

KDSU staff plans no major changes

Those two new voices you've been hearing mornings on KDSU belong to Karen Marie and Roger Grimm, the new staff persons who replaced Beth and Jim Bakken earlier this month.

Marie, women and community affairs editor, is a native of Williston. A 1974 graduate of Concordia College in Music Education, Marie broadcasts the Morning Show on KDSU between 7 and 9 a.m. and between 11 a.m. and 12 noon, featuring jazz, light pop and some folk music.

Currently studying for her Third Class Radio, Telephone Operators License, Marie has found there are a lot of little rules that have to be followed closely to remain in accordance with FCC regulations.

"We're our own engineers, announcers, news directors, and make our own copy," Marie said. One of her responsibilities is keeping logs of programs and maintenance, in which every station activity is recorded. Marie is in charge of previewing records for her program. While KDSU is a relatively small radio station, it is one of the best stations in this area to receive new albums from record distributors.

Roger Grimm is a 1975 grad-

uate of SU with a University Studies degree in Television Production and Public Relations, along with background in computer programming, physics and chemistry. Prior to his position with KDSU as promotion and public affairs director, Grimm was with Channel 13, and had done camera work on Dr. Donald Scoby's extension course in ecology last spring.

Grimm broadcasts KDSU's Original Hot Time Music Show, with light folk, pop and jazz. His position includes promotional work in the community, writing press releases on upcoming programs to be broadcast and keeping track of the daily logs.

Over the past summer, Grimm studied for and received his First Class Radio, Telephone Operator's license.

Both Grimm and Marie are responsible for the supervision of the eight SU students who work at the radio station from 1:30 p.m. till sign-off daily, handling first hand the problems that arise.

No major changes have been made in the KDSU format since Marie and Grimm took over. Both will continue to add their own music favorites to those already played in an effort to establish their own personalities with their

audience. In general, they feel that the very fact their music tastes are so similar to those of the Bakkens may have assisted them in obtaining their positions.

KDSU offers an alternative to the top forty music of local commercial stations, featuring light soul, pop and jazz, along with the National Public Radio's programs of classical music and many special features.

The Grand Ole Opera's 50th Anniversary was broadcast live recently by KDSU and future listening events will include such highlights as the United Nations Day Concert Saturday, Oct. 25, and a new series, "The Goon Show," beginning Nov. 5 at 7:30 p.m. A 26-program series of BBC comedy, "The Goon Show" should rival the PBS "Monty Python's Flying Circus" series.

Another presentation of interest to the younger set is "The Spider's Web," a story hour of children's classics presented twice daily. This was the first program to receive grants from the North Dakota Council on Arts and Humanities, National Endowments for the Arts, the Fargo Public Library Board and the Fargo City Commission.



Karen Marie

(photo by Jerry Anderson)



Roger Grimm

(photo by Jerry Anderson)

Krebsbach said in good condition after football game

Kevin Krebsbach, a junior cornerback from Glencoe, Minn., was reported to be in satisfactory condition at Dakota Hospital Monday evening.

Krebsbach underwent surgery Saturday night to repair a tear in his liver following a collision on the field with UND's John Kuklenski early in the fourth quarter of the Homecoming game.

The injury occurred on a routine block by Kuklenski during a 62-yard touchdown run by UND's Dale Kasowski. Krebsbach was sideblinded on the play.

SU trainers carried Krebsbach off the field into the training room on a stretcher. Moments later he was transported to Dakota where he was hospitalized with internal bleeding.

Hospital officials said Krebsbach was "doing real good" last night.

Krebsbach, "Taco," earned an honorable mention in the All-NCC last year and was named to the first team NCC All-Academic football squad.

He led the Bison defenders in pass interceptions and tied for third place in the 1974 NCC statistics with three interceptions in league play. Krebsbach broke up seven

pass plays and had 41 stops last season.

In five game defensive totals this year, Krebsbach has had seven unassisted tackles, 20 unassisted tackles on which he was the first man on the tackle 12 times.

He has had two punt returns totalling 12 yards.

Krebsbach has broken up two passes this season and has a defensive point total of 159.



Kevin Krebsbach

Class card distribution centralized

Class cards for winter registration will be distributed at the Old Fieldhouse on Nov. 5-7. Students will not have to run from department to department to pick up cards for next quarter.

Thanks to the Women's Physical Education Department, which rearranged its classes for registration, the Old Fieldhouse floor will be used for passing out

class cards. Anyone registering on Nov. 10 will have to get his class cards from the various departments.

Master cards will be distributed in Town Hall of the Union and finalized class schedules will be turned in at Crest Hall, Student Union, as usual. This will relieve congestion at the Fieldhouse and provide shelter indoors in case of

inclement weather.

"We had hoped to have a computer assisted registration program by now," Registrar Burt Brandrud said, "but we're having programming problems. Switching to computer registration turned out to be a bigger job than they had envisioned. We hope to improve the situation for this quarter by centralizing the class cards."

Activities desk dispensing student event information

For being in its first year of existence, the student activities desk is filling its purpose well, according to Bill Blaine, union director.

"The student activities desk is to be a liaison between student organizations and the students," Blaine said.

"It is to be a more visible outreach of the director's office," he continued.

The activities desk, located in the Memorial Union, dispenses information to students about any organizational events happening on campus. It is characterized by the array of free handouts displayed on their desk.

"We are trying to provide

more student awareness and involvement with what is taking place in student organizations," Connie Gores, a staff member, said. "We strive to overcome apathetic feelings on campus by showing students what's available to them," she said.

Gores is one of three staff members who tend the desk from 9:30 a.m. to 5 p.m. Monday through Friday. Some of their duties include updating the events calendar, distributing the Fine Arts Series tickets, posting bus schedules and updating the travel board.

They are also now busy dispersing the Freshman Photo Directories.

"The activities desk is also a coordinating point to put students in contact with tutors," Blaine said.

The tutors are basically faculty members, most of whom don't charge for their services.

For the future, the activities desk will soon be a place where students can leave their 'blurbs' to be published in the Spectrum.

As for educational information, fact sheets on academic programs of the different colleges within the University are available.

For more information, go to the student activities desk or call 237-7095.

Fall blood drives begin

Blood donations can win a \$100 award for the fraternity or sorority that donates the most blood this year. A matching \$100 prize will be presented to the dorm that gives the most blood, according to Lee Gorby, co-chairman of the 1975-76 campus blood drive.

Bankers Life & Casualty Insurance company is sponsoring this competition and will make the pay-off in May to the group that has the highest percentage of donors.

One day last year all elective surgery was cancelled at St. Luke's Hospital and Dakota Hospital because of a blood shortage. Drives on campus supply a relative amount and the fall drive is important to replenish the reserve after summer vacation, Gorby said.

Blood may be given Oct. 29 and 30 in Town Hall of Memorial

Union between 10 a.m. and 4 p.m. The week previous a sign table will be located in the Union to explain the insurance plan and schedule times for donations to students.


