

Bond mixes seriousness, humor in speech

Georgia Senator Julian Bond emphasized the struggle of underprivileged people in the United States speaking at Concordia College Thursday. The Challenge of Business Award was presented to him afterwards.

Sen. Sillers of Minnesota introduced Bond in very flattering terms. He emphasized Bond's role as the only black representative in the Georgia legislature several years ago. Bond also challenged a national convention office four years. He was nominated for the presidency in 1968 and was disqualified because he was below the minimum age requirement.

A standing ovation greeted Bond as he entered the room. The speaker explained that anecdotes in audiences in a good frame of mind let them think he is a good speaker, and make the speech seem longer. He inserted several jokes into the presentation.

Bond said he is in the second best profession known to man (lawyer) and is part of the finest group of men "money can buy." His formal speech was almost comical as he repeatedly used repetition. The crowd loved it, laughing.

Their laughter prompted him to pause momentarily many times.

Bond emphasized the oppressed conditions of the black minority and suggested means for alleviation. Negative income tax was mentioned several times, for example. This wouldn't penalize welfare recipients for working. He condemned the upper class white majority of the United States because lower class conditions have gotten relatively worse.

The more informal part of the hour was his question and answer period. In this he repeated several points that he made in the speech and also carried through the humor until the very end. Bond kept his speech fairly short and asked that questioners also try to get to the point right away. "If everyone knows it, the experts agree about it, and it is generally held, why bring it up here?" he said.

One questioner wanted to know why Bond thought President Ford won't bail out New York City from going into financial default. Bond said that the present mayor, Beame, was a

Bond to page 5



Julian Bond

(photo by Fred Slininger)

Filing for elections to begin next week

Get your name in now. Filing to be placed on the ballot in the coming student elections begins Monday, Nov. 10, at the Office of Student Affairs in Old Main.

The positions being contested in the election, to be held Wednesday, Dec. 10, are the president and vice president of the student body, all Student Senate positions, one position on the Board of Student Publications and one position on the Board of Campus Attractions.

Placement of names on the ballot will be the first name to file for a position first on the ballot and so on. "Having your name first on the ballot tends to increase your votes by 35 to 40 per cent," Student President Steve Swiontek commented.

To file, write your name, address, phone number and the position you're running for on a tablet kept in the Office of Student Affairs. There is no fee for filing.

Feminine roles reconsidered

"Impact: Women in Community", a 15-program television series to be telecast on KFME-Channel 13, will examine the opportunities, benefits and controversies of volunteer work.

Produced by the SU Continuing Studies Division, the series is partially funded by a Title I grant

directed at developing the business and community leadership of women.

The hour-long shows will feature presentations by various community leaders who will discuss how their groups function, how they handle responsibility, and how they develop leadership authority.

Speakers will include school board members, county commissioners, state legislators, member of the League of Women Voters and volunteers from Hotline, Opportunity School, and Junior League, a women's service organization. Special focus will be on methods of conducting meetings including parliamentary procedures, how and when to appoint committees, committee responsibility, delegation of authority, proper planning and time management.

Agnes Harrington, of Fargo, has developed and will moderate the series. A leader in numerous volunteer community projects, she feels strongly that volunteer service is an excellent opportunity for developing potential leadership skills that may be recognized as preparation for entry into the labor market.

"Women have an obligation to become involved in community programs and should approach volunteer work as a challenge and educational experience. In today's economy many persons are finding they have to return to work and hopefully some of their volunteer experiences will help them develop skills and reveal areas of work they enjoy," Mrs. Harrington said. She cited exam-

ples Mary Johnson, the executive director of the Opportunity School and Gladys Cairns, executive director of the Voluntary Action Center. Both women entered their fields at the voluntary level.

Many other women have also moved into paying job situations capitalizing on knowledge and experience gained from volunteer work. There are now a number of organizations including the Coordinators of Volunteer Services in North Dakota which utilize community or volunteer work in job resumes.

Volunteer work can also provide a woman with an adjustment period before she decides to find a paying, full time job. It is often difficult for a woman who has spent 10 or more years as a housewife to suddenly step into a business position. Volunteer work allows a woman a chance to rearrange her family situation gradually, with work on a more informal basis.

The series is aimed to involve women between the ages of 30 and 55 in community service. One segment of the program will feature members from the National Organization of Women. NOW is opposed to the idea of women's voluntary service, stating that many of the jobs that are done by women would be paying jobs if done by men.

"Impact: Women in Community" will be broadcast Saturdays at 5 p.m. on KFME-TV Channel 13, beginning Nov. 1. Anyone interested in sharing their ideas for this program is encouraged to contact Harrington.



Bison Stampede kept them flying.

(photo by Fred Slininger)

ND rape crisis center to open

The Rape Crises Center in Grand Forks should be in operation by Dec. 1, according to Susan Radis, Rape Crisis Center Advisory Board member.

The center is being funded by a \$7,500 grant from the North Dakota Law Enforcement Council and was set up as a pilot project for a state-wide program. A part-time coordinator was hired recently.

The center will offer a 24-hour rape crisis line. After business

hours calls will be taken by an answering service. Callers will be referred to volunteers who will go to the victim and offer immediate support and counseling. They will also accompany the victim to the doctor and police if the victim wishes. Follow-up counseling will also be available.

Follow-up counseling is sometimes necessary when immediate counseling isn't. Sometimes a victim gets through the immediate crisis on indignation or anger, but a reaction sets in later, when the earlier emotion wears off.

The volunteers will all be community women, with a minimal age of 18 required but no maximum is set," Radis said. They must be able to remain calm and supportive in a crisis and provide their own transportation. Volunteers will be on call for an eight hour shift every two weeks. All volunteers will be carefully screened.

A training program for volunteers will start in two or three weeks. "It is modelled after the program in Minneapolis, Minn.,

but is not exactly the same," Radis said.

An educational program for professionals involved with the problem of rape is also being planned.

The center is also involved with collecting statistics. Last year there were six reported rapes, Radis said. Using the national average of one rape in ten reported, Radis estimates the total number of rapes to be near 60, "but we have no way of knowing exactly how many there actually are," she said.

Radis said the program started out as a student project at UND. There was considerable community interest in the project, and it was picked up from the student's project, she said.

Interest in rape crisis centers is relatively recent, Radis said. There are centers in nearly all the major cities in the country and a network of them in Rhode Island and Conn., most of them set up within the last three years. The Grand Forks center is the only one in North Dakota.

Hungry?

Everyone eats or at least understands the need for food and filling that empty stomach when it growls. Everyone eats. So this is something for everyone.

The ATO fraternity is hosting the first annual "Eatin' for Epilepsy" pancake eating contest, 8 p.m., December 11, at the Old Fieldhouse.

A talented eater may be sponsored by any SU organization.

Fraternities and sororities, dorms and campus organization, and even faculty are invited to try this chowdown chance.

Each organization will collect pledges for the number of pancakes their chomper eater can consume.

The contestants may be men or women as long as they can eat. The pledges and donations will go to the National Epilepsy Foundation of America, yet an estimated 75 percent of the money raised will stay within the state.

Doug Picha, the national coordinator for the Epilepsy Foundation will be encouraging other colleges to try this type of contest, but SU will be the first college in the nation to attempt it.

The ATO Fraternity at UND will be holding a similar contest and it is hopeful that an eat-off contest can be arranged between winners of the two colleges.

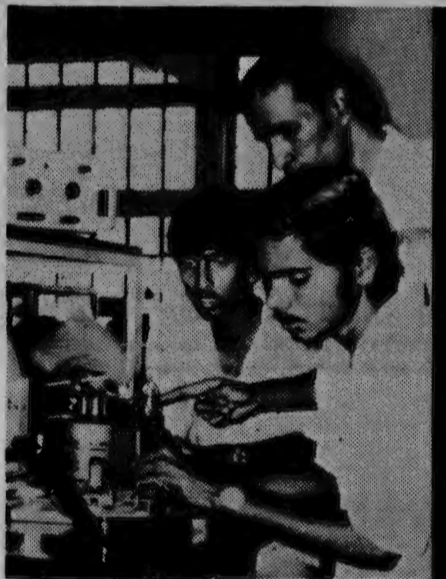
Prizes for SU's contest are being donated with \$200 being awarded the winning organization. A \$150 ski package will be given to the person who eats the most and there will also be a prize for the person who collects the most pledges.

