

New equipment will control pollution

Installation of pollution control equipment in the form of a collection system at SU's plant received approval by the State Board of Higher Education meeting at Minot Thursday.

The equipment will control gaseous emissions and pollutants normally discharged from the stack, putting SU in compliance with Environmental Protection Agency's standards, according to Gary Reinke, SU plant superintendent.

Low bid of \$186,400 from mechanical contractors Peterson

Inc., Fargo, was approved by the board. Koehnlein Lightowler Johnson, Inc., are architects and engineers for the project.

Plans presented by Geston and Hanson, Fargo architectural and engineering firm, for the first phase remodeling of the southwest portion of Ceres Hall also were approved by the board. The area formerly used for a nursery school by the Child Development and Family Relations Department will be remodeled for office space, an entry, rest rooms and for the Admissions Office, presently located on the second floor of Ceres

Hall.

Work on the 2,500 square foot area will be done by the SU Physical Plant Department and is budgeted at \$36,000, according to H. Don Stockman, vice president of business and finance.

Other areas of the west portion of Ceres Hall will be remodeled for use as office space for the College of University Studies and Division of Continuing Studies. These remodeling projects are planned when all of the CDFR Department offices are moved to the new Family Life Center next year.

Tri-College proposing new educational degree program

Educational administration specialists and education specialists may soon form the nucleus of the first Tri-College Unity (TCU) degree-granting program.

The North Dakota State Board of Higher Education in a meeting at Minot Thursday gave approval for NDSU to participate in the proposed program that would be open to prospective and practicing elementary and secondary school administrators.

"This effort by the education departments of Moorhead State University, North Dakota State University and Concordia College demonstrates a level of commitment almost unheard of among voluntary academic consortia," said Dr. Albert Anderson, coordinating provost of the TCU.

The three education departments at the FM schools requested and obtained a change in the TCU charter that will allow it to become a degree-granting institution, according to Anderson.

While the program must still be approved by the Minnesota Higher Education Coordinating Commission (HECC) and educational and institutional accrediting agencies, Anderson was hopeful it would be in operation as early as

next summer.

In the development stages for more than two years, the cooperative program is designed to provide an educational specialist degree that will meet new certification requirements already in effect in Minnesota and anticipated within a few years in North Dakota.

Under a new regulation taking effect in July, 1974, Minnesota principals and superintendents must by 1979, or by the date their certification must be renewed, complete a program leading to the educational specialist degree, requiring at least 45 credits beyond the masters.

No single education department at the three cooperating schools has the resources to handle the program alone, according to Dr. Larry Anderson, coordinator of graduate studies in education at Moorhead State University and interim director of the proposed program.

"Together we have the faculty to fill the real program need," said Anderson. "We felt for one institution to grant the degree and the others to play supportive roles would not work. Furthermore, the educational administration program should have a regional

service responsibility, providing evaluative and consulting services to area schools, and we felt this purpose could best be accomplished through the Tri-College structure."

Described by Anderson as a competency-based program that will pay particular attention to on-the-job performance, both a master's degree in school administration and a 6-year educational specialist degree that goes well beyond the master's degree level are included under the proposal.

Some 13 education faculty members from the three schools will teach and advise students in the proposed program, with numerous other faculty participating periodically.

The implementation and maintenance of the program will be the responsibility of a TCU Educational Administrative Program Council. Members will include the chairman of each education department of the three FM campuses, graduate department deans or their representatives, a non-education department representative from each institution, the program director and a faculty member selected by the educational administration program faculty.



Smoke pours into the winter sky.

Napper retains position in appointment dispute

Kevin Napper has retained his position as Concerts Chairman in Campus Attractions (CA) after having his appointment contested before Student Courts, by Mike Barrett, another candidate for the position.

Napper was appointed to fill the spot after interviews were conducted by the CA Board on Nov. 14.

In a statement prepared and presented to the Student Court Tuesday evening, Barrett said the interviews conducted by the CA Board were "irresponsible, biased and improper."

Barrett said he received an incomplete interview in that Napper was asked questions concerning the position that he (Barrett) was not asked.

Brad Logan, chairman of the CA Board, said that they had asked Napper some basic questions because he hadn't worked for CA before, whereas Barrett had.

Logan didn't see how they could have been unfair or biased when they had a set of questions written out and "all the questions were asked to all the candidates

by me or someone else on the Board."

Barrett withdrew his appeal in order to avoid any internal conflicts with CA, but wanted the Court to recognize that he was totally justified in appealing the appointment.

Barrett said he would accept "Kevin as the winner, but I wanted my case heard so it wouldn't happen again."

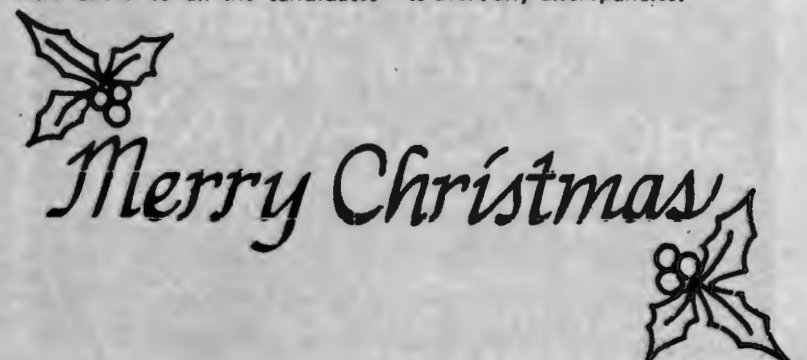
After deliberation, the Student Court, comprised of Mark Fleck, chief justice, Robert Fanning, Paul Backlund and Tim Gross, justices, handed down the decision that Barrett was totally justified in appealing the appointment before Student Court, "but that the interviews held were conducted in a sufficient manner.

"It is the feeling of this court that the interviews need not be reheld and that we hereby recognize Kevin Napper as Chairman of Concerts until Dec. 31, 1976.

The Court Also expressed its desire "that all future appointments be carefully chosen in order to avert any discrepancies."



Merry Christmas to all.



Few use Appeals Board alternative

By Steve Blatt

"Nobody wants something like this," Dr. Mary Wallum, chairperson of the Grade Appeals Board, said of the tension generated between opposing parties involved in a student's appeal of a grade.

It would seem that lately few have been getting anything "like this" at all since there was only one grade appeal to the board last year and only one is in progress so far this year.

There would seem to be only two reasons for this: either complaints from students about their grades are being resolved on a smaller scale within the pertaining college, or students are not being informed of the possibility of using the Grade Appeals Board to change their grade.

According to the official Grade Appeals Board procedures, "The board may be utilized only after the student has exhausted possible appeal routes within the college offering the course involved."