"It doesn't hurt," Gorby said. "And it only takes about 15 minutes." Cookies and coffee are served as Blood Service staff members take the time to explain the testing and taking of blood.

A student that gives one pint of blood is covered by a type of insurance policy that guarantees blood for him and his immediate family for the next six months should the need arise.

Blood can be given about every eight weeks and donations other than those on campus will be tabulated and counted for a contest. Campus donations are held once a quarter and are usually successful, Gorby said.



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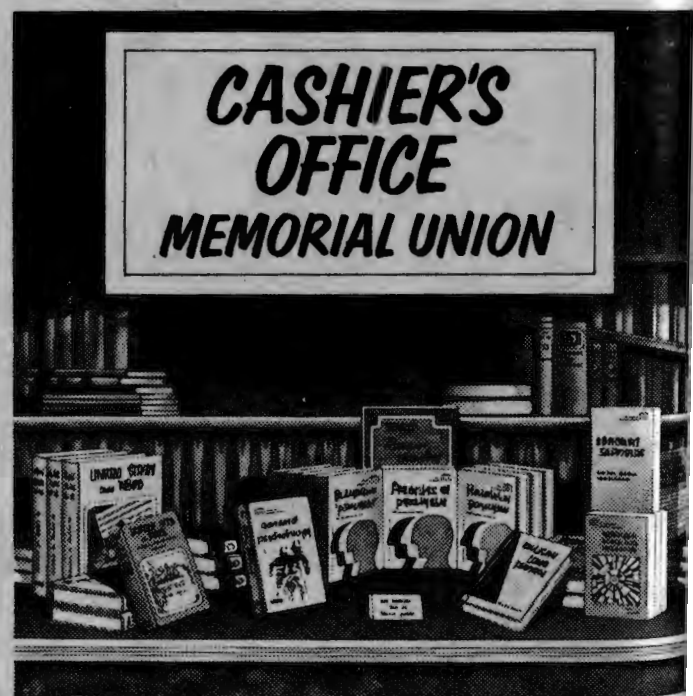
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International Club encourages cultural exchange

It's still the apathetic campus... The same surroundings of... suitcase students shuffling... to classes to "get an education" but not bothering to real... open up to the new stimuli, ideas that are supposed to... a college experience. But this time it's different. It is music--strange music and routines foreign to me, an American student. There are accents and dialects to... around me and a few exotic... I feel strangely out of... at first for this is a different... setting than I'm used to. A minority for a change. I am... American student minority... an International Relations meeting.

American student friends I arrived with. But soon the foreign faces are starting to take on names and personalities. I find myself at a round table free for all with persons from Jordan, India and Brazil. I find there are students from South Africa, Egypt, Korea, Germany, Pakistan and Uruguay.

I'm even reminded that Timbuctu is a real place. It's been so easy to lump the foreign students into one little stereotype. All at once that's not true any more.

This world is bigger than North Dakota and the United States of America. Pity so few students stop to realize this. Pity so few American students grasp the chance of broadening their views, just a little, by participating in what the International Relations Club offers.

According to club President Farouk Horani, that's what the club is all about this year. They hope to get the American student

population interacting with foreign students, sharing ideas, broadening the student's learning experience.

Horani, who is also a student senator, said this exchange with foreign students provides great opportunity for interaction and integration. "Students should grab this opportunity to make such integration more international," he said.

The International Relations

**75 - 76 Basketball
Cheerleading Tryouts**

Practice: Oct. 21 & 22
Tryouts: Oct 23
Place: Old Fieldhouse
7:00 pm

EVERYONE WELCOME

Club is open to all students and is offering a series of cultural exchange meetings featuring documentary movies and general continental exchange.

Three films featuring Africa, Asia and the Mid East will be

shown Friday, Oct. 24, at 7:30 p.m. in the auditorium 120 in the New Family Life Center of the Union.

It's a chance for the suitcase student to unpack the suitcase for a while.



Seminar to feature law

A four-session seminar on "Legal Law" will be offered on Tuesday evenings Oct. 28 and Nov. 4 and 11 in the Engineering Center at SU. Course topics are Basic Legal Law, Contracts, Torts (Civil Wrongs), Family Law and Criminal Law.

The seminar will acquaint every person with various legal issues:

When do you use the small claims court? When do you need an attorney? What are your rights if you are arrested? How shady operators work--"bait and switch," deceptive pricing, unsolicited merchandise and other schemes. If and when the IRS man comes to call. Disputes arising about what a contract says and means.

A question and answer format will follow each session.

Presenting the seminar will be Bruce D. Johnson, an attorney and partner in the Fargo firm of Johnson and Johnson. A Concordia College graduate, Johnson received his Juris Doctor degree from the University of North Dakota. He is a former president of the Legal Aid Association of the School of Law and served two years in the U.S. Army as an officer in Military Intelligence duty in Vietnam.

Class meetings will be held from 7 to 9 p.m. on Tuesdays in room 103 of the Engineering Center (ground building). The registration fee for the four sessions is \$5. Preregistration is requested by Oct. 14.

For further information contact the Division of Continuing Education, Box 5595, State University Station, Fargo, or call 777-7015.

Alpha Zeta meeting Tuesday, Oct. 21, at 7 p.m. in Dairy 113. An important meeting so everyone be there!

All those interested in forming a men's gymnastics club contact Peter Dittman, 235-5940.

The SU Veterans Club will host a FREE social gathering for all SU veterans. For more information and free tickets, stop at the table on the main floor of the Union Wednesday, Thursday, Friday, Oct. 22, 23, 24.

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11:00 AM CENTERED AROUND THE WORD

7:00 AM MORE INFORMAL FELLOWSHIP

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SPECTRUM editorial:

Much violence is unnecessary

The serious injury of Bison defensive back Kevin Krebsbach in the Saturday Homecoming game added a tragic note to the otherwise festive Homecoming activities. Unfortunately, this injury is symbolic and all too typical of the increasing violence in American sports and the inability (or perhaps unwillingness) to do anything about it.

Krebsbach was a casualty of a touchdown run by Sioux player John Kuklenski. Blindsided, Krebsbach was knocked down and then stepped on in the mad rush for the goal line and the resultant six points.

The issue: Was Krebsbach a victim of the unwarranted and excessive violence of the Sioux player or was Krebsbach only a victim of the violent game of football (or to broaden the issue—the violent nature of most competitive contact sports).

Under close consideration, one must conclude that Krebsbach (and the multitude of other injured players in football, basketball, hockey, soccer, rugby, etc.) was the victim of the violent nature of the game. The player causing injury could not be expected, in the heat of "battle," to stop and unemotionally determine the issue of how hard he needed to hit the defensive player. Was he to ponder: If I hit him with three-fourths of my strength, will he still go down; if I hit him with seven-eighths of my strength, will he go down and stay down and allow me to complete my touchdown run? No, in all fairness, the Sioux runner was "correct," considering the morality of football to hit Krebsbach as hard as he could in an attempt to get that touchdown.