A dance for all participants and their cheering sections will be held following the contest.

"Grab a fork and come on along," encouraged chairperson Annie Roswick. "This is something for everyone."

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Nov. 4, 1975

Model may avert famine

By Paul Denis

the world be faced with an epidemic of starvation one hundred years from now? Not if we are around the globe adopt "Model Farm A.D. 2076," a project recently displayed by Agricultural Engineer Hellickson from South Dakota State University.

Designed and constructed by Hellickson with the help of SDSU Professor Dr. Mylo A. Hellickson, "Model Farm A.D. 2076," in the form of a 4x4 foot farm, designed to meet agricultural needs 100 years into the future.

SDSU Ag Engineers started the project in 1973 in anticipation of completing it for the celebration of America's Bicentennial. In designing the model farm, Hellickson is "keeping up with the growing population," the Model Farm attempts to provide a 50 percent increase in production efficiency. One basic reason the students had in mind was "keeping up with the growing population," the Model Farm attempts to provide a 50 percent increase in production efficiency.

The 4x4 foot-model of wood and plastic is made to scale and represents nine square miles of farm land, 5,760 acres. Crop production area is 1,800 acres with the remaining 3,960 acres committed to wildlife and recreation. Crops are grown in three round domes, each representing 666 acres of cropland.

These domes will enable the farmer to grow with precise climate control under the supervision of approximately 200 people. Resistant to weather, each dome contains crops in the planting, growing, or harvesting stage. A year round contribution to produce is guaranteed with this model provided optimum equipment. Three types of crops are grown, those producing food and fiber.

The 15-story building standing behind the three circular domes contains power facilities, administrative head quarter, veterinary services, repair shops, refrigeration and packaging units, storage, chemistry labs, and water and waste treatment facilities. This building has a "hi-rise" livestock unit with controlled oxygen, hydrogen and carbon dioxide levels.

A "pneumatic conveying system" connects from the high-rise to the crop enclosures, provides the correct level of heat along with essential gaseous requirements. These pneumatic tubes also transport feed and water to more than over 30,000 animals in the livestock unit, including cows, calves, feeder cattle, swine, sheep, ewes, chickens and turkeys.

Crops are seeded with the help of pneumatic tubes. Underground magnetic patterns specially set for a certain crop will attract treated seed blasted from overhead pneumatic tubes. This "shotgun" planting is different in the respect it does not submerge the seeds underground in the soil. The seeds are allowed to lay on top of the soil where there will be no problems with wind, excess rain, hail, insects or small predators.

Power for all the computerized operations comes from the sun. An earth-orbiting satellite collects the sun's energy and beams it by laser to a receiver on top of the high rise building from where it is transported to batteries and stored. This stored energy is used in large amounts for harvesting of crops and tillage of the soil.

Harvesting action is provided by a laser beam which cuts the plant at the base. The entire plant will be used in some way although it has not been determined how exactly. After harvesting the crop will be processed, packaged, and pneumatically transported underground to surrounding cities.

Tillage of the soil will be minimal and done by electromagnetic waves if necessary. With electromagnetic tillage soil is specially treated, like seed, and magnetic forces applied overhead will cause movement.

Crops will use less water than under ordinary circumstances. Trick irrigation is electronically monitored and releases subsurface moisture automatically when needed. Proper ventilation and heating or cooling will decrease the amount of water needed.

Human, animal, and crop wastes will be recycled and used, a key feature of the operation of the farm. Carbon dioxide from the respiration of livestock is



The farm of the future

(photo by Fred Slinger)

pipled into the crop enclosures for use in exchange for oxygen transpired by crops is recycled in the plastic domes to be used again, limiting the amount of water needed for one crop to half an inch. Fertilizer from recycled animal and human wastes is applied to crops.

Model Farm A.D. 2076, is to provide food for 50,000 people and employ 200. SDSU students and leader Hellickson over the past three years have accumulated data on the feasibility of such an endeavor. Hellickson, a graduate of SU, claims the Model Farm is within reach of today's growing technology. Advances in materials needed, such as durable plastic or glass when it is spread over an area of 600 acres is high on the list of priorities.

The project is based on theory, mainly Hellickson reports. "There is nothing technology can't give," he said.

Hellickson said this project was an "ego trip" at the start for the students. "We have to talk about agriculture with a positive attitude," he said. "The project was built to prove to people the world will not be overcome with mass starvation in the future." Considering this farm has five times the efficiency of current farms his project may someday prove a success if the cost is right. Hellickson commented dollar

costs were not touched because materials going into the construction have not been developed or marketed.

"The United States is one of those few countries in the world that has an optimistic view of the future," Hellickson pointed out. "Realities today were once our future," he said.

errands, rake yards, wash windows, clean, or just about any kind of work you need done. Call on Tuesday, Nov. 11, 235-2080.

NEED ANY ODD JOBS DONE? The Alpha Gamma Delta pledges are having a Slave Day on Tuesday, Nov. 11, as part of their fund raising project. They will run

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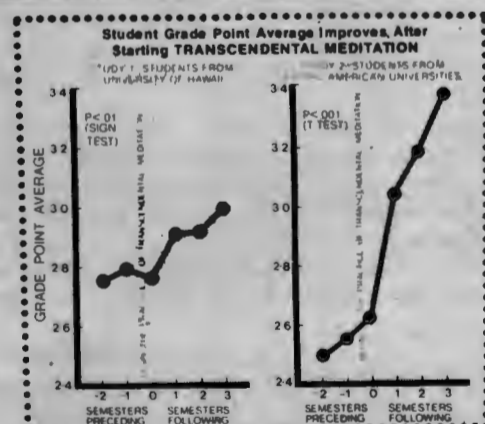
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TRANSCENDENTAL MEDITATION NDSU INTRODUCTORY LECTURES TODAY/TUES, NOV 5 3:00-4-H Conference Center Room 320-D 7:30 p.m. Meinecke Lounge

Study 1 - Reference: Collier, R.W., "The Effect of Transcendental Meditation Upon University Academic Attainment," College of Arts and Sciences, University of Hawaii, USA, April 1973. In press: Proceedings of the Pacific Northwest Conference on Foreign Languages, Seattle, Washington, USA.

Study 2 - Reference: Heaton, D.P. and D. Orme-Johnson, "Influence of Transcendental Meditation on Grade Point Average: Initial Findings," Scientific Research on Transcendental Meditation: Collected Papers, Orme-Johnson, D.W., L. Domash and J. Farrow (eds.), Vol. 1, Los Angeles, MIU Press, 1974, USA.

SPECTRUM editorial:

By Shelley Vangness

"How soon we forget"

The mob called out to the leaders "Crucify him!" And so they did.

After one losing season, not yet completed, they took Head Coach Ev Kjelbertson and delivered him up as a sacrificial offering, in hopes of a winning football team next year.

Whether the SU administration is willing to admit it or not, Kjelbertson's decision last week to resign his position was not his idea.

A meeting held the morning Kjelbertson's resignation was announced, at which the administration told Kjelbertson that they were "not happy with the direction the football program was taking," spelled out the situation clearly.

The undercurrent of pressure to resign in that statement was unmistakable.

Preseason predictions last spring indicated the Bison would finish in one of the top three spots of the NCC. Those optimistic speculations did not come to pass, as the Bison fell to 0-5 in the conference (before Saturday's win), and so the conclusion was drawn by many Bison fans and the administration that it was due to "poor coaching." Hence, the removal of Kjelbertson.

This same coaching dilemma is perhaps best reflected in the words of Charlie Brown as manager of his losing team, "If we win--the team did it; if we lose--I did it!" How true those words came to be in the case of Kjelbertson.

Winning is a tradition at SU and, with the Bison boasting an outstanding 99-20-1 record to date, SU supporters cannot accept the fact that there are times when a team does lose.

No one enjoys losing, but losing is a reality in the realm of athletics--a reality fans must face.

With the focus resting on Kjelbertson's current league record of 1-5 and season mark of 2-6, Bison boosters have forgotten the integral role he has played in the past 11 victorious seasons.