Normally, the student would first talk with the instructor who gave the grade in question. If nothing can be satisfactorily resolved at this level, the student should then go to the head of the department and then, if necessary, to the dean of the college, Wallum said.

If the instructor also happens to be the department head and/or the dean, then the student needn't see the teacher more than once.

If the student still has not been able to reach a sufficient resolution, a formal move may then be made to the Grade Appeals Board.

Because "promptness is ideal," the student is given six weeks from the time the grade was issued to initiate the move by presenting a formal written appeal to the board explaining the problem and reason(s) for the said appeal, Wallum said.

From this the eight person board, made up of six faculty members (one from each college) and two students, must decide whether to hear or "refuse to hear a case."

According to the official procedures, "board hearings shall be closed to all but the parties directly involved except where both the student and the instructor request an open meeting."

Nor may the board release "any information about its investigation to anyone but the parties directly involved."

After an initial presentation by the student and instructor, the board may call "such other witnesses as it deems necessary." In order to be able to accomplish this, the board has certain "powers" at its disposal.

One of these powers is the subpoenaing of witnesses. Although Wallum believes that the board "has thoroughly limited jurisdiction," it does have "the authority to compel the appearance or testimony of essential wit-

nesses from the SU academic community. It may also consider testimony from other expert witnesses, either from inside or outside of SU."

The procedures also say that the student, instructor and the board each shall have the right to "be assisted during proceedings by an adviser or other counsel."

Basically, proceedings seem to be summed up in this way: "The burden of proof shall be on the student."

It takes a three-fourths vote by secret ballot to "uphold a student's appeal and approve a change in grade."

If the student is not satisfied with the board's decision, it too

can be appealed to "the full University Senate," Wallum said.

However, Wallum said, the board "doesn't have to assign a grade." It can "do other things," such as allowing the student to retake a test or rewrite a paper if that was a significant factor in the original grade.

Although it can "do other things," Wallum "doubts it very much" if the board could lower the original grade.

The official rules governing this appeals board are laid out. But why are there so few who appeal their grades?

The procedures say that "each college will be expected to specify appeal routes" to stu-

dents. But as Wallum said, "One of the major complaints arising through University Senate from some student" is that the board is rather hard to contact in order to utilize.

Wallum said that each dean and department chairperson should know who the appeals board chairperson is in case a student coming to him should need to know who to contact in order to start the wheels turning.

"The new handbook will specify the board's procedures and appeal routes for students to take. This should let students know what to do if any problem with grades should happen to arise, Wallum said.

Alpha Zeta appoints special group to study honors system

By Reed Karaim

The Alpha Zeta fraternal organization which sponsors the honor system in the College of Agriculture has appointed a special committee, to meet tonight, to discuss changing and revitalizing some of the rules the system has been governed by the 20 year's of its existence.

The reason for considering changes in the honor system may be "because it's not working," said Mary Derringer, a member of the special committee and a member of the Honor Commission.

The honor system puts the responsibility for the students honesty during examinations on the students not the instructor.

The philosophy behind the system is best summed up by a statement put out by the Honor Commission in 1956.

"The honor system recognizes your ability to govern yourself as mature young men and women. As you work under the honor system you will find opportunity for self government and character development not afforded you under the conventional examination systems in use at SU."

Still cheating occurs. The Honors Commission receives two to three reported cases of cheating per quarter. Opinions differ as to the amount of cheating that goes on uncaught.

"I'm sure cheating goes on at about the same amount as everywhere," one student said.

"I think we have less," answered Kevin Koehn, a member of the Honors Commission.

One complaint of cheating this year came from Dr. Thor Hertzgaard's Agricultural Economics class. Hertzgaard used a test with a built in trap in the arrangement of the questions to catch anyone who cheated. Out of a class of 93 students he believes he caught six.

It must be noted, however, that his class is a joint Economics and Agriculture Economics class. It contains students from all colleges at SU.

While all six of the students accused of cheating signed the honor pledge only one was from the College of Agriculture.

A special December Christmas show will feature a display of Norwegian prints tomorrow in the minor galleries of the SU Art Gallery.

Hertzgaard himself is still in favor of the honor system. He believes the honor system helps in the class room, though he thinks there are improvements which could be made in the system.

If the Honor Commission finds a student guilty of cheating, punishment can range from a warning to flunking the student in the class. The most often used punishment is the lowering of the exam grade itself. Many times it is lowered to a zero.

All students taking classes in the College of Agriculture sign the following pledge after taking a test: "On my honor I have neither given nor received aid in writing this examination."

Students who have been turned in for cheating after an exam have always signed the pledge.

The student is also honor bound to report cheating, or in some way stop it, if he sees it. As Peder Nystuen, Associate Dean of Agriculture puts it, "If a student

observes cheating and does not report about it, the system breaks down."

Yet incidents of student stopping or reporting cheating are extremely rare. For the past several years all cases turned in the Honor Commission have been turned in by teachers.

The Honor Commission which receives the reports of cheating and acts on them is made up of students. Two members each class and one graduate student are chosen by Alpha Zeta from a list of academically outstanding students from the College of Agriculture submitted to the office of the Dean.

The honor system as it comes before the students of the College of Agriculture every year and may be brought to a vote by a student referendum at time. The next scheduled election is for December of next year. The last ballot 90 percent of the votes cast were for continuation of the program.

Alpha Zeta promotes agricultural scholarship

Alpha Zeta Fall initiation was held Tuesday at 6:45 p.m. in the Union. Alumni and actives are encouraged to attend, according to J.W. Bauder, faculty advisor to Alpha Zeta.

Alpha Zeta is a national honorary fraternity for college men and women associated with agriculture. The fraternity was founded at Ohio State University on Nov. 4, 1897, by two young agriculturists who saw the need for an organization that would serve as a focal point for the many disciplines of agriculture. Alpha Zeta has many active chapters throughout campuses in the United States.

For the active member, Alpha Zeta has a twofold purpose. It is both a social fraternity and a service organization which is involved both on and off campus.

Alpha Zeta functions are centered on four objectives of fostering high standards of scholarship, leadership, character, and

fellowship; striving for breadth of vision, unity of action and accomplishment of ideals; rendering service to the student and to the agricultural divisions of member institutions; and finally promoting the profession of agriculture.

Some of the campus activities Alpha Zeta members are involved in include the Honor System, Agriculture Recognition Day, Outstanding Educator and Agriculturalist and Agriculturalist selection. The level of fraternity activity is dependent on the number of active members.

Invitation to membership in Alpha Zeta is open to undergraduate and graduate students who have demonstrated exceptional scholastic achievement within the College of Agriculture. The letters of invitation let agriculture students know they have been selected as potential new members. Selection is based on scholastic achievement, leadership qualities and character on campus.

