

# Nothing justifies rape, says Storaska

By Mary Wallace Sandvik  
 Screaming and struggling may deter a rapist, according to Fred Storaska, executive director of the National Organization for Preventing Rape and Assault. He spoke to an overwhelmingly female audience during his speech in the Student Union Hall Wednesday night.  
 Storaska, author of "How to Stop a Rapist and Survive," discussed many alternatives of behavior for women who are confronted by a rapist and explained why many of these methods would not work. He also explained society's role in creating a rapist and explained some of the rapist's personality traits during his two and a half hour speech.  
 Storaska said many of the alternatives women are told to do to deter a rapist are ridiculous. An example he gave was the carrying of keys and other weapons which do a woman no good in a rape situation unless they are readily available at all times.  
 Another popular preventive act Storaska said will not work is the use of hitting the attacker in the heel of the hand under the nose while pushing up. To successfully deter the attacker the woman would have to hit him with 40 pounds of pressure at a 45 degree angle to drive the bones of the nasal cavity into the brain. "What are you going to tell the woman to do, bend over?" Storaska said.  
 Hitting the attacker in the solar plexus will not work because it is hard to find and stepping on the instep is equally ineffective," Storaska said.  
 Storaska stressed that whatever a woman does in a rape situation must leave room for herself to do something else. This is why screaming and struggling will deter many rapists. Storaska said that 55 percent of the potential attackers will run when a woman screams but that it is the 45 percent that don't that worry him. He is the rapist that will do physical harm, maim and maybe

even kill.  
 Wearing a whistle around the neck to blow in the event of an attack will not deter a rapist. He may even use the whistle to help him drag a woman to the ground "and blow it in triumph after he's raped you."  
 Women have also been told to yell fire. Storaska said that if a woman was being raped in an apartment building and screamed fire, perhaps the only ones that would be left in the building would be her and the rapist and "everyone else would be waiting outside for the fire trucks."  
 Martial arts have also been advocated as a defense against rape; however, not many people take the time to learn them so they are not an adequate defense against rape.  
 Storaska said a woman can go along with a rapist until she sees a safe exit out of the confrontation. He gave many case histories as evidence to how some women were able to deter a rapist and diffuse violence by communicating to the rapist.  
 In one instance a woman told the rapist she had venereal disease. One told the attacker she was three months pregnant and did not want to lose her baby since she had been raped by her stepfather and had to have an abortion once. Another woman showed a rapist her deformed hand and another told her attacker she had leukemia and was going to die, so it didn't matter anyway. In all cases, Storaska said the women were not talking the rapist out of rape, but rather "communicating her way out" of the situation.  
 Storaska noted that if any of

the methods the women used to deter the rapist did not work, they still had the option to try something else. "If it doesn't help you, it must not harm you," Storaska said.  
 Women have been told to scream and struggle even though struggling in itself could be perceived by the attacker as erotic movement, because of archaic Victorian attitudes that force a woman to show she did not want to be raped even though she may sacrifice her life to prove it.  
 "So you provide the rapist with musical accompaniment, so what?" Storaska said of screaming.  
 Storaska said people must understand the rapist. He has an intense inferiority complex, perceives rejection on the part of women whom he has placed on a pedestal. He loathes women. He is emotionally disturbed when it comes to male/female relationships and has a great deal of diffidence toward women. Storaska said if a woman reacts as though the rapist is disgusting, the rapist will be motivated to take her off the pedestal he perceives her to be on and humiliate her by rape.  
 "If you treat him as something vulgar and disgusting, you can be damn sure he won't disappoint you," Storaska said.  
 Storaska stressed that going along with the rapist until a safe way out of the situation appears is not submission. The best weapon against a rapist is a woman's brain, he said. She must do whatever she personally perceives as necessary

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Students will have an opportunity to air their feelings at the Speakers Corner Wednesday, Nov. 12, 3:30 at the Alumni Lounge.  
 The Speakers Corner is an informal form somewhat reminiscent of Hyde Park. Students can speak on whatever they desire, be it dorm problems, the energy crisis, traffic tickets, campus food or whatever.  
 There is no pre-registration, just come and participate.



Fred Storaska (photo by Tom Thompson)

## Senate to vote on revising FC bylaw

Limiting Finance Commission to one student senator is the objective of a bylaw change being brought before Student Senate Tuesday. Finance Commission prepares, administers and supervises the budget and Student Activity Funds.  
 Three senators are on the Finance Commission. They are Bob Podall, elected representative of the Student Senate, Kris Aas and Mark Erdman, elected to the Student Senate after their ap-

pointments to the Finance Commission.  
 "The Finance Commission is supposed to interact with Student Senate in a check and balance relationship. This is hampered by having members capable of influencing the decisions of both," Student Vice President Greg Vandal observed.  
 "This type of relationship doesn't raise enough questions,"

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## Cross-country team arraigned in court

Nine members of the SU cross-country team were charged in Fargo Municipal Court Wednesday with resisting arrest after allegedly being involved in a prank concerning some hospital bed sheets dropped from an American Linen Co. truck last Friday.  
 Police reported that the team member took time out from their practice run to remove the sheets from a cart which fell from the truck and attempted to hide them before returning to their jaunt across the city.  
 Glen C. Anderson, an assistant city/bailiff, saw the runners at this time and began the chase which lasted more than an hour and covered the south side of Fargo.  
 Anderson said that at one time he stopped his car and gave the order, "Halt! Police!" which caused the members to change directions and increase their speed.  
 Three of the runners were

finally placed in custody and the names of the remaining team members were acquired through Bruce Whiting, SU cross country coach.  
 The runners involved in the incident were Mike Slack, an SU grad assistant, Mike Bollman, Todd Peterson, Warren Eide, Merid Dates, Curt Bacon, Jon Metropoulos and Scott Hoaby, all members of the SU cross-country team.  
 According to Whiting, one member of the team was injured in the venture which resulted in his inability to perform up to par and caused a general depression to envelop the team.  
 Whiting said he feels this hurt the team in the meet that followed on Saturday and could have been one of the causes for the loss of the NCC title which SU expected to win.  
 Warren Eide, however, did manage to take the individual title.



# Castenada's books follow teachings

Steve Ness, a junior in University Studies and a member of the SU Scholars Program, gave a talk, "Journey Into the Unknown," on Tuesday in Crest Hall.

Ness gave many examples of man's basic curiosity with the unknown.

"There is more to existence than physical being," Ness said, and supported this concept with comparisons of the early ancient Greek and Oriental societies, both of which were searching for something beyond the physical world through their religions and philosophers.

Ness' lecture was based on the knowledge in the books of Carlos Castaneda.

Castaneda has written four books to date, "Journey to Axtlan," "A Separate Reality," "Tales of Power" and "The Teachings of Don Juan." These books deal with Castaneda's apprenticeship to an old Indian mystic, Don Juan.

It was in the summer of 1960 when Castaneda was a student at the University of California, Los Angeles, that he first met Don

Juan. It was very informal, on a street corner, in fact, but Castaneda never forgot the impression Don Juan had made on him.

He looked Don Juan up after this meeting and on June 23, 1961, became his apprentice.

Don Juan kept Castaneda in a constant emotional excitement by the things he would do, such as walking across a waterfall, or disappearing from beside him and reappearing on a mountainside miles away.

Ness said the first two books dealt strongly with plants, of which Don Juan was an expert, and the last book revealed more of the philosophies behind all of the books, tying them all together.

Ness refrained from explaining too many of the individual happenings in Castaneda's books because he said they must be read to obtain the full meaning behind them.

Ness said Don Juan believed that nothing is more important than anything else. This attitude led to actions that most people would think to be highly uncon-

ventional, such as treating plants as humans.

Ness said Don Juan believed that what counts is acting without talking.

"One must make every act count, for life's too short to know all of its marvels," Ness said, quoting Don Juan.

Don Juan taught that one should disrupt routines, believing them to be cumbersome and tending to weigh one down.

Most of all, Don Juan taught that a person must lose himself or herself. This is achieved in part by erasing personal history, assuming responsibility and using death as your adviser.

Ness said that we are "bubbles of perception" from birth. We develop into clusters of feelings which leave us at death. Those who can take their clusters out of their bodies into different realms and return again are called "war-

riors." These are the few who experience the "journey into the unknown."

The talk was part of continuing Fall Quarter SU Program Lecture Series. Ness is the fourth and final selection for this quarter.

The SU Scholars Program is under the direction of Dr. Terine Cater, professor of English. Some 60 SU students are enrolled in Scholars Program courses

## SU, UND plan European trip

A charter flight to Europe in 1976 for SU students, faculty and staff will be sponsored by SU and UND.

This flight is being chartered by the SU Continuing Studies Division to provide an inexpensive way for people at SU to experience Europe.

