

Library has 'Tattle Tape' security system

"Gong!"
If you're not yet "desensitized," this is the noise which will greet you upon your departure from the library.

This is part of the newly installed "Tattle-Tape" system in the library. "The system is to protect library materials in the library," Circulation Supervisor Curtis Mitchell said.

When checking out a book or journal, the librarian will "desensitize" the item so it can pass through the machine without triggering the alarm.

In order to enable an item to be "desensitized," a special kind of metal strip must be placed inside the binder.

Theoretically, if the alarm goes off, it's usually because the item is being taken out with the person either not having been properly checked out, or not supposed to leave the library or something being carried

out has accidentally triggered the alarm.

According to Richard Barton, systems librarian, the system, bought from 3-M for \$16,000, "is a deterrent system" and "serves as a reminder" to patrons of the library.

Although it was thought up for use here as early as January, 1974, 3-M has had these types of systems for five years and they now "exist in about 600 libraries throughout the nation," Barton said.

In the past, SU has had the "peer-vs-peer" guarding at the exit of the library. This, however, didn't work too well, Barton said.

The idea was to put an "impersonal but friendly" type of security at the door, Barton continued.

The reaction from students, during the new system's short existence here, has been most favorable, with few (if any)

complaints and a lot of curiosity.

The expressions on the faces of its passers-by are also slightly divergent. Some seem to view it as just another electronic wonder in our mechanized society; others are outwardly afraid of it.

"One of the girls didn't want to touch the gate because she thought she might get shocked," Barton said.

There are just regular bookstore items that would seem to set off the alarm themselves, however.

There is one particular kind of metal binder marked "National" which upsets systems of this type across the country; also, "certain attache cases," even if they're empty, Barton said.

All in all, the library has added something which it feels will help it and the people who use it. "It is not intended to brand people as thieves or to discourage them from using the library," Mitchell reiterated.



The new buzzers stop book borrowers (photo by Nancy Ziegler)

Bison Grill, State Room to be renovated starting next month

The State Room and Bison Grill located in the Memorial Union will be renovated beginning Nov. 10, according to Frank Bancroft, director of Food Services and Auxiliary Enterprises at SU.

Bancroft outlined the plans by saying that the present functions of the two dining areas will be reversed, with the State Room becoming the fast food area and the Bison Grill catering to contract students.

From Nov. 10 through March 1 the State Room will be closed and under construction. During this period of time the Bison Grill will remain open. The Crow's Nest, located in the Union, will be used by contract students from 10 a.m. to 3 p.m. daily, while the present Crow's Nest patrons will be asked to use the games room in the Union. Bancroft said extra tables and vending machines will be brought into the games room to accommodate the shift in

dining areas.

The Bison Grill will be closed at the beginning of March and the work will hopefully be completed by the end of April.

Bancroft also said that letters of explanation will be sent to residents of Burgum, Churchill and Dinan Halls and to other contract students.

The cost of the project is estimated at \$180,000 with \$90,000 to be paid by the Union and \$90,000 to come out of funds accumulated by Food Services over a 12-year period. A Circle Serve, a rotating device with a 12-foot radius that is able to serve 700 meals per hour, will come out of the total. It will cost \$36,000 and will be installed in the State Room.

Bancroft said one of the reasons for the job being tackled at this time of year and not during the summer when fewer people use the areas is that construction is all inside work; therefore, it

won't be affected by the weather.

Another reason is the work can be done at a savings at this time because of the premium prices on summer construction jobs.

Some of the work which will be done includes installation of carpeting, wall tiles, new lighting and separate air conditioning systems in both areas. The center wall dividing the Bison Grill and the State Room will be knocked out. The Circle Serve will be installed in the State Room and a sweet shop/bakery display cabinet featuring doughnuts made in the State Room and a deli will also be built in.

Bancroft said because of the limited seating which will occur during construction, he hoped the persons eating in the available dining areas would volunteer their cooperation and eat as quickly as possible so as not to cause pile-ups in the lunch lines.

Coach Kjelbertson resigns



Ev Kjelbertson has resigned as SU's head football coach.

The announcement of the resignation, effective Nov. 8 after the season's final game at Morningside, came yesterday afternoon from Kjelbertson and SU athletic director Ade Sponberg.

Kjelbertson's decision to resign was prompted by a meeting with the administration earlier in the day. "Our administration was unhappy with the direction that our football program was taking, and so I made the decision to resign," Kjelbertson said.

In their third year under Kjelbertson, the Bison are at the bottom of the North Central Conference standings with a 0-5-0 league record and are 1-6-0 for the season.

Kjelbertson joined the SU foot-

ball coaching staff in 1964 as a graduate assistant to head coach Darrell Mudra. In 1966, he coached the junior varsity team, and served as an assistant coach to Ron Erhardt from 1967 to 1973.

He was named head football coach in 1973 and coached two teams to shares in the North Central Conference football crown.

The Herd was 8-2 in 1973 and posted a 7-4 record last season.

Kjelbertson has been a part of a winning football tradition at SU. The Bison football program has an outstanding 98-20-1 record to date. Five bowl game victories and 10 NCC titles in nearly 12 seasons

Kjelbertson to page 3

Scholars attend Honors conference

The Tenth Annual Conference of the National Collegiate Honors Council convened under the theme, "The Many Faces of Honors."

This conference was held Oct. 23-25 at Washington State University in Pullman, Washington. It was attended by Dr. Catherine Cater, faculty coordinator for SU's Scholars Program and president of the National Collegiate Honors Council; Pastor James Algier, Lutheran Center; and four SU students, Francis Schoeder, Cathy Raasch, Tim Holey and Jim Naves.

This conference annually brings together students and faculty from Honors Programs all across the United States. In attendance were 240 persons representing 95 institutions from 40 states.

Workshops formed the working unit of the conference. The

workshops were put on by students and faculty from attending institutions.

Discussed in workshops were: "Women in Honors: Honors and Sex Roles;" "Encouragement to Be;" "Less Time--More Options: Advanced Placement, Three-year Degrees, Early Graduate Enrollment;" "The Honors Curriculum: Liberal Arts for Professional Students;" and "Why Honors: The Right to the Pursuit of Excellence."

A necessary outcome of such a conference is an answer to the question, "Why should there be honors programs?" Dr. V. N. Bhatia, director of the Washington State University Honors Program, answered this when he described the WSU program as a place for students not to do their own thing, but to do their own thinking.

*Drop Date
is today*

Farm House men finish decorating

By Nancy Schultz

The pounding of hammers has ceased at the Farm House, leaving it totally redecorated.

The Farm House, located on the corner of 12th and College Street, began their redecorating venture years ago, according to their President Allen Zeithamer.

"This year was the target year," Zeithamer said. "It is our twentieth year in existence at SU. The long term planning began in the mid 60's but we really got down to work last fall. That's when we set up a fund raising committee."

The fund raising committee collected approximately \$30,000 dollars. Most of this sum came from contributions, pledges and alumni. This, along with previous savings and borrowing, enabled the Farm House men to come up with the \$100,000 that was needed to do the job.

In March they contracted Slingby, Specialty Contracting, of Fargo to do the job. The planning was underway, with the actual construction work scheduled to begin in June.

The Farm House was very old, estimated to have been built around the turn of the century. It had been used for many years as a boarding house, and even came equipped with 'The Copper Kettle', a dining center.

The Farm House Fraternity began renting it in 1955. They added the west addition in 1966, which included a living room and bedroom for their housemother on the main floor, a kitchen and dining area in the basement, and bedrooms upstairs. This addition wasn't changed very much in the course of redecorating.

The old part of the house was almost completely redone, with only the vertical stays of the inner wall left original. Now, with new walls, paint, carpeting and such, it takes on a different light.

"Before we got there, that place was a wreck," commented Bernice Lelm, Slingsby's private secretary. "Now it's just beautiful."

As part of the job, the Farm House also purchased the brown house next door to use the yard for increased parking space. The house itself is being rented as apartments.

Slingsby was not contracted to do the painting, so that was all left up to the fraternity members.

"We had good participation from the members and from the alumni," Zeithamer said. "It's all done, now, except for touching up."

The whole project was quite an inconvenience this fall for the 32 men living in the house. The first couple of weeks were spent with everyone sleeping on the main floor and in the basement, with no kitchen facilities available.

"It required alot of hard work and patience," Zeithamer said, "but we had really great cooperation from everyone involved."

The Farm House now features a fireplace, a dishwasher, large bathrooms on each floor, a bright yellow and brown exterior, and wall-to-wall carpeting as some of their new additions.

The FH landscaping is to take place next spring. Dr. Neil Holland, a FH alumni member and Horticulture professor at SU is working on the plans for it.

With all of these things, plus the installation of an intercom system, the Farm House redecorating project should be about finished, except for the 20 year mortgage with Metropolitan Federal Savings and Loan Association.



A couple farmhouse guys in the remodeled Farmhouse

(photo by Fred Slingby)

Ose joins SU Corps staff

By Millie Nieuwsma

Landing that ideal job after receiving a college degree often isn't as easy as all that. Graduates are feeling the crunch. Many students all over the United States have found ideal job situations and background experience for themselves after graduating from a college or university by joining the Peace Corps.

