ndsus pectrum Fargo, North Dakota Volume 91 Issue 15 Tuesday, October 28, 1975

ilk crate losses heavy to area grocers

se 2 milk crates holding or television are worth \$10. milk crate shortage in Moorhead is a serious prob-"We had to quit bottling days due to the shortage of trates," Don Ommont, genanager of Cass Clay Cream-

he shortage of milk crates is my us as much as four hours a down time," Paul Shwako, ection manager at Fairmont, "This stops production all my down the line resulting in pof 50 to 60 man hours."

ny not buy more crates? "We afford the outlay of capishwako said. "The only way could afford it is by raising

mese are heavy-duty crates with a lot of plastic," mont said. "When we bought they were expected to last forever and were considpermanent investment."

how we're losing several upind a year," Ommont said. cass Clay we lost about 8,000 last year, this amounts to a of \$40,000 per year."

s the consumer who has to

pay for them. It's costing the consumer a cent on every gallon of milk," Ommont said.

A major problem is students who pack their books in the crates and take them out of the area. "We can't afford to have this happening," Shwako said.

"We tried cooperating with students last spring with some success," Ommont said. "Cardboard boxes were provided for students packing for the trip home. They used the boxes and left the crates here with us. We really appreciated this."

"If students need boxes for packing or holding things, come down to Cass Clay. We have plenty of regular boxes we'd be happy to give away," Ommont said.

"A gal came in yesterday and wanted to buy a milk crate," Shwako recalled. "She was shocked when we told her they were worth \$5. She didn't want to buy the crates, but she accepted two bent wire crates."

"We're trying to change over to plastic crates," Shwako said. "We'd be happy to trade wire crates for plastic, no questions

asked.

"All we want is our crates back," Shwako said. "They can be brought to our plant at 1st Ave. N and 8th St. in Moorhead and exchanged."

"If the focal citizens would return them, we'd have enough to cover our needs," Shwako said.

"We haven't planned on getting a mass warrant to search dorms. The goodwill we get by putting out a quality product would be shattered by such a move," Shawko said.

"But who's it hurting?" he continued. "The cost is being transmitted to the customers and we have to consider their interests. If the situation continues, I really can't say what we'll have to do."

"There's a bill coming before the legislature in Wisconsin where anyone can be charged with theft if he has a milk crate in his possession," Shwako said.

"If a person sees a \$5 bill lying on a grocery counter, nine out of ten people will give it back to the salesperson. Is it any different with a \$5 milk crate? It's just as much stealing as taking a \$5 bill," Shwako concluded.

ew Clinic program growing

SU's newly remodeled Speech and Hearing Clinic has the facilities to do a complete speech and hearing eveluation and the necessary rehabilitation.

Despite threats of phasing out, the program is continuing to grow and the enrollment is up. It is funded for two years by the area social services community and the University.

The clinic, which held an open house on Friday, caters to children, students and adults by referrals from the community. The clinic has complete facilities to deal with articulation problems, the hard of hearing and stroke victims.

All education students are screened for hearing before they can teach and the clinic does all the screening for hearing in the local parochial schools.

Currently the program is being implemented so the students involved can receive exposure to practicum at Dakota Clinic, Fargo Clinic and St. Lukes Hospital.

The clinic is staffed with two full time speech pathologists, two part time audiologists and a new addition, a social worker who covers the ground work and follow-up of the patients. By the fall of 1976 the program will employ two Ph.D.s.

Each week the clinic has 120-125 therapy sessions and screens 100 college students.

SU's Speech and Hearing Clinic is open 8 a.m. to 5 p.m. and is located in Minard 100.

The overall goal of the clinic is to teach and provide appropriate course work as well as to serve the community.



Milk crates decorate students rooms

photo by Tom Thompson

Senate trying to set up escort service

"Speakers Corner will be held Nov. 12," Sen. Farouk Horani announced at the Student Senate meeting last Sunday.

Speakers Corner is open to students and faculty who wish to speak out on any issue. Speakers Corner will be held Wednesday, Nov. 12, at 3:30 p.m in the Alumni Lounge.

"Applications for Finance Commissioner are being taken this week," Steve Swiontek, student president, announced. The position will be filled this February when Scott Johnson, finance commissioner, graduates.

The position is open to any SU student. For information, inquire at student government offices in the Union.

"A room has been secured for the book exchange," Greg Vandal, student vice president, said. "We are working with Blue Key to have the book exchange ready by winter quarter."

"We're also working to set up an escort service," Swiontek said. "We hope to have about 12 students working on work study to act as an escort service on

Hopefully, they can do some patrolling around campus, Swiontek said. "At MSU, they have students hired to act as rovers to keep an eye on the campus at night."

"As the first step in improving

"As the first step in improving campus lighting a map of present lighting on campus is being made," Swiontek said. "Before we make improvements on campus lighting, we have to know where our present lighting is."

Swiontek passed around the layout for an ad to be put in the Spectrum. "We decided to put in an ad describing student government activities in response to the claims that we aren't doing appeting." he said.

anything," he said.
In further action, John Myers,
Cathy Monroe and Paul Dipple
were named to the Health Committee. This committee of students and administration is responsible for the Health Center
and other student health services.

Bill Blain, Union director, visited the Senate meeting. He rein-

Senate to page 3



and Hearing open house

(photo by Tom Thompson)

Many thanks to the American Life and Casualty Co. for their gracious lending of their typesetting equipment. Without them, the Spectrum would have been very late today.

Myth of women, families fading in recent

Elizabeth Janeway, social historian and author, discussed the future of the family as the third speaker in the Tri-College Woman's Bureau series, "A Declaration of Interdependence," Thursday

Delving into what a family was in the past and is now, she said, "The ideas that we take for granted are those most difficult to deal with." Most people have grown up in a family and they assume that they know about families in general, Janeway said.

Families differ in size and relationship of persons in them. For example, some families today have one parent, some have no children and some consist of sev-

Hook House

Bittersweet

BLOCK SIX

eral unmarried adults, she noted. Many of the changes in people's functions have occurred over the years. The myth of woman's place as being in the home has grown and been nurtured by myths of what families are supposed to be, according to Janeway.

Two hundred years ago in America families were quite selfsufficient, working as a unit to provide for its needs. They were means for orderly inheritance of property, and sometimes enforcers of law and order where there was no governmental control. However, in all of these functions the role of women was usually minimal, Janeway said.

She pointed out even in the function of raising children, in the past and today, "mothers have been the agents and adjuncts of male-dominated society, teaching rules, ideals and standards of behavior created by men."

Today's family is not considered the main educational institution or source of basic production, as it was formerly. Its main function now is being buffer zone between individual and society, Janeway said. There is little intra-family support, thus putting great deal of strain on the isolated units, she added.

Some people view the family as degenerating and blame it on the women who work outside the home. Instead of ineffectively regressing to keeping women in the home, Janeway urges that new links between the individual and society be forged. Instead of trying to return to the former extended family she suggests building housing planned to encourage interaction between fami-

By encouraging flexible work hours and job sharing, men and women would be freed to share household duties, child-rearing and building of community ties, Janeway said. Childcare facility might also include interaction with elderly and single peop who are otherwise isolated from children.

Janeway stressed development of community interaction to tal some of the emotional pressur off the family.

"An effort must be made improve matters not only for the family but also society. Then can be sure the intentions of forefathers and mothers will fulfilled. . . that the commun will stand together in a healt spirit."

activities have three purposes Harvest Boy

The second annual Harvest Bowl and related activities will be held Oct. 31 and Nov. 1, according to Harvest Bowl chairman Dr. Robert Johansen, professor of horticulture at SU.

This Friday at 7:30 there will be a smoker, or as Johansen preferred to call it, a mixer, at the Holiday Inn in Moorhead.

At 11:30 a.m. on Saturday there will be a luncheon, again at the Holiday Inn.

The Harvest Bowl will be played at 1:30 at Dacotah Field. matching SU against USD.

taking place for three reasons, Johansen said. The promotion of athletics and agriculture through ticket sales and donations in the form of athletic scholarships, the recognition of agriculture and what it has done for the Red River Valley economy and way of life, and to recognize the sugar beet industry and what it has done for our area are the purposes of the event

Each year the Harvest Bowl honors one person, organization or industry. Last year the late Dr.

Glen Peterson, a prominent barley breeder, was honored and this year the sugar beet industry was chosen for the occasion.

Johansen said the festivities will also serve to celebrate the industry's fiftieth anniversary.

Johansen emphasized the im-

portance of the sugar beet in try and agriculture in general North Dakota by saying that sugar beet industry has inject \$200 million a year into the omy and that 80 to 90 per cent North Dakota income is den from agriculture.

