

Musicians present holiday songs of old

By Linda Larson

The SU Department of Music presented its annual Christmas concert Sunday afternoon at Fes-Hall. The concert featured a brass ensemble, Varsity Men's Women's Glee Club and the Concert Choir.

The brass ensemble joyfully joined its attendants with a prelude of festive holiday music. The Varsity Men's Club opened the concert with John W. Weir, associate professor of music, as director. The accompaniment is not missed as the choir opened the beginning of Lo Howel E'er Bloomin' acappella. The blending of male voices is beautifully done.

Still as that special night long a soloist's voice comes through announcing "The First Noel" and is joined by the choir in the refrain.

The choir joyfully sang the "Exultate Deo" by A. Batt-Gerhard Track, which is to exultate God.

Beautiful women and beautiful voices adorned the stage as the Women's Glee Club directed by Lotte G. Trautwein, assistant professor of music at SU, sang songs of Christmas past.

The attentive audience was warmed with the selection by Tyrlow which was supported by the angels to the words. The choir joyfully sang greetings of Tyrlow, Tyrlow as Nelson accompanied them on the guitar.

The women's choir paid its tribute to the birth of Christ as they sang the words "We worship thee this Christmas night," in the selection "To the Christ Child" by Fryxell.

A favorite Christmas song "What Child is This" featured a fast six-eighths rhythm which produced a delightful peasant-girl-like effect.

The choir blended well as they harmonized the musical selection, "Where Were You Born O Holy Child" by Arnold Freed.

Bell music began the brass ensemble followed by each brass section taking its turn at making the announcement in "Hark the Herald Angels Sing," and ended in a grand finale of the entire ensemble. The selection was arranged by Jerry Fielding and directed by F. Joseph Docksey, SU instructor.

The spirit of Christmas was evident in the concert choir as they sang their music with great enthusiasm.

Selections used were by William Billings, "Connection;" Leo Sowerby, "Tu es vas electionis," meaning you are a vessel of election, a chosen one; and Charles Ives, "Psalm 67".

"Ives is one of the most significant and innovated composers of this century," said Dr. Edwin R. Fissinger, director and chairman of SU music department, as he described the final selection of the concert.

An unusual effect is produced with two different layers of harmony by the men in G minor and the women in C major. "Three for Christmas" is a musical selection of three songs arranged by Dr. Fissinger.

According to Charlotte Trautwein, the nearly filled hall was a good turnout as there were three other concerts Sunday at Moorhead State, Concordia and Fargo South.



SU Christmas Concert.

(photo by Ken Jorgenson)

Escorts, shuttle bus service topics of Campus Committee

The campus escort service and implementation of an intra-campus shuttle bus service were discussed at a Campus Committee meeting Friday.

Student President Steve Swiontek, reported that the University was looking for men who want to serve as escorts and are qualified for work study programs, to apply at the financial aids office.

Currently there are 12 positions open for escorts. Only two applications have been submitted so far.

According to Swiontek, men will be at the dorms to escort girls to and from the library and parking lots on campus. SU will start the program as soon as enough applications are approved.

The escort service is designed to improve the personal safety of women students on campus.

The proposal of an intra-campus bus service by Campus Committee has been approved by University Senate and will begin in January. The service will be operated by the same firm that runs the tri-college bus system.

"The main purpose for the intra-campus bus service is to encourage students to use the library more after class hours," said Armand Bauer, chairman of Campus Committee. Bauer said another reason "is for personal safety, as it would serve as transportation for those students who are apprehensive about walking on campus after dark."

The bus service will run between the hours of 5:30 p.m. and 12:30 a.m. Sunday through Thursday, making two rounds through the campus per hour, according to Bauer. The service will be on a trial basis for three months. A charge of 10 cents will be collected for riding on the bus.

Other issues Campus Committee has been working on recently are the lighting of the campus, and the controversial traffic problem.

"On a recent tour of the campus by Dean Bentson," Bauer said, "it was discovered that the campus was well lit except in two small areas." These areas are on the north side of the Agricultural Engineering building and in be-

tween Ceres Hall and the Health Center. Lights have since been installed by the Health Center.

Regarding the impoundment of cars on campus, Bauer cited a 1969 bill passed by the State Legislature that gives the State Board of Higher Education the authority to regulate the conduct of students and others using university facilities.

Bauer also said the Board of Higher Education has the authority to levy fines and withhold student grades until fines are paid.

Bauer said the function of Campus Committee, which is composed of seven faculty and two student members, is to report recommendations on campus improvements to the University Senate, who votes on these recommendations. If an expenditure of funds is needed for a project, the University Senate interprets the needs to the State Board of Higher Education. The Board then relays the proposal to the State Legislature, who makes the final decision regarding financial assistance.

Reporter runs into same trouble as students

It could happen to anybody. Reporter A. Aamodt of Spectrum news was covering the Campus Committee meeting Friday where the Campus parking problem was under discussion and happened.

Aamodt parked in the minute tow-away zone. "I thought it was going to be a short stay," Aamodt said. "I wasn't supposed to park in the visitors lot which seems a thousand miles away if you carry camera equip-

The meeting turned out longer than I expected but I had to go to miss a part of the meeting to go check on my car," Aamodt continued. "After the

meeting I came out and it was gone."

"They didn't know it was a press car, I had taken my wife's beat up '64 Chevy on Friday, but I was angry. When I returned to WDAY I gave my notes to Claudia Danavik to write-up the story. The way I was feeling at the time I might have given it a bit of a slant," Aamodt said.

