out," Anderson said.

Prior to Anderson's presentation, the Board discussed its concern that student input and suggestions should be considered before approving any publication.

Chairperson Steve Tomac set up a committee to look into ways to collect and document student input. Spectrum advisor Ray Burlington declined to serve on the committee, adding, "I don't think

there should be an alternate publication this year."

Board member Lois Staszko questioned whether there is money available for a publication. Student Vice President Greg Vandal said \$12,500 could be made available for a publication provided that the proposal goes through the standard procedure of getting BOSP approval and successfully presents its budget to Finance Commission.

Board member Gerry Richardson cautioned that the Board would be subject to the same kind of criticism it received over Quoin magazine, a magazine that was zeroed out of the budget last year, if the board did not "test the market" to see what students' opinions are.

Tomac said he hoped the newly formed committee charged with getting student feedback would facilitate gathering of student opinions and concerns. It was suggested the board sponsor a hearing open to all students for

The Board of Student Publications is now considering proposals for an alternate publication (e.g. magazine, annual, etc.) All interested parties should contact the Spectrum Office immediately.



Carpenter Henry "Hank" Leintz stands with the administration homecoming float he built. The float is made of Old Main and will run in the Homecoming Parade.

Migrations interest anthropologist

Dr. Thor Heyerdahl, noted anthropologist-explorer who gained recognition by sailing the balsa raft Kon-Tiki across the Pacific and the papyrus raft Ra II across the Atlantic, addressed a C-400 club meeting and buffet dinner last Thursday.

Heyerdahl attracted a crowd of approximately three thousand people for the occasion, which was also a celebration of the pledging of the 4,000th C-400 club member.

Heyerdahl was born in Larvik, Norway, in 1914 and attended the University of Oslo from 1933-36, specializing in zoology and geography. His interest in anthropology was kindled when he lived in Fatu Hiva on the Marquesa Islands in the South Pacific. During his one year stay in Fatu Hiva, he studied ancient native artifacts, learned the language of the people and compiled the first Marquesan-Norwegian dictionary.

He became interested in the migrations of man because he noticed that the wind and current always came out of the same direction and that some of the plants on the island were typical of American sweet potatoes and were called by the same name that some South American Indians used.

Alumni are honored

Six recipients of SU Alumni Achievement Awards will be honored during Super '75 Old Fashioned Homecoming activities Wednesday through Saturday.

The Alumni Achievement Award winners have been announced by President L.D. Loftsgard and Art Bunker, president of the SU Alumni Association. The awards will be presented during the annual Alumni Achievement Awards Banquet at 6:30 p.m. Friday at the Fargo Elks Club.

The 1975 winners are Gordon K. Gray, president of Enterprise Sales and Manufacturing,

This led to the launching of the Kon-Tiki from the coast of Peru in 1947. According to the "experts," the raft should have been on the bottom of the ocean two weeks after launching, but instead it lasted 101 days and took Heyerdahl and his crew 4,300 miles across the Pacific to Raroia Reef in the Tuamotu Archipelago in the South Pacific.

He then dug for six months on the Easter Islands and uncovered three archeological periods, including some pre-Incan artifacts which were 1,000 years older than the accepted age of culture on those islands.

Heyerdahl was then struck by the similarity between ancient Egyptian, Phoenician and Mesopotamian papyrus boats and the reed boats used on Lake Titicaca in the Andes mountains. From this he developed the theory that the ancients sailed to the Americas from the African coast.

Heyerdahl and his crew set out to prove the theory from Safi, Morocco, in 1969 on the Ra. Because of a mistake in structural design, it started to fall apart and the experiment was called off only 600 miles from its destination. The crew wanted to continue, but they would have had to swim to hold the raft together. One man had already had a narrow escape

with a shark while doing this, so Heyerdahl did not want to take that kind of chance.

The more seaworthy Ra II left Safi on May 17, 1970, and successfully completed its voyage by landing on Barbados on July 12, 1970. Heyerdahl had once more changed basic scientific theory.

Heyerdahl responded to a series of questions after his speech. He said his biggest fear on the Kon-Tiki trip was the landing, because of the surf which threw the raft against the reef 12 times before the crew was able to get ashore.

He also explained the difference between Ra and Ra II was a single rope which held the stern of the Ra II up and made it flexible when hitting the waves, reducing wear and tear on the raft.

Heyerdahl said the amount of garbage he saw on the Ra II voyage was "a real surprise and a real shock." He said they collected garbage 43 out of 53 days and saw it floating on the rest. He stressed the point that pollution reduces the amount of plankton

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the ballot in the first election, but I didn't know the position was open," Myers said. "A lot of things need doing in student government, maybe I can help."

"I went to the University of Minnesota and, comparing the two universities, apathy is worse here," Myers said. "It might be due to the cliques people form here, they aren't as concerned with issues affecting the whole university."

"There has been a lot said about how people don't care anymore. I think this is inspiring those who do care to get out and become involved because they feel they can do something," Myers said. "Maybe a lot of students don't care, but I do and as long as I do, maybe I can help."

on the surface of the sea, one of the basic suppliers of oxygen for the ocean.

He said the problem of confinement and isolation was anticipated. If a man was hurt by what another man said, he would just be quiet until the offender realized his blunder.

Heyerdahl received a warm ovation from the crowd after he commented that he had "a Burbur from Morocco, a man as black as you could find, a Mexican, and Egyptian, an American who was half Jewish, a Japanese, an Italian and a Norwegian as a crew, and everything worked out just fine."

Talk stresses job rights

By Terry Moan

Caroline Bird spoke to an audience of 500 to 600 on the topic of Equal Employment Thursday night. She is the author of "Born Female" and "Everything a Woman Needs to Know to Get Paid What She's Worth" and the second lecturer in a series sponsored by the Tri-College Women's Bureau titled "A Declaration of Interdependence-A Celebration of International Women's Year and the Bicentennial."

Introducing Bird was Ellie Kilander, assistant dean of students and Equal Opportunity officer at SU. As the local counterpart for the nationally-known speaker, she said North Dakota is one of five states without a Human Rights Commission. There is now a state Equal Pay Act, but no Equal Employment Act as of yet. The Federal Equal Employment Opportunity Commission has its eye on this area because there have been so few complaints filed, Kilander said.

"There has never been a problem with women working, especially when it's for free," Bird said. Instead, the problem is one of ensuring that women will be paid sums commensurate with the work they do and be allowed to rise in the business hierarchy to positions of power and influence, she noted.

There were many advantages to women's equal employment cited by Bird. Through it the talent pool would be doubled. Because of their present exclusion, women could provide a different perspective to business. For example, it's been found that women managers tend to use a group approach to problem solving, rather than ordering those under their authority. This type of consensual management helps worker morale, Bird said.

Better job descriptions and more flexibility in career schedules also will be necessary outgrowths of equal employment, Bird said.

Some tips Bird gave to women for getting ahead in business included keeping out of "women's jobs" that are dead end, such as bookkeeping, stenography, waitressing, secretarial and domestic work, and elementary school teaching. To make more money,

get a "man's job" like truck driving.

Women should find a non-sexist boss and ask about promotional opportunities when they apply for jobs.

Women should make an effort to show that they understand the financial side of business. Often it is assumed that women don't know anything about business and this may be a factor holding them back.

Choosing an occupational goal and training for it and learning how to be assertive about their employment rights are other tips Bird offered.

In the discussion groups that followed Bird's speech, the implications of what she had said were postulated and weighed, and values involved were brought up. Post-discussion questioning of Bird touched on women in the home, volunteer work, how to sue for equal pay anonymously, blue collar workers and child care.

What to do in the case of discrimination was briefly discussed. Wage discrimination should be referred to the U.S. Department of Labor Wage Hour Office, under the Federal Equal Pay Act of 1963. The referral will be held anonymously if requested.

For other types of job discrimination, such as in hiring, promotion or working conditions, the complaint goes to the Equal Employment Opportunity Commission, Washington, D.C. In this case a name must be given, unless the complaint is made through the National Organization for Women (NOW) or as a class action.

The Affirmative Action program is under an Executive Order by which the federal government will not do business with a contractor who discriminates by sex. All federal contractors must show non discrimination or an affirmative action plan. If there is a question of discrimination, in this case a woman should talk with the person who has been designated as affirmative action officer in the contracting body, Bird said.

The next lecture in the series will be entitled "The Family and Its Future" by Elizabeth Janeway, sociologist, at 8 p.m., Oct. 23, at Ben Franklin Junior High School in Fargo.



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Candidates nominated for Royalty



Sandy Fiechtner, a junior in university studies, daughter of Mr. and Mrs. Marvin Fiechtner, Wishek, nominated by Kappa Delta sorority. "Anyone could run if they wanted to and that's about as equal an opportunity as you can ask for."



Nancy Stenhjem, a senior in child development and family relations, daughter of Mr. and Mrs. Truman Stenhjem, Fargo, nominated by Kappa Alpha Theta. "The issue of equal rights never crossed my mind as I thought about competing in the royalty contest. This is just a fun thing and I don't see the equal rights thing as an issue."



Shaun Stormon, a senior in speech pathology and audiology, daughter of Mr. and Mrs. Howard Stormon, Rolla, nominated by Kappa Delta sorority. "When we didn't have any Homecoming royalty, we really missed it so I'm glad to see it back."