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preer Day held to offer job suggestions

sentatives from 34 career iness areas will be on rom 1 to 4 p.m. Tuesday, to talk to SU students portunities for jobs in eas and to offer suggespreparing for careers.

reer Opportunity Day is d by the North Dakota Foundation in cooperation the SU Business Club advisers from the Fargod business community contacted and selected E. G. Clapp, counseloration for the Business

hits will meet on a one-tosis in interviews with from the career area that erests them, according to lkinson, University placeector, who is coordinatup for the interviews.

rges students who are d in one or more career arrange 10-minute interth persons in that area by signing up at the Placement Office on the second floor of the Memorial Union by Oct. 29.

SU students have participated in similar career opportunities days for the past nine years. Over the past two or three years, when the event had become a Tri-College project, students attended a seminar-speech session at the Fargo Civic Auditorium, hearing representatives from business areas describe their specialities.

In an effort to return the event to a one-to-one basis as it was in earlier years, Career Opportunity Day will be held this year on the SU campus for SU students, according to Don Myrold, assistant professor of economics and general chairperson for the event.

"Students spend enough time going to lectures as it is," Myrold said. They should get more out of the one-to-one contact than in a lecture. And, they won't have to sit through talks about areas that don't interest them, he added.

Several new career areas have

been added this year. Emily Reynolds, chairperson of the Department of Textiles and Clothing, indicated the growth of interest in areas such as executive housekeeping, food service and restaurant management and interior design have led to requests for career counseling in those areas.

Other new areas include pharmaceutical sales, radio and television and insurance actuaries.

Traditionally, Career Opportunity Day has been directed at business and economics students and most of the counseling still emphasizes those areas.

"The professional schools have their own career guidance programs," Myrold said. But, he indicated, some students majoring in the professional colleges have a business career orientation and he expects students from all areas to participate in the event.

Myrold said he thought attendance at the one-to-one sessions would be high this year. "Jobs are harder to come by and the job

market is tighter."

Students are more concerned about seeking job counseling and they want to meet the executives in these areas. Myrold said these interviews offer better opportunities for becoming acquainted with people in the business community than more informal contacts.

This is two-way communication, he said. The students get to hear from persons in their career areas what the opportunities are and what they should be doing to prepare for those careers, and business people get to know the students.

Students find the business people aren't ogres and the executives discover students are intelligent and articulate, Myrold said.

Over a four-year period, a student could theoretically meet from 10 to 15 executives, he said.

Career areas that will be represented are public utilities, public accounting, government accounting, business accounting, personnel management, hospital administration, farm machinery, manufacturing, public relations, government administration, veterans administration, security broker, savings and loan, real estate, banking, insurance actuaries, agricultural business, grains-crops-chemicals, agricultural finance, insurance, wholesaling, advertising, retailing, sales, construction management, computer services, hotel and motel management, transportation management, agricultural manufacturing, pharmaceutical sales, radio and television, executive housekeeping, food service and restaurant management and interior design.

The SU Amateur Radio Society has its weekly meeting every Wednesday in Room 201 of the EEE Building at 6:30 p.m. Anyone interested is invited to attend. For more information call Dean at 237-8839 after 10 p.m.

hts placed near SU

nt is coming to University thern States Power (NSP) ing the lights taken out niversity Drive north of

lights were removed for er construction project Inversity Drive. White I be put in this week.

nts along University Drive th to 19th Ave. will be by high pressure sodium his winter. The sodium we out three times the illum of regular lights.

lights, placed at 180

foot intervals, will average over .6 footcandles of illumination compared with the .2 footcandles for a normal residential area.

The sodium lights are more economical, according to City Traffic Engineer Curt Langness. Although they put out three times the light of the ordinary street light, they require less electricity.

We are talking with NSP this week about putting in lights along 12th Ave., Langness said; however, before we can put anymore lights in, we'll have to go through the City Commission for funds.

Senate from page 1

is position that the Union to all student groups and d do everything in his accommodate them.

Schoeder brought up the vegetarians on food

contract are having a difficult time with meals. The food service is not providing enough variety of non-meat foods, she said. John Myers was appointed to look into the problem.



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BUILD YOUR FUTURE ON A PROUD TRADITION.

The second annual Harvest Bowl, Friday and Saturday, will mark the honoring, by this university, of agriculture and the many contributions the agricultural industry has made to the state of North Dakota, the Red River Valley

The sugar beet industry has been selected for Harvest Bowl honors this year in recognition of this industry's venerable contributions to life in the Red River Valley.

The Spectrum would like to take issue with the awarding of these honors to the sugar beet industry by taking note of the detrimental effects this industry has had on the quality of life and then by asking what shape the actual contributions made by this industry have taken.

First, by honoring the sugar beet industry we are lauding the actions of one of the most visible and most potent polluters in the Fargo-Moorhead area. The sugar beet processing plant in north Moorhead emits daily atmospheric as well as odorous pollutants. Residents of this area are forced to live with the horrid smell for as many weeks as the plant is in operation. The processing plant between Hillsboro and Mayville, ND, on Interstate 29 is equally as bad. An obnoxious odor permeates the area for miles around, accompanying an exhaust emission which similarly pollutes the atmosphere.

Accepting such polluters as a part of the community is bad enough, but heaping honors upon their heads is

We must also question the contributions the sugar beet industry has made to life in the valley or to SU. Industry supporters argue that the industry has injected approximately \$200 million annually into the economy. While accepting this figure, we must ask, "Who benefits?" The most obvious gains go to the growers themselves. It is they (as well as the processors) who profit more than anyone by the \$200 million plus receipts they receive for their crops. It is they who also reap the benefits of spending this money. And, most importantly, if it weren't the sugar beet industry injecting this money into the North Dakota economy, it would be some other farm industry because the Red River Valley loam is certainly not incapable of growing other crops.

The sugar beet industry has also failed (at least in our eyes) to make any significant cultural contributions to the Fargo-Moorhead area. It has not sponsored any art, theater or educational projects of note and seems to be resting its good graces on the profits it derives from its crops.

Also open to question would be whether or not valley and North Dakota residents benefited from the high sugar prices of late, particularly those of last winter. While we hesitate to blame the North Dakota sugar beet industry solely, it surely has gained, financially at least, from high sugar prices.

So, where are the contributions from the sugar beet industry to North Dakota, Red River Valley and SU life? Promoters cite potential benefits from the awarding of the Harvest Bowl honors as the "promotion of athletics and agriculture through ticket sales and donations in the form of athletic scholarships." Are these potential ticket sales and scholarships the contributions upon which an honor is

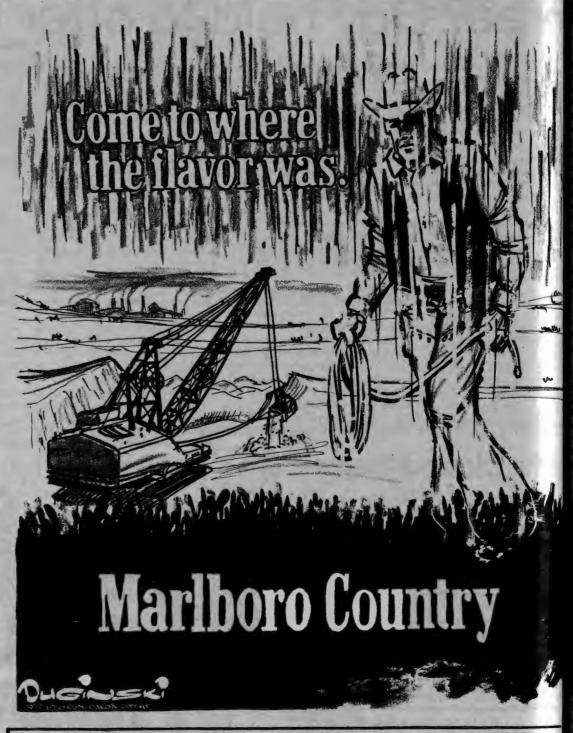
It seems to us a more significant and meaningful donation on the part of the sugar beet industry would be the granting of scholarships to the College of Agriculture for further research in agriculture. Or perhaps more "essential, a donation to the Chemistry Department to find a way of reducing pollution and odor from processing plants. Contributions of this sort would most truly be in the best interests of all concerned.

