

Milk crate losses heavy to area grocers

These 2 milk crates holding your television are worth \$10. The milk crate shortage in Moorhead is a serious problem. "We had to quit bottling 14 days due to the shortage of crates," Don Ommont, general manager of Cass Clay Creamery, said.

The shortage of milk crates is costing us as much as four hours a week of down time," Paul Shwako, production manager at Fairmont, said. "This stops production all the way down the line resulting in a loss of 50 to 60 man hours."

"Why not buy more crates? We can't afford the outlay of capital," Shwako said. "The only way we could afford it is by raising prices."

These are heavy-duty crates made with a lot of plastic," Ommont said. "When we bought them they were expected to last forever and were considered a permanent investment."

"Now we're losing several hundred a year," Ommont said. "Cass Clay we lost about 8,000 crates last year, this amounts to a loss of \$40,000 per year."

"It's the consumer who has to

pay for them. It's costing the consumer a cent on every gallon of milk," Ommont said.

A major problem is students who pack their books in the crates and take them out of the area. "We can't afford to have this happening," Shwako said.

"We tried cooperating with students last spring with some success," Ommont said. "Cardboard boxes were provided for students packing for the trip home. They used the boxes and left the crates here with us. We really appreciated this."

"If students need boxes for packing or holding things, come down to Cass Clay. We have plenty of regular boxes we'd be happy to give away," Ommont said.

"A gal came in yesterday and wanted to buy a milk crate," Shwako recalled. "She was shocked when we told her they were worth \$5. She didn't want to buy the crates, but she accepted two bent wire crates."

"We're trying to change over to plastic crates," Shwako said. "We'd be happy to trade wire crates for plastic, no questions

asked."

"All we want is our crates back," Shwako said. "They can be brought to our plant at 1st Ave. N and 8th St. in Moorhead and exchanged."

"If the local citizens would return them, we'd have enough to cover our needs," Shwako said.

"We haven't planned on getting a mass warrant to search dorms. The goodwill we get by putting out a quality product would be shattered by such a move," Shwako said.

"But who's it hurting?" he continued. "The cost is being transmitted to the customers and we have to consider their interests. If the situation continues, I really can't say what we'll have to do."

"There's a bill coming before the legislature in Wisconsin where anyone can be charged with theft if he has a milk crate in his possession," Shwako said.

"If a person sees a \$5 bill lying on a grocery counter, nine out of ten people will give it back to the salesperson. Is it any different with a \$5 milk crate? It's just as much stealing as taking a \$5 bill," Shwako concluded.



Milk crates decorate students rooms (photo by Tom Thompson)

New Clinic program growing

SU's newly remodeled Speech and Hearing Clinic has the facilities to do a complete speech and hearing evaluation and the necessary rehabilitation.

Despite threats of phasing out, the program is continuing to grow and the enrollment is up. It is funded for two years by the area social services community and the University.

The clinic, which held an open house on Friday, caters to children, students and adults by referrals from the community. The clinic has complete facilities to deal with articulation problems, the hard of hearing and stroke victims.

All education students are screened for hearing before they can teach and the clinic does all the screening for hearing in the local parochial schools.

Currently the program is being implemented so the students involved can receive exposure to practicum at Dakota Clinic, Fargo Clinic and St. Lukes Hospital.

The clinic is staffed with two full time speech pathologists, two part time audiologists and a new addition, a social worker who covers the ground work and follow-up of the patients. By the fall of 1976 the program will employ two Ph.D.s.

Each week the clinic has 120-125 therapy sessions and screens 100 college students.

SU's Speech and Hearing Clinic is open 8 a.m. to 5 p.m. and is located in Minard 100.

The overall goal of the clinic is to teach and provide appropriate course work as well as to serve the community.



Speech and Hearing open house (photo by Tom Thompson)

Senate trying to set up escort service

"Speakers Corner will be held Nov. 12," Sen. Farouk Horani announced at the Student Senate meeting last Sunday.

Speakers Corner is open to students and faculty who wish to speak out on any issue. Speakers Corner will be held Wednesday, Nov. 12, at 3:30 p.m. in the Alumni Lounge.

"Applications for Finance Commissioner are being taken this week," Steve Swiontek, student president, announced. The position will be filled this February when Scott Johnson, finance commissioner, graduates.

The position is open to any SU student. For information, inquire at student government offices in the Union.

"A room has been secured for the book exchange," Greg Vandal, student vice president, said. "We are working with Blue Key to have the book exchange ready by winter quarter."

"We're also working to set up an escort service," Swiontek said. "We hope to have about 12 students working on work study to act as an escort service on

campus." Hopefully, they can do some patrolling around campus, Swiontek said. "At MSU, they have students hired to act as rovers to keep an eye on the campus at night."

"As the first step in improving campus lighting a map of present lighting on campus is being made," Swiontek said. "Before we make improvements on campus lighting, we have to know where our present lighting is."

Swiontek passed around the layout for an ad to be put in the Spectrum. "We decided to put in an ad describing student government activities in response to the claims that we aren't doing anything," he said.

In further action, John Myers, Cathy Monroe and Paul Dipple were named to the Health Committee. This committee of students and administration is responsible for the Health Center and other student health services.

Bill Blain, Union director, visited the Senate meeting. He rein-

Many thanks to the American Life and Casualty Co. for their gracious lending of their typesetting equipment. Without them, the Spectrum would have been very late today.

Myth of women, families fading in recent years

By Terry Moan

Elizabeth Janeway, social historian and author, discussed the future of the family as the third speaker in the Tri-College Woman's Bureau series, "A Declaration of Interdependence," Thursday night.

Delving into what a family was in the past and is now, she said, "The ideas that we take for granted are those most difficult to deal with." Most people have grown up in a family and they assume that they know about families in general, Janeway said.

Families differ in size and relationship of persons in them. For example, some families today have one parent, some have no children and some consist of sev-

eral unmarried adults, she noted. Many of the changes in people's functions have occurred over the years. The myth of woman's place as being in the home has grown and been nurtured by myths of what families are supposed to be, according to Janeway.

Two hundred years ago in America families were quite self-sufficient, working as a unit to provide for its needs. They were means for orderly inheritance of property, and sometimes enforcers of law and order where there was no governmental control. However, in all of these functions the role of women was usually

minimal, Janeway said.

She pointed out even in the function of raising children, in the past and today, "mothers have been the agents and adjuncts of male-dominated society, teaching rules, ideals and standards of behavior created by men."

Today's family is not considered the main educational institution or source of basic production, as it was formerly. Its main function now is being buffer zone between individual and society, Janeway said. There is little intra-family support, thus putting a great deal of strain on the isolated units, she added.

Some people view the family as degenerating and blame it on the women who work outside the home. Instead of ineffectively regressing to keeping women in the home, Janeway urges that new links between the individual and society be forged. Instead of trying to return to the former extended family she suggests building housing planned to encourage interaction between families.