The junior varsity squad went undefeated this year for the first time since 1966. Who was the coach of the last unbeaten JV team? Kjelbertson. It was Kjelbertson and his staff who were responsible for the recruiting of the present 4-0 team.

Kjelbertson took over as head coach in 1973. His first season netted an 8-2 record and a NCC crown. Last season he compiled a 7-4 record and a share of the NCC title. And now, because in his third year as head man he has a losing season, he's booted out.

In the past 11 years, Kjelbertson has assisted the Bison in claiming 10 NCC football crowns. He has been associated with SU teams that have won five out of six post-season bowl games.

Three All-American football players were developed in two seasons under Kjelbertson. Steve Nelson, currently playing excellent football for the New England Patriots, Jerry Dahl and Keith Krebsbach came from the Kjelbertson regime.

Since joining the coaching staff as a graduate assistant to Darrell Mudra in 1964, Kjelbertson has been part of a coaching staff that has sent 29 players to sign with pro teams.

But the fans and administrators have forgotten all about what Kjelbertson has done for the Bison football team. They have tossed aside the glories of the past, Kjelbertson's deep personal regard for the Bison football program and players, and have given him the axe.

Despite all of this, Kjelbertson is not bitter and holds no contempt for the administration or the "supporters" who led him to the slaughter.

Saturday's 28-3 hammering of the South Dakota Coyotes came too late to save Kjelbertson's job, but it boosted the Bison out of the basement of the conference standings.

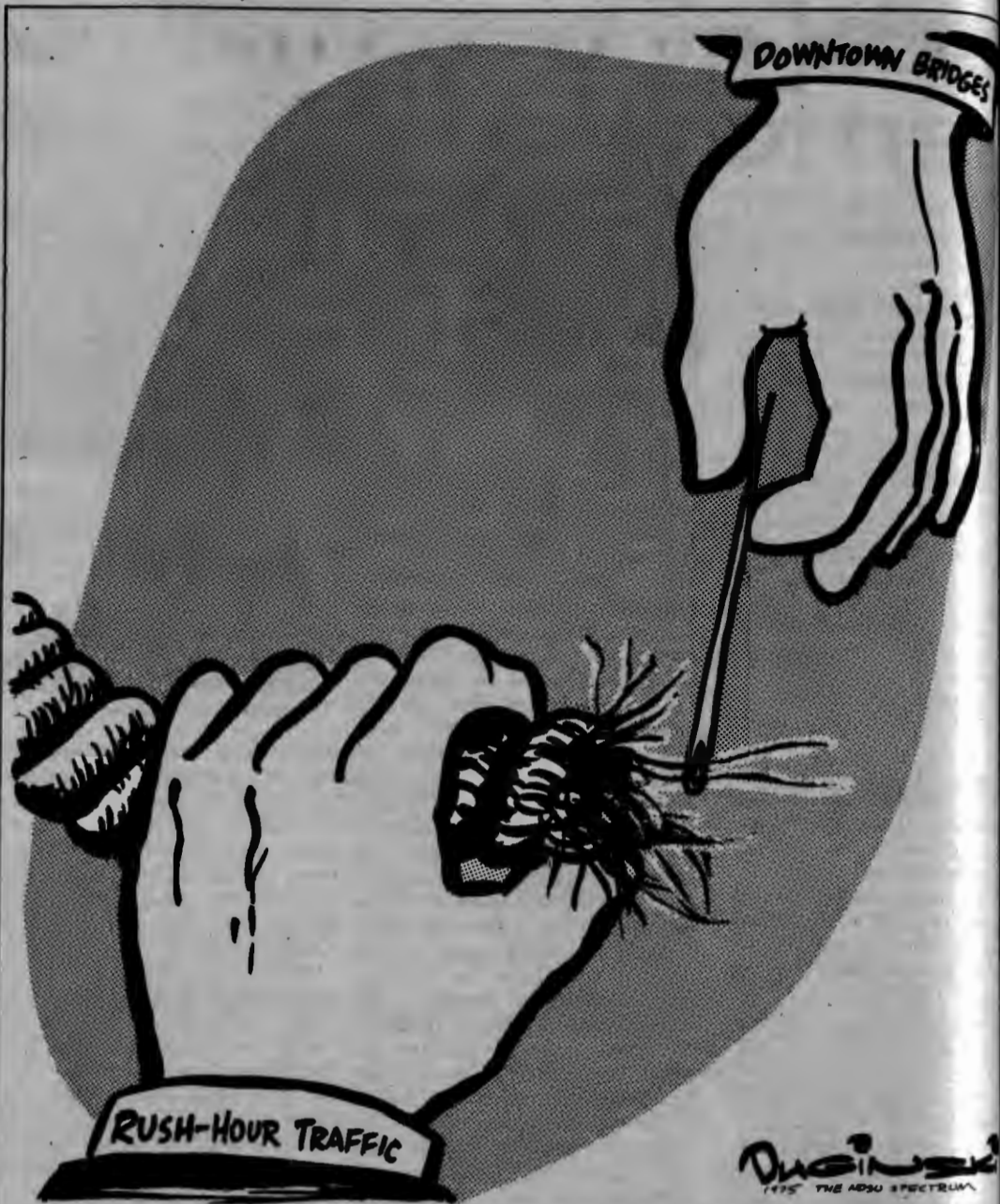
The team not only demonstrated winning ability as it put together four quarters of fine football, but displayed a greater talent in expressing loyalty to its coach as the players carried Kjelbertson shoulder high off the field.

By this single act, the Bison showed more knowledge of what the athletic program is all about than the administration or the fans.

Winning isn't everything.

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.



FARGO COMMISSION DROPS TWELFTH AVENUE NORTH BRIDGE PLAN—NEWS ITEM.

BILL NELSON commentary:

I do think the presidential elections are important in that they serve to raise the level of political discussion among people. Still, the issues are too often simplified or obscured by emotional appeals by candidates trying to gain voter approval by identifying with their sentiments without offering leadership or progressive proposals.

It almost seems a foregone conclusion at this point to expect that the '76 elections are going to represent the hopes of any democratic movements. More likely, the Presidential selection process is going to be a rather closed operation, in spite of the primaries. In the Democratic party, the myriad contenders for the crown all seem to be plotting long-shot strategies revolving around the likelihood of a chaotic convention. True issue development will probably be lost as the process develops a chess-like quality in which the public assumes the role of observers.

Ford, the incompetent incumbent, will grind along with the policies handed to him by industry and the military, and hope that the politics of reactionary illusion will guide him to another four years of "moderate" inflation, unemployment and private interest politics. "More for less" is his policy for the future of America.

So we should not be surprised if 1976 produces the lowest voter turn-out in history. And yet I don't think that is necessarily indicative of apathy in the populace. As likely is the possibility that people recognize the true changes desired are not going to evolve from the kingdoms of Federal power. It is hardly to be expected that Federal candidates are going to campaign on platforms that will curtail their own powers, and yet this is precisely what most citizens would most support.

Less taxes, less foreign intervention, less "national security" and its corollary of limitations of liberties, and less backing for the corporations are just a few of the platforms a large segment of the citizenry would support. All would, of course, entail

a cutback of Federal authority, a position squarely faced few Congressmen and Presidential candidates would support with specific proposals.

An intelligent response to the '76 situation certainly not to throw support to a candidate like Wallace. Though not a member of the circles of established power, and as such an appealing alternative, he is nonetheless a character of minor humanity and leadership. Support for Wallace fittingly corresponds to cutting off your nose in spite of your face.

Cynically playing the sidelines is probably the least worthy of responses to somewhat unappealing political trends. I would urge again and again that people participate on the person-to-person level, that at least we can clarify our real goals, rather than be caught up in a process over which we have little meaningful influence.

We must work to rebuild a democratic political system that defies the catch-phrases and "obvious" candidates. The Presidential elections can serve as the foil to a politics that is more truly democratic one based in the main on politics in the community and state. To the extent that we should look to the national political picture, we should take confidence in the belief that there are thousands of other people across the country that likewise recognize that the President and Congress are but straw men for the real forces that control much of the economic machinery of the nation?

