

Committee reviews proposed solutions

By Steve Blatt

The Parking Study Committee, selected by President Loftis to seek solutions to the parking and traffic problems, reviewed and made fine-tuning adjustments of its tentative recommendations for campus parking regulation changes.

This package of several separate recommendations is a consolidation of the two sets of suggestions presented by the group's two committees last week.

In the recommendations presented "Rational," the committee expressed its belief that in order to cut the "astonishing figure" of more than 150 tickets issued per quarter (taken from an estimate of 600 ticketings between July 1 and December 1, 1975 made by Al Miller, Campus Chief of Police), the following problems must be solved: that the purchase of a parking permit is voluntary for students; that the parking time of 20 minutes by Ceres Hall and Old Main is "unrealistic;" the ticketing of cars belonging to visitors and campus students; that "the system itself says that no responsibility is assessed to visitors" and there is a "lack of respect" for the current system of regulation enforcement partially because of the great number of tickets issued.

The committee's recommendations cover several separate areas, which are outlined below.

Approved Student Body-Security
Security Police should be independent, responsible to the Vice President for Business and Finance or the Vice President for Student Affairs.

Traffic regulations should be applied to every student at fee payment time, and the function of police should be totally de-

Permit requirements

Students should be required to provide proof of entitlement to designated lots. Students and all staff who park a vehicle on campus should also have to purchase an academic year or prorated parking permit.

To be able to pay their fees each quarter, students must either 1) show proof of having bought a current permit, or 2) sign a statement indicating full understanding of parking and traffic regulations.

Parking Availability and Permit Rates
1) There should be no reservation list for permits, and 2) both differential rates for permits based on salary and all reserve parking, except for Churchill-Fieldhouse, Engineering and Minard, should be eliminated.

Parking Violations
The Traffic Bureau should issue tickets for the following violations: 1) parking without a permit, 2) overparking in time zones, and 3) parking in "no parking" zones.

To insure access to buildings and driveways, cars parked in "No Parking-Tow Away Zones" will be towed away. Such cars may be recovered by paying, at the Business Office, a \$2 fine and an impoundment fee.

Fine Payment and Appeal
All collections should be switched to the Business Office; during non-business office hours, payments can then be made at the Traffic Office.

All fines would initially be \$1, which would be increased to \$5 if not paid within seven calendar days.

Appeals to the Traffic Appeals Board (TAB) should be initiated in written form by the appellant to the University Legal Adviser's Office. A fine would be

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Burgum considers dropping NSA to join new association

By Gerry Schlenker

Student President Doug Burgum is considering dropping out of the National Student Association (NSA) and joining an organization of land grant colleges.

A new national student organization representing state universities and land grant colleges has come on the scene as a result of dissatisfaction with the 28-year old U.S. National Student Association (NSA), according to the National On Campus Report.

Burgum said information about the Minneapolis based organization has been favorable. Whereas NSA is a conglomerate representing all types of colleges, the new organization will be made up of state universities and land grant colleges with needs and problems identical or similar to SU's.

According to Gary Engstrand, chairperson of the convention steering committee of the Minneapolis organization, two goals are most important.

First, the new organization will be primarily concerned with issues affecting higher education.

Second, it will be concerned dissemination of information to member universities.

Last fall, Steve Swiontek, SU president at that time, declined to pay \$250 in dues to NSA because "they were not meeting the needs of students in providing support for student causes."

He said he was familiar with the new and as yet unnamed organization but decided he would leave it up to the new student executives to decide which organization to join.

Getting a fresh start will be a big advantage for the new organization, Swiontek said, since the NSA has been concerned with everything from lettuce boycotts to the Vietnam war, it has lost the respect of many congressmen in Washington.

A new student organization is needed that will show itself totally committed to student concerns, he said.

Steve Bolme, SU student and member of the NSA board of directors, said he has encouraged Burgum to join NSA.

The advantages of joining NSA could only come from an organization that has been established for almost 30 years, Bolme said.

"Why join a new group when

the same services and more can be received from an established association," he said.

The new group will have an inherent limitation in its membership, he said. Unlike NSA, of eight schools in the North Dakota, only one would be able to join.

NSA already has an established record in Washington, something that takes time to develop. Bolme said when ever someone wants to find out student's stand on an issue the logical place to go is to NSA.

It used to be true that NSA was somewhat radical and its actions didn't always pertain to students needs. But, NSA's last congress in August passed many resolutions concerning students including, keeping down tuition, quality of education, and keeping higher education open to anyone, Bolme said.

If students want a voice in Washington, services and nationwide information its already available in the form of NSA. Besides any new group won't survive for more than a couple of years, he said.

Swiontek, said he feels the new organization has a good chance of succeeding because it already has the support of 60 to 70 land grant colleges.

Burgum said he plans to send a delegation to a Minneapolis convention of the new organization in March.

It remains to be seen which organization SU finally joins, but Burgum said, students represent a large group in society and its important that their views be united and represented through some organization.

Hopefully the new association will hold to its initial claims and lobby only for student academic rights, he said. "In the past, all we have ever gotten from NSA is a mound of literature," he said.

Student questions validity of grade transferring policy

By Karl Pearson

Contrary to the assumptions of people on campus, SU has a policy of accepting grades and credits which are transferred from other schools, while at the same time it does not accept the grade average accompanying those

grades.

Burt Brandrud, registrar at SU, said that the reason for the existence of this policy is to prevent students from getting high grades in easy courses at other schools, then transferring to SU and taking enough courses to get a degree. They could then graduate from SU with a high GPA, even though their grades received from classes taken at SU might have been fairly low. He said most schools follow this policy, and that he wasn't aware of a school in this area that didn't adhere to it.

An SU student, wishing to remain unidentified, is currently being affected by the policy and questions the validity of its' reasons for existence.

"I could see it if this were Harvard or Yale or MIT, where a student has to really work for grades, but it isn't. SU is a good school, there's no doubt about that, but it isn't exactly the beacon of education for the Midwest," the student said.

This student first went to SU in 1968 for two quarters. His GPA for that period was 1.19. He realized that he would be on probation his third quarter, so he quit.

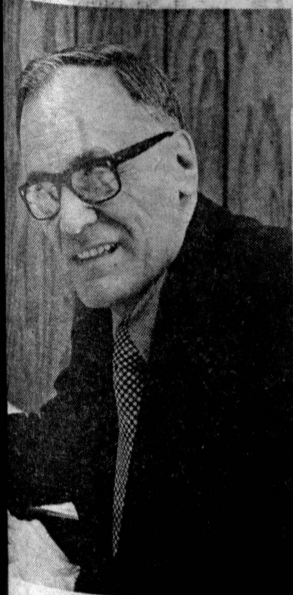
In 1970 he started school at Bismarck Junior College. Over the next two years he transferred from BJC to Dickinson State College and back to BJC. Up to this point he had no problems with either of those schools accepting GPAs from SU or each other.

SU was the only school in the state from which his wife could get her degree, so after going to BJC, he transferred to SU.

He emphasized the reason he came to SU was not to graduate from here with a high GPA, but because of the need for his wife to get a degree here. He said that although some students may have loaded up on easy courses at other schools, he had not done this. "When I left here in '68, I wasn't even planning on coming back," he said.

In this, his senior year, he received a letter from administration informing him that his current GPA was 1.88. He went to administration and checked up on the transcript of all his college grades. He found out that he had received three Fs, three Ds, 12-13 Cs, 23 Bs

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Nothing's left to chance Class schedules decided by computers

By Reed Karaim

Despite what the student may have felt when looking at the newspaper sheets of classes for Spring Quarter, class scheduling at SU is not left to chance.

Computers are used in setting up most of the schedule. Most of the work falls to the Registrar's Office in Old Main.

A committee containing a member of each college at SU works out the schedules for their departments.

They try to get the classes for each college spread evenly through the day, registrar Burt Brandrud said. There are several factors influencing class placement.

Possible class schedules are constantly being run through a computer conflict matrix. This is a computer program that computes the schedule so that the least possible amount of conflicts emerge.

The time slots classes are put in is influenced by the results of

these computer programs. Classes students choose act as a continuous feedback into the system when determining the next quarters schedules.

Historically it has been found that classes such as English, Math and the Sciences have times when it is best to teach them, Brandrud said.

If a certain science or math is required for a degree from a college, classes are largely scheduled around it.

With these complications in the system, and with the student at SU allowed a free hand in scheduling their classes, the system will never be completely efficient. Some students will always have problems, Brandrud said.