Until some concrete and meaningful contributions on the part of the sugar beet industry are documented (other than the superficial economic benefits), the Spectrum must conclude that the Harvest Bowl honors this season are misaligned and have been awarded to those totally undeserving

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mentary:

The numerous recent entertainment attractions that have come to SU and the Fargo community in recent weeks have undoubtedly been enjoyed by many thousands of people. I too have enjoyed some of these special talents and yet it seems that when it comes to popular musical groups, the "big band" syndrome is operating heavily among those who have the power to make the decisions in these

I am acquainted with some of the people in Campus Attractions and their reasonings and generally I would have to agree that they are probably offering the majority of students what they want in bringing such groups as Chicago and J. Geils.

Still, I feel somewhat cheated by not being able to see quality performances by single entertainers and other kinds of music of a more distinctive or quieter style. I don't think I am alone when I say that big rock is not my first choice of music and, even more importantly, I don't care to sit in a hall containing upwards of three thousand people to get a live musical experience.

And therein lies much of the problem. I am not laying any large measure of blame on the CA group. A large measure of the problem of booking other types of entertainment and a problem inherent in the presentation of the acts that do come to the F-M area is that there really does not exist a good medium-size performing arts center. If a group performs in this area, they have the choice of cavernous sports centers, or small halls that are either sorely outdated or unable to seat enough persons to pay for the act.

Time and again, I hear people refer to the cultural opportunities in the area when they explain why they enjoy living in this area. It is a platitude spoken by people of all ages, backgrounds and tastes. And I would agree that there are many efforts made by many groups to provide a stage for the expression of cultural experiences. It is ironic, however, with all of this supposed interest that there is no serious effort to provide an adequate stage.

Fargo-Moorhead, with its large and growle population, its three major colleges and a host other schools, and being a center of commerce an communication warrants a quality performing a and cultural center. Even Grand Forks, considerab smaller in numerous ways, made such a provision when it built the Chester Fritz Auditorium.

Such a hall need not be lavish or overblow with expectations of matching metropolitan th ters. But it should exist, because at the present existing buildings are suited to providing the nece sary economic and important aesthetic and comfo factors needed to arrive at a good cultural present

This is not a pretentious proposal. This of munity has long since outgrown some of the facilities and can consistently support the be acts of the day. I have little doubt that such structure would in short time pay its own way. as important as providing a quality arena for the shows, it would further spur the efforts of musical and dramatic groups and serve to attract their presentations even more fans.

One group in Fargo is interested in build some sort of cultural arts center spanning the River, I might suggest their efforts would bear fr years in advance if they would redirect their effect to a facility with perhaps a less spectacular in but at least as useful in purpose and imaginative

Then there is the question of SU assuming responsibility for itself and for the community large to build such a structure. This would proba be the most logical approach to the problem, approach that could draw funding from a variety sources. It would certainly seem that those lead of the university community who found the to work for such projects as fieldhouses, economics buildings and astro-turf might be able accomplish something concrete (pun?) for those us who share other interests.

the editor:

have been several critif the Spectrum in the "To itor" section lately that I unwarrarited.

and most importantly, the of the editorials as a are uncalled for. If the im is more objective now the past, the editors be commended for it, not nned. Trying to railroad privileged people into is not an officially recogpolicy, despite what the dical readers might prefer. purpose of the student per is to present as much happenings around campus student worker's busy es will allow. If individual go into too much detail e of the readers, or if there tions that don't appeal to hem, the students may skip er they want. This ensures e ones who are interested m may have a chance to hat's going on.

s true that this student tion cannot be compared ty newspapers, just as the the students are not yet up level of the adults in the ions they are training for. staff as a whole is working out the best paper they pable of in the limited of time available.

at is not good enough for re critical readers at times, n write letters pointing out ors which were not caught harried staff. The paper rint them as they are, even an editor's note g it from the libel in statements. This silently more strongly than any could think of.

Karen Mickelson

the editor:

behalf of the SU Alumni ation, I would like to our appreciation to the dents for a most successful oming.

ial recognition should be to Mary Halling and her committee, Steve ek and student government their efforts in making Centennial '75 a great

efforts of all involved made ssible for thousands of

alumni and friends to have a most enjoyable weekend at their alma

> Jerry Lingen **Alumni Director**

to the editor:

On the campus of SU there seems to be some strange and mystifying force welling up from the bowels of mother earth. Should the horror ever present itself to you as it has already to countless SU students, you have my compassion and heartfelt sympathy.

What is this strange inimical atrocity that has befallen so many unsuspecting students? To return to your parking spot and stand in utter stupefication staring at that area of space you had previously assigned your car. To gape in complete disbelief as your car is led unwillingly away in the relentless clutch of 'THE HOOK.'

What kind of monster is unleashing its demented revenge? Who is it that employs this fiendish tactic? Alas, following your impounded car, you came face to face with the monster subsurviants. Luckily I got off for \$7.50. I had a sticker on my car which allowed my parking on this campus from whence it was commandeered. I say luckily because I know people who have paid up to \$11 for regaining possession of their automobile.

The previously mentioned sticker on my car bears the signature of the university president. Does this not entitle me to park unmolested on this campus. Oh the unfairness exhibited by this thoughtless plunderer.

I have spoken with people who, upon returning to their parking place, have seen the brute at his devilish task. Not the plea of the dying man would loose the grip of THE HOOK! With nothing less than \$4.00 could you appease the insatiable appetite of this hideous machine in operation.

Will this ludicrous practice long continue? Can't we stop this practice of towing away cars?

Take heart oh victims of 'THE HOOK'! This sick force shall not last. Good will always win in the end. Evil shall be overcome. One day we will drive on campus reassured that this monster lays inert in its den of iniquity defeated, rejected.

Rick Jordahl



The life of an RA

(photo by Nancy Ziegler)

RA's task is to form working relationships with students

By Nancy Ziegler

special breed in the Administration work force.

RAs are the only persons in the entire Administration framework that come into daily contact with students in the living environment. They assume many responsibilities when they take the position of resident assistant, but the greatest task handed them is the living, communicating, working relationship they must form with those they are in contact with. In all sincerity, they do try to help each student make the most of his or her college experience. But each RA has his or her own way and his or her own interpretations of this responsibility.

"RAs are a service to the students in the dorm," Lori Wolf, 21, resident assistant for North Weible, said. "We're human, too, we make mistakes. My kids aren't afraid of me. I'm open with them and they know they can come to me." She explained that it's not always like that, that often times communication is stifled because so many people will say 'She's an RA, look out.' In effect, the stigma that accompanies the title alienates many people before they make an effort to judge that person on a one-to-one basis.

Dealing with personal problems, school problems and people problems make the job as challenging as it is. Nancy Engen, a bacteriology major and RA for West High Rise, said, "I have to follow the rules myself, so I don't rule with an iron hand." Getting along with the people on her floor way of being involved.RAs bring the floor together and try to encourage an atmosphere of friendliness, Engen said.

Burgum RA Kris Hansen, 20, feels it's really important that the RAs work together and get along with the head resident. "I think I'm here for the girls' benefit, for the people who need someone." The opportunity to meet the women and talk with them is the aspect of the job she enjoys most.

Johnson RA Pat Mastel, 19, is a sociology major specializing in crime and delinquency. His job is first-hand communicating with what he described as a great bunch of kids. "I wanted to be a

counselor," he said. A friendly we are sometimes, Mom away atmosphere exists for the most from home." She enjoys contact Resident assistants (RAs) are a atmosphere exists for the most part and the best part is getting to know people, he added.

Cindy Paglierani, 21, is a home economics education major and RA for Sevrinson. "I really think that RAs try to make the dorm a good place for the students. I couldn't ask for a better floor. I'm one of them and we go to movies and swimming. If I could change something, I would make it easier for students to change rules. It's such a hassle, but I suppose you can't have everything. I really think that IRHC should have more power."

Reed RA for two years and a CDFR major, Dan Enders dislikes being a police officer. The job offers the opportunity to meet many people and get to really know a lot of men. Noise is a big problem at Reed, Enders said. If he could change anything, he would have carpeting installed in the halls and on the stairs.

Dinan RA Agie Gardner, 20, likes meeting people and took the position for the reason that she's at the dorm most of the time anyway, why not be paid for it. "I don't consider it a job. I'm not here to babysit or police. I ask my girls to be considerate of other girls and not infringe on other's rights." If she could change anything, it would be the way RAs are chosen. Students should have some sort of say and it might be a time to involve J-Board, Gardner suggested.

Dave Morstad, 22, is a graduate student in math and an RA for Stockbridge. "RAs perform small information link to opening someone's door when they lock them-selves out," he said. "I look at being an RA as a challenge." He likes working with people and is always learning about people and the handling of situations.

Most RAs operate on common sense. They have to be around because students are always testing to see how far they can go before someone has to say something. "They are as much of a problem as you make it," Morstad said of drinking and guest hours.