It is this "kill mentality" in organized competitive contact sports that is objectionable, and if one has any respect for human life, immoral. What, one asks, is the grace or beauty of the wanton destruction of well-ordered human bodies? Why decimate healthy human bodies?

It is hard to appreciate a sport in which so many people are injured each season. It is even harder to appreciate the coaches and the crowds which encourage the players to such acts of violence. One is reminded of the Roman gladiators and the thumbs-down crowds when one attends a football game and listens to the crowd cheer in delight as opposing players are knocked down on the field. The crowd, as well as the coaches and the bench, are usually ecstatic at a good tackle and, while the crowd is momentarily stilled in the case of a serious injury, the game goes on once the remains are off the field.

To those defending the violence on the grounds that participation in a contact sport is on the knowledge that such an injury can and most likely will occur, it must be answered, yes, injuries can occur, but must they be of such seriousness? Is there any way the game of football can be preserved while still preserving the greater health and physical well-being of those players engaging in it? Is there any way football can be made less violent and still maintain active crowd and community support? Can football survive as a game, pastime and outlet if it is made less violent?

Unless this country has reached the degrading level of the decaying Roman empire, it seems we can safely eliminate some of the violence in competitive sports while still retaining their excitement. If not, this is a sick society which demands the destruction of the human body in the name of sports, competition and excitement.



"WHEW! THERE FOR A MINUTE WE THOUGHT YOU WERE PLAYING BINGO!"

BILL NELSON commentary:

A report released by the Center for the Biology of Natural Systems in St. Louis indicates that the heavy use of manufactured chemicals in agriculture is not necessarily fundamental to productive farming (10/13/75 Fargo Forum article). The report should be seriously reviewed by those departments at SU so heavily involved with research into agricultural methods.

Briefly the report says that studies of 16 matched pairs of organic and conventional farms demonstrated that similar production and income levels were achieved, but the organic farms used but one-third the amount of energy as the non-organic farms. The organic farms used less because they did not rely on synthetic fertilizers, herbicides and pesticides. "Organic" here is used in the sense that the fertilizers used in the unconventional farms were derived directly from living systems rather than from industrial processes employing minerals or hydrocarbons.

I cannot attest to the validity of the report itself, until I have read it which I certainly plan to do. It may be that the group producing the report is quite limited in its data-gathering resources, and may be overgeneralizing on the basis of what they have done. It may also be that organic farms are indirectly benefitting from the suppression of pests and diseases by the majority of farmers who are using herbicides and pesticides.

On the other hand, "modernized" farming appears to be in a rather tenuous position at this point, and a serious reassessment of the means and goals of this basis industry is still in order. The report only adds weight to other arguments for such a review. There have been numerous reports of the dangers inherent in the continued widespread use of pesticides and insecticides in recent years, to the point that restrictions and banning has been the result in some cases.

As taxpayers and consumers, we are deserving of a concerted effort by research groups at state colleges to ponder the implications of some of the early returns coming in on the prolonged use of synthetics in farming.

Even more important, we must know whether the new strains of crops being employed today are going to withstand the adaptation of pests and diseases to them and to the suppressants used to fight them, or we may one day be in the position of losing as much food to such natural causes as if we ceased the use of pesticides and herbicides altogether.

I make no indictment of the trends in agricultural research in the last 50 years. Until recently, the ramifications of new methods could not be fully known for lack of knowledge and precision of methodology. The rewards of the new methods seemed to far outweigh any negative side-effects. Modern agriculture has done much to raise our standards of living.

There has even been a comforting explosion of research into environmental problems and the possibilities of alternative technologies more in tune with our ecosystems. Much of the research indicates

that significant changes are warranted or even demanded if we are to progress, and avert ecological catastrophes.

As in so many other areas of human affairs stand at the threshold of a new era with new possibilities. Will we bullheadedly push ahead with methods that are big and labor efficient, and increasingly consumptive, or will we make the needed adjustments for a safer saner future? We need to move ahead into new methods no less sophisticated demanding even more technical and scientific analysis.

However, with the ethics of a gentler sensitivity, we must begin our course of development towards coming into some degree of harmony with the complexities of our biological environment. This can only be accomplished by wide-scale efforts.

It is this scale of change that insititutional SU must catalyze, as they previously catalyzed move into the present technologic farming. Some of the necessary ecological homework has already been done by small groups of researchers here and there.

It now remains for the groups more closely connected with the application of new methods groups that have the cooperation of government officials and agencies to spread the information.

SU has historically fulfilled that role of providing aid to the agricultural sector of North Dakota and the surrounding states. It remains for this university to shift the emphasis of that aid to recognize, and at times, be among the first to recommend changes to ensure a healthy ecological future.

Such a shift of emphasis is needed for several reasons. First, little such aid for farmers interested in organic practices currently exists. Technical support for organic farming is hardly a priority of state and county agencies. It would be interesting to conduct a survey in this respect.

Second, the methods of organic farming, though sound in themselves, do not yet have the credibility that is their due. Why this is so is an issue entirely, very analogous to the propaganda of the energy technologies issue.

In addition, organic farming may well slow down or even reverse the trend towards control of agriculture by corporations and agri-business firms who are least to be concerned with environmental degradation. This would be socially as well as environmentally healthy. Such a trend would do much to promote a less arrogant and more thoughtful approach to food production and consumption, and a fundamental relationship to his earth.

I would like to throw out one more suggestion to the research community at SU. Why don't we build a solar and wind powered energy system to operate one of the buildings on campus? Such a project would cost but a fraction of that wrapped in the astro-turf and pay for itself.

Most importantly, it would be a concrete demonstration to visitors and students alike that a technology of alternative energy systems does exist now. Such efforts may prove as beneficial to farmers and ranchers of western North Dakota as any other single project now underway.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 360 words.

Tues. Oct. 21, 1975

to the editor:

With the announcement that SU has surpassed the \$4 million goal set for its SU '75 Fund Drive, I want to publicly thank all of the many, many friends, alumni, faculty and students who made that announcement possible.

Back when we announced the drive in 1969, we were more than a little apprehensive about the chances for its success, but the response from so many of our friends, and the F-M business community in particular, has been a little short of overwhelming.

This has been personally very gratifying to me, but I know I can speak for the rest of the people at SU in expressing our very sincere thanks to all of those involved, for the money, the time and the energies expended in SU's behalf.

When we launched SU '75 we said we were seeking to attain "a margin of excellence" by asking for supplemental private support. That may have sounded a bit high flown to some. We're still a long way from achieving that margin and, frankly, I would be surprised if we ever will be wholly satisfied with the quality of all of the things we're attempting to do. But thanks to the help of so many of our friends, not only in contributing money, but in supporting our efforts in many other ways, we have come a long way.