By encouraging flexible work hours and job sharing, men and women would be freed to share household duties, child-rearing and building of community ties,

Janeway said. Childcare facilities might also include interaction with elderly and single people who are otherwise isolated from children.

Janeway stressed development of community interaction to take some of the emotional pressure off the family.

"An effort must be made to improve matters not only for the family but also society. Then we can be sure the intentions of our forefathers and mothers will be fulfilled. . . that the community will stand together in a healthy spirit."

Harvest Bowl activities have three purposes

The second annual Harvest Bowl and related activities will be held Oct. 31 and Nov. 1, according to Harvest Bowl chairman Dr. Robert Johansen, professor of horticulture at SU.

This Friday at 7:30 there will be a smoker, or as Johansen preferred to call it, a mixer, at the Holiday Inn in Moorhead.

At 11:30 a.m. on Saturday there will be a luncheon, again at the Holiday Inn.

The Harvest Bowl will be played at 1:30 at Dacotah Field, matching SU against USD.

All of these activities are taking place for three reasons, Johansen said. The promotion of athletics and agriculture through ticket sales and donations in the form of athletic scholarships, the recognition of agriculture and what it has done for the Red River Valley economy and way of life, and to recognize the sugar beet industry and what it has done for our area are the purposes of the event.

Each year the Harvest Bowl honors one person, organization or industry. Last year the late Dr.

Glen Peterson, a prominent barley breeder, was honored and this year the sugar beet industry was chosen for the occasion.

Johansen said the festivities will also serve to celebrate the industry's fiftieth anniversary.

Johansen emphasized the im-

portance of the sugar beet industry and agriculture in general North Dakota by saying that the sugar beet industry has injected \$200 million a year into the economy and that 80 to 90 per cent of North Dakota income is derived from agriculture.

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Career Day held to offer job suggestions

Representatives from 34 career areas will be on campus from 1 to 4 p.m. Tuesday, to talk to SU students about opportunities for jobs in these areas and to offer suggestions for preparing for careers. Career Opportunity Day is being held by the North Dakota Foundation in cooperation with the SU Business Club, Cultural Economics Club, and advisers from the Fargo business community. E. G. Clapp, counselor for the Business Division, said that students will meet on a one-to-one basis in interviews with representatives from the career area that interests them, according to Wilkinson, University placement director, who is coordinating the interviews. He said that he urges students who are undecided in one or more career areas to arrange 10-minute interviews with persons in that area by

signing up at the Placement Office on the second floor of the Memorial Union by Oct. 29. SU students have participated in similar career opportunity days for the past nine years. Over the past two or three years, when the event had become a Tri-College project, students attended a seminar-speech session at the Fargo Civic Auditorium, hearing representatives from business areas describe their specialties. In an effort to return the event to a one-to-one basis as it was in earlier years, Career Opportunity Day will be held this year on the SU campus for SU students, according to Don Myrold, assistant professor of economics and general chairperson for the event. "Students spend enough time going to lectures as it is," Myrold said. They should get more out of the one-to-one contact than in a lecture. And, they won't have to sit through talks about areas that don't interest them, he added. Several new career areas have

been added this year. Emily Reynolds, chairperson of the Department of Textiles and Clothing, indicated the growth of interest in areas such as executive housekeeping, food service and restaurant management and interior design have led to requests for career counseling in those areas. Other new areas include pharmaceutical sales, radio and television and insurance actuaries. Traditionally, Career Opportunity Day has been directed at business and economics students and most of the counseling still emphasizes those areas. "The professional schools have their own career guidance programs," Myrold said. But, he indicated, some students majoring in the professional colleges have a business career orientation and he expects students from all areas to participate in the event. Myrold said he thought attendance at the one-to-one sessions would be high this year. "Jobs are harder to come by and the job

market is tighter." Students are more concerned about seeking job counseling and they want to meet the executives in these areas. Myrold said these interviews offer better opportunities for becoming acquainted with people in the business community than more informal contacts. This is two-way communication, he said. The students get to hear from persons in their career areas what the opportunities are and what they should be doing to prepare for those careers, and business people get to know the students. Students find the business people aren't ogres and the executives discover students are intelligent and articulate, Myrold said. Over a four-year period, a student could theoretically meet from 10 to 15 executives, he said. Career areas that will be represented are public utilities, public accounting, government accounting, business accounting, personnel management, hospital admin-

istration, farm machinery, manufacturing, public relations, government administration, veterans administration, security broker, savings and loan, real estate, banking, insurance actuaries, agricultural business, grains-crops-chemicals, agricultural finance, insurance, wholesaling, advertising, retailing, sales, construction management, computer services, hotel and motel management, transportation management, agricultural manufacturing, pharmaceutical sales, radio and television, executive housekeeping, food service and restaurant management and interior design.

The SU Amateur Radio Society has its weekly meeting every Wednesday in Room 201 of the EEE Building at 6:30 p.m. Anyone interested is invited to attend. For more information call Dean at 237-8839 after 10 p.m.

Lights placed near SU

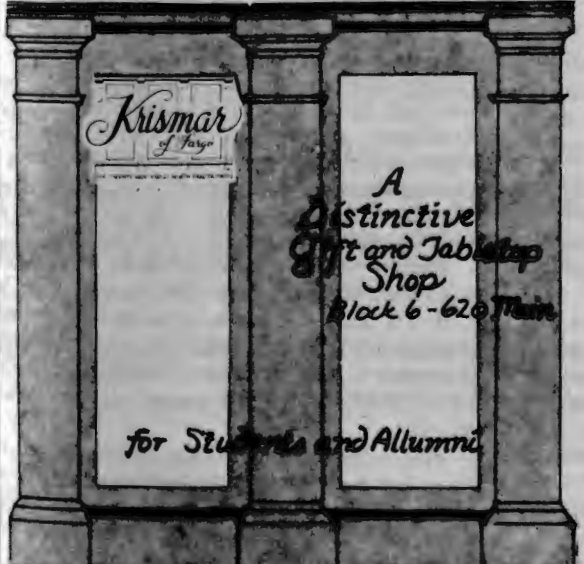
Work is coming to University Northern States Power (NSP) to change the lights taken out of University Drive north of the intersection. The old lights were removed for the new construction project on University Drive. White lights will be put in this week. The new lights along University Drive from 12th to 19th Ave. will be replaced by high pressure sodium lights this winter. The sodium lights will give out three times the illumination of regular lights. The new lights, placed at 180

foot intervals, will average over .6 footcandles of illumination compared with the .2 footcandles for a normal residential area. The sodium lights are more economical, according to City Traffic Engineer Curt Langness. Although they put out three times the light of the ordinary street light, they require less electricity. We are talking with NSP this week about putting in lights along 12th Ave., Langness said; however, before we can put anymore lights in, we'll have to go through the City Commission for funds.

Senate from page 1

In his position that the Union should do everything in his power to accommodate them. The Schoeder brought up the issue of vegetarians on food

contract are having a difficult time with meals. The food service is not providing enough variety of non-meat foods, she said. John Myers was appointed to look into the problem.