South Weible RA Barb Buck, 20, is not always one to take a "see no evil attitude," but finds the position of RA challenging. 'We're not supposed to be, but

with people and said the job helps her out financially, too. One change she would like to see is in the attitude of the people in the dorm so that the dorm would become more active as a unit.

Sevrinson RA Terry Dahl, 20, feels that the stigma of being a police officer is the one thing he wishes he could change. "RAs enforce everyone's rights. They help to keep the noise down, but don't literally patrol the halls," he said. "The guys on my floor are very original and can be a challenge. They had a golf meet in the lounge. They tried mountain climbing on the walls and once moved my furniture from fourth 'floor to eighth floor.'

Churchill RA Mark Hoffman, 22, is a theater major from Pennsylvania. "Theoretically, RAs are here to be of service to the students and to protect the property of housing. In actuality, we're here to babysit drunks and enforce crazy rules that have no meaning to 90 per cent of the people on campus," Hoffman

He dislikes being a cop for it often causes problems. People often seek revenge and have damaged his car four or five times, Hoffman said. The job is an opportunity to learn about yourself and others in situations. Never knowing exactly how to handle the specific cases offers the chance for "nifty experiences" and plenty of excitement and laughs, Hoffman added.

Vance Sjaastad, 22, also an RA services, anywhere from being an for Churchill, finds the position ing. P frustra ersonal relationships shouldn't interfere and most times it's necessary to be impersonal. "It's a drag being the enforcer sometimes, all the times, but it's necessary. Ideally, the responsibility should belong to everyone on the floor. They should know how to behave, but it just doesn't happen that way."

> Psychology Club is sponsoring a Project Weekend Oct. 31 to Nov. 1 and Nov. 7-8. Each session is from Friday night through Saturday, must attend both sessions. More information and sign up in Minard 115.

CALENDAR

Skill Warehouse: Whiteware, Auditorium, 4-H Conference Center College of Home Economics, Meinecke Lounge, Memorial

Skill Warehouse: Guitar, Room 319, 4-H Conference

Skill Warehouse: Leathercrafts, Memorial Union 102 Local 486, Memorial Union 203 .m. Fellowship of Lutheran Young Adults, Union 233

sday, October 29

Blood Drive, Town Hall, Memorial Union

Mine Land Planning Group, Meinecke Lounge, Memorial

Ferdinand Roten Gallery Exhibition & Sale, Hultz Lounge, Memorial Union

m. National Women's Steering Committee, Board Room, Memorial Union

Traffic Board of Appeals, Forum Room, Memorial Union Campus Crusade

Amateur Radio Club, Room 201, Electrical Engineering Building

Film "Lithography of Daumier," Main Art Gallery, 4-H Conference Center



1776-out of history

(photo by Ken Jorgenson)

By Irene Matthees

If SU's Bicentennial musical. "1776," had been an exercise in flag-waving optimism, I would have gone home disgruntled and dissatisfied. But "1776" was precisely not that.

Instead, it presented the human side of history. It reminded us that the signers of the Declaration of Independence were men just as confused, stubborn and petty as present-day politicians, while at the same time it recalled the individual toughness of the men from that uneasy era.

The story of fiery John Adams whose near-fanaticism was a key force in arm-twisting the first Congress into passage of the Declaration, has been translated onto the stage in musical form, in "1776." And somehow, it didn't seem strange at all to see Adams and Franklin doing a song and dance, or to hear Congress break out in song.

It is a credit to the actors that they were able to keep consistency in characterization throughout, for if the character is consistent, the actor can get away with "outrageous" things. Thus, comedy and music seemed appropriate to the drama that has been repeated to us all too seriously since we first opened our American History texts in grade school.

Remembering how as a child I learned English history (none too accurately) by watching "Son of Captain Blood" on TV's late show, it struck me that this production was a similar kind of painless and effective history

I hadn't realized that there

rounding the drawing up of the Declaration (such as the flies accompanying Pennsylvania's long hot summer or the postponement of Jefferson's honeymoon so he could compose the thing), and I hadn't thought about the presentday impact of the slavery issue that raged in Congress (Adams, Jefferson and Franklin reluctantly conceded in order to woo the Southern states into accepting the Declaration).

But history lesson or no history lesson, Bicentennial or no Bicentennial, "1776" is just plain good theatre. The wit, lively music and comedy are entertaining. In addition, the documentary effect makes the substance of this show meatier than the run-of-the-mill romantic plot of too many other musicals.

Little Country Theatre's production of "1776" this past weekend, directed by Tal Russel, was carried largely by the por-traits created by Joe Van Slyke as John Adams and Martin Jonason as Ben Franklin. I thought Van Slyke's characterization of the obsessional visionary, expressed by the inner "obnoxiousness" that set the New England birth a-blaze and the intense, irascible stare of a man committed to a cause, was fine indeed.

Jonason's portrayal of Franklin, whose disarming quips masked the cunning of a fox, and whose foresight and ability to compromise tempered Adams' abruptness, was just the right complement to Van Slyke's character.

As in all college and university productions, acting technique among the sizeable cast was were that many problems sur- uneven. This naturally happens

when you have both virgin actors and old pros sharing the stage.

But from my limited experience, I've found that creative energy in a production has an appeal that compensates for defects in technical mastery. So perhaps what is just as important for purposes of educational theatre is to evaluate the spirit of the production, and by that criteria the show was performed with an energy and enthusiasm that cap-

Jefferson.

This was a man's show as far as the cast was concerned, but Martha Keeler as Abigail Adams added a feminine dimension to the action. I would have liked to have seen a little more of her in the show.

The set, in conjunction with the lighting effects, thanks to designer and technical director Don Larew, seemed to work better than sets of other productions I've seen at Askanase. Since the stage is small, it's hard to avoid that cluttered and restricted feeling one gets from watching actors move in a confined space. In this show, however, stage space was used wisely.

Friday the first act dragged towards the end, but the second act picked up the pace with a snap when the question of slavery was introduced to Congress. The final scene of the signing of the Declaration was a stirring resolution, but I thought that the lowering of the muslin curtain with the names of the signers written on it was a little schmaltzy and distracting.

The SU Art Gallery's lecture, "William Hogarth: His Prints and their Relationship to Literature," scheduled for 8 p.m. Thursday, has been cancelled.

TUESDAY

7:30 p.m.-Campus Cinema's contribution to Halloween, "Dr. Jek-yll and Mr. Hyde," will be shown in the Union Ballroom.

6:30 p.m.-KFME, Channel 13, "The Incredible Machine," a National Geographic special, takes a look at the most complex of living organisms, the human body. New techniques in medicine and photography have made this investigation of the innermost recesses of the body-until now secret and unseen -possible.

WEDNESDAY

7:30 p.m.-KFME Channel 13, 'The Tribal Eye," this week with "Sweat of the Sun." The show deals with the Aztec and Inca civilizations and their destruction by the Spanish Conquistadores in their search for El Dorado.

THURSDAY

8 p.m.-Marisol Escobar, an internationally-known sculptor, will present a slide lecture about her work in Moorhead State University's Weld Hall Auditorium.

At the lecture and during informal discussion sessions with Tri-College students faculty members Friday morning in MSU's Center for the Arts, Escobar is expected to outline motivations behind her sculptures and give her views on the art world of the 1960s and 1970s.

Born in Paris of Venezuelan parents in 1930 and now an

American citizen, she began study of painting seriously at the age of 16.

has had numberou She one-person shows in this count and has works in public colle tions in U.S. and Europeon galleries.

An art critic for Time Magazine wrote in 1963 that "her art is the of the toymaker whose creation are specifically designed to appa to that part of the mind in which fantasy and reality seem ident cal."

8 p.m.-KFME, Channel to "Classic Theater: The Humaniti in Drama" this week with "Ca dide." Frank Finlay, plays V taire in this dramatization for Voltaire's book.

8:15 p.m.-The Moorhead St University Theatre opens 1975-76 season with one of French theatre's finest contemporary comedy, "Clerambard," prize-winning playwright, Man Ayme.

The Parisian farce is based the adventures of a wachy Fren aristocrat who turns his pover stricken household upside do when he belives a miracle has be promised him.

His antics at attempting guide both his family and villagers in a small French town outrages their conventional mor ity that he relentlessly tricks the into a better life whether t want it or not.

"Clerambard" will be present through Saturday in the M Center for the Arts.

SU students treated to 'frankest show in town

By Iver Davidson

To the Old Fieldhouse audience it seemed as if a tribe of joyfull 1969 hippys had flown through a time warp to catch us up in their orgy of sex, drugs, love and irreverence.

