

First sex discrimination case settled

By Karl Pearson
Terms were agreed upon in North Dakota's first sex discrimination case as a result of informal negotiations on January 13.

A complaint was filed by four senior women, Mary Jane Patton, Colleen Patton, Martha Carlisle and Sue Schimmelpfennig, arguing that they had been discriminated against in attempting to rent an apartment.

Schimmelpfennig said that she came to Fargo from Bismarck in the fall of 1975 to look for an apartment. After being refused by a landlord because of her sex, she decided to do something to rectify the situation.

She said that after going to various places around Fargo, she realized that not many people were aware of where to go to get help. Finally, in October, she found the right channels to go through, and at that time the women filed a joint complaint.

The procedure for filing a discrimination complaint is as follows. The complainant should fill up a complaint form from the local Federal Housing Administration office. The completed form should be sent within 180 days to the Regional office of the Department of Housing and Urban Development, to an area office of HUD, or to Fair Housing, HUD, Washington, D.C., 20410.

The address for North Dakota's regional office is HUD-Equal Opportunity, Federal Building, 1961 1st Street, Denver, Colo., 80202.

If a person is desiring information on the subject, he or she can call 1-800-424-8590 toll free or make a collect call to Bill Kerri-

gan, the Housing Opportunity officer in Denver. The number is 303-837-4727.

After the form is sent to HUD, they will decide whether to investigate the case. If they decide to do so, an investigator will be sent from HUD to review the facts of the case. A date for conciliation will be set, and that conciliation will be mediated by a HUD representative. The women stressed the point that the conciliation involved the parties reaching an agreement; it did not involve the determination of a guilty party, nor did it require a policy change by the respondent.

Nancy Lubka, the state coordinator of the National Organization for Women (NOW), was the HUD representative of the women in the case. She said that it definitely is against the law to have this type of discrimination and that HUD, unlike many government agencies, will react quickly in cases of this type.

She also said that NOW would support women who started procedures against people who they felt had discriminated against them.

Concerning other peoples' reactions to the case, Schimmelpfennig said that they have been "mostly favorable." People have been amazed that filling out one form could get such big results.

Martha Carlisle said, "The main strength of the conciliation is that it's confidential." As a result of this, the terms of the agreement and the name of the respondent (landlord) cannot be made public.

The law that was applicable is **Discrimination to page 9**



Martha Carlisle, Colleen and Mary Jane Patton and Sue Schimmelpfennig.

Campus traffic lights placed high on city's list of priorities

Two proposed traffic lights, one on 12th Ave. and Service Drive and the other at 13th Ave. and North University, were placed high on a list of priorities, Monday, Jan. 19 at a meeting of Fargo's Traffic Coordinating Committee.

Fargo's Mayor Richard A. Hentges thinks the traffic lights are important and would be a help in pedestrian safety and lessen the traffic problem around SU.

Curt Lengness, Fargo's city traffic engineer, conducted a survey of pedestrian traffic over a two week period, during both the peak and slow hours, during school and while it was out. He concluded that the traffic lights were more than warranted. He said the cost of the lights would be around \$15,000 a piece.

Lengness brought this information to the Traffic Coordinating Committee meeting, held to determine a list of priorities which would be put in a letter and sent to the Fargo City Commission. The lights were placed high on this priority list which was approved.

There were three Commissioners present Monday at the Traffic Coordinating Committee meeting: Mayor Hentges, Jacques Stockman and Roy C. Petersen.

The City Commission will discuss the list and have the power to change it by adding, dropping or amending any part of it. For the list or any part of it to pass the commission, at least three of the five Commissioners have to approve it.

The lights come under a matching funds program, 50 percent from the State Highway Department and 50 percent from the city. The Highway Department receives requests and divide up the money they have amongst the cities that need it

most. The problem lies in that part of the money the Highway Department puts up comes from the Federal Government, and this year's money has not been allotted to the states yet.

Mayor Hentges said he was planning on talking to the Highway Department and see what can be done to get the money. He added he hoped to get the funds but if not he would try and get the money for the lights somewhere.

Hentges said he appreciated the mail he received from the students on this problem and urged the students to write if any other problems come up.

He concluded by commending and thanking Sandra Thompson and Catherine Stine the go between between SU and the Traffic Coordinating Committee, Hentges said. He appreciated their efforts in getting support to bring this problem out and their help in moving it along this far.

Lengness reported that a permanent traffic light could not be put in at 12th Ave and Service Drive until the 12th Ave. overpass

is completed. But a temporary one could be put in when the funds became available.

He added the only way to speed up the project was to have it designed, bids accepted, the traffic lights installed and then get the money from the Highway Department.

Thompson, former SU student, was happy and pleased with the progress the traffic lights have made. She said the city put in a new traffic light last summer on 15th Ave. and North University. She thinks that the street lights on University around SU could be better.

Stine, an SU student, was satisfied with the progress so far. She said that all the people involved worked very hard to get this far with the project. She concluded by saying that President Loftsgard's interest and work helped greatly.

No date can be set yet for starting the installation of the traffic lights, but its future looks much better now than its shaky beginning did.

Info book delayed

By Reed Karaim

The SU Student Information Booklet, commissioned last fall, is expected to be printed at the end of this quarter.

"However, I doubt if it will be," Student President Doug Bur-gum said.

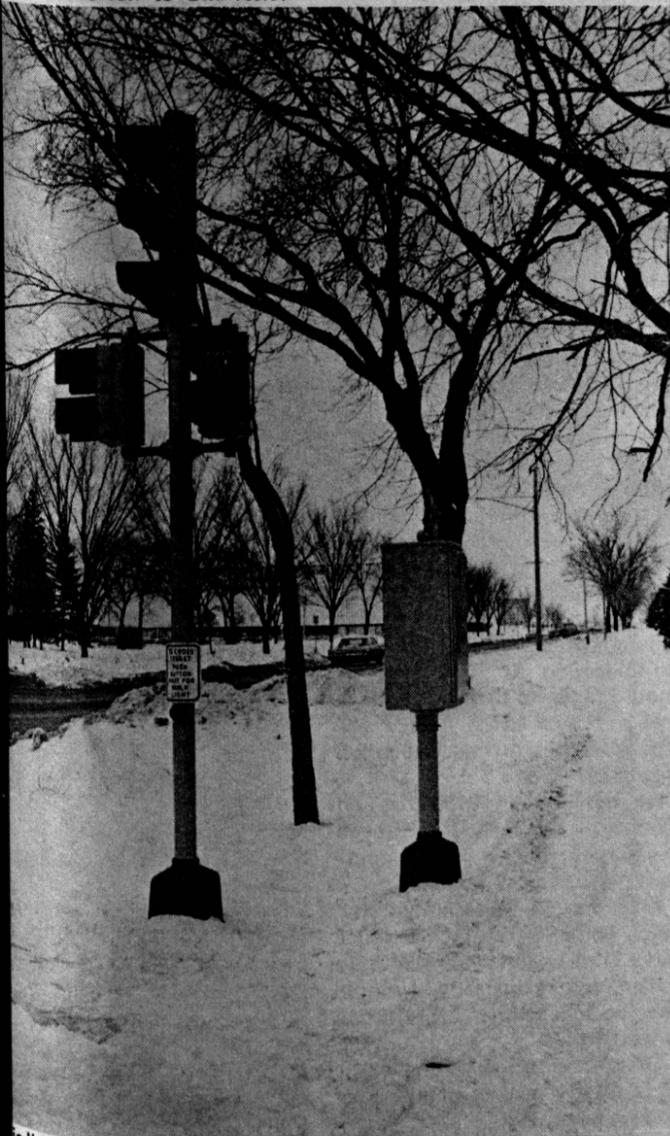
SU student Kari Lee, who was hired on work study to write the booklet, said that a large part of the trouble has been the changing situation concerning aspects of SU campus life; for example, the possibility of the pass-fail deadline being extended.

This has led her to redesign the booklet into pamphlet form so that it will be easier to add or

delete pages as necessary.

The pamphlet will be concerned with the personal problems facing the beginning SU student, such as how to drop or add a class or problems with financial aids. It will also be concerned with listing such things as recreational facilities on campus or places to go for certain kinds of guidance.

Another student publication, the student rule book, has been sent to the printer's, but due to the backlog of material there, printing has been delayed. This is also a reason why a delay is forecasted in the printing of the student information pamphlet.



Traffic lights soon to aid pedestrians on 15th ave.

CAMPUS CLIPS

Phi Eta Sigma initiation will be held at 8 p.m. Tuesday, Feb. 3, in Crest Hall. There will be 24 initiates to the honor society for freshmen who have a grade point average of 3.5 or above.

Dr. Verlyn Anderson will discuss the "Drama of Norwegian Immigration 1825 to 1925" at 3:30, Tuesday, Feb. 3 in room 209 of Minard Hall. Anderson will show slides of Norway and his lecture will illustrate Norwegian immigration with emphasis on Minnesota and North Dakota. His lecture will address the question of what pieces of our present culture did our Norwegian ancestors give us.

"Mainstreaming II," the second in a series of three Saturday workshops scheduled this school year at MSU, will be held Feb. 7, in MSU's Comstock Memorial Union. The mainstreaming concept generally calls for educating physically and mentally handicapped youths in classes with regular students.

Registration fees for the workshop are \$10 for non-students, \$5 for part-time students and \$2.50 for full time MSU students.

Pre-registration is encouraged by Jan. 30. Dr. Martin Tonn, professor of special education is the workshop coordinator.

Dr. James L. Jorgenson, chairperson of the department of civil engineering presented a paper at a meeting of the Transportation Research Board, a part of the National Academy of Science, Jan. 20 in Washington, D.C.

Jorgenson's paper, "Field Testing a Reinforced Concrete Highway Bridge," reports the results of a project conducted by members of the Civil Engineering Department for the North Dakota Highway Department.

Co-author of the paper is Wayne Larson, former graduate student and presently a structural engineer with Solien Engineering in Fargo.