Cathy McDonald, a junior in daughter of Mr. and Mrs. McDonald, 2807 Maple St. Fargo, nominated by Kappa Gamma sorority. Her father is a grain marketing economist in the SU Extension Service. "The royalty contest adds something special to Homecoming and gives a better spirit of involvement. Since anyone could run, male or female, I had no qualms about entering."



Shari Johnson, a junior in sociology and communication, daughter of Mr. and Mrs. Herbert G. Johnson, Arthur, nominated by Kappa Delta sorority. "Homecoming royalty, whether it's a king, queen or whatever you want to call them, is something that should go with Homecoming. It adds to the charisma of the occasion."

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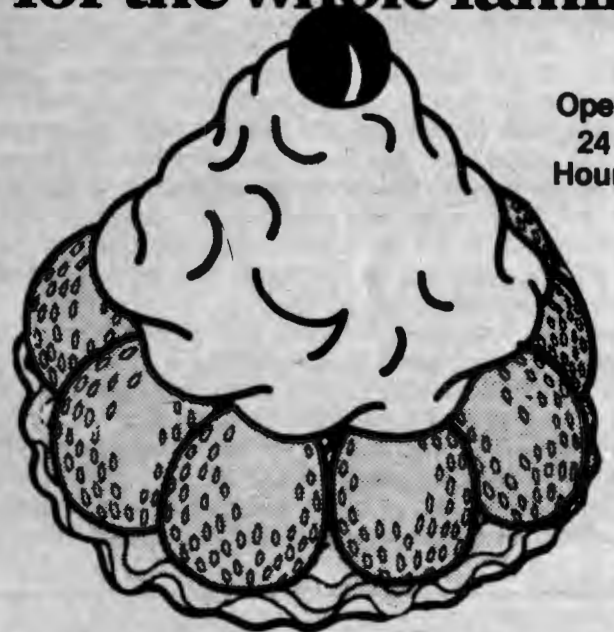
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SPECTRUM editorial:

Liberation has not yet blazed its way to the heart of SU—at least not for this Homecoming season. With the pano-play on the “old-fashioned” Homecoming, the traditional Homecoming queen and all the accompanying factors will be represented in this week’s activities.

Two issues remain obvious in the selection of the Homecoming royalty: it is ultimately a useless honor, conveying no significant honor and representing no great accomplishment, and it is sexist.

First, the sexist issue. Despite superficial efforts by the Homecoming Committee to avoid conflict with Title IX legislation forbidding sexist discrimination, SU will have a Homecoming queen this year, rather than a king or queen or both. The Committee sought to void the issue by announcing the contest under the pretext of Homecoming royalty. They thus hoped to solicit male and female response to the royalty. They said the royalty nomination was open to members of both sexes, but privately Committee members conceded the certainty that the royalty person would be female. The Committee should be reprimanded for their obvious double standards.

Two men were nominated for this dubious honor. Some one or some organization submitted their names for consideration for the royalty contest, but the men withdrew as in one case, or failed to show up for the interview with the Homecoming Committee as in the other instance. These two men should be complimented for their good sense to refuse to be exploited by the school on the basis of their “pretty faces.” That men often *refuse* to be exploited in such senseless ways is perhaps the essence of the liberation issue.

The other issue, that of the Homecoming royalty being chosen on an arbitrary basis with little regard for that person’s real contributions to the community of SU, is the more important of the two. No criteria were outlined for the decision as to who would make good royalty candidates. Instead, people were nominated by their sorority house or other self-serving organization. Persons were chosen on the basis of their popularity in the group or, at the most, on the basis of their contributions within that same small group. They were not chosen for any significant contributions to SU as an entire academic and social community. That each royalty nominee is a Greek and was nominated by her Greek house is, in itself, significant.

Thus, the entire SU community will be honoring five persons on the basis of their contributions to their Greek houses. We will be showering them with awards and publicity and receiving nothing in return except the smiles of a few pretty girls and the pleasure of a few alumni who can reminisce about the “good old days.”

If it is essential that we honor someone, let us honor that person on the basis of his or her achievements. If we must persist in the custom of having Homecoming royalty, let us select that royalty on the basis of what they have done for the school. Let us choose those students who have contributed the most to SU, be that contribution in scholarship, research, service, student government, sports, or whatever. To reiterate, if we must honor someone, let us pick someone who is deserving of the honor and let us establish criteria for that choice.

The day is long past, we feel, that someone, male or female, should be honored because of their pretty face or nice body. If Homecoming royalty is to mean anything to the great majority of SU, the Homecoming Committees of the future would be well advised to select candidates who have done something for the school. Failing this, the Homecoming Committees will be faced with the deserved apathy of the students, to whom one pretty face is much like the next.



“PARDON ME; I WONDER IF YOU COULD DIRECT ME TO THE ‘PEOPLE’S CONFERENCE ON COAL DEVELOPMENT?’”

BILL NELSON commentary:

I must admit to being disenchanted with the present attitudes embraced by today’s college student. Admittedly this is a generalization, but most seem content to pursue a course that is supposedly going to land them firmly in the ranks of the middle class, materially and attitudinally. At the foundation of this perception is the belief that America’s present social course is sound.

Well, this just is not so. Our society is not returning to a belief in any traditional set of values of fairness and opportunity. A rational look at the statistics, economic and social, indicate most certainly that the seventies may well be the last hurrah for the status quo. The middle class is losing ground with every year of inflation and increasing centralization of economic resources and governmental planning.

The trends, as I see them, indicate that American life at all levels is becoming increasingly atomized into groups vying for their own well-being, based on their private outlook. Many students recognize this and are attempting to design a course that will place them safely in the enclave of one interest or another, without questioning the basis for that groups existence. Under such circumstances, it is hardly unusual that a politics of hope is far from immediate return.

Perhaps many will find a temporary or even semi-permanent place in the sun from which to partake of what pleasures will be left in this deteriorating civilization. But the placement will not be sound or secure as hoped for. I am not suggesting an apocalypse of any sorts, though such possibilities could well develop. At the least, however, radical changes are in the making.

Whether the radical changes will spring from a broad-based popular political movement for a restoration of democratic principles is still in great doubt. Certainly, if vigorous efforts involving organization and propagandizing in that direction are not made, America will continue to come under the control of small groups of immensely wealthy and

powerful minorities. The change envisioned by corporations and governmental agencies under their influence will be far more radical than the citizens would ever opt for.

My point is that severe dislocations and remarkable responses are on the way. The outcome is totally unpredictable. The healthiest course a student can plan is one that is based on a framework of values, as opposed to a “pragmatic” course that temporarily offer a sizeable income. If one bases actions on a basis of principles and reason, as opposed to the corruption entailed in many present opportunities, he will be far more secure to with the problems forthcoming.

Students must use their education to gain themselves psychological independence from a society that is becoming increasingly unjust and absurd in its priorities and operation. Values gleaned from reasoned analysis of current trends and aimed at justice for all citizens will at least provide an ark of action that will prove more human than the offerings of present institutions.

Ultimately, those profiting and prospering in an America turned upside-down will come into confrontation with those who are busting them just to keep any semblance of an ordered existence together. If you are charting your course with elites, be prepared to arouse some sort of political consciousness in your compromised souls. The present order will not hold together by its own weight and inertia indefinitely. You must be prepared to defend it, or abandon it.

And for those of you who perceive the soundness of present trends, economic and social, you must begin to pull your thoughts together and form new plans for action. The “status quo” is only an illusory concept for an increasing move to consolidate corporate power at home, and military power worldwide. Lacking preparation for the crisis, this society could well slip into a social and political dark ages contained only in our history today.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

the editor:

out of the dust and drone building is resurfacing on Morrill Hall has been the sub-intensive attention for the several weeks. The art of sandblasting has affected several structures. Old Main, Dairy Building and Hall. Termed an art benefit not only greatly improves appearance, but accentuates lines and style of a past era of structure.

This polishing process has it possible for Minard Hall to be an eye-appealing grandeur to the new Home Ec addition a beautifully significant remnant for a former parking

Maybe some day the sounds of sandblasting will gain equal status to that of the wrecking ball. Brian Lee

the editor:

In response to the articles on sexuality, it should be noted this particular type of life has existed as long as the notion of sin. Man's viewpoint is presented in your last issues. We would like to present God's truth concerning the from his Word, Romans 2 (New International Vers-

The wrath of God is being poured from heaven against all ungodliness and wickedness of those who suppress the truth by their wickedness, since what is known about God is plain to them, because God has made it plain to them. For since the creation of the world God's invisible attributes—his eternal power and divine nature—have been clearly seen, being understood from what has been made, so that men are without excuse.

For although they knew God, they neither glorified him as God nor gave thanks to him, but their thinking became futile and their foolish hearts were darkened. Although they claimed to be wise, they became fools and exchanged the glory of the immortal God for images made to look like mortal man and birds, animals and reptiles.

Therefore God gave them over to the sinful desires of their hearts to sexual impurity for the sake of their bodies with one another. They exchanged the truth of God for a lie, and worshiped and served created things rather than the Creator—who is praised, Amen.

Because of this, God gave them over to shameful lusts. Even women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and in themselves they received the due penalty for their perversion.