The largest amount of trouble comes during the 9:30 and 10:30 slots Monday, Wednesday, Friday mornings, Brandrud said. This is the time most students would like to take classes. It is also the time teachers would most like to teach.

This leads to overcrowding these two hours.

To combat the difficulties of this sort of problem the Registrar's office tries to work within a certain guideline.

They try to keep roughly 1/3 on Tuesday and Thursday's longer class periods.

Statistics show that classes in general are divided roughly within these limits. The least popular time for holding or attending

classes seems to be MWF afternoons at 3:30.

"For a dozen years SU was not on its present system for scheduling classes," Brandrud said. All classes used to be one hour long and would meet at two different times during the week. For example, a class might be held Monday and Wednesday mornings and then Thursday afternoon, or Tuesday and Thursday afternoons and Friday mornings.

This system, though it allowed for a more balanced class distribution during the day, made it difficult for students to get jobs since they could not get the afternoon free. It also made it difficult to take classes through the Tri-college program, Brandrud said.

Due in a large part to student protest over this system it was changed in the fall of 1973 to the present system, which is more traditional.

Education 498 to deal with student concerns

Members of the administration and faculty will hold question-and-answer sessions and mini-workshops concerning areas of student government, academics and student services in Education 498.

Participants will learn more about "the areas they are most concerned about and become acquainted with

people in various areas," Vice President Les Pavik explained. If a student has a problem with Auxiliary Enterprises, he'll know Frank Bancroft, director of Auxiliary Enterprises, Pavik said.

The course is available to all students. Cards for the one credit, pass/fail course are available in the student government office.

ACM Chapter meeting Tuesday, Feb. 17 at 6:30 p.m. in Minard 224.

ALL men or women interested in Intercollegiate Badminton meet Tuesday, Feb. 10, 5:30 p.m. in the Old Fieldhouse.

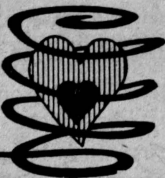
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SDA to form to help stimulate interest in dietetic profession

A Student Dietetic Association (SDA) organizational meeting will be held 7:30 a.m. Wednesday at Meinecke Lounge in the Union. A continental breakfast will be served. Membership is open to all interested students. For further information students may call the Department of Food and Nutrition, 237-7474.

The topics to be discussed include bylaws, subscription to the American Dietetic Association Journal and participation in the Region Five meeting in April.

A second meeting will be at 3 p.m. Feb. 18, at St. Luke's Hospitals, and will be followed by the Fargo-Moorhead Dietetic Association meeting.

The SDA was selected to correspond to the national organization, The American Dietetic Association (ADA). Dietetics include all specialty areas dealing with the study or provisions of the kinds and quantity of foods required for health.

The purpose of the SDA is to provide a framework for meaningful student involvement and to stimulate interest in the profession of dietetics. The organization's activities are also designed to help students who are unsure of their major.

According to Barbara North, associate professor of food and nutrition, one of the goals of the president of the North Dakota Dietetic Association (NDDA), Arlene Sax of St. Luke's Hospitals, Fargo, was to encourage and establish student dietetic associations in North Dakota this year.

SDA is a very new affiliated group within the national ADA.

"As far as I know, it's only been existence for two years," North said.

Only 18 states have established this type of program. But it is anticipated within the next five to 10 years all 50 states will have established student dietetic associations. Each student association must

have two advisors, a faculty advisor and a non-faculty advisor, who is a member of NDDA and is appointed by Sax. Vel Ra Burkholder, part-time instructor of food and nutrition, has agreed to be faculty advisor. At the present the non-faculty advisor has not been selected.

"We have invited UND, MSU and Concordia to participate in the organization ideas," North said.

The kinds of activities the organization will be involved in, including participation with district and state dietetic associations, participation in nutrition programs and to take active roles in legislative processes which affect nutrition and the profession of dietetics.

Objectives of the organization include acquainting the student with all aspects of dietetics, broadening the scope of educational experiences and to provide sound nutrition information to the community.

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CAMPUS CLIPS

The Textiles and Clothing Department will be presenting a fashion show entitled "Cafe la Vogue" on Friday, Feb. 13 at 2 p.m. and Saturday, Feb. 14 at 1 p.m. in the Alumni Lounge of the Union. Fashions are contributed courtesy Black's Straus, Young America, Unity, Bakers Shoes and the Textiles and Clothing Department. Admission is free and everyone is welcome.

A month-long study tour of Jamaica that offers students an opportunity to earn six graduate or undergraduate credits is being offered by MSU this summer. Arranged by MSU's Minority Group Studies Department, the trip is scheduled for July 15 to July 15 and coincides with CARIBBEAN '76, the second Caribbean Festival of the Creative Arts. Persons interested in the tour are asked to write or call Malvin Henrich, Chairperson of Minority Group Studies at MSU, Moorhead, or telephone 236-2832 before Feb. 10.

The State Board of Higher Education approved the title of Professor Emeritus of Entomology effective February 1, 1976 for Dr. Richard Post, who will retire June 30, 1976 after 25 years of service to SU. Dr. Post has taught courses in invertebrate taxonomy, historical entomology and nomenclature.

Dr. Post is curator of the state reference insect collection located in the Department of Entomology in Morrill Hall. The collection consists of 234,000 pinned or preserved specimens, 273 record display mounts and 6,975 microscope slides in addition to some 25 illuminated display units. Dr. Post has authored or co-authored numerous publications for scientific journals.

William M. Anderson, chairperson of the Department of Electrical and Electronics Engineering will deliver the 20th annual Faculty Lecture at 8 p.m. Tuesday, Feb. 10 in the Ballroom of the Union. The talk, "Magic," is open to the public at no charge and will be followed by a reception in Hultz Hall.

Faculty Lectureship is the annual award at SU presented by the faculty and staff members to a faculty or staff member "in recognition of distinguished academic achievements."

Students from SU and two Mayville State students will compete in a national Bicentennial Youth Debate Tournament Feb. 19 and 20 in Great Falls, Mont.

Representing SU will be Jim Anderson, Angie Mulkerin and Cecil Anderson. All three are from Fargo. They will advance to a regional tournament at Dearborn, Mich., in March.

A seminar about various new sources of energy, their potential and the energy future of the world will be presented by Dr. Keith Anderson at 10:30 a.m. Wednesday, Feb. 11, in Room 207 of Ladd Hall.

On Wednesday, Feb. 11, Dr. Anderson will give a Tri-College University physics seminar, "Current

Problems in Controlled Fusion Research," at 4:30 in Room 314 of Hagen Hall at MSU.

Dr. Kam Li, professor of mechanical engineering, has been named chairperson of the Prime Movers Award Committee of the American Society of Mechanical Engineers. Other committee members are from power companies, major manufacturers and consulting engineering firms. The committee is searching for a 1976 award recipient.

The Prime Movers Committee Award was established in 1954 from a fund donated by the Prime Movers Committee of the Edison Electric Institute. It is conferred annually in recognition of outstanding contributions to the literature of thermal electric station practice or equipment.

Copies of an index for the Presidential Papers Series now being received by the Chester Fritz Library at UND will be acquired by SU in March.

The index will allow SU researchers access to the 3,000 reels of 35 mm. microfilm containing the public papers of 22 U.S. Presidents.

The collection is expected to be completed by July 1976.

Applications for the Coordinated Undergraduate Program (CUP) in General Dietetics are being accepted by the Department of Food and Nutrition through March 1 for the class beginning in September, 1976.

To apply a student must have attained junior class standing by fall quarter, 1976. For application blanks and information call 237-7474.

Borrowed butterfly collection seems to have taken flight

Dr. Richard Post and the SU Entomology Department are attempting to solve the case of the missing butterfly collection.

In his 30 years as an entomologist at SU, Dr. Post has acquired insect collections of 234,000 pinned or preserved specimens stored in 762 Cornell drawers and 20,650 files in addition to 273 record display mounts and 6,975 microscope slides.

While Dr. Post's record sounds impressive, there's a fly in the ointment. Dr. Post has lost a butterfly collection.

Actually, Dr. Post didn't lose the butterflies. The collection was on display in Morrill Hall at SU, and

when Dr. Post was away on vacation last summer, someone—possibly a practice-borrowed butterfly and has not returned them.

Worse yet, the butterfly collection does not belong to Dr. Post but is the property of a high school student who formerly lived in Fargo but has moved to West Virginia. It's a very good butterfly collection, according to Dr. Post, and the student would like to have it back.

Dr. Post, who specializes in butterflies, beetles and thrips, likes to display some of the better insect collections brought to him by students. Until now, all of the collections have been returned in good

condition.