Even student VIP's are not immune to impoundment. John Strand, vice president elect, was being interviewed at Spectrum Thursday after the elections. Unfortunately he parked in a visitors area with a student sticker on his car. It could happen to anybody.

Parking policies investigated

A University Parking Study Committee has been set up in response to student government requests to have a joint faculty/administration/student committee investigate the issues brought up in the present parking controversy.

Dean B. C. Bentson has been appointed to serve as chairperson of the ad hoc committee. Serving with Bentson are Frank Bancroft, director of Auxiliary Services; Dr. Mary Bromel, chairperson of the Traffic Board of Appeals; Dick Crockett, University legal adviser; and three students appointed by

the student body president.

Student President Steve Swiontek has appointed himself, Student Senator Dave Jones and Connie Gores, Campus Attractions mini-events chairperson as student members of the committee.

The committee's function is to investigate current grievances regarding the substance and enforcement of SU parking regulations and define and evaluate possible alternatives to current regulations and procedures.

The committee is to report

its works and findings directly to President L.D. Loftsgard. Changes agreed upon by the committee will be recommended to the appropriate administrative authorities and committees.

The committee will hold its first meeting this week and is expected to complete its investigations before the end of the quarter.

Any students having grievances or suggestions regarding the parking situation are urged to contact the student government office.

Watch for the Spectrum

on Thursday rather than Friday—
this week only

Improvement seen in campus housing

New paint, new sidewalks, improved lighting and more parking lots—these are just a few of the housing improvements that have been made on campus in the past year.

Gary Reinke, plant supervisor, said most of these projects were done during the summer "but a few are still in progress."

Most of the dorm entrances were painted and, in a number of them, new entrances were installed for the safety of the students. Painting was also done in individual rooms in Reed-Johnson and Churchill halls.

Better lighting has been a big issue on campus and the maintenance department has helped by putting new lights in the Reed-Johnson parking lot and by changing the heights of the lights at the Bison Court.

Reinke said the "lights at the

Bison Court were, sizewise, way out of proportion to the people so we moved them to the parking lot just south of the New Fieldhouse and installed shorter ones at the Bison Court."

Bicycle racks can now be found almost anywhere on campus.

Landscaping has been done north and east of Churchill Hall and more is planned for next year. The Bison Court also had landscaping improvements in the mall area as well as the installation of barbecue grills.

"We are always willing to listen to the requests of the faculty and the students," Reinke said. "But there's no way we can meet all of the demands at once. We're getting better and faster at it, but the demands still exceed the supply and probably always will."

Bus tickets on sale

To offset operation costs and the expense of expanded hours of service for the Tri-College bus, a 10-cent fare will be charged after the first of the year.

Sale of bus tickets begins today. At SU tickets will be sold at three locations: the Union Information Center; Varsity Mart North (West High Rise Dining Center); and the Business Office, Administration Building.

At Moorhead State, tickets are sold in the Business Office, Owens Hall; at Concordia at the Information Center, Knutson Center.

No tickets will be sold on the bus, but exact-change fare may be paid upon boarding.

Those who use the bus regularly may purchase tickets at a discount rate of 12 tickets for \$1; single tickets and small quantities are available at 10 cents each.

The largest share of bus expenses continues to be borne by the schools. Decision to charge a fare was based on spiraling operation costs—up 48 percent in two years—compounded by increased use and expanded hours of service.

Kvinge retires after 14 years as pastor

Stan Kvinge Day was held at the University Lutheran Center last Sunday, recognizing his retirement after 14 years as pastor of the Center.

Students and friends from miles around joined to observe Kvinge's last day as official head of the Center and to thank him for his many contributions.

Kvinge received his BS in Agricultural Engineering at South Dakota State University. He then went to the Lutheran Theological Seminary in St. Paul, MN, where he received his Bachelor of Theology.

From St. Paul, Kvinge went to the New York Theological Seminary, where he was awarded a Master's of Theology.

Before coming to Fargo, Kvinge was the pastor at Gayville, SD, for four years and then at Anacosta, Mont., for five years.

He came to Fargo in 1961 and since that time has been the pastor at the Lutheran Center as well as teaching the Protestant Doctrine and Protestant Ethics classes at SU.

Kvinge continued his education on a part time basis and in the spring of 1975 received his masters in English from SU.

Stan Kvinge Day started at 10:30 a.m. with Kvinge giving his last service including his final sermon entitled "Life Under the Big Tent."

An Open House was held from 2-5 p.m., allowing the people to talk with Kvinge and many of the "old timers" who came to the festivities.

A formal dinner at 7 p.m.