SportShorts

Steve Saladino with his 29 points against Cal Poly is now fifth on the all-time list of leading scorers in Bison basketball history. In the next 21 games he has to average just over 16 points to break the record set by Marv Bachmeir of 1,553 points in his years at SU. Saladino has 1,224 points to his credit.

Seven North Central Conference schools placed members on the 1975 NCC All-Academic football team as selected by faculty representatives of the eight affiliated institutions.

This is the second year that an All-Academic grid has been chosen by the league. Those student athletes honored were nominated for high scholarship combined with athletic ability. They must possess a minimum grade point average of 2.9 based on a scale of 4.0 (B-) and must have been lettermen for their respective teams. Representing SU are linebacker Mark Zelinski (business) and free safety Mark Askew (pre-medicine).

Head football coach Jim Wacker will have his work cut out for his team next season as the first game is against Northern Michigan. The Wildcats were 13-1

this year and team champions of the NCAA Division II. A win here would really make people stop up and take notice.

Tommy Mueller, assistant football coach at Texas Lutheran since 1971, has resigned to join the staff at SU.

Mueller will rejoin Jim Wacker, named last week as head coach. Mueller was Wacker's defensive coordinator at Texas Lutheran as the Seguin school won NAIA Division I titles two years in a row—1975 and 1976.

One assistant coaching position remains open on the Bison football staff. Jim Driscoll and Brad Monroe have been retained as defensive secondary and defensive line coaches respectively.

Diane Gerig totaled 100 points for SU as the women's basketball team defeated Wahpeton Science, 64-40, in a game there Monday night.

Basketball game tonight against California Irving. Game time is 6:30 for the junior varsity and 7:30 for the Thundering Herd. That is now 3-3 on the season. The Bison have a win string of three in a row.

FOR THE LATEST RELEASES,
AND FARGO'S LARGEST
SELECTION OF

RECORDS, TAPES,
IMPORTS, JEWELRY,
& CLOTHING

SHOP
BROADWAY
MUSIC

119 Broadway 293-9555
Open 10-6 Saturday 9:30-5:30

Clips

campus

Continuous showing of tapes to be future Channel 2 project

SU and Mayville State Col- students competed in a Bicen- tial Youth Debate Tourna- Saturday with winners in e events advancing to section- mpetition in February. The Lincoln-Douglas Debate, place winner was Jim John- an SU student from Fargo. In the Extemporaneous king competition Angie Mul- n, an SU student from Fargo, ed first, and Paul Sorenson, ayville State College student, nd. In the oratory competition Pederson, Mayville, finished Cecil Kramer, an SU student Fargo, second, and Doyal h, Mayville State College, Winners listed here will ad- e to the sectional competition st colleges and universities Wyoming, Montana and Dakota.

members an extended Christmas Holiday weekend. All offices will be open other weekdays during the holidays with the exception of New Year's Day, Jan. 1, when the University again will be closed. SU will be open both Dec. 24 and Dec. 31.

"A summary of the four- month Tri-College Women's Bureau series, "A Declaration of Interdependence," will be presented by a five-member board of humanists at 8 p.m. Thursday, Dec. 18, at Ben Franklin Junior High School. Persons not holding series tickets may purchase them at the door for \$1.

Clayton Hauge, associate professor of animal science, will speak at an Animal Science Seminar at 3:30 p.m. tomorrow, in the Conference Room of the Metabolism and Radiation Laboratory. His topic will be "Summary of Calf Scour Survey."

"I didn't expect instant success, but I did expect a somewhat better response to the video program," Chuck Ulmer, Campus Attraction's video chairperson, said.

There might be a misconception about the kinds of programs carried, and confusion regarding when and where to see Channel 2, causing a low viewing audience, according to Ulmer.

Channel 2 was designed as an alternate TV station to commercial television. "Channel 2 doesn't have any commercials or censorship," Ulmer said. He added that all programs are aimed at college level audiences.

Channel 2 carries a wide assortment of shows, including sports, a variety of musical entertainment, films, cartoons, lectures and documentaries.

A lecture by Buckminster Fuller and the film "Carnal Knowledge" are, among the upcoming shows for Channel 2.

The programs on Channel 2 can be seen at 12:30 and 7 p.m. daily in the Memorial Union games area and most dorm TV lounges.

Channel 2 is transmitted from Ceres Hall. Work study students are hired to operate the tape player.

"12:30 and 7 p.m. seem to be the best times for the students to work, but commercial television competition is strong then," Ulmer said.

The Communications Department installed cables from Ceres Hall to most dorms and the Memorial Union a few years ago. Some difficulties were encountered putting the cable into Burgum and Wieble so these dorms don't receive SU Channel 2.

"Since the system was set up we decided to operate from Ceres," Ulmer said.

Tapes are rented from New York on a weekly basis. Programs are shown for a weekly cost of \$125.

According to Ulmer, renting these tapes is an inexpensive way for SU students to get good entertainment and educational programs on campus. "If we had to engage speakers such as Buckminster Fuller, it would cost SU a few thousand dollars whereas the lecture tape is a reasonable way to get good quality material," he added.

Mark Erdman will replace Ulmer as video chairperson beginning in January.

"I'm not exactly sure what he'll want to do to change and improve the program, but I do know he'd like to show local talent on Channel 2 along with the tapes that we have been showing," Ulmer said.

Erdman would also like to try to move the system from Ceres Hall to the listening lounge office in the Memorial Union, he added.

If a monitor could be set up there, Channel 2 could be sent off campus and a secretary could run the tapes continuously, Ulmer said.



Chuck Ulmer

Continuous showings of tapes and possibly skits would give more people a chance to see the programs since it could be viewed for more than two hours a day, Ulmer added.

Dr. Mohammed Chaudry of the International Centre of Insect Physiology and Ecology, Nairobi, Kenya, will present a seminar on tsetse fly research at 3:30 p.m. today, in the conference room of the Metabolism and Radiation Research Laboratory. Chaudry is visiting the laboratory today and tomorrow.

An exhibit of 53 photographs by Henri Cartier-Bresson is on display through tomorrow in the SU Main Art Gallery. The exhibit, entitled "Apropos USSR," is from a larger collection of photos taken during 1954 and 1973 in Russia and published in a book with the same title.

University Senate affects policies

By Richard Stine
University Senate determines recommends policies affecting educational and research activities at SU, Chairman George t, professor of Agricultural eering, explained in an in- w with the Spectrum. University Senate consists of faculty members and 10 stu- members. 12 members are nent, usually deans of the ges. Student members are elected tudent Senate and have the ights of elected senators in all ersity Senate matters. Stu- representation is limited to tudent per standing commit-

tee of the Faculty Senate. Standing committees of Uni- versity Senate include the tenure committee, academic affairs committee, campus committee, university athletics committee, tri- college committee and the grade appeals board. The recommenda- tions of these standing commit- tees affect each student's daily life.