A 240-seat, super DC-8 jet from TransInternational Airlines will fly from Hector Airport, Fargo, to Amsterdam. With one intermediate stop for refueling, the flight will take about eight or nine hours.

Low cost student flights and ground transportation will be available to all parts of Europe, including Germany, France, Holland, England and Scandinavia.

The \$350 round-trip airfare is a pro rata share of the charter cost and is subject to increase or decrease depending on the total number of participants.

The \$350 price includes airfare, \$285.78; Euro tax, \$3.82; U.S. government tax, \$3; and promotional expenses, \$2.42.

A \$100 deposit should be made now, an additional \$100 by Jan. 5 and the final \$150 by Feb. 6. Advance or full payments are encouraged.

A fuel surcharge of up to \$7 may be required if fuel prices continue to rise.

Upon arrival in Amsterdam the travelers will have 28 days to travel wherever they wish. All that is required is that they be in Amsterdam on June 23 to catch the plane back to Fargo.

European study programs for SU credit may be offered in connection with this flight. Areas of study may be in education, science, biology, planning, economics and agriculture. It may be possible to earn credit by independent study courses approved

by the department and student advisers.

A valid U.S. passport, only document necessary for travel in western Europe. SU ID cards, youth hostel passes and other travel materials may be needed.

Information on the trip, as well as on car rentals, visas, passes, travel insurance can be obtained at a series of informational meetings to be held in Town Hall in the SU Union to answer further questions. The meetings will be on Nov. 13 at 2 p.m., Dec. 13 at 2 p.m. and Feb. 2 at 4 p.m.

For more details, contact Jana Petersen, sophomore in University Studies and SU coordinator for the flight. Contact her at 237-7749, or Jean Lind, Division of Continuing Studies, 212 Ceres Hall, 237-7000.

## Nominations sought

Nominations for the 1976 Faculty Lectureship Award are being sought by the SU Faculty Lectureship Committee. Faculty, administration, and student organizations are encouraged to respond to this first call for nominations.

The deadline for nominations is Monday, Dec. 1.

The nominating procedure for the highest academic year honor and award from the SU faculty calls for the following information in support of any nominee: educational background; research record; teaching responsibilities, past and present; publications (writing); organizational membership, responsibilities and offices held—professional, honorary, cam-

pus, community; faculty committee responsibilities; awards and scholarships, and statement (or statements) supporting the nominee.

Nominations for the 1976 Faculty Lecturer, six copies if possible, should be submitted no later than Monday, Dec. 1, to the Faculty Lectureship Committee, Dr. N.S. Tanner, chairman of the committee and associate professor of pharmacology, Sudro Hall, Room 210.

The committee has requested that faculty, administrators and students give their immediate attention to consideration of 1976 Faculty Lectureship nominations.

The purpose of the award, according to the committee, is "To give recognition to distinguished academic achievements of resident faculty members of SU and to bring a wider attention to those worthwhile contributions."

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**Rape from page 1**

to get herself out of the situation. "I'm not telling you to fight, because some of you would not be able to. I'm not telling you to submit, because some of you could never do that, either," Storaska said.

Near the end of his lecture Storaska demonstrated three physical ploys to be used to stop a rape "if everything else I've told you doesn't work."

The first method is used when the attacker is attempting to choke a woman from either the front or from behind. He suggested placing your hands on the rapist's face, like you would to draw a person closer for a kiss, and then placing your thumbs in the orifices of the eyes, putting out the eye of the rapist.

"This may sound gross to you. But what happens to a woman when she is raped is also gross," he said.

If a woman is grabbed from behind, that does not decrease the maneuverability of her hips. She then can very gently reach for a testicle, very gently cup it in her hands and "then smash it."

He noted that many times a rapist will invite a woman to touch him in the area of the genitals, and some rapists will demand it, so there is no question of accessibility to the testicles. "Believe me, you're going to get it there," he said.

"Sometimes an attacker will grab a woman by her hair, which gives him a great deal of maneuverability. Women have been told to let an attacker get them on the ground," Storaska said. He added that a woman may get on the ground and not lose her effectiveness against the rapist. "The more you get to the ground, the more goodies you can do to him. He is just as vulnerable," he said.

"Nothing a woman says or does can justify a man from rape. Nothing justifies rape," Storaska said.

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# 'We wish to be heard'

He commented that women have been wives and mothers since the beginning of time. "I can not believe that the solution to all problems is in women giving up being women," Bennett said. "Why can't women be more like businessmen and cope with frustrations by trying to improve their product."

Women should attempt to be better mothers and raise law-abiding families. "True happiness and fulfillment come from work well done," Bennett added.

"I do not think women are inferior to men," Bennett explained. "They are just different. Don't you see, women are more intuitive, more sensitive and more emotional. There are some vocations which are more appropriate for women than men; you rarely hear of a woman engineer or a woman general simply because men are more suited to the logical way of thinking," Bennett was booed and hissed from the platform.

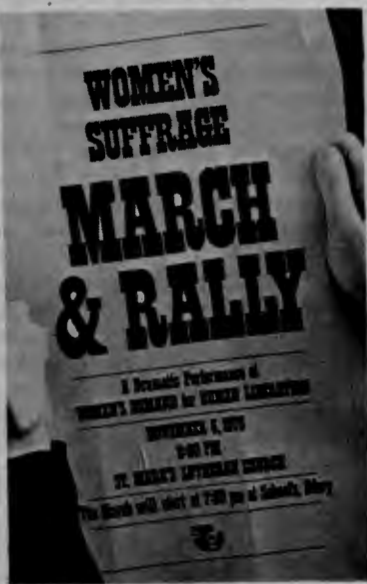
An old woman came forward and was recognized. "I am aware that even to the present day women are charged with having brought sin into the world. I shall not repel that charge with any counter assertions, although Adam's ready consent to his wife's proposals doesn't indicate much of the superior strength of mind men claim to have," she said.

"I ask no favors for my sex. I surrender not our claim to equality. All I ask of our brethren is that they take their feet from our necks," she said.

Suffragettes rose to their feet and the clapping and cheering continued until the old woman took a bow.

Lucy Stone, dressed in black, took the platform. "In education, in marriage, in religion, in everything, disappointment is the lot of women," Stone said. "It shall be the business of my life to deepen this disappointment in every

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Photos by Zigg

over or we'll move on you. Woman's time has chorused suffragettes as marched down Fargo's way Wednesday evening.

Small band played as the moved along, carrying signs to St. Mark's Lutheran where a rally was held for demands for human

are all gathered here to ourselves, each other combined histories that unite in our common to stand and speak for lives," said the suffragette man.

are those who tell us come a long way, she that any remaining work should be carried on by woman alorie. "They speak isolation when we are just to gather strength from another, when we are feeling commitment as wom-

we know the joy of from each other. And are those who say meetings as this are no longer try. They say that we all freedom, that we are ed by just laws, but we that this struggle must not until every woman can stand "I must speak, I will be

abeth Cady Stanton, presi- of the National American Suffrage Association, then command." The point I wish to bring before you on this is the individuality of human soul," she said, "the of individual judgment and right of the individual to his or her own surround-

Nothing strengthens the ment and quickens the con- like individual responsibil- nothing adds such dignity to as the recognition of self sovereignty--the right to all place.

every truth we see is ours to the world, not to keep for lives alone, for in doing so we humanity out of their rights check our own development,"

admitted that some women are genuinely more happy in the but added that some do get bored with a life of and dishes and honestly get out of the home.

make them out to be bad or say they are not real is unfair, as unfair as the that it is socially unaccepta- for men to want to stay home," said. Each individual be able to choose their life on the basis of potential and

ame," Rev. Junius Hatch says in the Bible that man created for the glory of God that woman was created for glory of man. What do you of that?"

It proves to me beyond a doubt," Stanton said, "that men, women, wrote the Bible."

I am deeply shocked that have become so embittered at their own lack of allure charm that they have sullenly placed themselves from the of femininity," Hatch said.

Bennett tried to calm and came forward to apologize for the clergyman's rant. "I wish to be heard," said. "Having women of liberation has me ques- their motives. Just what you after, anyway?"

# SPECTRUM editorial:

The greatest recent threat to the liberties and freedom of the citizens of the United States was met with a casual, "I'll try to amend it," from North Dakota's finest-Sen. Quentin Burdick, a key member of the Judiciary Committee considering Senate Bill 1 (S-1)

Unfortunately, his response to the dangers of S-1 is but indicative of the ignorance of many Washington lawmakers on this dictatorial and tyrannic piece of legislation.

S-1 is the codification of the Federal Criminal Code—a reform that has long been needed. But the sacrifice of individual and civil liberty for the codification of criminal legislation is far too high a price for the lawmakers to extract from the overwhelmingly non-criminal population of the United States.

"Some are willing to sell their birthright for a police state. A bill now before the U.S. Senate (S1) is a sign that that kind of disease did not disappear with the departure of Richard Nixon from the White House." (Quoted from the "Atlanta Journal"-Feb. 25, 1975).