Now that the drive is over, the question most frequently asked is "What's going to happen now?" Frankly, we aren't quite sure yet. There are still some commitments from SU '75 that have yet to be fulfilled—an addition to our library, further progress toward a Fine Arts Center. Our Development Foundation Board will be meeting again in the spring to consider future plans. But just to reassure some of our friends whom we've pressed rather hard over the past five years, we're not planning to launch an "SU '85" right away.

Whatever happens, again, the show of confidence that more than 5,000 of SU's friends, alumni, faculty and students through their participation in the \$4 million fund drive has been a great boost to our morale and given us a renewed determination to make SU a better and better place.

I'd like to take this opportunity to sincerely thank the

Letter to page 10

Today from page 8

walking around in a daze," noted WDAY station manager Jack Lester. Filming began at 9 a.m. Wednesday and, delayed by problems with microwave transmission back to the station, ended "as the last rays of the sun were setting in the west," Lester said.

Editing the original three hours of tape down to segments totalling about 55 minutes took until 6:20 a.m. Thursday, according to Lester. While Hixson and Malley were "exploding from the pressure time and again," host Jim Hartz who earlier in the day had to repeat some segments as much as 10 times, remained "absolutely unflappable," Lester said.

Immediately after the editing process was completed, two copies of the tapes were hustled off to the airport where they were sent to New York on two different flights. The next time the WDAY staff saw them was Friday morning when they were aired before about 14 million Americans. Locally, about 60,000 homes

The SU Baha'i Club will meet Thursday, Oct. 23, at 12:30 in the Forum room, Union.

review

J. Geils Band

By Glen Berman

Two words sum up the SU Homecoming concert Saturday: good and loud.

Despite the presence of security guards and smoke patrol persons, this crowd was dead set to get loose and boogie to some heavy rock 'n roll music. And it seemed that everyone got what they came for.

Cans of beer and funny looking cigarettes were passed my way as I sat in the folding chair section on the main floor, but knowing it to be a primal sin to be mellow while doing a review, I discreetly declined my offerings and passed them on.

Ruby Starr and Grey Ghost was the first band to appear. Ruby automatically won the favor of the male portion of the crowd as she sang and danced in an animal-like manner, wearing a very short, ripped white dress with matching vest, feathers hanging down from her chest, raccoon tails on her hip and black platform high heels.

This recently-formed rock group got the audience going as they reeled off their set in 40 minutes. The crowd cheered for more, but the lights went on and the stage crew started to prepare for the next act.

A half hour passed before Peter Frampton came on stage. Frampton, singer and lead guitar for his band and formerly with

the Herd and Humble Pie, picked up where the last band left off. Frampton had everyone on their feet as he played a song in which, with his heavy English accent, he asked the question "Do you feel like we feel?"

With hands clapping and arms raised in the air, the crowd let him know how they felt and, when called back for an encore, Frampton went into an old Stones' song, "Jumping Jack Flash." The crowd was jumping by now as people were dancing in the aisles and others were being dragged away from the front of the stage.

During the break I looked down and saw empty bottles of Lancers and Jack Daniels at my feet, which helped explain why all the people around me were having such a good time after the music had stopped.

Anticipation of the appearance of J. Geils mounted and when the lights dimmed, the entire main floor was standing on their chairs. A roar went up as the stage lights came on and peering through a maze of heads, I watched as the J. Geils Band bombarded our eardrums, rendered defenseless by the two back-up bands with their hard-rock tunes.

The music was so loud that it sounded somewhat distorted coming out of the mass of speakers on each side of the stage. But the

Starr has contradictory on, off stage images

By Glen Berman

At the age of 15 a girl named Constance Henrietta Victoria Mierzwik decided to leave her home in Toledo, Ohio, to pursue her career as a rock singer. Nine years later, at the age of 24, Ruby Starr is touring the country, the headline of the rock group Ruby Starr and Grey Ghost.

I'd seen Ruby once on television singing "Go Jim Dandy" with Black Oak Arkansas before going to the Homecoming concert last Saturday night in the New Fieldhouse. Ruby Starr and Grey Ghost, along with Peter Frampton, were the back-up bands for J.

Geils.

She wore a dress and top that revealed much of her sexy anatomy, and her long, Afro-style, reddish-brown hair, along with her wild actions on stage, were very arousing. After the group's opening set of the concert, I went backstage to talk to Ruby.

The band's road manager Ken Fairwell greeted me and led me to their dressing room—the track locker room. Inside, the bass and guitar players were opening up containers of Chinese carry-outs and Ken introduced me to Ruby, who had changed into a pair of short, blue-jean cut-offs.

She shook my hand and we both sat down as my photographer snapped away pictures of her. It was strange seeing her sitting down peacefully with a smile on her face and hear her talk in a soft voice which was all contradictory to her stage appearance.

I think I learned the most about Ruby when, however, as I was about to leave, she requested that I send her a copy of this Spectrum article so she could put it in her scrap book.

Spectrum (S): How did you get started in music?

Ruby (R): I've always been singing rock. . . I had one voice lesson when I was 13 and my teacher told me that I knew what I wanted to sing and the way I wanted to and that there was nothing she could do for me.

S: How much schooling did you get?

R: I didn't finish high school. . . I always got into trouble for not going. . . at that time I was singing in a group that was doing the nightclub scene and we played Saturday night fraternity parties. . . we were making pretty good money.

S: How did you get hooked up with Black Oak Arkansas?

R: We were the opening act for their show in Evansville, Ind.



Ruby Starr

(photo by Tom Thompson)

crowd loved it and there was no stopping those that jammed their way to the front of the stage and crowded the middle aisle of the main floor.

The sound from J. Geils was less professional than that on their recordings, but they put on a show as they played. Lead singer Peter Wolf danced and clowned

around the stage and seemed to have control over the crowd.

But it still wasn't enough for this crowd, which cheered for two encores. As the people filed out at the end of the concert, they were talking a little louder than they usually would, but the majority of the crowd looked like they had a good time whether their minds were fogged or not.

They said that they had been looking for someone like me and that they had to have me. . . the group I was with was pretty upset with me for leaving.

S: How did you get together with Grey Ghost?

R: Black Oak put the group together. . . they got the best guys they could find from all over. . . We (Black Oak and Grey Ghost) live in two lodges in Oakland, Ark. . . it's a fishing area set way out so we're not bothered by people.

S: Do you practice on the road?

R: We do most of our practicing at the lodge, but we do some on the road. . . in Los Angeles or somewhere where there's a place we can practice.

S: How long have you been touring?