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SPECTRUM editorial:

The second annual Harvest Bowl, Friday and Saturday, will mark the honoring, by this university, of agriculture and the many contributions the agricultural industry has made to the state of North Dakota, the Red River Valley and SU.

The sugar beet industry has been selected for Harvest Bowl honors this year in recognition of this industry's venerable contributions to life in the Red River Valley.

The Spectrum would like to take issue with the awarding of these honors to the sugar beet industry by taking note of the detrimental effects this industry has had on the quality of life and then by asking what shape the actual contributions made by this industry have taken.

First, by honoring the sugar beet industry we are lauding the actions of one of the most visible and most potent polluters in the Fargo-Moorhead area. The sugar beet processing plant in north Moorhead emits daily atmospheric as well as odorous pollutants. Residents of this area are forced to live with the horrid smell for as many weeks as the plant is in operation. The processing plant between Hillsboro and Mayville, ND, on Interstate 29 is equally as bad. An obnoxious odor permeates the area for miles around, accompanying an exhaust emission which similarly pollutes the atmosphere.

Accepting such polluters as a part of the community is bad enough, but heaping honors upon their heads is dispicable.

We must also question the contributions the sugar beet industry has made to life in the valley or to SU. Industry supporters argue that the industry has injected approximately \$200 million annually into the economy. While accepting this figure, we must ask, "Who benefits?" The most obvious gains go to the growers themselves. It is they (as well as the processors) who profit more than anyone by the \$200 million plus receipts they receive for their crops. It is they who also reap the benefits of spending this money. And, most importantly, if it weren't the sugar beet industry injecting this money into the North Dakota economy, it would be some other farm industry because the Red River Valley loam is certainly not incapable of growing other crops.

The sugar beet industry has also failed (at least in our eyes) to make any significant cultural contributions to the Fargo-Moorhead area. It has not sponsored any art, theater or educational projects of note and seems to be resting its good graces on the profits it derives from its crops.

Also open to question would be whether or not valley and North Dakota residents benefited from the high sugar prices of late, particularly those of last winter. While we hesitate to blame the North Dakota sugar beet industry solely, it surely has gained, financially at least, from high sugar prices.

So, where are the contributions from the sugar beet industry to North Dakota, Red River Valley and SU life? Promoters cite potential benefits from the awarding of the Harvest Bowl honors as the "promotion of athletics and agriculture through ticket sales and donations in the form of athletic scholarships." Are these potential ticket sales and scholarships the contributions upon which an honor is awarded?

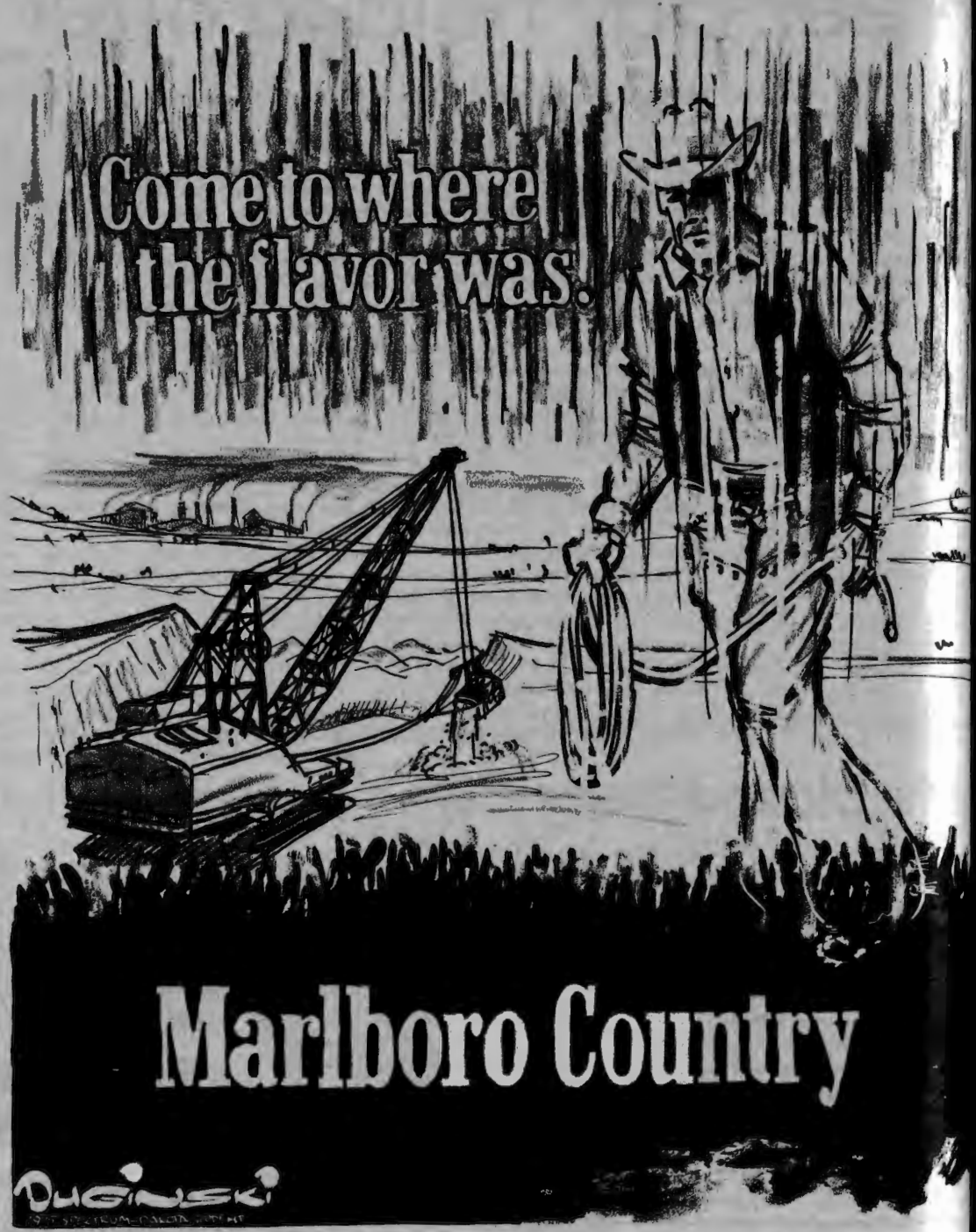
It seems to us a more significant and meaningful donation on the part of the sugar beet industry would be the granting of scholarships to the College of Agriculture for further research in agriculture. Or perhaps more essential, a donation to the Chemistry Department to find a way of reducing pollution and odor from processing plants. Contributions of this sort would most truly be in the best interests of all concerned.

Until some concrete and meaningful contributions on the part of the sugar beet industry are documented (other than the superficial economic benefits), the Spectrum must conclude that the Harvest Bowl honors this season are misaligned and have been awarded to those totally undeserving.