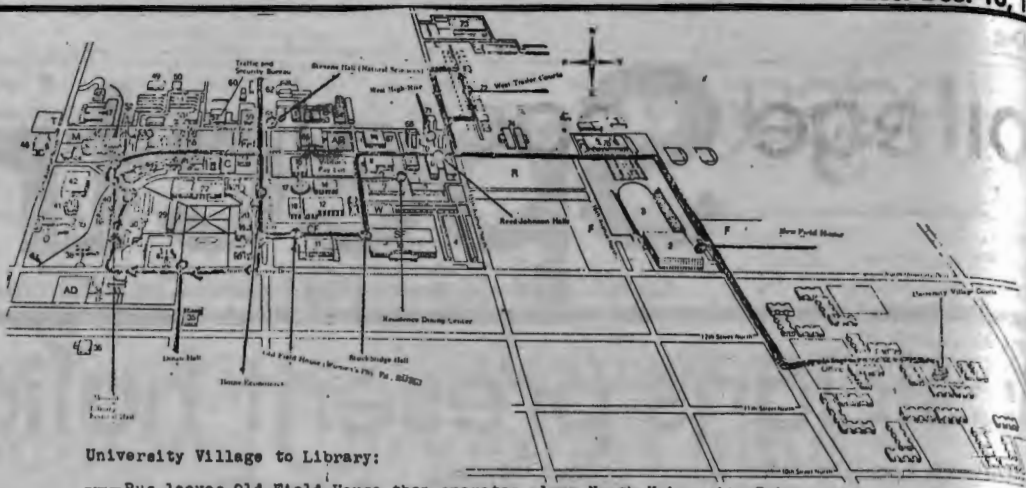
was followed by a roast at 9 p.m.

The roast was similar to the Dean Martin roasts. There were 13 members in the roast, all close friends of Kvinge and all having a chance to throw "friendly jabs" at him.

When the panel had finished, Kvinge was given his turn at returning the favor.

After all the kidding was over, Kvinge was given a standing ovation by the audience as well as the members of the panel. He was then presented an engraved pocket watch.

Kvinge to page 6



University Village to Library:

--- Bus leaves Old Field House then operates along North University Drive-- Administration Avenue to the Library.

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West Trailer Courts :34 & :05	Home Economics :49 & :19
West Hi Rise :35 & :06	Old Field House :50 & :21
Reed-Johnson Halls :36 & :07	Residence Dining Center :51 & :23
Residence Dining Center :37 & :09	Reed-Johnson Halls :53 & :24
Old Field House :39 & :10	West Trailer Courts :54 & :25
Dinan Hall :41 & :11	West Hi Rise :55 & :26
Library :45 & :15	New Field House :57 & :27
	Univ. Village :01 & :30

Bus will begin campus run

SU students feeling winter's bite walking or bicycling around the campus in the evening will soon have relief.

Dick Barton, systems librarian at SU, has announced that an intra-campus shuttle bus will be in operation on a three-month trial period beginning Monday, Jan. 5. The intra-college shuttle bus will operate only on the SU campus and will include in its route University Village Courts and West Trailer Courts.

The shuttle system will be operating from 5:30 p.m. to 12:30 a.m. Sunday through Thursday and will not be running on Friday or Saturday. Barton said the operation will help students reach the library with greater ease, since the library is situated at a considerable distance away from the majority of the dorms and married student housing. Barton also stressed it should help students attending night classes or those participating in activities in Festival Hall or the Union. "This is a library proposed system but not a library shuttle," Barton commented.

Barton pointed out convenience and security as the main reasons for initiation of the project. "This system satisfies an acknowledged security problem although it was not our major concern," he said.

Student surveys were not used to find out the needs of evening travelers, according to

Barton, instead, a three-month trial period will be in effect from which Barton hopes student interest will be generated. Barton plans to set up a student evaluation of the shuttle system during the three-month period.

A charge of 10 cents will be in effect every time a student enters the bus. Students can wave down the 19 passenger bus at any time along the predetermined

route or enter on any of the pick-up points.

Monetary deficits are inevitable for the shuttle system to operate, Barton said. These deficits the first three months will be made up by the Library, Auxiliary Enterprises and Buildings & Grounds. Each organization will take a monthly turn in reimbursing the operator for anticipated deficits.



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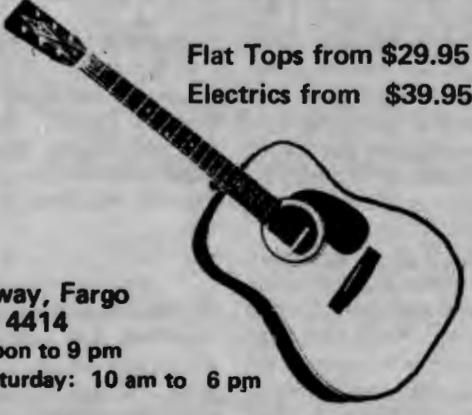
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Colleges teach dead language

By Irene Matthees
When Leslie A. Fiedler stood in front of a group of educators at Moorhead State University last Friday night and announced the nation-wide decline in students' scores on SAT tests in writing and oral skills, noting that students refuse to even bone up on such tests with grammar rules, he confronted the audience with the chasm that lies between the dialect used and taught in English departments and the dialect students speak.

In the first of four lectures in the "Language in America" series, Fiedler, speaking on "The Language of Literature and The Language of Life," complained that colleges and universities espouse a "high" language. This language, he said, is responsible not only for literary criticism "dead" but also for alienating those universities are to teach. Fiedler said that American universities are to teach a language of quite ordinary people and to speak in this language or else feel ashamed of themselves," Fiedler noted.

In punctuating his address with a clenched fist, a jab of the mid-air and a zestful sip of water goblet, the writer observed that great American literary works, such as "Huckleberry Finn," "Moby Dick" or the poetry of Walt Whitman, were in the directness and force of colloquial dialect. In conclusion he said that American universities have in the past taught students never to say "I," and never to address the audience.

Fiedler claimed that the education system justifies the forcing their dialect on students by the underlying belief that if they spoke the same standard dialect and read the same books one day all in society would achieve equality. But he said everyone will not...learn to speak a common tongue or

read the same books," adding that most Americans (more than 50 percent) don't read any books at all in a whole year.