There is more than enough political work that needs to be done to ensure that our state government will truly have the authority and support of the people of this state in controlling its future. To that end we should concentrate our energies on a political system that always remains within the grasp and influence of the people.

State politics is the best course of activity to pursue, since less and less it appears that the federal system as presently constituted can serve the purposes of a government of the people, by the people, and for the people.

Quesnell views marriage as 'settling in'

Looking at what happens to couples after they marry, treating marriages with common courtesy, and the society's view of the institution of marriage were some of the topics discussed by Jack Quesnell, marriage counselor, at a marriage workshop sponsored by the Newman Center. The workshop entitled "Twice

Happy Christian Marriage" covered subjects like Inter-faith marriages, dealing with differences, love and sexuality and responsible family planning during its sessions last Friday, Saturday and Sunday.

Quesnell said contrary to popular opinion most people don't marry and settle down, they marry and "settle in." "It sometimes seems that marriage is a permission to stop caring," he said. He noted that people refer to their spouses or fiances using the word just in the sense that "She's just my wife or no one is here, just my husband."

Quesnell, who did his undergraduate work at St. John's University and graduate work at the University of Minnesota in social work, said when people get married they cease to "be nice to each other." He asked the participants in the workshop to consider whether or not engagement is a good excuse to take each other for granted, or treating each other badly with the attitude that "if you really love me you'll take it."

The marriage counselor suggested that couples treat each other like best friends.

Jokes that make fun of marriage lead Quesnell to ask whether or not society has given "permis-

sion to have a happy marriage." He noted that in our culture it is not acceptable for "people to be positive about marriage."

According to Quesnell there are three types of church weddings. There are the convenience church wedding where neither of the participants have a belief in God or Christ, the "nicey-nice" church wedding where the basic concern is for the aisle, flowers and setting and the third type is the sacramental union where the people who are marrying are asking for God's blessing.

"If people believe that marriage is holy and their spouse is sacred, think of how differently they would treat one another," Quesnell said.

"Christian and secular marriages are in two different worlds," Quesnell said. The distinction between the two lies in the way problems are dealt with.

The most common problems in marriage are not money, communicating and sex." The three most often cited problems, Quesnell said, other people think are most common."

"It's our values. That's the problem along with coming to grips with equality and authority, loving and sexuality and the

power of spiritual things," Quesnell said.

He said disagreements are facts of life. He noted people should be able to disagree without becoming disagreeable, and throw away the notion that a person must be angry before he or she can disagree. People should "resolve differences in a positive way."

Quesnell noted that disagreement is normal, that people do not have to be angry to disagree and that people "should work out

their differences instead of fighting them out."

Criticism can also present problems in marriage because of people's imperfections. "Criticism should be gentle like rain to nourish growth, not hard enough to destroy roots," Quesnell said.

Participation in such workshops is required or suggested by many Catholic diocese. Similar seminars will be offered five week ends during the coming year. The workshop cost is \$20 per couple.

Bond from page 1

roller for the previous administration. They had free schools, hospitals and tax spending policies.

He asked the audience if we were willing to pay for the education of someone in another state. He got a small yes response from one person. Bond decided they must have been from New York.

In answer to another question, he said we give foreign aid because we're bribing other countries to do or not to do what we

There is a senate bill set up to change the police state tactics of the government officials legitimized, according to Bond. Wiretapping and increased control over the rights of protesters are some of the provisions of the bill. It will be revised, but Bond said it would just be forgotten about together.

The last questions dealt with problems of prisons. Georgia will release 1000 prisoners next month, Bond said. He used the example of former President Nixon to make his point about the capture of prisoners by more hardened ones. Nixon would be in the company of wire-tappers, spies and extortionists, Bond

he left during the ensuing center.

Tuesday Evening Forum at 7 p.m in Crest Hall. Steve, SU junior, will speak on the works and ideas of Carlos Castaneda.

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CA staff terms now open for filing

All staff positions for Campus Attractions (CA) are currently open and new members will be selected by application and interview by Nov. 17.

Interested students may pick up applications from the CA secretary in the Music Listening Lounge on the second floor of the Union, from the Activities Desk on the main floor of the Union, or at the Student Affairs Office in Old Main. Applications should be turned in to the CA secretary in the Music Listening Lounge no later than Thursday, Nov. 13.

Interviews will take place Friday, Nov. 14, and Monday, Nov. 17, at 7 p.m. in the Union.

The positions to be filled are CA president, business manager, equipment manager, publicity director and chairperson for the concerts, lectures, films, coffee houses and special events committees. The special events committee will be new next year and will be responsible for putting on one dance per quarter, one mini-concert, and one special event like a

lecture or a production like "Hair" that was recently seen on campus.

Terms for the new staff members will start in December, an internship month, and run through December of the following year.

CA president's responsibilities include supervising the performance of all officers, chairpersons and members of CA, supervising all business activities, authorizing expenditure of any money, use of equipment, repair of equipment, and representing CA's interest in student government policy.

The president would also seek the dismissal of any officer or chairperson of CA not performing his or her duties, sign any contract made with CA, outline a budget and present it to the board of CA, represent CA in the councils of the University Administration.

The president also authorizes the production of any CA-sponsored program and enforces the policies of CA.

The publicity director coordin-

ates all the publicity of CA, authorizes any publicity representing CA, ensures that the proper format is employed on all CA publicity, submits TV, radio and newspaper advertisements, maintains a high standard in all publicity representing CA and

coordinates the placement of all publicity.

The business manager maintains accurate accounts of CA transactions, expedites the payment of all duly authorized remittances, informs all chairpersons of their committees financial status, advis-

es all officers of any business practices or principles relative to their responsibilities and expedites any purchases of equipment.

The business manager also helps

CA to page 9

OUTRAGEOUS AND IRREVERANT STABBING SACRED COWS

Oh Dad, Poor Dad, Mama's Hung...

BARTER NIGHT AT F-M COMMUNITY THEATRE

November 12, 8:15 p.m.

Bring anything to trade for admission to the play. We'll take anything!
No money, please!

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Fargo, North Dakota

BOARD OF CAMPUS ATTRACTIONS

will select new Campus Attractions staff members.

Applications deadline is 5 p.m. Thurs. Nov. 13.

Interviews will be held 7 p.m. on Nov. 14 and Nov. 17.

Watch the Spectrum Tuesday for more details!

Staff Positions open:

- PRESIDENT**
- BUSINESS MANAGER**
- PUBLICITY DIRECTOR**
- EQUIPMENT MANAGER**

Committee Chairperson:

FILMS

LECTURE

CONCERTS

COFFEEHOUSE

SPECIAL EVENTS

VIDEO PROGRAM

Questions?

Call: 237-8243

Application forms are available at the following
Campus Attractions Secretary (Music Listening room),
(forms MUST be turned in to this office)
and Activities Desk (Memorial Union)
Student Affairs Office

CAMPUS ATTRACTIONS

I am interested in the following positions:

STAFF:

- President
- Business Manager
- Equipment Manager
- Publicity Director

COMMITTEE CHAIRPERSON:

- Video Program
- Special Events
- Coffeehouse
- Concerts
- Lecture
- Films

NAME _____

ADDRESS _____

PHONE NUMBER _____

After filling in this form, return it to the
Campus Attractions secretary in the Music
Listening Lounge office, second floor
Union.

the arts file

WEDNESDAY
9:30 a.m.--The SU Forum Lecture looks into the books of Castaneda in "Journey into the Unknown," a lecture in the Crest Hall.

10 a.m.--A discussion of man's the land, including views of prominent American writers scheduled at the Fargo Library. Sponsored by the Dakota Committee for the Humanities and Public Issues, the program will feature a thirty-minute videotape of highlights from the March, 1975, Writer's Conference at UND.

Under the title "Spirit of the Tape" the tape will present the work of two outstanding American Indian authors: N. Scott Momaday, the Pulitzer Prize-winning Kiowa novelist, and James Welch, a member of the Montana Nez Perce, whose first novel, "The Skin Horse," was widely acclaimed.

Other participants include Wren Berry, a Kentucky poet and novelist; Ken Kesey, author of the perennially popular "One Flew Over the Cuckoo's Nest"; the Fargo born philosopher, poet and literary critic, William S. Burroughs. A general discussion will follow the video presentation.