Since the policies passed by University Senate represent a large majority of the colleges, they are decidedly effective, Pratt said.

When asked about drop/add and pass/fail dates, Pratt said there is an attempt to move back

both dates. As they stand now the pass/fail deadline is the fourth week and the drop/add deadline is the eighth week of each term.

Pratt said there are some factions that would like to see the pass/fail date end the third week and the drop/add date the fifth week. He went on to say there is an effort to have both of these put on the same date and feels that it will eventually come to a fifth week compromise for both.

The two year Associate Degree was brought up and it was decided that a minimum of 30 credits from SU must be attained before granting such a degree. This was necessitated by the large number of transfer students.

The Board of Campus Attractions is now taking Applications for the position of **BUSINESS MANAGER**

Applications can be picked up and returned to the Secretary in the Music Listening Lounge or the Student Activities Desk in the Union. (Great experience for those with orientations or interest in business!) Application must be in by Jan. 9. For further information call 237-8243

Merry Christmas and Happy New Year from Campus Attractions



The 1974-1975 Campus Attractions Staff

wishes to extend warm thanks and a very very Merry Christmas to:

Students
Staff
Faculty
Administration
and everyone else who helped to make this past year a most successful one.

SPECTRUM editorial:

Dear Santa:

It is after much forethought and hard work that this Christmas list was conceived and crystallized. You see, the students at SU have been pretty good this year--a most deserving lot--and would duly appreciate most of the following items.

Please, Santa, include a new library for SU on the next State Board of Education budget to the North Dakota Legislature. And, s'il vous plais, have your elves do their homework and convince all of those fiscally responsible legislators in Bismarck that it is educationally irresponsible for an institution the size of SU to subsist with such an inadequate athenaeum.

While on the subject of plant improvement, you jolly old man, please fill your big brown bag with a new fine arts building. Oh bricks and mortar, oh concrete and oak; oh glass and steel, it would be such a thrill. And, while dreams of sugar plum fairies are dancing in my head, the bands will be playing and the waltzers a'swaying.

As a special stocking stuffer please include a street cross walk all a glitter and a glowing. It would bring such a gleam to those weary student eyes, peering desperately through fog and snow for the signal to flash GO. University and 12th--now safe to cross--no longer the risk, no longer the peril.

And into the socks of the jocks, you dear, please place the fair football fortune of a cool cunning coach. And to the yellow and gold a new winning football team they now will behold (delivering some poor drillmaster from the frightening firing fate of that past losing lord).

Especially Ephihany, forget thee not, for that is the eve of the new student sages. While not as wise of those three kings of olde, please bless them with the wisdom a good student government needs. And while forgoing the Frankincense and myrrh, oh Burgum and Strand, bring forth the fortuitous gifts of good government for us all.

For little treats, remember the eats, filling your sleigh with goodies galore. For all those students, their friends and their folk, the gingerbread men, the nutbread and mince-meat will surely bring delight.

And for the campus cops, dear Saint Nick, a thousand new tow trucks, all bright and shining red. Twelve thousand new ticket books, ten new patrol cars will bring the vast improvements of which these white knights dream. (Oh, and most important, a constant supply of unwatched cars in "No parking" and "20 minutes only" zones.)

Not yet last and certainly not yet least, the faculty and administration of this dear institution need gifts if you please. And lest they stray from their tasks, remind them occasionally of the great young minds they are entrusted to train.

Good grades, good weather, good women good men, wild parties and great times; all this will we ask, our North Pole Hero. But most important, to each and all, a full dose of happiness and peace to us all.

P.S. Your cookies and milk are atop the old cannonfacing Churchill Dorm.

Editor	Colleen Connell
Business Manager	Mark Axness
Advertising Manager	Dave Engstrom
Design Editor	Nancy Miller
Photo Editor	Tom Thompson
Production Manager	Kathy Spanjer
Political Affairs Editor	Gary Grinaker
Student Affairs Editor	Mary Wallace Sandvik
Arts and Entertainment Editor	Glen Berman
Sports Editor	Shelley Vangness
Production Secretary	Norma McNamara

The Spectrum is published Tuesdays and Fridays during the school year except holidays, vacations and examination periods at Fargo, ND, by the North Dakota State University Board of Student Publications, State University Station, Fargo, ND 58102. Second class postage is paid at Fargo. Subscription rate is \$2 per quarter, \$5 per year.

Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

"I AM THE GHOST OF NEW YORKS YET TO COME!"



to the editor:

Dear Sir:

I was surprised, in reading The Spectrum editorial of Nov. 7 by your characterizing as "casual" my recent statement in regard to Senate Bill No. 1 (S-1) that, "I'll try to amend it." Extensive work is being done on this legislation and I assure you that my short direct statement that I will try to amend parts of this bill does not represent a "ho-hum" attitude.

Several provisions in S-1 are most objectionable. I am particularly fearful of those sections which in their overall effect are an incursion on our first amendment freedoms of speech and assemblage. Additional areas of the bill that need revision include the provisions on conspiracy; wire-taps; sentencing; those provisions giving some public officials the ability to raise certain defenses not available to private citizens; capital punishment; the insanity defense and others. My voting record backs up, with action, my position in these areas.

Several members of the Judiciary Committee will join me, or I with them, in intense efforts to delete these provisions or to amend them in such a way that the threat to individual rights will be removed. If extensive changes are not made to S-1, I will vote against it. However, one must remember that S-1 represents many years of bipartisan work in the attempt to not only aid the judicial system in carrying out its function, but also to make our criminal code more clearly understood. There are many progressive provisions in the bill which have received universal support. If critical amendments can be made to S-1, it will carry out the wish of society as a whole that our criminal justice system be improved.

With kind regards, I am

Sincerely,
Quentin N. Burdick

Alice in Wonderland: a LCT Christmas great

"Alice in Wonderland," the classic tale of a small girl's imagination, will be presented tonight at 8:15 p.m. by the Little Country Theatre in Askanase Hall.

This story, familiar to generations of people the world over, will be treated in the Reader's Theatre style of presentation, a method of presenting theatre in which the audience's imagination plays an important role. In this "theatre of the mind" method, characters and images of the playwright or author are vividly brought to life through actor interpretation and spectator involvement.

Directed by Dr. Tal Russell,

Your last chance for buying Christmas arrangements, mantel pieces and door swags created by the members of the SU Horticulture Club will be from 1 to 5:30 p.m. today, at the Horticulture Department Green House just west of Morrill Hall. Prices range from \$5 and up.

The White Farm Equipment Company, Charles City, Iowa, has donated a diesel engine valued at \$2,500 to the SU Agricultural Engineering Department. The engine will be used as a laboratory teaching aid in tractors and engines courses offered by the department.