Anyone having further information about the missing butterflies should call Dr. Post at 237-7581. The butterfly collection also could be returned to Morrill Hall, no questions asked.

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SPECTRUM editorial

What do you want?

To please or not to please, that is the question. . . Satisfying everyone all of the time is a difficult, if not impossible, demand upon any organization, production or entity. The variances and differences existing among even a few persons is inconceivable in its magnitude and those trying to scan this magnitude eventually must meet frustration and failure.

It was in an attempt to lessen this frustration and failure that the Board of Student Publications (BOSP) included a short questionnaire in the Friday Spectrum, requesting student input about SU student publications. Besides various questions concerning funding, the thrust of the questionnaire was to determine what students wanted to see in a student publication.

To regress for a moment into technical journalistic jargon, a publication should not only inform its readers of basic facts, activities and news events, but should also entertain and educate that readership. A good balance of these factors, hopefully, will provide each reader (while not satisfying all of them all of the time) with something he or she wants to see in every issue.

This question as to what STUDENTS really want to see in a publication is a perpetual dilemma for people involved in the production of a publication. While holding basic "general" concepts of what students want to see in a publication, (sports, student activities, entertainment, etc.) few editors would maintain that they personally have all the answers to what fulfills every reader's needs and furthermore satisfies that reader with regard to writing style, timeliness and viewpoint represented. Indeed, many editors and other publication personnel are often uncertain as to how well their publication is accepted by the reading public. Do readers like it? What would readers like to see more of? What would readers like to see less of? It all comes to, actually, "How can we improve our product, so you, the reader, likes it better?" And, many editors would give, so to say, their "eye teeth" for an honest and accurate answer.

BOSP in this questionnaire, gives students a choice not only to say they would like to see in publications but also to voice an opinion on what type of publication they would like to see. An option preference for publication format--do you want an annual, a magazine or both--is perhaps one of the important questions on the survey. It gives students a chance to say, loudly and clearly, if they so chose, whether they indeed want an annual, with the traditional mug shots of graduating seniors, organization shots, and month by month highlights of the school term or whether they prefer to proceed with the magazine format which has been published the last few years.

This is an important choice for students to make and hopefully many will articulate their choice. Any publication, be it a magazine, annual or a newspaper, needs the infusion of large quantities of talent and time to produce a successful products. A staff for any publication must be developed in advance to assure minimal standards. If BOSP is to meet student needs and wants in publications, they must be given advance input of student choices so editors and others can develop the staff and talent needed to produce the publications STUDENTS want.

So, this opportunity for student opinion to be articulated and considered, rare and unusual as it is, should be exploited by students for the benefits of both themselves and student publications. It is hard, if not impossible, to give students what they want in publications if we for one, don't know exactly what they do want, and furthermore, if they won't tell us.

to the editor:

Thank goodness Mr. Grinaker has a title of Political Affairs Editor to

hide behind. That makes it easier to duck the responsibilities of a good journalist.

Mr. Grinaker chose, in paragraph four of the editorial in the Friday, Feb. 6 edition of the Spectrum, to allude to two separate confrontations between myself and Mr. Gary Reinke. He chose not to include facts important to an understanding of what had transpired or even to the fact that he made his own observations and appraisal of the members of the Campus Committee known to them. He obviously wished to make some sort of editorial splash for himself, without presenting all the necessary information for someone to make an appraisal for themselves.

Mr. Grinaker was present during both of these so called "wild claims" sessions which occurred between Mr. Reinke and myself.

On the first occasion it was requested by the Traffic Board of Appeals that I make a presentation to the Campus Committee of the same nature as was presented to them. This presentation was involving my own interpretations as to why the present system lacked the students' constitutional rights to due process.

The second was a prepared statement which Doug Burgum and I had discussed giving at the end of the Campus Committee meeting and it was decided to make these statements.

Mr. Reinke, on both occasions, refused to allow the presentations to be completed with the customary courtesy afforded a person who had obtained the floor from the chairman, but insisted on interrupting the presentation and interjecting his own comments in an attempt to refute statements which

were brought up.

During the first confrontation he put on his own sideshow with the trusty walkie-talkie resulting in both the conversation and the presentation being disrupted to the point of accusations flying in all directions. (The presentation was never finished.) Mr. Grinaker admitted that Mr. Reinke has a habit of interrupting speakers with his own comments thus making the presentation lose effect in the eyes of the presenter. He carefully left that little item out.

Mr. Grinaker should also get his facts straight. The proposed restructure of the present Campus Committee is similar in structure to other committees on this campus.

The proposal would result in a representation of six representative members of the faculty, one from each college (the way it exists now) and six students (adding four more students) thus creating a balance of membership not a majority as he claims.

The chairman would have a vote only in case of a tie, thus breaking any deadlock.

The other two members of the present committee would act ex-officio and without a vote thus eliminating an imbalance in representation on either side. The input of the ex-officio member would remain the same but they would not vote, as is similar to other existing committees.

Had this committee not bent so much to Mr. Reinke and the Traffic Bureau as far back as 1971 we may not have had the problem and the ill feeling that exist under the present arrangement.

This nation has existed on a system of equal representation and since Mr. Grinaker thinks the system "absurd" with that in mind I must conclude that he thinks the ideology of this country likewise absurd.

He must feel that people who ad-

vocate such wild ideas should be to the interests of a few. Let the chosen few make the laws, let them run the congress and the states or perhaps he might even like the idea of a police state.

Mr. Grinaker has an even worse attitude toward the Student Senate. He feels it all would be resolved if they "showed up." It might be the clarity of his reporting if "showed up" at the senate meetings. If he had been at the Monday meeting of the Senate he might have an idea as to what the Senate has in mind by supporting the proposed changes instead of commenting on second hand information.

Chuck Dattelbar

to the editor

Campus Cinema and its affiliates wish to thank the society for the armed take over of the American Nation (SATAN), for paying attention to what is being shown in our Sunday contemporary film series. It's not often we get such responses to our work. And if there are any other films that you (SATAN) would like to see let us know; we'll be glad to just get it! Program subject may change at any time without permission from the so-called society (SATAN). If you're so concerned with the quality of our selection why did you wait until after show to make your "wish" known?

Campus Cinema film committee

Campus Attractions

P.S. And now on a more serious note: Legitimate requests and criticism are always welcome at any time. It's about time the silent majority of apathetic students raised their voices and took an active part in deciding how THE activity money (\$12,000) is being spent. By the way, Tuesdays are better than Sundays in the long run anyway. Try seeing one for change; you may like it!

CALANDER

Tuesday, February 10

- 6:30 p.m. Skill Warehouse: Guitar, 4-H Conference Center 319
- 7:00 p.m. Alpha Zeta, Meinecke Lounge, Union
- 7:00 p.m. Skill Warehouse: Income Tax, Forum Room, Union
- 7:00 p.m. NDSEA, Crest Hall, Union
- 7:00 p.m. Auto Tune Up, Ag Engineering 123
- 7:30 p.m. Campus Attractions Films, Town Hall, Union
- 8:00 p.m. Fellowship of Lutheran Young Adults, Union 233
- 8:00 p.m. Karate Club, Auditorium, 4-H Conference Center
- 8:00 p.m. Faculty Lecture, Edwin M. Anderson, "Magic," Ballroom, Union

Wednesday, February 11

- 7:30 a.m. North Dakota Business Foundation, Dacotah Inn, Union
- 9:30 a.m. Placement Office, Union 203
- 10:00 a.m. State Seed Commission, Union 233
- 10:30 a.m. Academic Resources Library Committee, Forum Room, Union
- 12:30 p.m. Home-Economics Education, 4-H Conference Center 320-D
- 4:00 p.m. Skill Warehouse: Death & Dying, Crest Hall, Union
- 6:30 p.m. InterVarsity Christian Fellowship, Town Hall, Union
- 6:30 p.m. Amateur Radio Club, Electrical Engineering 201
- 7:00 p.m. Campus Crusade, Crest Hall, Union
- 7:00 p.m. Skill Warehouse: Astronomy, 4-H Conference Center 320-D
- 7:30 p.m. Ag Econ Club, Meinecke Lounge, Union
- 7:30 p.m. Skill Warehouse: Whist, 4-H Conference Center

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Letters to the editor must be submitted before 5 p.m. two days prior to the date of publication and should be typed, double spaced, on a 60-inch line. Letters should not exceed 350 words.