Black Americans, he continued, have most actively and most violently protested because they have not been able to use their own language. But Fiedler named the "educated"—those of us listening to the lecture, for example—as the class that has deprived themselves of the poetry in the dialect scrawled across back-lot fences and engraved in public johns, because of the snobbishness that prompts them to turn up their noses at "pop" culture.

"English departments have become a kind of 'thought police,' or 'language Gestapo,'" accused Fiedler, prompting me, if not other English department inmates present, to feel uncomfortable, but thoughtful.

Fiedler concluded that in order for writing on literature to survive, critics must "learn to talk a little crazy," to become "pop" critics, using the people's language. Furthermore, since no jargon tells the "ultimate truth," a critic must use words "because they delight him," and only words accessible to everyone.

In the panel discussion following the lecture, Fiedler gave his conclusions on the way composition should be taught in the university. He said that the whole university must teach composition, not just the English department, because the writing and speech that has often been required by English professors has not been the same writing and speech required by other instructors.

Fiedler pointed out that the whole idea of classroom teaching is in a way pretentious. Because students are in the classroom such a small amount of time, the information they get from school is minor compared to the information they soak in from the media. He

added, "Nobody can teach anybody anything, and somehow sometimes people learn in each other's presence."

Note: The writer is an English graduate assistant at SU.

I resisted leaving then and there to compose my resignation to my department chairman, because I felt Fiedler was being simplistic at times when talking about English department tyrannies. I agreed wholeheartedly with him that literary criticism should imitate the language of great literature—which has been the language of life (Shakespeare wrote for the "groundlings" as well as for those in the expensive seats).

And I know that too often English teachers have been guilty of proclaiming the dialect of English usage handbooks as the "correct" and "right" dialect. Indeed, many of Fiedler's criticisms are crucial for American education.

However, poet Tom McGrath, one of the panel members that night, spoke for me too when he challenged some of Fiedler's assumptions by pointing out that if students came into college using the language of the streets, that would be all right, because you can do something with that kind of language. But the language most students speak and write, he continued, is devoid of life and says nothing, and is characterized by meaningless phrases like, "One of the factors of."

This language is best described, McGrath said, as a product of the process called "in the meantime." He said of students in universities, "And the language has gone dead, and their stones are dead in their mouths."

When I grade a composition, I look at the content first; I don't

grade it on punctuation and grammar. After grading hundreds of papers in the last year and a half, I agree that too many of the words we students speak and write betray the deadness educators like McGrath are concerned about.

Fiedler's lecture will be broadcast by KFME TV, Channel 13, and the next lecture in the series will feature theologian Dr. Roy Harrisville on Jan. 16.

All men interested in participating in varsity or junior varsity tennis this spring should attend a team meeting Thursday, December 18, in room 203 of the Administration Building at 3 p.m. If you are unable to attend this meeting you should contact coach Dillon as soon as possible.

Alpha Zeta pledge initiation, Tues, Dec. 16, Memorial Union. Alumni, actives and pledges are encouraged to attend. Fun time guaranteed.

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SPECTRUM

editorial:

Write-ins cause problems

It is with great concern that we view the number of newly elected student senators winning their seats on the basis of last minute, write-in campaigns. It is indicative, we feel, of the recent slippage of student government power and the declining interest and desire of students to participate in such a sluggish organization.

The immediate problem lies with the number of write-in candidates in this past election. The threat of write-in candidates is two-fold: poor or nonexistent communication with student voters and lack of commitment to student issues and student government. This lack of commitment and communication may prove detrimental to the interests of SU students.

First, consider the problem of lack of communication between the candidate and the voters. Often, the write-in candidates made a last minute decision to run, allowing time enough only to inform the few friends whose votes proved decisive in the victory. (In some cases, the decisive number of votes proved to be three) The candidate, therefore, did no campaigning, took no stands on any important issues affecting students and had little communication with the students who will now make up his/her constituency.

Students, thus, are denied the privilege of participating in an informed and legitimate campaign. They have no choice but to vote (if they vote at all) for candidates of whom they have little or no knowledge. Student voters are given no opportunity to investigate the claims that should be made by opposing candidates in a "good" campaign and make intelligent voting decisions on the basis of this campaigning.

Lacking an issue oriented campaign, students vote for those candidates they know on a personal level or for those candidates who have the catchiest name on the list of write-ins. Since no campaign promises were made, none can be fulfilled. Students can't hold their student government responsible when and if it fails to produce the results students desire during the upcoming year. Students can do nothing but watch that Senate that three or perhaps four or perhaps fifteen of the students in their district elected to represent all of them.

This loss however is not merely taken by SU students. The SU student government, particularly the Senate, loses much because of these write-in candidates. Lacking the commitment to conduct an exhaustive campaign for office, these new senators may also prove to lack the commitment to work arduously for a Senate-sponsored project.

These new write-in senators, lacking a popular base and winning election with but a handful of votes cannot really be said to be a "legitimate" government of SU students. Defining legitimate as having the backing or support of a majority of SU students (or at least those in your representative district) those senators winning election on three votes certainly cannot be said to have worked for, gained or be deserving of the support of his/her constituency.