R: We've been on the road for six months, last night we were in St. Paul and tomorrow we play in Duluth. . . We travel everywhere by bus. . . all the shows are one-night stands. . . we hook up with different bands as we're touring. . . we

Starr to page 12



J. Geils Band

(photo by Tom Thompson)

Homecoming '75



Queen Nancy

(photo by Jerry Anderson)



The Bison Break Loose

(photo by Tom Thompson)



Thad Jones Jazz Group

(photo by Ken Jorgenson)



Ready for Punt, Pass, and Kick

(photo by Dean Hanson)



The Way to eat Chicken?

(photo by Jerry Anderson)



Randy Thiele passes again



Homecoming Parade

(photo by Nancy Ziegler)



The windshield is about to go.

(photo by Tom Thompson)



(photo by Ken Jorganson)



Greaser Day

(photo by Jerry Anderson)

Today salutes farm image-not ND

By Iver Davidson
"Gee, isn't that pretty," cooed "Today Show" host Barbara Walters, after showing an extended view of co-host Jim Hartz march wordlessly back and forth through the mid of Fargo's Lindenwood Park.

The remark came at the end of the first hour (actually the final hour in most locations) of the "Today Show" bicentennial salute to North Dakota, aired Friday morning.

Filmed Wednesday primarily in Lindenwood Park, the salute—a total of 55 minutes spaced throughout the regular two-hour "Today Show" broadcast—contained an interview with North Dakota representative Mark Andrews on the importance of the American farmer in today's famished world, Concordia professor-history, Dr. Hiram Drache on the history of area farming, and some Department of Agriculture people on satellite predictions of crop yields.

In fact, the show might have been called "Farming Today" for all it showed of North Dakota's non-farming community.

At one point in his interview with Dr. Drache, Hartz asked, "I don't mean this as a joke, but is everyone in North Dakota a farmer?"

A notable exception to the show's farming theme (although somewhat related in essence) was a previously filmed segment dealing with a bison round-up in west-

ern North Dakota. For most of the "Today Show's" weekly bicentennial salutes—North Dakota was number fifteen—a look at a popular local form of art or entertainment is featured. For North Dakota it was square dancing, which prompted this writer to ask many persons "When was the last time you square danced?" The response was not overwhelming.

"It will not be a definitive study," admitted salute producer Vernon Hixson. "More or less, it will be 'Happy Birthday, North Dakota, and 'Here are some nice folks from North Dakota.'"

Hixson, at a pre-taping luncheon with local press at the Fargo Country Club, noted he expected some flack from the show. Not all persons and places of interest in the state could be covered in 55 minutes, he said.

Working their way from west to east, somewhat in the order of the state's admission to the Union, the show tries to concentrate on contemporary issues, and "human values," Hixson said, not historical aspects.

"We try not to be too steeped in history," he said.

The show primarily relied upon NBC's affiliate in the area, WDAY-TV, for manpower and equipment in the taping of the segment. Hixson, production supervisor Howard Malley and Hartz, were New York imports.

"There are still some people
Today to page 5



Jim Hartz from the Today Show does this interview in front of WDAY television cameras. (photo by Jerry Anderson)

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Saturday, October 25

THE STING
Paul Newman
Robert Redford
Robert Shaw

Sunday, October 26
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Channel 2 NDSU TV
This week: **REEFER MADNESS**
From marijuana to madness, from upright youths to demoralized pot fiends, REEFER MADNESS traces the effects which "the weed from the Devil's Garden" has had on the American way of life. Hilarious viewing from the other side of the generation gap.

Shows are at 12:30, 6:00 and 10:00 p.m. and can be seen in most dorm TV lounges, the games room in the Student Union and the West dining center.

es. Oct. 21, 1975

the arts file

TUESDAY
8:30 p.m.—Fred Astaire and Ginger Rogers star in "The Gay Divorcee," this week's Nickelodeon offering. Made in 1934, the movie features the famous dance team with some of their fancy network.

8:30 p.m.—KFME, Channel 13, "Woman: Rape-Part II". The series takes a second in a two-part look at rape—the psychology behind it, misconceptions about it and ways to avoid it.

The guest is Susan Brownmiller, who spent four years writing "Against Our Will," an authoritative study of rape.

According to Brownmiller, women are trained from childhood to be rape victims. From "Little Red Riding Hood" to comic books featuring sexy young women with their hands tied behind their backs, little girls consistently get the message that "there are frightening male figures abroad in the land, and something dreadful can happen to us," she said.

"Young women as well as young men begin to identify their equality in terms of these popu-

lar images in our culture—and they are devastating."

WEDNESDAY
8 p.m.—KFME, Channel 13, "Great Performances: Jennie," this week's episode entitled "Recovery." Jennie and Randolph escape a family scandal by moving to Ireland to begin a new life. Randolph re-enters politics by speaking out on the poverty of the Irish peasants and the "Irish question."

THURSDAY
8 p.m.—Chicago in concert in the New Fieldhouse.

FRIDAY
8:15 p.m.—"1776," the first offering of the season by the SU Little Country Theatre, runs through Monday in Askanase Hall and again Oct. 30 and 31.

8:30 p.m.—KFME, Channel 13 "Woman Alive!" a magazine format series produced by women dealing with women's issues.

9 p.m.—KFME, Channel 13, "The Old Movie," this week with "Broken Blossoms, with Lillian Gish.

Chicago to play at SU

Chicago will appear in concert this Thursday at 8 p.m. in the New Fieldhouse. Tickets have long since been sold out and scalpers are already getting up to \$15 a ticket.

For those fortunate enough to have gotten a ticket, they will probably not be sorry they attended. For the past six years Chicago has been one of the top bands in the music industry.

They have released eight albums to date and have had numerous hit singles. One of their strongest points over the years have been their ability to change their sound with the changes of the times, without losing the style that trademarks the band.

They began in the city of Chicago and at the time they left for Los Angeles they were called Chicago Transit Authority, which was the title of their first album. Under the management of James William Guercio, Chicago immediately established themselves as creators of a new style of music for it's time.

Chicago—Peter Cetera, Terry Kath, Robert Lamm, Lee Loughnanne, James Pankow, Walter Parazaider, and Danny Seraphine—has not changed personnel except for the addition of a conga player/percussionist Laudir DeOliveira from Brazil.

On their first album in 1969, they spoke out on political issues including the draft and the Democratic Convention of 1968. Going into the 70's they continued to convey their feelings but they successfully were able to incorporate new styles and sound.

Most of the members of Chicago are writing and through their varied ideas and experiences comes a truly unique collaborative effort. The group has a respect for each other and each other's talents that is felt in performance and may serve to explain, in part, the group's success.

Whether or not one enjoys the music of Chicago—which some term "jazz-rock," their talents are to be admired. Their enormous success has proven them to be a unique phenomenon of our time.

the yeast, for example. "It's how you look at it," he said with the air of a philosopher.

Kevin's ears pricked up with that remark, and he said eagerly that he would like to tour the place where all the doughnuts were happening. I thought it would be against health regulations, but Kevin's persistence won out. When we asked the baker if we could watch him, he gave us open invitation to the back room.