A crops judging contest for

FFA and 4-H club members is scheduled Saturday, Feb. 14, in the Old Fieldhouse. Sponsored by the SU Crops and Soils Club, the contest is part of campus-wide Little International activities Feb. 13 and 14.

The Department of Nursing at SU is accepting applications for the fall classes beginning in September, 1976.

The deadline date for applications is Feb. 15 with prospective students selected in March.

SU offers an Associate of Arts in Nursing degree. Graduates are eligible to write the state board examinations to become registered nurses.

For further information contact the SU Admissions Offices at 237-7015.

Kilbourn L. Janecek, director of libraries at SU has been named to a 21 member steering committee delegated to design and develop the Western Interstate Bibliographic Network Project.

The network project is concerned with improved sharing of library resources in 17 western states and British Columbia.

The historic, present and future energy supply patterns for the U.S. will be discussed by the associate director of the Battelle Energy Program, Battelle Memorial Institute, Columbus, Ohio, at 7:30 p.m. in Stevens Hall Auditorium.

In his lecture, "Energy Supply Patterns for the Years 1976-2000," Richard J. Anderson will review energy sources including fossil fuels, nuclear, shale oil, solar, geothermal, fusion, tidal and wind. He also will explain energy options available to the U.S.

Anderson's lecture is co-sponsored by the SU Cooperative Sponsorship Committee and College of Engineering and Architecture.

Anyone interested in playing men's amateur volleyball please contact Lucas Dusek, Box 294, Barnseville, 56514. 218-354-7517.

Past executives view office as learning, new experiences

By Gary Grinaker

"It's quite an experience to bring two and a half years of experiences home in a paper bag," said former student vicepresident Greg Vandal as he and former Student President Steve Swiontek reminisced about the past year.

"You have to be a full time student in order to be student president," Swiontek remarked. "There is just not enough time to do everything so you have to set your priorities."

"You have to have some long range goals in mind," Swiontek said.

"I think the students on campus run on a issue a week," Vandal commented.

"Like this parking thing it's a real concern to everybody for a while and they get all concerned about why things aren't getting done immediately about it. If it's not done within two weeks they say student government is not doing anything about it and forget about it."

"We're still working on it, it couldn't possibly have been done in two weeks," Vandal said.

"We jumped into the middle of Speech Pathology," Vandal said. "We got a call asking if there was anything we could do because it had come down from the deans office in the College of Humanities and Social Sciences that there would not longer be a Speech Pathology Department."

"We proceeded to set up meetings with all the deans, set up a press conference inviting all the press in town and a lot of people who were influential in the speech pathology situation," Vandal related.

"After a few meetings they decided to hold off on speech pathology for a while. They subsequently found funds for the department," Vandal said.

"We established rapport with the administration," Swiontek said. "We felt that there was a lack of communication between student government and the

administration."

"To change this we had to be honest with them, show them they could trust us and have confidence in us but we let them know we would have differences," Swiontek said.

"When we did have differences we'd set down and discuss them instead of running off to the Spectrum and cut them down before they had a chance to even reply, Swiontek said.

"When we came into office Dr. Loftsgard specifically stated that there definitely would be a AB split budget," Swiontek recalled.

This would give Loftsgard complete control over about 40 per cent of the student budget. He would have control over the major budgets like athletics, publications and Campus Attractions, Swiontek said.

The rest the students could control.

"President Loftsgard was tired of fighting the same battle year after year over the athletics budget," Vandal speculated. "He wanted to win the battle once and for all."

"What Greg and I did was, after each Finance Committee meeting, met with Loftsgard and explained what had occurred," Swiontek said. "We talked about the athletic budget and received all the opinions on the parts of the budget," he said.

"Loftsgard said that we had changed his mind and that the students could handle the budget," Swiontek observed.

"No deals were made. We didn't want to make any deals," Swiontek said.

"What we did say is that we'd look at the men's intercollegiate budget in a rational manner rather than cut it apart just to cut it apart," Vandal explained.

"The biggest problem in student government is that you can't expect to solve everything because you have to be a student first," Swiontek said.

He said "It seemed to me at

times that it was an endless glamorous, thankless job that had to be done," he said.

"God, I heard that 400 times at least," Vandal exclaimed. "We should have put that motto up on the wall."

"But it is," Swiontek continued. "Whatever you do you probably won't get thanked for it."

"A lot of people said we did a good job but then a few are going to complain and say we didn't do anything," Swiontek said. "But all I have to do is look at their own record and see what they did."

"When I was sitting in the Senate chair and supposed to be unbiased, I'd often let myself get very biased and often entered into a dispute I should have stayed out of," admitted Vandal.

"Senates tend to be all talk and no muscle," Vandal commented. "I think part of that can be due to an executive branch that is either very active or not active at all."

"A large part is due to senators that come in with single issues and see that those things get done and quit."

"A lot of people got discouraged with people taking their jobs too seriously," Vandal contended. "Past presidents and vice presidents have kept getting involved in student government by being a student senator—being on some big committee," Swiontek observed.

"I feel there are a lot of young people that are just as qualified to go into these jobs so why should we get into finance commission or be a student senator?" Swiontek questioned. "We need new ideas. We're old now."

"Experienced," corrected Vandal, "we've run the course and held our heads up high."

Swiontek said that the Educational Development committee and the parking committee will keep him busy. "Student teaching and finding a job is keeping me busy," Vandal said.

Erdman objects to senate liaisons to organizations

By Linda Bliss

"I think it's a waste of time," said student senator Mark Erdman concerning the Senate's appointment of a senator as liaison to each SU organization.

The liaisons intend to encourage communication between student organizations and government.

"It's something to keep senators busy," Erdman said.

He admitted to being "either the only one or one of two" who voted against the measure.

The Inter Residence Hall Council (IRHC) would rather not be affiliated with Student Senate, said Erdman. He believes other organizations may feel the same way.

"IRHC is dealing with people. Student Senate gets so caught up in the rules of order that it loses the people aspect. IRHC still has a human quality," Erdman explained.

He also commented that IRHC has a record of better communications with both students and administration than Senate has.

As for other organizations, Erdman said he believes, "if clubs

are interested enough and want to be recognized they should come to Senate meetings and be represented. Better communications should be up to the clubs, too."

He said he is also afraid it could cause some conflict among senators, and an organization whose liaison is a member will get better representation than one whose appointed senator doesn't care much about it.

Erdman remarked that better communications may be desirable for budgeting of funds, but it "should be up to the clubs to take care of themselves." They are responsible for getting their own budgets in.

He noted the IRHC has no government funds now, although it can get money if requested from the contingency fund.

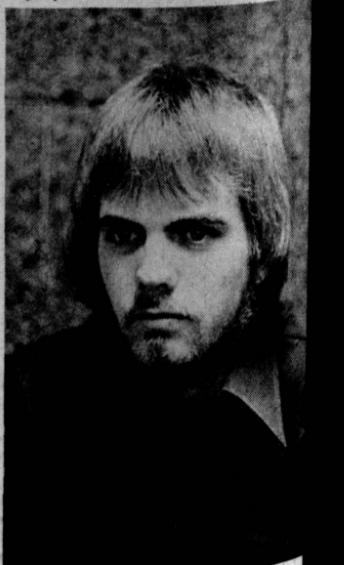
"It's one of those things that looks good on paper," Erdman said. "I'm willing to give it a chance, but realistically it would take too much time and effort to be worthwhile."

On another issue, Erdman said he is totally against a salary for student senators.

"It's the same old thing

again and it was the A-1 bill. Why are we following the footsteps? We've been through this before. It's just not a pay job. If you are interested enough to do the job, you don't need money."

He remarked that sometimes it turns out to be "getting paid on our own dictatorship." Academic "pay" is a better idea, he thought.



Mark Erdman

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Outlook for UYA continuance doubtful

University Year for Action (UYA), a federally sponsored program at SU, is entering its fifth year of operation in 1976, according to Sue Land, associate director. UYA is a combination of on-campus and off-campus learning for a full year of academic work toward a university degree. Approximately 350 students have participated in the program since it started at SU in 1972. Students work on projects deal-

ing with education, social services, mental health, alcoholism and drug abuse, criminal and juvenile justice, and community planning. Locations include Bismark-Mandan United Tribes Employment Training Center and North Dakota State Industrial School, Standing Rock Reservation, Grand Forks, Minto, Fargo, Lisbon, Whapeton, Jamestown, Devils Lake and Grafton. Volunteers are placed at the invitation of community and res-

ervation leaders. Benefits to volunteers include a monthly salary of \$170 a month if placed in one's school community. It offers \$245 a month if placed out in the state and \$170 a month plus board and room at certain out-of-state placement sites. UYA offers complete medical insurance and optional low cost life insurance. According to Hofstrand, when federal legislation authorized individual University UYA programs throughout the nation (some 50)

it limited all UYA funding to a maximum funding of five years. It was the hope that funding would be picked up by local sponsors and that the programs inaugurated by UYA would be institutionalized. Right now the outlook for this looks pretty foggy, according to Hofstrand. "The University just doesn't have the funds to pick up the tab on a \$300,000 program," Hofstrand said. Right now 11 sponsor agencies are contributing funds for each volunteer assigned to them, but not enough to keep UYA at its present operation level when federal funding is dropped," she continued.

Education projects include course and curriculum development at the Indian Community College at Standing Rock Reservation, Indian Student Services (ISS) administered from SU, and a student-based tutor program at SU. Social service projects range from community organization to recreational development. They include participation in a Boy Scout program, senior citizens, a Standing Rock Reservation newspaper and the United Tribes Training Center at Bismarck's Office of Public Information (OPI). OPI deals with radio and TV shows, a speakers' bureau and a newsletter. It includes a "sheltered workshop" where volunteers work with the mentally retarded to assist in gaining skills necessary for independent living. Another area in social services includes the Fargo Depot Youth Center where UYA volunteers aid in developing and implementing a broad spectrum of programs and activities. Community Planning includes placements at regional planning offices in North Dakota, community planning and the Prairie Community Design Center (CDC) in Fargo.