Furthermore, since they did not think it worthwhile to retain the knowledge of God, he gave them over to a depraved mind, so that they do what ought not to be done. They have become filled with every kind of wickedness, envy, murder, strife, deceit, malice. They are gossips, they are God-haters, insolent, and boastful; they invent ways of doing evil; they disobey their parents; they are senseless, heartless, ruthless. Although they know God's righteous decree that those who do such things deserve death, they not only continue to do these very things but also approve of those

who practice them.

The Apostle Paul God's plan for mankind also included sending his son Jesus Christ into the world that through his death on the cross, man might be reconciled unto God through faith and complete trust in that great atoning sacrifice by Christ. This message of truth is stated in I John 1:5-10:

5 This is the message we have heard from him and declare to you: God is light; in him there is no darkness at all. 6 If we claim to have fellowship with him yet walk in the darkness, we lie and do not put the truth into practice. 7 But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus, his Son, purifies us from every sin.

8 If we claim to be without sin, we deceive ourselves and the truth is not in us. 9 If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness. 10 If we claim we have not sinned, we make him out to be a liar, and his word has no place in our lives.

Don Van Beek, Coordinating Chairman Inter-Varsity Christian Fellowship

IRC Dancing Party at YMCA on College Street, 8 p.m., Oct. 10. Free to all.

Tuesday, October 14

- 5:30 p.m. Sigma Xi, Dacotah Inn, Memorial Union
- 6:30 p.m. Skill Warehouse: Guitar, 4-H Conference Center 319
- 7:00 p.m. Sigma Xi Lecture, Town Hall, Memorial Union
- 7:00 p.m. Skill Warehouse: Leathercrafts, Memorial Union 102
- 7:00 p.m. North Dakota State Employees Association, Memorial Union 203
- 7:00 p.m. Alpha Zeta, Meinecke Lounge Memorial Union
- 7:30 p.m. Campus Attractions Films, Ballroom, Memorial Union
- 7:30 p.m. Political Science Department Faculty Lecture: "The Political Trials of an Old Friend," Professor Codevilla, Crest Hall, Memorial Union
- 7:30 p.m. Student Nurses Association, 4-H Conference Center 320
- 8:00 p.m. Fellowship of Lutheran Young Adults, Memorial Union 233
- 8:15 p.m. Fine Arts Series: "George Faison Universal Dance Experience," Festival Hall



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review

By Irene Matthees

It was Friday freedom night and, after having endured the squeeze between thumb and forefinger of ever-tightening school pressures, a mood of abandon overpowered me. There at the party I forgot my cares in the feast of lively conversation, diverting munchies and the warmth of good spirit(s).

When it comes to alcohol, for me the first drink is risky, the second foolhardy and the third—absolutely deadly. While swimming in my third drink, I remembered with no little regret that I had to leave soon on an assignment.

I wondered vaguely how I was going to do justice to reviewing the SU Opera Workshop production of "The Mikado" after my little rendezvous with Dionysus. Luckily, I was in no condition to worry about it; besides, I reassured myself, the Gilbert and Sullivan operetta was meant to be taken in a light (if not intoxicated) vein.

There was a good crowd at Festival Hall and I found myself a seat and sank, a little too comfort-

ably, into it.

The 1885 British operetta was written and composed at a time when England, upon first really encountering the Japanese culture, found the Orient quite the rage. Gilbert and Sullivan picked up the theme in "The Mikado," and the opera gained immense popularity despite Queen Victoria's verdict that the plot was "silly."

Well, the plot is pure fluff, but that is precisely the charm of Gilbert and Sullivan; they make the "silly" a sublime spoof. The workshop chose a grand vehicle with "the Mikado."

The story involves Nanki-Poo (David Henderson), son of the Mikado who masquerades as a Wandering Minstrel and finds true love in Yum-Yum (Elaine Hellem), ward of the Lord High Executioner, Ko-Ko (John Tilton). Gilbert manages to complicate the plot sufficiently so that the masquerading Prince is nearly made the sacrificial victim of Ko-Ko and corrupt official Pooh-Bah's (Paul Kelly) machinations, because Ko-Ko needs an execution to keep in office.



The Mikado was presented Friday and Saturday night in Festival Hall.

(Photo by Jerry Anderson)

Naturally, the Prince evades execution and gets the girl, and Ko-Ko deservedly gets Katisha (Melody Logan), the wallflower among all the cherry blossoms.

Some acquaintances recently introduced me to the term "fad-

ing." The term refers to the state of one who drinks more than advisable and, though perhaps making a feeble attempt at maintaining consciousness, is in fact really out of it.

Well, all during the second act I was "fading" (much to my chagrin), until I aroused myself at the finale. So when the production got a standing ovation, I realized I must have missed something.

In my (admittedly distorted) eyes, I saw the production as nice, but not exciting. I guess I'm more theatrically oriented; ideally, I would have liked more elaborate blocking and choreography, more stage business.

The actresses seemed comfortable enough in their Japanese kimonos, but I wondered if some of the men didn't find their mannered roles rather hard for them. They struck me as being very Western, despite all their fan-fluttering.

"But don't you realize, dummy," I immediately reminded myself, "that Gilbert and Sullivan didn't intend the characters to be Japanese, but rather 1880s Britishers giving their version of a Western romance in a Japanese

setting."

Anyway, I was cognizant of the mastery of John Tilton (also in charge of stage direction), who stole the show. I was also grateful to Robert Olson, Opera Workshop director, for treating us once again to songs like "Willow, Titwillow, Titwillow."

Most of the time (although not Friday night) I am an incapable romantic and get a kick out of light opera. And, as I groggily groped my way out of Festival Hall, I noted comments from those around me that showed they found the production fun.

I'm sure you're wondering by this time, "What kind of view is this, anyway? Who can hear about the show?" True, it isn't a review on "The Mikado"; it's more of a review on reviewing.

A word to the wise is sufficient: Don't ever take a viewer's comments at face value. Go check out the scene for yourself to get the real story—as you see it.

You never know—the reviewer's eyes may be fuzzy; and after-party haze is only one of many fogs that may be clouding his vision.



C.M. Strand-Torkka

A Mikado cast member enjoys the play from backstage.

(photo by Jerry Anderson)

BOSP from 1

the purpose of finding out their ideas.

BOSP changed its policy statement so that in the future any student working for any publication under the board's jurisdiction would not be allowed board membership. Students working for a BOSP publication may not be elected by the students nor be appointed by the student president to serve on the Board, due to a conflict of interest that might

arise.

Board member Steve B... was critical of the change in policy statement. He said he could see no conflict of interest if employees were allowed to be elected or appointed to the Board.

The policy change was initiated as part of the recommendations made by the subcommittee on inter-relationships between the Board, President Loftsgard and the Finance Commission.

Got the ass? Pissed off? Take out your frustrations on Thursday! Grease up and smash a car!! Fifty cents a wak! West of the Union all day Thursday.

ASCE meeting Wednesday, Oct. 15, at 7 p.m. in the DePalace. All interested Civil Engineering students are urged to attend.

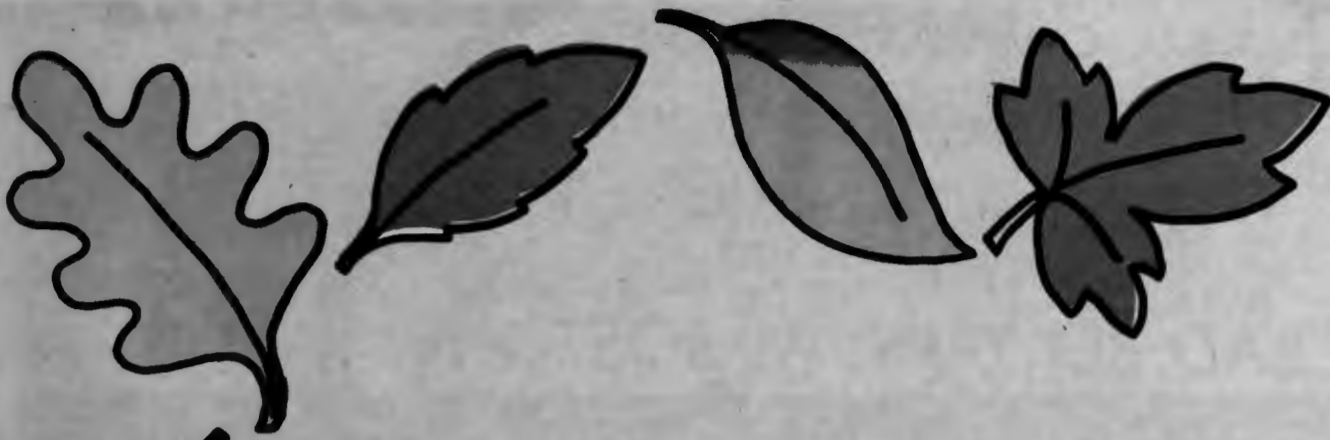
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the SPECTRUM presents

HOMECOMING '75

HOMECOMING '75

HOMECOMING '75

By Mary Lenzmeier
Two concerts, a parade, a "Fifties Day" and the election of SU Royalty--replacing the traditional Homecoming Queen--are all in store as the 1975 edition of Homecoming opens Wednesday at SU and continues through Saturday.

All activities except the chicken barbecue Thursday, the Bison Feed Saturday and the Homecoming Concert, also on Saturday, are free to all SU students.

TUESDAY

The George Faison Universal Dance Experience opens the 1975-76 Fine Arts Series at 8:15 p.m. in Festival Hall.