SU students were treated Sunday to what New York Times critic Clive Barnes, during the show's nearly four and one-half year run on Broadway, termed the 'frankest show in town."

While Broadway shows have become franker since Barnes wrote those words, it can still be said "Hair" was the frankest show in Fargo Sunday night (and perhaps this year).

Described by its audiences throughout the world as everything from a pagan ritual to a riot, the show is labeled by its writers (Gerome Ragni, Galt MacDermot and James Rado) as a "non-book musical," that is, a musical with no distinct story.

"Hair" does have a theme, however--a rather free-wheeling protest against the establishment and inhibition and in favor of peace, love and honesty--woven about two main characters: George Berger, a gangly, ragged burn-out bearing a resemblance to George Carlin; and Claude Hooper Bukowski, Berger's best friend and a leader of the tribe who is about to be drafted.

And then there's Woofer, a young man of questionable sexual persuasion who admits he has a 'thing" for Mick Jagger. A motley crew of acid-heads and protesters

round out the cast.

The show abounds in fra exhibitions of sexuality. Berger always playing with himself a others and enjoys making suggestions to the cast and, times, the audience. ("Trick" treat, lady," he lears to a you lady in the front row, w striking a provocative pose.)

The much discussed scene, for which the show banned in Boston and a few of cities, is done in subdued light and mood, and apparently offe ed few people in the audience.

Another bit of nudity can the audience by surprise. (apparently) middle-aged work and her husband interrupted show during a number to quest the cast about their lifestyle appearance (which leads into song "Hair.")

Before leaving the stage woman opens her coat to audience, revealing 1)she has other clothes on and 2)she is a

Many of the songs in " have come to be popular in the own right, while most are not well known. Some of the lights are:

'Aquarius''--a rock hymi which the tribe mystically forth visions of harmony understanding;

"Hashish" -- the tribe's answer alcohol use;

'Sodomy"--somewhat of all ute to profane love. It also some interesting things

Hair to page 7

Warrens to discuss supernatural' in lecture

Hauntings, spirit possessions, astral projections, demonology and witchcraft are some of the subjects to be investigated in a fitting Halloween lecture at 8 p.m. Friday in Festival Hall.

Ed and Lorraine Warren, investigators of the supernatural, will bring background data, photos, slides and taped interviews of some of 300 cases they have documented of paranormal and psychic phenomenon.

The Warrens have devoted a lifetime to the study of psychic phenomenon. Together they have worked with psychiatrists, doctors, priests, ministers and mediums in their studies and have traveled across the United States and to Mexico and Canada.

Ed Warren is considered an expert in his field and is one of the few people ever allowed to view the sacred church files of the case on which "The Exorcist" was based.

tured me as well.

Anyway, other actors did nicely in the production, too, including Keith Emigh as the acidy John Dickenson, Dave Albaugh as the ever-abstaining New Yorker Robert Livingston, and Mark Hoffman as the rocky Stephen Hopkins. Ric Hodgin gave us a funny, boorish Richard Henry Lee, and Steve Hatlestad presented a thoughtful and subdued Tom

You have two more chances to see "1776" on Oct. 30 and 31 at the Little Country Theatre in Askanase Hall, and if you haven't seen it, I'd encourage you to go. Maybe I'm still not about to go out and wave the flag like a regular Barbara Frietchie, but the show filled me with good energy, and that's what I want when I go to the theater.

eldhouse filled to capacity for Chicago

By Glen Berman

-capacity audience at the eldhouse was treated to of entertainment by Thursday night. Before cert began, the crowd themselves by tossing from one side of the to the other.

was a question in most to who the back-up band Promptly at 8 p.m. the ights dimmed and the at surrounded the stage and, to the delight of the the famous Chicago logo ung above the stage lit up, is know that there would ck up for this concert.

go came out for what was ne first of two sets they play. Highlighting the first a new song that will their next album,

closed out the first half their trademark, "Ballad Birl in Buchanon," which "Make Me Smile" and e's favorite "Colour My Intermission lasted 35 and some of the crowd ess waiting, a fact demonby the mass foot-stomping me out of the bleacher

Chicago reappeared, James Pankow that the first set was rehearsal" and that now et loose. That is what the which had remained fairly during the first set, was

waiting to hear.

They started out with "Does Anybody Really Know What Time It Is?" bringing the audience to life and setting the tempo for the second set. Chicago continued to mix old and new hits and added some free-form jamming, highlighted with solos by drummer Danny Seraphine and conga player Laudir DeOliveira.

Chicago played an hour before leaving, but were brought back by the crowd which, on their feet, cheered wildly for over five

Chicago started out their encore with the Beatles' "Got to Get You Into My Life." Everyone was on their feet-those on the main floor were standing on their folding chairs and the bleachers were swaying from side to side in rhythm with the music.

The concert ended with a lengthened version of "25 or 6 to Throughout the show, Chicago demonstrated their ability to superbly duplicate the sounds they record while effectively interjecting stylish improvisations.

At many concerts, audiences feel slighted by the amount of time that the lead band-performs, but Chicago sent this audience away feeling they had viewed a full concert and had gotten their money's worth.

Talking to people after the concert, it appears that those that like Chicago loved the concert and those that don't especially care for Chicago thought it was good.



(photo by Tom Thompson)

Sounds Easy aiming to expose people to variety of musical forms

In early August a group of persons with a compassion for music formed a non-profit organization referred to as Sounds Easy.

Sounds Fasy aims to develop an interest in a wide array of musical forms in Fargo, according to Mike Kohn, a member of the group. "People learn to recognize qualityty in music if they are exposed to a wide variety of it. Through Sounds Easy we hope to offer as much free entertainment as possible," he said.

Sounds Easy has already thrown two free concerts, one ir, Gooseberry Park and the other at Imagination '75. Now the goal is to open a coffeehouse. "We are talking about a place where people can share conversation and friendship," Kohn said. "Presently, there are some beautiful facilities, but there is a lack of innovation and total commit-

The Wooden Nickel at MSU is possibly the closest likeness to the type of situation we're looking at. Otherwise, there is really no place in town where people can relax and not be bothered by loud music and vagrant folks," he added.

Kohn believes music can be a than an hour and a half, was also a catalyst for self-actualization, a disturbing factor. Perhaps this was mainstream for the basis of any one reason why the audience was culture. "Music is an outward unable to get involved in the expression of feeling and should be cherished in that realm."

To abuse music, he added, is to etter movie than it was, and put what's left of our integrity as normally would have been. If is an art form that should not be anything is gained by seeing this abused with excessive commercialflick, it could serve as a warning ism. Music should not be physicalto men who pick up and take ly or spiritually detrimental, but it home women that they don't seems that some of the most highly commercialized music exploits people sexually."

'There is a lot of money floating around, especially in the colleges, for entertainment," Kohn contended. "But there is an emphasis on spontaneous gratification. What is provided is an entertainment hype-type music, a very crude basic music," Kohn

"I have been a student here for

six years and I have experience in college entertainment vernacular. The students aren't demanding more varied programs and the campus programming organizations are becoming stagnated. There seems to be a philosophy that anything that sells out is a success or that quantity indicates quality," he

In developing the coffeehouse, Sounds Easy hopes to present an alternative not only in music but in lifestyle and, according to Kohn, "the level of an individual's consciousness. It's a matter of making him more aware of present surroundings."

"We would like to combine food, music, a natural environment and crafts," Kohn explained. "The coffeehouse could be a cultural center with an

Coffeehouse to page 10

"There is a limited attempt to cater to the tastes of the minority," Kohn continued. "It's import ant, though. The minority of today often is the majority later."

Mike Kohn

(photo by Jerry Anderson)

Cinema I

By Glen Berman

of the reviews in the ment for "Sisters" calls "the thriller of the I'd like to know which the reviewer was referring

idea behind the movie ave been the basis for a by thriller, but instead the med trite and the only dly shocking scenes are justing murders. The only part of the movie was the sequence of pictures the credits which shows owth of a human fetus anied by eerie music.

is about Siamese Daniele and Dominique-layed by Margot Kidder-surgically separated, leavninique dead. Daniele, not able to accept her sister's becomes both the milded Daniele and her psychosister along the lines of y Perkins' role in "Psy-

best scenes of the movie humorous beginning and which makes it apparent w effective the film is as a

movie starts off as a game which a hidden camera

watches as a blind lady walks into a locker room and starts undressing in front of a man.