The "Atlanta Journal" is not an alarmist in its prediction that this nation could make a police state should the S-1 pass Congress. The re-imposition of the death penalty, expansion of wiretapping opportunities, entrapment provisions, contempt clauses and passages relating to the possession of marijuana go far in eliminating the rights of a free citizenry.

The First Amendment to the Constitution and the rights contained therein come under the most severe attack by S-1. The free speech and press provisions of this great amendment are threatened by S-1 features which provide from seven to 15 years in prison and up to \$100,000 fine for communicating "national defense information" to any person "who knows he is not authorized to receive it." This passage could effectively prevent future Daniel Ellsbergs and the release of such critical information as the Pentagon papers.

Section 1123 of the bill also attacks free speech by providing for up to seven years in prison and/or up to \$100,000 fine for a person who receives "national defense information and fails to deliver it promptly" to an agent of the federal government. This type of provision would have effectively restrained the New York Times from its publication of the Pentagon Papers.

Equally as disturbing is the S-1 attack upon the Constitutional right to assemble. Under this considered legislation, people could be prosecuted for leading a riot; with riot defined as as few as "ten" participants whose conduct "creates a grave danger of imminently causing" damage to property. This loosely written proposition could involve the federal government in any disorderly conduct on any level; from a fight over a football game to a barroom brawl. Restrictions would also be placed on the right to assemble for a demonstration or a civil rights march.

The re-imposition of the death penalty—making it mandatory for certain crimes under certain conditions—surely is no way to handle the homicidal problem. Statistics show that states with the death penalty do NOT have a lower murder rate than states that do not employ the death penalty. Thus, the advantages which death penalty proponents claim are not there and the chance of killing an innocent person lingers ever present.

Another serious and potentially far-reaching segment of the bill concerns the possession and use of marijuana. Mere possession for personal use could command a thirty day jail sentence and/or the imposition of a \$10,000 fine. A second-time offender would get slapped with a six-month incarceration and/or another \$10,000 fine. (This, in a day of supposed enlightenment.)

As it stands, Senate Bill 1 is the single most repressive item of legislation to come forth from Congress in decades. Senators should be urged, cajoled and threatened into voting against this bill, for the suppressive nature of S-1 heavily outweighs its unlikely and perhaps impossible benefits.

So, Sen. Burdick, vote against S-1. The sacrifice of our personal liberties is too high a price to pay for anything, particularly legislation which will NOT solve the problems it was intended to mitigate.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

## Friday, November 7

7:00 p.m. International Relations Club, 4-H Conference Center, Auditorium  
7:30 p.m. Chinese Student Association Film, Ballroom, Union

## Saturday, November 8

8:00 a.m. Testing, Ballroom, Union  
8:00 a.m. CDFR Dept./ Family Day Care, 4-H Conference Center, 319 & 320  
10:00 a.m. Skill Warehouse: Yoga, Meinecke Lounge, Union  
12:00 N G.W.U.M. Banquet, Town Hall, Union  
4:00 p.m. Inter Varsity Christian Fellowship, Crest Hall, Union  
4:30 p.m. Inter Varsity Christian Fellowship, Hultz Lounge, Union  
6:00 p.m. Inter Varsity Christian Fellowship, Banquet, Ballroom, Union  
6:30 p.m. Navigators, 4-H Conference Center, 320 D & E  
7:30 p.m. Faculty Couples Bridge, Meinecke Lounge, Union  
8:00 p.m. Todd Rundgren Concert, (CA), Old Fieldhouse

## Sunday, November 9

5 & 8 p.m. CA Films, Memorial Union, Ballroom  
6:30 p.m. Student Senate, Meinecke Lounge, Union  
8:15 p.m. Wind Ensemble Concert, Festival Hall

## to the editor:

We, the undersigned sugar beet research workers associated with the University, desire to comment on your critical Oct. 28 editorial concerning the sugar beet industry of the Red River Valley.

We object to the inference in the editorial that the sugar beet industry does not support research in the College of Agriculture of SU. The sugar beet growers in the Red River Valley tax themselves two cents per ton of sugar beets produced and the money is used to support research and educational activities. The money is distributed by the Sugar Beet Research and Education Board of Minnesota and North Dakota. The board is made up of representatives from the sugar beet growers, sugar beet cooperative management, the U.S. Department of Agriculture, and the Experiment Stations and Extension Services of SU and the University of Minnesota.

Dr. Larry Littlefield pointed out in his Oct. 31 letter that the Research and Education Board and other parts of the sugar beet industry are giving annual support worth approximately \$60,000 to SU. Recipients of the support include the Departments of Entomology, Soils, Agronomy, Agricultural Engineering and U.S. Department of Agriculture personnel stationed at SU. When the facts are known, it is apparent that the sugar beet industry gives significant support to research and educational activities.

The editorial questioned the worth and value of the sugar beet industry to the Red River Valley. We would like to point out some advantages of sugar beets over other crops. Sugar beets utilize the soil and climate of this region more efficiently than most other crops. Unlike growth of small grains, corn, sunflowers and flax, which have stages where moisture stress is especially damaging, growth of sugar beets rapidly resumes when a drought is broken by precipitation. The sugar beet is fairly resistant to frost damage and again, unlike most other crops, is able to convert solar radiation into a marketable product during September and early October.

It may not be generally known that of our annual crops in the Red River Valley sugar beets are the deepest rooting. This results in more efficient use of stored soil moisture and of nitrate, a potential ground-water pollutant. In an era when society is greatly concerned about the detrimental effects of nitrate in accelerating aquatic bloom growth and methemoglobinemia in human infants, this attribute of the sugar beet plant should be recognized as a blessing.

In the United States most sugar beets are grown under irrigation in

the western states. On a national basis it can be argued that it is more efficient to grow sugar beets in a dryland production area such as the Red River Valley than in the western areas where scarce land and water resources may be utilized better in other ways.

J.T. Moraghan, professor, Department of Soils  
William M. Bugbee, Research Plant pathologist, U.S.D.A.  
Darrel Cole, Research Plant physiologist, U.S.D.A.  
A.W. Anderson, Department of Entomology

## to the editor:

I sincerely believe that a vote of confidence could best be expressed by requesting Mr. Kjelbertson to reconsider his resignation. Certainly by now, those that were instrumental in forcing a quick decision by Ev, have done some soul searching to determine if their heart really meant what was quite inconsiderately spoken by word of mouth.

I strongly suspect that 90 percent of the decision was brought about by the lack of communication with the people involved. Certainly the families that have dedicated their understanding and a wasted portion of their lives to what their husbands chose to do for the good of the school, are also wondering what it now means and how it will affect them since their spirit has been shattered.

Week after week we came to Fargo, not only to see our boy play, but to give encouragement and support. How much team support can be honestly claimed by others in a personal way? How much support was given by the Fargo Forum? Each week we hopefully looked for one small comment that our boys that played in the line, were even worthy of having their name mentioned to say the least. People in all walks of life need to know whether they are doing well or poorly.

A small committee of Team Makers in the dressing room could have offered a world of encouragement after each game. A few did, but not enough. Believe me, there's a need for a lot more spirit. Many of the parents gave their support by their presence, and a quiet word of praise after each game. But young men look for other sources of recognition, which in turn, would reap even greater rewards to those that expressed their sincerity and interest.

Too much pressure has been put on people all year. The results may have been different, if one used a light touch and a lot of encouragement. By motivating one in this manner, a sense of achievement would have certainly resulted. In spite of some mistakes last Saturday, the Bison proved

they have the caliber players, the coaching staff, to keep winning.

It's a tough league, and it's harder on someone else in this pressured atmosphere. A mark of good business is to panic at this time. By taking more calm and sensible look at an answer to the present situation which no one has all the answers to, I'm sure everyone will be thankful in the end.

I think it is imperative at this point, to believe in the kids and the coaching staff, and reserve judgment for another year when the team is bound to be more emotionally stable after the team has given the chance they can't give NDSU for. Hopefully a re-evaluation will be made. Father's Day, true Bison, thank you for the opportunity to state, not only my views, but those of many others.

Sincerely,

Gus Marmesh

Sports Editor's note: Mr. Marmesh has made some valid points....and hopefully the administration and coach Kjelbertson will reconsider the decisions made last Thursday.

## to the editor:

After Saturday's game against South Dakota, I think the Makers and President Loftis should be aware of one thing: their team, as well as the students, are angry. Very angry!

The interfering by a bunch of tenth-rate armchair quarterbacks has caused the resignation of first-rate coach. The brutal slanderous pressure brought bear against Coach Kjelbertson was the most disgusting display of blackmail I have ever heard of. People who make donations to the team should not have the power these second-guessers assume.