The company offers an intense and pleasing dance presentation, by which it attempts to interpret American Black history and culture from its most joyous occasions to its saddest times.

WEDNESDAY--Community Day

Area businessmen will participate with SU alumni, students and faculty in the "Saturday's Hero" Punt, Pass and Kick contest to be held at 7 p.m. on Dacotah Field.

Teams will each consist of five members in five age categories. Any SU or local organization or business who can assemble a team of five is eligible to enter.

Points will be tallied and awards presented to the winners in nine divisions.

Stanton T. Friedman, nuclear physicist-lecturer, will give an illustrated lecture, "Flying Saucers ARE Real," at 8 p.m. in Festival Hall.

Royalty elections will take place Wednesday. Voting will continue from 8 a.m. to 4 p.m. in the Union. Student IDs and activity cards will be needed to vote.

Because of Federal Title IX regulations which prohibit sex discrimination, Homecoming "Queen" has been changed to Homecoming "Royalty" this year. Several men were nominated along with the women candidates for the contest, in accordance with Title IX, but for some reason, have dropped out of the race.

Royalty candidates are Kathy McDonald, Shari Johnson, Shaun Storman, Sandy Feichner and Nancy Stenhjem. They were nominated by different organizations and individuals and judged on the bases of poise, appearance, outlook and involvement in campus activities.

Crowning of Homecoming royalty will take place on Friday.

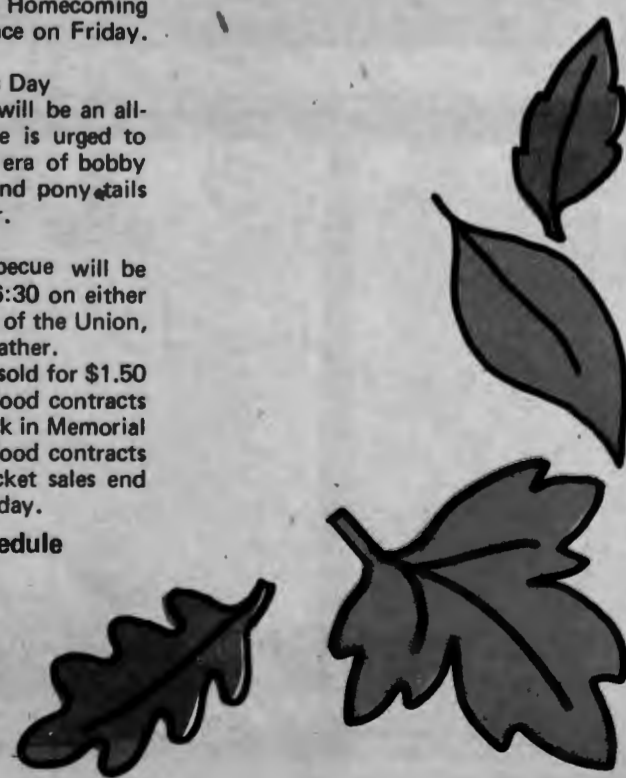
THURSDAY--Fifties Day

"Fifties Day" will be an all-day affair. Everyone is urged to retreat back to the era of bobby sox, saddle shoes and pony tails and slicked-back hair.

A chicken barbecue will be held from 4:30 to 6:30 on either the west or east side of the Union, depending of the weather.

Tickets will be sold for \$1.50 for people not on food contracts at the Activities Desk in Memorial Union. Persons on food contracts can attend free. Ticket sales end at 5 p.m. on Wednesday.

Homecoming Schedule to page 10



N.D.S.U. CAMPUS ATTRACTIONS

PRESENTS

HOMECOMING PARTY '75

WITH

THE BAD BOYS FROM BOSTON

COCKTAIL LOUNGE



PRODUCTION BY SCHON

J. GEELS BAND

SPECIAL GUEST

Peter Frampton

INTRODUCING

RUBY STAR & GREY GHOST

N.D.S.U. FIELDHOUSE

SATURDAY, OCTOBER 18 - 8 PM

TICKETS \$5. AVAILABLE IN FARGO AT THE N.D.S.U. MUSIC LISTENING LOUNGE (MEMORIAL UNION), AXIS AND TEAM IN MOORHEAD AT STEREO LAND AND MARGUERITE'S MUSIC IN GRAND FORKS AT TEAM, IN FERGUS FALLS AT ROY OLSON MUSIC, IN WAHPETON AT MUSIC CITY, IN JAMESTOWN AT MARGUERITE'S MUSIC AND IN DETROIT LAKES AT MATHESON'S MUSIC

HOMECOMING 23 YEARS AGO

Rally, Parade Starts Homecoming Weekend; Dance Completes Event



Queen Patti Jones and her attendants, Beverly Ewald and Virginia Lindstrom, will reign over ND-AC's 1952 Homecoming which is being held in connection with the Fargo Fall Festival.

Yesterday Queen Patti and her attendants were honored at a dinner sponsored by the Student Senate. Members of the Senior Staff, nan and Dean Charles Sevrinson Dr. and Mrs. Hultz, Dean Pearl Dinan were also guests.

PEP RALLY LEADS OFF

A pep rally this morning at 9:40 leads off the Homecoming weekend events. The new cheerleaders, Karen Akers, Jack Clark, Mike Fogel, Arlene Nessel and Phyllis Silliman, were introduced and led the cheers and songs.

Mac Wenskunas, football coach, introduced the members of the squad. Other features on the program were a short skit and music by the Gold Star band.

PARADE TOMORROW

The NDAC Gold Star band, directed by Bill Euren, will lead the Homecoming parade beginning from the college at 9:30 a.m. Saturday morning.

Some sixty units will participate in the event. Included in the units are twenty floats sponsored by sororities, fraternities and other campus organizations; ten bands from Fargo and near-by communities and the air force and army ROTC will make up the chief marching units.

Governor Brunsdale is expected, along with other state officials. President and Mrs. Fred Hultz, members of the Board of Higher Education, Mayor Murray Baldwin, City Manager James Dunn, Fargo City Commissioners, and the alumni association, will review the parade from a stand at the foot of Broadway.

All units must be at the college

at 8:30 to begin lineup. The parade will make its headway to Broadway from 13th Street and 12th Avenue. The group will disband at 2nd Avenue and 8th Street.

ALUMS HOLD LUNCHEON

Following the parade at 9 a.m. tomorrow morning, alums will assemble at the American Legion hall at 11:30 to register in preparation for the annual alumni luncheon to be held there at 12.

Alfred H. Parrott, Secretary, expects a response of 200 alums for this function. Keynoting the luncheon activities will be an address by President Fred S. Hultz.

Following the luncheon, alumni will elect new members of the board for '52-53, adjoining in time for the game at 2:30. Sororities and fraternities will open their doors to their own alums, as well as to visitors from the AC and other campuses.

BOOM THE BUNNIES

South Dakota State's Jackrabbits are the Bison's foes for the Homecoming game scheduled at 2:30 on Dacotah field. During half-time Queen Patti Jones will be coronated.

AT LAST WE DANCE

Homecoming festivities will end with the dance in the Field House Saturday night at 9 p. m. Jules Herman and his orchestra will play for the ball. Tickets sell for a \$1.50 per person and can be purchased at the bookstore or from fraternity men.



North Dakota Agricultural College, Fargo, N. D. Friday, October 10, 1952

College Catalog Errs

Dates for Thanksgiving vacation are listed wrong in the college catalog. According to Merlin Miller, Director of Admissions and Records, vacation will be from Nov. 26 through November 29 instead of Nov. 19-22 as stated in the catalog.

North Dakota State University

Alumni Association

Welcomes Back

all Alumni and Friends to:

Super Centennial 75

NDSU'S 1975 Homecoming

ALL THE HEAVENLY BODIES WE KNOW WILL BE WEARING Super Centennial 75 T-SHIRTS FROM THE



Homecoming Schedule from page 7

The Vet's Club will be sponsoring a car smash on Thursday, with all proceeds going to charity.

Sack races, three-legged races, water balloon and egg tosses and frisbee competition will take place on the mall.

The Thad Jones and Mel Lewis Orchestra will present the second offering of the Fine Arts Series at 8:15 p.m. in the Old Fieldhouse.

FRIDAY--Alumni Day

The Today Show will feature North Dakota this morning in its 52-week Bicentennial series. Guests on the show will be Rep. Mark Andrews and Dr. Hiram Drache, professor of history at Concordia.

Two shows will be presented, one at 7 a.m. and one at 8 a.m.

An Alumni Surprise Pep Rally will begin at 2:30 p.m. on the Mall. (It will be moved indoors to the Ballroom if the weather is bad.) A snake dance will precede the pep rally. Cheerleaders, pom pom girls and the Rahjhs will be on hand to lead the cheering.

Crowning of the Homecoming royalty and the announcement of the honored alum will take place in Festival Hall following the pep rally.

The alumni will have an awards banquet at 6:30 p.m. and dance at 9:30 at the Elks Club, with social hour beginning at 5:30.

Dance to "Woodbridge," an eight-piece brass band from Minnesota, from 10 p.m. to 1 a.m. in the Old Fieldhouse. It is sponsored by the Homecoming Committee and is open to everyone.

SATURDAY-- Dakota Day

The Homecoming parade will start at 9 a.m., following a route down Broadway to 12th Avenue N. to SU.

The parade will include 28 floats, the McBus and Ronald McDonald, several dignitaries, six high school bands, the SU Gold Star Band plus miscellaneous entries.