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BILL NELSON commentary:

The numerous recent entertainment attractions that have come to SU and the Fargo community in recent weeks have undoubtedly been enjoyed by many thousands of people. I too have enjoyed some of these special talents and yet it seems that when it comes to popular musical groups, the "big band" syndrome is operating heavily among those who have the power to make the decisions in these things.

I am acquainted with some of the people in Campus Attractions and their reasonings and generally I would have to agree that they are probably offering the majority of students what they want in bringing such groups as Chicago and J. Geils.

Still, I feel somewhat cheated by not being able to see quality performances by single entertainers and other kinds of music of a more distinctive or quieter style. I don't think I am alone when I say that big rock is not my first choice of music and, even more importantly, I don't care to sit in a hall containing upwards of three thousand people to get a live musical experience.

And therein lies much of the problem. I am not laying any large measure of blame on the CA group. A large measure of the problem of booking other types of entertainment and a problem inherent in the presentation of the acts that do come to the F-M area is that there really does not exist a good medium-size performing arts center. If a group performs in this area, they have the choice of cavernous sports centers, or small halls that are either sorely outdated or unable to seat enough persons to pay for the act.

Time and again, I hear people refer to the cultural opportunities in the area when they explain why they enjoy living in this area. It is a platitude spoken by people of all ages, backgrounds and tastes. And I would agree that there are many efforts made by many groups to provide a stage for the expression of cultural experiences. It is ironic, however, with all of this supposed interest that there

is no serious effort to provide an adequate stage. Fargo-Moorhead, with its large and growing population, its three major colleges and a host of other schools, and being a center of commerce and communication warrants a quality performing arts and cultural center. Even Grand Forks, considerably smaller in numerous ways, made such a provision when it built the Chester Fritz Auditorium.

Such a hall need not be lavish or overblown with expectations of matching metropolitan theaters. But it should exist, because at the present no existing buildings are suited to providing the necessary economic and important aesthetic and comfort factors needed to arrive at a good cultural presentation.

This is not a pretentious proposal. This community has long since outgrown some of the older facilities and can consistently support the better acts of the day. I have little doubt that such a structure would in short time pay its own way. As important as providing a quality arena for rock shows, it would further spur the efforts of local musical and dramatic groups and serve to attract their presentations even more fans.

One group in Fargo is interested in building some sort of cultural arts center spanning the Red River. I might suggest their efforts would bear fruit years in advance if they would redirect their efforts to a facility with perhaps a less spectacular image but at least as useful in purpose and imaginative concept.

Then there is the question of SU assuming responsibility for itself and for the community large to build such a structure. This would probably be the most logical approach to the problem, an approach that could draw funding from a variety of sources. It would certainly seem that those leaders of the university community who found the vision to work for such projects as fieldhouses, home economics buildings and astro-turf might be able to accomplish something concrete (pun?) for those of us who share other interests.

the editor:

alumni and friends to have a most enjoyable weekend at their alma mater.

Jerry Lingen
Alumni Director

to the editor:

On the campus of SU there seems to be some strange and mystifying force welling up from the bowels of mother earth. Should the horror ever present itself to you as it has already to countless SU students, you have my compassion and heartfelt sympathy.

What is this strange inimical atrocity that has befallen so many unsuspecting students? To return to your parking spot and stand in utter stupefaction staring at that area of space you had previously assigned your car. To gape in complete disbelief as your car is led unwillingly away in the relentless clutch of 'THE HOOK.'

What kind of monster is unleashing its demented revenge? Who is it that employs this fiendish tactic? Alas, following your impounded car, you came face to face with the monster subservants. Luckily I got off for \$7.50. I had a sticker on my car which allowed my parking on this campus from whence it was commandeered. I say luckily because I know people who have paid up to \$11 for regaining possession of their automobile.

The previously mentioned sticker on my car bears the signature of the university president. Does this not entitle me to park unmolested on this campus. Oh the unfairness exhibited by this thoughtless plunderer.

I have spoken with people who, upon returning to their parking place, have seen the brute at his devilish task. Not the plea of the dying man would loose the grip of THE HOOK! With nothing less than \$4.00 could you appease the insatiable appetite of this hideous machine in operation.

Will this ludicrous practice long continue? Can't we stop this practice of towing away cars?

Take heart oh victims of 'THE HOOK!' This sick force shall not last. Good will always win in the end. Evil shall be overcome. One day we will drive on campus reassured that this monster lays inert in its den of iniquity defeated, rejected.

Rick Jordahl



The life of an RA

(photo by Nancy Ziegler)

RA's task is to form working relationships with students

By Nancy Ziegler

Resident assistants (RAs) are a special breed in the Administration work force.

RAs are the only persons in the entire Administration framework that come into daily contact with students in the living environment. They assume many responsibilities when they take the position of resident assistant, but the greatest task handed them is the living, communicating, working relationship they must form with those they are in contact with. In all sincerity, they do try to help each student make the most of his or her college experience. But each RA has his or her own way and his or her own interpretations of this responsibility.

"RAs are a service to the students in the dorm," Lori Wolf, 21, resident assistant for North Weible, said. "We're human, too, we make mistakes. My kids aren't afraid of me. I'm open with them and they know they can come to me." She explained that it's not always like that, that often times communication is stifled because so many people will say 'She's an RA, look out.' In effect, the stigma that accompanies the title alienates many people before they make an effort to judge that person on a one-to-one basis.

Dealing with personal problems, school problems and people problems make the job as challenging as it is. Nancy Engen, a bacteriology major and RA for West High Rise, said, "I have to follow the rules myself, so I don't rule with an iron hand." Getting along with the people on her floor and getting to know them is her way of being involved. RAs bring the floor together and try to encourage an atmosphere of friendliness, Engen said.

Burgum RA Kris Hansen, 20, feels it's really important that the RAs work together and get along with the head resident. "I think I'm here for the girls' benefit, for the people who need someone." The opportunity to meet the women and talk with them is the aspect of the job she enjoys most.

Johnson RA Pat Mastel, 19, is a sociology major specializing in crime and delinquency. His job is first-hand communicating with what he described as a great bunch of kids. "I wanted to be a

counselor," he said. A friendly atmosphere exists for the most part and the best part is getting to know people, he added.

Cindy Paglierani, 21, is a home economics education major and RA for Sevrinson. "I really think that RAs try to make the dorm a good place for the students. I couldn't ask for a better floor. I'm one of them and we go to movies and swimming. If I could change something, I would make it easier for students to change rules. It's such a hassle, but I suppose you can't have everything. I really think that IRHC should have more power."

Reed RA for two years and a CDFR major, Dan Enders dislikes being a police officer. The job offers the opportunity to meet many people and get to really know a lot of men. Noise is a big problem at Reed, Enders said. If he could change anything, he would have carpeting installed in the halls and on the stairs.