If I felt the need to defend Coach Kjelbertson, I would not only cite his impressive record, but the fact that he did not recruit the present team, and the team he recruited is undefeated. Therefore, the demand for Coach Kjelbertson's resignation was totally unwarranted.

The administration has a lot of no right bowing down to the demands of any pressure groups. President Loftis should be 100 percent behind Ev Kjelbertson. Instead of he himself did not bring pressure on the coach, he is calmly backing up and allowing the rule to help believing that it would be his and our benefit if he were to accept the resignation of Ev Kjelbertson and instead of on keeping him.

It is going to be a disgrace when Ev Kjelbertson's team wins the championship year and he is not coaching.

# Individuality keeps dance exciting

By Mary Lenzmeier  
Experiencing modern dance is to looking at a good You watch it and what- it says to you, it says. is the viewpoint of Lise and David Phillips. The two the Fargo-Moorhead Mod- Dance Company, located at 1 Terrace, in 1973. Greer is artistic director, doing all the company's choreography, and is the designer, technical and business manager for company. Greer also teaches one ballet modern class a week at The Studio of Performing Arts, and teaches first and graders at McKinley and ninth graders at Ben in Junior High School in young people in the area interested in dance," Greer said, her dance classes are about the size they were last

with the company since its organi- zation and Worden joined in the spring of 1975. Olson and Percy are new.

"I decided to pare it down a little because I thought I could move faster and they'd improve faster," Greer said. "They're mostly beginners and I have to train them."

"With a smaller company, there are less scheduling conflicts," Phillips said. "If somebody can't be there, then it's easier to adjust that to a smaller group of people than if you've got eight or ten people," he said. "It just involves too much work; it's hard to get volunteers," Greer added. They rehearse about five nights a week for three to four hours at a time. (None of the dancers are paid for what they do.)

(Modern dance is a relatively new art form. It emerged in the early 1920's as a protest against existing forms of theatrical dancing.)

"Modern dance evolved as a rebellion against ballet," Greer said. "At the time modern dance started, ballet was going through a period of very technical strictness. It wasn't exciting dramatically and it wasn't expressive at all," she said.

(The leaders of this protest wanted to make dance a more viable and contemporary art. They objected to classical ballet, which they felt was an empty exhibit of technical skills, becoming mere spectacle and display.)

"And so a woman named Isadora Duncan decided to devel- op a form of dance where the human being could express its



(photo by David Phillips)

soul," Greer said.

"And be freer from those confines of the dictums of ballet," Phillips added. "Where ballet basically was going from position to position, it's getting there that Isadora wanted to do, the movement that occur going from point to point," he said.

(Duncan wanted to see dance with the natural body and with movements similar to swaying of trees and the ebb and flow of waves. She gave to modern dance its basic characteristic—movement originating from feeling.)

"From Duncan there came people like Ruth St. Denis and Ted Shawn," Greer said.

(St. Denis and her husband Shawn thought dance could be expressive of thought and philosophy. They looked to civilizations of the East for their ideas.)

"Martha Graham is the grand dame of modern dance," Phillips said. "She's now 86, 85, years old, but she really was reigning supreme in modern dance for many, many years, and now she's thought of as the queen of modern dance," he said.

"Doris Humphrey, though, too," Greer added. "They both came out of the St. Denis-Shawn Company."

(Graham rejected both Duncan and St. Denis, saying the dancer's body should portray to audiences the miracle of human beings instead of imitating nature.

Humphrey also broke away from St. Denis and Shawn because she felt a dancer can only experience that which passes through his or her own experience.)

"We're now in about the fifth or sixth generation of modern dancers," Phillips said, "because out of Martha's company came people like Merce Cunningham and Eric Hawkins."

(Cunningham stressed that dance is the relationship between dancers and space, and space and time.)

Dance "happens to take place in space and time," Phillips said. "It's a very temporal thing. Once it's gone, it's gone. You can re-live it in your mind or you can see another performance, but that performance, no matter how close to the one you saw, will be different," he said.

(Not restricted as ballet is by a limited variety of steps and positions, modern dance is able to use sharp body angles and off-balance positions for the direct expression of emotion.)

"As modern dance progressed, it developed a technique of its own," Greer said. "It still isn't as codified and as strict as ballet techniques."

"The thing that makes modern (dance) modern, or contemporary as many companies are being called now, is the individuality of each choreographer," Phillips said.

Each company may take from another company, but each choreographer makes it his or her own and then develops something else,

Phillips said.

He cited as an example the George Faison Company. Faison danced with the Alvin Ailey Company in New York several years ago and is now "on his own, making things his own."

"It's an evolutionary process. The thing that keeps it alive is a funny kind of little rebellion," Phillips said. "You'll get so much from one teacher and then you go off and do your own thing. That's what makes it so exciting," he said.

Dancers primarily take modern dance technique classes "in order to make better instruments of their bodies," Greer said, "...as strong as possible because that's your medium of expression. It's got to be well-tuned."

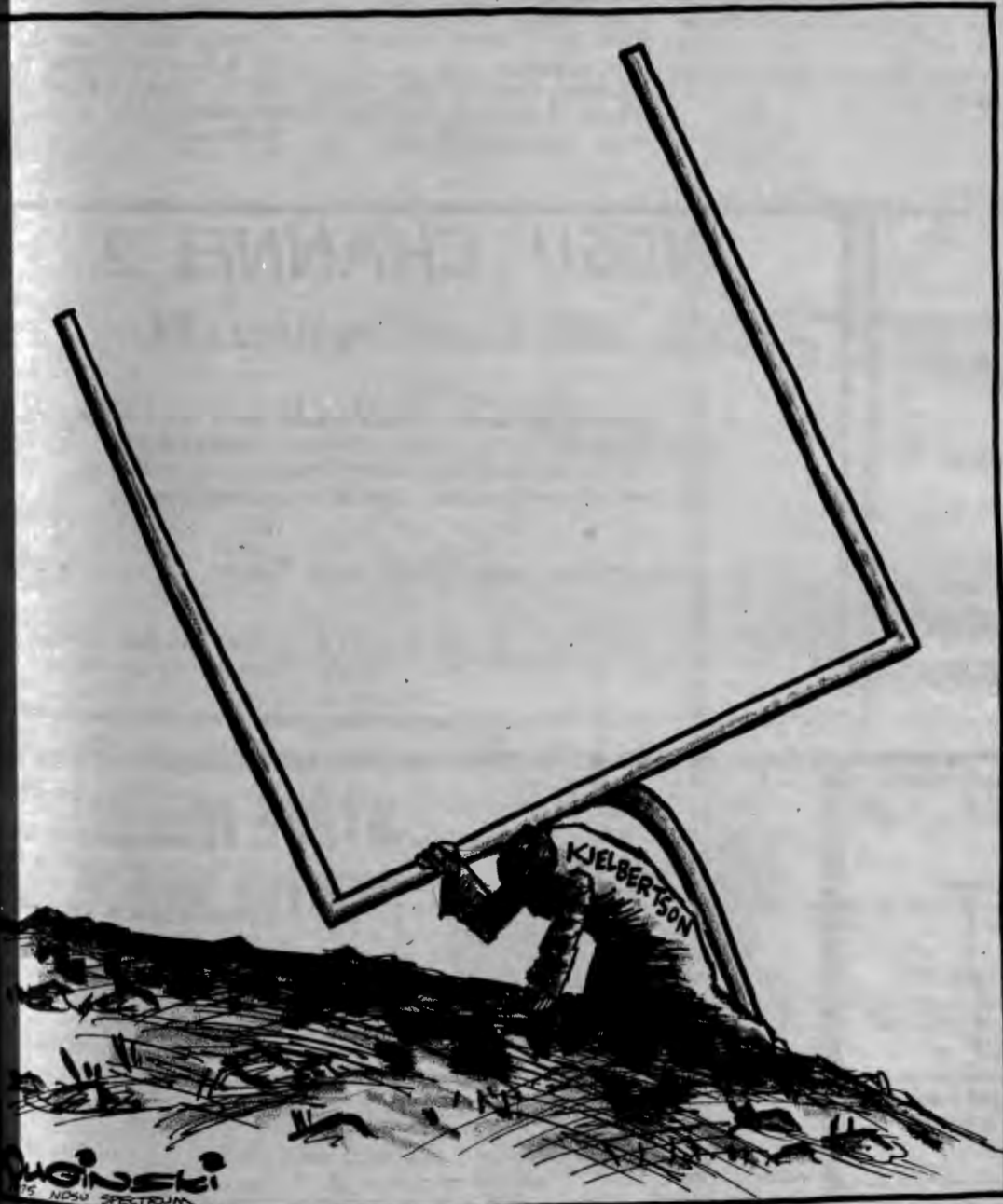
"Modern dancers also have more training in choreography and improvisation," she added.

The first two years the company was in existence, it was under the auspices of the Community Theatre and applied to funds from the Minnesota State Arts Council.