Banners will be flown for each county represented in the parade. Trophies will be given to parade entrants in three categories: first place major, first place minor, and second place minor.

WDAY-TV will televise the parade locally.

The First Annual Bison Feed will take place after the parade, at 11 a.m., in the New Fieldhouse. Tickets will be on sale at the door for \$1.50. Students on seven day contracts will get in free. Students on five day plans must pay.

The Homecoming game, SU vs- UND, begins at 1:30 at SU's Dacotah Field.

Parade trophy winners will be announced and the Homecoming royalty will be presented during halftime. The trophies will be on display in the Union after ceremonies are over.

J. Geils Band in concert will begin at 8 p.m. in the New Fieldhouse. Backing the J. Geils Band will be Peter Frampton and Ruby Star and Grey Ghost. Tickets are \$5 and are on sale at the Music Listening Lounge in the Union.

A float bonfire to dispose of the floats shown in the parade will take place around 1 a.m. Sunday morning.

The exact time and place of the bonfire will be announced at the football game.



"Flying Saucers ARE Real"
lecture by Stanton Friedman
nuclear physicist
Wed. Oct 15
8:00 p.m.
Festival Hall
Real Pictures of Real UFOs!!

DANCE to the fabulous
"Woodbridge"
8-Piece Brass Band from Minnesota
Fri. Oct 17 10 p.m. - 1 a.m.
Old Fieldhouse
SUPER!!!

Coming to the
CROW'S NEST
Mon. October 20
9 pm

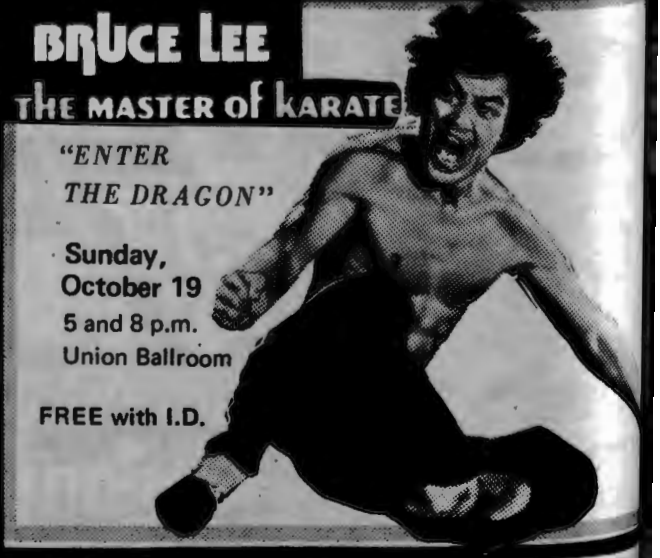
COMEDIAN
STEVE MOORE
toured with Jose Feliciano

NDSU TV Channel 2
Tonight:
SOLZHENITSY

The brilliant Russian writer and Nobel Prize winner appears in an exclusive interview with Walter Cronkite.
Shows are at 12:30, 6:00 and 10:00 p.m. and can be seen in most dorm TV lounges, the gym room in the Student Union, and the West Dining center.



CHARLES DICKENS
Novels to Film
David Copperfield
Saturday, October 18
7:30 p.m.
FREE to all Union Ballroom
This expensive MGM adaptation stars W.C. Fields as Micawber, Basil Rathbone as Murdstone, Roland Young as Uriah Heep, Freddie Bartholomew as young David, and Edna May Oliver as Aunt Betsy. Directed by George Cukor, this classic abounds with unforgettable characterizations. This is a must see.



the arts file

J. Geils to perform in concert

The J. Geils Band, along with Peter Frampton and Ruby Starr and Grey Ghost, will perform in the 1975 Homecoming concert at 8 p.m. Saturday in the New Fieldhouse.

Much of the J. Geils Band's style comes from lead singer Peter Wolf's devotion to the music of his youth: blues, rock and roll and rhythm and blues.

The band got its start in the late 60s in Boston and is one of the few remaining quality bands surviving into rock music's second decade.

According to rock critic

John Swenson, "There are fortunately a few groups around who know how to assimilate what went down before them without descending through witless mimicry into banality."

"One of the best bands at keeping alive the rock tradition by intelligently updating the basic patterns that have kept the music cooking has been the J. Geils Band."

Guitarist J. Geils, although in name the group's leader, often prefers to remain in the background, underpinning the dance rhythms with soul-shuffle licks,

but occasionally steps out for a solo.

Peter Frampton has recorded four albums since working as a rock guitarist and writer-singer for the Herd and Humble Pie. Frampton has now given his name to his band (formerly called Frampton's Camel), which also includes bass player-vocalist Ricky Wills and drummer John Headley-Down.

Ruby Starr is a new young rock singer and Grey Ghost a new rock group from Arkansas.

Pre-med meeting Wednesday, Oct. 15, 6:30 p.m., Stevens 230. Everyone is invited.

ALL DAY--Homecoming activities will run through Saturday.

See Homecoming schedule elsewhere in paper. * * *

7:30 p.m.--Mae West in the 1935 "Belle of the Nineties" in the Union Ballroom. A presentation of Campus Cinema. * * *

8 p.m.--KFME, Channel 13, "The Ascent of Man: The Hidden Structure." Dr. Jacob Bronowski traces the beginning of chemistry which led to atomic theory and our modern knowledge of the elements. * * *

8:15 p.m.--The SU Fine Arts Series presentation of the George Faison Dance Experience, a black dance company, in Festival Hall.

WEDNESDAY 8 p.m.--"Romeo and Juliet," a production of the Concordia College Theatre, in the Humanities Center. A unique feature of the play will be a unit set projecting outward into audience, with actors working through the audience. The play runs through Saturday. * * *

8 p.m.--KFME, Channel 13, "Great Performances: Jennie."

This week's episode, "Lady Randolph," features the newly-wed Churchills taking lively London society by storm, although Jennie's American upbringing does not prepare her for the Victorian stuffiness of Blenheim place. * * *

10 p.m.--KFME, Channel 13, "The Six Wives of Henry VIII: Jane Seymour." In 1535 after Anne Boleyn has failed to provide a son and heir to Henry, he marries Jane Seymour, a shy, devout girl from a noble family. * * *

THURSDAY 8 p.m.--KFME, Channel 13, "Classic Theatre: The Humanities in Drama." This week, "Paradise Restored." John Neville plays John Milton in this dramatization of the poet's later years. * * *

8:15 p.m.--The Thad Jones/Mel Lewis Orchestra, a presentation of the SU Fine Arts Series, in the Old Fieldhouse. * * *

8:15 p.m.--The Fargo-Moorhead Civic Opera Company's first offering of the 1975-76 season, Donizetti's classic comedy "Don Pasquale." Continuing nightly through Saturday in Moorhead State University's Weld Hall. * * *

Dance company offers SU top entertainment

By Iver Davidson

Beauty, mystery and excitement are contained in the two-hour performance of the George Faison Universal Dance Experience, scheduled to appear free to students in Festival Hall at 8:15 p.m. tonight.

A presentation Friday before Moorhead State University audience drew cheers and applause throughout the show, and an extended standing ovation at the end.

Although the 12-member, black dance company draws upon aspects of American heritage, its interpretations of love--both comic and tragic--and death can be understood universally, as the group's name might imply.

Using rhythm and blues and rock music as a basis, the show captures both the audience's sight and hearing in a totally involving

snow.

Friday's performance was divided into three main pieces, with two intermissions. "Tilt" was divided into five acts, including "Dance Machine," which featured eerily precise machine movements.

"Suite Otis" has six acts, chief among which was "Satisfaction," a comic love story dance routine.

"Poppy" had 10 acts, including "Fetus-Feti," with two dancers, male and female, awakening to the world from their plastic wrap embryos.

Obviously in perfect physical condition, the dancers seemed not to tire at all during the energetic performance.

The George Faison Universal Dance Experience is top entertainment. Two hours with them seem like just minutes, and afterwards one wishes the show could go on all night.

review

By Glen Berman

The advertisement for "Black Christmas" reads: "If this movie doesn't make your skin crawl...it's on too tight!" I guess my skin is on just as loose as the rest of the audience's.

The story is about a psychotic man who terrorizes a sorority house as the girls are about to enjoy Christmas break from their small-town college. The audience never sees the man as he stalks about the house; instead, we see through his eyes and hear him breathe heavily and moan in an effectively chilling manner.

He continually makes obscene phone calls to the house and eerily speaks and screams in different voices. The movie could have been aptly titled "Don't Look in the Attic," for that is his base of operations and also where he stores the first victim that everyone is looking for.

When the murdered girl's friends and father go to the police to report her missing, the desk sergeant naturally dismisses it, saying she's probably with a boy somewhere. But after the girls report the obscene phone calls, the lieutenant (John Saxon) takes charge of the case.

The alcoholic housemother is the only one to venture up to the

attic, where she looks for her lost cat and finds more than she bargained for.

The suspense and fear builds as, one by one, everyone disappears, leaving Jess (Olivia Hussey) alone in the house. The audience gets so completely wrapped up in her situation to a point where they are telling her what to do and are upset when she does foolish things.

In the meantime, the police are tracing the calls to see where they are coming from and it becomes a race to see whether or not they will make it in time to rescue Jess.