Dinan RA Agie Gardner, 20, likes meeting people and took the position for the reason that she's at the dorm most of the time anyway, why not be paid for it. "I don't consider it a job. I'm not here to babysit or police. I ask my girls to be considerate of other girls and not infringe on other's rights." If she could change anything, it would be the way RAs are chosen. Students should have some sort of say and it might be a time to involve J-Board, Gardner suggested.

Dave Morstad, 22, is a graduate student in math and an RA for Stockbridge. "RAs perform small services, anywhere from being an information link to opening someone's door when they lock themselves out," he said. "I look at being an RA as a challenge." He likes working with people and is always learning about people and the handling of situations.

Most RAs operate on common sense. They have to be around because students are always testing to see how far they can go before someone has to say something. "They are as much of a problem as you make it," Morstad said of drinking and guest hours.

South Weible RA Barb Buck, 20, is not always one to take a "see no evil attitude," but finds the position of RA challenging. "We're not supposed to be, but

we are sometimes, Mom away from home." She enjoys contact with people and said the job helps her out financially, too. One change she would like to see is in the attitude of the people in the dorm so that the dorm would become more active as a unit.

Sevrinson RA Terry Dahl, 20, feels that the stigma of being a police officer is the one thing he wishes he could change. "RAs enforce everyone's rights. They help to keep the noise down, but don't literally patrol the halls," he said. "The guys on my floor are very original and can be a challenge. They had a golf meet in the lounge. They tried mountain climbing on the walls and once moved my furniture from fourth floor to eighth floor."

Churchill RA Mark Hoffman, 22, is a theater major from Pennsylvania. "Theoretically, RAs are here to be of service to the students and to protect the property of housing. In actuality, we're here to babysit drunks and enforce crazy rules that have no meaning to 90 per cent of the people on campus," Hoffman said.

He dislikes being a cop for it often causes problems. People often seek revenge and have damaged his car four or five times, Hoffman said. The job is an opportunity to learn about yourself and others in situations. Never knowing exactly how to handle the specific cases offers the chance for "nifty experiences" and plenty of excitement and laughs, Hoffman added.

Vance Sjaastad, 22, also an RA for Churchill, finds the position can be frustrating. Personal relationships shouldn't interfere and most times it's necessary to be impersonal. "It's a drag being the enforcer sometimes, all the times, but it's necessary. Ideally, the responsibility should belong to everyone on the floor. They should know how to behave, but it just doesn't happen that way."

Psychology Club is sponsoring a Project Weekend Oct. 31 to Nov. 1 and Nov. 7-8. Each session is from Friday night through Saturday, must attend both sessions. More information and sign up in Minard 115.

the editor:

On behalf of the SU Alumni Association, I would like to express our appreciation to the students for a most successful becoming.

Special recognition should be given to Mary Halling and her upcoming committee, Steve Ontek and student government for their efforts in making Centennial '75 a great success.

The efforts of all involved made possible for thousands of

Karen Mickelson

CALENDAR

Friday, October 28

- 9 a.m. Skill Warehouse: Whiteware, Auditorium, 4-H Conference Center
- 10 a.m. College of Home Economics, Meinecke Lounge, Memorial Union
- 11 a.m. Skill Warehouse: Guitar, Room 319, 4-H Conference Center
- 12 p.m. Skill Warehouse: Leathercrafts, Memorial Union 102
- 1 p.m. Local 486, Memorial Union 203
- 2 p.m. Fellowship of Lutheran Young Adults, Union 233

Saturday, October 29

- 9 a.m. Blood Drive, Town Hall, Memorial Union
- 10 a.m. Mine Land Planning Group, Meinecke Lounge, Memorial Union
- 11 a.m. Ferdinand Roten Gallery Exhibition & Sale, Hultz Lounge, Memorial Union
- 12 p.m. National Women's Steering Committee, Board Room, Memorial Union
- 1 p.m. Traffic Board of Appeals, Forum Room, Memorial Union
- 2 p.m. Campus Crusade
- 3 p.m. Amateur Radio Club, Room 201, Electrical Engineering Building
- 4 p.m. Film "Lithography of Daumier," Main Art Gallery, 4-H Conference Center



1776-out of history

(photo by Ken Jorgenson)

review

By Irene Matthees

If SU's Bicentennial musical, "1776," had been an exercise in flag-waving optimism, I would have gone home disgruntled and dissatisfied. But "1776" was precisely not that.

Instead, it presented the human side of history. It reminded us that the signers of the Declaration of Independence were men just as confused, stubborn and petty as present-day politicians, while at the same time it recalled the individual toughness of the men from that uneasy era.

The story of fiery John Adams whose near-fanaticism was a key force in arm-twisting the first Congress into passage of the Declaration, has been translated onto the stage in musical form, in "1776." And somehow, it didn't seem strange at all to see Adams and Franklin doing a song and dance, or to hear Congress break out in song.

It is a credit to the actors that they were able to keep consistency in characterization throughout, for if the character is consistent, the actor can get away with "outrageous" things. Thus, comedy and music seemed appropriate to the drama that has been repeated to us all too seriously since we first opened our American History texts in grade school.

Remembering how as a child I learned English history (none too accurately) by watching "Son of Captain Blood" on TV's late show, it struck me that this production was a similar kind of painless and effective history lesson.

I hadn't realized that there were that many problems sur-

rounding the drawing up of the Declaration (such as the flies accompanying Pennsylvania's long hot summer or the postponement of Jefferson's honeymoon so he could compose the thing), and I hadn't thought about the present-day impact of the slavery issue that raged in Congress (Adams, Jefferson and Franklin reluctantly conceded in order to woo the Southern states into accepting the Declaration).

But history lesson or no history lesson, Bicentennial or no Bicentennial, "1776" is just plain good theatre. The wit, lively music and comedy are entertaining. In addition, the documentary effect makes the substance of this show meatier than the run-of-the-mill romantic plot of too many other musicals.

Little Country Theatre's production of "1776" this past weekend, directed by Tal Russel, was carried largely by the portraits created by Joe Van Slyke as John Adams and Martin Jonason as Ben Franklin. I thought Van Slyke's characterization of the obsessional visionary, expressed by the inner "obnoxiousness" that set the New England birth a-blaze and the intense, irascible stare of a man committed to a cause, was fine indeed.

Jonason's portrayal of Franklin, whose disarming quips masked the cunning of a fox, and whose foresight and ability to compromise tempered Adams' abruptness, was just the right complement to Van Slyke's character.

As in all college and university productions, acting technique among the sizeable cast was uneven. This naturally happens

when you have both virgin actors and old pros sharing the stage.

But from my limited experience, I've found that creative energy in a production has an appeal that compensates for defects in technical mastery. So perhaps what is just as important for purposes of educational theatre is to evaluate the spirit of the production, and by that criteria the show was performed with an energy and enthusiasm that captured me as well.