Unfortunately, this cycle or lack of interest in student government and the decline in student government power is self-perpetuating. The fewer students who are interested in student government, the less powerful that government is, lacking the moral sway of the support of a majority of SU students. The less the power of the student government, the fewer the students who are interested in it. And so on and so forth...

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SILENCE FROM U.N. ON RUSSIA'S ANGOLA MEDDLING

—NEWS ITEM.



DUGINSKI
OF THE SPECTRUM - CALIFORNIA STUDENT

BILL NELSON commentary:

I would like to pause in this column to make a few observations about the university, taking note that it has been almost exactly a year since I began this column.

Mostly out of a personal gesture to a friend, I voted in last week's student government elections, only to see my candidates lose. This outcome was a disappointment to me from that standpoint, but more significant in this process was the fact that only about 20 per cent of the student body even voted. Most of the student senate seats were won with handfuls of votes.

Now, I am not really aghast or shocked at this situation in view of the reality that student government at SU, as many other places, is simply a surrogate to the institutional structure and body of rules and regulations. As such, it is not about to assume the role of a true de facto negotiator for the students, much less serve as an organizer among students to achieve a legal or otherwise recognized position as a negotiator in equal standing with the administration. This is hardly unusual in light of the fact that even the faculty hasn't achieved this status.

Undoubtedly this is part of the reason some students don't really care to involve themselves in the present processes of student government. The other side of the coin of this inactivity to assume a mature role pursuing self-determination and choice in their educational environment.

I do wish Mrs. Burgum and Strand the best in their new positions, and so far I have perceived them as very open and willing representatives who will pursue any serious issue any group of students is willing to take on. In an educational community as depoliticized as SU, however, that initiative from student groups will be required if any progress is to be made at all. I would certainly recommend to them that they do incorporate the stand that Hardy and Carlson took in announcing they would ask for the resignation of any senator not actively involved in the senate.

One must wonder, however, what it is in the environment at SU, or many colleges for that matter, that is failing to promote a higher social conscience than is currently manifested. A good deal of awareness does exist certainly, but the lack of any groups making public stands and pointing to public

concerns in an organized coherent fashion points to some fundamental weakness in the educational process at SU. Only some of the fault can be attributed to the period we're going through, perhaps a regrouping of thoughts after previous years of unrest.

This matter is not exclusively an issue of student power. It is a question of the role of the university educating its citizens in such a manner as to make them more capable of effecting change and dealing with the issues of power that are critical in any vocation or organization in today's society. It is even moreso a question of providing an education that will enable the citizens to make judgements and be unafraid to make them known, and working for those stances, be it in the public arena or on a smaller or more personal level.

The question of the university's role is perhaps in a single word, a question of values, a commodity more and more in demand to face the elements of pure power in achieving human and just social processes. Values are the complement of pure knowledge, and when a university is failing to promote the pursuit of values, and critical judgment, it is failing a very key principle of education.

I can praise many aspects of SU academically and I can point to many fine departments and individual instructors. But I have yet to witness any concrete moves to raise this college far above the level of technical adviser and trainer of young people for society as it be. There are individual efforts about that show some dedication to the clarification of values, but there are exceptions rather than an operating principle.

The lack of visible political or quasi-political activity on the campus should not be dismissed lightly or looked upon in relief by administrators and faculty. The mainstream of America is hard flowing in the most desirable of directions. The university should be making serious efforts to do more than simply dump more graduates into the flow who are prepared to do little more than flow in the direction set for them by current trends.

The university as an institution must endeavor to stimulate thought on a visible public level, if not actually choosing to take a position. Its unwillingness to do so will simply force the future working definition of democracy more obscure than it is ready is.

the arts file

student arts and crafts sponsored by Campus Arts will be held in the Alumnae of the Union from 9 to 4 p.m. on Wednesday and Friday of this week.

WEDNESDAY
A CA Nickelodeon film is Capra's "Meet John Doe," starring Gary Cooper, Barbara Hank and Walter Brennan in the room of the Union.

THURSDAY
KFME, Channel 13, "The of Man-The Long Child-Dr. Bronowski concludes his vision inquiry into the evolution of man with his personal opinion of the status of twenty-century man.

FRIDAY
A CA Coffeehouse presents Rocker in the Union.

SATURDAY
A Christmas Show: "The of Bethlehem." Neapolitan men of the late Baroque re-story of the Nativity in carved, religious figures. in the Main Art Gallery of the Union.

SUNDAY
A French Horn recital given by SU graduate DeMers of Fargo in Festi-

WEDNESDAY
KFME, Channel 13, "Say National Edition--New The Boston Art Ensemble jazz group, is featured in program. Also featured is The Grille, part of the Circuit," a Black night-circuit which many Black en-ers depend on for their because they cannot play in clubs.

THURSDAY
KFME, Channel 13, "Clas-atre: The Humanities in Mrs. Warren's Profession." work by George Bernard covers two turn-of-the- social dilemmas, Mrs.'s prostitution and her er's early women's lib which collide in this that is full of Shaw's best nts on the art of being a

FRIDAY
p.m.--FM Community presents three original winners of last year's play-

writing contest. The plays are by Anita Gustafson of Des Moines, Iowa. Performances continue through Sunday.

Red River Art Center
David R Klahn, Kathleen Jonas, Abner Jonas

By Beth Bradley
An exhibition with the sculpture, drawings and prints of three artists has something for everyone. You can experience examples of the realistic, the abstract and the very unusual.

"Top Ringer," a drawing by David Klahn, teaches you the of ficial rules of horseshoe while "Chicken or the Egg?" (bronze) tries to answer another question.

