

## Wold questions traffic appeals legality



Attorney Tom Wold questioned the legality of the present

traffic appeal system in a report on his legal opinion given to the University Parking Study Committee last Tuesday.

Student Government had hired Wold to investigate the legality of the SU Traffic Board of Appeals.

Wold explained that, in his opinion, the Traffic Board of Appeals did not meet the due process requirements because "a person did not have the opportunity to contest the validity of the issuance of the ticket."

"The appeal procedure is one where a person can appeal what amounts to a conviction," held Wold.

"That process where the Campus Traffic Police issues the ticket, which amounts to a conviction, doesn't give the person who gets the ticket an opportunity to be heard thus lacking in due process.

Due process gives a person notice and the opportunity to be heard before conviction, he explained, "and the appeals process really doesn't accomplish that."

He outlined the city's procedure where a ticket and a summons to appear before the court is given. If you fail to appear, you forfeit the amount of the ticket but you have been given the opportunity to be heard.

Wold mentioned another cause of "conceivable irritation;" that practice of towing cars away from the area surrounding Old Main.

In most cities, police forces will keep issuing tickets for over-parking. After a certain number have remained unpaid, they will then issue a warrant for this person's arrest and if he/she doesn't respond, they'll tow away the car.

Wold also questioned

whether withholding grades as a penalty for not paying tickets wasn't a bit excessive.

"If the violation for which that person has been convicted has not had due process, everything that takes place after that is void and illegal," he asserted.

Holding the fine money as bail until after a monthly Traffic Board of Appeals meeting was

suggested as a possible solution.

Also suggested was investigation into the advisability of municipal towaways. At present, cars can be towed away after the third violation even if all fees up to the last violation have been paid.

The Board's next meeting is scheduled for Tuesday at 4:30 p.m. in 103, Old Main.

## Parking committee studies parking and ticket controversies

The newly established University Parking Study Committee met for the first time to determine areas of controversy to be investigated on the Thursday before Christmas break.

The seven-member committee consists of Chairman Chuck Benton, Frank Bancroft, director of Auxiliary Enterprises; Dr. Mary Bromel, chairperson of the Traffic Board of Appeals; Dick Crockett, University legal advisor; Steve Swiontek, former Student Government President; Dave Jones and Connie Gores.

Swiontek pointed out the "rapport between students and traffic officers" should be investigated.

For what Crockett called the overall "ticket content" and what Bromel a frank "question of inconsistency," Bancroft said they "may have to reevaluate the whole ticket system."

In another area, Swiontek said something should be done concerning the "availability of parking for visitors and both on and off campus students."

Bromel reminded the committee, however, of the serious question of "where are we going to get the extra parking space" to solve this problem?

This brought up the question of staff parking areas. Most of the committee questioned the idea of

the concept of reserved parking space for staff. "I don't believe in it," Benton said.

Crockett also brought up another "basic question of whether there should be impoundment in specific zones." In other words, the "manner of enforcement."

There was a "fairly technical question" of this entire situation, Crockett said: "There hasn't been any implication in the traffic rules that there is any appeals beyond the Traffic Board of Appeals."

Swiontek said he'd like to have Tom Wold, the student's lawyer, come in and give his viewpoints into the problem. It was decided that the committee would hear Wold at its next meeting on Dec. 30. (Meeting report in this issue.)

Bromel pointed out that the main grievances she hears are that students are "found, tried and convicted before they can appear before the appeals board."

For this reason Bromel said it was imperative that the committee "start with some investigation of students' grievances." To accomplish this, the committee decided to invite students who have relevant complaints and suggestions to come speak at the meetings scheduled for Jan. 6 and 13, at 4:30 p.m. in Room 203 of Old Main.

All meetings are open to the public.

## Summer to bring construction of new Agriculture building

The Physical Facilities Committee has drawn up a list of campus improvements to be started next summer.

The Committee is comprised of Vice Presidents Stockman, Park, Gilles and Worden; Cecil Elliott, chairman of the Architecture College; Armand Bauer, chairman of the Campus Committee and Jerry Reinke, plant supervisor. Stockman chairs the committee, which reports its findings to President L.D. Loftsgard.

The major project of the summer of 1976 will be the beginning construction of a new Agricultural Science building. "Contracts will be issued on July 1 or sometime thereabouts, depending on how the bids come out," Reinke said.

Another major project planned is the Askanase addition. Included in the addition will be a costumes storage room, an experimental theatre and a shop for building and designing the sets.

The location of the site is planned for north and west of Askanase Hall. Bids for this project opened Dec. 23.

Remodeling is presently tak-

ing place in the Home Economics Building and the State Room in the Union. Completion dates are set for April 1 and May 1 respectively.

Remodeling will also take place on the first floor west of Ceres Hall. The area, once occupied by the CDFR Department, has now been assigned to the Department of Continuing Education, the College of University Studies and the Admissions office.

More work is also planned in the recreation area south of the High Rises.

"We have a problem around the dormitories. It's quite inconsistent that students come out for exercise but they are extremely reluctant to walk any distance to play their football and volleyball games," Reinke said.

Another area south of the present recreation area has been leveled off and seeded for playing football and catch "and we hope they'll go over there rather than break windows, trees and kill the grass around the dorms."

"It has to be a cooperative effort between the students, housing and the Physical Plant," Rein-

ke said.

Lighting improvements will continue in the Reed-Johnson parking lot and it is hoped that "next year we will have the monies available to re-surface some of the parking lots. They have needed it for a long time, but we haven't had the money available to do it," Reinke explained.

When asked about dorm improvements, Reinke said, "The priorities are determined in consultation with the housing director."

"We walk through the dormitories and see what things need to be done and go from there, depending upon monies available."

"We will also be reviewing the traffic patterns between the Family Life Center and the Engineering Complex" to see how they have changed since the completion of the Center.

"We will be deciding possible sidewalk locations on that basis,"

## Winter enrollment decrease normal

The College of Agriculture reached an all time high enrollment of 1,241 students as of the third week of winter quarter, 229 students more than winter 1974.

Only the College of Agriculture increased in enrollment as the university as a whole decreased in enrollment from 6,957 students in quarter to 6,815 students winter quarter.