Everything falls smoothly into sequence during the movie but to intensify everything, the makers of the film decided against a clean, cut and dried ending and optioned to let the audience leave the theater uncertain as to future developments and wondering about the incongruity of events that had transpired.

The acting was good on all parts, which made the picture more than just a gory shocker. I imagine that, after seeing "Black Christmas," girls living in sorority houses will check their closets and lock their doors before going to bed at night.

The SU chapter of Tau Beta Sigma (national honorary band sorority) will sponsor a reception for all SU Gold Star Band alumni after the Homecoming game. It will be held in the band room.

Concerts Committee meeting Wednesday, Oct. 15, 6 p.m., Forum Room--Union. BE THERE!

Skill Warehouse Wines class will meet Tuesday, Oct. 21, 7-9 p.m., Union 320D.

Young Democrats meeting Wednesday, Oct. 15, 6:30, room 203.

Foundation club to hold open house

SU students and faculty are invited to drop by Alumni Lounge in the Memorial Union from 8 to 9 a.m. Friday to meet members of the University's Development Foundation Board. The Development Board will be holding its semi-annual meeting in Meinecke Lounge on Friday beginning at 9 a.m.

President L. D. Loftsgard said he hoped a number of students and faculty would take the opportunity to stop in and visit informally with members of the board.

"These people have already made some very significant contributions to our campus--Askanase Hall, a major share of the new Home Economics/4-H Union Addition, and a sizeable contribution to the entire athletic complex--and I know they are planning to continue that help in the years ahead. They are an impressive group. We wanted to hold this coffee hour because we felt that a lot of our people would enjoy meeting them and I know they would appreciate a chance to get better acquainted with a few more of the people on our campus."

Cripple Creek

202 BROADWAY
PRESENTS
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AFTER RECORDING THEIR 2nd ALBUM
FEATURING
LEAD SINGER PLAYING ACOUSTIC 12 STRING
2 FEMALE VOCALISTS - ONE ON FIDDLE
ONE ON MANDOLIN
PEDAL STEEL GUITAR
CONGAS WEEKLY SPECIALS
MON. 8 - 10 HI BALLS THURS. 8 - 10 Tequila Night
EVERYDAY 3-9 Draw Beer at Reduced Price

HOME OF THE DECENT DRINK
Dakota's Landmark in Progressive Entertainment

The Poli. Sci. Dept. presents visiting lecturer Dr. Angelo Codevilla, speaking on "Italy--The Political Trials of an Old Friend" at 7:30 p.m., Tues., Oct. 14 in the Family Life Center.



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Woodward wins SU '75 Rodeo Queen contest

A candidate for a queen that represents her college does not ordinarily wear blue jeans in the queen contest.

Neither does the winning contestant usually win a fifty dollar engraved belt buckle to hold those jeans up.

But this was not a usual or ordinary queen contest. This was the 1975 SU Rodeo Queen contest. It was held last Thursday at Winfield Manor in south Fargo.

Kim Woodward, a sophomore majoring in pre-veterinary science, won the title of SU Rodeo Queen 1975. Woodward is from Jamestown and she hopes someday to go into the veterinary field and "to own a ranch." She is a member of the SU Rodeo Team.

Her duties as queen will be to help promote the Bison Stampede and also to represent SU at all National Intercollegiate Rodeo Association (NIRA) rodeos this season.

The first runner-up was Becky Tescher, a junior from Medora, ND. Her job will be to help the queen and to fill in when the queen is not available.

The seven girls that entered the contest showed up at the enclosed arena dressed in western hats, cowboy boots and blue jeans. Some of them even wore spurs, and they were all nervous.

Horses furnished by college students and people from the community were assigned to the girls. Each girl was given two chances on two different horses. They rode these horses before

three judges and the rodeo club. They walked, trotted, galloped and backed up the horse. This required all the knowledge and skill of horsemanship combined with grace and poise that every queen must have.

While they made their second patterned ride, Terri Hart, the outgoing queen and contest co-ordinator, read resumes each of the competitors had written about themselves.

When the rides were completed, the girls were led individually into the arena and asked a candid question before the three judges and the rodeo club.

The club members were handed ballots and the contestants were led away for a private conference with the judges. They were asked questions on their knowledge of NIRA and professional rodeo. After this the contest was over for the contestants. They were free to go home and wait for Thursday night and the big announcement.

Terri Hart and the three judges tallied up the points for each girl from the categories of poise, personality, horsemanship and knowledge of rodeo, and the individual club votes were added on.

The judges, Terry Rose, Eddie Barnes and Bill Prentiss, are three competent horse people from the Fargo area.

The seven girls that entered the contest were Merrie Lou Erickson, Jackie Fisher, Betty Gasal, Bert Jeffries, Vicki Solheim, Becky Tescher and Kim Woodward.



Left to right, Bert Jeffries, Vicki Solheim, Mary Lou Erickson, Queen Kim Woodward, Terri Hart, Outgoing Queen; Betty Gasal, Jackie Fisher, Becky Tescher, runnerup.

Jazz performance will feature Thad Jones/Mel Lewis Orchestra

The music of today, tomorrow and yesterday, all grouped into one package, the big band style, will be performed by the Thad Jones/Mel Lewis Jazz Orchestra at 8:15 p.m. Thursday in the Old Fieldhouse.

Conductor and sometime flugelhorn player Thad Jones and drummer Mel Lewis bring together veterans and fresh talent ranging in age from 70 to 20 in the 16-piece jazz band. Lewis played with such greats as Benny Goodman, Dizzy Gillespie and Stan Kenton, while Jones played cor- net and flugel horn for nine years with the great Count Basie.

Jones has composed and arranged most of the music played

by the jazz ensemble, which has toured England, Russia and Japan. The "Tokyo Times" said in a review of the orchestra's performance: "After listening to so many rock bands blasting away, it's a great relief to listen to music which can be appreciated for the finer points."

SU students are admitted free, while Moorhead State University and Concordia College students may purchase tickets for \$1 with proper identification. Tickets are available at the Director's Office, SU Memorial Union, or at the door the evening of the performance.

The 1975-1976 SU Fine Arts Series is jointly supported by

grants from the North Dakota Council on the Arts and Humanities, the Upper Midwest Regional Arts Council and the National Endowment for the Arts.

The Thad Jones/Mel Lewis Orchestra will present a clinic for area students from 2 to 5 p.m. Thursday in the Old Fieldhouse. Students are invited to bring their instruments. A \$2 clinic fee will admit students to the concert. For further information regarding the clinic, contact Orville Erickson at 237-7873.

Dr. Angelo Codevilla will discuss "Italy--The Political Trials of an Old Friend" at 7:30 p.m. Thursday, Oct. 14, in Crest Hall of the Memorial Union.

STUDENTS and FACULTY MEMBERS ARE WELCOME

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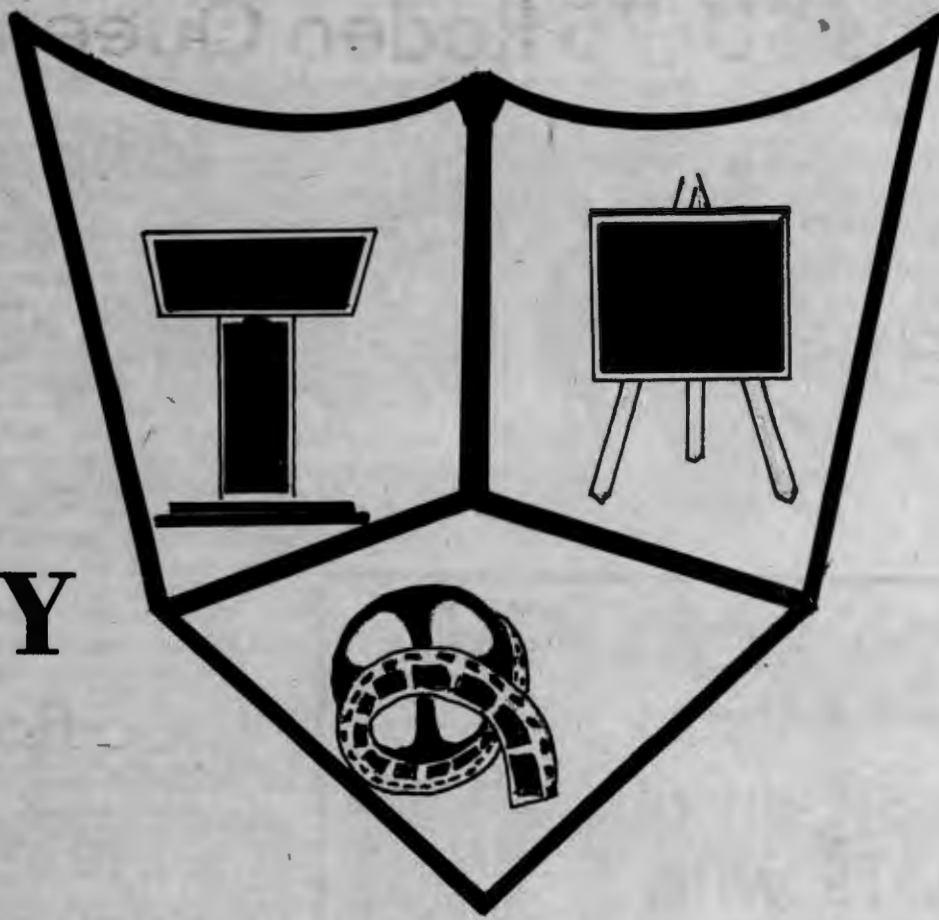
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OCTOBER