7:30 p.m.--"Gulliver's Travels," the 1939 feature length cartoon, will be shown in the Union Ballroom.

8 p.m.--The Milwaukee Repertory Theater Company will present Moliere's "The School for

Wives" in Festival Hall.

9:30 p.m.--KFME, Channel 13, "Woman," this week with "The Battle for the Vote."

THURSDAY

8 p.m.--Mark Strand, SU photography instructor, lectures on "The History of Photography" in the SU Art Gallery.

8 p.m.--A long-lost Mary Pickford adventure film, "Sparrows," will be the feature attraction of a special theatre pipe organ film concert to be presented at the Fargo Theater. The concert is being presented by the Red River Chapter of the American Theatre Organ Society.

The program is the second in a series of public film concerts planned for the recently restored theater pipe organ built for the Fargo Theater in the 1920s and used in vaudeville and silent film showings.

Tickets are available from Straus-Downtown Fargo, Team Electronics-West Acres and at the door.

8 p.m.--KFME, Channel 13, "Classic Theatre," the Humanities in Drama. "The Rivals" features handsome young Captain Absolute indulging the romantic fantasies of his sweetheart.

Student American Pharmaceutical Association will present a seminar on Patient Medication Profiles Wednesday, 7 p.m., in Sudro Hall, room 27.

Couple investigates spirits

By Glen Berman

After thirty years of investigation into the supernatural and paranormal realm, Ed and Lorraine Warren are experts and staunch believers in its existence. Halloween night brought them before an audience of less than a hundred in Festival Hall to relate some of their findings.

As a young, married couple, Ed and Lorraine were artists who travelled considerably, painting pictures as their livelihood. Along the way, they learned of many supernatural occurrences and would visit the sites to find out more about them.

As a child, Ed had seen the apparition of a woman who had lived in the house before him and had seen objects moving, but wasn't allowed to tell anyone what he saw. He always wanted to prove to himself that what he had seen did exist and now Ed is one of six demonologists in the country working with clergymen.

Lorraine found out that she was clairvoyant when she visited homes where supernatural occurrences had taken place and her clairvoyance led to mediumship. "Everyone has ESP, it's just a matter of whether it's developed or not...some people are afraid of it," Lorraine said.

Much of the Warrens' lecture concerned a home in Connecticut where it has been determined after thorough investigations by competent persons that paranormal activity does exist. From the reports of two policemen who investigated the home, they saw a 500-pound refrigerator raise six to eight inches off the ground and float towards them, a chair bounce around, a large television make a 90-degree turn and a crucifix that was nailed to the wall wiggle and fall off, among other things.

A woman who lived in the home for 12 years was able to cope with the strange noises and occurrences, but finally sold it to a man who wanted to rent the house out. He made the occupants sign a two-year lease, but none of the five families who signed the leases were able to live in the house for more than three months. The house now stands vacant.

The house, which is more than 275 years old, was an inn during the Civil War. A tragedy occurred when a soldier raced up the stairs and entered a room where his girl was with another man. In the ensuing fight, both men died, falling to the floor with a crash.

Each of the occupants of the house, when interviewed, related the same story of how they hear a re-enactment of the events that took place more than 200 years before. The Warrens explained that tragic deaths like this are very normally the basis for paranormal activity many years after the event.

"The person who is killed is not able to accept his death so his spirit lives on," according to Ed.

The Warrens presented a slide showing of the home along with a taped interview of the woman who lived in the home. She related many of the strange happenings, including noises of people wandering around the home when no one else was around and of a "darker than dark" apparition that appeared in her room three nights in a row.

The most interesting part of the presentation was the slide showing of psychic pictures. These are pictures taken where faces, bodies or other supernatural phenomena appear in the developed pictures that were either seen or unseen when the pictures were taken.

Among these were the face of a

grandfather, involved with satanic worship, that showed up in the shading of his granddaughter's hair, a ghostly appearance of a lady walking down the stairs of a building in England where she had worked before she died, white smoky substances appearing over the heads of people, and many others where faces of deceased people faintly appeared in the backgrounds.

Ed explained that many tests are made before they accept a picture, including evaluations by experts in photography. Furthermore, the people who take such pictures are psychic photographers--they possess the ability to photograph apparitions that other people could not.

Lorraine revealed that she gets negative or positive feelings about different places she visits. She also said every person has an aura around them and that a trained mind can see the different colors that surround the head.

"Spirits are attracted by the aura around the body...the colors tell what kind of person we are. When the aura changes, it can attract negative influences or forces to the home--usual occurrences are heavy objects that move, objects that dematerialize and rematerialize elsewhere, dark apparitions in the dark and psychic cold (unnatural cold feeling around the body)."

The Warrens noted that ouija boards, tarot cards and other such "negative" spiritual involvement can be the sources of aura change that lead to the attraction of these forces.

PHI KAPPA PHI national honorary will initiate seniors Thursday, Nov. 6, in Meinecke Lounge at 4:15. A speaker is scheduled. For all student and staff members.

Steve & Maureen Lehner
(versatile old-time folk duo)

Alumni Lounge

Wed. Nov. 5 1 to 4 p.m.



NDSU CHANNEL 2

This week: ERIC CLAPTON AND CREAM

Concert performances by Cream, with Eric Clapton, Jack Bruce and Ginger Baker, plus conversations with the three members of the Super-Group. The result is an extraordinary portrait of great musicians at work.

New show times are 12:30 and 7 p.m.

Shows can be seen in most dorm lounges, the games room in the Student Union and the West Dining center.

"How to say NO to a Rapist... and Survive"

well-known author tells how to survive the dating game, and prevent rape and assault

Frederic Storaska

Wed. Nov. 5

8 p.m.

Festival Hall



5¢

nickelodeon

Max and Dave Fleischer
(creators of Betty Boop and Popeye)
present

Gulliver's Travels

Made in 1939, this feature-length color cartoon was the first to rival Disney's creations. It's pure fun for the entire family. Don't miss it.

TONIGHT! November 4

7:30 p.m. Union ballroom

Also, don't miss Chapter One of "UNDERSEA KINGDOM" A continuing science-fiction serial.



STEVE McQUEEN
DUSTIN HOFFMAN

in a FRANKLIN J. SCHAFFNER film

PAPILLON

SUNDAY, NOVEMBER 9

5 and 8 p.m. Union Ballroom
FREE with ID 50c all others

Campus Cinema

Key word of the year
Involvement

N.D.S.U.

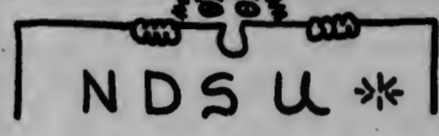
Student Government

- * Sororities
 - * Fraternities
 - * Dorms
 - * Organizations, Clubs
- If we haven't contacted you please let us know.

Free play at the New Field House has been extended 1/2 hour.

Having Problems with a landlord, teacher, faculty etc?
Call us, WE CAN HELP!

* S.U. IS YOU!
show it



Student Government is the link between you and the Administration, but we have to know what you want. Use US.

Hey all you married Students

NEW: Marriage Enrichment Program
for more information on Married Student involvement Contact us or M.S.R.

Tri-College Co-op

* Discounts for Students at NDSU

1. Are you being **Rip** off in book resale? **SEE BOOK EXCHANGE** (it's NO!) Begins winter quarter '75 (Rip off)
2. Student Intern Program On the job training in your degree area. Put your summers to good use
3. It's COMING SOON "Moo U" Handbook *Everything you've always wanted to know about "Moo U" but were afraid to ask!*
4. Health Committee Goals + Priorities for "76" Brochures on Services available We want to Expand our Services for you.
5. Are you tired of long lines and the run-around at Registration Time Introducing: Computer Registration take care of all registration in one room at one time Quick + easy Hopefully to start Spring '76

We Are Now Working On:

1. Pass-fail extended to the 8th week
2. Assure that Drop-Add isn't set back
3. More Nation Wide Speakers for Students at NDSU.
4. More traffic lights, { 13th avenue } { University Dr. }
5. More lighting all the way through Campus. SAFety { Service Dr. } { 12th Avenue }

Would you like to see all these things happen, So would we

With your help we can make them happen.
"BUT"
We need your support and involvement

We're striving to improve what's in our buildings instead of the buildings themselves
Ex. - NEW BUSINESS CURRICULUM
We Need to provide for SU's future, Better Education To see this through, we need ideas of Professionals, People, Alumni, and "YOU" Give us a call!