A machine was mixing up fifty pounds of dough, and racks of fresh doughnuts were cooling from the oven. "I'm glad you guys stopped back here," said our baker, who seemed touched that we took such a hearty interest in his doughnuts.

Doug Jerry works as baker at Mr. Donut all night, every night: "Seven hours of baking; one hour of clean-up." As he laid out great gobs of dough, he told us what each of his machines does in the doughnut-making process.

When he came to the "shells" (doughnut forms), he told me that the sidewalk by the Salvation Army has patterns in it like these "shells." In fact, he said that whenever he walks on their sidewalk, he thinks he's looking at his machine.

"I get a kick out of this machine, the way it rolls them out," said Doug proudly while

review

"Don Pasquale"

By Irene Matthees

An artistic production as entertaining as "Don Pasquale," presented last weekend by the Fargo-Moorhead Civic Opera, has the therapeutic value of calling one from the absurdity of life to the (believe-it-or-not) greater absurdity of the world of comic Italian opera.

Producer, artistic director and music director David Martin, with stage director Michael Robbins, presented the audience with the fickle laughter of the music, the sparkling wit of dialogue set to sound, and the mastery of good, solid characterizations that are a part of "Don Pasquale."

The story centers on Pasquale, a lascivious but endearing old fool who wants to find a young girl for his bride. Meanwhile, Dr. Malatesta, friend of the beautiful Norina, who is in love with Pasquale's impoverished nephew, Ernesto, wants to help the young couple get married—with the support of stingy Pasquale's pocketbook, who needs a lesson in generosity anyway.

Malatesta hits on a scheme to masquerade Norina as his shy little sister and introduce her to Pasquale as a suitable bride, on the condition that he sign over his wealth to her. Then Norina is to transform the shy sister from the convent to a nagging shrew, henpecking Pasquale to the point where he will gladly hoist off the treasure of his love on Ernesto, with some cash to boot.

Of course, the plot has been replayed from the commedia dell'arte to the modern TV situation comedy, but both the music and the acting in this production raise the standard story to art. For me, it was the lively caricatures portrayed so zestfully that especially won my heart.

The stylistically exaggerated gestures—from a cocky tilt of the head to the expressive use of hands to the precision of a stage crossing delightfully choreographed—all were used to make the opera a treat to watch as well as to

hear.

The contrasts between characters created a lot of life. David Martin's Don Pasquale was a masterpiece rendition of the old man who is so childish at heart and foolish of mind to believe that he can play Romeo once again.

Carlton Hunke, Dr. Malatesta, was the image of Machiavellian cunning with his gentlemanly bearing betrayed by the sardonic smile of a Mephistopheles; and the slow, tragic Ernesto (Ricardo Visus) who fancies himself the betrayed lover, was matched off to the coquettish-to-steamy Norina (Carol Rogers). Finally, even the bit roles showed control and skill.

But then there was the (ah!) music itself. Although the opera was translated into English, the melodies alone had a language, a language that spoke of delicacy and graceful humor to our own age where violence has been the prevalent mode for entertainment.

I think one of my favorite scenes came in the second act when Dr. Malatesta introduced as his sister the masquerading Norina, wrapped in a voluminous black cloak and sham maidenly timidity, to the panting-with-desire Pasquale. To tease poor Pasquale into submission, she finally threw off the cloak to reveal all her flaming beauty in a siren red dress with a decollete that would give a less hearty soul a case of pneumonia.

It was fun to watch the antics of Martin's Pasquale, who reacted to this with a glee dangerous to an old man's heart at the sight of this "convent" bride. Throughout the opera, the audience laughed at the pride and foolishness of human nature, so well represented by Pasquale's fantasies.

"Don Pasquale" left a moral for all us old-timers to take home. When the "blind" Pasquale was made to see the error of his pride and self-delusion, Norina leads off the finale with the sage advice, "It is better to be truthful, to be wise and act your age."

yeast ferments after a while; smells like whisky. It looks like the 'Blob'; I don't know if you've ever seen 'The Blob,' but that's what it looks like to me.

Kevin and Patty had already gone back out to sit down when I finally left the back room. Bleary-eyed, they were holding each other up bravely in the wee hours of Tuesday morning, enjoying each other's jokes with that last-ditch, helpless laughter that comes at the point of exhaustion.

It was time to go home. But before we left, I threw back one last, longing glance over all the racks of doughnut varieties on display. It was then I decided.

Chocolate peanut. That was my favorite Mr. Donut doughnut.

RESTAURANT



By Irene Matthees
What is your favorite Mr. Donut doughnut?

"Strawberry. I'm so depressed they don't have it."

"Mine's angel; I like to suck the cream out."

"It's a toss-up. Home cut or honey dip; those are my fav'es"

"I don't know. I've never been here before."

It was 1:30 a.m. My friends, fresh from the bar scene, had kidnapped me from my books and spirited me away to that night-club's hideout, Mr Donut of Fargo.

The other customers in the room, who had breezed in with their party spirit and a resounding crash of the door that always banged when shut, were taking a breather from a birthday celebration over doughnuts and milk.

Contented, I slurped down the freshly-ground Mr. Donut coffee (still the best coffee in town) as my eyes wandered over the lampkin-and-black-cat decorations that reminded me of a grade-school classroom at Halloween.

Friend Kevin was absorbed in the wallpaper, a brazen blow-up of several varieties of doughnuts, and a yard in diameter. "I keep counting doughnuts," he said monotonically. "It's from those pictures on the wall."

As he and Patty ordered another round for the road, I nibbled on a butter crunch species and asked our waitress, Kathy, if anyone came in at 4 a.m. "Oh, yes," she replied. "Well, there's a man, and a guy who goes to Forks, and two garbage

men. Mr. Donut's menu, may be outdated, even monomaniacal, but

oh—the terrible choice one has to make among all those dough delights! Incidentally, there is a breakfast special: coffee, orange juice and a doughnut for 38 cents—certainly the breakfast bargain of the town.

A policeman stepped in, weary from the beat; Kathy coffee him and asked if he wanted the "cop special." Curious, I approached her as she prepared the morning orders for all the restaurants in town that cash in on the Mr. Donut claim to fame, and asked her what this "special" was.

The "cop special," Kathy confided, originated with a member from the last shift of night patrolmen who requested a cherry cake doughnut dipped in chocolate icing. Since he wanted all his fellow-cops to try it, for four weeks in a row Kathy made at least five "cop specials" a night.

That was the shift that was "crazy," she said, and their talk kept her awake on the long haul between 11 and 7 a.m. But ever since the shift changed, she noted that the night cops were shyer, quieter, and thus her unwritten duty of keeping them awake was made all the harder.

"They better start talking," Kathy threatened, and then added cheerfully, "but I like them."