- 1) PROGRAM: "The Print-Images in Art from the Eighteenth to the Twentieth Century."
 EXHIBITIONS: Leonard Baskin, October 6-24, Main Gallery
 William Hogarth (1697-1764) October 27-November 11, Minor Galleries
 FILMS: "Images of Leonard Baskin," October 15, 8:00 P.M., Main Gallery
 "The Lithography of Daumier," October 29, 8:00 p.m., Main Gallery
 LECTURES: "William Hogarth, his Prints and their Relationship to Literature," October 30, 8:00 P.M., Main Gallery

NOVEMBER

- 2) PROGRAM: "Photography and the Fine Arts"
 EXHIBITIONS: History of Photography in Photographs, November 3-26, Main Gallery
 FILMS: "Circle of Light, the Photography of Pamela Bone" November 5, 8:00 P.M. Main Gallery
 "Vertical-David Hall" November 12, 8:00 P.M. Main Gallery
 LECTURES: Mark Strand, March 6: "History of Photography," 8:00 P.M. Main Gallery

DECEMBER

- 3) PROGRAM: "Photography and the Fine Arts"
 EXHIBITIONS: Cartier-Bresson: "Apropos, Russia," December 1-19, Main Gallery
 Norwegian Prints, December 1-19, Minor Galleries
 FILMS: Christmas Show: "The Star of Bethlehem"
 Neapolitan craftsmen of the late Baroque Period retell the story of the Nativity in wood-carved religious figures, 8:00 P.M. December 17, Main Gallery
 LECTURES: Mark Strand: "Photography of Cartier-Bresson," December 10, 8:00 P.M., Main Gallery

JANUARY

- 4) PROGRAM: "Modern Art"
 EXHIBITIONS: Peter Max, January 7, 8:00 P.M. Main Gallery
 Ralph delle Volpe, January 5-23, Main Gallery
 FILMS: German Expressionism: "Franz Marc," and "Kandinsky," January 14, Main Gallery, 8:00 P.M.
 LECTURES: Peter Max, His Art, January 7, 8:00 P.M. Main Gallery

- 5) PROGRAM: Architectural Heritage
 EXHIBITIONS: Ron Ramsey—"North Dakota Architecture Before 1930," January 26-February 20, Main Gallery, Formal Reception
 Alvar Aalto—His architecture in exhibition on photographic and textual panels, February 2-20, Minor Galleries
 FILMS: "Ocean Cavalcade," Art Deco Art and Architecture from the 1930's, February 4, 8:00 P.M. Main Gallery
 "Jim Stirlings Architecture," January 28, 8:00 P.M. Main Gallery
 LECTURES: Ron Ramsey, Architecture, TBA

FEBRUARY

- 6) PROGRAM: Textiles (and continuation of Architecture)
 EXHIBITIONS: Reta Miller, February 16-March 12, Minor Galleries

MARCH

- 7) PROGRAM: North Dakota State University—An American Sampler (Bicentennial Event)
 EXHIBITIONS: Historical Collects from the NDSU Community, March 9-26, Main Gallery
 Art History Students' Exhibition, proposed TBA
- 8) PROGRAM: "The Classical Narrative—Symbolism in Art from the Fifteenth to the Nineteenth Centuries"
 EXHIBITIONS: The Classical Narrative, March 29-April 14
 FILMS: "Rembrandt's Christ," and "Rembrandt's Three Crosses," March 31, 8:00 P.M. Main Gallery
 LECTURES: "The Study of Iconography in Art," April 7, 8:00 P.M. Main Gallery
 EXHIBITION: Erickson, Soft Sculptures, March 15-31
 ILLUSTRIOUS FEMALES (1154-1827) April 1-14, illustrations of famous women in history

APRIL

- FILMS: "Poussin-the Seven Sacraments," April 14, 8:00 P.M. Main Gallery

MAY

- 9) PROGRAM: North Dakota State University STUDENT ART SHOW Presented by the Art Department, April 26-May 14, Main Gallery

JUNE

- 10) PROGRAM: French Posters from the 1890's, May 3-14, Minor Galleries
 FILMS: TBA
 LECTURES: May 12, Main Gallery "Poster Design in Art Nouveau France"
- 11) PROGRAM: Quilts from North Dakota Women Artists, A Bicentennial Showing, Main Gallery, June 1-4

SU women's volleyball team has exciting season



It has been an exciting season so far for the SU women's volleyball team.

The squad now boasts a sporty 6-2 record on the year after last weekend's split of matches in Brookings, SD.

A general lack of height does not appear to detract from the prowess the girls possess out on the floor. Agility and good vertical jumping are perhaps the squad's most prominent assets.

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Sophomore Connie Bakke assists Clemens at setting the ball.

Five other varsity players are

returning from last year. A player up from the junior varsity rank and two freshmen girls complete the line-up.

Leading the Bison defense is Diane Rettig, a sophomore, who has a natural flair for clocking and covering the ball. Rettig is joined on the defensive unit by junior Connie Bates and sophomore Miki Davidson. All three are good spiking and blocking.

Judy Ray, associate professor of physical education, is coaching this season and comments that her players have a variety of talents that are necessary for the game.

SU has earned the distinction of being the defending conference champions.

Another honor for the squad is having won the North Dakota State Volleyball championship four times in the last five years.

classified

MISCELLANEOUS

RALPH, MY MOTHER IS UKRAINIAN. YOUR MOTHER DIVES FOR ROTO-ROOTER. GOODBYE, BECKY L.F.

We have the best pizza on this whole block. The Pizza Shop 301 Broadway 235-5331.

AG DRGREE? Peace Corps agriculture project in Nepal is seeking agronomists, horticulturists, vegetable research and forage specialists, agriculture extensionists and poultry and livestock managers to start this March. See these and other project opportunities at the Peace Corps booth in the Union, Tues.-Fri.

TEACH OVERSEAS NEXT YEAR, travel, experience other cultures in the Peace Corps. Requests now for special education, math, science, french, secondary English, PE teachers. See job descriptions at the Peace Corps booth in the Union, Tues.-Fri.

ARCHITECTS! Apply now to join teams of Peace Corps architects around the world. Great way to get solid job experience, not a draftsman job. Openings for Dahomey, Belize, East Caribbean, Venezuela, Malaysia, Tonga. This week only in the Union.

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KEEP SMILIN' F. M. ENGEN, YOU FINALLY GOT IT.

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Sent \$3.00 for information. SEAFAX, Dept. 1-4, Box 204, Port Angeles, Washington 98362.

Buy a Super t-shirt today at the table in the Union. On sale this week. Mortar Board members.

Join us, NDSU Pistol Team Nov. 30, 9:30 p.m. at the Old Fieldhouse. Election of officers.

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Wanted: ride to Grand Forks Friday afternoon. Call Mary 232-0989.

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Attention: Arty HEARSE owner. Would like to use your hearse at Homecoming. Call Gary 293-3948.

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Wanted: Two tickets for Chippewa concert, call 293-1053.

Wanted: Male roommate wanted, call 293-3986, Bison Arms Apts.

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FOR SALE

For Sale: Four Irish Setters, 3 old, purebred. \$50. Three females, one male. Call evenings, Mary 237-7256.

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For Sale: BSR 610X turntable including "Sure" cartridge. Call 237-3005.

For Sale: Panasonic 214 cassette AM-FM stereo, 4 spks. Make an offer. Call Jim 237-8467.



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10% off on all BOOTS with SU I.D.


Largest selection of boots and western shirts in Fargo with over 100 styles and the lowest prices in the Red River Valley

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Shirts by H-Bar, Karman, Tem Tex, Miller and Lee

Belts & Buckles also Stetson Hats





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FINEST WESTERN AND WORK CLOTHING

415 N. P. AVE. - FARGO, N. D. 232-3765

"Images of Leonard Baskin"

8:00 p.m. Wednesday, October 15

In the Main Gallery



COME SEE BASKIN MAKE HIS PRINTS ON FILM AND SEE THE ORIGINALS IN THE GALLERY!

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Herd eliminated from NCC race, lose to Vikings

Jake Beckel came up on the gain Saturday as the Augustana beat the 14 in Sioux Falls, SD.

It means that the Bison were eliminated from any of at least sharing 12 last 13 years.

The Thundering Herd went with an all or none strategy with the understanding that it would not lose another game.

The offense was given three chances before the Vikings really controlled the game.

The Herd's first chance was when the Vikings were able to punt into a wind. Back John Vetter's punt off the left tackle play for the Bison and later Dave Roby went for the two-yard line on goal.

The Vikings had scoring of 67, 80 and 25 yards. Roby and threw at will. Donlin, the Viking's quarterback, guided his team to four touchdowns and 339 yards offense. The sophomore quarterback also completed 27 passes and was not intercepted.

Penza, the second year in the NCC, kept up his reputation as he ran for 101 yards on 22 carries, and his running mate Rodgers had a big day, exploding for 86 yards on 19 carries.

The Thundering Herd is now one for four on the season and zero for three in conference play. Things are not looking that bright, especially with the high powered UND Sioux coming down here next week for Homecoming.