The contestants have to guess what the man will do. Daniele played the blind lady on the television show and she winds up going out with the man in the locker room and takes him back to her apartment. It is then that we learn of Daniele's split person-

Jennifer Salt plays a reporter (Grace) who witnesses the murder. And, as in so many movies in which somebody is killed, the police are stupid--usually in that they don't believe the witness' story. Grace winds up trying to solve the case herself along with the help of a narrow-minded private detective whose small role was the most appealing of the

The brevity of the movie, less

I anticipated "Sisters" to be a so I was more disappointed than I human beings in jeopardy. "Music

Hair from page 7

ot Life"-a joyous anthem the cast explicitly es their bodies;

od Morning Starshine"--a g, merry song of joy. the vocals and some

technical aspects of "Hair" didn't quite live up to the quality of the original Broadway cast recording, the musical did offer an entertaining look into the hearts and minds of a movement which never quite reached Fargo--until Sunday.

By Irene Matthees

About six years ago I folded my tents in Minneapolis and made my Exodus to the plains of Fargo-Moorhead. And although this particular piece of suburban turf has flourished hale and hearty in the prairie sod, I occasionally miss the ethnicity of a metropolitan area.

One thing I miss is delicatessen eating, since Fargo-Moorhead just isn't an area thriving in Jewish culture. The closest thing to a delicatessen in town, Leeby's, betrays itself with a persistent Scandanavian accent. Although lefse is certainly manna in the wilderness, occasionally I get a yen for bagels, too.

So naturally on a recent trip to the Cities, my gaggle of sisters and trooped down to Bernie's delicatessen in St. Louis Park for a Sabbath lunch.

A round, middle-aged man with twinkling gray eyes and a thick Yiddish accent rushed up to our party of "Shiksa" at the door and guided us to a table, then sat down again at the next table to rejoin his company of a newspaper and a pipe-smoking confidant.

Later I discovered that this was the real, genuine Bernie who had so graciously seated us. How novel to find a boss so defiant of commercial convention that he takes obvious pleasure in treating his guests like company and not like customers!

My aunt joined us late, all fresh and gussied up from a date with the beauty parlor. On her arrival we complimented her on her new permanent and Bernie picked up our remarks, commenting gallantly from the neighboring table so my aunt could hear, "Young kids are always late." All my flushed aunt could do was smile and say "Thank you" -- and let her years past 21 momentarily slip away.

The menu had (oh!) just too many things to choose from: the sandwiches of corned beef and knockwurst and pastrami and chopped chicken liver, or just the standard lox or cream cheese with bagels all sounded good, but so did the omelettes and kippers and special soups (like matzo ball or hot cabbage borscht).

I decided on a big bowl of cold beet borscht accompanied by Jewish rye rolls--that rare kind of bread you can sink your teeth into and CHEW. Meanwhile, I munched away at the bowl full of pickles steeped in brine, which is an added courtesy to every table in the establishment.

I set afloat islands of sour cream in the Red Sea of borscht that the waitress brought me, number of possibilities diversity relishing every mouthful, but I also fanagled a taste from everybody else's dish at the table. The cole slaw was a real delight with its touch of zesty onion (so different from the standard slaw

The SU Amateur Radio Society

EEE Building at 6:30 p.m. Anyone interested is invited to attend.

237-8839 after 10 p.m.

bland in a mayonnaised milieu), my sister's fried matzo was a nice variation on the egg and my aunt's corned beef hash was the meatiest I had ever tasted.

We also sampled their famed onion rings, unequalled anywhere in town. Onion rings at Bernie's are thick, pastry-like puffs encasing onion cozied to tenderness, a far different breed than the crumbly, stringy onion rings of the local drive-in (the Speakeasy is the only place in this area where onion freaks can find rings comparable to Bernie's).

The hefty servings of the restaurant dispel any foolish stereotypes of Jewish penny-pinching. However, Bernie's is not the place for a conscientious weight-watcher, for the cuisine swims in sour cream and butter, breads and blintzes and noodles, tasty piles of meats and rich pastries.

But then, you should worry about calories when you're out to enjoy yourself? Oivey!

Bernie's is just a happy place to be. People seemed to be enjoying their food in a mellow atmosphere; the art works lining the walls and even the waitresses, strikingly more like members of a common family rather than a group of hired hands, contributed

to the congeniality.

But most of all, I liked Bernie himself. A little boy came in with his parents for lunch and Bernie stepped up to their table like a kindly grandfather Abraham and said to the child, "Hello, I'm Bernie and I have something for you while you are eating.' would have liked to have been in that boy's shoes when I was a child, just to have been given the feeling of being someone special.

As we finished our meal and basked in that stuffed and satisfied feeling that glues you to the chair, Bernie personally presented us with after-dinner mints before we could budge from our clutt-ered table. Perhaps I am "goy," but Bernie and his delicatessen made me envy the Jewish heritage and sense of cultural pride that was so plainly unspoken but understood there.

Bernie's reminded me once again that a real Jewish delicatessen would be an asset to Fargo-Moorhead, as well as restaurants of other races and nationalities who keep alive long traditions in the foods they eat.

Don't get me wrong-I have the highest regard for all the Scandinavian mothers who can cook up a storm with their rommegraut and fruktsuppe, since I'm half Scandanavian myself.

But just think of the infinite would bring to this town. Let your imagination go wild... wouldn't ludefisk and matzos go great together? And just once I'd like to see the Passover lamb come with a side of Christmas lefse.

ECKANKAR--free lecture Tuesday, Oct. 28, at 8 p.m. in Crest has its weekly meeting every Wednesday in room 201 of the Hall of the Union. ECKANKAR is the ancient science of soul travel. It is a teaching that is beyond For more information call Dean at time and space, a study in total awareness.

Martz lectures on

meet people, see different countries and speak different languafact he's a very good chess player. So Martz has used his ability as a chess player to allow himself to indulge the other interests.

Martz is also a lawyer and has a degree in mathematics. But for now those concerns are second-

Martz, who holds the coveted "International Master" designation in the World Chess Federation, was at SU Friday to lead a discussion of chess strategy and to play in the 11th annual North Dakota Open Chess Tournament.

Martz said giving these lectures on chess and strategy gives him the opportunity to travel, something he couldn't do if he were tied down with a law practice or teaching mathematics. He noted although he receives only a very modest salary from the U.S. Chess Federation, he has no real expenses in his work. He will, however, be settling down to practice law before too long.

Martz commented on chess as he sees it and on the North Dakota chess scene. The North Dakota Open, he said, is a nice, well run tournament. The people

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love. And . . . there is no finer diamond ring than a Keepsake.

eepsake

Madsen's

Jewelry

across from the

Lark Theatre

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William Martz likes to travel, work hard to make it a good tournament and the players, while fewer and less skilled than in ges. He also likes to play chess. In other parts of the country, are very enthusiastic.

Chess in general, Martz continued, is a greatly misunderstood sport. "People think that intellectual prowess is the only ability needed to become a good chess player. That's not true. The most important things for a chess player to have are experience and a killer instinct. Math ability and an ability to think logically help, but without an almost fanatic desire to win you will never become an outstanding player."

Chess is different in other ways too, Martz added. Few sports allow you to work for hours building an advantage and establishing a winning position, then let you throw it away with a single wrong move. It makes chess a very insecure game, with tremendous pressure. Like any other sport there are moments of anxiety and relief, happiness and defeat.

When asked about the future Martz said that from Fargo he goes to Sioux Falls for a series of lectures. He said that he was

thinking of going to Europe play chess in the spring, per to Spain. In any case Will Martz will be doing what he wa to do; traveling, meeting pen and playing chess.

ASCE (American Society Civil Engineering) meeting nesday, Oct. 29, at 7:00 in Deans Palace. Speaker after meeting.

The Association of Veterning Science Club will meet Oct. 28 6 p.m. in Van Es 301. Progra Dr. DeBoer from the University Minnesota.

Free lecture on ECKANKA Tuesday, Oct. 28, at 8 p.m. Crest Hall of the Union. ECKA KAR is the ancient science of travel. It is a teaching that beyond time and space, a study total awareness.