Like anything else, Peace Corps Volunteer opportunities and experiences vary, but Ivan Ose, an agriculture economics graduate student at SU, found his Peace Corps opportunity well worth the experience. Ose, recently hired as a full-time SU Campus Peace Corps representative, spent three years as a volunteer in Morocco, a French colony in Northwest Africa.

Ose graduated from the University of Minnesota in 1972 in Ag

Business and was a volunteer from June 1972 through August 1975. He began his term in Morocco at a school for vocational agriculture students. After about five months, he changed to a school for handicapped children, training handicapped children in farm work at a primary school located in the country. While there, a need for new classrooms, dormitories, office space and dispensary guest houses arose. Through a school partnership program, Peace Corps and the "Save the Children Fund" contributed construction funds and Ose's last year was spent as construction foreman, in which local labor was used and paid for with American Food for Peace supplies contributed to the Moroccan government by the United States.

In addition, Ose was in charge of general maintenance of the entire farm, supervised the installation of a diesel generator unit and new oil pump for the school and began training the nationals to operate the entire units independently.

According to Ose, doing a term in the Peace Corps gives a person a better perspective on life in general, lets one get to know himself and understand other peoples and cultures better. It lets one see continental similarities and dissimilarities. "It makes you think that if you can hack living two years in a foreign country, you can hack anything," Ose said. Ose said it took about a year for him to really feel at home with the Arabic language. The challenge of learning the national language depends on one's willingness to go out and talk to the people, Ose said. It's up to the individual to use it or lose it, he said.

The Peace Corps "is an excellent opportunity for people who are going to graduate from college, but aren't ready to settle down to a regular full-time job and think they would like to travel, besides being an excellent opportunity for background experience for those interested in future foreign service. Opportunities include those with teaching and the United States aid, a new program called the Intern United States Agriculture Program, in which fully half hired were former Peace Corps volunteers.

Peace Corps is especially looking for people in agriculture, health, vocational and educational areas. "Knowing a second language often helps in getting placed," Ose

said. Generally, it takes at least three months to be placed. Thereby people should apply three to six months before the time they wished to be placed, according to Ose.

After sending in an application, the Peace Corps replies in three to six weeks to let the volunteer know they have been accepted. About four to six weeks before a volunteer goes, the Peace Corps sends an invitation to the country to which he is being sent. After receiving the invitation, the physical and medical aspects are taken care of. The volunteer is flown from the airport nearest his home to the airport in the United States (usually San Francisco or Philadelphia) where the volunteer goes through about three days of orientation to screen out those who are not serious about the Peace Corps.

He is then flown to the country (sometimes through London or Paris) and begins the 10 to 12 weeks of training. Primarily, training involves 90 per cent language training as well as a bit of cross-cultural training. Those going to teach English are given specific training in English instruction the last six weeks. The training staff is largely former Peace Corps volunteers.

During training, volunteers are provided food, lodging and given generous walk-around allowances and are reimbursed for weekend trips around the country to encourage the volunteers to go around and meet people.

Ose to page 8



Ivan Ose (photo by Millie Nieuwsma)

Veterans receive pay for attending classes

Veterans may receive hourly wages paid weekly for attending classes in the Upward Bound for Veterans Program at SU. The program is funded through June 30, 1976, under the Comprehensive Employment and Training Act (CETA) for Veterans.

The CETA Veterans Upward Bound Program is designed for veterans who have not finished high school or having finished high school, need skills improvement or refresher courses in order to succeed in post-secondary schools.

During their enrollment in the program, veterans receive \$2.10 per hour for attending classes. This payment will be increased to \$2.30 an hour after Jan. 1, 1976. The veteran who is eligible for G.I. Bill educational benefits also will receive full G.I. payments for attending the program. These payments will not count against the veteran's months of educational benefits.

The SU program will enable the veteran who has not completed high school to pass the high school equivalency (GED) examination. For the veteran who has completed high school or its equivalent, refresher and skills improvement courses are offered that are designed to give the veteran the knowledge and skills necessary to succeed in any post-secondary school.

A veteran need not be eligible for the G.I. Bill educational benefits in order to enroll in the CETA Upward Bound Program. Both programs normally last three months although extensions may be granted.

The veteran seeking to enter the program must satisfy one of the two following requirements: (1) He must lack a high school diploma or its equivalent, or (2) if he has finished high school, he must have decided to pursue a post-secondary objective but lack academic skills. The veteran must demonstrate through testing that he needs the training offered by this program in order to complete his post-secondary educational objective, whether academic or vocational.

The veteran enrolled in the refresher-skills improvement program will be required to register for 20 hours of classes a week. Those enrolled in the GED program will be required to register for 25 hours of classes a week.


Veterans may enroll any day of the week. Applications should be made at one of the North Dakota State Employment Offices.

Under CETA, veterans not eligible for the G.I. Bill benefits may attend classes 20 hours a week and receive assignments at work study stations on the SU campus for an additional 20 hours a week at the same hourly wage.

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Eckankar offers students experience

...ue experience was of the SU students on night. A lecture on was given by Dennis and Marilyn Stromberg. they are only at the level, they both gave a kind of a lecture, with answering numer- stions from the few were.

...is Eckankar, you say? t an expansion of your nness sounds too trite and o the jaded ears of some. is the essence of what it is not a religion, an al supposition, or a mental meditation. Ekank- ond all of these in scope. mostphere was very mel- rest Hall during that short ven the sound of one oughing (choking?) in the momentarily dimmed osphere of the room. as much empathy from rurs toward the other here. This reporter was their inquisitors and eparated only with the their level of conscious- nfininitely higher.

...essence of Eckankar can- conveyed in words alone. who have mastered it are to understanding. The master is the one who has the highest level of soul. tion with a single leader llowers to reach higher ore easily.

...d be compared (possibly

erroneously by this reporter) to the degree of a black belt in karate, but there is no contest for the highest position in Eckankar. By meeting him personally, fol- lowers can tell that the person is truly the grand master.

There had been more than 900 grand masters through the ages. At times the communion was more privatley held, because of the events of that period in history. Witches during the time of Salem were mentioned by Marilyn as an example of a time when deviant thinking was severely punished in any form.

Women have been grand mas- ters, and several are in training now for the position but they aren't considered as women any- more by the time they reach that level, according to Dennis. He said he thought they would make it. The divisions of sex no longer apply to one in a soul state of being. That sounded much like one of the teachings that many of us have had drilled into us for years. Jesus stated that in heaven there aren't men and women as we know them here on earth, in answer to a question about which husband a woman would have after death.

Johnson also explained that the great religious leaders of history didn't say that they were God, only that they were a means for others to find a godlike state of mind. This must be continually improved upon as long as a person is in a bodily state.

Eckankar is not living for the life after death, but a growing experience in this life. Reincarn- ation is one facet of it, but life must be lived fully in each lifetime, according to Johnson. Death can be compared with

walking out of a room. It is not really a beginning or an end, but only a continuation of the rest of the life processes.

A totality with the universe is an integral part of Eckankar. Every cell, molecule, living crea- ture and mineral is related. "It's all very scientific," Stromberg said enthusiastically. Only a super- ficial explanation could be provid- ed by her in that hour because of the complexities involved.

Very simply speaking the per- son is the soul. Children already are in the state which adults must strive to regain. Babies are at the beginning of the life process, and the end of consciousness only returns you to the state of pure and uninhibited imagination, Stromberg explained.

"Education puts restraints on the free flow of creative thought," she said.

The soul must be brought along higher levels, also. This is more than just graduations from one level to another. Eckankar involves a realization of inner self direc- tion. The entire sum of a person's education in a lifetime means practically nothing when it is compared to it.

To students mired in the complexities of a demanding edu- cational process, self introspection can provide answers that they can't find in the classroom. Reincarnation and the grand mas- ters seem mystic and occult to people first exposed to the con- cepts, but as they become more involved the deeper complexities begin to tie together for some.

"Each higher level is an achieve- ment in itself, then the next one must be strived for," Stromberg said. There are five artificial divisions: physical, astral (emo- tional), causal (memory), mental and infinite degrees of the soul. One person can be at all of these levels at different times, because they are all within ourselves.

The first one, the physical world, is everything that we are

aware of externally. Our bodies exist in the physical world, and it is there that each of our lifetimes are lived. Our bodies are as temporary as the outfits we wear, in Eckankar perspective.

Phenomenon like flying saucers and science fiction are only in the second level of consciousness, astral. The third, causal, enables you to flashback to whatever stage in your past life you wish. These "flashbacks" can be down- ers if you go back to a bad memory. It's best to only lightly touch upon those downers, John- son said.

One questioner wished to know if this total recall would tempt meditators to just sit and remem- ber all day. The two lecturers agreed that this was not a growing situation. Life must be lived fully now in order to gain its benefits and not stagnate.

There are black outs in life which can be avoided with the guidance of those wiser, coun- selled Stromberg. There could be minimal gains by going down into the depths, but it's much quicker to simply take the right paths first instead of travelling detours from the wrong roads. She advised this reporter that individual trial and error methods can work to a certain extent, but are not nearly as effective.

The mental level is the fourth stage of awareness. The people are nicer there and everything is so beautiful, Stromberg said enthusi- astically. This is far from the soul stages of awareness. If you work hard at it, you can make the jump from the lower levels to a

realization of your own soul.