Kathleen Jonas' "Pie" is a very edible creation made from bronze and glass. Her "Waffle I" (bronze and wood) is realistic enough to add some syrup.

"Base of Screen Tool" by Abner Jonas is set on a platform with a bluish tone that adds an interesting contrast to the tool. A series of photographs by Kathleen Jonas show Abner Jonas working on one of his bronze pieces.

James VerDoorn's "Rembrandt Series" and pieces from Tad Jensen's bronze objects are still on display in the gallery.

OTHER AREA ART SHOWS:
**SU Art Gallery--Cartier-Bresson "Apropos, Russia" and Norwegian Prints in Gallery B. The exhibition ends Dec. 19.

**Rourke Gallery--Michael Padgett and Gail Kendall's exhibit of ceramic work and sculpture ending Dec. 28.

Persons wishing more information on the SU flight to Europe this spring are urged to attend the informational meeting to be held tonight at 7:30 in the Town Hall of the Union. For all SU students, faculty and staff.



BLOCK 6 620 MAIN

Unique Greetings for Every Need



Down Home Jubilee.

(photo by Ken Jorgenson)

Casual air marks benefit

By Glen Berman
The Down Home Jubilee benefit coffeehouse last Saturday night was literally a down home affair. The informal atmosphere of the show gave me the feeling that I was at a private party and even though I knew very few people there, I felt as if I were relaxing in a friend's family room.

them, chairs were set up in front of them and there was some sitting space on the floor in front of the performing area. In the next room food and drink tables were set up with so many different pastries and entrees that there must have been plenty of leftovers.

zinger." I spent much of my time munching on peanuts and washing them down with good, sweet apple cider.

Many different musicians performed and as they took their turns playing, it seemed that there were more musicians in the crowd than listeners.

Natural foods were served and there was a variety of drinks, including tea, juices and an original concoction called "red-ices, the audience whose monetary donations were needed and the coordinators who were trying to make their idea for a community coffeehouse work.

That was the type of mood that coordinators of the coffeehouse were trying to create and despite some technical difficulties, everything came off very well.

Lyle Taylor started out playing some rag-time piano featuring Scott Joplin tunes. Then a three piece jazz group from Moorhead named Catura entertained.

Outside sub-zero winds blew, but once inside the coffeehouse (next to Bill's Jr.) a warmth permeated throughout between the performers who donated their ser-

Cable spool tables were set up in back with seating around

Everything was going smoothly up until then, but after Catura finished things became a little hectic. It turned out to be more of a get-together with music as the background.

Jim Rick and Fred Coates

Jubilee to 6

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No reservations



Bison defeat Cal ' Poly, 81-76

By Jake Beckel

Steve Saladino exploded for 29 points, including four of the last five, to lead the high-flying Bison to an 81-76 win over California Poly of Pomona. The Thundering Herd, which evened its record at 3-3 with its third win in a row, found itself with an 18 point lead four times in the second half. The last 18 point spread was at 61-43 with 12:48 remaining. After eight minutes and long range gunning by Jack Gamulin, the game was tied, 76-76.

The Bison, who had a comfortable lead for much of the game, found themselves in need of a hero with 1:23 remaining. Saladino responded with four points--

two free throws and a field goal. This was just enough as Mark Emerson scored the final point with a free throw with only seven seconds remaining.

Helping Saladino with a well-balanced game were Bob Nagle with 17 points and US. Davidson with 16 points. Emerson added 13 points. Nagle also controlled the boards on both ends as he collected 15 rebounds, high for both teams.

Davidson, who did not start either half, had been benched by coach Skaar for reasons of discipline. Skaar stated that Davidson missed a game film and was late for practice during the week.

The Thundering Herd, which entered the game with a red hot 52 per cent average from the floor, were considerably colder and with a good second half ended with just above 45 per cent. The Broncos hit 44 per cent. SU held the rebound average with 53-48 chart.

The Herd will play its final home game of the year against the University of California-Irvine.

Towards the end of the month, the Bison travel to Sioux Falls to play in the NCC holiday tournaments in which they placed second last year.

The UND Sioux, with a win on Saturday night, are now 6-1 on the season and will be the prime contender for the NCC title with SU and Augustana College.

Game time is 7:30 Thursday for the game against California-Irvine.

Due to the basketball game and practice next week, there will be no I-M basketball or water polo. These sports will resume after Christmas Break. The play-offs for men's bowling and men's doubles racketball will continue next week with the finals on Thursday night.

Kvinge from page 2

et watch as a gift.

Members of the roast included his wife Goldie, Nathan and Heidi Kvinge, Bruce Edgeton, Joan Bonfield, Jim Jorgenson, Jim Algiers, Tim Holey, Dale Anderson, Don Koch, Rich Burns, Terry Limbo and Daymon Kukuk.

The Lutheran Center will be

run by Assistant Pastor Jim Algiers until a replacement for Kvinge can be found.

The new pastor must be approved by the national, state and local Lutheran Campus Ministry as well as the two local Lutheran Bishops.

Kvinge's plans are to return to SU as a full time student.

Swimmers lose two

The Bison Swim team experienced two successive losses last weekend setting their overall record at 1-2 for dual meets. UND placed first in every event except diving and the 200 yard freestyle. Diver Scott Korp posted two victories in the one and three meter diving events and freshman Dennis

Kitchen won the 200 freestyle event. Final score of the meet was 45-68. Saturday, the Bemidji Beavers outscored the Herd 96-15 showing their overwhelming power in every event.