There is no way the Bison can win the NCC title, but to have a successful season that doesn't have to be true. If the Herd beats the Sioux, it will be a successful season and that won-loss record will not look that bad. If they lose, the Herd will have completed their worst season since 1962 when they were winless.

Next week is special for all football fans because it matches two of the biggest rivalries anywhere and it is Homecoming. Alumni, students and faculty will see one of the best games that football has to offer.

Game time is 1:30, and with the Sioux being ranked fourth in the NCAA Division II, it promises to be one of the best games that football fans have seen since the Herd was National Champions.

Tony Lama

acme

NOCONA BOOTS

10% off on all BOOTS with SU I.D.

DURANGO WEST

TEXAS BRAND BOOTS

DAN POST

Largest selection of boots and western shirts in Fargo with over 100 styles and the lowest prices in the Red River Valley

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FINEST WESTERN AND WORK CLOTHING
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We have the best pizza on this whole block. The Pizza Shop 301 Broadway 235-3331.

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Director of F-M Modern Dance Co.

Professional Instruction for Pre-School thru Adults

Classical Ballet—Modern Jazz—Tap
Ballroom—Modern Dance

Carol J. Wagoner, Director
(Member of Chicago National Assoc. of Dance Masters)

JUST FOR YOU! NDSU SUNDAY SPECIAL

40¢

OFF REGULAR PRICE ON THESE STEAKS

- New York Cut Steak
- Bone In Sirloin
- T - Bone

Charg-grilled steaks with baked potato, tossed salad and Texas toast!

NDSU students and faculty only.
I.D.'s must be shown.

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BECAUSE YOU'VE ACHIEVED

The experiences that have "carved" your real achievements are the personal ones. Wear a class ring and remember.

Order on Ring Day and save 5%.

WEDNESDAY, OCT. 15, 1975

VARSITY MART
YOUR UNIVERSITY STORE

SUper Centennial 75

Homecoming Oct. 15-18

Wednesday, Oct. 15 - Community Day

- Royalty elections on campus
- 7:00 pm Punt, Pass & Kick Contest - Dakota Field on astro-turf
(teams from alumni, faculty, students, and business community)
- 8:00 pm Stanton Friedman Lecture - Festival Hall
(Flying Saucers Are Real)

Thursday, Oct. 16 - '50's Day

- All-day dress '50's style
- 4:30 - 6:30 Chicken Feed on SU Mall
- 8:00 pm Jazz Concert - Thad Jones & Mel Lewis Orchestra
- Old Fieldhouse

Friday, Oct. 17 Alumni Day

- 2:30 pm Homecoming Convocation - Festival Hall
(Crowning of Queen & announcement of Honored Alumni)
- 9:00 - 1:00 am CA Dance - Old Fieldhouse "Woodbridge"

Saturday, Oct. 18 Dakota Day

- 9:00 am Parade
- 11:00 am Bison Feed - New Fieldhouse
- 1:30 pm Football - Bison vs. Sioux
- 8:00 pm Concert - J. Geils Band - New Fieldhouse

SUper Centennial 75 - a great old-fashion homecoming

Myers selected as Honored Alumnus

A Fargo contractor, R. Tracy Myers, has been selected by SU students as the 1975 Honored Alumnus, an annual award presented during Homecoming activities. Announcement of the award was made by Steve Swiontek, president of SU, Student Government, and Jerry Lingen, executive vice president of the SU Alumni Association. Myers will be honored during SU Homecoming convocation at 2:30 p.m. Friday, Oct. 17, in the SU Mall.

A member of numerous alumni groups, Myers said the main reason for his involvement in SU alumni work is that he believes our young people are, beyond any doubt, North Dakota's greatest natural resource and this natural resource can best be developed and retained through the educational opportunities offered at SU.

"My work with the students on this campus has given me an

understanding of the young person's perspective and has helped me personally as a parent in closing the so-called generation gap," Myers said. "The pulse of our state and nation's future is right here on this campus. You listen, sort it out, accept what you want, and the end result is a better understanding of these changing times," Myers commented.

Myers serves as a member of the board of directors of the SU Alumni Association, vice presi-

dent of the Memorial Student Union Board of Directors, alumni board liaison to the College of Engineering and Architecture, and was a member of the alumni committee for a new all weather outdoor track and a leader during the SU '75 Fargo fund drive.

A native of Cavalier, N.D., and 1958 SU graduate in Mechanical Engineering, he is vice president of Olaf Anderson and Son Construction Co., a local contracting firm.

A member of the American Legion, Fargo Elks, Knights of Columbus and the Fargo Chamber of Commerce, Myers is an active civic leader and has served on the board of directors for the Fargo Chamber of Commerce, Fargo-Cass County Industrial Development Corporation, Fargo Kiwanis, Opportunity School for Handicapped Children, Catholic Charities of North Dakota and St. Mary's Cathedral. He presently is national secretary of INRYCO's Builder Advisory Council.

His wife, Diane, is a senior in the College of Home Economics



R. Tracy Myers

and a son Jeff is a sophomore majoring in communication at SU. Another son Thomas attends Stanley High School and a daughter Cathy attends Ben Franklin Junior High School. The family resides at 101 15th Ave. N., Fargo.

SU '75 meets successful end

The alumni, friends and faculty of SU have surpassed the \$2.4 million fund drive goal, it was announced Thursday, the eve of the SU '75 Centennial Homecoming celebration. SU President L.D. Loftsgard first challenged the SU Alumni Association with this goal six and one-half years ago at his inauguration.

The long drive ended late Thursday when Loftsgard, Houston financier and former Fargoan Paul W. Askanase and the vice president of the Fargo Foundry, Paul M. Gallagher, told a Fargo meeting of the SU Development Foundation Board that gifts and pledges totaling \$4,082,584 have been collected since the spring of 1972.

More than \$1.4 million already has been spent on campus projects, scholarships and related activities, the foundation reports. The foundation has \$1,700,000 in current assets and \$1,017,000 in receivable pledges over the next three or four years, including \$200,000 in deferred gifts from wills, insurance and estate commitments.

Major projects which SU '75

funds already have played a part in bringing to fruition, according to SU President Loftsgard, include \$243,000 in 1972 for the new South Stands at Dacotah Field, and \$710,000 in 1974 towards construction of the new \$2.4 million Family Life Center/4-H Conference Center/Memorial Union Addition. Jean Guy spearheaded a National Women's Committee drive that raised more than \$140,000 toward the Family Life Center project. The foundation has additionally awarded more than \$18,000 in scholarship funds, and contributed \$12,500 as the SU share of a Tri-College University Library acquisitions project that brought in \$75,000 in new books through a matching federal grant.

While the SU foundation board members have been credited with a key role in contributing and raising the \$4 million and are participating in the Fargo meetings of the board after arriving from their homes in South Africa, London, New York, California, Florida, North Dakota and many stops between, the central figure in the final success story of SU

'75 is Askanase, chairman of the foundation's board of directors.

It was Askanase who first brought the concept of combined private and government spending for new facilities into existence on the SU campus in 1964 when he contributed \$50,000 towards the construction of Askanase Hall. In 1965 he followed up his initial pledge with a challenge that he would match dollar-for-dollar up to \$100,000 any money that could be raised in the Fargo-Moorhead community. Fargo businessman Fred Scheel and the community raised the matching \$100,000 in six months.

After donating \$100,000 as a kick-off gift to SU '75 during a 1969 dinner preceding a Camellia Bowl game at Sacramento, on March 6, 1970, Askanase agreed to become chairman of the SU '75 Board of Trustees.

"SU '75 represents a re-awakening of the importance of the community, former students, alumni and friends in making SU an outstanding institution," Askanase said as he announced the

SU 75 to page 10



The new 2.4 million dollar Family Life Center built with funding help from SU '75.

Board ok's publication

A proposal for an alternate publication was approved by the Board of Student Publications (BOSP) Wednesday and will go to the Student Finance Commission to secure funding.

The alternate publication presented by Jerry Anderson, Spectrum photo editor and University Studies senior, was a 32-page magazine that will have a strong feature and visual emphasis.

During the roll-call vote, one board member voted against the alternate publication. Ray Burington, Spectrum advisor and proxy

for board member Lois Staszko, cast the negative vote.

Anderson, who was questioned by BOSP at the last board meeting and also again on Wednesday, assured the board that he would look for a greater interchange between himself and the board during the publication of the magazine. He said he would be receptive to any suggestions the board would have to make in the future.

In other BOSP action, it was established that the board will meet twice monthly with the first meeting designed to take care of business and the second would be a critique session of the publications under board jurisdiction.

Burington reminded the board of the BOSP policy statement that prohibits the board from interfering with the day to day operations of publications. Spectrum editor Colleen Connell said she thought any editor would welcome constructive criticism, adding she would resent the board sitting over her shoulder and she would expect other editors would feel the same way. "You can't run a paper by committee," she said.

Connell asked the board what binding effect the critique session would have and was assured by BOSP members that the purpose of the critique session would be to provide the editors with suggestions for improving the publication.

BOSP chairperson Steve Tomac also set up a committee to investigate the student handbook being produced by student government.

Tomac was critical of a review of "The Mikado" which appeared in the Spectrum Tuesday, Oct. 14. The person who did the review went to the performance intoxicated.

Connell assured Tomac that the letter to the editor she received criticizing the reviewer would be published along with the Spectrum's sincere apologies. She also assured the board that similar situations would not arise again.

CM Strand-Trolan