They repeatedly emphasized that this soul is not outside of ourselves, but deep within, wait- ing to be discovered. The core of each individual's being is clouded over by the educational processes. These outer coverings must be stripped away to discover the real person inside, she said. But to always be aware of our soul is to be too vulnerable in every situa- tion.

There were several oriental religious terms utilized by the pair. Sudma (God) and karma (cause and effect) were mentioned several times, along with esoteric. To the new ear, the whole hour seemed like another language that must be translated by the mind in order to communicate. Yet almost the entire speech was in English.

Love is the force that can melt away karma, Johnson said. He said that there was a lot of love in the room that night. Usually they encounter much flack when pre- senting their ideas, but the people in the discussion then were a select audience and came because of a personal interest in this, theorized Stromberg. "You're just like us," Johnson said in answer to a question about what they thought of the participators.

There will be another meeting in about a month. Anyone curious about what Eckankar really is may attend. There were maneu- vers for money at the meeting this reporter attended. Several month- ly magazines were given away and books were displayed, but the initiative for checking into them is up to the individual.



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Kjelbertson from page 1

are to its credit.

Preparations for the last two games of the season is Kjelbert- son's primary concern at the moment. His future plans are

indefinite.

According to Sponberg, a committee will be formed shortly to search for a successor to Kjelbertson.

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SPECTRUM editorial:

On Girl Scouts, Mortar Board and Blue Key...

The Girl Scouts of America just voted to continue to bar boys from entrance and participation to their organization. Said one scouter, "We don't want boys taking over and trying to show us how to make camp fires and stuff like that!" Another avid scouter railed, "If we need boys to sell the Girl Scouts, we need to re-evaluate our program."

The SU chapter of Blue Key, a national honorary fraternity recognizing campus leaders (male), voted at their last meeting by an overwhelming majority not to allow women into their exclusive organization.

And, last, but not least, the SU chapter of Mortar Board has skirted the issue and not really voted on whether or not to allow men, but has concentrated on writing to Washington to try to amend Title IX so their status as a single sex organization could be preserved.

The attitude of the above three groups is absurd. More tragically, however, it is extremely limited and refuses to realize the contributions men and women can make working together rather than at contrasting right angles.

Blue Key, as an argument against the admission of women into that fraternity, continually states that allowing women into Blue Key would only lead to the undermining of Mortar Board and the eventual elimination of that entity.

Mortar Board, on the other hand, doesn't argue the downfall of Blue Key as a reason for refusing male interests, but has concluded in the past that it is nice to have at least a few organizations just for women.

Both groups seem to be missing the issue: what is the purpose of their organizations?

Constitutions of both Blue Key and Mortar Board maintain that the groups are dedicated to the service of the community (SU). The constitutions, however, leave the decisions as to how best to fulfill these service obligations to those people in the immediate organizations.

We conclude that the people in these organizations are missing the key to effective service to this university: the benefits of working together; i.e. more hands do better, quicker and more jobs than just a few.

Proponents of maintaining the single sex nature of the groups say that an intense competition for membership would spring up if the groups were to integrate and eventually only one organization would exist. Fe! That one organization would probably be more capable and competent than either of the two organizations acting independently now.

The organization (or organizations if the names of both were preserved and they work as two groups in one organization) could plan a project and be sure of having the man (woman) power to implement it. The integration would also enable the groups to tackle more difficult and time-consuming projects and have the necessary raw materials to build successful programs.

More importantly, the sexual identification of leaders would lose its effect. People would be recognized as a "leader" per se rather than a female leader and a male leader. There would also be less emphasis on the imagined distinctions between the sexes and recognition of the humanity common to both men and women. People would be admitted to this organization on the basis of their accomplishments rather than their sex.

Realistically, this integration of the sexes is coming and, whether one likes it or not, is unstoppable. It is time Mortar Board and Blue Key join the band wagon and decide to work together rather than apart. It is also time people start recognizing each other as just that and stop capitalizing on the trivial sexual distinctions which have for countless years barred women and men from participation in many worthwhile organizations.



1975 SPECTRUM-DACOTA STUDENT

"BOY, OFFICER, AM I GLAD TO SEE YOU! SEE, I HAD A GREEN LIGHT, AND THEN THIS NUT..."

backspace

by Gary Grinaker



If you, the SU student, are apathetic, how did you get up the energy to read this sentence?

The SU student is not apathetic. Apathy is a state of little or no concern or emotion. This does not describe the SU student.

Look around you. What's happening on this university? That young couple on the lawn is certainly not apathetic. I'd say they're showing quite a bit of emotion.

And, that student hidden by 104 empty coffee cups and three boxes of No-Doze. Would an apathetic person have allowed himself to be worked into such a state? Most certainly not.

Observe yourself as you criticize this week's Spectrum. Is that the mask of an apathetic man?

The students on campus are not apathetic. If they were, they wouldn't have had the energy to sign the checks at registration.

But there is obviously something wrong on this campus. What could provoke this rumor of "student apathy?"

Could it be an administrative plot to undermine our morals? Is that professor with the bland voice purposely leading us into a hypnotic trance where we hear nothing, see nothing and do nothing?

Is campus food purposely designed to evoke thoughts of purposeful starvation?

Are we urged not to see life beyond campus for fear of "The Hook" if we stray too far from our cars?

If this is so, why are there such activities as the Skills Warehouse, giving students a chance to get out and expand themselves.

Why would they bother with "experimental" classes, instead of sticking to the basic math, chemistry and English grammar?

Why risk such advances as co-ed dorms in

conservative North Dakota? Perhaps the fact isn't out to get us.

If not, what is the problem? Perhaps we're looking at it wrong. Instead of seeing what students are not doing, let's come from behind and see what they are doing.

The first thing I see is a paper that is run and operated by students. It comes out not once but twice weekly. That's doing better than my hometown weekly.

It must be something of note that these students, already occupied with the full-time job of getting an education. Well, every population has its share of crazies.

And that group of dedicated students at Campus Attractions. What they accomplish can be done every day of the week. There is such an abundance of concerts, movies, lectures, TV programs and dances that it's impossible for a student to do them all if he didn't have anything else to do.

But he does have other things to do. There are blood drives, bible study groups, rodeos, hayrides, fraternities and sororities, casino nights, singing groups, bands, choirs, avoiding "The Hook" meeting the opposite sex, avoiding members of the opposite sex, dorm meetings, club meetings, reading, biking, studying, volleyball, football, watching, boy watching and a thousand other activities that take up the time of the SU student.

By the way, I almost forgot sleeping! Again.

Next time you wonder why there's a turnout at the tiddlywink championships, remember that there are more than one hundred organizations on campus with their own activities.

With all that, how can anyone say SU students are apathetic?

Ode to a Goat

Mary had a little lamb,
little lamb, little lamb,
Mary had a little lamb

whose fleece was white
as snow.

We'd like to dedicate this little ode to the poor little goatie who had the unfortunate misfortune to get bound by the rope of them serious cowboy folk.

Alas, he baaed, stamping the ground and pawed, I've just done been had by a SKOAL spitting cowpoke.

Today is the last day to drop a class

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

to the editor:

Granted, American Crystal Sugar Company makes contributions to the Fargo-Moorhead atmosphere which we could do without. However, to state in your editorial of Oct. 28 that "the sugarbeet industry has... failed... to make any significant cultural contribution to the Fargo-Moorhead area" is totally erroneous and the statement should be made known. American Crystal is perhaps the largest, single business contributor to the arts in the community. Its contributions totaled approximately \$15,000 in 1974 and \$18,000 in 1975. Recipients of funds include KFME, CCM, FM Symphony, F-M Civic Company, F-M Community Theatre, Red River Art Center and the Rourke Art Gallery. The company has donated \$10,000 for scholarships to children of migrant farm workers. The monies are administered by North Dakota State University, but may be used at any institution of the student's choice. The Red River Valley Sugar Growers Association, which sponsors American Crystal, spent \$100,000 to build a storage and research laboratory on the SU campus and pays approximately \$400 a year for its maintenance and utility bills. This is in addition to the \$60,000 a year spent on sugarbeet research at this university. The figures should be more accurate in your statements.

Dr. Larry J. Littlefield
Professor of Plant Pathology
Board of Directors, F-M Civic
Opera Company

to the editor:

From a letter to the editor published in Tuesday's Spectrum, I learned that Mr. Rick Jordahl is somewhat dissatisfied with the Traffic and Security Bureau's policy of towing away illegally parked vehicles. I am equally dissatisfied with the policy that students have of parking in restricted areas, thereby taking a space reserved for someone else's use or interfering with the smooth flow of traffic on campus.

Jeff Rotering

The SU Amateur Radio Society meets weekly meeting every Wednesday in room 201 of the E. Building at 6:30 p.m. Anyone interested is invited to attend. For more information call Dean at 78339 after 10 p.m.

OPEN HOUSE at SU Women's House, 1101 12th Ave. N., Friday, Nov. 2, from 2 to 4 p.m. Anyone is welcome to see our

Appeal possible

They are coming to take me away, HAHA. The men with the Hook, HEHE. What do you do when they've taken your car?

Penalties received may be reviewed by the Traffic Board of Appeals. Appeals must be filed with the Traffic and Security Office in the Thorson Maintenance Center within five days of the issuance of the ticket to be eligible for excuse.

"Everyone has the right to appeal," explained chairperson Dr. Mary Bromel, SU professor of bacteriology, Wednesday in the Forum room when the board met for the first time this quarter.