SU professor speech and drama the play will bring to life such characters as Humpty-Dumpty, the March Hare and Mad Hatter, Tweedle-Dee and Tweedle-Dum, the Red Queen and the White Knight.

Cast members include Keith Emigh, Mark Hoffman, Carina Swann, Laura Klosterman, Phil Nelson, Robert Muhs, Rosely Strommen, Marilyn Wagner, John Gifford, Greg Wolsky and Martha Keeler. Leonard Belanger, a graduate student from Anaheim, CA will serve as assistant director of the production.

There is no admission charge and the public is invited to attend.

Jean Erwin has resigned from her position as Chief Justice of Student Court. Erwin said she "just didn't have the time any more."

Student Court Justice Mark Fleck has been appointed Chief Justice.

Student Court is responsible for running student elections and resolving any disagreements between students and student organizations, or between student organizations.

Earn experience and education credits by tutoring Fargo grade and high school students in your field. Contact the tutoring program at 214B, South Engineering, Phone 237-7089. Immediate needs in science and math.

Playwright's work helped by experience



Gustafson commenting on her play writing.

Series displays local talent

By Barb Mogck
The loud, unclear sound of casual conversations ended abruptly upon the entry of John Metz and Wayne Buck into the room. Metz and Buck are members of the ensemble which led one concert of the series "Basically Baroque" at Fargo Public Library on Monday, Dec. 8.
The series is designed to program chamber music in a quaint, intimate environment. The concert was held in a meeting room at the library which accommodated approximately 100 people. The room was nearly filled at the time of the concert.
The people in attendance enjoyed an interesting variety of music. The ensemble consisted of both old and young people; some were formally attired in furs, etc. and people dressed in

casual clothes such as jeans and T-shirts. Many people entered carrying shopping bags, books, and briefcases.

The small room took on the atmosphere of a haven, providing a two-hour vacation from the outside world. Everyone came to listen to music, which further intensified this atmosphere. The music had such a tranquilizing effect on the audience that a cough or sneeze could make one jump in his chair.

I attribute the harpsichord, with its hauntingly beautiful sound, to account for most of the tranquil atmosphere. This instrument was used in all the pieces played.

The ensemble presented works by Handel, Purcell, Scarlatti, Bach and the contemporary composer Lester Trimble. The en-

semble consisted of John Metz, harpsichord; Wayne Buck, cello; Marilee Skidmore, soprano; David Townsend, clarinet; Janice Stanton, flute; and Tim Running, flute. All of the musicians played in at least one piece.

"The ensemble is constantly changing according to the piece being played," Metz said.

Two other concerts in this series are tentatively scheduled for late January and February.

The "Basically Baroque" series is a "new thing in the community by using local professional musicians in presenting baroque music," according to Metz.

The audience, who had achieved a sense of serenity from the mystical atmosphere by the end of the concert, all left to go their separate ways. The concert served to be both entertaining and therapeutic.

By Lynn Gifford

Anita Gustafson says she doesn't believe that midwestern America is a cultural wasteland. In a news conference held Tuesday at the Fargo-Moorhead Community Theatre's Emma K. Herbst Playhouse, Gustafson said she believes the opinion that the Midwest is devoid of culture is as much a handicap of people living in this region as it is of people in the more urban areas of the country.

Gustafson has traveled to Fargo from her home in Des Moines, Iowa, to attend the premiere performances of two of her original plays which won the 1975 FMCT Experimental Theatre Competition. The plays, "Fish of April" and "Hungerbear and the Fried Egg Spatters," are to be performed Dec. 18 through 21 at the Emma K. Herbst Playhouse in Island Park.

When asked if she had experienced any sexist prejudice in connection with her writing, Gustafson replied that in 1974 a director of the American Shakespeare Theatre in Stratford, Conn., referred to her as "the female playwright" in their New Playwright's Series. She stated, however, that she believes that women playwrights are fully capable of creating good American plays and named Megan Terry, Lillian Hellman and other women as great contributors to modern dramatic literature.

Gustafson spoke at some length about the emotional processes used in writing a play. "Everything is somewhat autobiographical in nature," she said. "Everything you write or paint or create in any medium is filtered through your own experience."

She believes the characters in her plays reflect women and men she has observed and their frustrations reflect frustrations she herself has experienced. "There are many emotional changes to experience when writing a play," Gustafson said. "It's a way to express yourself and at the same time receive a response from others."

Gustafson has worked extensively with theatre arts in the

Midwest as playwright, actress, artistic director, teacher and publicity director in several theatres in Iowa and has won several writing competitions throughout the country. She is currently involved with "Lars, the Gypsy," a children's story about giving and taking and "The Friends of Mike Grabinsky," which deals with the American political system.

In discussing the Midwest's image as a "cultural wasteland," Gustafson said the problem seems to be that people in this area define culture as "whatever is happening in New York. The North Dakota Indian culture is unique to this area. The story of the Mandan Indians, for example, is of a very heroic culture," she said.

She said it is the responsibility of people in the Midwest to change the attitudes of the rest of the country, but that in order for opinions to be changed, we must re-define our own attitudes as to what constitutes culture and recognize the great tradition of the Midwest. "We have made great contributions to the arts. The Tyrone Guthrie Theatre in Minneapolis is an example of this. It's a flourishing company."

Jim Rockey, artistic director of FMCT, is pleased with both "Hungerbear and the Fried Egg Spatters" and "Fish of April." "These one-act plays are funny, psychological plays, exploring contemporary woman. Both are comedies, but there are underlying social comment and satire in both," he said.

When asked if she felt any apprehension about relinquishing artistic direction of her plays to another director, Gustafson replied, "Of course! It's like turning your babies over to a teacher." She said she and Rockey see eye to eye on the interpretation of her plays, however, and she is looking forward to seeing what contributions Rockey can make to the productions.

For information on reservations for the premiere performances of the award-winning plays phone 235-6778 after 12 noon Monday through Friday.

the arts file

4 p.m.—Student arts and show in the Alumni Lounge Union sponsored by CA.

KFME, Channel 13, "Classical Theatre: The Humanities in Mrs. Warren's Profession." Work by George Bernard Shaw covers two turn-of-the-century dilemmas, Mrs. Warren's prostitution and her daughter's women's lib ideals, collide in this comedy that Shaw's best comments are of being a woman.

5 p.m.—F-M Community Theatre presents three original plays, two of last year's playwriting. The plays are by Anita Gustafson and Gail Kendall. Performances continue through Dec. 21.

7 p.m.—SU's Little Country Theatre presents "Alice in Wonderland" in Askanase Hall. Admission free and all are invited.

8 p.m.—Watching students run-

ning around in a mad rush to get home can be very entertaining. If you are around at night you can splendor in the silence of a deserted campus.