The team's next meet is the first weekend in January against UND at home.

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Jubilee from 5

joined with a few friends to play folk music. Dan Kerr on guitar and Merle Peppern on harp were joined by other musicians after that. Later, Ed Fissinger sang some folk tunes and played guitar, Steve Johnson played banjo and another group got together with Roger Sell on guitar and Loy Larson on fiddle.

The presence of many small

children added to the casual family-style setting. People came and left during the show which lasted over five hours, but the room was always full.

The Down Home Jubilee was a pilot to see if a community coffeehouse is feasible and from this benefit the future looks bright. If the coffeehouse does get off the ground, it will hopefully start out with once-a-week performances.

WANTED: Tutors. Get education, credits and experience. Placements are available with the Fargo schools, Indian Student Services, Adult Education, special ed. and more. Help yourself by helping someone else in your field! Call the tutor program at 237-7089, or come to 214B South Engineering.

ADD SOME GREENERY to your white season. The SU Horticulture Club is selling Christmas arrangements, mantel pieces and door swags. These items are available at SU Horticulture Greenhouse today from 2 to 5:30 p.m. and on Thursday, Dec. 18, from 2 to 5:30 p.m.

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PETER MAX IS COMING JAN. 7TH



The Board of Campus Attractions is now taking Applications for the position of



BUSINESS MANAGER

Applications can be picked up and returned to the Secretary in the Music Listening Lounge or the Student Activities Desk in the Union. (Great experience for those with orientations or interest in business!)

Application must be in by Jan. 9. For further information call 237-8243

NDSU CHANNEL 2

This Week: **SUPER SKIERS**

Super Skiers is the ski enthusiasts' "real stuff". Incredible but real footage on downhill racing jumping and Western deep powder is featured along with plenty of wipe-outs. The program also explains and compares current teaching and coaching techniques.

Show times are at 12:30 and 7 p.m. and can be seen in most dorm lounges and the games room of the Union.

Appearing in a return engagement

MARK CROCKER

Wed., Dec. 17

Alumni Lounge 8 to 11 p.m.

n i c k e l o d e o n

Frank Capra's

MEET JOHN DOE

Made in 1941, this Capra classic stars Gary Cooper and Barbara Stanwyck. An interesting film in which pessimism almost gets the upper hand. The movie's climax presents a wonderful message for Christmas.

TONIGHT
7:30 p.m. Union ballroom
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Sunday, Jan. 11



5 and 8 p.m.
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FOR SALE

Sale: Hollow body bass guitar. Good condition. 237-7489

Sale: Nikon 80-200 F4.5 Zoom lens with case. Excellent condition. 237-6745.

Sale: Fender Deluxe Reverb amp. Call 237-8815

Sale: K-Tel Cap Snaffler. Known as "Lids." Call 236-9844.

Sale: Typewriter. \$210 or best offer. 235-5274.

Sale: Silver Flare trumpet for sale. 233-6285 after 5:00.

Sale: New Raichle Ski Boots. Never been used. Size 7 1/2. Call 7388.

Sale: Instrument Calculators SR 50. Lowest price in town. Save at Olson Typewriter Co. Downtown Fargo. 635 1st Ave. N.

WANTED

Male or female roommate wanted. 2275.

Need typing, thesis, misc. Experience. Call 237-5695.

NEED TYPING. Nancy 235-5274.

Want to buy guns: call 233-6285 after 5:00.

MISCELLANEOUS

My Ralph doesn't really love you. Come away with me and I'll give you rubies, diamonds and take you to the far corners of the world.

AFs!!! TOY is semi-retiring. Congratulations to my understudy V.B. (Karen Quandt Wild Broad) the number one, now and forever!

Secret Admirer: I need more love. I can't sleep at nights, Suttly.

PH: YES! BECKY.

Elected Student Senators to Spectrum Offices for picnic Wednesday, Dec. 17, 1-4 p.m.

Whom it May Concern: "God Bless the Merry Businessmen, Let No One Be Display." We are fatigued. Holidays from Nancy & Lynn, Advertising Design Dept.

What shall I do? Santa wants to run away with him. Could I ever leave you? Yank

Available NOW! reprints, 39"X69" of the Funicello exposing herself on the way. Buy now & get the "Steam-Away" free with every purchase. Contact Adult Bookstore, NP

WANT and distressed? BIRTHDAY provides free, confidential 24 hour service, Mon-Fri. 255

Remedy for after Christmas come dance to Brisso, Monday night from 9-12 p.m. at Newman. Admission \$1.00.

WE ARE IN AT THE SPEC FOR THE FOLLOWING: ONLY! Lee Bruns, Ed Fain, Davidson, Sarah Gilbrath, Hanson, Jim Hawley, Jeff Linda Larson, Kathy McD., David McMahon, Jeff King, John Robertson, Deborah

Applications for K.Q.W.B.'s under for 1977-1978 are being accepted. Must be easy, but not too

For your mother, MOTHER for Christmas, Mother Earth News-all issues 20% off at TOCHI PRODUCTIONS, 303 Roberts St. 232-7700. Practical unusual gifts.

FRB: Dope can get you through times of no money—but can't get you through times of hope.

Meeting, Tues., Dec. 16, in hall at 8 p.m. It's time for a

The marriage enrichment program scheduled for Wed., Dec. 17, is postponed until after X-Mas see you then.