Listen lounge, study in a place that's more like home'

By Nancy Ferguson
Lounge—a place to relax. Listen Lounge—a relaxing place to listen to music. Music Listening Lounge, in the southeast corner of the second floor, is just that. A relaxing comfortable place to sit to any kind of music—any you want it without distracting, without loud conversation and with very considerate

three plug-ins. More than 200 records as 12 Midland International eight ohm headphones are available for loan in the control room next door. A student may check out or bring his or her own record, the Lounge attendant, Emma Jolliffe, will play it on one of six Empire 208 turntables and the student can sit in comfort tuned to the correct channel as long as he or she wants. The record selection: "We have a little bit of everything, popular, modern, classics, a pretty wide selection," Jolliffe said. Students may bring their own albums also. The Lounge is open 10 a.m. to 8 p.m. Monday through Friday. "The busiest time is from 10:30 a.m. to 4 p.m.," Jolliffe said. How many people is busy? Well, it's not wall-to-wall, bodies but it's used quite a bit. There is always someone there. One can

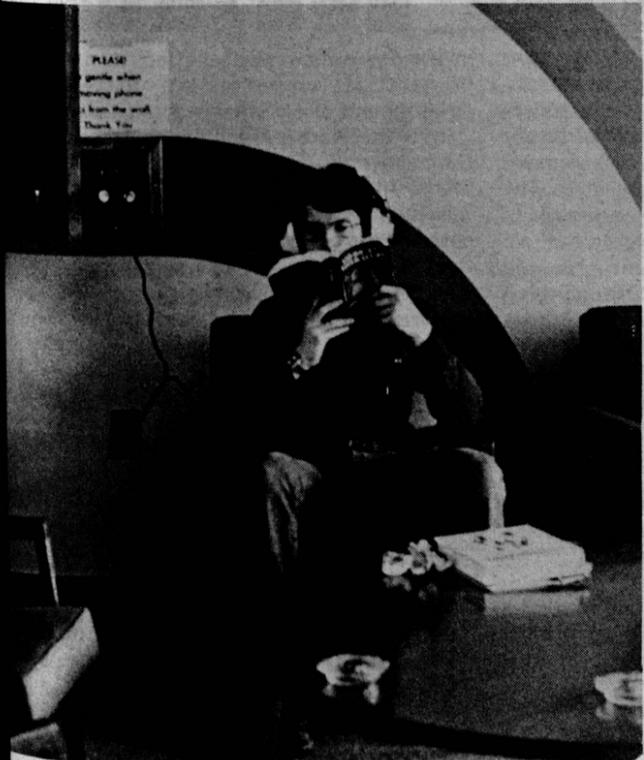
walk in and usually find 10 to 20 people. All listening but each doing whatever they like. Some study or read, others just sit listening quietly conversing with the next person. A few fall asleep but no one bothers them. "The students are very conscious of each other. There are no rules in the Lounge, but the kids are very careful not to make too much noise disturbing others or will move so some can get closer to a jack. They are just very polite," Jolliffe said. Students come to the Music Listening Lounge because, "It's quieter than most places. It has a relaxing atmosphere, downstairs is just crazy!" "It's the best place to study. There's not a lot of people talking loud and the music is soft," one student said. "I come here because I'm tired," said one sleepy eyed student. "Also, if I start snoring no one will get mad." Most students who frequent the Lounge live off campus and come in between classes. The Lounge means the most to them. They described it as "a place to go. It's the most comfortable, you don't have to sit on a hard chair. It's more like home."

"One of our main concerns, therefore, in this its last year, is to find alternative ways of continuing a program similar to UYA in which students can receive academic credit for community based work experience," Hofstrand said. One possibility of institutionalization would be expanded "field experience" and internship program. "The four years of operation of the UYA program at SU have seen impact on service learning," according to Hofstrand. "This is evidenced by the fact that now only 30 per cent of the UYA volunteers carry their field experience or internships directly through the UYA program, compared to 100 per cent at the beginning of the UYA program. This means that 70 per cent of the UYA volunteers now receive credit for their volunteer experience through their major or minor departments," she said. "The extent of this impact of UYA on service learning can be realized by the fact that volunteers are drawn from diverse majors (rather than one or two departments) and from five separate colleges of SU," she added. Hofstrand described some of the various UYA work-projects: Education projects range

from working with high school drop outs, adult education and curriculum development of various types, to providing counselling and tutoring in Indian boarding schools. Education projects include course and curriculum development at the Indian Community College at Standing Rock Reservation, Indian Student Services (ISS) administered from SU, and a student-based tutor program at SU. Social service projects range from community organization to recreational development. They include participation in a Boy Scout program, senior citizens, a Standing Rock Reservation newspaper and the United Tribes Training Center at Bismarck's Office of Public Information (OPI). OPI deals with radio and TV shows, a speakers' bureau and a newsletter. It includes a "sheltered workshop" where volunteers work with the mentally retarded to assist in gaining skills necessary for independent living. Another area in social services includes the Fargo Depot Youth Center where UYA volunteers aid in developing and implementing a broad spectrum of programs and activities. Community Planning includes placements at regional planning offices in North Dakota, community planning and the Prairie Community Design Center (CDC) in Fargo. The CDC is a center through which architectural and other planning design services as well as planning assistance can be made available to non-profit and low-income individuals. Criminal and juvenile justice

UYA to page 6

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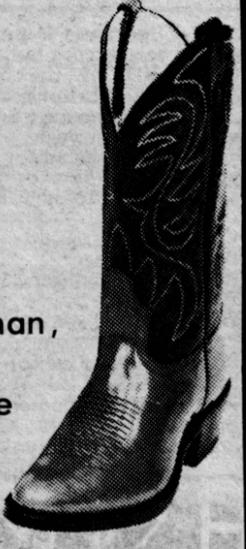




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SPECTRUM

editorial

Kleppe establishes disturbing policy

Secretary of the Interior Thomas Kleppe's recent rescinding of the four year moratorium on federal coal leases is, we feel, a disturbing indication of his environmental policies.

As many as four and one half million acres of North Dakota land could be opened to coal exploration by the resumption of coal leasing as well as perhaps 190,000 square miles of federal land in the neighboring states of Wyoming, Montana, Colorado, New Mexico and Utah.

Despite Kleppe's reassurance that this does "not automatically mean that leasing will resume in the immediate future," the consequences of this action to North Dakota and many other western states could be severe indeed. Not only does this signal a federal policy of leasing coal rights, it also signifies a federal intent to allow the exploration and exploitation of the natural resources of this country without sufficient concern for the environmental complications.

This federal intent to develop energy sources is most disturbing-most of the states involved are neither physically or psychologically prepared for the ramifications of coal development. Not only are the final impact statements not complete, but few states have made any but the most moderate of attempts to mitigate some of the problems these impact statements foretell.

North Dakota, for example, does not have the physical capabilities to support any influx of population coming to develop its coal. Schools, homes, apartments, sewer connections, consumer outlets, restaurants, so forth and so on, would all be in short demand. The cost of living, one can be assured, would rise dramatically. To further complicate the problem, the addition of these industrial developers would only provide a temporary increase in the economic base of the state. After the coal was gone they would soon follow. (Remember Langdon?) Or, even worse, many would stay behind, and, unable to find full employment, would perhaps become a burden to North Dakota taxpayers.

Psychologically and socially, this state is even less prepared. Inhabited by an almost homogeneous population, many North Dakotans are just not ready for the influx of persons from surrounding states with different ideas, different mores and different traditions.

Furthermore, this state is not prepared for the sociological disintegration that occurs with any rapid population expansions. Poor detention centers, understaffed law enforcement departments, nonexistent juvenile and social rehabilitation centers many of these facilities are severely lacking in the western part of the state where coal development would occur.

While not holding any great hopes for Kleppe as an ardent environmental protector, it was feasible that he might at least try to hold the line on rapid development a little longer than he has. His recent announcement, however, leaves little hope for this. Anytime a lobbyist for a pipeline firm (a potential coal developer) regards such a decision as a "bright spot," time bodes ill for environmentalists and protectors of North Dakota's natural resources.

OPINION POLICY: The Spectrum seeks to provide its readers with a forum for self-expression. While letters to the editor are most welcome, we hope future contributors will please recognize the need that these letters be either typed or written in a legible hand. It is also necessary that these letters be signed, although names will be withheld upon publication if so requested.