This year they incorporated on their own as a non-profit organization and have received funds from the North Dakota State Arts Council, and will be applying to Minnesota. They will now charge admission to their performances.

The company's next public performance will be on Saturday, Jan. 3, 8:15 p.m., at Fargo South High School.

The company is available for full concert performances, lecture demonstrations, master classes and workshops. More information can be obtained by calling Phillips at 293-7435.



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**GAFFANEY'S**

# MSU has student patrol

By Steve Blatt

"There's never a cop around when you need one!"

This comment on our public protectors is very common today. And if you think it's the same everywhere think again.

At neighboring MSU, instead of the usual contracted security police, the students patrol, watch and protect their own campus.

The "Night Watch" program, has been in effect since April, 1972 and according to its coordinator, Mike Pehler, has been working out very well.

"They do almost anything that a policeman, a contracted security agent or anybody else does. They provide protection to people and property by doing fire checks, checking doors, handling investigations of theft, vandalism and assisting where they have to," Pehler said.

The program was born in 1971 when many people were dissatisfied with the MSU security system. "The idea of using students to patrol and guard the campus was developed," Pehler said.

The first year their main territory was residence halls. The next year they expanded to providing security for sports events. And in February, 1974 they started watching over the "academic areas," Pehler contin-

ued.

There are mainly two types of people in the program: Night-watchmen, who are stationary around dorms and watch the doors for unwelcome guests; and Rovers, who "have the whole campus to cover," Pehler said.

When applications are being reviewed for more personnel, usually about once a quarter, applicants are rated on a scale of one to ten. "But we don't take anybody below an eight...even if we need others," Pehler stressed. Once selected, they go through 10-30 hours of on the job training.

Either a Nightwatchman, a Rover, or a combination of both is on duty from 6 p.m. to 7 a.m. Most of the shifts are eight hours long and they're paid \$2.50 per hour.

"The major difference" between this program and a regular security force "is that they do not have arrest power, they are not armed...and everything that they do they have to do using their wits and quick tougue," Pehler said.

However, in case their wits aren't a strong enough force against someone who is armed, the Rovers carry two-way radios in case they need assistance from their superior or even the police.

Does it ever become necessary to contact the police? "We get a fairly good number of those every year," Pehler said. Ironically, it's usually dealing with "non-students."

"We've had some real good comments about the program... the students are more concerned about what's taking place," Pehler commented. "Our major complaint is we don't have enough of them."

Of course there are, and always will be, those who put-down and harass those involved. Those are the ones who "really don't recognize the program for what it is: a way for them to be protected," Pehler said.

Jerry Johnson, a Rover who works the 6 p.m. to 2 a.m. shift, thinks "it's a good program," but wonders sometimes if it accomplishes anything, "he also wonders what would happen "if we weren't there."

"We're students just like they are...and we can probably relate to them better than "some older guys," Johnson pointed out.

According to Pehler it has accomplished these things: "We know what has taken place in the areas of 'criminal activity' on campus. One of the "major things that we've been able to do" is to compile statistics.

"We know what it's costing for security...we know what kind of security we're getting," Pehler said.

"This, I think, is working here...I don't know if it will work anywhere else...a lot of it depends on the student body, and what is taking place in the community," he said.

Although on most campuses students are used "in conjunction with a police force" to help in the security of their campus, Pehler said tht he has "yet to find anyplace else that uses students totally."



MSU Rovers prowl the campus

(photo by Fred Stirling)

## FC from page 1

Podall commented. "When the Finance Commissioner is in the Senate, like Chuck Johnson last year, we tend to trust him too far."

There are seven students appointed to the Finance Commission and one student senator elected from the Senate. The bylaw change would prevent any appointed Finance Commission member from being on Student Senate.

This is the bylaw change to be voted on at the Student Senate meeting Thursday.

Whereas: There should be a division between the legislative

and executive branch of student government, and

Whereas: A conflict of interest has resulted in past budgeting terms due to Finance Commission membership being composed of a number of student senators.

Be it resolved that the By Laws to the Student Body Constitution be amended by the inclusion of the following under Article III, Section 5, subsection A, paragraph 1. A. Membership

6. No student senator may serve concurrently on the Student Senate and student Finance Commission with the exception of one senator elected by the Senate.

# Rock's vitality lost

"Rock music has become so repetitive and so enmeshed in financial interests that its vitality has degenerated into mindlessness. In short, it's time to go beyond rock."

The "beyond rock" rock music of Philadelphia-born Todd Rundgren will fill the Old Fieldhouse at 8 p.m. Saturday in a free concert to SU students.

Using his own theories of electronic synthesis, Rundgren writes, sings, plays and records his music himself, delivering his albums to his record company as finished tapes.

Living deep in the woods around Woodstock, Rundgren at times philosophizes about the

current music scene. "Rock" now in its tragic comic phase, not very vital anymore; it's more like, I don't know, Dixieland. Rundgren has noted in a recent magazine article.

Rundgren began playing with local Philadelphia bands in Woody's Truck Stop, then became leader and songwriter for The After-Nazis fell apart because of financial and personality conflicts. Rundgren went solo, releasing "Runt" in 1970 and "The Ballad of Todd Rundgren" a year later.

Recent albums include "The Earthling, A True Star" (1973), "Todd Rundgren Presents" (1974), "Utopia" (the name of his tour band--(1974) and his latest "Initiation."

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New show times are 12:30 and 7 p.m.

Shows can be seen in most dorm lounges, the games room in the Student Union and the West Dining center.

n i c k e l o d e o n

ALFRED HITCHCOCK'S

# SECRET AGENT

Made in 1939, this classic British thriller from the master of suspense has never been released before in the United States. One is still amazed by the unpretentious simplicity and vitality of this film.

TUESDAY, NOV. 11 7:30 p.m.  
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# PAPILLON

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Campus Cinema

# the arts file

Wells Fargo Bank is conducting a Bicentennial writing contest in conjunction with the Masonian Institution.

Prizes of \$100, \$5,000 and \$3,000 will be awarded in each of three categories: one, essays written by persons under 18 years of age; two, essays written by persons 18-35; and three, film or tape entries. In addition, a number of fourth-place awards of \$100 each will be made in each category.

Entries must relate to the country's future and contain ideas evaluating and/or coping with problems that will affect the nation in the years ahead. Any resident of the United States and its territories may enter. Entry deadline is Jan. 31, 1976, with winners announced next July 4.

Entry form and details are available from "Toward Our Third Century," P.O. Box 44076, San Francisco, Calif. 94144.

**FRIDAY**  
8:30 p.m.--KFME, Channel 13, "Woman Alive!" A documentary by Suzanne Jasper titled "Time to Five" is featured. The film reveals how women secretaries and other women office workers view themselves.

**TURDAY**  
8:15 p.m.--The middle concert of the Wells Fargo Public Library's fall series of Saturday afternoon concerts will feature one of the best of local music groups, the Dakota Dixie. The six-piece unit, which has been around since shortly after Andrew Jackson fought the battle

of New Orleans, will perform in the library's meeting room.

Led by veteran trombonist Dave Sether, the band will play Bourbon Street standards, along with less standard numbers. \* \* \*

9 p.m.--KFME, Channel 13, "Soundstage," this week with Jose Feliciano performing his well-known hits "Light My Fire" and "Chico and the Man," along with some instrumentals.

**SUNDAY**  
3 p.m.--The Swedish Radio Choir, under the direction of Eric Ericson, will perform at Concordia College's Memorial Auditorium as part of the Concordia Fine Arts Series. Making its first American tour, the choir is under the auspices of the Swedish Broadcasting Corporation. \* \* \*

8:15 p.m.--The SU Wind Ensemble presents its first concert of the year in Festival Hall. The 32-member group is under the direction of Roy Johnson, associate professor of music. Admission to the concert is free. \* \* \*

8:15 p.m.--The Moorhead State University Symphonic Wind Ensemble is scheduled for the MSU Center for the Arts Auditorium. No admission is charged.

**MONDAY**  
8:15 p.m.--A trumpet recital will be presented by SU Music instructor F. Joseph Docksey in Festival Hall. Accompanying on piano and harpsichord will be Steve Tarpley, a new member of the SU music faculty.

## Suffrage from page 3

man's heart until she bows down to it." She told of women working in shops who are being paid as much as men for the same amount of work. "A woman can make fine shirts for 12 cents and possibly nine shirts a day. The sum earned after deducting rent, fuel and others leaves her three and a half cents a day," she said.

Also, the female teachers in New York suffer hardships. They are paid \$50 a year. For every year open, there are 500 children. "Is it any wonder women are driven to prostitution?" she concluded.

Margaret Sanger, also dressed in black, had a simple message to women. "Voluntary motherhood is a new morality, a vigorous, constructive, liberated morality that morality will, first of all, prevent the submergence of womanhood to motherhood," Sanger said. "Women are dominated only because of their inferiority of the implied inferior."