Business experience? Apply for position of Business Manager of Attractions. Applications are due in the Music Listening Room and must be in by Jan. 9. Don't pass up an opportunity

"I feel somewhat neglected as I have not yet received notice that the position has been filled," Orville Eidem, professor of Music and director of the SU Gold Star Marching Band, said. Eidem was one of the applicants under consideration for the Bison football coaching position that was recently filled by Jim Wacker, who was head coach at Texas Lutheran College.

In a letter to Dr. Ade Sponberg, director of Athletics, Eide-

m's main criteria of application was the fact of how convenient it would be for him to coach the football team as long as he had to be at every game anyway to direct the band.

Other qualifications for the position included Eidem's experience as co-captain of his grade school football team, having been a starting linebacker of the Lincoln Park Sandlot team, and the fact that he already has a locker at the Fieldhouse.

Eidem also said the money saved by hiring him as coach could be put to use in funding the construction of a new Fine Arts Building for the campus. A final qualification was Eidem's knowing all the words to "The Yellow and The Green," SU's school song.

"I have yet to lose a game as head coach," Eidem said. He is now hoping for a position as assistant coach, a slot that has not yet been filled. If his application is overlooked for that position also, Eidem, who said, "In each life a little rain must fall," will not be overly dejected.



Orville Eidem

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PETER MAX IS COMING JAN. 7TH

SKILL WAREHOUSE

ARABIC COOKING

Thursdays, 7:30-9:00 pm, University Lutheran Center Upper Room, beginning January 8; 5 sessions.

ARCHITECTURAL AWARENESS

Saturdays, 1:00-3:00 pm, Union 233, beginning January 10; 6 sessions.

ASTRONOMY

Wednesdays, 7:00-9:00 pm, Union 320-D, beginning January 7; 6 sessions.

AUTO TUNE-UP

Tuesdays, 7:00-10:00 pm, Agricultural Engineering 123, beginning January 6; 6 sessions.

CAKE DECORATING

Wednesdays, 7:00-9:00 pm, West Dining Center Waited Food Service Area, beginning January 7; 6 sessions.

CERAMICS - WHITEWEAR

Tuesdays, 2:30-4:30 pm, Union Conference Center Auditorium, beginning January 6; 6 sessions.

CROCHETING

Section I - Mondays, 12:00-1:00 pm, Union 319-A, beginning January 5; 5 sessions.
Section II - Thursdays, 8:15 - 9:15 pm, Union 233, beginning January 8; 5 sessions.

CROSS - COUNTRY SKIING

Tuesday, January 6, 7:00-9:00 pm, Union 320-F, field trips to be scheduled.

GUITAR - BEGINNING

Section I - Tuesdays, 6:30-7:30 pm, Union 319, beginning January 6; 7 sessions.
Section II - Tuesdays, 7:45-8:45 pm, Union 319, beginning January 6; 7 sessions.

GUITAR - INTERMEDIATE

Tuesdays, 9:00-10:00 pm, Union 319, beginning January 6; 7 sessions.

HARDANGER

Wednesdays, 12:00-1:00 pm, Union 320-F, beginning January 7; 5 sessions.

HOUSEPLANTS

Mondays, 6:30-8:30 pm, Horticulture Building Room 13, beginning January 5, 4 sessions.

ICE FISHING

Thursday, December 11, 7:00-9:00 pm, Union 319-A, with field trips to be scheduled.

INCOME TAX

Tuesdays, 7:00-9:30 pm, Union Crest Hall, beginning January 6; 6 sessions.

LEATHERCRAFTS

Tuesdays, 6:30-8:30 pm, Union 320-D, beginning January 6, 5 sessions.

MACRAME

Thursdays, 6:30-7:30 pm, Union 320-F, beginning January 8, 4 sessions.

NEEDLEPOINT

Mondays, 12:00-1:00 pm, Union 320-D, beginning January 5; 5 sessions.

NOVELTY KNIT AND CROCHET STITCHES

Thursdays, 12:00-1:00 pm, Union 320-D, beginning January 8, 5 sessions.

ON DEATH AND DYING

Wednesdays, 4:00-5:30 pm, Union Crest Hall, beginning January 7, 4 sessions.

ORIENTAL COOKING

Thursdays, 6:30-8:30 pm, Home Economics FLC 310, beginning January 8; 6 sessions.

QUILTING

Mondays, 12:30-1:30 pm, Union 320-F, beginning January 5; 6 sessions.

REED WEAVING

Thursdays, 7:00-8:00 pm, Union 233, beginning January 8; 4 sessions.

ROSEMALING

Mondays, 7:00-9:00 pm, Union 320-D, beginning January 5, 6 sessions.

SOCIAL DANCE

Section I - Mondays, 6:00-8:00 pm, Union Ballroom, beginning January 5; 6 sessions.
Section II - Mondays, 8:00-10:00 pm, Union Ballroom, beginning January 5; 6 sessions.

WEAVING - INTERMEDIATE

Tuesdays, 6:30-9:30 pm, Union 203, beginning January 6; 7 sessions.

WHIST

Wednesdays, 7:30-9:30 pm, Union 319-A, beginning January 7; 6 sessions.

YOGA

Saturdays, 10:00-11:30 am, Union Meinecke Lounge, beginning January 10; 7 sessions.

NDSU STUDENTS AND SPOUSES: FREE
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