When someone feels mistreated, the appeal system offers the opportunity for explanation or the chance to voice a grievance.

Upon payment of fines, forms for appeal are available by request. The money is held until the

case appears before the board and the money may or may not be returned according to the board's decision.

Appealees must appear in person at appeal hearings. The appeal is read aloud by Bromel and then the appealee has the right to express his case, in length if he or she desires. The board may ask questions and the violator has the additional period to clarify his case.

The appealee leaves the room and the board discusses the case, outlining suggestions and alternatives concerning the violation. A secret ballot vote decides if the fine will be upheld or repaid. The appealee is notified by mail.

Two cases were reviewed by board members. Student members present were Steve Swiontek,

Appeals to page 10

CALENDAR

Friday, October 31

- 3:30 p.m. Animal Science Seminar: "Post Slaughter Handling of Meat and Tenderness," Ed Czerwien, Conference Room, MRRL
- 7:00 p.m. Newman Center Seminar: You and Your Marriage, Town Hall, Union
- 8:00 p.m. CA Lecture: "Ghosts, Witches and Demons," Festival Hall

Saturday, November 1

- 10:00 a.m. Skill Warehouse: Yoga, Meinecke, Union
- 3:00 p.m. Newman Center Seminar: You and Your Marriage, Town Hall, Union

Sunday, November 2

- 9:00 a.m. Newman Center Seminar: You and Your Marriage, Town Hall, Union
- 9:00 a.m. NDSU Quads Chess Tournament, Crest Hall, Union
- 5:00 p.m. CA Films, Ballroom, Union
- 6:30 p.m. Student Senate, Meinecke, Union
- 8:00 p.m. CA Films, Ballroom, Union

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Wine Festival attracts crowd

By Irene Matthees

"Second Annual International Wine and Cheese Festival" Tuesday night at Fargo's Holiday Inn offered the seemingly perfect opportunity for me to increase my shabby number of intimacies with good wines. And because it was a benefit for the F-M Symphony Orchestra, a worthy cause indeed, there was every reason to go.

Escorted by a companion well-versed in the pleasant art of wine-tasting, I felt I was in reliable hands. But when we approached Holiday Inn parking lot, crammed with cars, and turned into the West Acres parking lot across the street for a space, I had misgivings about the whole adventure.

The motel was swarming! People, people, people . . . dressed in evening best as an enactment of everyone's secret desire to play the cultivated wine-expert. . . . people making a bee-line down the corridors to the big hall where the carousel of wine merchants touted their wares.

Inside the great hall were mobs -help! I wanted to chicken out and retire to a lonely bistro where I could enjoy a loaf of bread and a jug of wine away from all those other "thous."

They gave us each a little plastic glass (it reminded me of a communion cup) as we entered to use for our tastings, plus a program which listed the various wine companies and gave tips on proper uses of wines and on wine tasting.

The program urged the wine taster to first judge the color of the wine, then sniff and evaluate its fragrance, next to taste the wine and "swirl it about the tongue and mouth," and finally to swallow it and note the aftertaste. "Slowly and deliberately go

through the same performance as you taste the next wine," it directed.

Good advice indeed, which the riotous scene at the Holiday Inn made all but impossible to do in a civilized manner. To reach the congenial wine-pourers of various brands at each table you had to worm your way through the multitudes. Somehow I felt compelled because of the vast throng to take a swig and move on, instead of lingering, asking questions and evaluating.

The cheese situation was even worse, because although the poor cheese-slicing girls were paring down great hunks of it in record time, trying to keep up with the demand, they were swamped. There were many tables for the various wines, but only a few stops in the circle for cheese.

Once you got at the cheese, it was very, very good. Unfortunately, I guess I had expected to be inundated with cheese there, so I had foolishly skipped dinner. My head and stomach were beginning to take note of all those little samplings of wine.

Even with just a dab from each bottle, there were so many kinds of wine offered (and we skipped quite a few of them, such as "Sangria" which my friend aptly labeled "Hawaiian punch") that within an hour's time I observed a peculiar fuzziness to the room and felt a pleasant lightness in the top of my head.

The violins of the F-M Symphony, which had been playing continental classic hits for the occasion, broke into a reckless Hungarian dance. And, gee, everybody seemed to be getting friendlier!

I don't think I came to any startling new conclusions from the evening, just confirmed my tradi-

tional love of German white wines and of brands like Beameister. And although the scene was frantic, it was fun; eventually, I didn't care how many people were there.

One of our last stops was for good old Gallo. "It's good for it's rock-bottom price," commented my companion "...if you buy the half-gallon, it bubbles." She told me that Gallo's Rhinegarten" was cheap and reliable and that she brings a big bottle of it for the yearly Christmas dinner at the relatives because they all adore it. "It's so innocuous," she laughed.

Finally, we hit the Hiram Walker cordials, the candy-bar-in-a-glass, after-dinner delights. I loved them, the chocolate cherry and chocolate mint were perfect desserts after a feast of wines. (Warning: a little cordial goes a long way).

I think the Annual International Wine and Cheese Festival is a great idea and I'm all for it as a rally for our symphony's benefit. But next year, perhaps they would be wiser to extend the hours of the festival and sell tickets for different blocks of time in order to scale down the crowd size. In that way the unfortunate but inevitable jostling and pushing of the masses could be avoided and the wine companies could advertise their products in an atmosphere more conducive to evaluation.

I suppose it was silly for me to think I would become a connoisseur of wines in one fell swoop, anyway. After a certain point in the process, you can no longer distinguish one wine from the next. Perhaps it would help to spit out the wine after each taste; but I guess health regulations would veto that notion.



The Bee Gees sing their current hit "Jive Talkin" and a medley of tunes from the late 50's on SOUNDSTAGE, public television's contemporary music series, Saturday at 9:00 p.m. on Channel 13.

the arts file

Prints by William Hogarth (1697-1794) will be on exhibition in the SU Art Gallery's minor gallery through Nov. 11.

FRIDAY
9 p.m.--KFME, Channel 13, "The Old Movie," this week with "The Hunchback of Notre Dame," starring Lon Chaney.

SATURDAY 2:45 p.m.--The Fargo Public Library's Saturday concert series continues with The Visions, a five-member local band performing a repertoire ranging from ballads to jazz and jazz-rock.

The concert is the second in the series, sponsored in conjunction with the Musician's Association, Local 382 of the American Federation of Musicians, and financed by a grant from the Musicians Performance Trust Fund.

9 p.m.--KFME, Channel 13, "Soundstage--The Bee Gees with Yvonne Elliman." The group, Robin, Barry and Maurice Gibb, display a variety of approaches to music with "How Can You Mend a Broken Heart," "Words," "Lonely Days" and "I've Gotta Get a Message to You."

Elliman, who starred in the film version of "Jesus Christ, Superstar," will join the Bee Gees with "To Love Somebody," and will also perform by herself "Steady As You Go" and "Can't Find My Way Home."

In addition to singing, the group will reminisce about the early days in their career. To demonstrate, they will launch into a medley of late '50s tunes, including some Everly Brothers and Neil Sedaka favorites.

SUNDAY 2 p.m.--Rosalie Jones, an instructor of modern and American Indian dance, will present a workshop in the Knutson Center of Concordia College. A dance performance is scheduled at 8 p.m. The workshop and dance performance are sponsored by The Declaration of Independence series and the Minnesota State Arts Council.

Jones, who was born on a Blackfeet Reservation in Montana, is an artist-in-residence at Mt. Scenario College, Ladysmith, Wisc., and is associated with the Wisconsin Mime Company.

Her performance and works include a dramatic enactment of an American Indian legend, using dialogue, an poetry and oratory, traditional or contemporary Indian dance mime and music.

Tickets for the performance are \$1 for adults and 50 cents for students with I.D.s. The workshop is free.

6:30 p.m.--KFME, Channel 13, "Lowell Thomas Remembered" this week with a look at 1950s with film of President Kennedy's American triumphs in space and the Cuban missile crisis.

7 p.m.--"Old King Cole," will be presented by Lutheran Campus Ministry and United Campus Ministry in the South Weible level lounge.