Anyway, other actors did nicely in the production, too, including Keith Emigh as the acidy John Dickenson, Dave Albaugh as the ever-abstaining New Yorker Robert Livingston, and Mark Hoffman as the rocky Stephen Hopkins. Ric Hodgkin gave us a funny, boorish Richard Henry Lee, and Steve Hatlestad presented a thoughtful and subdued Tom Jefferson.

This was a man's show as far as the cast was concerned, but Martha Keeler as Abigail Adams added a feminine dimension to the action. I would have liked to have seen a little more of her in the show.

The set, in conjunction with the lighting effects, thanks to designer and technical director Don Larew, seemed to work better than sets of other productions I've seen at Askanase. Since the stage is small, it's hard to avoid that cluttered and restricted feeling one gets from watching actors move in a confined space. In this show, however, stage space was used wisely.

Friday the first act dragged towards the end, but the second act picked up the pace with a snap when the question of slavery was introduced to Congress. The final scene of the signing of the Declaration was a stirring resolution, but I thought that the lowering of the muslin curtain with the names of the signers written on it was a little schmaltzy and distracting.

You have two more chances to see "1776" on Oct. 30 and 31 at the Little Country Theatre in Askanase Hall, and if you haven't seen it, I'd encourage you to go. Maybe I'm still not about to go out and wave the flag like a regular Barbara Frietchie, but the show filled me with good energy, and that's what I want when I go to the theater.

the arts file

The SU Art Gallery's lecture, "William Hogarth: His Prints and their Relationship to Literature," scheduled for 8 p.m. Thursday, has been cancelled.

TUESDAY

7:30 p.m.—Campus Cinema's contribution to Halloween, "Dr. Jekyll and Mr. Hyde," will be shown in the Union Ballroom.

6:30 p.m.—KFME, Channel 13, "The Incredible Machine," a National Geographic special, takes a look at the most complex of living organisms, the human body. New techniques in medicine and photography have made this investigation of the innermost recesses of the body—until now secret and unseen—possible.

WEDNESDAY

7:30 p.m.—KFME Channel 13, "The Tribal Eye," this week with "Sweat of the Sun." The show deals with the Aztec and Inca civilizations and their destruction by the Spanish Conquistadores in their search for El Dorado.

THURSDAY

8 p.m.—Marisol Escobar, an internationally-known sculptor, will present a slide lecture about her work in Moorhead State University's Weld Hall Auditorium.

At the lecture and during informal discussion sessions with Tri-College students faculty members Friday morning in MSU's Center for the Arts, Escobar is expected to outline motivations behind her sculptures and give her views on the art world of the 1960s and 1970s.

Born in Paris of Venezuelan parents in 1930 and now an

SU students treated to 'frankest show in town'

By Iver Davidson

To the Old Fieldhouse audience it seemed as if a tribe of joyfull 1969 hippys had flown through a time warp to catch us up in their orgy of sex, drugs, love and irreverence.

SU students were treated Sunday to what New York Times critic Clive Barnes, during the show's nearly four and one-half year run on Broadway, termed the "frankest show in town."

While Broadway shows have become franker since Barnes wrote those words, it can still be said "Hair" was the frankest show in Fargo Sunday night (and perhaps this year).

Described by its audiences throughout the world as everything from a pagan ritual to a riot, the show is labeled by its writers (Gerome Ragni, Galt MacDermot and James Rado) as a "non-book musical," that is, a musical with no distinct story.

"Hair" does have a theme, however—a rather free-wheeling protest against the establishment and inhibition and in favor of peace, love and honesty—woven about two main characters: George Berger, a gangly, ragged burn-out bearing a resemblance to George Carlin; and Claude Hooper Bukowski, Berger's best friend and a leader of the tribe who is about to be drafted.

And then there's Woof, a young man of questionable sexual persuasion who admits he has a "thing" for Mick Jagger. A motley crew of acid-heads and protesters

American citizen, she began the study of painting seriously at the age of 16.

She has had numerous one-person shows in this country and has works in public collections in U.S. and European galleries.

An art critic for Time Magazine wrote in 1963 that "her art is that of the toymaker whose creations are specifically designed to appeal to that part of the mind in which fantasy and reality seem identical."

8 p.m.—KFME, Channel 13, "Classic Theater: The Humanities in Drama" this week with "Candide." Frank Finlay, plays Voltaire in this dramatization from Voltaire's book.

8:15 p.m.—The Moorhead State University Theatre opens its 1975-76 season with one of the French theatre's finest contemporary comedy, "Clerambard," by prize-winning playwright, Marcel Ayme.

The Parisian farce is based on the adventures of a wacky French aristocrat who turns his poverty-stricken household upside down when he believes a miracle has been promised him.

His antics at attempting to guide both his family and the villagers in a small French town outrages their conventional morality that he relentlessly tricks them into a better life whether they want it or not.

"Clerambard" will be presented through Saturday in the MSU Center for the Arts.

round out the cast.

The show abounds in frank exhibitions of sexuality. Berger is always playing with himself and others and enjoys making lewd suggestions to the cast and, at times, the audience. ("Trick me, treat, lady," he leans to a young lady in the front row, who is striking a provocative pose.)

The much discussed musical scene, for which the show was banned in Boston and a few other cities, is done in subdued lighting and mood, and apparently offended few people in the audience.

Another bit of nudity caught the audience by surprise. A (apparently) middle-aged woman and her husband interrupted the show during a number to question the cast about their lifestyle and appearance (which leads into the song "Hair.")

Before leaving the stage the woman opens her coat to the audience, revealing 1) she has other clothes on and 2) she is a lesbian.

Many of the songs in "Hair" have come to be popular in their own right, while most are not well known. Some of the highlights are:

"Aquarius"—a rock hymn which the tribe mystically catches forth visions of harmony and understanding;

"Hashish"—the tribe's answer to alcohol use;

"Sodomy"—somewhat of a tribute to profane love. It also tells some interesting things about

Warrens to discuss 'supernatural' in lecture

Hauntings, spirit possessions, astral projections, demonology and witchcraft are some of the subjects to be investigated in a fitting Halloween lecture at 8 p.m. Friday in Festival Hall.

Ed and Lorraine Warren, investigators of the supernatural, will bring background data, photos, slides and taped interviews of some of 300 cases they have documented of paranormal and psychic phenomenon.

The Warrens have devoted a lifetime to the study of psychic phenomenon. Together they have worked with psychiatrists, doctors, priests, ministers and mediums in their studies and have traveled across the United States and to Mexico and Canada.

Ed Warren is considered an expert in his field and is one of the few people ever allowed to view the sacred church files of the case on which "The Exorcist" was based.

RESTAURANT



By Irene Matthees

About six years ago I folded my tents in Minneapolis and made my Exodus to the plains of Fargo-Moorhead. And although this particular piece of suburban turf has flourished hale and hearty in the prairie sod, I occasionally miss the ethnicity of a metropolitan area.

One thing I miss is delicatessen eating, since Fargo-Moorhead just isn't an area thriving in Jewish culture. The closest thing to a delicatessen in town, Leeby's, betrays itself with a persistent Scandinavian accent. Although lefse is certainly manna in the wilderness, occasionally I get a yen for bagels, too.