Applications are now being taken for Spectrum Editor and Publications Business

Manager

Applications available in the Spectrum office, 2nd floor of the Union

Back of work is problem for Advocates

By Linda Bliss

The biggest problem we have is "don't work enough!" said Johnson, speaking of the Student Advocate Program. "We know the problems we don't hear about we can't help people if they don't come to us." The advocates help other students take care of landlord-tenant and consumer problems. The Student Advocate Program is for someone who has experience where to go and who

to see for help," Johnson said.

Johnson, a pre-law student, handles the area of consumer problems. Right now he gets only about two calls a week.

Calls include problems ranging from complaints of unauthorized car repairs and being overcharged for services to the death of a new plant.

Johnson tells the consumer his options. The person should first try to make an agreement on the consumer-merchant level, he said. If

that doesn't work, avenues such as Chamber of Commerce, Lawyers' Referral Service and small claims courts can be considered.

Paul Dipple, a freshman, handles the landlord-tenant complaints received. He says he receives only a couple calls per month.

Tenants sometimes call needing help in getting repairs, Dipple said. If the problem can't be solved with

the landlord, he may send the tenant to a realty agency.

He also handles calls on rent disputes.

Most calls come through the program's advisor, Dick Crockett, SU legal adviser. Students can also contact the program through the Student Government office or the Student Activities desk.

Any interested student can volun-

teer to help, Johnson said. Persons concerned with law, consumerism and law enforcement may find the experience most valuable.

We would like to expand the project to include city traffic problems and auto insurance complaints, Johnson said. A volunteer who is interested in this aspect is needed.

GPA from page 1

As "Now how can you look and tell me it averages out to a GPA with a straight face," All of the aforementioned average out to 2.85.

When thinking about going to school in the future, but to get in with a 2. instead of going to be pretty tough,"

Even though he had heard of graduate school that accepts people on the record of the years of their schooling, would put him in good situation still bothered thought that a future might look at the GPA from not the complete tran-

One point that he brought up was that a student could use the policy to counter-act its own purpose by graduating from SU with a higher GPA than the complete record shows it to be. A student could take harder courses at another school, getting low grades in them. The student could then take the easier degree requirements at SU, receiving higher grades in those. He would graduate from SU with a GPA that represented grades only from the easier courses.

"It could turn into a racket, with people transferring all over to get high GPAs. For every reason that administration can come up with to justify the policy, there is another reason against," he noted.

"suspended" until the case is decided by the TAB. If the fine is upheld, the appellant will have a seven-day period in which to pay the fine; if no payment has been made by that time, the fine will be raised to \$5.

TAB Hearing Procedures

Major changes in the established procedures included that all proceedings be tape recorded and that the tapes should be held for one year.

It was also recommended that the board's composition be altered to include three students, three faculty members and an ex-officio chairperson, with such position rotating annually between a student and a faculty member.

Impoundment Procedures

The impoundment of cars should be eliminated with the

Parking from page 1

following exceptions: cross-walks, loading zones, 15 foot fire hydrant zones, in front of any removable barricade and any obstruction of traffic.

When any employee or student has accumulated \$20 in unpaid fines, the Traffic Bureau shall request authorization from the TAB chairperson to impound that person's car.

The party involved shall have an opportunity to appear before the TAB to challenge any or all of the unpaid violations. If the party does not come before the board, or if the TAB upholds the violations after a proper hearing, the TAB shall inform the party and the Campus Police of its authorization to impound the car involved on campus if the said fines are not paid within a 24 hours of notice.

To recover an impounded vehicle, the owner must pay all overdue fines and an impoundment fee. "(NOTE: under this system, students will not be required to pay overdue fines during fee payment period.)"

"The substitute for impoundment should be a system of increasing fines."

"Impoundment could also be used as a last resort in cases where unpaid tickets amount to \$20 or more. In these cases, the vehicles would be held until payment of fines is made."

"The committee believes that impoundment should only be used where the safety of others or the efficient running of the university is at stake."

Guest Permits

Guest permits should be made available for those individuals required to conduct business with the university. These permits, which would be centrally located and available to all departments on campus, would also be dated and specific time allocations.

Regulations Update

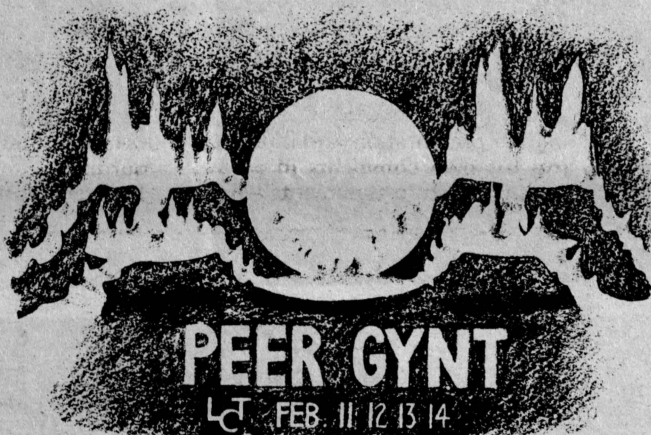
The parking regulations should be amended to include Dinan Hall as a "tow-away" area.

A final suggestion was to make all of these recommendations, if adopted, non-retroactive.

The ad hoc committee will meet tomorrow morning to officially finalize these recommendations for submission to President Loftsgard.

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also appearing Redwood Landing

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Campus Cinema presents...