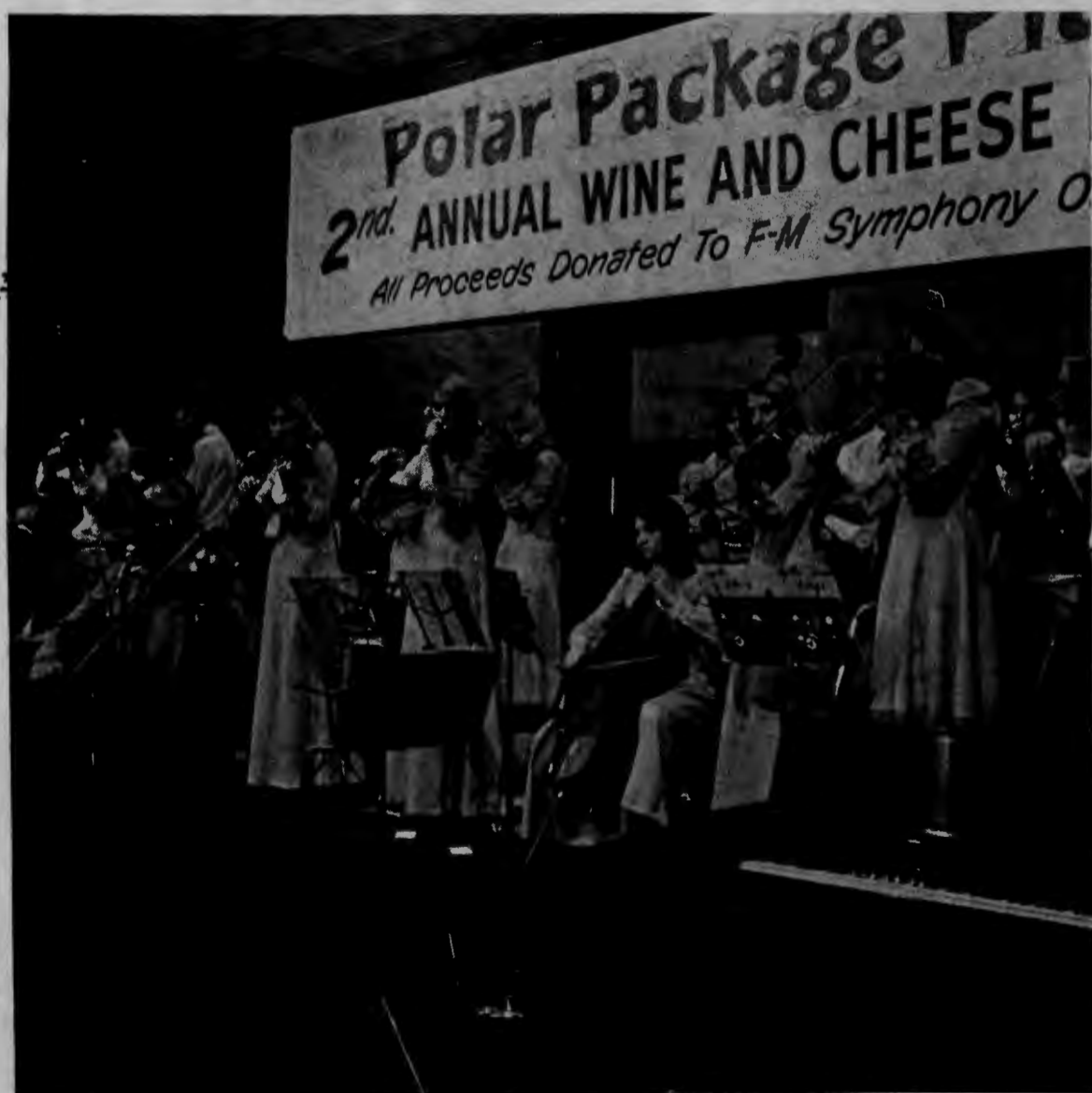
The short film deals with Cole's tavern, a microcosm of a bizarre, with a band of losers. In exchange for economic security, they renounce their freedom to Cole and allow him to manipulate them like puppets.

5 and 8 p.m.--"Fantastic Planet" a surrealist and philosophical cartoon, will be presented at Campus Cinema in the Union Ballroom.

MONDAY 7 p.m.--KFME, Channel 13, "Special of the Week" this week with "In Performance: Wolf Trap." The New England Conservatory Ragtime Ensemble and the Katherine Dunham Dance company present a special ragtime music and dance.

8:15 p.m.--The Philobolus Theatre, a six-person troupe which has received international attention by combining dance and acrobatics, will entertain in the University of North Dakota's Chester Fritz Auditorium in Grand Forks.

If you have any information concerning an event relating to the arts or entertainment that would like mentioned in the Arts File, mail a notice to Irene Davidson, Spectrum Arts Editor, or bring the information in person to the Spectrum offices, second floor of the Union.



The F-M Symphony performing at the 2nd Annual Wine and Cheese Festival (photo by Ken Jorgenson).

Movie Review

Lisztomania crazily combines comedy and satire

"Lisztomania"
By Iver Davidson
Russell's newest film, "Lisztomania," contains a combination of satirical comical and riotous visual non sequiturs and a refreshing sense of humor. The picture as a whole is not only obtuse and nonsensical, but you take each bit of humor one at a time, it's a very long two hours.

Unfortunately, is turning many people off of Russell and away from his subsequent and much better film) the director/writer saves his biggest shots for that characteristic of mankind which makes possible mindless and fanatical devotion to a person or movement.

"Lisztomania" was a term used in the 19th Century to describe Hungarian composer Franz Liszt's effect on his legions of loyal female devotees. When Russell gets through with Liszt and his crew of European contem-

porary composers, however, fiction is much stranger than fact.

Liszt's fanatical fans are pre-pubescent girls who swoon, scream and applaud whenever he plays something especially spectacular--when, for instance, he leaves a moving Wagner composition to improvise on a rendition of "Chop Sticks."

The arch villain of the movie is Austrian composer Richard Wagner (Paul Nicholas), who is described by the Pope (played with warm humor by Ringo Starr) as the "Anti-Christ." Wagner is, in fact, more than a little kinky.

He is dressed in a sailor suit with "Nietzsche" emblazoned across the hat (he proclaims himself at first to be a communist revolutionary) and sports a pair of fangs and a diabolical grin.

A closet vampire, Wagner slurps a little bit of Liszt's blood in one scene while playing an original composition on the piano.

Wagner romances away Liszt's daughter and the two of them form a Nazi-like movement of young children, entrancing them through music and pagan rituals to visions of the master race.

One such pagan ritual features a circle of naked women dancing about a huge phallic

symbol. The women are raped by a brutish bald man, who then climbs down into the phallic symbol.

An Aryan monster of destruction created in Frankenstein-

like fashion is first played by Rick Wakeman (who wrote the music for the movie) and then, after Wagner's demise at the hands of

Review to page 9

Alumni reach goal

Alumni Association is nearing the allocation of the money it has before starting another project similar to SU '75, according to Dick Weltzin, Alumni Association coordinator.

Weltzin commented that Fargo-head businessmen, alumni friends of SU were great contributors toward the success of

the SU '75. The fund drive netted \$2,584.

Due to the success of SU '75, it will be easier in the future to get more participation in fund raising projects under the Development Foundation, Weltzin said.

The Development Foundation Board of Trustees decides as an organization, after the University grants a project to them, how much money will be spent," Weltzin

one of the SU '75 funds will be used in partial funding for an addition to the library, building a sports complex, and possibly building a faculty alumni center.

"SU '75 started out as an SU fund raising project and moved into the SU Development Foundation, a permanent, non-profit organization duly incorporated into the North Dakota State University.

The development foundation was defined as an organization concerned and highly motivated alumni organized to assist the administration of SU in its continuing education of people in the Fargo region of SU," Weltzin

from alumni have gone toward the construction of Askanase Hall and the New Field House.

Inflation hasn't caused any problems in construction costs yet so the \$4 million will go as far as we had hoped, Weltzin said. "It might in the future though," Weltzin added.

Weltzin said he would like to see the SU Development Foundation have a \$10 million working base. The Alumni Association could help SU even more, if they had the funds to endow chairs to some of the colleges in the University, Weltzin said.

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Wilkinson speaks to students on S-1; passage of law could prove dangerous

The most potentially dangerous piece of legislation ever considered by Congress is very close to passage and could possibly complete the legislative circuit without being stopped, Frank Wilkinson told SU students Monday.

"The revamping of the Federal Criminal Code, the legislation embodied in Senate Bill 1 (S-1), is one of the most repressive articles of legislation to ever emanate from Congress," he continued.

Wilkinson, the executive director of the National Committee Against Repressive Legislation (NCARL) warned SU students that this legislation by the Senate Judiciary Committee is a tool which can be used to repress the liberties of countless U. S. citizens.

The law, in the form of a 753-page document, completely revises the Federal Criminal Code. Among its more objectional facets, according to Wilkinson, are the reinstatement of the death penalty; expansion of wiretapping by the federal government and a multitude of attacks on free speech and freedom of the press.

The new legislation, if enacted into law, will restore the death penalty for many crimes. S-1 would require (require, not just permit) the death penalty for crimes such as "burglary of an occupied home during the night," sedition and sabotage. The death penalty could also be applied to crimes of some types of serious assault, but not rape, which Wilkinson found ludicrous and contradictory.

"If rape isn't a serious form of assault, I don't know what it is," he said. "However, the death penalty will not stop either the assault or the rape as evidenced by higher murder rates in states which have the death penalty than states which do not."

S-1 also contains seven separate and very severe attacks on the freedom of the press, supposedly protected by the First Amendment. The bill allows the imposition of a \$100,000 fine and from five to seven years in prison for persons giving classified documents to others not authorized to have them. This would bar further publication of such things as the Pentagon papers and other docu-

ments revealing government mistakes, he said.

Wilkinson also took issue with the expansion of the use of wiretapping which would be allowed by the new law. He cited evidence that of all the wiretaps in past several years, the majority has been used against gamblers, petty ones at that. He questioned the value of giving up our freedom for the mere protection from small time gamblers.

He very soundly rapped the knuckles of the "so-called liberal" in Congress, declaring they were at least partially to blame for the consideration of this legislation. He claimed many liberals in Congress are trying to outdo the "conservatives" in the espousal and enactment of "law and order legislation." "In fact, Conservatives have been much more consistent in their protection of civil liberties than Liberals ever have been.