So naturally on a recent trip to the Cities, my gaggle of sisters and I trooped down to Bernie's delicatessen in St. Louis Park for a Sabbath lunch.

A round, middle-aged man with twinkling gray eyes and a thick Yiddish accent rushed up to our party of "Shiksa" at the door and guided us to a table, then sat down again at the next table to rejoin his company of a newspaper and a pipe-smoking confidant.

Later I discovered that this was the real, genuine Bernie who had so graciously seated us. How novel to find a boss so defiant of commercial convention that he takes obvious pleasure in treating his guests like company and not like customers!

My aunt joined us late, all fresh and gussied up from a date with the beauty parlor. On her arrival we complimented her on her new permanent and Bernie picked up our remarks, commenting gallantly from the neighboring table so my aunt could hear, "Young kids are always late." All my flushed aunt could do was smile and say "Thank you"—and let her years past 21 momentarily slip away.

The menu had (oh!) just too many things to choose from: the sandwiches of corned beef and knockwurst and pastrami and chopped chicken liver, or just the standard lox or cream cheese with bagels all sounded good, but so did the omelettes and kippers and special soups (like matzo ball or hot cabbage borscht).

I decided on a big bowl of cold beet borscht accompanied by Jewish rye rolls—that rare kind of bread you can sink your teeth into and CHEW. Meanwhile, I munched away at the bowl full of pickles steeped in brine, which is an added courtesy to every table in the establishment.

I set afloat islands of sour cream in the Red Sea of borscht that the waitress brought me, relishing every mouthful, but I also fanagled a taste from everybody else's dish at the table. The cole slaw was a real delight with its touch of zesty onion (so different from the standard slaw

bland in a mayonnaised milieu), my sister's fried matzo was a nice variation on the egg and my aunt's corned beef hash was the meatiest I had ever tasted.

We also sampled their famed onion rings, unequalled anywhere in town. Onion rings at Bernie's are thick, pastry-like puffs encasing onion cozied to tenderness, a far different breed than the crumbly, stringy onion rings of the local drive-in (the Speakeasy is the only place in this area where onion freaks can find rings comparable to Bernie's).

The hefty servings of the restaurant dispel any foolish stereotypes of Jewish penny-pinching. However, Bernie's is not the place for a conscientious weight-watcher, for the cuisine swims in sour cream and butter, breads and blintzes and noodles, tasty piles of meats and rich pastries.

But then, you should worry about calories when you're out to enjoy yourself? Oivey!

Bernie's is just a happy place to be. People seemed to be enjoying their food in a mellow atmosphere; the art works lining the walls and even the waitresses, strikingly more like members of a common family rather than a group of hired hands, contributed to the congeniality.

But most of all, I liked Bernie himself. A little boy came in with his parents for lunch and Bernie stepped up to their table like a kindly grandfather Abraham and said to the child, "Hello, I'm Bernie and I have something for you while you are eating." I would have liked to have been in that boy's shoes when I was a child, just to have been given the feeling of being someone special.

As we finished our meal and basked in that stuffed and satisfied feeling that glues you to the chair, Bernie personally presented us with after-dinner mints before we could budge from our cluttered table. Perhaps I am "goy," but Bernie and his delicatessen made me envy the Jewish heritage and sense of cultural pride that was so plainly unspoken but understood there.

Bernie's reminded me once again that a real Jewish delicatessen would be an asset to Fargo-Moorhead, as well as restaurants of other races and nationalities who keep alive long traditions in the foods they eat.

Don't get me wrong—I have the highest regard for all the Scandinavian mothers who can cook up a storm with their rommegraut and fruktsuppe, since I'm half Scandinavian myself.

But just think of the infinite number of possibilities diversity would bring to this town. Let your imagination go wild... wouldn't ludefisk and matzos go great together? And just once I'd like to see the Passover lamb come with a side of Christmas lefse.

Martz lectures on chess

William Martz likes to travel, meet people, see different countries and speak different languages. He also likes to play chess. In fact he's a very good chess player. So Martz has used his ability as a chess player to allow himself to indulge the other interests.

Martz is also a lawyer and has a degree in mathematics. But for now those concerns are secondary.

Martz, who holds the coveted "International Master" designation in the World Chess Federation, was at SU Friday to lead a discussion of chess strategy and to play in the 11th annual North Dakota Open Chess Tournament.

Martz said giving these lectures on chess and strategy gives him the opportunity to travel, something he couldn't do if he were tied down with a law practice or teaching mathematics. He noted although he receives only a very modest salary from the U.S. Chess Federation, he has no real expenses in his work. He will, however, be settling down to practice law before too long.

Martz commented on chess as he sees it and on the North Dakota chess scene. The North Dakota Open, he said, is a nice, well run tournament. The people

work hard to make it a good tournament and the players, while fewer and less skilled than in other parts of the country, are very enthusiastic.

Chess in general, Martz continued, is a greatly misunderstood sport. "People think that intellectual prowess is the only ability needed to become a good chess player. That's not true. The most important things for a chess player to have are experience and a killer instinct. Math ability and an ability to think logically help, but without an almost fanatic desire to win you will never become an outstanding player."

Chess is different in other ways too, Martz added. Few sports allow you to work for hours building an advantage and establishing a winning position, then let you throw it away with a single wrong move. It makes chess a very insecure game, with tremendous pressure. Like any other sport there are moments of anxiety and relief, happiness and defeat.

When asked about the future Martz said that from Fargo he goes to Sioux Falls for a series of lectures. He said that he was

thinking of going to Europe to play chess in the spring, perhaps to Spain. In any case William Martz will be doing what he wants to do; traveling, meeting people and playing chess.

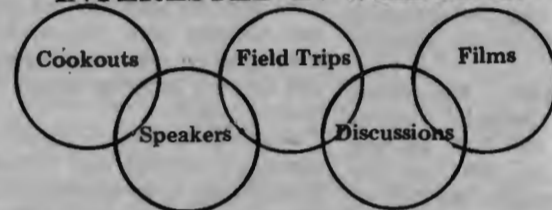
ASCE (American Society of Civil Engineers) meeting Wednesday, Oct. 29, at 7:00 in Deans Palace. Speaker after meeting.

The Association of Veterinary Science Club will meet Oct. 28, 6 p.m. in Van Es 301. Program Dr. DeBoer from the University of Minnesota.

Free lecture on ECKANKAR Tuesday, Oct. 28, at 8 p.m., Crest Hall of the Union. ECKANKAR is the ancient science of soul travel. It is a teaching that goes beyond time and space, a study in total awareness.

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The SU Amateur Radio Society has its weekly meeting every Wednesday in room 201 of the EEE Building at 6:30 p.m. Anyone interested is invited to attend. For more information call Dean at 237-8839 after 10 p.m.