SUNDAY, February 15
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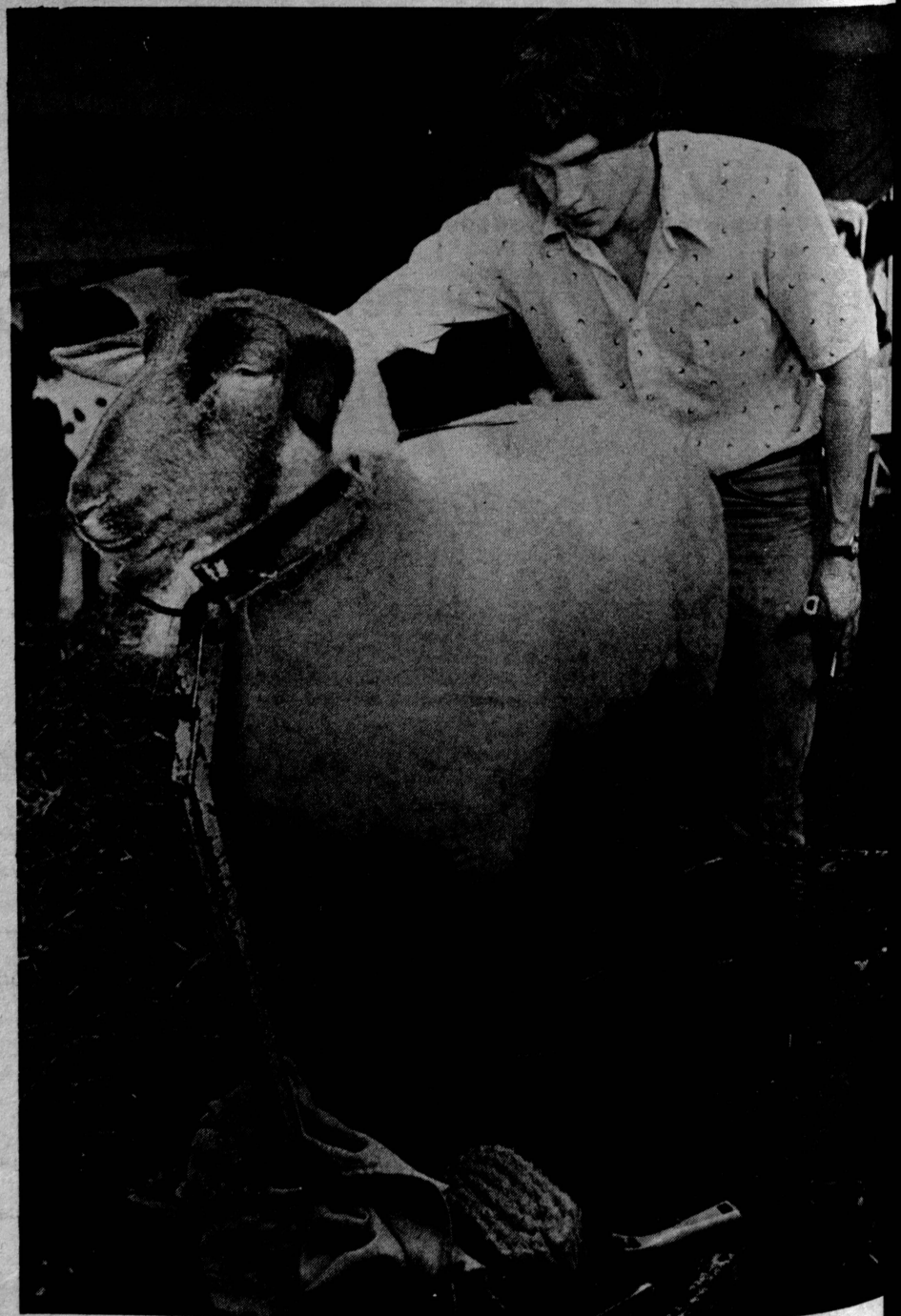
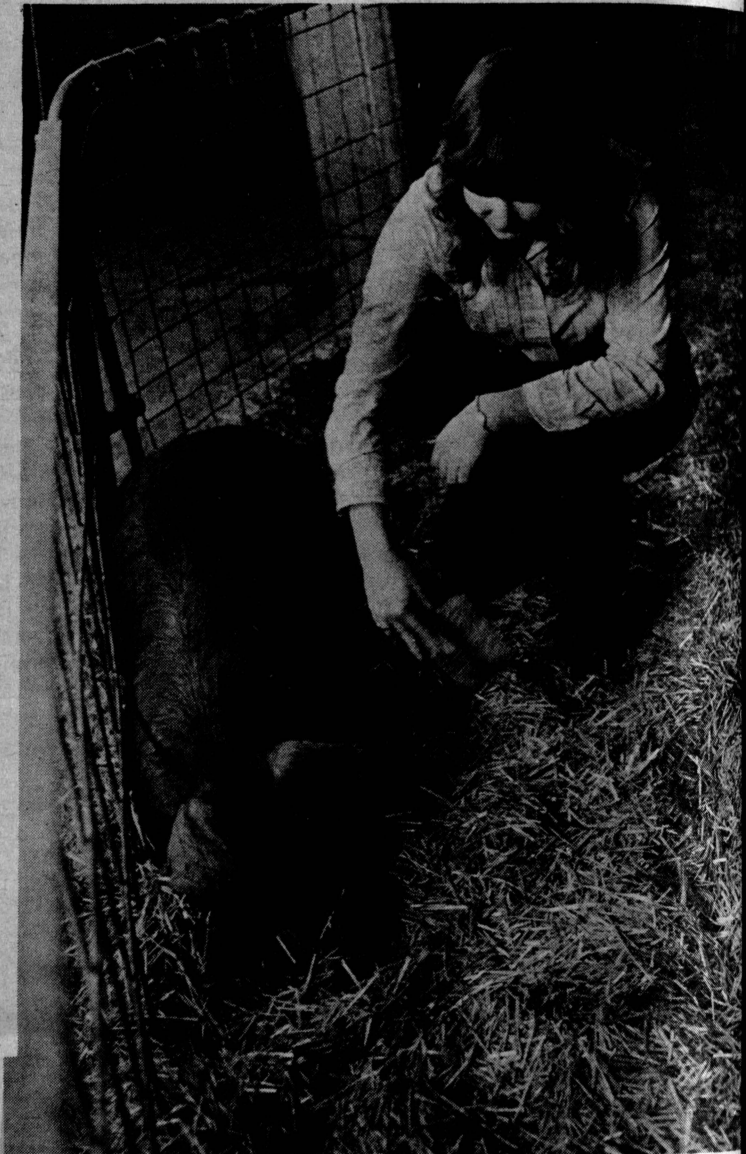
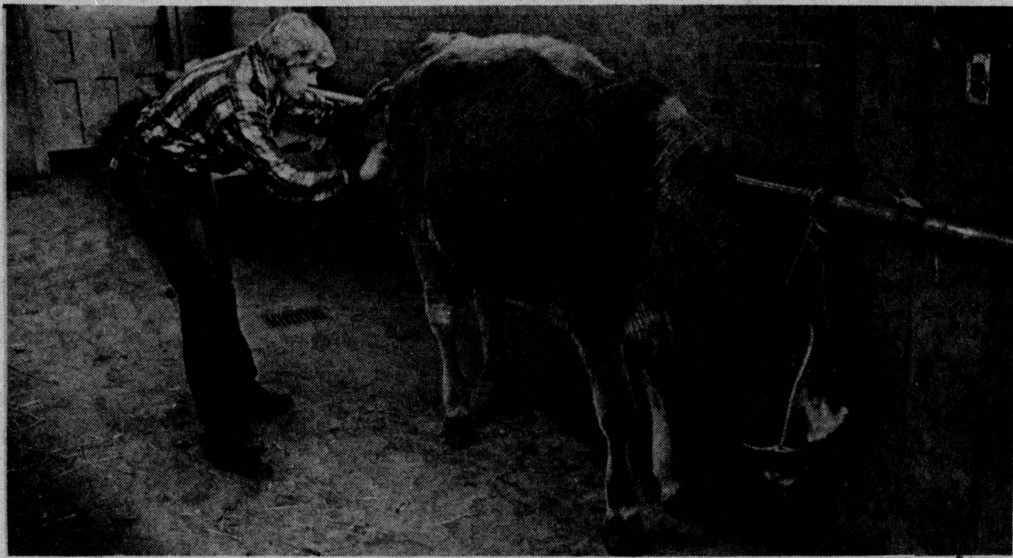
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Wed. Feb. 11 8:00
Crows Nest



(photos by Ken Jorgenson)

ALSO AVAILABLE

Little I to be bigger and better than ever

About 4,000 people from Dakota and Minnesota will attend the 50th annual Little I International sponsored by the SU and Sirloin Club Feb. 13 through 15. The various exhibits, judging contests and livestock shows are integrated into one showing to feature not only agriculture but home economics, architecture, engineering and horticulture. This year's show is more diversified and diversified than last year," according to Mike Bishop, International coordinator. It is meant to attract more people with differing interests. The show will start with the FFA Livestock Judging Contest at 10 a.m. Friday, Feb. 13, at the Sheppard Arena, featuring judging teams from high schools throughout North Dakota and Minnesota. The Agricultural Engineering Department will sponsor a contest for students in grades nine through twelve on Friday at 1, 2 and 3 p.m. at the Agricultural Engineering Building. This contest is on an individual basis and will include problems and identification. The contest requires no registration. The College of Home Economics will sponsor a fashion show for men and women at 2 p.m. Friday in the Alumni Lounge

of the Union. The Family Life Center will also be on display Friday from 1:30 to 4:30 p.m. and Saturday from 10 a.m. to 3 p.m. The departments on display will be Design, Child Development and Family Relations, Food and Nutrition, Home Economics Education, Home Management-Family Economics and Textiles and Clothing. The fashion show will be held again on Saturday at 1 p.m. in the Alumni Lounge. Marie Tyler of Bismarck, the first woman to receive the Agriculturist of the Year Award, will be honored at the Hall of Fame Banquet at 6:30 p.m. Friday in the Union Ballroom. Also honored will be various livestock and agricultural judges and faculty alumni and Debra Dressler, Little I International Queen for 1976. Following the banquet an open house and Alumni Dance and Social for faculty and students will be held poolside at the Ramada Inn in Moorhead. Sponsored by the Crops and Soils Club, the 4-H and FFA Crop Judging Contest will begin at 8:30 a.m. Saturday in the Old Fieldhouse. Registration will begin one hour prior to the contest. The Saddle and Sirloin Club

Livestock Show preliminaries will be held on Saturday at 10 a.m. in Sheppard Arena, with the finals to start at 6:30 p.m. New features this year include a draft horse show, ham auction and a chicken show. Self-guided tours will be given at the Architecture and Engineering buildings from 9 a.m. till 4 p.m. Saturday and will feature architecture and engineering projects including the Architecture Department's cement canoe. Tours will be given in the Mechanical, Electrical, Civil and Industrial Engineering buildings and in the Architecture building and will begin in the Engineering Dean's Palace. The Horticulture Club will sponsor a Floral Design Contest beginning at 9:30 a.m. Saturday in the Dairy building. Floral arrangements by SU, MSU and Concordia College students will be shown. An open house is scheduled in the Horticulture building on Saturday from 9 a.m. to 5 p.m. and on Sunday from 1 to 4 p.m. and in the Greenhouse from 1 to 4 p.m. Saturday. Tours will be given and various plants and research projects will be on display, including a tropical room, cactus room and orchid room. The Agricultural Engineering

Show will celebrate its 28th anniversary this year and will be held on Saturday from 9 a.m. to 4 p.m. at the Agricultural Engineering building. Various farm equipment, including new irrigation equipment, will be shown. A campus-wide Valentine's Day dance will be held at the Old Fieldhouse from 9 p.m. to 1 a.m. Saturday evening. Music will be provided by "E-Z." "This is the largest student activity on campus and involves more people from different de-

partments than any other event," Bishop said. "It is really an educational experience and is also largely a great public relations effort to promote SU to high school students." Bishop added that various booths will be set up for this purpose. "A lot of hard work by the students goes into this show," Pat Sadowsky, assistant manager for Little I, said. "It needs student support to be a success," he added.