As I sat down with my friends again, the night baker, easily identifiable from the chocolate stains on his apron, came out to get yeast from the refrigerator. I got him to fill my coffee cup, and then asked him about his work:

He said he thought doughnut making was exciting, especially when it came to things like timing

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SportShorts

This afternoon at 4:30 p.m. The Bison cross country team will conclude its regular season as they host UND at Lindenwood Park.

The North Central Conference meet will take place Nov. 1 at SU.

SU's women's tennis team dropped a dual meet 5-0 to Bemidji Friday afternoon.

Seven former SU outstanding athletes were inducted into the SU Hall of Fame last Thursday.

Honored were Ole Sand, Gregory H. Sloan, Jerry Mulready, Walter Schoenfelder, Art Bunker, Glenn Hill Jr., and Odvar Helgeson.

The SU women's volleyball team won twice over Concordia College Friday with identical scores of 15-13 in both matches.

In the Minn-Kota Conference, the Bison women are undefeated at 5-0. They are 8-2 on the season.

Randy Lussenden, former SU outstanding trackster, placed fifth in the 3,000 meter race at the Pan American Games in Mexico City last week.

The Bison Open wrestling meet is slated for Nov. 15 at the New Fieldhouse.

Kevin Kresbach, junior Bison cornerback underwent surgery Saturday night for a partial tear in his liver. He was injured on a 62-yard touchdown run by Dale Kasowski in the SU-UND game that afternoon.

Walt Garrison will be in town Oct. 26 through the running of the Bison Stampede.

A coffeehouse open to students, faculty and the public will be held on campus Oct. 28.

Cheerleading practice for basketball will be held Oct. 21 and 22 at 7 p.m. in the Old Fieldhouse.

Tryouts will be Thursday, Oct. 23.

CORRECTION:

In last Friday's issue of the Spectrum, Dr. Bob Johansen, SU agriculture professor, was inadvertently referred to as Bob Johnson in connection with the second annual Harvest Bowl. The sports staff and the production crew deeply regret this error.

It was also noted in the same article that the agricultural field contributes 80 to 90 per cent of the income to the athletic program. This figure should have read 89 per cent.

intramurals

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I-M Director's Note: This is the last week of regular play for football and volleyball. Play-offs for these two sports will begin next week.

Teams must send a representative to the meeting Monday to find out who their competition will be for the play-offs.

This year the football play-offs will be played on the astro turf, under the lights, at Dacotah Field.

FOOTBALL

TUES OCT 21
4:30
R-J 6 -vs- COOP
R-J 7 -vs- R-J 8
R-J 1 -vs- WATERBUFFALOS

5:30
ATO 2 -vs- ROTC
TKE 2 -vs- SN
OX 2 -vs- FKMA

WED 4:30
R-J 1 -vs- R-J 3
WATERBUFFALOS -vs- STOCK
SEV -vs- R-J 7

5:30
OX -vs- SX
DU -vs- SAE
SPD -vs- MNC

THURS 4:30
R-J 1 -vs- STOCK
R-J 3 -vs- R-J 7

5:30
OX 2 -vs- TKE 1
ATO 1 -vs- AGR
UTIGAF -vs- STARS

BOWLING
TUES 9:30
1. COOP
2. R-J 2
3. SAE
4. UTIGAF 2
5. R-J 3
6. DU
7. R-J 5
8. OX 2

WED 9:30
1. UTIGAF 1
2. ATO 1
3. UTIGAF 3
4. ATO 3
5. TKE 2
6. R-J 1

THURS 9:30
1. FH
2. SEV 3
3. TKE 1
4. ATO 2
5. SPD
6. TKE 3

VOLLEYBALL
TUES 7:00
CHEM -vs- WHR 1
SEV 6 -vs- NETWITS
STOCK 8 -vs- MARSHMELLO
CORN FIELD
8:00
SEV 1 -vs- STOCK 3
STOCK 4 -vs- R-J
HADREAS -vs- FH

9:00
SEV 5 -vs- CONDORS
STOCK 6 -vs- UTIGAF
HOOLGENS -vs- WHR 3

WED 7:00
SEV 2 -vs- SEV 3
STOCK 5 -vs- BLOODY BEAT
SX -vs- DITTMER

8:00
SEV 4 -vs- SPD
STOCK 7 -vs- OX 2
WHR 2 -vs- ROGERS

9:00
SEV 7 -vs- STOCK 1
STOCK 2 -vs- COOP
ORANGATANGS -vs- OX 1

Letter from page 5

Spectrum staff and editors for coverage given in the special per Centennial Celebration supplement and, particularly, for space devoted to the successful completion of the SU '75 Field Drive. The stories and the editorial in the Friday, Oct. 17, issue were greatly appreciated by those involved in SU '75.

The successful completion that drive made this past week a very exciting and happy occasion for me and the coverage in positive statements about SU in the Friday issue helped enhance those feelings of satisfaction all of us involved in SU '75-a project that truly was conducted in the interest of SU students.

Thank you all.
L. D. Loftis
President of ND

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Oct. 21, 1975

U falls to UND in homecoming game

By Jake Beckel

Bill Deutsch and Dale Kasowski combined for 220 yards and three touchdowns as the University of North Dakota defeated South Dakota in the Annual Homecoming battle in front of 10,000 fans at Dacotah Field.

Deutsch was the leading rusher in the North Central Conference last week with a 149 yard game average, adding 127 yards Saturday which included a 60 yard touchdown run. Deutsch was in Fargo and was well contained in the first half as the Bison had orders to give him no light.

Only once did the 212 pound Junior see any hole at all as one got near him as he was tackled for 38 yds. for his first and only touchdown.

Even with Deutsch contained the Herd had problems with Dale Kasowski.

Kasowski ran for 93 yards and two TD's. Kasowski's first TD came on a 12 yard run that was set up with a 33 yard run by the SU second-yard line. His second came on a pitch from quarterback Brian Grover. When he crossed the field at the 40 yard line there were only Sioux football players between him and the end zone.

During this play defensive end Kevin Krebabach was severely injured when he was blind sided by John Kuklenski.

The Bison offense started the game on the right foot as they led by a 17-12 lead by half time. In the first quarter Mike McTague booted a 43 yard field goal and the Bison were up 3-0.

Later in the second quarter defensive end Clem Clooterman recovered a Deutsch fumble and the Herd had the ball at the 18. Six plays later, Dave Roby ran in from the six yard line

and McTague's kick put the Thundering Herd up 10-0.

After Deutsche's 38 yard run, quarterback Randy Thiele scored on a one foot plunge. This TD was set up by middle guard Don Meyer recovering a Grover fumble at center snap.

The Herd was in its glory for the day with a lead of 17-6 and then it was all UND. The Sioux, after the first half, could do no wrong.

In the third quarter linebacker Marty LeClair intercepted a Thiele pass and ran 37 yards for the score.

Thiele was blindsided by defensive end Tom Klabo at the seven yard line in the fourth quarter. The ball rolled into the end zone and Mick Lucia fell on it for a touchdown. The score never changed and the Sioux won it 34-17.