The enrollment decrease is to be expected, Registrar Burt Nordrud said. "We usually lose 100 to 150 students between fall and winter quarter."

There are 4,200 men and 15 women enrolled at SU win-

ter quarter. Approximately 1,266 are married (from 6,754 responses), 5,521 are resident students, 94 students are attending college for the first time and 200 transferred this quarter.

The totals for the various colleges are given with the winter 75-76 figures first and the winter 74-75 figures last: Agriculture 1,241, 1,012; Humanities and Social Sciences 1,397, 1,512; Science and Mathematics 737, 786; Engineering 854, 756; Home Economics 889, 854; Pharmacy 752, 755; University Studies 884, 917; Total 6,815, 6592.



Out for a walk in the snow.

(photo by Ken Jorgensen)

# Clips

campus

## '76 needs student help

Margaret Breuer, Emmet, ND, mother of the late Peter W. Breuer, SU University Extension Service irrigation specialist until his death in April, 1972, has contributed \$500 to the Holmen-Breuer Scholarship Fund for students in Agricultural Engineering and Mechanized Agriculture.

The scholarship fund is now at about \$3,700, including accumulated interest.

Dr. Ruth Maki, assistant professor of psychology, has accepted an appointment as visiting assistant professor in the Department of Psychology at the University of California, Berkeley, for the summer of 1976.

In addition to teaching, Maki will have an opportunity to consult with researchers regarding her area of study, human memory, and will have use of the University's laboratory facilities.

Scholarships amounting to \$250 each have been awarded by the North American Coal Corporation to David Gilbraith, a junior in zoology, and Calvin Sperling, a freshman in botany. The recipients were selected on the basis of academic level and interests in natural resources and conservation.

Former Fargoans Dr. and Mrs. J. Alex Munro, Springfield, Ill., have donated \$10,000 to establish a scholarship fund.

The interest earned by the

scholarship fund, titled "Beatty-Munro Award in Entomology," will be used to award an annual scholarship to a graduate or undergraduate student in the Department of Entomology. Scholastic achievements, financial need and the degree of interest in and capacity for contributions to entomology will be considered in the selection of recipients.

Two civil engineering students have been selected recipients of 1975-76 \$1,000 George E. Haggart Memorial Scholarships.

Steven K. Lillemon received a 3.75 grade point average, the highest grade point average for a sophomore in civil engineering. The other recipient, DuWayne A. Marthaller, has a cumulative average of 3.86, the highest for a junior in civil engineering.

The project manager for Zooplan Associates, Inc., a consulting firm specializing in the development and operation of facilities for the exhibition of live animals, will speak at 7:30 p.m. Friday, Jan. 9, in Room 27 of Sudro Hall.

A registered architect and principal member of an architectural firm in Wichita, Kan., Jack Jones will discuss the value of a zoo to a community, the process for the development of a zoo, design problems unique to zoos and his prediction for the future of zoos.

"Perhaps special editorials or Bicentennial cartoons would be effective in creating involvement and feedback from students," he continued.

But wherever the support comes from it will have to be from special groups and interested individuals. The function of the Bicentennial Committee is not to initiate programs, although it has worked somewhat in that capacity. He said basically the committee is designed to organize and promote various activities.

As for activities scheduled in the new year, Bovard said there were quite a number, some of them still in the planning stages.

KDSU's American Issues Forum will continue as it has been. The Home Economics and History Departments are sponsoring a convocation on the American Family sometime after the first of the year.

Also during March a pictorial display will be shown in the Union Art Gallery entitled "NDSU, an American Sampler."

In addition the Speech Department is sponsoring a Reader's Theater and the Concert Choir program will be presented in March, Bovard said.

Bovard says he plans to call a committee meeting sometime in January and hopes personal reflection during the Bicentennial doesn't get lost in all of the junk.

"The Bicentennial gives us a time to reflect, but anytime is a proper time. Why do we have to wait one or two hundred years," Richard Bovard said, chairman of SU's Bicentennial Committee, in an interview Dec. 15.

Bovard said he thinks Americans should constantly reflect upon their past to see if such things as the myth of the American dream are really true.

Since becoming chairman of the Bicentennial committee Bovard said he has received a mountain of junk and money-making gimmicks to promote the Bicentennial.

Producing an assortment of advertisements for everything from tie tacks to beanies, all sporting the Bicentennial emblem, Bovard said, "I've had enough of the hoopla."

He said when he looks over all of the money-making gimmicks and garbage that has been sent to him, he can't really blame students for not becoming more involved in the Bicentennial on campus.

"But," he continued, "unless we do get involved, it (the Bicentennial) will be worse than it would be."

Because of its people a university can help a great deal in promoting the Bicentennial in an academic way. He said SU has contributed a lot to America over



Dr. Bovard

the years and said he feels it can help now in giving an accurate account of America void of lies and myths.

Bovard said such student support would help the public to ask, "Are we really what we say we are?"

He said he felt the Spectrum and organizations such as Campus Attractions could help generate the needed student involvement by questioning the myth of the American dream, constantly prodding students to think about who we really are as a nation.

## KFME supported by the public, objective is to please people

By Greg Cichy

"Public television has something for everyone," Dan Hart commented, program director at KFME, Channel 13, in Fargo.

Programs range from Sesame Street for little children to Soundstage for the college students to Masterpiece Theatre for the people who dig the fine arts.

"KFME is public supported," Hart stressed.

In this television industry there isn't the profit motive there is in commercial broadcasting. It's objective is to please the people.

There are three major sources from which KFME gets its money for operating the station:

1. Some individual viewers who watch the shows will donate between \$25 to \$100 each over a period of one year.
2. Another key shot in the arm for KFME was a \$330,000 grant from the Department of Health, Education, and Welfare (HEW.)

This grant was used for new color equipment: a color switcher,

two color cameras, a couple quarter-inch color video tape recorders, a new color slide projector and two new film chains.

3. Local firms help to underwrite shows to defer the cost of programming.

These firms only get brief acknowledgements at the beginning and end of the show because under law a public television station cannot run commercial messages. "Money will always be a problem," Hart commented.

He went on to say that if Channel 13 would get support from the state legislature it would open up a statewide public television network for North Dakota.