Wilkinson cited such prestigious liberals as Hubert Humphrey, Mike Mansfield and Birch Bayh as being heavily responsible for this legislation. Tracing the legislative history back several years, he drew reference to the Congressional record and the report the above men had given this legislation.

The history of repressive legislation can be traced back a quarter of a century to the House Committee on Internal Security. Wilkinson said that during the 1950's Communist scare, Congress tried to alleviate the fears of the public by passing anti-red laws. Nowadays, however, the fear has turned to fear against crime and Congress and the White House are tripping over each other trying to pass the most protective legislation to assure "domestic tranquility."

Attempts to revise merely the criminal code go back to 1966 when President Lyndon Johnson appointed a commission to study the outdated Federal Criminal Code and recommend a replacement. The recommendation, submitted in 1971, was rejected by President Nixon, who in its place accepted some of the recommendations of a minority of the Commission (John McClennan, (D-Ark), Roman Hruska (R-Neb) and Sam Ervin (D-N.C.) who had disagreed with the more "liberal

commission."

Nixon then assigned John Mitchell and Richard Kleindienst, his attorneys general to rewrite the code in such a way as was acceptable to him. "Thus," Wilkinson said, "if we accept the S-1, we will be entering our third century under the criminal code designed and espoused by Richard Nixon."

It is essential for the preservation of liberty in this country that S-1 be stopped from passage, Wilkinson said. He urged students to write their Senators Young and Burdick, particularly Burdick who serves on the Senate Judiciary Committee, and ask them to vote

against the bill.

"However, expect them to say that they'll try to amend the bill instead of changing it entirely. This will not be good enough," he emphasized. "The law needs to be completely demolished and a new one put in its place."

Admitting the need for the revision of the Federal Criminal Code, Wilkinson still consistently argued against S-1. In its stead, he proposed the adopting of a "model law" such as that being supported by the American Civil Liberties Union.

"This bill, while revising the criminal code to get rid of the obsolete and repetitive provisions,



Frank Wilkinson
(Dean Hamline University)
will eliminate repressive measures and thus preserve our precious and cherished freedoms."

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Use from page 2

practice the language. After training, the volunteer is sworn in officially. At any time during training or after placement, the Peace Corps volunteer can leave or terminate without any hassles, expenses paid, Ose said.

When on the job, a volunteer receives a settling in allowance and monthly living allowance between \$100 and \$300 a month, depending on living conditions expenses in the country and given 30 to 40 working days off. While a volunteer, \$75 a month is put away to collect at the end of the volunteer's Peace Corps service. A normal term is two years, after which a volunteer can sign-up again. To extend, the Peace Corps will give 30 days off, \$270 spending money, a round-trip ticket home and back, according to Ose.

Ose, recently hired as full-time campus Peace Corps representative, can be contacted through the Placement Office. He will have regular office hours beginning Nov. 3.

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Haroni emphasizes ideas

By Gary Grinaker

Before running for Student I spend one full year at SU to get a feel for what the students were thinking. I feel the situation is pathetic, very much different from my background in Lebanon."

Farouk Haroni, elected student senator, International Relations club president, Speakers Corner chairman, as he gave his thoughts about SU in an interview with the Spectrum. "I won the Senate election by 18 votes, my nearest opponent 8 votes. This is ridiculous," Haroni exclaimed.

"I joined student senate in an effort to find a solution to the situation."

"Many students would like to do something about the situation but they don't know how to do it. They don't know why they should do anything about it," Haroni observed.

"In my opinion, the university should provide an education beyond the academic. They should provide experience that meets with the needs of life."

"Student activities provide a broader base of experience for the student. They should take advantage of these opportunities the university can provide," Haroni said.

"You would find those that play an important role in society but they have played well here."

"It's a sad situation that students, here as elsewhere, don't realize this and put forth an effort to grasp this chance before they get into the world," he said.

"If they don't get the experience here they will find it elsewhere. They will become the middle figures of this society."

"In my opinion interest is a power, but it needs a catalyst to bring it from potential to active power," Haroni asserted.

"The upcoming Speakers Corner is a means of making this a reality."

The Speakers Corner, being held Wednesday Nov. 12, at 3:30 will give students a chance to express themselves on issues they think are important.

"Through the Speakers Corner we might gain some valuable ideas," Haroni said.

If something is worthwhile there should be some interest in it."

There is so much interest in football. I watch it myself. With all this interest it attracts a large audience."

"This is an entertainment. Why not have this type of interest with more important issues? he asked. I'd like to see a revision of the student constitution in terms of the number of representatives," Haroni said.

Married students should have two, graduate students should have two and one foreign student."

"The number of students being represented should not be the criteria."

"I'm not prejudice in favor of these groups, Haroni declared but these are exposed to more experiences and have different ideas that might be good for the student senate."

"We might as well share our ideas with the undergraduates."

"There is a student government conducted by a small minority of students."

"If this has been established what is the reason for it's existence?" he asked.

"To help the student body in its activities on campus," he answered.

Do the students take advantage of this opportunity?"

"Not at all."

Only certain people on certain committees give their opinions, he said.

The student body has the right to express themselves and they should use it or lose it.

"Bill Nelson pointed out that financial aid recipients are allowed to work only so much a week," he remarked.

If you add up their wages and scholarships they find themselves at a poverty level," claimed

Haroni.

Why limit it?

"Maybe they are expected to use their extra time in study. I don't think so," confided Haroni.

"Although this situation affects only this group we must learn to be concerned about helping each other. If we are to help each other we must learn how here, or our society will be dismantled," he said.

"There are only 25 students running this government."

"Why put the burden on these 25 students? They might misjudge, overestimate or underestimate the feelings of those they are suppose to represent," he continued.

"The senators cannot represent the students unless they hear about student needs."

"Speakers Corner is an effort to bring the student views out, I hope they use it," Haroni stressed.

"I am the senator of the Married Students. I don't want to lose sight of this," Haroni affirmed.

"Why am I their senator? It's an effort to improve the situation of Married Students on campus."

"One idea I observed on other campuses. Storage place is used for furniture."

"Some students leave their furniture if they can't sell all of it when they leave."

"This furniture could be rented out to students at minimal cost and would help out students' financial situation. After all not all married students are millionaires," he joked.

"We asked Finance Commission for about \$250 to start the project but it was refused."

"There is no special place to have our projects, like movies for the kids, the many times that the Union is occupied."

"A community center would give a place to meet for them and their children without having to drag them all the way to the Union."

"They haven't the money for this."

"But finance commission has the money for an alternate magazine for \$12,500," he asserted.

"I am not against the magazine in particular but I think they should first work on ways to make students interested in reading the Spectrum than starting another magazine that the stu-



Frank Haroni (photo by Tom Thompson)

dents might not read at all."

It's not that the students responsible are wasting money but the students paying for it who don't take time to appreciate it, he claimed.

"I'm sure that all people in student organizations have the goal in mind of improvement of the students but we need a better response from the students."

"We should give them the whole support of the student body. Students should get involved."

"I think that students do have the time. It doesn't take much time to become involved, he asserted, it's not a day and night affair.

It only takes a bit of free time", he claimed. Students should take advantage of it and get

into different activities.

"I'm president of the International Relations club," he said.

"This club involves all the foreign students and some American students."

"We are trying to get more American students for more exchange of cultures," he said.

"There are many nationalities on campus and golden opportunities to have an exchange of cultures."

"At our cultural exchange program last Friday we had three 15 minute documentary films on Africa, Asia and the Middle East. Then the 40 people attending engaged in one and a half hours of discussion," Haroni related.

"It's this type of interaction with people of different cultures that broadens one's education."

MRT will perform Moliere satire

The Milwaukee Repertory Theater Company (MRT) will present Moliere's "The School For Wives" at 8:15 p.m. Tuesday in Festival Hall.

Written by the master French playwright, Moliere, the version of "The School For Wives" performed by the Wisconsin company is from a new translation by Edward Wilbur.

The Moliere classic tells the story of an attractive young girl, dashing though bumbling doctor and the girl's lecherous and pompous guardian. Intending to marry his young ward for his own gain, the aging guardian Arnolphe besters the beautiful Agnes in a corrupt world where she sees no hope and learns nothing.

Believing that no education or contact with life will produce the perfectly dutiful wife, Arnolphe keeps his "school for wives" emblematic of male chauvinism in its full, farcical absurdity.

The MRT has been awarded a \$10,000 grant from the Upper Midwest Regional Arts Council to assist in financing 24 appearances to fall in Iowa, Minnesota, North Dakota, South Dakota and Wisconsin. The production is being performed in Fargo as part of the Fine Arts Series.

Now in its 22nd year of operation, the MRT in the past 10 years has served as a touring theater through productions presented across its home state of Wisconsin.

Roles prove stagnant

By Cheri Beeler

If you like Charles Bronson, you'll like "Hard Times." And if you like street fighting, you'll like "Hard Times." But if you're like most people, you'll think this movie is just another movie.

Charles Bronson plays Chaney. He's a drifter and a bum. All he's fighting for is money. He doesn't talk too much, but when he does, everybody listens.

James Coburn plays Speed, the "brains" of the outfit. Speed is slick and cool, but he needs Chaney to get him out of the rough spots. He is altogether too much of a stereotype.