"The Spider's Web," a radio storybook series for the entire family on KDSU-FM, 91.9, continues with Christmas readings from "A Christmas Carol" by Charles Dickens. Readings from this well-known tale of Scrooge, Bob Cratchit and, of course, Tiny Tim can be heard weekdays at 1 and 6:30 p.m. now through Dec. 25.

Continuing area shows: The ceramics and sculpture exhibition of Michael Padgett and Gail Kendall will continue at Rourke Gallery through Dec. 28.

At the Red River Art Center, Tad Jensen's bronze objects and small works of art for Christmas will close Dec. 22. Also continuing is the exhibition of bronze sculptures by Abner Jonas, Kathleen Jonas and David Klahn through Jan. 11, 1976, along with a photography exhibition with nationally known photographer, Peter deLory.



Ed Clark (The Man, left) and Candy Richards (The Lady, right) square off as they play "The Silver Kid" and a Dance Hall Girl during a rehearsal of "The Hungerbear and The Fried Egg Spatters," by

Anita Gustafson. The play is one of the winners of the 1974-75 FMCT National Playwriting Contest to be performed at the Emma K. Herbst Playhouse, Island Park, Fargo, December 18-21, 8:15 p.m.

Santa adopted from 'Sinta Klaas' legend

By Mary Wallace Sandvik

Few people realize how Christmas ties people together. Christmas not only brings people closer to their families and friends but the holiday ties people to their collective pasts.

Many articles, symbols and items commonly associated with Christmas have long and colorful pasts that have sometimes been subjected to government control and subjected to almost evolutionary changes as they move from pagan to Christian significance.

compared by many helpers, including a black man from Spain, young men dressed in straw with animal masks or skins over their heads, or maybe even St. Peter or Gabriel helped Santa in his labor of love.

The Santa that Americans know was probably adopted from the Dutch version of "Sinta Klaas," who's legend came to the colonies with the establishment of New Amsterdam, which was later re-named New York.

Santa was not made welcome in the United States when he first arrived in the customs of the colonists from Holland. Puritan religious leaders banned all celebrations of the Christmas holiday. Even without encouragement, though, Santa survived because he was a part of what the new settlers brought from home, and his mystique caught on quickly.

did indeed start in Germany but not until the late sixteenth or early seventeenth century. One story even has Martin Luther, founder of the Lutheran Church,

One of everyone's favorite Christmas pastimes, kissing under the mistletoe, originated in England and the custom is never found in other countries unless English people have settled there. Supposedly, women who stand under mistletoe cannot refuse to be kissed.



Christmas' most common character, Santa Claus, has been known by many names throughout his existence. He has been called Father Christmas, St. Nicholas and Knight Rupprecht, as just a few examples of the gift bringer's nomenclature.

He has had many homes ranging from Heaven to the North Pole and has utilized many different forms of transportation, including riding on horseback in midday or at night in a sleigh drawn by reindeer.

Santa has dressed in robes and miter as did the original St. Nicholas, who was in real life the Bishop of Myra who lived in the fourth century and was the patron saint of children and sailors.

In his life time he was ac-

There are many conflicting reports as to how the custom of putting up and decorating an evergreen began. Some reports say the custom was an ageless pagan one started in Germany. Other reports say the custom of dressing a tree

putting up the first Christmas tree after he had come back from a walk on Christmas Eve. To suggest the beauty of the night sky, he set up an evergreen lit with candles for his own children.



The Christmas greens and wreaths have always been associated with winter festivals in many pagan religions as well as the Christian Holiday. Green branches at the Winter Solstice Festival were used to ensure the returning green of spring.

Mexico has made its contribution to the Christmas celebration by giving the North American continent the Poinsettia, a red flower discovered by a Dr. Poinsett in 1828. The English translation of what the flower was called in Spanish is "Flower of the Holy Night."

Christmas holly derives its significance from the early Christians in Northern Europe. The plant was a symbol of the burning thorn bush of Moses and the flaming love that filled the Virgin Mary's heart. The red berries also stand for Christ's blood upon wearing the crown of thorns and remind the faithful that the Christ Child was born to die.

The postal carriers overburdened with Christmas cards to deliver can blame their fate on a 16-year-old London artist who engraved the first card in 1842. The cards did not catch on rapidly in England until 1868.

In America the printing of Christmas cards was introduced by the Boston lithographer Louis Prang, a native of Germany. Most

people today would probably recognize them as Christmas cards because the designs included larkspur roses, daisies, geraniums, apple blossoms and similar motifs. These cards are present collector's items because of their exquisite design and craftsmanship. Prang did put the first Santa Claus on a Christmas card, however. In celebrating Christmas might add to the festivity of the occasion to remember the shepherds and think of the others who contributed to the celebration of the holiday.



SAC presents awards

Calvin Sperling and David Gibraith have been selected by the Student Advisory Committee (SAC) of the College of Science and Mathematics to receive a \$250 scholarship each.

Sperling is a freshman Botany major and Gibraith a junior Zoology major. They are representative of the many outstanding majors Dr. Don Scoby, chairman of SAC, said.

Gibraith and Sperling received their awards from Dean John Gruber at the College of Science and Mathematics Christmas party Wed., Dec. 17.

The scholarship funds have been donated by the North American Coal Corporation (NACC). The NACC donates \$2,500 on a year to year basis to be divided

among the College of Science and Math, College of Engineering and the College of Agriculture.

The SAC selects two people to receive the award from candidates nominated by the Zoology, Botany and Geology departments.

GRAND BARBER & BEAUTY WORLD
Fashion Hair Styling
C-ZAR Hair Pieces Beauty Salons
Appointment - Dial 237-3900
519 First Ave North - Fargo

TYPEWRITERS
SMITH - CORONA
ELECTRIC AND MANUAL
PORTABLES WITH CASE

ROYAL MANUAL PORTABLES \$109⁹⁵
including case

"REMEMBER - WE SERVICE EVERY MACHINE WE SELL"
PHONE 293-3505
GAFFANEY'S
FREE PARKING
MEMBER OF PARK & SHOP

BLOCK 6 620 MAIN
Unique Greetings for Every Need

The next I-M meeting will be Monday, Jan. 5, at 4:30 in Room 233. It is important you should be there, as all winter activities will be starting.

There will be no married student or faculty family night activities at the New Field House Mondays, Dec. 22 and Dec. 29.

Tochi Products
303 Roberts Street
natural, organic, and asian foods for a unique gift. A special place to shop. For shop hours call 232-7700.
FRUIT & NUT BASKETS \$5.50
Mother Earth News - all back issues 20% off. a magazine loaded with information.
Many other practical & yet unusual gifts.
A PEOPLE'S PLACE!

FOR THE LATEST RELEASES, AND FARGO'S LARGEST SELECTION OF RECORDS, TAPES, IMPORTS, JEWELRY, & CLOTHING
SHOP BROADWAY MUSIC
119 Broadway 293-9555
Open 10-6 Saturday 9:30-5:30

HER CHRISTMAS DIAMOND...