Right now KFME in Fargo and KGFE in Grand Forks serve the Red River Valley from the South Dakota line to Southern Manitoba, with cable hookups in Jamestown, Bismarck, Minot and Winnipeg, Manitoba.

When asked when the new equipment will be moved to SU for the communications classes and for continued studies pro-

gramming, Hart said, "We are trying to get the bugs out and are still figuring out how the equipment works."

To help KFME on the national level, there is the Corporation for Public Broadcasting (CPB) and the Public Broadcasting Service (PBS).

The CPB was established in 1967 to help the growth of public television. The main job of the CPB is to help increase the supply of excellent programs available to the stations and to make grants to these stations for purposes of their own choosing.

PBS is owned and governed by the member stations and serves as distributors of public television programs.

One problem that KFME has is that its transmitter is south of Fargo and all of the home antennas in the F-M metropolitan area are pointed to the northwest which causes ghost.

To solve this problem, connecting a set of rabbit-ear antennas to sets will insure perfect reception.

Try Public Television for North Dakota--KFME, Channel 13, Fargo, you'll like it.

welcome back!

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<b>Cinema II</b> West Acres Center 282-2626	George Segal "BLACK BIRD" Eve. 7:00 - 9:15 PG
<b>Gateway</b> 302 Main Ave. 293-1430	"CALL OF THE WILD" 7:15 - 9:15 PG

**Alcoholism from page 3**

It's your own choice and you'll be the one who has to live with it. "Believe me, I found out. He picked up his glass and walked out into the crowd."

**Editor's Note:** AA is a self-supporting organization offering assistance and aid to the families of alcoholics and giving understanding and encouragement to the alcoholic. The organization operates on a national basis and has helped countless numbers of people since it was founded.

# Alcoholism is choice one must live with

By Kandy Matzek

According to figures released a recent Parade Intelligence report, there are approximately one million Americans with serious drinking problems. National statistics show there are more than 25,000 alcohol-related traffic fatalities and two million arrests for simple drunkenness recorded annually.

Once the disease was thought to be limited to the derelict lying on the sidewalk in the poorer section of town, but alcoholism is spread through all classes of society and become increasingly more apparent among high school and college age young people.

Tim is 21 and a junior at SU. There's nothing really unusual about him. He could be your roommate, the guy who sits down next row from you in Physics, or even your best friend. But Tim is an alcoholic.

"Sure I'll tell you what it's like to be an alcoholic," he said. "I've no qualms about admitting it like some people do. But only after a drink. It's my way of coping a point."

It was with a good deal of reservation that I agreed to meet Tim one evening at one of Moorhead's more popular bars. He was sitting at a corner table far enough from the band so that we'd be able to talk.

"Well, what did you expect? To see me staggering around with my head drooping out of the corner of my mouth?" He ordered two drinks before continuing. "Or maybe passed out on the floor. You know, too many people think that's how it has to be before you get to be a hard core drunk. They're wrong. I was an alcoholic from the moment I had my first drink."

"Call it predestination, I don't care. Back then I wouldn't have let on that with every drink I had, I felt that much better. My

world evened out. I never realized then how easy it was to forget all my problems and take off for a bar. Why should it have bothered me? It was something everybody else was doing."

I couldn't help but notice that he hadn't touched the drink sitting in front of him.

"You've probably done it yourself. Things get a little boring or you blow a test, so you go out and get plastered. Admit it. It's fun."

He was right. But his drink was still untouched. And mine was half gone.

"Who's to say when you cross that borderline between social drinking and drunkenness? It's something you have to decide on your own. Nobody can really tell when you've had too much. In fact, I've seen some people who can get drunk on the mere suggestion of alcohol. But nobody would call them alcoholics, except maybe me."

"Don't get the wrong impression. If it sounds like I enjoy being an alcoholic, I think I'm kind of hung up on that word-alcoholic. But that doesn't mean I wouldn't give up just about anything not to be one. I've lost control over my life. I tell myself one thing and end up doing just the opposite."

"I've tried counseling. But it wasn't right for me. Alcoholics Anonymous really turned me off. Not that it probably isn't one of the best organizations around. There were a lot of people there who really have been helped. But I felt alienated."

What he said reminded me of what a friend has said once. "AA orders their worlds. But to me it means as much as what Billy Graham means to an atheist." I would reserve opinion until finding out about it myself.

Tim fished the cherry out of



Nothing a cold beer won't help.

(photo by Tom Thompson)

his drink and bit into it tentatively. "You think it's kind of funny I'm not drinking tonight, don't you? I don't have to. Just having it sitting there waiting for me is enough security," he said.

"It's ironic, isn't it. That glass gives me security, but also took away my friends. They decided that I had gone too far past them. So they all dropped out of my life. Only I never understood what the big difference between their drinking out in bars and my drinking in private really was. I

had realized my problem and instead of risking the chance of hurting myself or someone else by driving around so drunk everything would just spin by, I decided to stay home. I suppose they'll have to learn the hard way by getting picked up by the cops or maybe having an accident," he said.

"I guess that comes right down to why I agreed to talk to you. I know I've got a real problem. And a lot of people don't, and they won't ever know until

it's too late. I really wish everyone would sit down and look inward at themselves when it comes to drinking."

"What does alcohol mean to me? Do I drink to cover up myself? To be someone other than myself? Are my actions hurting other people? How much am I hurting myself?" Tim asked.

"If you can handle that, then go ahead. I'd be the last one to condemn anyone for drunkenness.

Alcoholism to page 2

## Gifts show uniqueness

**EDITOR'S NOTE:** Information for this story was obtained through an informal telephone survey which was taken Sunday and Monday morning. Students were asked to respond to the question: What was the most interesting gift you either gave or received for Christmas? Santa was pretty good to most SU students, judging by the gifts they received for Christmas and they seemed to give Santa fairly well in giving gifts to others.

Mary Ask, a freshman in Humanities and Social Sciences, said she received a lot of plants for Christmas. She said that maybe that wouldn't be too interesting for most people, but she thought they made interesting gifts.

Leland Beal, a sophomore in Science and Math from Waukesha, Wis., received a variation of an old Christmas standby. He got a pair of socks. They weren't ordinary socks, however. His new pair of socks that he got from his father have Old Milwaukee beer labels on them.