My animal's better than yours," say trainers

by Cathy Brennan
The smell of hay and sawdust is in the air, mixing with the excitement given off by the various farm animals stabled in SU's Sheppard Arena. The animals are being prepared for the show in SU's 50th annual Little I International. The animals being shown are being trained by SU and are given to be trained and prepared for competition in the show. A lot of individual time and attention is involved in getting the animals ready for the show. The students get no scholastic credit for their work, but do get a trophy at several trophies offered in different sections. Along with the chance of winning a trophy, the students get plenty of practical experience in learning how to prepare an animal for a show. Competition in this year's Little I deals with the traditional judging of dairy cattle, sheep, and beef calves. Special competitions being featured are the showing of draft horses, chickens and the second year ham curing contest. Students competing in the draft horse section get their training at the beginning of the year and begin then the long hours of training. The animal must be taught the proper hoof placement, how to

hold its head and to follow the student's lead. Judging is not only on stance and behavior of the animal, but also on the condition of its coat and general healthy appearance. Hours of brushing and clipping are spent every week as the student works to get his animal's coat to shine and to emphasize the animal's special points. In the rest of the divisions, the students get their animals approximately three weeks before the show begins. Less time is needed for preparation of these animals because less physical training of the animal is involved. In sheep preparation the caring of the wool is the most difficult. Judges will be looking for thick, condensed coats, which will take hours of careful carding and clipping into shape. All the animals are washed just prior to competing, as cleanliness is worth points. Here the problem with sheep is keeping the lanolin on their coats. So great care and timing are involved. Mike Bishop, manager of the Little I, explained that hogs are about the easiest to show. The main job is cleaning and oiling the skin to show off good meat areas. This is the first year of chicken competition in the Little I. In showing the chickens the work is all done by the student. The birds come from SU's egg laying stock and have never been

previously handled, so the student's technique in grasping and controlling the bird is most important. Great care and style are involved in showing wings and body construction without having the bird flop about and quite a lot of practice must take place before one is able to control and show a chicken effectively. One of the most interesting competitions is the ham curing contest, where hams are flavored in a pickling solution. Students get a freshly cut ham and then proceed to trim and cure it according to an original recipe. Hams have been cured in everything from grapefruit juice to bourbon; their taste is guaranteed to be unique! On Saturday night the top eight hams are auctioned off with the proceeds going to the Saddle and Sirloin Club and the Little I. Last year's top ham was auctioned away for a mere \$280. Draft horse competition is being revived this year and seven horses will be shown in all. Preparing these huge beauties involves polishing and painting hooves, combing and oiling coats and braiding manes with ribbons. SU's Little I is supposed to be a miniature replica of the International Show in Chicago, but with all the work and preparation involved, SU's Little I is one big achievement.

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Audience loses impact of father/son relationship Impression of son vague in FMCT play

By Lynn Gifford

The relationship which develops between a father and his son has often been the subject of literary endeavor. Robert Anderson's "I Never Sang for my Father" is a prime example of an author's attempt to explore the damaging effects of a domineering, omnipotent parent/child relationship. Unfortunately, the production I saw of this powerful contemporary drama as produced by Fargo Moorhead Community Theatre (FMCT), failed in its attempt to delineate the precise tragedy that constitutes the play's central theme.

The key factor in judging the depth and damage of this relation-

ship between father and son is the audience's ability to identify with the son rather than the father. In the FMCT production, however, I found it easier to sympathize with the father instead of the son. Roughly, the crux of the situation is a middle-aged son who has spent his entire life trying to live up to his father's concept of success if faced with the realization that his life is half-over and he has never defined his own self-identity. He tries continually to break from his father's rigid life-style only to discover that he is competing with a dream-his father's need to dominate rather than to share.

The main problem with the FMCT production lies in the audience's impression of the age of the son. David Moberg portrays the son as a 25 year old rebellious youth, rather than the 35 to 40 year old middle-aged loser which Anderson intended in the relationship. Since the son seems to be only in his mid-

20s, and the father keeps expounding that he himself is in his 80s, the audience loses all of the potential impact of the relationship.

Another incongruity in this particular production is inherent in the character of the father himself. Darrel Meinke's role as the father is a difficult one to play. I think the problem of the age difference between father and son could have been resolved were it not for the attempt by Meinke to create a kind of Willie Loman in "Death of a Salesman" type of character. We need the father to be a real bastard. Instead, Meinke makes him a pathetic old man, a has been salesman living on memories of things that never were. This makes it far too easy to sympathize with him rather than to see him as the antagonist.

David Moberg's main problem in his portrayal of the son is that he just doesn't seem to carry the maturity needed by an actor to properly express the real frustration of a son who both hates and loves his father at the same time. This could, I suppose, be attributed to the physical appearance of the character and the appalling lack of proper make-up, but I'm not convinced that Moberg really understands the relationship or either character well enough to convey them to the audience.

Kathy Coyle as the daughter is also somewhat off the track. In a role which should carry the major burden of the playwright's statement, she plays the woman as a heartless witch instead of a sympathetic but pragmatic character who understands the importance of divorcing oneself from the twisted desires of a parent and getting on with the business of living one's own life.

I was, however, impressed with Doris Ryan as the mother. She portrays her a a loving creature who is intent only upon seeing her children happy with their own lives and identities. Ryan is the only member of the cast who seems to understand just what Anderson intended to say in his play.

I believe the thing that really destroyed this production right at the onset, however, was the appearance of one "Lamont Cranston" as

he was referred to in the program. I would suggest to Jim Rockey that the next time he can't find a believable actor to play even a minor role in his production, that he cut the character entirely rather than inflicting his own unbelievably bad dictation and characterization upon an innocent and unsuspecting audience.

The production continues Feb. 12-15 at the Emma K. Herbst Playhouse in Island Park.

FA to present mime

Mime, one of the oldest of performing arts, will be presented in a production, "Traveling Connections," by the Wisconsin Mime Company at 8:15 p.m. Thursday in Festival Hall.

The play, presented in two acts, evolves from a theatrical setting in which a stage hand is lured into being a performer by two troupers and a mechanical doll which comes to life. From there, the quartet expands upon the possibilities of mime performances, showing many styles—western and eastern, comic and serious.

The cast is headed and directed by Dr. E. Reid Gilbert, who studied mime with the French master Etienne Decroux, teacher of Marcel Marceau.

A feature of "Traveling Connections" is the expressive use of sets, costumes and live music. Vocal interpretations are done by David Crosby, who also performs on piano, banjo and dulcimer. Crosby is musical director for the company.

The Office of Student Affairs will offer a new education course spring quarter. Ed. 196, Organizational Leadership, will be offered in two sections, Tuesday 3-5 p.m. and Wednesdays 2:30-4:30 p.m., for one credit. Organizational Leadership focuses on leadership theory, behavior, and group decision-making, group goals, communication within groups, controversy and creativity, use of power, problem solving, and team building. Class cards may be picked up in Administration 204.

as well as director of the Wisconsin Chamber Orchestra. He is a composer and arranger for National Public Radio and public television. Gilbert has taught in several colleges in this country as well as the National School of Drama in India while doing research for his doctorate in Asian Theatre from the University of Wisconsin-Madison. He has appeared regularly on "360 Degrees" and "American Play Forum," two educational TV series.

The SU Fine Arts Series presentation is co-sponsored by the North Dakota Council on the Arts and Humanities and coordinated and supported by the Affiliate State Arts Agencies of the Upper Midwest with funds appropriated by the National Endowment for the Arts.

Tickets are \$3 and are available at the SU Union Director's Office or at Straus downtown. SU students are admitted free with Fine Arts Series tickets. Other students may purchase tickets for \$1.

FMCT to hold play audition

Auditions will be held in the FMCT lobby for "6 Rms Riv Vu" today and Wednesday at 7 p.m. and Sunday at 2 p.m.

The play is a Neil Simon comedy about a boy-meets-girl-in-love in a vacant apartment in New York City.

"6 Rms Riv Vu" is a fun-filled all comedy which was a smash on Broadway in 1973.