She said that this problem of sexual love is the most important one that ever engaged the human mind. "I say that every man should have it thundered in his ears that he is not the only party involved."

"I am a free lover. I will love you as long or as short a period as I can. I will love this love when conditions are right. But neither you nor I know what you make can deter me

from this," Woodhull said.

Let us join in a unity of purpose. Let us gather strength from one another and go forth in the knowledge that our idea has a new life. Let us sow the seeds of this new life in the minds and hearts of all who have ears to listen.

So it goes at a suffrage meeting.

This was a reenactment of a march and rally similar to those held prior the ratification of the 19th Amendment to the Constitution. The presentation was sponsored by the North Dakota Council on the Arts and Humanities in conjunction with the TriCollege Women's Bureau, "A Declaration of Interdependence," a celebration of International Women's Year and the American Bicentennial.

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Folk duo fills the Alumni Lounge with music

(photo by Tom Thompson)

## Redford stars in CIA expose

"3 Days of the Condor" Cinema I

By Iver Davidson

"3 Days of the Condor" is both a cinematic expose of the CIA and an adventure story. Due to recent news coverage, CIA exposes of extra-legal and extra-moral activities are old hat. But, as an adventure, the movie is first rate.

Robert Redford (CIA code-name "Condor" is a deskbound agent for the "Company" who finds the usual office work of the researcher a little more bloody than the recruiters advertised.

The job of his New York department is to read every book printed in the world (no less) and to feed plots, especially those involving murder or espionage, into a computer to detect leaks in the CIA and to add to the agency's own store of dirty tricks.

Condor's three days of fear begin when, like most every day, Redford goes down to a local

delicatessen to collect sandwiches for lunch. When he returns, he finds the department has been "hit"--everyone except himself has been machine-gunned down.

And so Condor the researcher becomes Condor the field agent, as he is thrown out into the cold of the New York intelligence community. A planned rendezvous to "bring him home" turns into an attempted assassination, and Condor finds himself hunted by both the CIA and whatever agency is responsible for wiping out his department.

Following his thwarted effort to "go home," Condor begins to suspect that perhaps the CIA itself is responsible for the mass murders in New York--an attempt to cover up threads of a super-secret CIA project uncovered by the researchers.

Condor shows himself to be much more enterprising and street-wise than anyone had ex-

pected. Having read countless books on espionage in the course of his work, he has a wealth of tactics at his disposal which allow him not only to keep alive, but to track down his trackers.

While homeless on the street, Condor kidnaps at random a woman to help him evade the searchers while he tries to figure out what is going on. Faye Dunaway, a lonely woman whose hobby is taking dark and lonely photos, seems somehow enriched by her liaison, soon voluntary, with the fugitive.

Redford as Condor exudes a sense of simplicity and vulnerability. Although tough whenever self-survival necessitates it, he never becomes hardened or unnecessarily violent. His relationship with Dunaway is marked by sensitivity and warmth, and helps prevent the movie from becoming just another blood-and-guts spy thriller.

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# Computers will aid spring registration

The computer registration program will be operating for spring registration if everything goes right, Burton Brandrud, university registrar, said.

"The computer center has put in countless man hours trying to get the program set up for this quarter's registration, but it's more work than we bargained for," Brandrud said.

The computer registration target date was set for the 1975-76 winter quarter.

Unforeseen problems in the installation of the new operating system have caused the delay for computer registration, he said.

Computer registration will be easier for both faculty and students because there should be less time involved in it, he continued.

The computer registration system will assign a five digit identification number to every

class. Students will fill out a form using the identification numbers of the classes they want and send it through the computer. The computer feedback will tell each student what classes he is in and what schedule adjustments he must make.

"We don't know how long it will take the computer to give us a feedback yet, but we plan to space registration over six or seven days, regardless," Brandrud said. "This will enable students more time to adjust their schedules as need be," he added.

The registration computer should be set up by December, but it may take until February to debug the system, Brandrud said.

Provided all of the difficulties are smoothed out of the system by February, registration will be held in Hultz Lounge and the Union Ballroom. November and May registrations will also take



A lot of waiting while the computer is not ready yet.

(photo by Ken Jorgensen)

place there. Brandrud said.

"If the system can't be perfected by February for spring quarter, we'll try for May registration," he said.

# America sees America

By Cindy Grothe

Student, teacher, dancer, mother and wife describe America Dunham, SU freshman in the CAP program. Dunham is from Coahuila, Mexico, and has returned to school for her teaching degree in Spanish.

Ironically, Dunham was previously a teacher in Mexico, but her titles as elementary teacher and educator were not recognized in the United States. She attributes this to the difference in the number of years she attended school in Mexico.

For her formal training, she attended the Normal School of Teaching for two years. Afterwards, she taught the lower elementary grades in the Mexican School System.

Now her goal is to be certified as a Spanish teacher in the American School System.

Dunham is also involved in the area of dance. She taught ballet and Spanish dances while she was in Mexico. Her love is Spanish

folklore dancing, which she formed for different groups at festivals in Mexico.

"The dance is an expression of what is within you," she said regarding to being a dancer.

To compare SU with the educational system in Mexico, Dunham said there could be proper comparisons made. "There are more opportunities for your education, but education is free in Mexico."

"It is different being here, it is teaching me a lot," Dunham said about her new home in Fargo.

Before moving here her concept of this area was what North Dakota was located on a map.

Fargo gives Dunham the feeling of what visiting Norway would be like. She mentioned a citizen of Mexico which made a visitor as if he or she were in Norway. "Here I won't have to go to Norway to know what it is like."

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America Dunham

(photo by Tom Thorne)



# and use video tape to be shown in ND

By Anne Nothern  
development and land use topics of a video tape "Spirit of Place," made at the annual University of Dakota Writers' Conference in Grand Forks. Produced by David Solheim, Dakota's poet-in-the-tape will be shown to more than 50 civic, church and groups across the state this year. Sponsoring the showing is the Dakota Committee on Cities and Public Issues. Through consent of Solheim, the tape was recently shown to an MFE Housing class at SU. During the showing, Solheim discussed on ideal places to live and the differences between city and country living. "Spirit of Place" and other federally-granted tapes are being used with the purpose of educating the adult non-school population with the university system. Solheim added the tape is available for showing to any civic group throughout the state which requests it, and he or another coordinator usually accompany the tape to answer ques-

tions about it. Following the conference theme of coal development and land use, it focuses on the individual's and society's relationship to lands with attention to the effect of development of energy resources and power production. Five authors in particular are featured in the tape and, although all are not from North Dakota, their writings are all pertinent to issues covered in the film. Scott Momaday is a member of the Kiowa tribe in Oklahoma and received the Pulitzer Prize in 1969 for his novel, "House Made of Dawn."

Momaday flavored the film with his concept, "Spirit of place is an important idea in the human imagination. One needs to understand himself in relation to a place, a landscape." He emphasized the need for everyone to have a feeling of the earth.

Fargo-born author William Gass related his view on land use through his book entitled "In the Heart of the Heart of the Country." He feels that modern technology has left behind any sense of respect for nature. Gass also felt much could be done to bring back the balance between the Midwest and the natural environment. Summing up his impressions, he said, "Man has never been a fit environment for man-for rats, maybe."

Another well-known writer contributing to the tape was Ken Kesey, author of "One Flew Over the Cuckoo's Nest." He now raises cattle on a 70-acre farm in Oregon. Kesey reflects his respect for the land in his description of his farm and various aspects of

agriculture. He said, "I think it's interesting that you connect the spirit and the place, because the spirit doesn't roam off of the earth; it has to have some place that it knows."

Raised on the Blackfeet reservation in Montana, Jim Welch uses his Indian heritage in both his poetry and his novel, "Winter in the Blood."

He reads excerpts from the novel and his poetry collection, "Riding the Earthboy Forty," in the tape.

The final writer is environment-

alist Wendell Berry, author of several poetry books and the seventh generation of a farm family from Kentucky. Of all the authors, Berry speaks out the most on strip mining.

Coming from a state where strip mining has been an issue for many years, he feels there is no justification for stripping the land and taking the coal resources.

Berry has seen the devastation which the land has suffered and said, "Once you've seen a strip mine, I think you begin to realize what they are. What we are doing is running a culture here that has

no limits." Both Momaday and Welch have made separate films on the same issue of land use which include more of their literary works. These tapes are also available to civic groups upon request.

Solheim has written his own book, "On the Ward," and is currently working for the North Dakota Council for Arts and Humanities. He is interested in using the tape to make more contact with the public groups, but said, "It's a little bit hard to get it out where interested people can see it."