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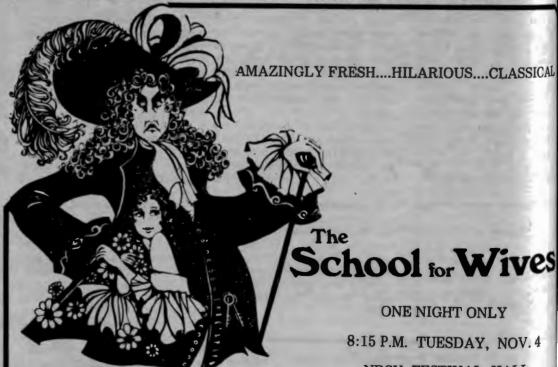
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on lose in final conds to Indians

to State's Mike Curry from one foot out on own to give the Indians a emotional win over the turday at Dacotah Field. of the smallest crowds in ten years watched as the estered very little offense an undisputed last place orth Central Conference. 7-14 loss was the first Mankato State team has he Bison in the nine years ests have been held.

lerd of 1975 is a far cry
a Thundering Herd of
fore. They only managed
t downs the whole game
ed for a total of 78 yards.
ugh the Indians did not
o much offense, Mankad coach concluded the
s a win no matter how it

eam looked good defens-

offense gave the Indians three times in the fourth nside the SU 35 yard line ly Mankato scored.

was good play by both Defensive tackle Greg was unstoppable in ing the Indian offensive lice Marmesh caught Manquarterback Paul Krohn off in the backfield and ted to a minus 16 yards ndians.

Rosburg and Jules Berryve Krohn hard times as ked the ballcarrier for 10 losses and forced Mike d to punt from his end the third quarter.

statistics show Mankato ed the Herd 107-78 and d themfor total offense of to SU's 130 yards. John Vetter was the leading rusher for the Bison with 60 yards on 13 carries and Dave Roby had 26 yards on eight carries, including a touchdown in the second quarter.

The stumbling Herd is now at the very bottom of the NCC and with University of South Dakota coming up here next week things may not get any better.

Last year at this time USD and SU were co-champions of the NCC and this year both have yet to win a conference game, and their season records don't look much better.

The Herd is 0-5 in the NCC and 1-6 for the season, while USD is 0-4 and 2-6 for the year.

It should be a real treat next week to watch the only winless teams in the conference battle it out at Dacotah Field.

The University of North Dakota could not be denied on Saturday and came back from a 17-7 deficit to beat the University of South Dakota 37-17.

The Sioux ball carriers were held to only 232 yards rushing, well below their season average of 340+ yards a game.

With this win the Sjoux have at least tied for part of the conference title and the only team that stands in their way is Morningside.

CONFERENCE STANDINGS

	NCC	Seaso
UND	6-0	7-0
UNI	4-1	6-2
Augustana	4-2	5-3
SDSU	4-2	6-2
Mankato	2-3	2-4
Morningsid	e 1-4	1-5
USD	0-4	0-6
NDSU	0-5	1-6

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RAND FORKS	\$4.20	\$8.00	7:30 AM	9:10 AM
ULUTH	\$14.10	\$26.80	1:00 PM	7:45 PM
INNEAPOLIS	\$12.35	\$23.50	9:15 AM	2:20 PM

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No. 47 Clem Clouton tries to drag down Mankato's quarterback (photo by Ken Jorgenson)



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HIWAY 75 MOORHEAD

ortShorts Ski clinic features Kidd

BILL COLLECTORS GOT YOU RUNNING?

wrestler, captured a gold medal wrestling in the Pan American Games at Mexico City last week.

Saturday's 17-14 loss to Mankato dropped SU to a 0-5 record in the North Central Conference standings.

Another losing game this season would tie a 1962 record when the Bison were 0-6 in the NCC. The Herd was 0-10 on the season that

Cheerleading pactice for wrestling will be held tonight and tomorrow night at 7 p.m. in the New Fieldhouse.

Tryouts will be Thursday in the New Fieldhouse at the same time.

Walt Garrison, formerly with the Dallas Cowboys, will be on campus this week in accordance Bison Stampede to be held Oct. 31 and Nov. 1 at the Red River Valley Fairgrounds in West Fargo.

A Coffeehouse is scheduled for Thursday in the Union.

Rahjah tryouts will be held Wednesday at 8 pm. in Meinecke Lounge in the Union.

The SU wrestling season opens Nov. 15 with the Bison Open. Mat action begins at 9 a.m.

In women's volleyball action last week, SU won both games of a match with the University of Minnesota-Morris.

The "A" squad defeated UMM by scores of 15-2 and 15-10.

Vicki Davidson, Autumn Ross and Diane Rettig were the leading scorers in the two games.

In "B" squad actions, SU defeated UMM twice by scores of 15-4 and 15-6.

outstanding competitors on the international racing circuit, was in town last Friday in connection with the grand opening of a northside ski shop.

Kidd, an excellent skier and technician, was on hand all day to answer questions and provide pointers on skiing.

A racing clinic was conducted that afternoon, where Kidd demonstrated techniques in balancing, steering and edging that a racer uses which would be helpful to any skier.

Kidd voiced his opinion on several aspects of the American ski program which need changing.
"The American ski program

has to seek its own level. There has to be more emphasis on it and more people involved," he said.

European competitors have more incentive to compete, according to Kidd, while U. S. skiers tend to participate more for enjoyment. To many European skiers, skiing is not just a sport, it is a

Kidd prefers head to head runs over timed trials because "it's simpler: There is a winner and loser and it's more exciting."

The recent trend toward freestyle skiing has won Kidd's approval. "I think it's a good idea," he commented. "It offers an alternative away from the discipline and regimentation of rac-

petition and allows for the free expression of the individual skier," Kidd noted.

According to Kidd, skiing rules are outdated. "Most of the rules were set up 60 years ago, when things were completely different. Skiing was a gentlemanly sport, mostly for rich people do-ing it for fun," Kidd said.

Even though the 1980 Winter Olympics will be held in Placid, New York, Kidd does not feel that there will be any major changes in the program by that

Kidd was born in Vermont "ski country" and began skiing when he was about five.

"Schools used to let the students out two afternoons a week to go skiing," he said, "and we got good instruction."

Kidd started his racing career at the age of twelve. He won a silver medal in the '64 Winter Olympics at Innsbruck.

"It feels pretty good," Kidd said of his Olympic experience. "Every four years when you're good enough to compete, well, it's pretty exciting."

The highlight of his racing career, according to Kidd, "was in 1970 when I was pro champ." Kidd won the Giant Slalom and Combined Medals at the World Professional Championships in Verbier, Switzerland, that same



year, to become the only sker hold both amateur and professi al titles the same season.

Kidd, still a professional er, skis year round. In the win he serves as ski director at Ste boat Springs, Colo., and rur summer camp for 500 to youths at Red Lodge.

His book, "Ski in Six Da should be on the shelves week. "It's based on the wa racer skis, but provides sin instruction for the beginners so he can master a parallel turn the end of a week," Kidd said.

Coffeehouse from page 7

emphasis on creativity and spiritual development."

'We feel there is quite a bit of good local talent available to provide a continuous flow of musical contributions. We would like to work in conjunction with

the Plain Foods Cooperative and the Fargo-Moorhead Folk Music Club as well."

Kohn said he hopes the coffeehouse can draw a wide range of people from the entire community, people of different ages and from different economic and interest groups.

"We think we have a good

concept of what it ought to but ideas have little imp without real commitment and willingness to put some physienergy into the project,"

Persons interested in help are invited to call 235-8466 visit with Kohn about the coff house.

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COFFFFHOUSE

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Application forms are available at the following: Campus Attractions Secretary (Music Listening room), Student Affairs Office, and Activities Desk (Memorial Union)

For further information call: 237-8243

Watch the Spectrum for more details later



rmer SU wrestler captures ld medal in Mexico games

Rheingans, former outwrestler at SU, captured edal in competition at the erican Games in Mexico

ingans posted season re-20-4, 18-2 and 26-1 in rs of competition at SU. won the North Central Conference crown three years.

As a freshman, Rheingans finished sixth in the NCAA championships and was runner-up in the 190-pound division in the 1973-74 season.

He was named All-American three years running.

The 1975-76 wrestling sea-

son begins Nov. 15 with the Bison Open. Mat action is scheduled to begin at 9 a.m.

Two other former SU athletes participated in the Pan American Games. Randy Lussenden placed fifth in the 3,000 meter race and Mike Slack ran in the 1,000 meter run.

rrison to help promote SU rodeo

Walt Garrison is coming

rmer runningback for the pwboys will be here on and stay through Nov. 1. est of U.S. Tobacco, he is helping the SU lub promote their rodeo

announcing his retirem pro-football because of s problems resulting from hee injury, Garrison was irector of special events obacco.

people are aware of the job that Walt has been rour Company over the eyears as spokesman for ist, smokeless tobacco said Thomas D. Pickett, dent, marketing.

dentity he has built with viewing audiences, and out he has developed with people while visiting at intercollegiate rodeos the country has certainly be growth of Copenhagen, and Happy Days. We're

pleased that he has decided to join our team," Pickett continued.