ECKANKAR--free lecture Tuesday, Oct. 28, at 8 p.m. in Crest Hall of the Union. ECKANKAR is the ancient science of soul travel. It is a teaching that is beyond time and space, a study in total awareness.

Former SU wrestler captures gold medal in Mexico games

Brad Rheingans, former outstanding wrestler at SU, captured gold medal in competition at the Pan American Games in Mexico last week. Rheingans posted season record of 20-4, 18-2 and 26-1 in his years of competition at SU. He won the North Central

Conference crown three years. As a freshman, Rheingans finished sixth in the NCAA championships and was runner-up in the 190-pound division in the 1973-74 season. He was named All-American three years running. The 1975-76 wrestling sea-

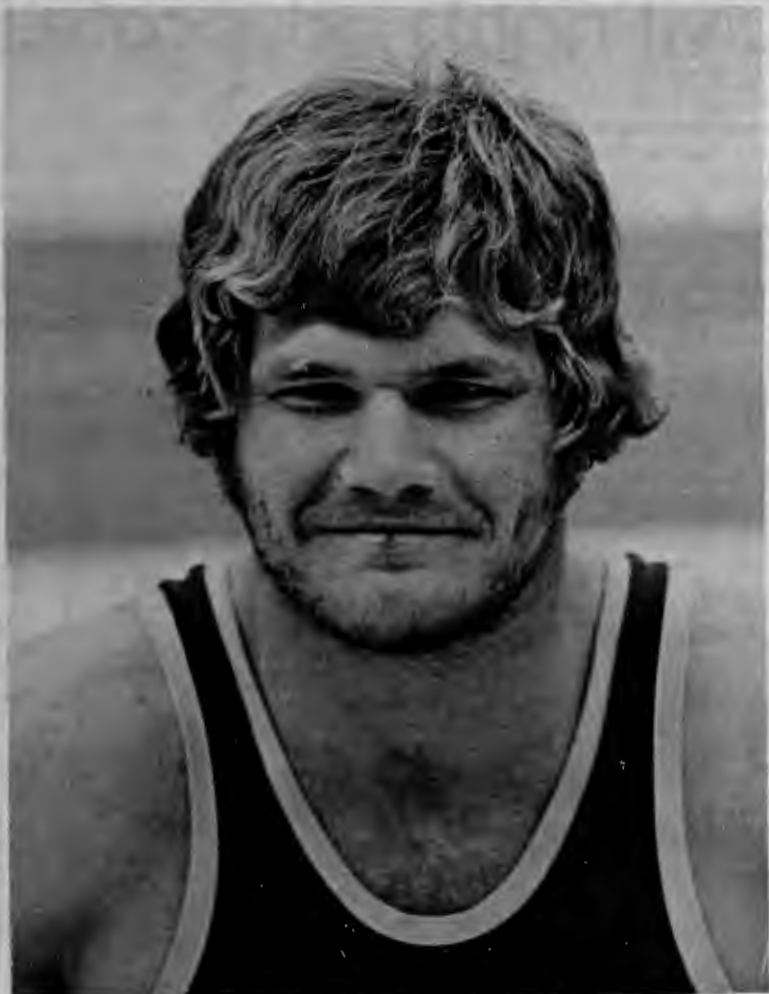
son begins Nov. 15 with the Bison Open. Mat action is scheduled to begin at 9 a.m. Two other former SU athletes participated in the Pan American Games. Randy Lussenden placed fifth in the 3,000 meter race and Mike Slack ran in the 1,000 meter run.

Garrison to help promote SU rodeo

Walt Garrison is coming back as a former runningback for the Dallas Cowboys will be here on campus and stay through Nov. 1. As a member of U.S. Tobacco Company, he is helping the SU Rodeo Club promote their rodeo weekend. He is announcing his retirement from pro-football because of knee problems resulting from a knee injury. Garrison was director of special events for U.S. Tobacco. People are aware of the job that Walt has been doing for our Company over the years as spokesman for U.S. Tobacco, said Thomas D. Pickett, vice president. The identity he has built with the viewing audiences, and the support he has developed with people while visiting at intercollegiate rodeos in the country has certainly helped the growth of Copenhagen, and Happy Days. We're

pleased that he has decided to join our team," Pickett continued. As director of special events, Garrison will continue his participation in U.S. Tobacco's Copenhagen/Skoal Scholarship Award Program on behalf of the National Intercollegiate Rodeo Association, (NIRA). This program allows for \$74,000 to be awarded each year to colleges and universities. The scholarship will be awarded in a winner's name exclusively for the education of a participant in that institution's rodeo program. Garrison's love for football began early. He was born on July 3, 1944, in Denton, Texas. In high school he was on the rodeo team two years and was Honorable Mention All-District in Football. A two-time All-Big Eight choice at Oklahoma State, Garrison chose OSU because "OSU was the only one to offer me a scholarship." Garrison ended his college career with appearances in the East-West Shrine Game, the

Coach's All-American Contest, the Senior Bowl, and the College All-Star Game. Garrison majored in veterinary science, but still found time to participate for two years in NIRA events as a member of the Oklahoma State Rodeo Team. He still steer wrestles on the Professional Rodeo Cowboys Association Circuit, participating in 25-30 rodeos a year when his knee allows him. He joined the Dallas Cowboys in 1960. In an understated way, Coach Tom Landry says that Walt was a "solid starter...who performed consistently well;" and adds, "he's the kind of guy who never showed up on the injury report...he played for us when nobody else would have tried." He played well. Garrison is third leading rusher in Cowboy history averaging more than four yards per carry, and ranks fifth in all-time pass receiving, averaging more than ten yards per catch. He was invited to play in three pro-bowl games.



Brad Rheingans

Campus Rodeo day kicks off weekend


The SU Rodeo Club will kick off their rodeo weekend on Thursday, Oct. 30, with "Rodeo Day on Campus." This will be the first of the three-day weekend proclaiming college rodeo days by Fargo Mayor Richard Hentges. The club is sponsoring the event in connection with their rodeo to be held Oct. 31 and Nov. 1. Goat tying and tobacco spitting contests are going to be held on campus. Students competing in these contests will be eligible to win free tickets to the rodeo. The contests will be held on the lawns and pavement in front of Memorial Union. Walt Garrison, former runningback for the Dallas Cowboys, will

be on hand to help judge the contests. Garrison and Red Springer are representing the U.S. Tobacco Company. They will be informing the students and faculty about their \$74,000 college rodeo scholarship programs. The "El Toro" bucking machine will be on display. This is a sophisticated mechanized machine used to condition cowboys for their rough stock riding event. On this day the students in the rodeo club are asking that all students dress western style to help promote the day and western heritage. Advance tickets for the rodeo will be on sale in the Memorial Union on Thursday.

Correction

In last week's story concerning the Student Open Forum on the pass/fail, drop/add date, the Spectrum credited Rashid, a senator from India with several re-


marks. The person actually making those remarks was Farouk Horani, a senator from Jordan. The Spectrum regrets the error.



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