## Wrestlers pick cheerleaders

Wrestling cheerleaders were chosen last Thursday for the 1976 season. They are Lori Swanson, Dotti Dixon, Sue Jensen, Dawn Dreker and Julie Jones. The cheerleaders were chosen for their ability, poise, voice projection and enthusiasm, which were demonstrated in the cheers and stunts they performed. Judges for tryouts were the wrestling coaches and a member of the Spectrum staff. The cheerleaders would like to thank these judges for giving their time to

## Coop can offer students more

It can make you prettier (Cheri Paul), can dress you better (Axis or The Classic), can let you sleep better (Gunthar water beds), can give you better music (Schaak Electronics, Knox Music Center and Music Emporium, Inc.), and can give you that quality of being simply "special" (Indian jewelry from Bikeway "The Silent World"). This is the unofficial "motto" of the Tri-College Student Cooperative.

Many students have heard of the Coop, but few know much about the background of the organization. It was founded four years ago by Doug Stine, former SU student vice president, who is also the brother of the present coordinator, Cathi Stine.

This year, Concordia and MSU also have directors working in the program. Since the position of coordinator rotates annually, next year SU will have a director and one of the other schools will have the coordinator. Stine said the

reason there is a distinction between the coordinator and the two directors is because the coordinator is paid twice as much as the other two and, consequently, puts twice as much time into the project. The directors are Patty Anderson from Concordia and Roberta Johnson from MSU. The student presidents and vice presidents also take part in planning for the Coop.

This year Moorhead Tech is also a member of the Coop.

In its four years of existence, the Coop's budget has increased 967 per cent or from \$300 to \$2,900. Stine said this figure highlights the idea that people are beginning to realize the importance of the Coop in the college community.

Stine, currently a senior at SU, said that the large majority of the 45 businesses participating in the venture are pleased with the amount of business the Coop draws in.

The way the Coop works is that

the stores are asked during the summer what their best discount will be, and the stores with the most lucrative discounts are chosen. The selling point for the Coop is that it can advertise for the stores through the student newspapers, wallet inserts, mailbox stuffing and sign making.

The Coop is easy to use. All students have to do is show their student I.D. or a current fee statement to the cashier before the purchase is rung up. If it is not shown before, the discount will be void. Most of the stores offer at least a 10 per cent discount and it ranges up to 60 per cent.

There is one other benefit the Coop offers. Tickets to movies at the ABC Lark theater and the Fargo theater, which normally are \$2, are sold at the information desk in the Union for \$1.25. These tickets, Stine said, are good for movies up to six months after the date of purchase and are the major source of funds for the Coop.

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Application forms are available at the following  
**Campus Attractions Secretary (Music Listening room),  
(forms MUST be turned in to this office)  
and Activities Desk (Memorial Union)  
Student Affairs Office**

# NOVEMBER FIELDHOUSE SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 NO FREE PLAY AG Recognition Day 8:30-1:00 p.m. NDSU -vs- USD 1:30
2 Free Play 1-6 Pool 2-4	3 Married Student & Faculty Nite 7-10 Pool 7-10	4 Coed Volleyball 8-9 p.m. Men's Racball 7-10 Free Play & Pool 7-10	5 Skills Wrkshop (wrest, rm 7-9) Men's Racball 7-10 Free Play & Pool 7-10	6 IM Football Playoffs NO POOL Free Play 7-10	7 Women's State Volleyball Champs 3:30-10:00 p.m.	8 Women' State Volleyball Champs 9:00-2:00 NO FREE PLAY
9 Free Play 1-6 Pool 2-4	10 Married Student & Faculty Nite 7-10 Pool 7-10	11 Veteran's Day NO SCHOOL Field House CLOSED	12 Men's Racball 7-10 Free Play & Pool 7-10	13 Free Play 7-10 NO POOL	14	15 BISON OPEN wrestling starts at Noon NO FREE PLAY
16 Free Play 1-6 Pool 2-4	17	18	19	20	21	22
NORTH DAKOTA AGRICULTURE ASSOCIATION -- ALL WEEK Final Examinations Field House Closed						
23	23	25	26	27 Thanksgiving Day	28 NDSU -vs- Univ. of Manitoba	29
HAVE A NICE VACATION QUARTER BREAK						
30	Scuba Classes held every Thursday night in pool from 6:30-10:00 Shanley Swim Team practice: 6-7, Mon-Fri ROTC--Pool, 8-9 a.m., Tues. & Thurs.			Noon Hour: Free Play and Pool Monday thru Friday except when noted.		

**DON'T MISS IT THIS TIME!**  
International Relations Club and cultural exchange program. Documentary movies: Latin America--its countries, and Latin America--history, economics and politics. Informal discussion follows Coffee served. Friday, Nov. 7, Auditorium 120, Family Life Center.

## SU to try for third season win

The Bison would like nothing better this weekend than to finish the season with two in a row. The 1975 season will not be forgotten. A win over Morningside this Saturday will make the season less agonizing when spring football comes around for the underclassmen.

The Thundering Herd ended a five-game losing streak last weekend with a 28-3 win over the University of South Dakota. This was the most losses in a row since 1962, when the Herd was 0-10. Things are not all bad, though. The Herd has finally put together an offense that shows real promise for next year by the number of underclassmen playing regularly. If this show continues, next year's head coach will be happy with what he will have to work with.

The Bison now stand at seventh place in the NCC, but with a win Saturday the final season record would be 3-6-0 and 2-5-0 in the North Central Conference.

Last weekend the Bison played well. The Herd dominated most of the game in every phase and were particularly tough on defense, allotting USD a net nine yards rushing and two first downs

during the second half. That allowed the Bison to remain the leading defensive unit in the league.

The Bison will take that mark plus third place rankings in both rushing and passing defense against a Morningside football team that is unpredictable and dangerous.

The Maroon Chiefs are 2-6 overall and 1-5 in league play and both marks reflect giant strides forward for the Chiefs.

Morningside snapped a 19 game losing streak in the season opener with a 28-21 win over the University of Wisconsin-Stevens Point. The Chiefs also came back to snap another lengthy loss string by whipping USD 30-29 several weeks ago and ended a 17 game NCC losing streak.

Other than those games, the Chiefs have been like teams of the past few years, neither scoring many points nor holding the other team to a low score.

Morningside is centered around the strong running game headed by tailback Dave Dupree. Dupree, a junior college All-American two years ago, played slotback last season but moved to a tailback this year and has responded with

769 yards in eight games. In the season he has been rated the top 10 rushers in the league but that was before he gained only 35 yards against Augustana last week.

Defensively, linebackers McMath (6-5, 230 pounds) and All-NCC last year and will be well in 1975. He works behind the line that averages 229 pounds a man and is flanked by linebackers that average 214. That makes a defensive wall.

Against that is the Herd offense that finally got untracked last week, with Dave Roby, running back, romping for 140 yards and two touchdowns. The Herd ended the game with 21 yards, well above the rest of the season average.

The Thundering Herd has won 12 straight games in the NCC with the Chiefs and the Bison. SU won last, 15-7, in Fargo, N.D. in 1973 in the last meeting.

A win Saturday means the Herd will get a place spot in the conference. If they lose, it may be the end of the season. Game time is 1:30.



## MISTER DONUT

OPEN 7 DAYS A WEEK  
24 HOURS A DAY  
1102 1st AVE. NORTH

\*\*\*\*\*COUPON\*\*\*\*\*

**BUY 4 DONUTS  
GET 2 FREE**

*Good only at Fargo Mister Donut*

## STUDENT LOAN BORROWERS

Exit interview sessions for borrowers not returning to NDSU

PERTAINS TO REPAYMENT OF:

- ★ National Direct Loans
- ★ Health Professions Loans
- ★ Nursing Loans

**Attend one of the following sessions:**

10:00 A.M. OR 2:00 P.M.  
Nov. 10, 12, or 13  
ROOM 203 STUDENT UNION

Required by Federal Regulations


**UNITED CAMPUS MINISTRY    LUTHERAN CAMPUS MINISTRY**  
INVITES YOU TO ATTEND

**Fellowship**  
Sunday Coffee Hour  
Every Sunday 10 AM  
University Lutheran Center

**Celebration**  
CAMPUS PROTESTANT WORSHIP  
Every Sunday 10:30 AM  
University Lutheran Center

**Serendipity**  
Sunday Evening Program  
November 9  
Christ Encounter  
Bible Study  
"CHRISTIAN LIFESTYLE"  
7:00 PM  
United Campus Ministry Center


North Dakota State University  
UNITED CAMPUS MINISTRY



Ned Lintern, Campus Pastor  
Evie Lintern, Program Specialist

Episcopal  
Moravian  
United Church of Christ  
(Congregational)  
United Methodist  
United Presbyterian

1239 12th Street North  
Phone 235-0672



Stan Kvings  
Jim Aiger, Pastor

1201 13th Avenue North  
Phone 232-2587



# classified

## MISCELLANEOUS

**BECKY: RELIABLE SOURCES SAY TAKEOVER BY LITHUANIAN SECRET AGENTS IMMINENT. CALL ZIMBALIST (CODE NAME BML) TELL HIM TO PUT PLAN "Q" INTO ACTION. BE CAREFUL, DARLING, I WILL ALWAYS LOVE YOU. SORRY I DOUBTED YOU. RALPH**

Amron: Laugh and the World laughs with you. Cry and your mascara runs. Nyll

**HAPPY BIRTHDAY TO YOU, HAPPY BIRTHDAY TO YOU, Happy Birthday Katie B. Happy Birthday to you Goodies coming via mail. . . Love, Norma & Darrell.**

**MORT THINGS COME IN SHORT PACKAGES**

Attention: Openings for offices in Student Government. Start filing Nov. 10 for positions at Student Affairs Office.