As director of special events, Garrison will continue his participation in U.S. Tobacco's Copenhagen/Skoal Scholarship Award Program on behalf of the National Intercollegiate Rodeo Association, (NIRA)

This program allows for \$74,000 to be awarded each year to colleges and universities. The scholarship will be awarded in a winner's name exclusively for the education of a participant in that institution's rodeo program.

Garrison's love for football began early. He was born on July 3, 1944, in Denton, Texas. In high school he was on the rodeo team two years and was Honorable Mention All-District in Football.

A two-time All-Big Eight choice at Oklahoma State, Garrison chose OSU because "OSU was the only one to offer me a scholarship."

Garrison ended his college career with appearances in the East-West Shrine Game, the

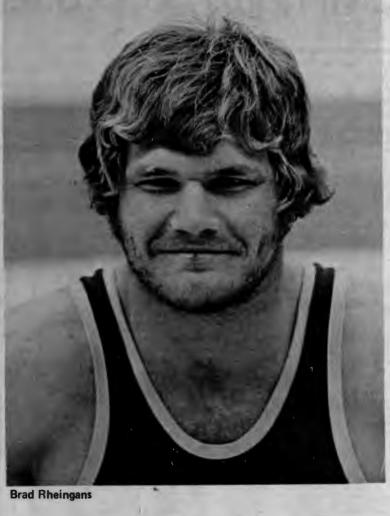
Correction

Coach's All-American Contest, the Senior Bowl, and the College All-Star Game.

Garrison majored in veterinary science, but still found time to participate for two years in NIRA events as a member of the Oklahoma State Rodeo Team. He still steer wrestles on the Professional Rodeo Cowboys Association Circuit, participating in 25-30 rodeos a year when his knee allows him.

He joined the Dallas Cowboys in 1960. In an understated way, Coach Tom Landry says that Walt was a "solid starter....who performed consistently well;" and adds, "he's the kind of guy who never showed up on the injury report...he played for us when nobody else would have tried."

He played well. Garrison is third leading rusher in Cowboy history averaging more than four yards per carry, and ranks fifth in all-time pass receiving, averaging more than ten yards per catch. He was invited to play in three pro-bowl games.



Campus Rodeo day kicks off weekend

The SU Rodeo Club will kick off their rodeo weekend on Thursday, Oct. 30, with "Rodeo Day on Campus." This will be the first of the three-day weekend proclaiming college rodeo days by Fargo Mayor Richard Hentges.

The club is sponsoring the event in connection with their rodeo to be held Oct. 31 and Nov.

Goat tying and tobacco spittin' contests are going to be held on campus. Students competing in these contests will be eligible to win free tickets to the rodeo. The contests will be held on the lawns and pavement in front of Memorial Linion.

Walt Garrison, former runningback for the Dallas Cowboys, will be on hand to help judge the contests. Garrison and Red Springer are representing the U.S. Tobacco Company. They will be informing the students and faculty about their \$74,000 college rodeo scholarship programs.

The "El Toro" bucking machine will be on display. This is a sophisticated mechanized machine used to condition cowboys for their rough stock riding event.

On this day the students in the rodeo club are asking that all students dress western style to help promote the day and western heritage.

Advance tickets for the rodeo will be on sale in the Memorial Union on Thursday.



In last week's story concern-

ing the Student Open Forum on

the pass/fail, drop/add date, the

Spectrum credited Rashid, a sen-

ator from India with several re-

RAHJAH TRY OUTS

marks. The person actually mak-

ing those remarks was Farouk

Horani, a senator from Jordan.

The Spectrum regrets the error.

8:00 PM WEDNESDAY, OCT . 29 Meinecke Hall

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Nov. 4 8:00 PM

TRYOUTS:

Nov. 5 9:00 PM

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4 H ADDITION - UNION

The Spectrum needs some warm bodies. .

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rights advocate Bond will speak at Concord

Senator and one of the founders of the Student Non-Violent Coordinating Committee (SNCC), will speak at Concordia College, Thursday, Oct. 30, at 8 p.m. in the Knutson Center Centrum as part of Concordia's lecture series.

Characterized as "The Apotheosis of the New Politics," Bond has devoted himself to politics at President, the first Black in history to be so nominated. His age (28) disqualified him for the

the human level and has cam-

paigned for civil and human rights

Presidential primaries, Bond sec-

onded the nomination of Sen.

Eugene McCarthy in 1968 and

was himself nominated for Vice

Now preparing for the 1976

in his native South.

Wanted: Roommate, female, quiet if possible, near campus. Call 232-3913 after 5 p.m.

Wanted to rent by Dec. 1. Student needs a studio apartment between St. Lukes and SU. References, Call 232-2340.

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A portable office electric typewriter. 235-5274.

1973 Honda 750. Call

In 1965 Bond was elected to the Georgia House of Representatives, but was barred from taking his seat for his statements on the war in Viet nam. Despite winning two special elections in 1966, he did not take his seat until 1967 a U.S. Supreme Court decision that the Georgia legisla-

place. He eventually served four terms in the House, and in November of 1974, was elected to the State Senate, where he now

He sees the New Politics, politics at the human level, as an outgrowth of the civil rights then Bond has spearhear number of grass-roots car to foster full participation political process by mine Such campaigns have include Southern Election Fund, the Education Project and Southern Poverty Law Center

Donate books for American Association of University Women Book Sale, Proceeds used for fellow-ships, Tax deductible, Call 236-7826.

Like to shoot the buil? Join the SU Pistol Team Nov. 3, 9:30 p.m. in the Old Fieldhouse. Election of officers.

SKIERS: Tri-College Ski Association presents Ski Steamboat, 5 night lodging, 6 days skiing, Departure Dec. 26, Call 236-1674.

Will do typing, thesis, misc. Experienced, Call 237-5695.

RALPH, I JUST SIGNED AS A REGULAR WITH HOWARD CO-SELL'S "SATURDAY NIGHT LIVE." THANX ANYWAY. LOVE, Becky La Farge

Sociology club meeting, 4:00, Minard 402 C, Oct. 28.

WANTED

Ice Skating Instructors wanted to teach grade 1-6 children basic funda-mentals of skating. Contact Morrie at Fargo Collegum 293-6991 in after-noons.

Want to buy guns. 233-6285 after 5. Anytime weekends.

Wanted: Roomy to share decent apartment with two guys. Call before 11:00 or after 6:30. 235-2145.

Help Wanted: Now hiring part time cocktail waitresses. Apply in person after 5 p.m. Sampson's niteclub restaurant, 1 29 Frontage Road, Fargo.

Wanted: More smiling students to join us 11 a.m. at St. Marks Lutheran Church, 670 4th Ave. N., Fargo.

Wanted: Cleaning lady to Gamma Phi Beta sorority house. 4 hours/week @ \$2.25. if interested, call 235-1809 or 237-4452.

Wanted: Used banjo, Will make offer, Call 237-8222 after 7. Ask for John,

Texas SR-11 calculator, If call 237-7926, Reward if

For Sale: 2 ski racks, trunk rack \$20. roof rack \$30, 293-3610.

For Sale: Nikkon 80-200 F 4.5 zoom, mint condition with warranty. Best offer. Call 237-6745.

For Sale: Plymouth Sebring Plus, 383, 10,000 miles on engine, Keystone Klassics and 60 series thres all around. Call 237-8852.
For Sale: Kenwood Receiver, dual—turntable, ultralinear speakers. Call 237-8440.

4.5 cubic foot refrigerator almost new with warranty. Best offer, 237-7307.

For Sale: Mobile home, 12 x 60 Detroiter, two attached entries on SU lot. Call 293-3923 or 1-894-6490.

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Tonight Tuesday, October 28

7:30 p.m. Union ballroom

A cartoon that combines animation, philosophic theories and surrealism about a planet far from Earth where two races of man have evolved. One: the giant blue Draags, a super mental type. The other: tiny primitive Oms who are being threatened by extermination.

SUNDAY, NOVEMBER 2

Union Ballroom

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Wed. Oct 29 8 p.m.

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Ed & Lorraine Warren lecture by Paranormal Investigators "Ghosts, Witches, and Demons"

Fri. Oct 31 8 p.m. Festival Hall

NDSU Channel

This week: Night of the Living Dead

This grisly masterpiece of unbearable horror and terror will help set the mood for your Halloween.

New show times are 12:30 and 7 p.m.

Shows can be seen in most dorm lounges, the games room in the Student Union and the West Dining center.

Don't miss this chiller!!

"How to say NO to a Rapist... and Survive"

tells how to survive the dating game and prevent rape and assault

Frederic Storaska welknown author

Wed. Nov. 5 8 p.m.



Festival Hall

Don't miss!!!