The cast calls for four men and four women. All interested persons are invited to audition.

ALPHA ZETA will meet Tuesday, Feb. 10, 7 p.m. in Meiner Lounge.

The Division of Continuing Education at MSU will continue "Learning for Living Series" which began last school year as an area residents seeking self-employment and personal growth. Five courses dealing with personal, physical and mental health and related areas are among the non-credit courses scheduled for spring quarter.

The five areas of study are "Faith and Healing: An Anthropologist's View," "Childbirth and Rearing: A Cross-Cultural Investigation;" "Assertiveness Training;" "Our Bodies, Ourselves;" "Roundtable Workshop in Services Administration."

To pre-register or for more information, write or call the MSU Continuing Education Division in Moorhead, or call 236-2181.

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Fantasy speaks to current scene

By Irene Matthees

Thursday as I watched the re-creation of a legendary fantasy at the Little Theater, trolls and dancing girls from life scenes from Norway to the Sahara, as a rapscallion hero played by two different actors, moved from reckless youth to a middle age.

Henrik Ibsen's "Peer Gynt," a theater production which opened Wednesday at the Little Theater, speaks forcefully and realistically to the current scene despite the fact that it is a fantasy from the last century. It was simultaneously debilitated by the fairy-tale element in the story and struck by the sharp insight it gave into the problems of morality.

Director Dr. Constance West and assistant director Carinda Swann kept the audience, evaluating the production, stopping a scene to change a detail. West directed with firm persistence, but allowed a patience and humanity that I felt made the cast respond well to her direction.

In conversation with West earlier in the week, she said of "Peer Gynt" that it is "the story of one man's attempt to find himself." She continued, "There are two patterns he follows in a way; one way is the way of the troll (Peer's beloved), who represents compassion and love and the other he can go the way of the witch which is 'To thyself be true'."

In the first part of the play, the foolish, wastrel Peer ventures from his mother's home, steals a horse, nearly takes up the troll life, and finds a true love in the beautiful Solveig. The second part shows middle-aged Peer in his foreign adventures, and his life finally leads him to a mad asylum, followed by a return to Norway and Solveig. "He has the ability to bounce back," West said. "You get the feeling at the end that he's saved by the love of his life and Solveig's love."

West has innovatively cast Joe Van Slyke as the young Peer and Dale Birdsall as the older Peer and given them key minor parts in the production. Birdsall plays the Troll King who tells young Peer "To thyself be true," and Van Slyke plays the Buttonmolder in the second part, who, as the actor said, "melts people down to their core."

The large cast required by "Peer Gynt" presented problems to West;

she told me that the play was performed some years earlier at SU with a cast of fifty-nine. "I'm doing it with twenty-one, and they (the actors) are doubling, tripling," she said, adding about the double roles, "You have to differentiate enough so people don't know."

Technically, the show is tremendously difficult and technical director Don Larew has the monumental task of overseeing the design and completion of all the mechanics involved in the production's staging. The costuming alone, for example, is complex since it involves such a large number of costumes, including some grotesque troll masks specially constructed by Laura Klosterman and Mark Hoffman.

The stage setting is novel; it is a one-set stage consisting of round wooden platforms placed at different levels on metal pipes, conveying the feeling of a circle. Projections will be cast onto a circular screen in back, suggesting the different scenes.

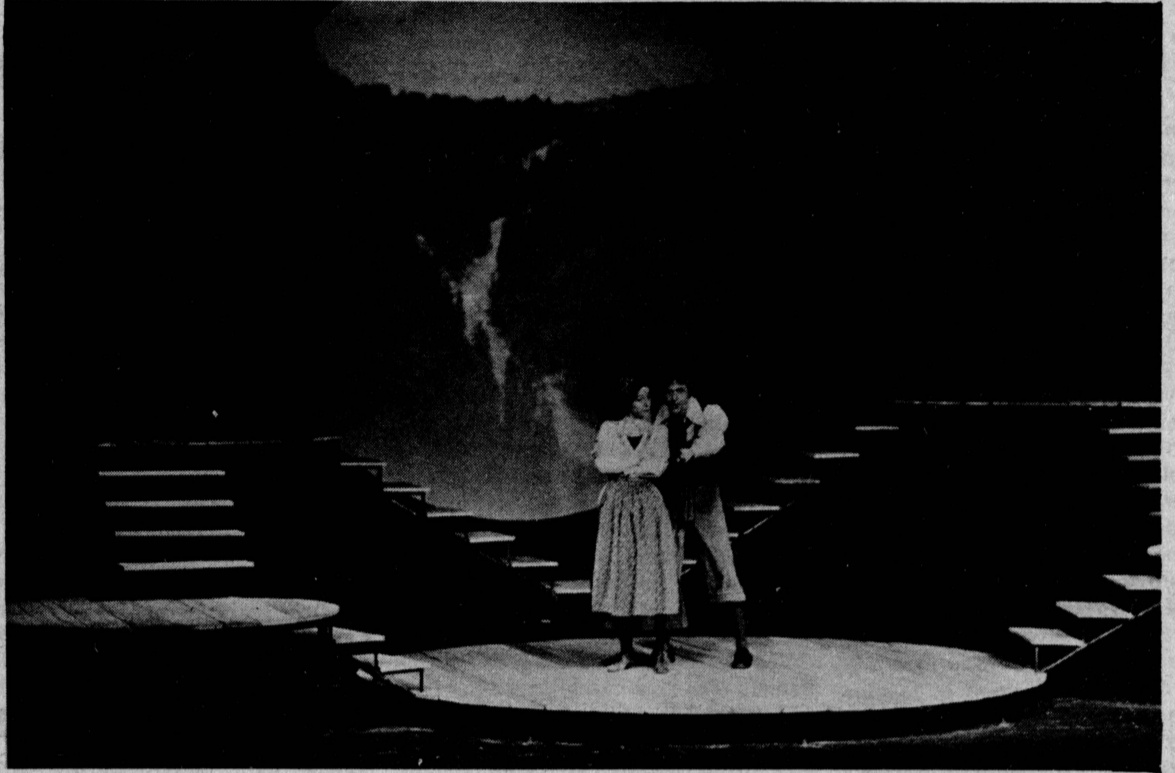
As I watched the cast rehearse on the platforms, I liked the freedom of movement, the simplicity of the setting allowed; this kind of set should be conducive to a smooth flow of scenes once the timings are perfected.

Other technicians in the production include Chris Carter, a graduate assistant in technical theater, Julie McCann, who worked out the choreography of the dances, and Dale Anderson, who is taping sound effects.

During the rehearsal I got caught up in the excitement of the production preparations and I was particularly happy to discover that the show promises its audience some good, solid acting. Van Slyke and Birdsall as the two Peer Gynts offer refreshing contrasts to each other physically, vocally and conceptually.

Martha Keeler plays mother Asa with spunk and verve, and assistant director Swann proves her abilities on stage as well as off with delightful portrayals of Peer's two enticers: the Troll King's daughter and Anitra, the deceptive dancing maiden Peer encounters in the desert. Solveig is played by Roselyn Strommen.

There is a host of others in the cast, some of them newcomers to the stage. But even though it was evident that many in the cast were not all that experienced, it was equally evident that they felt en-



thusiastic and excited about the production.

Furthermore, they were working hard at it. While West was giving the cast notes between acts, I asked a couple of the supporting actors how they felt after playing their double roles--from Norwegian towns-folk at a wedding to bizarre trolls. "Tired!" was their immediate response.

"Peer Gynt" was naturally unfinished when I watched Thursday's rehearsal; entrances and exits needed work, lines needed polishing, cues had to be picked up. And when I talked to Van Slyke, he predicted a ten-hour technical rehearsal on Saturday to iron out the difficulties of staging, lighting and costuming.

Yet one of the fascinations of theater is that it is so fluid; the play changes in some way each night it is rehearsed or performed. West told me that it often isn't until the final night of a production's performance that certain concepts come out, and she noted that the best of theater is "like re-reading a poem," because a new meaning emerges with each re-enactment.

I feel this week's production will have something valuable to offer its audience--both in its artistic handling and because the play itself is at once fanciful and meaty.



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Burritos 'determined' to make good return

The Flying Burrito Brothers, along with Redwood Landing, will perform in concert at 8 p.m. next Monday in the Old Fieldhouse.

Although the name of the Burrito Brothers may be, as band member Chris Ethridge puts it, "synonymous with the origins of country rock," today they stress their musical versatility.

"We've really been conscious about not being typed as a country-rock band only," band member Joel Scott Hill said. That's why there's such a variety on "Flying Again," their new album.