HAS A MOST ENGAGING RING TO IT
Wimmer's
DOWNTOWN FARGO
610 MAIN AVENUE
232-2008
OPEN EVERY NIGHT UNTIL

PETER MAX IS COMING JAN. 7TH

Christmas is for children

By Grace Backman
 Believing in the phrase, "Christmas is for children, a visit to the University Day Care Center is to see what the holiday is like in the minds of five and six-year-olds.

All rotating groups of five work at a table with popcorn and cranberries spread on the artificial tree in one corner.

At the next table individuals are wrapping surprise presents for mom and dad. An adult was to write package labels in the use of tape and rubber bands.

For all the children who could not be present, excitement was present. The speech became more rapid and eyes danced, or they shyly expressed excitement.

A few kids mentioned baby Jesus in connection with Christmas. Much more chatter about Santa Claus, reindeer, and trees.

One child says that because baby Jesus was born is why we get Christmas. Someone else said that baby Jesus was born is why we have Christmas.

Everyone realizes the reason for Christmas trees is to put presents under them. Trees are always decorated. Items used are balls, tinsel, cookies, candy canes, bows, angels, a butterfly, and Santa Claus.

One child's tree has an angel on top this year. What he says he doesn't like about Christmas is there are too many angels on the tree and there isn't enough for balls and lights.

Nicole and her sister had to stand under the tree to put sand in it to stand. This was to help it go "down, down, down to the bottom" of the pail.

One child believes Christmas is fun because of the presents she gets from Santa Claus. "He gets them from the store" before he comes to the house. It isn't any fun at home if she doesn't get any

presents.

"Santa needs snow for his sleigh," Tim said, "and Christmas isn't complete without it." He wants a slinky this year and hopes Santa remembers it.

A brown-haired tall lad knows "Santa comes more than once a year, he comes every Christmas." He waits to come when everyone is asleep. The toys are thrown down the chimney and then the man crawls down. He leaves toys in the stockings of good boys and girls. Even his reindeer's heels are quiet.

Nicole and Tanja make cookies to get ready for Christmas. Sometimes the cookies are shaped like jingle bells, trees or stars and sometimes they are chocolate.

Tanja said she likes Santa because "he's nice." She does not like the elves "because they pick shiny presents like choo choo trains that don't start."

Tanja also sang a song about Christmas. It goes like this, "You better not pout. You better not cry. I'm telling you why. . ."

Chrissy does not like the cold about Christmas. She is excited about going to her grandmother's for the holiday and hopes she can keep her jamies on. "It's warm there." Her grand-

mother lives in California. One thing bothers this little girl. She wonders, "Does Santa come to California?"

Making cookies is what Nicole likes most about Christmas. She dislikes buying a tree the most "because when you pick it up it like pinches you." She wants Santa to bring her a thing to make jewelry. "It's (Christmas) to give father and mom a love."

Dena likes best to open presents, but dislikes it when she hurries to open her presents. She usually does hurry to see what they are.

As the actual holiday approaches excitement reaches a higher pitch at the Day Care Center. There are more things to talk about and reminisce. Tony already talked to Santa in the privacy of his home.

Christmas means many things to children of all ages. At the mention of the word one girl came to full attention. She looked right into the eyes of the teacher with her own dancing brown eyes and very casually said, "Have a happy merry Christmas." She then relaxed and expressed further what the holiday meant to her.



classified

FOR SALE

Electric Typewriter: \$210 or best offer. 235-5274

King Silver Flare trumpet for sale. Call 233-6285 after 5:00.

For Sale: 2 Marantz Imperial speakers—8" low freq. driver & 1 1/2" high freq. tweeter. Asking \$95/pair. Call 585-4146 after 5 p.m.

Texas Instrument Calculators SR 50, SR 51. Lowest price in town. Save at A-1 Olson Typewriter Co. Downtown Fargo. 635 1st Ave. N.

For Sale: New Raichle Ski boots. Never been used. Size 7 1/2. Call 237-7238.

For Sale: Nikon 80-200 F4.5 Zoom Lens with case. Excellent condition. Call 237-6745.

LOST AND FOUND

Will whoever took my blue goose down coat out of the 3rd floor of the pharmacy building, please return it. Brand name--Pack In. 237-7734.

MISCELLANEOUS

CHECKS ARE IN AT THE SPECTRUM FOR THE FOLLOWING PEOPLE ONLY! Lee Bruns, Ed Fain, Sarah Gilbraith, Andrew Hanson, Jim Hawley, Jeff Kittell, Linda Larson, David McMahon, John Robertson, Deborah Smith.

Pick up your books & money Thursday 9-5 in Student Government office, for Blue Key Book Exchange. More information call Bob at 293-1444.

Good remedy for after Christmas blahs, come dance to Briso, Monday Jan. 5 from 9-12 p.m. at Newman Center. Admission \$1.00.

PREGNANT and don't know what to do? Maybe you're not even sure—BIRTHRIGHT cares. Free confidential help. 237-9955 Monday-Friday anytime.

Dear Secret Admirer: I need more clues. I can't sleep at nights, Sully.

Monte: Happy 21st. Hope you can remember some of it.

WANTED

THESIS TYPING Nancy 235-5274.

Will do typing, thesis, misc. Experienced Call 237-5695.

Give your mother, MOTHER from Christmas, Mother Earth News—all back issues 20% off at TOCHI PRODUCTS 303 Roberts St. 232-7700. Other Practical and unusual gifts.

Proofreader wanted for Spectrum. Apply at Spectrum office.

Want to buy guns: call 233-6285 after 5:00.

Male or female roommate wanted, 235-8275.

MERRY CHRISTMAS

Diane H: Have a happy healthy Christmas, signed JEFF

Becky-OH FRABJOUS DAY, CAL-LOO CALLAY! See you at 6, RALPH. P.S. WHEN? SOON? VAL-ENTINE'S DAY? "SHY" HAS BEEN ARRESTED FOR FALSE ADVERTISING.

MERRY CHRISTMAS, DONI KEEP YOUR PENCIL SHARPENED. REMEMBER NEW YEAR'S EVE. NNYL & NHOJ DROFFIG

Hot Wap: Piece be with you in this season of giving. XXX Trixie.

Merry Christmas to you, dear Ray... are your ruby slippers ready for the holiday dancing?

Merry Christmas to Shelley and the Punk.

May your Christmas Bloopers be good ones. Merry Christmas Karen from the Spectrum.

LORRAIGN P—WE WILL TRY TO HOLD THE 2ND ANNUAL N.U.K.E. ON DEC 26 IF THE WEATHER HOLDS BELLS MAY CHIME THE 27th. RING MINE THE 26th. OH YA. . .HI YA SUZY!