Strother Martin adds the only lighter touch in his portrayal of Poe. Even though you know he's a med student turned opium addict, you still side with him. His sardonic "wisdom" raises pity and sympathy, mixed with a laugh here and there.

Jill Ireland, Bronson's wife in

real life, plays a girl who Chaney lives with-off and on. She too plays a stereotype. So she does what any other girl of Chaney's might do.

Chaney drifts into New Orleans. His first sight of the city is a street fight. Well, he gets into the act by knocking out his opponent in one swing. Speed is taking bets on the fight and realizes that Chaney is good. Then Speed and Chaney meet up with Poe, Speed's other partner.

The rest of the plot is fairly obvious. Speed and Poe get into trouble and Chaney fights to get them out of the trouble.

My only wish about this movie is to get Bronson out of his stereotyped roles. He's too good of an actor to be confined in the roles he plays.

Maybe, if I get my way, he'll play a doctor or a lawyer or a businessman. But, knowing Charles Bronson, he'll have to fight his way into the part.

Review from page 7

Liszt, controlled by the spirit of Wagner himself.

Wagner as the monster stalks the streets mowing down enemies of the master race with a guitar-machine gun.

Most of the bizarre scenes in "Lisztomania" take place in the imaginings of Liszt. One, for instance, features a sadistic Russian princess with a taste for sexual perversions. Ostensibly to restore Liszt from a period of creative stagnation, the princess uses a guillotine to amputate an approximately 10-foot penis which Liszt suddenly sprouts.

Another dream is a well-done revamping of a log cabin scene from Charlie Chaplin's "The Gold Rush," in which Liszt happily composes at his piano while his wife cleans, sews and bears three children. Throughout, the scene is faithful to the nuances of the old time film and to the acting of Chaplin and his leading ladies.

Roger Daltrey as Liszt makes a comeback from his disastrous starry-eyed "Tommy." While evidently not a future Oscar winner, Daltrey nevertheless looks and acts humorous and modish enough to pull off a key role in this pleasantly insane movie.

The SU Women's Club will celebrate its 55th anniversary Wednesday, Nov. 5, with a salute to its founding purpose, "to teach the social graces to the staff and spouses of the NDAC."

The program, according to Shirley Tilton, program chairwoman, will include skits and musical numbers that will provide

a little history, not much culture, and practically no dignity at all.

Lunch and a social hour will begin at 8:15 p.m. in the SU Memorial Union Ballroom. The program will begin about 9:00 to accommodate members and guests attending Back-to-School night at North High.

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SportShorts

The North Central Conference cross country meet begins at 11 a.m. in Lindenwood Park. * * *

Walt Garrison, former running-back for the Dallas Cowboys, is on campus this weekend.

He will participate in the grand parade before each of the three performances of the Bison Stampede to be held this evening and tomorrow at the Red River Valley Fairgrounds in West Fargo. * * *

Pom Pon tryouts will be held Nov. 5 at 8 p.m. in room 120 of the Family Life Center in the new 4-H Addition.

Practice will be Nov. 3 at 9 p.m. and Nov. 4 at 8 p.m. in room 120 of the Family Life Center. * * *

I-M football play-offs move into the semi-finals this Tuesday. Action takes place at 7 p.m. Tuesday at Dacotah Field. The championship game will be held Thursday night, same time. * * *

Finals for coed volleyball are Tuesday at 8 p.m. in the New Fieldhouse. * * *

Rosters for winter I-M sports are due by 5 p.m. Nov. 14 in the I-M office. All dues for fall sports must be paid by then. * * *

The wrestling season opens Nov. 15 with the Bison Open at the New Fieldhouse. First dual action will be at SDSU Nov. 25. * * *

Women's volleyball action finds the Bison at Jamestown College Monday night.

North Dakota State College Championships will be hosted by the Bison in the New Fieldhouse Nov. 7 and 8.

The Minn-Kota Conference meet is Nov. 8 and 9 at the University of Minnesota-Morris. * * *

Despite the Herd's 1-6 season record and being 0-5 in the North Central Conference, the Bison are rated the number one defensive unit in the NCC.

The Bison have only given up 995 yards rushing in 322 plays and 1,365 yards in 370 passing attempts.

Garrison enjoys rodeo circuit

Walt Garrison is a professional. He is a member of the Professional Rodeo Cowboys Association (PRCA). He has held a card in this organization four years and has been rodeoing since he was thirteen. Rodeoing is a year-round game. This enabled Garrison to compete the six months he was not playing professional football.

He played football for nine years with the Dallas Cowboys. They were conference champs eight of those nine years. He ranks fifth in all-time pass receiving, averaging more than ten yards per

reception and is the third leading rusher in Cowboy history, averaging more than four yards per carry.

Garrison retired from pro-ball in September because of that ever-nagging left knee injury. He was then immediately announced "Director of Special Events," at the Copenhagen/Skoal company from Greenwich, Conn. Garrison is now in public relations. He promotes a \$74,000 college rodeo scholarship that the Copenhagen, Skoal people put out.

He promotes well. He is a big,

friendly, good-looking guy whose crooked front teeth give character to his rugged body.

It's easy to see he enjoys people. Although he appears to be a shy guy, he is easy to talk to. The down-to-earth, soft spoken Texan offers straight forward answers to all questions.

"I don't think a person should ever do anything he doesn't like," Garrison said.

He continued by saying the reason he loved his job with Copenhagen/Skoal so much was because "we not only promote rodeo, we meet college kids with enthusiasm."

Garrison shows dedication to his job. He knows the answer, promotes the scholarship and whether you're looking or not, he enjoys "dippin'" into the company's product.

Throughout the day he refills that gap between his lower lip and front teeth with Skoal, his preferred brand. The usual cover of the little round can of smokable tobacco has been replaced by gold and silver cover engraved "WALT". This expensive piece of art was made by a friend in California.

When asked whether he'd rather rodeo or play football, he said without hesitation, "Rodeo, any day." The people are the greatest part of rodeoing. They all have "something in common," when as in football you have "47 guys.... and 47 backgrounds."

Garrison is quoted as saying "there was as much guaranteed money in rodeo as there is in football, I'd have spent the last nine years rodeoing."

He's a football player, he's a rodeo cowboy, he's a promoter. Walt Garrison is a professional.



Walt Garrison practices his goat tying (Tom Thompson)

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SERENDIPITY

LCM - UCM

Film and Discussion "OLD KING COLE"

with Martin Sheen, Robert Emhardt, Steve Franken

SUNDAY, Nov. 2 7:00 PM

SOUTH WEIBLE LOUNGE

use south entrance

Appeals from page 5

Shawn Storman and Rick Kalhoff Faculty members were Bromel Barbara North, associate professor in food and nutrition and David Forbes, assistant professor of pharmacy administration. Missing this time was Stewart Bakken, professor of mechanical engineering. Ex Officio member Allen Spittler, chief of campus police, was also present.

Concerts Committee Meeting Wednesday, Nov. 5, 6 p.m. Room 233 of the Union. BE THERE!

NEED ANY ODD JOBS DONE? The Alpha Gamma Delta pledges are having a Slave Day on Tuesday, Nov. 11, as part of their fund-raising project. They will run errands, rake yards, wash windows, clean, and just about any kind of work you need done. Call on Tuesday, Nov. 11, 235-2080.

♪ NDSU ♪ C'MON BACK!
Students & Faculty
old time fiddlers contest
fargo civic auditorium
sat., nov. 1 at 6 pm
it's free!

Harvest Bowl game matches SU, USD

fans may be in for a treat when the University of Dakota Coyotes play the on Dacotah Field. though both teams have won a game in the North Conference (NCC) this someone will have to give incept a win. Herd, now 1-6 on the year 5 in NCC play have taken lead as the number one in the conference with outstanding game against State last weekend. offense is still not up to season's but everyone is y and it could finally break shell this week against the es who have the worst e in the conference. Coyotes have the second offense in the conference and me is a match up with the

best against the best and the worst against the worst. The Herd, on the whole, should get the best part of the deal. The Bison offense has showed some promise and other than a few costly mistakes in most of their game they could be undefeated. The Bison have lost by scores of seven, five, 13, 17 and three points. All of these games the Bison have been in all the way, only to beat themselves. Last spring and the beginning of the season it was thought that this game would have been the one to decide who was going to win the NCC since both SU and USD tied last year for the title. The prognosis was far from correct, but no one can really say "I told you so." The Herd is still young and this game happens to be the annual

Harvest Bowl and will sport only six senior starters in the first 22 spots. Both the offense and the defense contain outstanding underclassmen and they have been proving it all season with good play, but new people make mistakes and they can ruin a game and a season. In last weeks game the Mankato Indians got 144 yards total offense and 52 yards of that came on one play. SU sophomore linebacker Jerry Rosburg had 23 tackles and was outstanding. Other underclassmen showing they want to play are middle guard Don Meyer and sophomore defensive end Clem Clooten. Both had good games against Mankato and will start again against South Dakota.

This will be the final home game of the year and the last time 12 seniors will play on the astroturf at SU. The seniors include Mark Askew, Mike Ulrich, Teotha Sanders, Jule Berryman, Bob Usset, Randy Smith, Bob Nelson, Harold Bakken, Brad Seymour, Steve Hilbrands and Gregg Marmesh. Game time is 1:30.