Dale Dekrey got a yo-yo. Dekrey, a sophomore in Science and Math, got his yo-yo from his 18-month old brother.

Robin Broshat, a bike enthusiast and a senior in electrical engineering, received a bicycle repair kit.

Bruce Doolittle's mother has bought new folding chairs. Doolittle, a freshman in architecture from Hazelton, said his mom was really happy with the gift because she needed the chairs.

Dianne Geiser's husband is

walking around in a new pair of cowboy boots that he got from his wife, who is a second year nursing student.

"I don't really know what it does but that's what he wanted, so that's what he got," said Janice Glatt, a senior in University Studies, of the gift she gave her husband for Christmas. Glatt's husband got a rotter which she thinks makes grooves in wood or something.

William Hanson, a recent graduate in Civil Engineering, got a rifle scope from his wife for Christmas.

June McCullay, a junior in Humanities and Social Sciences from Linton, will be carrying her beverages in style since she received a wine flask from one of her girl friends.

Bill Ockert's girl friend doesn't beat around the bush when it comes to making a point. She gave Ockert, a sophomore in electrical engineering, a bottle of after shave lotion called "Sex Appeal."

Barb Olson, a sophomore in Home Economics from New England, said she didn't do too bad this Christmas. She got a television set from her parents.

Mark Persson, a sophomore in Humanities and Social Sciences, gave the most common response to the question asked. He said he got all the usual stuff for Christmas.

Where were all these good Christmas gift giving ideas before Dec. 25? With any luck at all, Santa will come again next year.

peter max (live) will present  
his life and his art  
ndsu memorial union ballroom  
wednesday,  
january 7  
8:30 p.m.

exhibition  
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**peter max**

ndsu art gallery  
memorial union

# SPECTRUM editorial:

While 1976 ushers in a bicentennial celebration and all the promised gala affairs, patriotism and newly awakened consciousness, the conclusion of 1975 escorted out International Women's Year (IWY), its promised gala affairs and hoped-for new consciousness.

And, still yet, the controversy rages . . .

Are women really discriminated against? Are demands for equality now unreasonable? Are women trying to move too far, too fast? And finally, what about IWY? Did it isolate discrimination, help those discriminated against, and most importantly, did it change or at least raise the level of consciousness of the world? Addressing the last set of questions first, IWY was not the overwhelming success it should have been. The advancements women made in the preceding year were made despite IWY rather than because of it.

A female Secretary of Housing and Urban Development, a female chair of the National Labor Relations Board, a female chief justice of a state supreme court, rapid female promotions in the military—all of these gains were made because of the competence and talent of the women in question. They were appointed, hired or advanced because they were good, not because it was IWY and the government or industry was making a token effort.

To continue, advancements on the local level were also made because of the qualifications of women, their involvement and the efforts they personally made. Efforts to comply with Title IX, more funding for women's athletics, review of university publications for sexual stereotypes and the many programs drawing attention to the problem of discrimination and solutions thereof were made because the need had long been there; IWY just provided the label under which these many achievements could be classified.

However, for all its lack of tangible attainments, IWY should be lauded for; the attention it justly awarded the women of the world and their problems. For one of the rare times since the suffrage movement of the early 20th century, the women's movement made front page headlines. The awesome discrimination under which women have long toiled, the severe roles assigned according to sex and the pressure to conform to the ideal concept of a sexual object were publicized. Women as a group other than the Ladies Aid Society or the Bible Study Group were making the news.

And, if not dramatically changing the world's conception of women, IWY provided the forum for the discussion of the academic and theoretical dilemmas which must proceed any meaningful change. Women and men were making and publicizing a concerted effort to change the erroneous views held by both men and women about the "fairer sex." Equally important, these same women and men were helping to shatter the false glass images the world has long held of members of the "stronger sex."

IWY also publicized the consensus that many have reached that women have been and are being discriminated against. It further publicized resolutions that everything must be done to prevent them from suffering this fate in the future. And, while seemingly not a major change, it is symbolic of the consciousness change that will bear sweet future fruit. As SU's Dean Ellie Kilander described it: "This is the first year people are not resisting so strongly. They are finally acknowledging that there is discrimination and that this should and must STOP."

So it remains a problem and an unanswered question as to the worth of the International Women's Year. While the 12 months failed to produce a female supreme court justice of the U.S. high court, it did produce a female head of the British Conservative party—certain prime minister material. And, while increase female political participation did not "clean up" politics, many good measures were conceived and incorporated by women into the political structure. And unfortunately, while the communication provided by IWY functions did not lead to more harmonious relations between the warring nations of the world, IWY certainly did produce good will among many meeting to solve a common problem.

Perhaps the failure of IWY to provide any real changes in the social structure of the world proves that neither the tribune of the world nor any individual nation can legislate morality. No matter how "right" the women's move for equality, passing a law or proclaiming a year cannot correct overnight our social ills of centuries. If it could, I guess I would recommend making the rest of the 20th century "International Women's Century."

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

# BILL NELSON commentary:

Herewith some comments on some events, as I see it. Briefly:

Many politicians responded quickly to the LaGuardia bombing by calling for even greater infringements on our rights to be free from unreasonable search and seizure. The relative wide-spread acceptance of the pre-boarding shakedown of passengers in the aftermath of numerous skyjacking incidents is most certainly lending credence to the calls for blanket searches of all baggage. The gains to be made on behalf of public safety seem minimal, if not non-existent, at great expense to personal freedoms.

Even if air transport might be made more secure by such measures, and this is doubtful, what is to prevent a determined criminal or political terrorist from selecting more accessible targets? Where do we draw the line on an unmitigated right of police to search and seize—at the bus or train terminals? . . . restaurants? . . . your auto? . . . or your handbag?

Those that call for such search measures are making political appeals to police-state instincts on the basis of an extremely sad situation. The same politicians are the ones quick to attribute truly criminal acts to political groups in the hopes of discrediting any "radical" cause. This was demonstrated only too well when the FBI and others tore up the Constitution in pursuit of anti-war activists. We should be wary of those who would abridge our freedoms "on the behalf of our safety."