CALL US!
STEVE SWIONTEK (Student Body President)
GREG VANDAL (VICE PRESIDENT)
Call: -8980 * Ring
-8457 * Ring
-8458

de is undefeated

men Eide remained unde-
in cross country action as
claimed the individual title in
North Central Conference
country meet held in Lind-
Park Saturday.
outdistanced runnerup Pat
of USD by 19 seconds, as he

covered the five-mile course in 24
minutes and 46 seconds.
SU placed fourth in the meet
with a team score of 79.
The South Dakota State Jack-
rabbits claimed the conference
crown with a low team total of
37.

USD placed second with 50
points and UNI was third with 69.
SDSU placed four runners in
the top ten positions.
Four other Bison placed in
team scoring. Mike Bollman fin-
ished sixth and Todd Peterson,
Darrell Anderson and Curt Bacon
came in positions 23 through 25.



Eide enters the shoot in his CC win. (photo by Ken Jorgensen)

Photos are on exhibit

"Photography and the Fine Arts" will be the November theme of the Art Gallery.

A collection of 34 early photographs, mainly from the period 1840 to 1920, will be shown in the SU Main Gallery. Organized by Independent Curators Incorporated, Washington, D.C., the exhibition, "History of Photography in Photographs," is being shown for the first time.

Photography began in the 19th century mainly as a reproductive art, according to Susan Madigan, SU Gallery director. The 34 photographs in the collection are representative selections of the experimental chemical processes used in early photography.

Two films and a lecture have also been scheduled in the Main Gallery. "Circle of Light," the photography of Pamela Bone, will be shown at 8 p.m. Wednesday and "Vertical—David Hall," at 8 p.m. Nov. 12.

"Circle of Light" is composed of Pamela Bone's unique glass transparency photographs. Her talent has been said to "push photography beyond its known limits, liberating it to the status of an entirely creative art form."

In "Verticle," British artist David Hall plays with our perception by using vertical paradoxes, designed specifically for the purpose of filming on a landscape. He explores illusions of straightness and squareness through the movement of the camera and exposes them by the movement of people through the plane of vision.

Mark Strand, professional photographer and SU publications editor, will lecture at 8 p.m. Thursday about "History of Photography."

The William Hogarth collection will be shown through Nov. 11.

The SU Art Gallery is open to the public from 9 to 11 a.m., 2 to 4 p.m. and 7 - 10 p.m. Monday, Tuesday, Thursday and Friday; 7 - 10 p.m. Wednesday, and 9 a.m. to 5 p.m. Saturday.

Ensemble to perform

The SU Wind Ensemble will perform its first concert of the season at 8:15 p.m. Sunday, Nov. 9, in Festival Hall. The concert is open to the public at no charge.

The 32-member group is under the direction of Roy Johnson, associate professor of music.

"Concerto for Three Trombones and Band," by Walter S. Hartley, will feature Brian Opdahl, Litchville, Dennis Jones, Fargo; and Bruce Eidem, Fargo.

Other numbers in the concert will be "New Dance, Op. 18c," Wallingford Riegger; "Sinfonietta for Concert Band," Ingolf Dahl; "Sketches on a Tudor Psalm," Fisher Tull; "From Every Horizon," Norman Dello Joio; and "Moorside March," Gustav Hofst.



By Irene Matthees

"Carousel Snacks," a geometric plastic sculpture set aglow in lurid phosphorescent oranges and yellows, wordlessly capsulizes West Acres, that all-American shopping center, in culinary form.

This sculpture—an exercise in symmetry from the concentric circles on the wall to the hexagonally-shaped tile floor, from the white stripes down the centers of the tables to the series of red lampshades drawing a parallel line over the counter—is unique in that it vends identically-shaped items to shoppers passing that corner of the mall. These items are for swallowing.

As many times as I've visited West Acres, I never had availed myself of the services of that concession stand. Thus, the other day I came to the grim conclusion that I needed to explore "Carousel Snacks" in order to complete my total picture of West Acres.

So I walked through the arches of the sculpture, stepped up to the counter and ordered the dime special of coffee served in a styrofoam cup, and I watched the waitress empty a can of meaty-looking substance into the barbecue warmer. Deciding against a lunch of barbecue, I slid into a scoop-shaped chair at one of the tables until I could figure out what I did want to eat.

The open eye of the snack bar exposed the customer sitting inside to public stares and, being paranoid by nature, I looked in vain for a hidden corner. Unfortunately, the most secluded spot was occupied by coffee-sipping ladies. So giving myself the excuse that I felt a draft, I neglected to remove cap or coat in the hour I sat there as a hedge against the outside world.

The menu specialized in the dog dressed five ways—the "reuben dog," "chili dog," "cheese dog," "kraut dog," "taco dog"—and finally, at the bottom of the list, appeared the naked dog in a plain bun wrapper for 55 cents. Ice milk, soft drinks, cotton candy and popcorn balanced the wall menu featuring the shopper's diet.

Across from the "Carousel" in the mall, a bicentennial mock-up of "Liberty Hall" emitted patriotic songs, and beside it rested a mimic of the Pennsylvania "Liberty Bell." An elderly white-haired lady sat at a red, white and blue festooned table with replicas of historic documents spread before her.

As I sat there with my coffee that was stewing in the flavor of its container, I watched people eat hot dogs.

A tastefully dressed gentleman, purchase under one arm, stepped up to the counter, glanced at his watch, and ordered a hot dog with a polite smile. Examining the condiments, he placed a measured spoonful of pickles on his dog, picked up his soft drink and sat for a neat five-minute lunch.

A large girl, dressed in jeans and an oversized wool shirt, chewed big and broad at her hot dog as she examined the lettering on the paper boat that serves as platter at the "Carousel."

Across from her a slack-suited, middle-aged lady picked apart her hot dog in little bites, leaving half the bun crumbled in the paper boat, and I earmarked her as a dieter (I guessed wrong—a moment later she got up and purchased a doughnut.)

"Coupla' reuben dogs, bag 'a chips," slurred the tall young man leaning over the counter. On his order's arrival, he shifted on his gangly legs and fumbled in his pants pocket for change, then slouched into a spot at a table, plopping his elbows on top, to enjoy his coupla' reuben dogs 'n chips 'n milk.

My eyes wandered over to the center of the mall again, where the white-haired lady sat in solitary silence, as still as the "Liberty Bell" across from her.

I needed more coffee, for compulsive reasons rather than for tasting pleasure, and I needed food. I went up to the waitress and ordered a kraut dog, and as I waited for it I noticed with aghast amazement that the cotton candy behind the counter came enclosed in cellophane packages.

There's something about a hot dog that I love with plebian simplicity. I think I enjoy the fixings more than the hot dog itself; I'd probably save money and be just as happy with a plain bun that I could load with condiments.

When the dog arrived I piled the bun (already lined with sauerkraut) high with chopped onion, relish, mustard, catsup, and... did I miss anything? On an afterthought grabbed several napkins and a plastic spoon for assistance.

I sat down with my prize, tilted my head and guided the overflowing hot dog into my mouth. Mustard on my knuckles, pickle on my chin, catsup on my notes—sticky, but happy, I ate my lunch. But when I finished, I was still hungry; it was like I had just eaten a colored magazine illustration.

But the most astounding thing about the hot dog was the white coney bun. Honest to goodness, it had no taste—unless it was the universal paper taste that is the common denominator of all snacks at each snack bar across the nation.

Well, other countries have their snack items, their "street food," too. Athens has its "souvlaki" (little skewers of lamb) or puffed pastries stuffed with cheese or spinach; Jerusalem has the traditional pocket-shaped sandwiches of chickpea filling. And in Paris a hunk of cheese in one hand and a brioche in the other offer restorative energy to the wandering waif.