STANDINGS		
	NCC	Season
UND	7-0	6-0
UNI	4-1	6-2
SDSU	4-2	6-2
Augustana	4-2	5-3
Mankato	2-3	3-4
Morningside	1-4	2-5
USD	0-4	2-6
NDSU	0-5	1-6

Intramurals

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im im im im im im im im im im

lay-offs for I-M football move to the semi-finals this Tuesday. ay are being played on the o-turf at Dacotah Field. if anyone wants to see some d hard-hitting action, come on . The games start at 7 p.m. on esday. The championship game Thursday. The finals for coed volleyball Tuesday at 8 p.m. in the New dhouse. All rosters for winter sports are in the I-M office by 5 p.m. v. 14. Dues for fall sports must paid by then.

BOWLING	4. UTIGAF 3
Tuesday, 9:30	5. R-J 1
1. R-J 5	6. ATO 1
2. COOPS	7. OX 1
3. DU	8. ATO 3
4. OX 2	
5. UTIGAF 2	Thursday, 9:30
6. R-J 2	1. FH
7. R-J 3	2. OX 3
8. SAE	3. SPD
	4. TKE 1
Wednesday, 9:30	5. TKE 3
1. UTIGAF 1	6. SEV 3
2. VETS	7. ATO 2
3. TKE 2	8. SN

The SU Amateur Radio Society has its weekly meeting every Wednesday in room 201 of the EEE Building at 6:30 p.m. Anyone interested is invited to attend. For more information call Dean at 237-8839 after 10 p.m.

Psychology Club is sponsoring a Project Weekend, Oct. 31 to Nov. 1 and Nov. 7-8. Each session is from Friday night through Saturday, must attend both sessions. More information and sign up sheet at Minard 115.

SERENDIPITY LCM - UCM

Film and Discussion
"OLD KING COLE"

with Martin Sheen, Robert Emhardt, Steve Franken

SUNDAY, Nov. 2 7:00 PM
SOUTH WEIBLE LOUNGE

use south entrance

REAL ESTATE

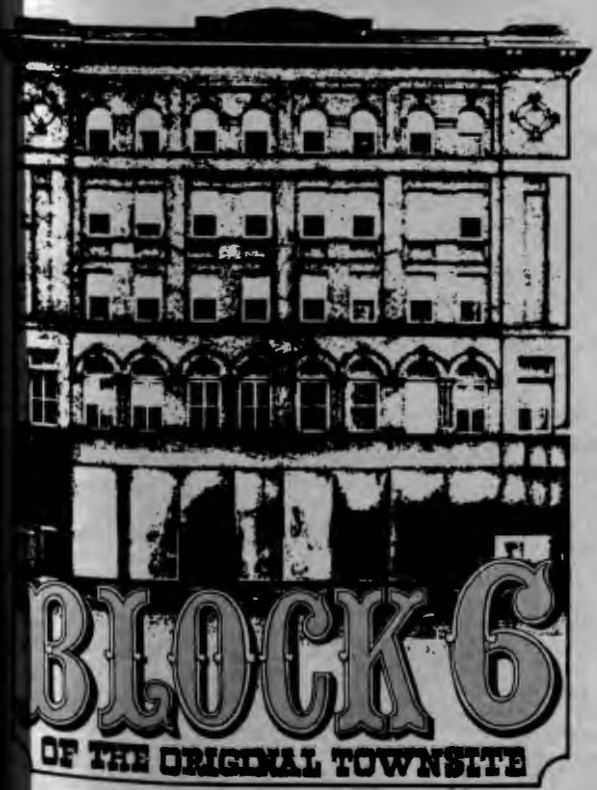
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LOST AND FOUND

Lost: Green notebook and CDFR book. Important. Call Lisa at 235-8664.

Lost: Texas SR-11 calculator. If found, call 237-7926. Reward if found.

MISCELLANEOUS

Like to shoot the bull? Join the SU Pistol Team Nov. 3 at 9:30 p.m. in the Old Fieldhouse. Election of officers.

Becky, GET OUT! GET OUT! Have reliable info (CIA) stating Howard Cosell is fronting for A.S.S.R.O.T.S. (American Secret Society for Rehabilitation of Terminal Stupidity). Yours, Ralph

Two bedroom apt for working SU students. Please call 237-8484 or 237-8521.

DADDY RUSS: Where are you? Our surrogate housefather will be replaced if you'll only return. Love, Your Seven Mabels.

Gentle, year-old female cat needs home. FREE. Call 293-9595 after 5 p.m.

MARK-MARK, THE PHANTOM NOTE-GIVER WISHES YOU LUCK IN THE RODEO THIS WEEKEND!

BRUCE, A WOMAN IS A WOMAN, BUT A GOOD SMOKE IS A GAS.

FOR SALE

1970 VW Squareback with new motor and tires. 1973 Plymouth Duster 6 cylinder automatic with air. GMC Van automatic transmission, insulated and carpeted. Call 232-1655

For Sale: 1968 12 X 50 Great Lakes mobile home. Located on SU campus. Call 293-7912 for details.

Set of G-78 14 inch stud town and country belted snow tires. Like new. Used one season. New \$100. Will sell for \$50. Call 232-1800 after 6 p.m.

Sony TC-30 car cassette deck with auto-reverse, 6 watts per channel and more. Top of the line, retails for \$180. Offers of \$100, please Call 237-3799 evenings.

1975 4 X 4 Ford Pickup, PS., PB, 360 V8. 237-8395.

For Sale: Mobile home, 12 X 60 Detroit, two attached entries. On SU lot. Call 293-3923 or 1-894-6490.

A portable office electric typewriter. 235-5274.

2 ski racks, trunk rack \$20. Roof rack \$30. 293-3610.

WANTED

Wanted: Someone to make or help make a bridesmaid dress. DESPERATE! Call Vanessa at 237-7291.

CORK AND CLEVER accepting applications for cooks, bartenders, hostesses, hours flexible. Apply to Mike Lavelle, 237-6790.

Anyone interested in Vegetarian food contracts, please contact student government. We are investigating the possibility. Come to second floor Memorial Union or call 237-8457.

Roomy to share decent apartment with two guys. Call before 11 or after 6:30. 235-2145.

Wanted: More smiling students to join us 11 a.m. at St. Marks Lutheran Church, 670 4th Ave. N, Fargo.

Wanted: Cleaning lady for Gamma Phi Beta sorority house. 4 hours/week @ \$2.25. If interested, call 235-1809 or 237-4452.

Wanted to rent by Dec. 1. Student needs a studio apartment between St. Lukes and SU. References. 232-2340.

Anyone interested in Vegetarian food contracts, please contact student government. We are investigating the possibility. Come to second floor of the Union or call 237-8457.

Roommate needed to share bedroom furnished trailer one from SU \$75 plus utilities. evenings 7-8. Duane 235-911.

If you miss a party Saturday night, come to Vet's Club Monday night, 7:30, at Legion.



BOARD OF CAMPUS ATTRACTIONS

will select new Campus Attractions staff members. Applications deadline is 5 p.m. Thurs. Nov. 13. Interviews will be held 7 p.m. on Nov. 14 and Nov. 17. Watch the Spectrum Tuesday for more details!

Staff Positions open:

PRESIDENT
BUSINESS MANAGER
PUBLICITY DIRECTOR
EQUIPMENT MANAGER

Committee Chairperson:

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Questions?
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Application forms are available at the following
Campus Attractions Secretary (Music Listening room),
(forms MUST be turned in to this office)
and Activities Desk (Memorial Union)
Student Affairs Office

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Utopia



8:00 PM OLD FIELDHOUSE

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and Demons"*

lecture by Paranormal Investigators
Ed & Lorraine Warren

Su Free with I.D. 50¢ with Tri-college I.D.
\$1.00 Off Campus

Fri. Oct 31 8 p.m. Festival Hall
Celebrate Halloween!

*"How to say NO
to a Rapist.....
and Survive"*

well-known author tells how to
survive the dating game, and
prevent rape and assault

Frederic Storaska

Wed. Nov. 5 8 p.m.
Festival Hall

SU Free with I.D. 50¢ with Tri-college I.D.
\$1.00 Off Campus

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tonight:

Night of the Living Dead

This grisly masterpiece of unbearable horror
and terror will help set the mood for your
Halloween. Fine acting, suspense and special
effects combine as the inexorable plot of
ghouls that devour the living unfolds. One of
the best horror shows ever.

New show times are 12:30 and 7 p.m.

Shows can be seen in most dorm lounges, the
games room in the Student Union and the West
Dining center.

nickelodeon

Max and Dave Fleischer
(creators of Betty Boop and Popeye)

present

Gulliver's Travels

Made in 1939, this feature-length color cartoon
was the first to rival Disney's creations. It's
pure fun for the entire family. Don't miss it.

Tuesday, November 4

7:30 p.m. Union ballroom
5 cents

**FANTASTIC
PLANET**

A cartoon that combines animation, philosophic theories
and surrealism about a planet far from Earth where two
races of man have evolved. One: the giant blue Draags, a
super mental type. The other: tiny primitive Oms who
are being threatened by extermination.

SUNDAY, NOVEMBER 2

5 and 8 p.m. Union Ballroom FREE with I.D.

Awards:

Cannes 1973, Winner, Special Grand Prize
Teheran 1973, Special First Prize
Atlanta 1973, Gold Medal Winner