After Henry Kissinger was successful in exalting U.S. involvement in Angola to the point that now, as in Vietnam, any political gains preached for on behalf of the hapless Angolans are ludicrous when matched against the suffering and bloodshed of these people. We have had an extremely poor record in promoting democracy in the underdeveloped nations of the world. Angola seems little different in this regard.

The argument of blocking a Soviet "toehold" in Africa is simply another variation of the discredited domino theory. If it is simply political influence we desire, it is almost a certainty that a country such as Angola will be susceptible to non-military economic aid and development from any country regardless of what power bloc it belongs to.

The United States is ill-prepared to attempt to define social models for other nations at this point. Underdeveloped nations need economic and humanitarian aid rather than the murderous and convoluted results of today's world order. In these times,

ballots very rarely follow bullets. And the multinational corporations can go you-know-where with their interests.

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President Ford's prediction of Hubert Humphrey as the Democratic presidential nominee would seem to be based on a strategy of giving credence to the candidate that would be most easy to beat and I certainly believe that Humphrey fits that bill. I believe that Humphrey can be dismissed as any viable alternative in the Presidential sweepstakes as the fantastic political escapades finally truly begin.

Birch Bayh of Indiana and Mo Udall of Arizona appear to be shaping up as the major contenders for the Democratic nomination with Bayh having a slight edge, due to his better looks and organized labor backing. Of no small concern to North Dakotans in this possible match-up is the question of Bayh selling to Scoop Jackson (who is obviously failing) for delegates. The issue here is an energy program backed by Jackson that would unleash a synthetic fuels program using coal and backed by federal dollars in a guaranteed loan program. What is good for U.S. Steel et al is good for organized labor in this matter, and organized labor is where Mr. Bayh hails from, so a deal seems likely for this reason and the fact that Jackson backers could bend to the likes of an old-line liberal like Bayh.

Udall, on the other hand, has little pork-barrel kinship with dollar-sign laborites and supports strong conservation measures on the energy issue. Udall was also the leader of the floor fight for a stronger strip-mine control bill that President Ford vetoed last year. Mo is our best choice on the coal issue.

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North Dakota's Agriculture Commissioner Myron Just is continuing his calls for stronger state involvement in North Dakota's economy. Coming on the heels of his promotion of cooperative meat-packing plants and expansion of the state bank by adding branches across the state last year, Just recently hinted at the concept of a state grain pool to strengthen the farmer's bargaining power in the wake of the recent sag in grain prices.

Just will be meeting with farm organizations this week in Carrington to discuss farm policy. The state's youngest leading politician just might be the best thing to happen around here since Byron Dorgan's decoucement of Nixon's Christmas bombings of Hanoi three years ago.

## CALENDAR

### Wednesday, January 7

- 8:00 a.m. 4-H Urban Program Assistants Meeting, 4-H Conference Center, Room 319-B
- 9:00 a.m. Extension Committee, Union 203
- 11:00 a.m. Skill Warehouse: Hardanger, 4-H Conference Center 320-F
- 2:30 p.m. Faculty Lectureship, Union 233
- 2:30 p.m. Home Ec Education, 4-H Conference Center, Room 320-D
- 4:00 p.m. Skill Warehouse: Death & Dying, Union, Crest Hall
- 6:30 p.m. Amateur Radio Club, Electrical Engineering Center, 201
- 7:00 p.m. Campus Crusade, Union, Crest Hall
- 7:00 p.m. Flying Club, Union, Forum Room
- 7:00 p.m. Skill Warehouse: Astronomy, 4-H Conference Center, 320-D
- 7:30 p.m. Skill Warehouse: Whist, 4-H Conference Center, 319-A
- 8:00 p.m. Phi Eta Sigma, Union, Meinecke Lounge

### Thursday, January 8

- 8:00 a.m. Urban 4-H Program Assistants Meeting, 4-H Conference Center, 319-B
- 12:00 N Skill Warehouse: Novelty Knitting & Crocheting, 4-H Conference Center, 320-D
- 3:00 p.m. Campus Attractions Orientation Meeting, Union, Forum
- 6:00 p.m. Circle K, Union, Crest Hall
- 6:30 p.m. Skill Warehouse: Macrame, 4-H Conference Center, 320-F
- 7:00 p.m. Skill Warehouse: Reed Weaving, Union, 233
- 7:00 p.m. Babysitting for Married Student Bowling, Union, Town Hall
- 8:15 p.m. Skill Warehouse: Crocheting, Union 233

### Friday, January 9

- 3:00 p.m. REAP Research, 4-H Conference Center, Room 319

# Dancers produce delightful program

By Lynn Gifford

A great philosopher once said: "It is better to be a pessimist and happily surprised than an optimist and dismayingly disappointed." So it was with some reluctance that my husband and I braved the sub-zero weather Saturday night to attend the Fargo-Moorhead Dance Company's presentation "Dance Theatre '76."

Being relative newcomers to the Fargo area, we managed to get lost twice trying to find Fargo South High School. When we finally arrived, there were so many cars that we couldn't find a place to park. As I walked two frigid, ice laden, wind blown blocks to the auditorium, I remember thinking if the dancers had to walk that far, they'd probably freeze their phalanges off! I also remember thinking that there were far too many cars for a dance concert and maybe Fargo South was having a basketball game and we were missing the dance concert at Fargo North. Well, to make a long story longer, there was a ball game at South, but there was a dance concert too and a beautiful concert it was!

As the lights came up on the five-member F-M Dance Company and strains of Kodaly and Bartok filled the small auditorium, I began to relax and leave behind the sub-zero weather. I'd heard the expression "to dance for joy" and now I was surrounded with visual proof. The dancers danced with joy and the audience was delighted.

Five works were performed, four of them premieres, and all of them enjoyable. We especially enjoyed Lise Greer's solo "Moods." She is an exquisite dancer, obviously well trained in classical ballet and her own dynamic choreography proves she is a master of the modern genre as well. The selection was performed to selections by Stravinsky and the harmony between dancer and music was marvelous.

Dr. Daniel Breedon, professor of music theory and composition at Concordia, composed the music for "The Estranged," which was the company's most difficult and best executed endeavor.

tion at Concordia, composed the music for "The Estranged," which was the company's most difficult and best executed endeavor.