It is America, however, that has defied tradition with edibles that neither smell nor feel nor taste like food. We have defined the outer limits of food by erasing from snack products all traces of the fact that they once came from living sources.

As I left "Carousel Snacks," the "Liberty Hall" in the mall rang with a chorus of "This Is My Country." Yes indeed, this is my country and the hot dog stand is its perfect cultural expression.

CA from page 6

the budget preparation, pub-
financial reports for all
committee chairpersons and re-
for all members of the board
the status of the budget,
ing a detailed list of all
spent from the CA budget
any one month.

the business manager also over-
all ticket sales.

the equipment manager is
responsible for taking inventory
of all CA equipment once a
year, supervises the renting and
of CA equipment, is responsi-
ble for all lighting crews at
events and draws up work

contracts when necessary. The
equipment manager exists to pro-
vide for the security and upkeep
of all CA equipment.

The committees of CA are the
places where the ideas for pro-
grams and events should originate.
They are actually the ones who
produce the events with the
chairpersons supervising them.

According to Joyce Hagen,
present publicity director, CA is
looking for a broader structure in
order to satisfy more student
interests. She said students who
have related interests and majors
are encouraged to apply for the
positions available.

TODD RUNDGREN'S
Utopia



8:00 PM OLD FIELDHOUSE

ndsu students **FREE** ndsu students
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STUDENT TICKETS AVAILABLE 1 WEEK ONLY
AT TEAM, AXIS, STEREO LAND AND NDSU
MUSIC LISTENING LOUNGE

SportShorts

SU victorious over USD

Warren Eide captured the individual crown in the North Central Conference cross country meet held at Lindenwood Park Saturday.

Eide ran the five-mile course in 24 minutes and 46 seconds, finishing 19 seconds ahead of the runnerup Pat Cain of USD.

The South Dakota State Jackrabbits claimed the title with a low team score of 37.

SU placed fourth in the meet, behind USD and UNI, with 79 points.

Four other Bison runners placed in team scoring. Mike Bollman was sixth, Todd Peterson 23rd, Darrell Anderson 24th and Curt Bacon 25th.

Rick Budde was named most valuable player in Saturday's 28-3 victory over the USD Coyotes.

Budde had 16 tackles in the game. He also intercepted a Coyote pass, which led to a Bison touchdown.

I-M co-ed volleyball finals are tonight at 9 p.m. in the New Fieldhouse.

I-M football play-offs move into the semi-finals tonight. Action begins at 7 p.m. on the astro turf at Dacotah Field.

The championship game will be Thursday.

Rosters for winter I-M sports are due in the I-M office by 5 p.m. Nov. 14. All dues for fall sports must be paid by that time.

Pom Pon tryouts will be held Nov. 5 at 8 p.m. in room 120 of the Family Life Center in the new 4-H addition.

Practice will be Nov. 3 at 9 p.m. and Nov. 4 at 8 p.m. in room 120.

The wrestling season opens Nov. 15 with the Bison Open at the New Fieldhouse.

The first dual action will be at SDSU Nov. 25.

Juniors Rick Budde and Dave Roby led the Bison to a 28-3 win over a totally outplayed University of South Dakota team in the second annual Harvest Bowl at Dakota Field in front of 2,150 fans.

Budde was named outstanding player of the game for the second straight year. The Jr. linebacker from Minneapolis Minn, had sixteen tackles to his credit and an interception that he ran back to the Coyotes four-yard line, which eventually gave the Herd its final touchdown with 17 seconds remaining.

The 38 yard run back was one of the most exciting runs for Bison fans all year as Budde was stopped twice but somehow sprung loose. He was finally knocked out of bounds at the USD four-yard line, just short of a touchdown.

Budde was not alone Saturday as many Bison players showed real promise. Runningback Dave Roby had one of his best performances of his career as he rushed 93 yards on 15 tries which included two touchdowns.

Roby had a tough time going it the first half, but scored from one yard out in the second quarter. He got uncorked in the second half knocking down 6 yards a crack and scoring from 13 yards out in the third quarter.

The Herd's defense as usual was tenacious. Five times the Coyotes had touchdown chances inside the Bison 15-yard line. The only score they could muster was a 33 yard field goal in the last seconds of the first half.

The Herd held USD's second leading offense in the NCC to 10 first downs, 107 yards rushing on 44 tries and 153 yards passing.

Coyote quarterbacks were intercepted three times. Al Soukup, Chuck Rodgers and Budde each had one.

The real surprise of the day was the Herd's offense. For the first time all season, the Thundering Herd really looked good moving the ball on both the ground and in the air.

SU had 16 first downs on 216 yards rushing and 58 yards passing. This game was the first time all season that the Bison had managed more than two touchdowns.



Ross Baglien goes down against USD.

(photo by Fred Stirling)

If this game was any indication of how the Bison are going to play in the future, things are really up.

There might have been extra incentive to win this game because as of Thursday the football staff had tenured its resignation effective November 8th. This final farewell for the seniors came at a time when a win was to get a little pride back for all the losses that had accumulated throughout the season.

The Bison now vacated the cellar of the NCC of which they had sole possession for the last four weeks.

The Herd is now 1-5 in the Conference and 2-6 on the year. South Dakota which won the conference with UND and SU last year, is now at the bottom of the NCC with a 0-5 record and 2-7 chart on the season.

Next week the Herd travels to Sioux City, Iowa, to play the Morningside Chiefs, who are tied

with them in conference standings, with 1-5 records. Game time is 1:30.

STANDINGS	NCC	Season
UND	7-0	8-1
UNI	5-1	7-2
Augustana	5-2	6-3
SDSU	4-3	6-2
Mankato	2-4	2-5
NDSU	1-5	2-4
Morningside	1-5	1-4
USD	0-5	2-7

Volleyball team loses

The SU women's volleyball team dropped into second place in the Minn-Kota Conference after losing two games to one to Bemidji State University Thursday.

BSU, behind the serving of M.R. Tomlyanovich, won the first game 15 to 11. SU came within four points several times, but errors in serving prevented scoring.

In the second game, SU quickly took a five-point lead on the long, high serves of Diane Rettig. Though BSU cut the lead to four points, they couldn't get closer and SU won 15 to 7, sending the match to three games.

Again, in the third game, SU had problems in offense, although defensively they played well. Bemidji had no problems on offense and behind the serving of Tomlyanovich, won both the game and match, 15 to 8.

The high scorer for Bemidji was Tomlyanovich with five, two and six points respectively in the three games.

Rettig and Autumn Ross were the high scorers for SU in the first game with three points each.

In the second game, Rettig was SU's high scorer with seven points. Jackie Clemens and Ross, with three points apiece, were the top point getters for SU in the third game.

The SU junior varsity also lost

their match two to one.

SU took a four-point lead and managed to increase the lead until the two-minute mark, when BSU tied the score at 10 points each. However, BSU was having problems with illegal hits and SU managed to regain the lead and score the necessary five points to win 15 to 10.

In the second game, the lead seesawed until midway through the game when SU held an 8 to 7 lead. Bemidji, getting deep serves, took over the lead in the last half and finally won 15 to 12.

SU took a five-point lead to start the third game, but then had trouble with the serving of Judy Engebretson and gave up the lead. SU came back to tie the score at 11, 12 and 13 points, but couldn't break the serving of Sharon Wittman. Bemidji won the game and match with a 15 to 13 score.

High scorers for SU were Vera Reindel, six points; Carol Nagel, four points; and Laurel Brown with six points. Wittman was top scorer for Bemidji State with four and seven points in the first two games. Engebretson was top scorer in the third game with five points.

The team's next home game is tomorrow against Moorhead State University. Friday afternoon, the North Dakota State volleyball tournaments begin here and continue through Saturday morning.



The SU girls in volleyball action.

(photo by Ken Jorgensen)

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TONIGHT ONLY
 8:15 P.M. TUESDAY, NOV. 4
 NDSU FESTIVAL HALL

An NDSU Fine Arts Series Presentation
 Grant supported by:
 TUMRAC and the NDSU Campus Attractions - Cultural Affairs Committee

Nov. 4, 1975

Classified

MISCELLANEOUS

Openings for offices in Government. Start filling for positions at Student Union.

Interested in Vegetarian food please contact student gov. We are investigating the ty. Come to second floor of Union or call 237-8457.