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

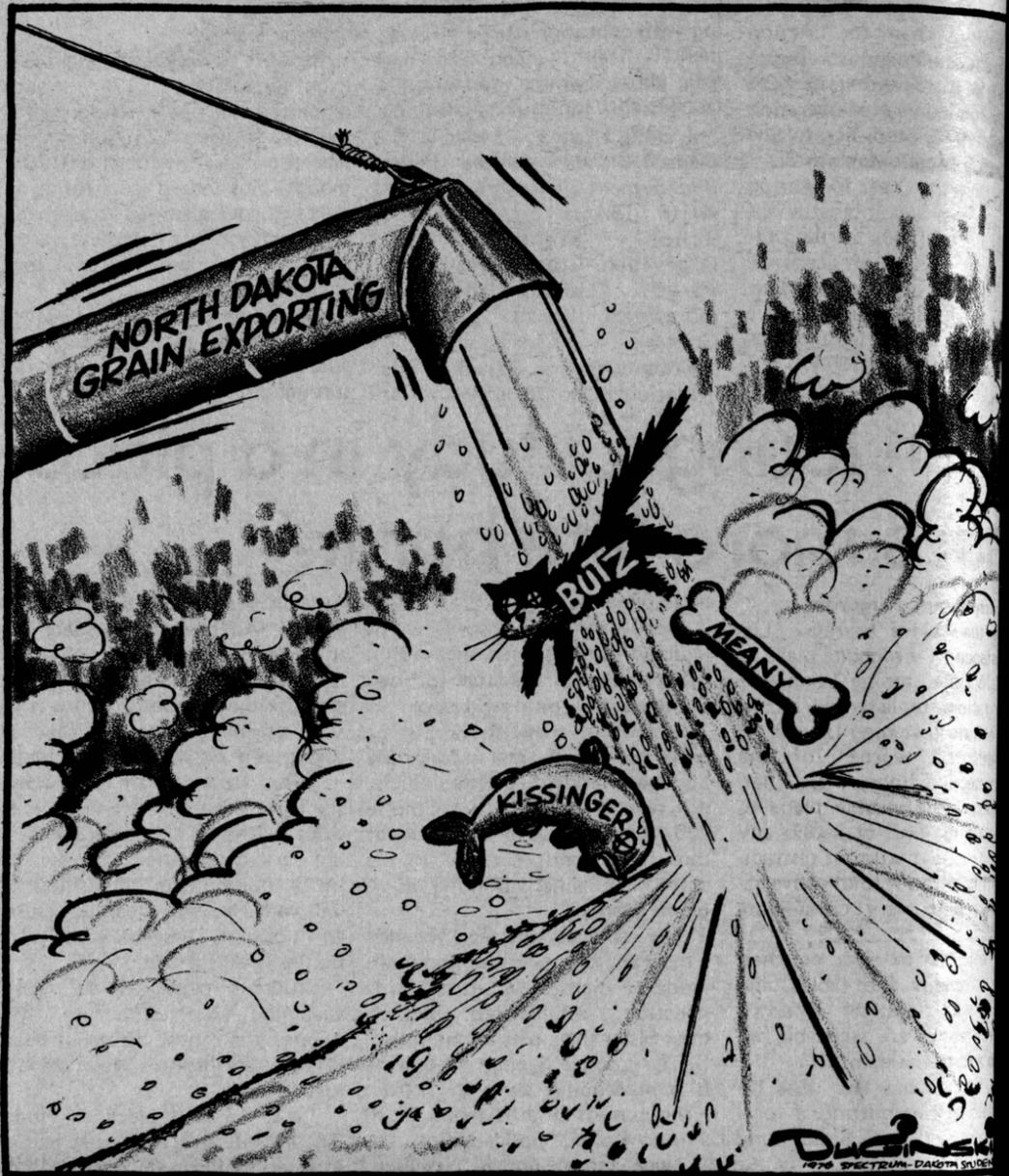
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TO OUR READERS:

If anyone has seen any spare "o's" lying around, please bring them up to the Spectrum Production Office. We need them desperately!!

IMPURITIES



COMMENTARY

The Presidential campaigns of the myriad candidates have yet to offer Americans meaningful initiatives for progress. The Democratic contenders are still indulging in preening their images with very general promises of a better domestic economic situation should any one of them be elected. The programs of Ford and Reagan are not strikingly dissimilar. You can count on either of them accepting high structural unemployment rates, and foreign policies centered around the instruments of sheer power. The only major economic programs one could expect from these candidates of the right-wing of the Republican party would be the granting of the new prerogatives and financial capabilities to corporations for large industrial expansion projects. Reagan would only be more foolish in dealing with his opposition.

Unfortunately, all campaigns have been pervaded by conservative catch-phrases such as "fiscal responsibility" and "lowering expectations". That Republicans should continue to phrase-monger is hardly unusual. That the liberal establishment has picked up on such one-liners is indicative of a poverty of philosophical spirit, and only points to their failure in the last fifteen years to construct a government that works well and holds the confidence of the general public.

America remains in an economic and political holding pattern that is merely forestalling the complex and difficult decisions on economic planning that are long overdue. It seems both major parties are playing a very high-stakes game over the control of the national government. Not just a few people sense that whoever comes into office in 1977 will be setting national priorities that will be difficult to reverse for at least a decade to come.

Ford has proven he can extract significant concessions from the disorganized Democratic-dominated Congress, and seeks only the electoral mandate to use the powers of the executive branch on behalf of the interests that support him. The Democrats are laboring under the illusion that any Democratic President, whoever, will mark the beginning of another progressive era.

This type of politics, if it persists until the election, guarantees only that Congress will not pass any ground-breaking legislation for another year. The Democrats seem content with putting up strawman programs that Ford will veto. Both sides will lay claim to a public interest for their actions. Such strategies serve only to prolong the impotency

of the government to deal effectively with the issues of taxation, unemployment, planning, and development of a workable foreign policy.

It is therefore difficult to take the rage of many Democrats all that seriously at this point. Too many of the liberals have made the mistake of equating the public's concern over waste and injustice with government activities with a willingness to jettison the responsibility of dealing with issues of social welfare and innovative economic planning.

Certainly the American public is disheartened by the trends of the last ten years. A politician can make one of two avenues of appeal to bolster his popularity when such a need prevails. He may point to the problems and propose to protect the public from the problem, either by ignoring it, or firing satisfying emotional scape goats. This was the mark of the Nixonian politics. What we are currently experiencing is simply a little less demagogic.

Or a true public leader can appeal to the public for action, alternatives, invention, and confidence by confronting the issues of the day. Such a course necessitates making proposals, and being conversant with the possibilities of progress. A more meaningful term to generalize such an approach might be "vision".

But the current approach of the candidates is not to place general progress as the prize and goal of electoral victory. Nearly every major candidate is regrouped with traditional interest groups, and hedging all bets when it comes to issues of social programs, in order to maintain a "credibility" with a majority of us who don't have strong ties to any interest ties. In fact, the direction of the national economic life may well not be all that different given a President Jackson or Humphrey, or President Ford. The basic issues of re-organizing priorities and redefining the products of business and industry to meet consumer wishes and needs are limitations could for the most part be by-passed. This could well be true even in the case of the "liberal" candidates as President.

Can we trust the Democrats to get their priorities together instead of standing-pat and offering empty pacifiers to these most disadvantaged? Perhaps. There are a large number of public-interest political groupings that may offset the conventional "safe" political groupings that may offset the conventional "safe" politics now being pursued.

backspace

by Glen Berman



One of the major dilemma that prevalent among humans and particularly students of the spectrum is laziness. I consider myself quite an authority on the subject and have spent countless hours procrastinating over my personal addiction to it.

The term "lazy" connotes nothing but negative feelings as an adjective. Calling someone "a bum" is pretty bad, but calling them "a lazy bum" is far more cutting and grading.

Therefore, I feel a great sense of guilt knowing that I'm not just a person but a "lazy person." To ease the pain I have built up a distance to the label.

It is called rationalization. One can rationalize any bad habit or and make it seem all right.

Although I am lazy in a variety of areas, I will only discuss my laziness in school and studying. The base of my rationalizations is

my set of priorities. School runs a distant fourth behind my health, family and friends.

As for getting up in the morning to go to class, I have long since stopped using an alarm to wake me up (unless I have an exam.) One reason is that it scares the hell out of me, but mainly I feel that if I can't wake up in time, my body must need the sleep. What's more important, going to class or my health?

Another problem is encountered in trying to study for a test. Usually I put off studying until the last possible time. So the night before an exam, I begin to cram three weeks of material.

The killer comes when it's after midnight and my roommate is comfortably snoring away in never-never land. There I am with a high-intensity lamp and a book in front of me and a warm and cozy bed waiting with open arms to the right of me.

I start to figure out the situation. The test isn't until 11 a.m. and if I get up at 7, I'll still have three good studying hours. Lights out..... crash.

Then there is the aftermath when the tests results are posted and my fears of blowing the test have come true. At first there are great feelings of disgust and this is where the ultimate rationalization is utilized.

So what. You flunked a test. You're not dead. You're not maimed or crippled for life. Things could be a lot worse. You can't let such an insignificant thing as a grade get you down. Just be thankful that you're healthy and alive.

I have found this supreme rationalization to be most comforting and extremely useful, not only for laziness but for countless other sins and blunders that afflict mankind.

to the editor:

This is an outsider's opinion of fire drills held in Thompson Hall. Both sides have valid points. Fire drills are a necessity for the safety and well being of any dormitory occupant, male or female.

Also, since a fire drill is being held, two birds can be killed in one stone: evacuation of all occupants and seeing how the students abide by the house rules. It is logical to hold fire drills at the most unsuspecting times, because that is when a fire will most likely strike.

It is understandable how a disturbance from elsewhere in the building can be distracting. It is also understandable why having a friendly companion in the same room could cause such distractions. Many times having a close friend in the same room can help relieve the tensions of college life. However, a person should also respect the roommate's privileges, the right to sleep, privacy, or whatever. We therefore should discuss possible problems, thereby preventing their occurrence.

A possible solution would be for the involved parties to proceed with their tension-relieving relationships earlier in the evening; thereby terminating these activities in order to abide by house rules, and perhaps solving problems between roommates.

"The Third Side" by two non-apatetic SU students

to the editor:

I was with some surprise and pleasure that I noted the front page headlines about Thompson Hall fire drills. I think it was a time that someone brought into the open the strange happenings over here. If RAs and Head Resident are that incompetent that they have to run drills on us, there has to be a problem somewhere.

to the editor:

This place reminds me of a Junior High boarding school. Why don't they have a sign in our guy each night, post it at the desk, leave our doors open, and report to them that our friend has left by 12 p.m.? Maybe they could even install an electric eye device to watch inside the rooms!

As for the straight-arrow who wrote to the editor to declare that the rules were voted on by the entire dorm--they tried several times to get a 2/3 majority and failed, so the hall government just set hours at 1-12 p.m. Why didn't they just consider the votes of those girls who were interested enough to vote?

Also, maturity comes with not needing rules, rather than not breaking them. The way RAs and certain girls stare, having a guy is a major crime and something we should be ashamed of. MSU has very liberal hours as does UND. But of course, we must consider that SU is not quite up with the times, yet.