According to Greer, the work was developed in a somewhat unorthodox manner. The dance was designed and choreographed by Greer first and then Breedon wrote the music to fit the dance itself. However it was accomplished, the finished product was a smooth, polished work with exciting interaction in textures of music, light and movement.

My only negative criticism of the entire program is that the company only scheduled one performance. There were 218 people at Saturday night's concert. I think that's a fair sized crowd for dance in North Dakota--especially at 13 degrees below zero. I wish there had been two or three more performances so that more of Fargo's population could have shared in this delightful program. A budding dance company is like a budding pearl--it must be cultivated before it becomes a gem. Help support this delightful part of our city's future.

Company members include Lise Greer, artistic director; Kathy Foss Bakkum, Lester Olson, Bill Percy and Chris Worden, dancers; and David Phillips, technical director.

## PROFILES IN COURAGE



### to the editor:

Letters Abroad has requests in more than 100 correspondents at colleges and universities. They are Asian and Africanists who are avid to ideas and views with their contemporaries. I hope your readers will be pleased by mail with these men and women who are World leaders in the 1970s. We can also support friends on European, African and Down Under. Correspondence is generally in English, but applicants

wishing to write in a foreign language will be appropriately matched.

For further information write to Letters Abroad, 209 East 56th Street, New York, NY. 10022, giving name, address, age, college class and special interests, and enclosing a self-addressed, stamped envelope. Letters Abroad is a volunteer, non-profit organization which has matched nearly one million correspondents since 1952. There is no fee for this service but contributions are welcome.

Frederick M. Winship  
President

### to the editor:

I am presently serving a 2 to 15 year sentence at the Ohio Penitentiary at Marion. I receive no mail from the outside, other than from my immediate family, and I would very much like to correspond with someone, male or female, and to meet new friends.

I hope you can help me to make my time a lot easier by publishing this letter in your campus newspaper.

Thank you very much.

Terry Stoneburner  
Ser. No. 138-619  
P.O. Box 57  
Marion, Ohio 43302

## Painting artist to give lecture

Peter Max, an artist whose work has become the visual language of the mid-1960s and who will lecture in the Ball Room of the Union tomorrow at an exhibit of his work on display from Wednesday, Jan. 21 in SU's Main Building.

also on city buses nationwide.

He has created visuals for a number of television commercials and his television special, "The Fifth Dimension in the Cosmic Universe of Peter Max," received high ratings in 1972.

At the age of 33, Max had 48 one-man museum shows through the sponsorship of the Smithsonian Institute, in addition to 39 gallery openings throughout the world.

More than 10,000 of his billboards, "When We Save a Watt We

Save A Lot," designed for the Federal Energy Administration, will appear across the country this year. Max has also created a series of "Welcome to America" murals which will appear in 186 American-Canadian and American-Mexican border entry stations.

The "Peter Max Paints America" book, created for the nation's Bicentennial, is a gift to the United States from Sweden through the auspices of the ASEA Swedish Electric Corp.

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# the arts file

Art classes begin today at the Plains Art Museum. Classes offered include: drawing, painting, quilting, batik, pottery, photography, Barbarian art; Greek sculpture, museum internship, classical guitar and a children's multi-media workshop.

Classes offered are on both the adult and child levels as well as some teenage classes. For more information call Red River Art Center at 236-7171.

**TODAY**

8 p.m.--KFME, Channel 13, "In Search of a Maestro," a special documentary on the Baltimore Symphony Orchestra's first young conductor's competition.

The hour-long program follows the final 20 contestants through an eight-day series of both demanding written tests and performance conducting with the orchestra, which includes preparing and directing well-known works from classical, romantic and modern repertoires.

**WEDNESDAY**

7 p.m.--KFME, Channel 13, "Music from Aspen" looks at the instrumentalists at Aspen, including Itzak Pearlman, Masha Dichter, Sidney Harth and others.

8:15 p.m.--Soprano Ellen Phillips in concert is presented by the Series for the Performing Arts at MSU's Weld Auditorium. \*\*\*

8:30 p.m.--Pop artist Peter Max will present a lecture in the Ballroom of the Union and a display of his works will run through Jan. 21 in SU's Main Gallery.

**THURSDAY**

8 p.m.--The Northwest Stage Company presents "Echoes" by N. Richard Nash at the Bison Hotel Theatre. Jennifer Innis, Richard Rousseau and John Tilton make up the cast in a play which is both a psychological drama and a tender love story.

The show continues through Sunday and admission for students is two dollars. \*\*\*

8 p.m.--KFME, Channel 13, "Austin City Limits--The Texas Playboys and Asleep at the Wheel." The late Bob Wills and the Texas Playboys created the musical style that became known as western swing in the 1930s and '40s.

The youthful Asleep at the Wheel has revived it and has become recognized as the primary progenitors of modern western swing in the Bob Wills tradition.

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Getting ready to take off.

(photo by Tom Thompson)

## High flying time offered

By Gary Grinaker

Aim down the long concrete strip, pull back on the throttle feeling the pull of the propeller, lift the nose into the air and you're free!

Even when it's raining down below it's clear above the clouds, said Steve Pattison, vice president of the Tri-College Flying Club. "The clouds look like pillows" and you feel like you're "just flying on air."

The Tri-College Flying Club offers students the opportunity to learn and practice flying. About 75 percent of our members started flying with the club, Pattison said.

The Flying Club bought its first plane, a two person trainer, in 1970. Since then they have acquired another TR2, two person trainer and a Traveler, a four person cross country plane.

"We can offer students cheaper rates by using our own planes," Pattison said. It normally costs about \$18.50 to rent a plane while we charge \$14.50, gas and

insurance included.

At first this strikes you as very expensive, however, due to the amount of time you save it's a very economical way to travel, Pattison said. We could be in the "cities" in two hours or Kansas City in six.

A friend and I traveled to Montana and on to Wyoming on a week long trip for only \$182, said Tim Vanderpan, Flying Club member. A recent three day trip to Montana cost me \$80 going by car.

To become a pilot you need about eight to ten hours of in-flight training to get a student pilot license. This allows you to fly solo.

To carry a passenger a private pilot license is needed. The flying portion of the test is taken after about 40 hours of flight time.

Ground school covering the written portion of this test can be taken as ME 320 under the Mechanical Engineering Department.