Available winter quarter: one year's valuable experience plus a salary for education, CDFR, sociology and psychology students. Contact University Year for Action office, Ceres 316, 237-8896 or 8873.

Turkey Shoot Nov. 12, 13, 14 from 2 to 8 p.m. at Old Fieldhouse Rifle Range. Several categories. Ammunition and weapons supplied.

Dear Katie... did you get lots of squeaks from Squeek???

Arthur, Virgil did not go pheasant hunting this weekend. He left his silver bullet in the apartment.

Experience, money and academic credit—what more could you ask for? For information call the University Year for Action office, 237-8896 or stop in Ceres 316.

Win a 14-pound turkey at a Turkey Shoot! Old Fieldhouse Rifle Range, Nov. 12, 13, 14. Ammunition and weapons will be supplied.

## LOST AND FOUND

**FOUND: ONE MAGNIFICENT, HUGE, SCRUMPTIOUS, DELICIOUS, MOIST, THICK, FOUR-LAYER, CHOCOLATE, FROSTED, CRUMBLY, CANDLED birthday cake for Katie. Will try to come home this weekend. Your Fargo friends.**

**FOUND: One ladies timex watch at 12th Ave. crossing by T-lot parking lot. Call 232-7912 to identify.**

**FOUND: Gold key ring with '75 class key in Reed lot. Claim at information desk in the Union.**

**Will the NURD who swiped my orange spiral notebook from the Varsity Mart shelf please call 237-8329 after 6.**

## FOR SALE

One pair K-2 winterheats, 195 cm, used one season, good condition. Only .95 bucks. Call 232-6013 or 237-8243. Tom.

Chicago Concert pictures for sale. Call 236-3121 after 5 p.m. Monday, Tuesday, Wednesday.

1975 4 x 4 Ford Pickup, P.S., P.B., 360 V8. 237-8395.

2260X BSR turntable, perfect condition, still under warranty. Call 237-7894.

1968 12 x 50 Great Lakes mobile home, located on SU campus. Call 293-7912 for details.

1973 Moduline, 14 x 72, unfurnished, set up and skirted in West Court-SU. Call 235-5414.

ERBAUHER skis, imported from Germany, poles and car top carrier. 233-5840.

**MUST SELL: 72 Chevy Biscayne. Excellent condition. Call John 237-7650.**

One pair EPI 150 speakers. Best Offer. Ken Anderson 235-1666 after 5 p.m.

One pair of downhill skis, poles and boots. Call 232-5485.

One bedroom furnished apartment near SU. \$132. Girls. 232-4086.

## WANTED

Attention: Openings for offices in Student Government. Start filing Nov. 10 for positions at Student Affairs office.

One sister with initials C. Ann B. to come and stay with sister and brother-in-law for weekend. Please write letter informing when pick up can be made. NJM

Roommate needed to share two bedroom furnished trailer one mile from SU \$75 plus utilities. Call evenings 7-8. Duane 235-9110.

Wanted: More smiling students to join us 11 a.m. at St. Marks Lutheran Church, 670 4th Ave. N, Fargo.

**WANTED TO BUY: Used three drawer file cabinet, any color and preferably in good condition. Call 237-8929 before 5 and 233-0872 after 5.**

**FAST SERVICE TYPING...I'm an expert typist and would like lots of work! Call 237-0645 after 5:30 p.m.**

Girl needs cheap room near campus by Dec. 1. 237-7310.

**FAMERS HOME ADMINISTRATION** will be recruiting November, March, May and August graduates with a B.S. degree in Agriculture Engineering or any of the majors under the College of Agriculture. These positions will be in the state of North Dakota. Interviews are on Thursday, Nov. 13, and are 20 minutes each.

# Rodeo wins tallies

The Tenth Annual Bison Stampede held last weekend was termed a "great success" by Dr. Steve Tanner, the SU Rodeo Club adviser.

Seventeen teams from six states were present at the Red River Valley Fairgrounds, with more than 300 individual entries.

The Men's team trophy was won by South Dakota State University (SDSU) with a total of 385 points. Dickinson State College (DSC) was a close follower in the competition for the trophy, but when its toughest bronc rider Mike Anderson was bucked down in the final performance, it was clear SDSU had won.

Chadron State College in Nebraska took third in the men's team competition and the SU cowboys took fourth.

University of Wisconsin-River Falls (UW RF) was the winning women's team with 320 points. Shelley Haskins won 300 of those points for her team, thus making her the high point individual girl

of the rodeo. Haskins took three trophy buckles from the rodeo, winning the barrel breakaway roping and the all-around.

National College of Business (NCB) won second in the team totals and Black Hills and SU won third and fourth respectively.

The individual winner among boys was Fred Kalblinger with a total of 140 points. Kalblinger won the bull riding event.

The individual event winners were saddle bronc—Mike Haut (SDSU); steer wrestling—Marvin Menitz (BJC); roping—Rory Brown (DSC); roping—Wade Tysdal and McGinley (NCB); bull riding bringer; goat tying—Dawnita Vin (BHSC); barrel racing breakaway roping—Haskins.

Those members earning points for SU were Chris Burn and Russ Dressler in steer wrestling and Deb Dressler in the barrel racing.

# WOMEN'S DAY

**Monday, Nov. 10th. Downtown only!**  
**IN CELEBRATION OF WOMEN: PAST, PRESENT, FUTURE**

## JR. SPORTSWEAR

**JR. COTTON JEAN TOPS**

Solid color with patchwork  
Solid color with patchwork detail. Sizes: S, M, L.

Reg. \$11 to \$17....SALE \$7.99 - \$12.99

**JR. NATURAL GAUZE TOPS**

Large selection in many styles and colors. Sizes: S, M, L.

Reg. \$14 - \$21...SALE \$9.99-\$16.99

**JR. FAMOUS MAKER SWEATERS**

Many styles and colors.

Reg. to \$21....SALE \$6.99 - \$13.99

**JR. CORDUROY PANTS**

Sizes: 5 to 13.

Reg. to \$17.....SALE \$9.99

## COSMETICS

**BONNIE BELL<sup>®</sup> PLUS 30 SPECIAL**

Includes:

60 Cream Reg. \$5.....SALE \$3

36 Lotion (8 oz.) Reg. \$6.....SALE \$3.50

12 Lotion (16 oz.) Reg. \$10.....SALE \$3.50

## STATIONERY

**SAVE 1/3 ON SELECTED GROUP OF EATON'S STATIONERY ITEMS**

Assortment includes: stationery & more

Reg. to \$2.50.....SALE 1/3 OFF

**TEXAS INSTRUMENTS MODEL 2550 CALCULATOR**

Full function with memory.

Reg. \$44.95.....SALE \$38.88

**MISSY FAKE FUR COATS**

Pants & dress lengths in colors of ranch, haze and black.

Reg. \$145 to \$235.....SALE 20% OFF

**JR. SYNTHETIC PANT COATS**

In fake leather, nylon, and velour pile. Sizes 5-15.

Reg. to \$64.....SALE \$42-\$52

## ACCESSORIES

**SOFT - LEATHER HANDBAGS**

Handle and shoulder strap styling. Colors: black, navy, earth-tone.

Reg. to \$19....SALE \$12.99 - \$14.99

**LIQUID SILVER & TIGER PUKA NOTHING NECKLACES**

Reg. to \$15....SALE \$4.99 - \$9.99

**JELMIN GLOVES WITH ACRYLIC LINING**

Sizes: A, B;

Sizes: A, B. Colors: camel, brown, black, mink, rust, and navy.

Reg. \$5.....SALE \$2.88

**SCARVES**

All sizes in many assorted prints and solids. Limited quantity.

Reg. \$4 & \$5..SALE .99 & 2 for \$3.99

**NEW DOWNTOWN HOURS:**  
MON. THRU THURS. 10 - 9  
FRI. & SAT. 10 - 5:30

# HERBST

## OUTRAGEOUS AND IRREVERANT STABBING SACRED COWS

Oh Dad, Poor Dad, Mama's Hung. . .

## BARTER NIGHT AT F-M COMMUNITY THEATRE

November 12, 8:15 p.m.

Bring anything to trade for admission to the play. We'll take anything! No money, please!