I find that the girls who object most to guys in the rooms after hours are those girls who never have guys or visitors themselves. They aren't necessarily bothered by noise, etc. as they are by jealousy and minding other people's business. These are "the other side residents" who are immature.

I got quite a charge out of Arlene Peterson's comments. All she did was contradict herself.

Fire up, SU! Since when was Thompson Hall declared a nunery?!

by "the mature side" of Thompson

to the editor:

The editorial on Tuesday raked several people through the coal, so I would like to give one of the muckrakers himself a turn. Chuck Dattelbaum, unlike Ralph Nader, is only concerned with one thing at the moment. This is keeping the SU administration from keeping the Union service areas clear for service trucks. He must really

hate the Union food a lot.

Dattelbaum has already wrecked havoc with the Spectrum's reputation (or what was left of it by them) with his one shot attempt at bad journalism. But he must feel any end justify the means if the pocketbooks of automobile driving students are at stake.

The new Student Senate was destined to be the next casualty of his never ending crusade. But his organization decided to wait until they knew what was going on themselves, instead of letting him push them onto something they weren't sure of.

This was labeled as "only indefinitely" tabled by the editorial on Tuesday. This editor obviously didn't know what was really going on, because, as the Senate article on the front page said, the traffic bill was definitely postponed until next week.

While I was sitting in on the meeting on Sunday, Dattelbaum said, "Everything relates to it, in my mind," speaking about the traffic control problem. This one track state of mind should not be underestimated by any organization he walks into expecting immediate cooperation from them, without considering the consequences of his rash actions.

Karen Michelson

to the editor:

After reading the classified advertisement in last Tuesday's Spectrum appealing for student support in hurling eggs at passing trucks, my first reaction was "What a joker," and I breezed by it. The idea, however, stuck in my mind until I had to go back and read it again.

This time I noticed two things I had missed on first glance. The first was the organization's name: Responsible Students Against Towing. I interpreted this as a simple attempt at being satirical. The second thing I noticed was the absence of some corny signature. This may seem minute, but

if it was just a hoax why wasn't it signed, as that seems to be the custom with most hoaky ads.

These points were enough for me to begin inquiring about the organization around the campus. To my surprise I found not just one or two but several R.S.A.T. members. Also surprising was that they were not perfect idiots, as I had expected.

They explained to me, in rather rational terms, what their purpose was: it seems that all the actions previously taken against towing had failed or are failing miserably. History, they pointed out, shows how, in impossible situations the only way to gain recognition for one's cause is to resort to guerilla warfare (maybe I should say guerilla eggfare).

At any rate, the reason for my writing is that I think they (RSAT) have a good point. If no one will listen to aggravated students maybe they will get the idea the hard way. As a sane and responsible student, I back them completely and will not hesitate one moment if someone hands me an egg and asks me to join them in bombarding a passing tow truck!

to the editor:

The last straw came on Monday when I was ordered to throw out perfectly good food in the residence dining center. I, along with a lot of other people, are getting fed up (actually we're not fed up), and are sick and tired of the "rules and regulations" that go along with living on campus and eating in the dining centers.

One would think that the job of a dining center would be to supply three healthy and balanced meals to those who are paying for it; however, that doesn't seem to be the case. There are some people (me for one) who are on special diets and the dining center certainly does not supply them with balanced meals. To be specific, I am talking about vegetarians. Oh, it does its job about once every two and a half weeks at lunch when it serves vegetable soup with no meat, and when it does it's pretty good. But what about our other meals, and all the other days of the week? There is no such thing as a parttime vegetarian.

Tuesday at lunch I had a "chef's salad" which is a very common meal for me and many others. I took out the meat and added cottage cheese. It managed to fill me up but not satisfy me, as one gets tired eating the same thing every day. Our meal at supper is worse. We eat vegetables of which we have nothing to choose from, and it's usually canned beans three out of five nights a week, and we have cottage cheese. What else is there? We get tired of mashed potato buds four out of five nights a week.

So at lunch on Monday I took half a grapefruit (a novelty) which I knew I wasn't going to eat, so I could save it and have it with my supper. Our fresh vegetables consist of carrot and celery sticks again no variety. And the fresh fruit we seldom get is always cut in half. Why can't we have whole fresh fruit? And whole fresh vegetables? How about cucumbers (with no dressing), green peppers, cauliflower, mushrooms or pears. Fresh, whole and no dressing. Just washed and set out to eat and enjoy!

Back to my grapefruit. I was taking it out so I could have it with my supper. I was stopped, though, and told to put it on the belt so it could be thrown out!!! I couldn't return it because no food already taken can be put back, and I couldn't take it out because

"rules are rules" and no food may be taken out of the cafeteria. So it had to be thrown out. What a waste! Now, I could have eaten it right there on the spot, but it would have been wasted just the same because at the time I didn't need it. I would have it at supper though, as all they serve in the way of deserts is jello, cookies, brownies, cakes and sometimes canned fruit. I wanted fresh fruit. Is that so much to ask? I guess so.

With all the starving and malnourished people in the world, you'd think they'd think twice before making such rules, or else serve us better food so I wouldn't want to take a grapefruit out.

I'm not saying food should be allowed to be taken out because then there would be nothing left, but I do say that we should be served a balanced meal so that we don't have the desire to take food out. I get sick of cottage cheese and lettuce. I want my money's worth, which I am not getting because I don't eat meat.

So why not move into a dorm where I can cook my own food? I tried that. There are two dorms on the SU campus where that can be done! Burgum and Dinan. I put them both down as my only choices for housing but even though I told them I was on a special diet, I didn't get in--they were full. There are empty rooms now, but I can't get out of my meal contract. Another rule. So why not move off campus? Because freshman are required to live on campus unless they're 21 or living with relatives. Another rule.

Way before Christmas a vegetarian food contract was proposed, but it hasn't come through because they can't find a cook. Frankly, I don't think they're trying very hard. If all the cooks on campus quit, they'd certainly make a much larger effort than just advertising to find one, because they have to feed the students. And if they couldn't feed them (because of no cook), then they wouldn't be able to require them to have a food contract.

They certainly are not feeding vegetarians (because of no cook), so why should we be required to eat in the dining center? Because "rules are rules" but they aren't all good rules and definitely need some revising, or else get us a cook.

It's up to the students to show an interest in a vegetarian food contract, which we have done, but it isn't up to us to find and hire a cook. It's up to Auxiliary Enterprises. So get with it!!!

to the editor:

Your Jan. 23 editorial on abortion seemed little more than rhetoric. I hope this letter doesn't turn out to be rhetoric of a different hue.

I do not see how anyone can deny that a fetus is a developing human life. It is true that a fetus cannot survive outside the mother at the early stages of pregnancy. (And we all know that the point of survival outside the mother becomes earlier and earlier with the advances in medicine.) But then my two-year-old could not survive without assistance and care. You may find the comparison a bit far-fetched, but I think it does illustrate that the fetus is life, albeit at an early state. A human's potential exists at conception; it doesn't begin three months later.

Does our society really want to condone and support abortion? How can a society consider itself moral if it takes a life, whether it

Letter to page 7

encourage and credence to a candidate who will need the drive for programs ahead of the drive for... Or possibly, and not so far-fetched in the... of a brokered fiasco at the Democratic... convention this Summer, the race may open into a... three or even four-way race, with several major candidates. At that point, each candidate will have to make concrete efforts to stake out some elements of the electorate. It will take considerably more than the quality of "inoffensiveness" to be viable in such a situation.

Student art collection seen as one of museum quality

"The permanent student art collection is one of museum quality recognized by the Western Association of Art Museums," said Susan Madigan chairman of the SU Student Art Selection Committee.

The student collection is valued at more than \$40,000 and contains 19 pieces of fine art, Madigan said.

The collection is under complete control of the Student Art Selection Committee. "Because these pieces have been purchased with student funds we feel students should have the right to say what they would like purchased," she said.

The committee however has not been served entirely by students. According to the original charter, in addition to six students, the committee is served by five non-students.

At times student attendance at committee meetings has not been good, leaving non-students in the majority and controlling the committee decision making process, Madigan said.

Steve Swiontek, former student president, said an effort was made to find out why student members didn't attend meetings

well. "We found the students felt they weren't being allowed to take an active part," Swiontek said.

To improve the situation it was recommended that new students to the committee be given an orientation course to help them recognize good art in order to make intelligent decisions, he said.

Another problem the committee faces is fielding a qualified purchaser, according to Madigan. No one on the committee is aware of current market trends, particularly in the East.

"I definitely feel part of the budget should be set aside for someone on the committee to travel. At least twice a year this person could visit various art galleries throughout the country and shop around," she said.

Swiontek said he favored such funding only for a student member of the committee. Funding for travel expenses of a non-student member would have to come from somewhere else.

Four other recommendations were made concerning the committee.

First the student collection

be housed as a unit in one area instead of all around the Union, so that students are not confused about what pieces are theirs.

Second, guided tours of the collection be set up for the benefit of SU students and other interested people.

Third, a member of Finance Commission be appointed to the committee since student funds are being spent.

Fourth, the committee attend local art shows to educate itself about art.

All recommendations except the first have been adopted by the committee. According to Madigan, the collection can be utilized in a better way by being displayed separately and in various places around the Union.

Both Madigan and Swiontek said any number of students can now join the committee, contrary to the wording of the original by-laws.

"Personally I would like to see a thousand students on the committee," Madigan said. "Anyone interested in joining should contact Student Government and seriously discuss the matter."

the arts file

TODAY
8:30 p.m.--KDSU-FM, 91.9, "Jazz Revisited," Fats Waller compositions as interpreted by the great pianist, Earl "Fatha" Hines.

9 p.m.--KFME, Channel 13, "Life of Jack London," starring Michael O'Shea and Susan Hayward is "The Old Movie" tonight.

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SATURDAY
1:30 p.m.--KDSU-FM, 91.9, "Saturday Concert Hall" presents a chamber music concert from the Mozart Festival, Wurzberg, 1975.