If there is low visibility a pilot is grounded unless he has an instrument license. This qualifies a pilot to fly under conditions where he has only his instrument to rely on such as fog and the small clouds.

Pattison and Vanderpan are testing for their instrument licenses next month. For practice they fly with a hood over their eyes so that only the instruments are visible simulating what would be like if there was no visibility. They also take a test along to keep an eye out for other planes.

It's very difficult to fly without seeing the horizon, Vanderpan said. You have to trust your instruments completely.

It's very important to know how to fly on instruments if you get into bad weather, Pattison said. "Once over Iowa I was caught in a bad rainstorm and had to come in on instruments. It was raining so hard we had to fly under the wings to see the ground while we landed," he said.



Up, up and away with SU's flying club.

(photo by Tom Thompson)

# And temps make one dream of hot baths

Irene Matthees  
 my dreams burst with  
 buzzing whine, the  
 January sun isn't even  
 Fargo's morning  
 under the covers in  
 terrycloth pajamas  
 padded feet, I finally  
 my cave of covers and  
 out of bed to slam off  
 alarm.  
 step onto the cold floor,  
 the initial wave of cold,  
 they'd turn up the heat in  
 here. Shivering, I  
 myself of the courage of  
 edes who run with zest  
 into snow. But since I  
 admit to being a  
 find it more comforting  
 er to my oven, turn on  
 stand in front of the  
 the open door until my  
 sts to the chill of wak-  
 on the radio. "Button  
 overcoat," it chirps, and  
 ncer follows the Polly-  
 ers with the weather  
 "Last night's low: 14  
 resent temperature: 12  
 th winds out of the  
 gusting to 35 miles per  
 k the dial off, but too  
 amage is already done; I  
 ger blissfully ignorant. I  
 of coffee, primarily so  
 m my hands on a hot  
 amining my already  
 ands, I mourn their fate  
 comes the ritual adorn-  
 winter warrior for the  
 e and snow—the ordeal  
 alk to school. I layer  
 ilantly, donning a pair  
 nderwear, a blouse, two  
 llocks, thick socks. Then  
 a below-the-knee coat,  
 gloves and a long scarf  
 ound and around.  
 need to add is the  
 om my bed, so I can  
 ough the icy air in an  
 wool, but I decide I'm  
 cowardly yet—I'll wait  
 30 below.  
 f dozen blacks of cold  
 I stack up my books  
 about the apartment for  
 chores.  
 ntening my desk, stack-  
 in the sink, picking up

scraps of paper from the floor, I know I am stalling for precious warm minutes. Finally, that moment comes—the last possible moment beyond which I will be hopelessly late.  
 I go to the door, pause at the first hint of draft and peek outside. Scarf adjusted? Buttons buttoned? The plunge...  
 Into the cruel, biting shock of cold. The snow beneath my feet crunches with a deafening roar, a sure sign of below-zero readings. Within seconds the scorpions of cold infiltrate every fold of my clothing; my sensitive lips sympathetically crack like cheap vinyl.  
 Northward. Why is it that whenever I walk in winter, unfailingly I am always facing the wind? I blind and deafen myself within the coils of my scarf as I head to school.  
 On the way I run into school children, bouncing and panting with hoods down and loose mittens flapping from straps attached to shiny ski jackets. Their eyes shine like ice crystals, their cheeks flame. I envy them; children seem magically immune to flukes like severe temperature change.  
 The traffic squeaks over solid-packed ice. Only half-way there, my eyes pop tears, which I quickly wipe away lest they freeze my lashes shut. A nasty, bully wind teasingly unwinds the scarf from my neck and runs down my throat.  
 Praying for miracles, I invoke the gods of the hot bath, the steaming cup of cocoa and the electric blanket. I see a vision of myself, found frozen, a pile of burned matches at my frost-bitten feet, sainted like the Little Match Girl.  
 At the doors of Minard, my hallucinations vanish with the initial rush of warm air from the halls. Until I recover, I stand there a frozen moment, flexing fingers and toes, wishing I could suck up the warmth like a vacuum.  
 And for the millionth time, I ask myself why I put up with this year after year instead of migrating to a warmer climate. I come to no conclusion, except that I must be a masochist at heart.



A cold walk in North Dakota weather.

(photo by Paul Kloster)

## Shadows and reflections form part of 'Echoes' private world

By Irene Matthees  
 Questions filled my mind as I watched Northwest Stage Company's opening night performance of N. Richard Nash's new play, "Echoes." Why were the two characters, Sam and Tilda, decorating an invisible Christmas tree? Was the tree real or imaginary? And how about that invisible string of lights which Tilda used as a jump rope?  
 The questions continued throughout the first act as Sam and Tilda, like children, made everything a game of pretend—from an eye knocked out in an imaginary baseball game to the words they ping-ponged to each other, teeter-tottering between anger and affection. Were "Sam" and "Tilda" even their real names, I wondered, and what kind of game were they playing with us, the audience?  
 But the game on stage took on seriousness as the actors peered

through a terrifying imaginary window—which placed them face-to-face with the audience—and saw only startling reflections of themselves. Sam talked of a "man in the alley" who haunted him, and both Sam and Tilda spoke of an outside threat, "The Person," soon to invade their private world.  
 The suspense built until "the Person" entered and talked soundlessly first to Sam, then to Tilda, as they sat stock-still in silence until he left, then burst into laughter. But the laughter was short-lived as new fears gripped the pair: a little girl's face in the imaginary Christmas tree, the possibility of murder.  
 Sounds crazy? Indeed, by the end of the first act, I finally realized that yes, this was an asylum, and Sam and Tilda were two inmates unable to face the real world, who instead chose to live in fantasy.  
 I was lucky enough to be

sitting next to scenic designer Mike Engebretson, who explained the psychology of the set—consisting of gray and white geometric forms as stage furniture against a background of clouds painted on canvas flats.  
 "The background had to deal with three different kinds of environment, one that had to do with reality, and one that had to do with illusion, and the place in between," Engebretson explained. Thus, he painted one side of the clouds more solid and hard to suggest reality. It is at this side of the stage that "the Person" enters, who brings with him the world of reality to Sam and Tilda.  
 The other side of the clouds is more subtle, softer—the realm of illusion, and in the area between, pink and gold shadings break up the gray of clouds, representing the warm "pockets of inactivity"  
 Echoes to page 8