Platz, your chicken bill is table. Plucked duck poultry. Mae & associates PS

Foot Nov. 12, 13, 14 from 2 at the Old Fieldhouse Rifle range. Several categories. Ammunition supplied.

STOP INTERFERING IN MY PRIVATE AFFAIRS. I KNOW ABOUT HC. AND T.S. IN THE CIA BE. SOMEONE IS READING NEWSPAPERS BESIDES B.Mc' to stop making call, the phones are all patriotically yours, B. La

winter quarter: One year's experience plus a salary for CDFR, sociology, psychology. Contact University Action office, Ceres 316, or 8873.

FOR RENT
Room, furnished basement near SU. Girls. \$132.

WANTED
Students in business, geography and other majors to openings with regional plan. Earn a salary plus academic credit. Contact the Year for Action office, 237-8896.

Room apt. for working SU. Please call 237-8484 or 1.

Openings for offices in Government. Start filling for positions at Student Union.

TO BUY: Used three file cabinet, any color. Preferably in good condition. Call before 5:00 and 233-0872.

Female roommate. 1/2 room campus. Own bedroom a month. Call 232-4086.

Interested in Vegetarian food please contact student gov. We are investigating the ty. Come to second floor of Union or call 237-8457.

Year's credit and a salary away campus working in University Action positions related to major. Openings for winter are now being filled. Call 237-8457.

Wanted: Someone to make or help make a bridesmaid's dress. DESPERATE! Call Vanessa at 237-7291.

Wanted: Cleaning lady for Gamma Phi Beta sorority house. 4 hours/week @ \$2.25. If interested, call 235-1809 or 237-4452.

Roommate needed to share two bedroom furnished trailer one mile from SU \$75 plus utilities. Call evenings 7-8. Duane, 235-9110.

Wanted: More smiling students to join us 11 a.m. at St. Marks Lutheran Church, 670 4th Ave. N, Fargo.

CORK N' CLEAVER now accepting applications for cooks, bartenders, hostesses. Hours flexible. Apply to Mike Lavelle, 237-6790.

Chem. 104 student needs tutor. Call 585-4691.

WANTED TO BUY: Used three drawer file cabinet, any color. Preferably in good condition. Call 237-8929 before 5:00 and 233-0872 after 5:00.

FOR SALE

1975 4 X 4 Ford pickup, P.S., PB., 360 V8. 237-8395.

1970 VW Squareback with new motor and tires. 1973 Plymouth Duster, 6 cylinder automatic with air. GMC Van, automatic transmission, insulated and carpeted. Call 232-1655

2260X BSR turntable, perfect condition, still under warranty. Call 237-7894.

1968 12 X 50 Great Lakes mobile home. Located on SU campus. Call 293-7912 for details.

1973 Modulina, 14 x 72, unfurnished, set up and skirted in West Court-SU. Call 235-5414.

42" Mayliner mechanical T-square and board with Paramount board cover. Excellent condition. \$30. Call 233-1901.

1972 French Peugeot 10-speed bike, appraised at \$100. Best offer accepted. Call after 5:00, 237-0598.

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

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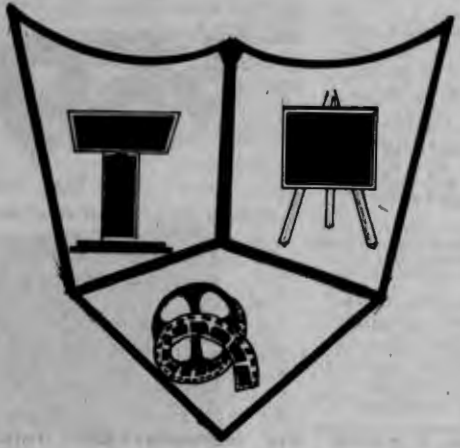
City _____

State _____ Zip _____

NDSU ART GALLERY

Announces its' November Exhibit:

Photography - A History in Photographs



Film:

"CIRCLE OF LIGHT"
The Photography of Pamela Bone: A Movie
November 5, 8:00 PM
FREE: Main Gallery

Lecture:

"THE HISTORY OF PHOTOGRAPHY IN PHOTOGRAPHS"
Lecturer: Mark Strand
November 6, 8:00 PM
FREE: Main Gallery

HERE IS A LIST OF STUDENT SENATORS AND THEIR PHONE NUMBERS:

Kris Aas	237-4452	Humanities & Social Sciences
Doug Burgum	235-5993	University Studies
Paul Dipple	237-8279	Reed-Johnson
Mark Erdman	237-8177	Stockbridge
Marcia Estee	237-7379	Burgum, Dinan, Weible
Pam Fahl	237-7658	Home Economics
Troy Green	293-0950	Pharmacy
Don Hardy	293-1961	Off Campus
Farouk Horoni	235-4194	Married Students
Roger Johnson	235-1178	Off Campus
Dave Jones	237-5830	Greek
Lori Lusty	237-4231	Home Economics
Scot Miller	235-1126	Agriculture
Cathy Monroe	237-7693	University Studies
Bob Podoll	293-1444	Architecture & Engineering
Ghazanfar Rashid	235-8422	Graduate Students
Dave Schoeder	235-8466	Off Campus
Francis Schoeder	235-8466	Off Campus
Teresa Schoeder	235-8466	Off Campus
Sandy Thompson	237-8589	Off Campus
Kevin Thorson	237-7720	Science & Math
Nadene Valent	235-8466	Off Campus
Beth Schligel	237-7056	West High Rise
John Myers	237-8867	West High Rise
Steve Swiontek, Student Body President	237-8980	
Greg Vandal, Student Body Vice President	237-8458	

Student Government office is located on 2nd floor of the Union.

There will be a "Speakers Corner" on Wednesday, November 12, at 3:30 PM in the Alumni Lounge of the Union. Any gripes or complaints are welcome.

MAGNUM 450

"It's the first Stereo we've seen in our price range to include a really good tape deck!"

Ann and Mike Urbanski bought their Magnum 450 about two weeks ago. They'd been shopping on-and-off for a good Stereo for over two years. "By now I know a good deal when I see one", says Mike, "and Magnum 450 is a heckuva deal. I discovered it by accident."

"Ann was looking for books on how to keep her plants from dying, so to kill time I wandered into Schaak. They had Magnum 450 set up and it caught my eye. The price was less than what our friend Dave paid for his speakers alone, but to me, it sounded just as good."

"Magnum 450 includes a really good tape deck", says Ann, "and Mike's always been a big believer in taping. With Magnum 450, our tapes sound as good as the records we copy them from - and they sure cost a lot less!"



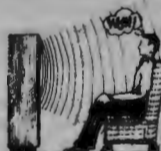
Ann & Mike Urbanski (plus Ann's pet goat atop a tower speaker)

"Ann figured out how to record FM yesterday while I was at work", adds Mike. "Her first effort sounds great, if you're into Pakistani folk music. I've already started making tapes for friends with cassette players in their cars. Now I'm getting itchy to put one in ours."



"Since we don't have a lot of bookshelf space, Magnum 450's floor-standing tower speakers turned out to be practical as well as good looking. They put the sound at ear-level, and Ann's already using one as a display pedestal. No matter how you look at it, Magnum 450 is just a heckuva good deal."

A single tiny Stereo Cassette holds up to 2 hours of music & won't skip, warp, or scratch like a record.



At nearly 4 feet tall, each Ultralinear 450 "Tower-Power" Speaker puts you in line with all the sound.

Magnum 450 is the big clean, powerful new idea in sound. Magnum 450 makes the break with records for a record-breaking low price. (But lets you add a turntable if you can't completely kick the habit.) You won't believe how easy tape

recording can be, or how BIG a little cassette can sound until you've heard Magnum 450. Don't wait until next week!

Magnum 450
Pioneer CT-2121
Cassette Deck with Dolby . . . 199.95
Sherwood S-7110
AM/FM/Stereo Receiver 239.95
Ultralinear 450 "Tower-Power"
Speakers (pair) 399.90
\$839.80

\$449

(Without Tape Deck)

\$599

(With Tape Deck)



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Downtown Fargo
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Open weeknights til 9:00