8 p.m.--The Community Coffeehouse, 1211 N. University, follows up its successful opening last month with an evening of music and relaxation featuring Wayne McKibbin. The Coffeehouse is still trying to get off the ground and donations for this performance are \$1.50.

9 p.m.--KFME, Channel 13, "Soundstage--Blues Summit in Chicago." The best blues artists in the world get together to pay a tribute to Muddy Waters. Joining Waters on the program are Johnny Winter, Dr. John, Mike Bloomfield, Buddy Miles, Junior Wells, Willie Dixon, Nick Graventes and Koko Taylor.

SUNDAY
2:30 p.m.--Dr. Albert H. Noice, professor of music at MSU, will give a lecture at Red River Art

Center. The title of the lecture is "Jazz in a Capsule." The lecture is free and open to the public.

5 & 8 p.m.--"The Hammad Experiment" is Campus Cinema's movie tonight. This is the screen adaptation of Robert H. Rimmer's popular novel about an experimental college.

9 p.m.--KDSU-FM, 91.9, "Voice in the Wind." Oscar Brand hosts NPR's weekly magazine on the arts. This week's guests include author Isaac Asimov, comedian Martin Mull, baritone William Warfield, contralto Marian Anderson and others.

10 p.m.--KFME, Channel 13, "Monty Python's Flying Circus." Probe-around takes a look at crime. Just what are the police up to? What kinds of magic are the police introducing into their techniques?

Note to Artists:
Artists are invited to submit work to the 17th Red River Annual exhibition opening March 27 and continuing through April 25 at Red River Art Center. Original work by all practicing artists will be received at Fargo Gallery, 1 Broadway.

Final dates to receive works are Feb. 14 and 16. Robert Nelson, artist from Chapel Hill, North Carolina, will juror the exhibition. For more information call Plains Art Museum at 236-7171.

Medals will be given for first, second and third prize awards. Honorable mentions will also be made. The juror will make recommendations for purchase awards. A minimum of one thousand dollars in purchase awards will be made and purchased works will become part of the permanent collection of the Plains Art Museum.



ORCHESIS DANCE SHOW
THURS. FEB. 5 \$1.50
FRI. FEB. 6 8:15 PM
FESTIVAL HALL

UYA from page 3

concerns of UYA volunteers have been focused with the State Industrial School at Mandan, and two early releases sites in Fargo and Wahpeton. It includes involvement with the National Youth Program Usins Mini Bikes (Nypum) in Grand Forks and Fargo.

Volunteers are placed at beginning of each quarter and during the summer. Applications are accepted at any time. Further information and applications are available from the following campus coordinators:

Condordia College--Dawn Lysne, 299-3250; Minot State College--Pam Davy, 838-6100; Moorhead State College--John Johnson, 236-2131; North Dakota State University--Dr. Robert Sullivan, 237-8896 or 8873; University of North Dakota--contact your department chairman.

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Women now recognized as artists

turned a three-week project into a four-year study," said Wilson, a guest speaker to organizations on the topic of Great Women Artists, Past and Present.

Wilson, associate professor of art and chairperson of Interdisciplinary Studies at California State College, Sonoma, turned her attention to women writers toward the end of her interest in women artists through a women's studies course. Wilson and Karen Petersen of California State, Sonoma, undertook the project for the course in which

they researched anonymous women artists using 18th Century art dictionaries, encyclopedias and catalogs.

"In package slides we used we found eight of the works out of 1,000 to be women's art work," Wilson said, "but now our collection includes more than 3,000 art works by women."

Past suppression in women's art stems from the fact that paintings were of more value to the dealers if they were done by males, according to Wilson.

"Women sometimes had their

husbands sign their works and sell them to art dealers," Wilson said. "Some art previously believed to be done by male artists has been proved to be women's."

"In going back, the only place we haven't found women artists is where we haven't looked," Wilson said.

"You can't just value the art work done by supposedly famous artists anyway, whether men or women," Wilson said. "Just like you can't go through life listening to the top 10 on somebody else's hit parade."

"As a humanities teacher, I realized students were told that men like da Vinci and Michelangelo led great, fascinating lives," she said. "They were also led to believe they could never attain this. I think we are more likely to see any individual as an artist now."

Women have the same problems today as those who chose to be anonymous in the 18th century, according to Wilson. "I know a black woman artist who entered a gallery and was directed toward another entrance because they believed her to be a charwoman," Wilson said.

"Women were not, and still are not, seen as having the power or time to be good artists," she continued. "I know of a single mother with four kids who gets up at 3 a.m. and paints until the kids get up."

"The feminists in the art world are changing it and making it open to all of us," Wilson said. Besides improvement in feminist art education, women join to form support groups, Wilson added.

"Women develop audiences for one another's works and establish galleries and fellowships," she said. "They generally have an easier time sharing materials and getting established because they're willing to buy expensive equipment collectively," Wilson said. "Males don't share because of their ego hang-ups," she said.

Wilson received her Ph.D. from Berkeley with a thesis on Virginia Woolf. "It was the only



J. J. Wilson

thesis on a woman writer," she said.

"For years I've worked for other people's revolutions—civil rights and Vietnam—and now it's good to be working for my own as a feminist," Wilson said.

Wilson and Petersen have written a book, "Women Artists: Recognition and Reappraisal from the Early Middle Ages to the Twentieth Century," which will be published in June, 1976, by Harper Colophon.

A movie sponsored by the Gelong club entitled "Heimay Eruption" will be shown 7:30 p.m. Monday Feb. 2 in the New Aud. in the Vet. Sci. Bldg. Building.

Wilson stresses women's art

By Kim Grove

A considerable number of great women artists were displayed in the 4-H auditorium.

Wilson delivered a fascinating and informative talk and presentation about untalented women artists, and present, to an enthusiastic audience Tuesday night.

Wilson showed a portion of the film and her co-researcher, Karen Petersen, have gathered their research. These covered three major divisions in history: medieval nuns, the Renaissance period and near women.

Wilson said nuns centered their work on religious passages and religious art.

Wilson said nuns, according to Wilson, left identifying marks on their work to alleviate the frustration they felt toward the church. "The Renaissance was a hard time for women artists," Wilson

said. "Men would steal a good painting and sell it as his own. A considerable amount of work was done by women artists. But when a woman artist would try to get one of her paintings, she'd have a hard time getting it, she added.

Wilson said during this period most of the work was self-portrait and self-portraits.

trait work.

Since portraits sold better than landscapes and most women artists painted to support their families, most women tried to attain their own distinctive style to earn as much as they could.

After the Renaissance period, landscape and floral painting became a more important form of art.

"If I had to pick my favorite artist, I'd choose Adelaide Labille-Guyard. She's 18th Century French," Wilson said.

"So many women artists aren't included in encyclopedias because once they changed their name, the encyclopedia lost track of them, or else their names were too long and very difficult to spell," Wilson said.

Wilson and Petersen started out in a woman's study class looking for anonymous women writers. Finding so many, they began to wonder if there was also a great number of anonymous women painters.

"Once we got started, we haven't been able to quit," Wilson said. "There are so many artists!"

"We've never advertised about our work, but people are always inviting us to show our selection of artists, and lots and lots of people come to us and give us

information about women artists," Wilson said.

Wilson and Petersen will have their book, "Women Artists: Recognition and Reappraisal from the Early Middle Ages to the Twentieth Century," published in June by Harper Colophon. This book is based on their search for women artists.

Wilson said she helped write the book so that other artists could see what was done in the past and what is being done now.

She added that their next project will be to make a film about these artists so that more people could be exposed to them.

"If the film was on educational TV, we wouldn't have to try to squeeze in tours," Wilson said. "I enjoy doing it, but I teach full time at California State College as an English professor so I don't really have the time."

Ims shows 'peopleness'

By Irene Matthees

Wednesday night in the student union lounge the noise, the frantic between-class rush, the buzz of in-and-out traffic had hushed with the dimmed lights and easy-chair relaxation of people taking time

out from the student role to reflect and feel.

A girl sat with her shoes off, feet propped up on a chair. A young man lit his cigarette, took a long, slow drag and sat back in contemplation. And there were others gathered there in the dim half-light-nestled on couches, slouched across armchairs, sprawled on the floor. It was a kind of group meditation, with textbooks tucked away for at least the time being.

The focus of attention was John Ims, the coffeehouse attraction that night. Ims bearded and dressed in backwoods blue jeans and flannel shirt, sang with a voice that reminded me of small towns and the open road, a voice that betrayed the pain of experience behind his mellow interpretation of life, at times humorous and at times sad.

Ims' voice spoke to me and his songs spoke to me, too. "I think the reason I write songs and play the guitar is that it's something you can do in your room at home," he said.

The singer's lyrics communicated those moments along, with only his guitar and thoughts for company. Reminisces about a broken home, a vigil at a Greyhound station, the "insanity" of

loneliness that we all experience, were themes of songs that touched that core part of the individual hearers.

But there were songs for laughing, too. Ims poked fun at the "necrophilia Blues," where "death is just around the corner." And he dedicated "Like Clockwork" to performers like Wayne Newton and others "who do the same set every night." He added, "I can't stand doing the same set every night," because (in his words), "I'm a people."

Between sets, Ims demonstrated his "peopleness" by inviting audience members to introduce themselves so he could get to know more of the group there. Throughout his break, he talked and joked and made friends until he decided it was again time for more music.

As I listened, I thought of the things I had to get done that night, but I kept promising myself I'd leave after the next song. I was stalling for time, because it just felt so good to be sitting there—like lolling in a warm bath.

Finally, when I did leave, I was glad I had those moments of peace, that time to sit and think and laugh, too—a courtesy offered by the coffeehouse and John Ims.

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restaurant review

By Irene Matthees

I'm sure you've been there, too. After a night spent talking with a friend when the conversation has been too heavy for either of you to stomach eating until the need for food finally overwhelms you so that you get out the keys to your motorized block of ice, wheeze up the old ghost, sputter and chug through the January night where do you go at 2:00 A.M. to eat?