### JANUARY FIELDHOUSE SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
				CHRISTMAS VACATION		
	5 Faculty nite & Married students 7-9 Pool 7-9	6 Basketball 7:30 Concordia No Free Play or IM	7 Free Play 6:30-9:30 Pool 6:30-7:30 BB-6:30-9:30 WP-7:30-10:30	8 Karate Club Conc 7-10 Free Play 6:30-9:30 No Pool Im BB-6:30-10:30	9	10 F-M Swim Team 1-5 p.m. Free play 1-5 NO POOL
1-6	12 Faculty & Student family nite 7-9 Pool 7-9	13 Track—U of Manitoba No Free Play No IM	14 Wrestling 7:30 Concordia No Free Play No IM	15 Wrestling 7:30 U of Morris No Free Play No Im	16 Basketball 7:30 Morningside	17 Basketball 7:30 U of S.D. No Free Play
1-6	19 Faculty & Married Student Nite 7-9 Pool 7-9	20 Free Play 6:30-9:30 Pool 6:30-7:30 BB-7-10 WP-7:30-10:30	21 Free Play 6:30-9:30 Pool 6:30-7:30 BB-6:30-9:30 WP-7:30-10:30	22 Karate Club Conc. 7-10 Free Play 6:30-9:30 NO POOL BB-6:30-10:30	23 Wrestling 7:30 Mankato	24 Track 6:00 Moorhead, SDSU NO FREE PLAY
1-6 Pool	26 Faculty & Married Student Nite 7-9 Pool 7-9	27 Karate Club Conc. 7-10 Free Play 6:30-9:30 Pool 6:30-7:30 BB-7-10 WP-7:30-10:30	28 Free Play 6:30-9:30 Pool 6:30-7:30 BB-7-10 WP-7:30-10:30	29 Track 6:00 No Free Play NO IM	30 Basketball 7:30 SDSU	31 Basketball 7:30 Augustana NO Free Play
	Noon Pool—12:10-1:00 each day, except when noted. Noon Free Play—12:00-1:00 M-F			IM Games—BB Basketball WP Water polo		

# Wrestlers enjoy win streak

By Lori Paulson

With the approach of mid-season, the Bison wrestlers are now 4-1 in their dual record, and have taken one championship out of three tournaments they have participated in.

The Herd suffered a loss in their first dual match of the season when South Dakota State defeated SU, 20-15, on Nov. 25. After this slight setback, the Bison began to pick up and show their opponents what they can really do.

SU defeated Augustana in the first home dual of the season, 31-13. From there they went on the road where they began a streak of victories that hasn't been

broken yet.

The Bison felled all opponents that came their way. The first to suffer a loss at the hands of the Herd on the road was Moorhead State. They went down 41-4.

Next came Bemidji State who also suffered a loss. The Bison defeated them, 24-15. The final dual match was with St. Cloud State, whom the Bison handed a 32-14 loss.

The Bison also did well in the tournaments they participated in. The first was the Bison Open on Nov. 15. SU wrestlers managed to capture second place with Minnesota University winning the meet.

At the University of Nebraska-Omaha Invitational, the Bison came out champions with a six point lead over second-place

SDSU.

The only real mar on the Bison tournament record came at the Mankato Open when SU came in seventh out of the 10 teams that were entered.

Individually, the Bison wrestlers have some impressive records. Leading the overall win-loss records is Lon Brew with 13-5-2. Other high records belong to Brad Dodds with 11-3-0, Mark Reimnitz with 11-2-0, Dave Scherer with 10-4-0 and John Anderson with 10-2-0.

Dual meet leaders are Don Meyer with 5-5-0, John Anderson with 5-0-0 and Brad Dodds with 4-0-0.

The Bison begin a series of home meets beginning with Concordia on Jan. 14, followed by Minnesota-Morris on Jan. 15.

### Echos from page 7

mentioned in the play and the idea of the asylum as a protective womb.

Engebretson said he painted clouds because they are elusive, soft, protective, and the gray was to "pull the audience in and make them a part of it." The forms on stage, in contrast, were hard and real, "forming concrete illusions," the designer added.

Actors Jennifer Innis, Richard Rousseau, and John Tilton, under Gloria Marziano's perceptive direction, did an excellent job of making the audience "part of it." As Sam and Tilda in Act II confronted the dilemma of either facing reality and undergoing the pain of remembering, or to go on pretending and experience the deeper pain of self-destruction, I felt each member of the audience could identify with that choice.

And each person surely has said to himself, as Sam did in the play, "Maybe we're not people, only shadows, only reflections in the window...not voices, only echoes."

All of us ultimately must make our two worlds--that of reality and that of illusion--one world. The universality of human difficulties with that task, as well as the fine acting and directing of the Northwest Stage Company, made the rather abstract "Echoes" very real to the audience.

"Echoes" continues at the Bison Hotel Theatre every Thursday through Sunday until Jan. 25. If you're looking for a thought-provoking evening, it certainly gives more than your two bucks worth of stuff to chew on.

## classified

### WANTED

Wanted: Roommate needed to join three other girls in 2-bedroom apartment close to SU \$56 plus utilities per month. Call Mary, Lorse or Mona at 232-0989.

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### MISCELLANEOUS

HAPPY BIRTHDAY, PRISBY! HAPPY BIRTHDAY TO YOU. YOU ARE THE FA-AVORITE OF ALL THE EYES TO EVER HAVE LIVED.

ATTENTION! to all those who love the LIZARD! She is dead. The awful weird LIZARD died approximately 11:15 p.m. on the eve of New Year. Cause of death is unknown to only a few and will be disclosed upon notification of closest relatives. LONG LIVE THE LIZARD! MOBILE. Friends of the deceased.

RALPH: Leave Becky alone. I love mine, all mine! I'll fight you for her because I need her, want her, love her.

LUNA, FRISBEE DAYS IS HERE. ING. LOVE, NHOJ

Ralph—FEBRUARY 14, 3:15 P.M. OUR LADY OF PERPETUITY. BINGO. LOVE, BECKY, P.S. "Shy"? He keeps sending me...

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