UND had 317 total yards with all of it coming on the ground. They attempted two passes but neither was complete.

The Bison defense held them to less yards than their season average of 386, but they did not get enough help from the offense which gave up two TD's.

Offensively, the Herd looked pretty good gaining 17 first downs to UND's nine, but when the opportunity existed the Sioux took advantage of them and the Bison did not.



SU's Dave Roby runs behind the blocking of John Vetter in Saturday's loss to UND. (photo by J. Anderson)

The Sioux are 6-0 on the season and 5-0 in league play. If the Sioux remain undefeated through the rest of the season they should get a bowl bid.

Their last games are against Mankato and the University of South Dakota. The combined record of the two schools is 3-9 and only one win in the NCC.

The Bison have dropped the last four games and are 1-5 on the season and 0-4 for conference

play. Next week the Herd will play here against Mankato.

UND is ranked fourth in the nation's small college poll.

Conference Standings Below

	NCC	SEASON			
UND	5-0	6-0	Augustana	4-1	5-2
			UNI	3-1	5-2
			SDSU	3-2	5-2
			Mankato	1-3	1-4
			Morningside	1-3	1-4
			USD	0-3	2-5
			NDSU	0-4	1-5

Senate names reasons

Student Senate's hardest congratulations were extended to Jerry Halling and the Homecoming committee for a successful homecoming during Senate action last week.

The need for reviving the entertainment system was brought out. Although we haven't had any serious problems this year, it's better to be safe than sorry, Student Body President Steve Swiontek said. The Senate is checking into plans to increase escort services made by other campus organizations.

Coordinating the Ride Home of the three F-M universities was discussed. Hopefully, by coordinating rides, it will be easier for students with distant homes to get home for Christmas.

Gary Narum was appointed to the Speakers Corner and Bill Johnson to the Coal Development Committee.

Kevin Thorson was named as the PEP liason, Mark Erdman as the IRHC liason and Beth Hugel was appointed liason to the faculty committee on scheduling and registration. They will inform the Student Senate of their developments in these committees.

Concerts Committee meeting Wednesday at 6 p.m. Be there!



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AUCTION SALE ★ ARCADE ★ FACULTY DUNK

Starr from page 5

have 20 one-nighters in a row later this year with Bachman Turner Overdrive and it will probably be longer because they always add shows at this time late in the year.
S: Have you cut any albums and who does your writing?
R: We have one album out on Capitol, "Ruby Starr and Grey Ghost," and they're going to pick one song for a single. . .probably "Burnin' Whiskey" (one of the songs performed during their set) . . .We write our own music. . .all of us contribute. . .we also write songs for other people.
S: How important is the visual aspect of the group?
R: It's really important. . .I like to look at someone nice if I watch a show. . .but the music is more important to us.
S: What do you think of women's liberation?
R: I'm very against it. I love men and I like to be treated like a lady. . .I like having doors opened for me.
S: What kind of men do you like?
R: Pretty men. . .right now I like Rich Blackmore—lead guitar for Deep Purple.
S: Have you ever been married or do you plan on it?

R: No, I haven't. I haven't met anybody that I'd marry yet. . .I've got lots to do, I don't want to be held down.
S: Are you straight when you go on stage?
R: It depends on how long we have to wait. . .if we know we're going on right away, then we are, but if we have to sit around for a while then. . .
S: Do you go out on the town after your shows?
R: We usually hang out at the place we're staying. . .there's a bar at the place we're at now (Biltmore Hotel).
S: How has everything gone so far with Grey Ghost?
R: The audience reactions have been really great. . .we're doing all right (money wise).
S: Have you kept in contact with your family?
R: I haven't seen my parent in a year, but they help me out of jams.
 My half hour talk with Ruby went by quickly, but I found her to be a very pleasant and interesting woman who knows what she wants and apparently has found the vehicle by which she can get there.



"Egor - the mad Viking!"
(where'zat ol' football?)

Donald Scholand

classified

LOST AND FOUND

Lost: Chem 114 Lab Book, call 237-7383 Glenn Rivard

MISCELLANEOUS

Give Jeff Gerst a chance to make a splash. Faculty Dunk, Casino 75... Newman Center, Oct. 26, 4-9 p.m.

Frank, Master and King; Happy Belated Birthday, the Sevrinson Wives

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Rita Foster stars as the "Flying" Nun, Faculty Dunk, Casino 75, Newman Center, Oct. 26, 4-9 p.m.

Donate Books for American Association of University Book Sale. Proceeds used for fellowship. Tax deductible. Call 236-7826.

Chemistry got you down? Bounce back! Dunk Phil Doudjouk at Casino 75, Oct. 26 Newman Center 4-9 pm.

Will do Typing, thesis, misc. Experienced Call 237-5695.

RALPH: THE LAST TIME I WENT TO THE CASBAH, I GOT THE RUNS AND THERE WAS A 125% IMPORT DUTY ON KAOPPECTATE. I'M MEETING MY MOTHER IN MARRAKESH. SHE JOINED THE PIECE CORPS. FRATERNALLY YOURS, Becky La Farge

RITA— Congratulations on the celebration of your 19th birthday. Best wishes for the year to come. **TONTO & THE LONE RANGER**

Shriner makes a big splash at Faculty Dunk, Casino 75 at Newman Center, Oct 26, 4-9 pm.

FOR SALE

For Sale: Two Chicago tickets. Call 235-0386.

For Sale: Kenwood Receiver, Dual Turntable, Ultralinear Speakers, Call 237-8440

"N.O.W. is selling International Women's Year T-shirts. All sizes. \$5.00 Call 237-0586 or 233-3759."

For Sale: 73 Ford Econline Van, V8, not built up, 47,000 good running condition. Call 235-8683.

For Sale: Three Chicago tickets, call 237-8334.

For Sale: One ticket for the Chicago Concert, Call 235-7410.

Two Chicago tickets - 293-6344.

WANTED

Wanted: Male roommate wanted, call 293-3987. Bison Arms Apartments.

Wanted: Tickets for Chicago Concert 293-0680 after 4:00.

Want to buy guns 233-6285 after 5:00, anytime weekends.

Wanted: Two Tickets for Chicago Concert, Call 293-1053

Wanted: TYPIST FOR SPECTRUM OFFICE, GOOD PAY AND HOURS. Call 237-8929.

Wanted Two Chicago tickets, willing to pay \$15 each. Call 293-0466.

Like to shoot the bull? Join us - NDSU Pistol Team. Nov. 3rd 9:30 p.m. at Old Fieldhouse - Election of Officers.

WANTED TO BUY: MEN'S SIZE 12 LADIES SPIKE HIGH HEELS. (preferably with no stains) EITHER LILAC OR MAUVE WILL BE SUITABLE. NO BUCKLES!!! Call nhoJ at 282-6332.

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