The Country Kitchen (or "CK") is that sanctuary, with its Huck Finn emblem thrusting out the hamburger as eternally cocksure as the Statue of Liberty holding up her torch.

Recently I had "breakfast" with a friend on such a night or, rather, early morning. On entering the Country Kitchen (the one next to the FM bridge), we stepped into a surrealistic world of dazed stares and voices halfdrugged with sleep, set to the clatter of forks and the crack of water glasses which nearly drowned out the everpersistent muzak.

Our waitress, dressed as Huck Finn's sister (or as if he had one) and with an unchanging smile sculpted on her face, showed us to our table as we blinked bleary eyes and stumbled in that fluorescently bright daylight.

But we were not as blearyeyed as many of the customers there, the refugees from bars who had come to bolster themselves

with coffee and food until they regained equilibrium. Unfortunately, we were not drunk, only tired, thus we could not escape realizing the pure absurdity of stalling off sleep to attend this carnival of oddhour breakfasts.

I masochistically ordered another cup of coffee, even though I had already drunk pots of it that night. I guess it's like that extra cigarette you didn't want because you had smoked a whole pack that evening, or that last tasteless bite of popcorn from the bottom of the box that you crunch down only because the movie you're watching is equally tasteless.

But sipping coffee is a hedge against falling asleep on the table, and at "CK" your cup will never run dry.

A drunk approached a table of equally drunk men across the aisle from us and started an argument; we wondered if we'd soon be witnessing an open battle. Heads turned and conversations halted as customers watched the play unfold, amused but too weary to do anything but observe and comment to their friends.

The manager tried to calm them down, then a cop intervened. One of the drunks left and the scene slipped back to its own vague order.

Waitresses rustled by briskly with plates of eggs and hash browns, sandwiches and pots of

coffee. Abrupt, raucous laughter now and again violated the subdued throb of voices.

Our short stacks had arrived. My friend was examining one of the bacon strips, complaining of its skiminess. I consoled him with the plain fact that you can't get much for \$1.15 anyway, these days.

As I spread whipped butter on the two identical brown surfaces, I watched it vanish mysteriously into the pancakes. Then I poured in half a pitcher or on of syrup. Somehow those spongelike critters lapped it all up, like a dedicated wino soaks up his brand of vinegary syrup.

Speaking of winos, just then a NP Avenue resident sprawled in the next booth broke in an evening serenade. I never had expected the bonus of live entertainment there though the singing was a bit off key.

My companion bit into his pancakes and noted that they were still too rare, but ate them anyway because it was just too much effort to make an issue of it. I forked into mine, wondering where the syrup was hiding. They were conventionally processed, flat, rather insipid cakes, but not inadequate (although I missed the grit and substance of my own whole wheat flour and cornmeal version).

The pancakes were like the rest of the food at this "CK" and at every "CK" - homogeneous, slickly prepared and presented, served in as identical conditions as humanly (?) possible. One advantage to visiting the Country Kitchen is that you always know what you're getting before you even arrive.

Of course, the customers as people are always ever unpredictable. Our friend the serenading drunk hadn't stopped singing despite the fact that nobody wanted to listen to him. Finally a couple of cops came and escorted him out into the cold where he would probably spend the night entertaining an empty street.

And all this time, the smile never left our seasoned waitress's lips, although by this time lines had crossed her smooth forehead.

If anything, going to the Country Kitchen in the predawn is a kind of ritual for at least part of our society. After the party is over, the drinking, the dancing or the talking, even after just driving up and down the streets this restaurant chain is the dependable, 24-hour "filling station" set in perpetual motion.

Yes, the sun never sets for the beaming country boy and country girls; the aching smile on the waitress's face never sags.

Back-rubs are gifts of love for friends

By Irene Matthees

"Would you like me to give you a back-rub?"

Does that sound like the all-too-familiar line, the sexual come-on, an open invitation for a tussle under the covers? The question has been used as that-and only that. But although the massage has been used as an excuse to sap something from another, there is an alternative use-to give something to a person and to have fun in giving it.

And, if for no other reason, giving a friend a massage is a good source of entertainment on a long January evening, when there's nothing much happening and it's too cold to go some place anyway. Also, because Januaries are usually spent in wintery thrift (after the Christmas splurge), the back-rub is the perfect diversion for the penniless, since it costs nothing but your time.

Massages come in handy in other situations, too. For example, in the company of certain friends (I know this from experience) the conversation can get too abstract, too intellectual. So in order to stop the philosopher's hyperactive tongue, the question, "Would you like me to give you a back-rub?" becomes a way to avoid a stuffy evening.

But the most important reason for giving a massage is that it is a sign of friendship (more personal than a handshake) between two human beings, regardless of race, creed, color, and especially--sex. You may even be doing a big favor to a sore back. I don't think one has to be a professional to express a little artistry. What I've learned about massage I've gleaned from the sharing of others, and I've learned it on both the receiving and giving ends.

In other words, the only way to learn how to give good massages is to roll up your sleeves and get into it and not hang back self-consciously because you don't know where to begin. Your fingers will find their way over the skin, muscle and bone frontier of an unfamiliar back.

For me, much of the fun in giving a massage comes from exploring the range of body types; each person requires a different kind of touch. For example, a back with a lot of bulging muscles seems to call for gentle force, firm and controlled pressure. I imagine I am kneading bread when confronted with a powerful back. However, it's fun to discover that ticklish spots exist in the mightiest of them all.

On the other hand, I tend to treat a less muscular back as if it were the back of a child--with more subtlety, the suggestion of

strength without all the force. I use my fingers here more than hands and fists, feeling out muscles between the ribs, stroking out the sore spots.

But in any case, I don't consider myself to rubbing a person's head needs attention, to stroke the temples, scratch scalp, ease tension out of the ears and from behind the ears--like one plays with a cat.

Then I turn to other areas, pressing my hands down the arms to the very fingertips, moving hands over the legs to push the cramps.

The feet need extra attention because they are probably most used and abused part of the body. I put pressure on the arches and heels, wiggle the toes, with the complex of bones of upper part of the foot.

Usually I end the massage at the back, giving it a beating followed by a soothing light touch, sometimes applying rubbing alcohol for its stinging. If the receiver of the rub is asleep by this time, or reached true artistic heights, best yet I've been able to elicit drowsiness--but I'm working.

The other night I again tried by hand on an expanse of when a friend of mine stood through town on a surprise. Since he himself is a masseur and has given me good ones in the past, I wanted to do the same for him.

I tried to follow his example, getting into the rhythm of massaging motion; closing my eyes, I listened to the music of the stereo. After a while I became self-conscious and studied the motion of trying to do the "right" as the back-rub became one motion, a dance.

It was like meditating. I thought about my anxieties and the tensions. As I stretched my muscles, I stretched mine, and my own tightness disappeared.

When I finished, I had to spare, while before I had felt drained and listless. I thanked me for the back-rub and thanked him in return.

At school I deal with it day long, and I usually pack and spend the night with it. You may have somewhat the experience, since we share an academic setting.

But I think that our bodies, which are just as much neglected as our minds, woefully neglected. A massage is a concrete sign of caring for the entire individual most obvious to that person's body, but extends to the mind and spirit as well. You might try your hand at it, if you know of a back that needs a therapeutic touch.

Go "Black Tie" for the fun of it.

after Six
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Posts in government announced

Student government is accepting applications for positions on committees.

Positions available on University Senate committees are Academic Affairs, Academic Resources, Campus Committee, Educational Development, Public Events and University Relations,

Scheduling and Registration, Student Affairs, Research, University Athletics and Tri-College.

These committees are composed of faculty and students and deal directly with University policy. Students have full voting rights.

Student government positions

are open on Board of Student Publications, Board of Campus Attractions, Finance Commission, Commission of Organizations, Student Court, Health Committee, Art Committee, Union Board.

For more information check with the student government office (237-8457).

Missionary will visit

Father Herb Gappa, world missionary, will be a guest of St. Paul's Newman Center next week to promote awareness of issues and problems as they relate to the world as a whole.

Gappa used the term "global awareness" to represent his mission in the upper midwest to educate people on their positions and responsibilities as individuals living in the world as a community. He said the United States is a strong force in this world community.

Through slides, simulation games and lectures he will share his experiences as a missionary in Tanzania, East Africa and his viewpoint of the world as a complete village. He will be available to meet with groups, classes or individuals by appointment, as well as participating in events scheduled with the Newman Center. Appointments can be made through the Center by calling 2350142.

Scheduled events during his one week stay in Fargo include an

open house at the Newman Center, Monday, Feb. 2, from 12:45:30 p.m.; and a seminar "The Global Village" on Wednesday, Feb. 4, 7:30:30 p.m. at the Newman Center. He plans to be in Fargo from Jan. 1 to 6.

Gappa, a native of Urbank, Minn., was ordained at Maryknoll, New York, in 1968.

He served as a missionary in the bush country of Tanzania for four years, returning for a three-year reverse mission in the U.S. He plans to return to his missionary work abroad this fall.

Sigma Psi Chapter of Kappa Delta Sorority will be having a tea from 2 p.m. until 4 p.m. on Sunday, Feb. 8, at the chapter house, 1210 13th Ave. N., Fargo. All Kappa Delta alumni are invited.

The NDSU veterans club will have a meeting Monday, Feb. 2, 76 at 7:30 p.m. at the American Legion in Fargo. Nomination of officers and discussion on winter ski party will be held. Free beer for all NDSU veterans. All members should attend to participate in officer nominations.



Donna Adams, Spanish instructor at SU, was presented with the Distinguished Educator Award from the SU chapter of the Blue Key National Honor Fraternity.

Member of the SU faculty for three years, Adams is a Moorhead State University graduate and previously taught in Moorhead. The distinguished educator award recognizes outstanding character, education and service to SU students on the part of a faculty member.