Merry Christmas Chester, Verna, & Katie. We'll see you this weekend.

The management staff of KDSU thanks you for listening this past year and wishes you a happy holiday season and a merry Christmas. We'll see you again next year.

Merry Christmas Paulz. We missed your gala fruit punch at the staff Christmas Party. Happy Holidays. The Spectrum Staff.

Merry Christmas Sara. Hope things are well in Oklahoma. We miss you, as always. The Spectrum Staff and publications people.

Merry Christmas Chief. Loved your leisure picture. It sure looks like you're having a good time in the Navy--fun and games, booze and parties. The Spectrum Staff.

Merry Christmas Gerry Richardson. The Spectrum Staff.

CRIT-MA IS HERE—THANK TO SUZY & LORRAIGN PUTRA THIS YEAR. Green eyes turn blue to brown upon return. Meat pie sounds good. Maybe a care package? Drive 2 Mustang to Fargo A.S.A.P.—SWEET BABE

Merry Christmas Lou Richardson. Your critiques and comments are duly appreciated. Thanks and Happy Holidays. The Spectrum Staff.

Merry Christmas Ray Burington. Thanks for all your help and advice throughout the year. The Spectrum Staff.

Merry Christmas Helen & Bill. Your Fargo elf.

TEC-U: EVEN THOUGH CRITMA IS APART, WE'RE STILL TOGETHER IN MY MIND.

Merry Christmas D. Hill. Come back; we miss you. The Spectrum staff.

SWEET BABE: GET OFF YOUR DUFF AND ENJOY DEN-LIN, ART-DOL, DIA-TER, MUMS-PA AND FLUFFY HONEY. ALSO REMEMBER N.U.K.E. ON DEMAND! SAY HI! TO SHORT DAHLS! HAVE A HAPPY KRIT-MA...THE BIG BAWANNA!

MERRY CHRISTMAS from the House of Seven Mabels.

R-DON'T FORGET THE CHAMPAGNE MONDAY NIGHT! MERRY CHRISTMAS.

SANTA BEWARE! Martha K. finally passed her driver's test!

POPSY: Your wish for Christmas will come true, so Santa says. But he wants to know what size outlet you need for your extension cord. Merry Christmas. The Curling Iron.

BECKMAN: Your only curse is an obsession with a nurse. Merry Christmas from the three of us.

BENDER: You little cutie! Now that you've lost the shakes, what can I say. Maybe Santa will give you a new government for Christmas. MERRY CHRISTMAS, Ely.

BECKY: Don't say yes. I need you, I want you! If you don't want rubies, diamonds, or go to the far corners of the world, then how about a Big Mac? SHY

CANADA: Things are getting hot. Santa says he needs his elf for Christmas Eve—HELP! What can we do? If I leave Santa, the rumors will spread all the faster. YANK

SCHMITTS: Merry Christmas! For Christmas Santa will give you 100 free 'Damon' points to be used anytime. Do you think it will help you win? Number 1.

SANTA: What would I do without you? My bells wouldn't jingle, my yule wouldn't tide and my reindeer wouldn't be horny. Merry Christmas. Your Elf.

MARGY: Merry Christmas, You sweetie, from the 'Demon' gang.

Norwegian immigrant recalls old traditions of homeland

Memories of a Norwegian immigrant

Most of all, I remembered the tree. Strung with row upon row of real lit candles glowing in the dark, it was the most awesome sight I would ever see. Fourteen feet high it towered, there in the old "Norsky" church, with strings of popcorn and cranberries strung on every branch. And there, on close inspection, I could see real popcorn balls to be given us after the Christmas Program. For this was Christmas eve. At the front of the church the bigger kids were going through the motions of the beautiful nativity scene we had practiced so diligently. There were Joseph and Mary and the little babe, the kings and shepherds... and the angels! Sondra was an angel... maybe I'd give her part of my popcorn...

I had just finished my very own part in the play: Twinkle, Twinkle, Little Star. How well I had done, and how proud mama would be of me. I wondered what I would receive from Santa Clause. I could never quite figure out how it all came about that I'd awake on Christmas morning to find the beautiful jack-pine tree and presents that Santa had brought. I always wondered how he could glide in and set up the beautiful tree without shaking everything up. Tonight, magically, Santa would, though. And tomorrow we'd get to see our gifts: little carved wooden dolls and chairs... And sometimes we'd get an orange. A real orange...

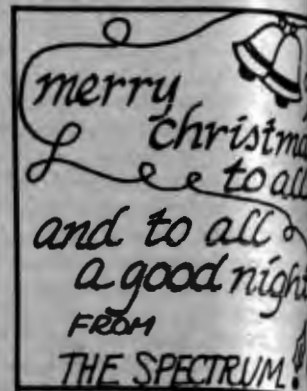
And what fun we'd have Christmas Day. We'd go to the little pond and skate, or we'd catch rides on the back of the horse-drawn bobsleds with our barrel staves, (make-shift ski's with leather straps on them.) The pond would most likely be bumpy, but that wouldn't stop us. My skates were wooden—the kind that tie on and fastened by a screw

that dug into the sole of my shoes. I could remember skating along real good when, without warning, they'd fly off and there I'd be, laughing and sputtering, sprawled upon the ice. I remember taking off my mittens, trying to get my foot up to the shoe-string key around my neck to fasten them tighter. I remember my cold seat and blue fingers. The drippy nose...

How great it would be to warm up by the fire! Maybe there'd be some KrumKaKa left over from Christmas Eve. I could taste it already. It would be so fine that you could hardly touch them or they'd go to pieces. Or maybe there'd be more rosettes or Julekakke, the special Norwegian Christmas bread with raisins, citrins and all kinds of fruits tucked away inside. Ummm...the lute-fiske, lefse and Fateigmand pastries!! The flatbrode and Sylta


(slices of pork shoulder ate bread), a specialty boiled soaked in a crock of salt brine 10 days before Christmas feasting.

Oh boy--Gee would that be good! We'd have such a big time I couldn't wait to run down in the morning shouting "Yule!! Glade Yule." What a Christmas it was going to be!



Davey Bee's GUITAR CITY

GUITARS . AMPS . KEYBOARDS
DRUMS . ACCESSORIES



Flat Tops from \$29.95 and up
Electrics from \$39.95 and up

220 Broadway, Fargo
232-4414
Monday: Noon to 9 pm
Tuesday - Saturday: 10 am to 6 pm

FMCT

COMMUNITY THEATRE

Box Office — Dial 235-6778
(Community Theatre Box office)

2 original plays

Fish of April

and

Hungerbear & the Fried Egg Spatters

by Anita Gustafson

December 18-21

8:15 P.M.

Student Rates

Reservations: 235-6778

PETER MAX IS COMING JAN. 7TH