The award was made Wednesday by Blue Key President Brad Logan and Dave Jones, vice president.

Discrimination from page 1

Case was the 1968 Fair Housing Law, as amended by the Housing and Community Development Act of 1974.

Concerning that amendment, Carlisle said, "I was concerned about the idea that the landlord also having his rights violated not being able to choose who to rent to. We, our fathers and grandfathers, have been taught that property rights take priority over other, that possession is nine tenths of the law. But, since passing of the amendment in 1974, there has been a shift in many cases, with human rights taking priority over property rights," Carlisle noted.

Shimmelpfennig said the expense was worth the trouble. "Something like this, it takes time to break the ice and to get people aware. It's worth it if people know that there is something that can be done," Shimmelpfennig said.

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Book honors Pette, former SU professor

The faculty of the SU Economics Department has published a collection of essays in honor of former faculty member Eugene W. Pettee.

The book is filled with bits of information from all aspects of economics and business and was written for the express purpose of remembering Pettee's achievements.

Begun two years ago, "Economics and Business; Essays in Honor of Eugene W. Pettee" contains nine articles.

Each faculty member contributed one article. These articles range from the technical aspects of economics and business to simpler ones using lay-man's terms.

A few of the articles featured are "Economics of Population Applied to North Dakota" by Dr. Jon Lindgren; "Business: A Form of Creativity" by Donald Myrold; "Institutional Disequilibrium and Social Violence in the Dual Economy" by Dr. Michael Curley.

"Economics and Business" was published by the university of North Dakota Press in December 1975. It "can't really be consid-

ered a textbook." Dr. Clifford Dobitz, associate professor of Economics and Business said.

Dobitz edited the book and suggest that the primary appeal of the book would be to business majors or former students of Pettee.

Pettee first came to SU to teach in the fall of 1928 after receiving one of the first degrees majoring in Business Administration in the country.

Pettee chose SU because it was his first job offer and he needed the money. There was only one other faculty member teaching economics at that time.

Specializing in finance, he introduced stock market analysis in his courses, creating an unknown interest in stocks on the SU campus and in the Fargo community.

"Economics and Business; Essays in Honor of Eugene W. Pettee" can be found at the SU library or purchased at the Varsity Mart for \$4.75.

Anyone interested in working on concerts committee. There will be a meeting on Monday, Feb. 2 at 3:00 p.m. in the C.A. office.

Laid an egg lately?

Bird breeding habits studied

Tri-College Center for Environmental Studies has produced a book entitled "Breeding Birds of North Dakota" authored by Robert E. Steward.

The book, which is arranged in generalized taxonomic composition, lists 196 bird species known to breed in North Dakota. The author has also provided 165 breeding range maps and many colorful pictures.

The center is responsible for the first, second and third phases of the feasibility investigations of municipal and industrial water facilities, Garrison Diversion, Pick-Sloan Missouri Basin Program, U.S. Department of Interior and Bureau of Reclamation.

David Givers, coordinator for the Community and Environmental Education, said the center is trying to create a greater "understanding of environmental problems."

Givers is now attempting to secure a solar research institute through the Energy Research Development Administration (ERDA).

He is trying to show good faith of the community by raising \$25,000 in matching funds for the placement of a wind energy study. Fargo was the windiest city in the United States during the past year according to a recent report.

The Center also publishes environmental studies. However, the people using these studies are not bound by the results.

Givers said when people give equal thought to the environment as they have given to economics, we will begin to see a change in our priorities.

Dr. Larry Fall is conducting the economic efforts and looking into the property value change and attitude for Fargo Drains Three and 10. Drain 10 runs just outside

the perimeter of SU.

Fall also provides visual material to present at least four workshops on coal gasification in North Dakota.

The Center for Environmental Studies provides environmental education programs and conducts environmental research in both applied and basic sciences.

Applied research is directed toward providing input into regional planning and governmental processing in such areas as solid waste disposal, recycling systems, land use analysis, zoning, effluent monitoring, emission surveillance programs and socio-economic studies.

The program shares the value and benefits of a scientific knowledge with people of the community and the region. Some of the services provided by the center are information, education, research and development, work shop seminars, field trips and lectures.

NoDaPIRG

ENERGY AND ENVIRONMENT

VPIRG successfully lobbied a bill stipulating that both houses of the legislature must voice approval before the Public Service Commission can issue a permit for nuclear power plant construction. Unless the legislature acts on the construction petitions before the end of the legislative session, the permit will be automatically rejected.

CoPIRG (Colorado) won its suit against the federal Environmental Protection Agency (EPA) in the U.S. Tenth Circuit Court of Appeals, thus placing a nondiscretionary duty on the EPA to control discharges of radioactive materials into navigable waters. The case is now on appeal to the Supreme Court.

Maine PIRG stimulated the EPA to adopt changes in its procedures which would ease certain problems Maine citizens had in exercising public participation rights under the Federal Water Pollution Control Act.

New Jersey PIRG initiated Project Wastehunt, encouraging energy conservation measures in indus-

try, commercial establishments and government offices.

MPIRG published a Citizens Guide to finding sources of water pollution.

CalPIRG volunteers are establishing collection bins for the recycling of newspapers, aluminum cans, etc.

Other projects have included studying the effects of the Bottle Bill on letter and the bottle and beverage industry in Oregon, logging in the Minnesota Boundary Water's Conoe Area, environmental impact of interstate highways (Vermont) and protection of migrant fish in dam construction in Massachusetts.

GOVERNMENT RESPONSIVENESS

Cal PIRG published political profiles on the members of the Board of Supervisors, State Assembly and State Senators to inform constituents of their legislators' voting records and political histories.

NYPIRG published a similar profile on the New York legislature and set up a statewide stu-

dent lobby program.

CalPIRG helped to qualify Proposition 9, the Government Reform Initiative, for the June 19 ballot and helped gather support for its ultimate passage.

Other action has included public notification of precinct caucuses in Minnesota, government compliance with the Freedom of Information Act by MassPIRG and an InPIRG report on Indiana Public Service Commission.

CITIZEN PARTICIPATION IN LAWMAKING

CoPIRG published a handbook to aid citizens in representing themselves in Colorado's county civil courts.

MoPIRG published a handbook detailing the special and often deleterious impact many Missouri laws have on women.

MassPIRG issued a citizen's guide to small claims courts.

These are only a small sample of projects, studies and actions taken by PIRGs in other states. With PIRGs established in more than 20 states and each PIRG averaging 10 or more projects a year, significant social impact coming out of these student controlled organizations.

The issues and the problems exist here as they do in other states, so what the PIRG does in North Dakota depends on the students.

Swim meet this afternoon 1:30 in the New Fieldhouse. hosts SDSU.

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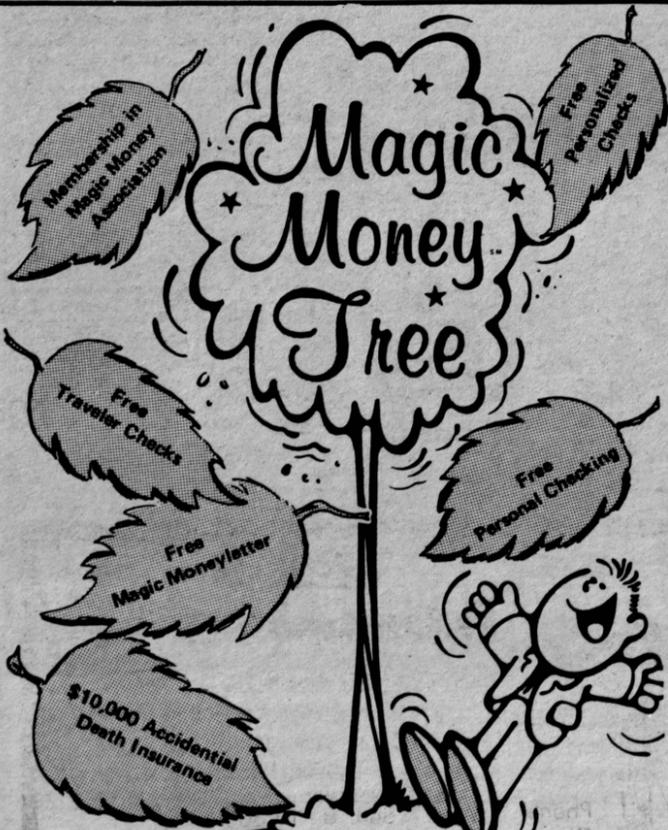
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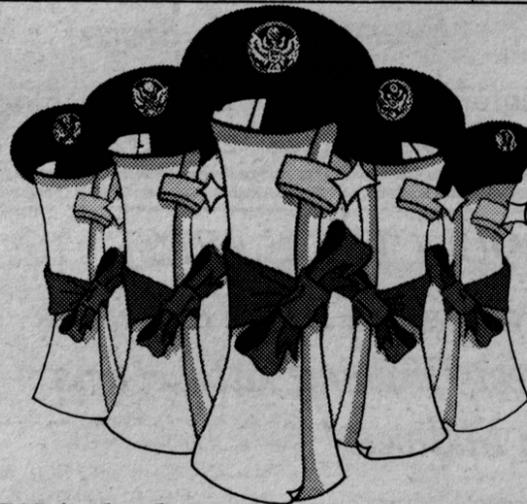


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- Tuesday, February 17 7:30 PM Moorhead Public Library

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"The TM Book - How To Enjoy The Rest Of Your Life" by Denise Dennistom and Peter McWilliams

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Shows are at 12:30, and 7:00 p.m. and can be seen in most dorm TV lounges the games room in the Student Union, and the West Dining center.

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TUESDAY, FEBRUARY 3
7:30 p.m. Union Ballroom

Campus Attractions

is looking for people who would like to serve on various committees. Equipment and coffeehouse committees especially. If you are interested call 237-8243 or stop up to the C A office on the 2nd floor of the union.

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