The variety in this case is rock, country, country rock and country bluegrass, with songs ranging from the plaintive "Wind and Rain" to the throbbing and mysterious "Building Fires."

The Burritos' name may not be all too well known (especially to North Dakotans) as they have been in limbo for some three years, since breaking up in 1972.

The sixth group calling itself the Flying Burrito Brothers includes original members "Sneaky" Pete Kleinow (pedal steel guitar) and Ethridge (bass), plus former Byrds drummer Gene Parsons, Louisiana fiddler Gib Builbeau and ex-Canned Heat guitarist Joel Scott Hill.

After the '72 break-up and three versions of the Burritos, Kleinow, considered by some to be the top steel guitar player in the country, has been working with such notables as Linda Ronstadt, Stevie Wonder and the Byrds.

Hill, Parsons and Ethridge have been playing "for the old folks, for picnics, for benefits." For a while they were going by the name of Comptche Firehouse Benefit Blues Band.

The downfall of the early Burritos began in 1968 after a frustrating and debt-ridden cross-country tour. Ethridge departed soon after and was replaced by Bernie Leadon

(now with the Eagles); then Parsons exited and was replaced by Rick Roberts. Original drummer Jon Corneal was replaced by ex-Byrd Michael Clarke. Then Kleinow left, then Leadon.

Altogether, the various Burrito bands released five albums on A&M.

Now, with a new record and a new label, Columbia, the new Burritos are really "determined. It's the first band where I've honest-to-goodness enjoyed playing," Kleinow said.

Like Buffalo Springfield and several other bands, the Burritos seemed to gain more fans in retirement than they ever had when active.

Redwood Landing, the Burritos' back-up band, is a popular country-rock band in the Chicago area.

Tickets are free to SU students and can be picked up at the Listening Lounge upon presentation of winter activity card. Otherwise, admission is \$4.

the arts file

TODAY

6:30 p.m.--KFME, Channel 13, "National Geographic Special--The Animals Nobody Loved." An objective look at "varmints" of the American West--the rattlesnake, the coyote and the wild mustang. Few pioneers doubted that they should have been crushed; but today the animals have defenders.

7 p.m.--KDSU-FM, 91.9, Fargo City Commission meeting live from City Hall.

7:30 p.m.--Nickelodian movie in the Ballroom presented by Campus Cinema is King Vidor's "Street Scene" (1931) starring Silvia Sydney. This is a powerful drama based on Elmer Rice's play about life in a New York City tenement.

8:15 p.m.--The MSU 45-voice Collegiate Chorale and 15-voice Chamber Singers will combine their talents in a free public concert in the Center for the Arts Recital Hall.

WEDNESDAY

4 p.m.--KDSU-FM, "All Things Considered." NPR's award-winning hour-and-a-half program of news, public affairs and features. During the second half-hour, an extended report on midwifery and home delivery will be presented.

7:30 p.m.--KDSU-FM, "The Goon Show." Starring regulars Peter Sellers, Harry Secomb and Spike Milligan, tonight's program is "The Flea."

8 p.m.--Concordia College Theatre will present two one-act plays by Paul Shaffer. "The Private Ear" and "The Public Eye," under the direction of Clair Haugen, will be performed as Shaffer conceived his plays in terms of images and sensory reactions.

Admission for adults is \$1 and tickets can be reserved by calling the Concordia Box Office after 1 p.m. at 299-3314. The show runs through Saturday.

8 p.m.--KFME, Channel 13, "Theater in America--The Mound Builders." Against the backdrop of an archeological dig of American Indian burial mounds, Lanford Wilson's drama reveals adultery and murder, as well as conflicts of past and present.

8 p.m.--KDSU-FM, "Folk Festival USA" presents the first of two programs from the fourth Annual National Guitar Flatpicking Festival in Winfield, Kansas.

8:15 p.m.--Henrik Ibsen's classic tale of a lovable, boasting rascal, "Peer Gynt," will be presented by SU's Little Country Theatre in Askanase Hall with performances continuing through Saturday.

day.

Directed by Dr. Constantine West, SU professor of speech and drama, the Little Country Theatre production celebrates the 150th anniversary of Scandinavian settlement in the F-M area.

Admission is \$1.50 but students are admitted free with activity cards. Call 237-7969 for reservations.

THURSDAY

7 p.m.--KFME, Channel 13, "Way It Was" presents "1957-1958 NBA Championships."

8 p.m.--KFME, Channel 13, "Atin City Limits--Alvin Crow and Pleasant Valley Boys." The mellow voice and magic fiddle of Crow blend to produce some crowd-pleasing, country-style music in the Bob Wills tradition.

8:15 p.m.--"Traveling Connections" will be presented by the Wisconsin Mime Company in Fest Hall as part of the SU Fine Arts Series. SU students are admitted free with Fine Arts Series tickets and admission for other students \$1.

Rourke Gallery David Pence--Serigraphs By Beth Bradley

Colorful simple shapes depicting a theme of transportation in David Pence's 1975-76 series of prints "Buffalo-Alice Junction," the colors used in the horizon and in highway supposedly represent changing seasons. "Out in Country/Kite Flying" is a print of North Dakota map with license plates superimposed on it. The words "Minot, N.D." are written across the map. "The Marvel of Modern Transportation" shows a train, boat, plane and other forms of transportation in registers.

"Kenmare/Lake Wagon" has a background of clouds and mountains in a simplistic shape as a child would draw them.

A collage of 7-Up bottles, license plates, an old car and a train cover a North Dakota map for "Bicentennial Print."

"We are the Land" is the special exhibition poster used for "We are the Land" program last October. The poster consists of North Dakota maps printed at various angles and in different colors. The exhibition ends March 7. OTHER AREA ART SHOWS:

Art Gallery of SU--Photographs of Alvar Aalto's architecture are exhibited in the Main Gallery.

Fargo Gallery--Etchings by Gail Bamber and James Shell. River Art Center--Paintings by Timothy Ray and photographs of the Sheyenne River Valley taken by Wayne Gudmunson's photography class.

Masculinity conflict doesn't affect the Orchesis males

"Ease on Down," the title of this year's Orchesis Concert, had a different meaning for Orchesis member Keith Kerbaugh.

Last Thursday and Friday Kerbaugh did something he had never done before, "easing on down" into a pair of leotards.

"It took Marilyn (Marilyn Nass, Orchesis adviser) two years to get me into black tights," Kerbaugh said, "I had a lot of problems over that."

He sees no real masculinity conflict over being in a dance group though, and said, "For me, that's what I wanted to do, so I did it."

Being one out of two males in the Orchesis cast didn't seem to bother Kerbaugh. "I'm the star of the

whole production," he said.

Darla Tufto, another member of Orchesis, said, "I think when guys think of dance, they think of leotards and tights and ballet."

She sees no reason for not having more male members in Orchesis and commented, "I mean really, where else can a guy get to know 30 girls well?"

"It's their pride or whatever," she said, but agreed with Kerbaugh that the number of males in Orchesis will probably increase in years to come.

Orchesis "provides a good and different source of entertainment for the college community," Tufto said.

"Like any organization," Ker-

baugh said, "Orchesis is here to fulfill the needs of students."

The Orchesis cast puts in long hours of hard work to get its show put together.

"We just weren't working together as a group, Tufto said, "but after we all crammed into cars for supper and went out to eat, the practice really started to come together."

People have to realize that a lot of patience and caring goes into a production, she said.

This year's dance numbers ranged from ballroom to abstract, Kerbaugh said.

The show had good variety this year, Tufto said, and more individual things like solos and duets.

There will be a Chess Club meeting on Wednesday, Feb. 11, at 8 p.m. in Minard 201. Visitors are always welcome. Bring your chess sets and be ready for action!

HORT CLUB meets Wednesday, Feb. 11, at 7 p.m. in the Hort building. Larry Mitich will talk about cacti.

Anyone interested in working on concerts: There will be a meeting on Wednesday, Feb. 11, at 4:30 in the CA office.

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Book review

Greatest"
By Cheri Beeler
 The Greatest (My Own) is the autobiography of Muhammed Ali. It was written with the help of Richard Durham, a friend of Ali's and a prize-winning author and playwright. Essentially, it's a book about a heavyweight boxer who has done more in the sport than any man in the history of the sport. Cassius Marcellus Clay was born in the black section of Louisville, Kentucky. His parents were poor—most clothes came from the store, but they got him by. His father was a sign painter who also

did murals for the churches in Louisville.
 Cassius got into boxing at the ripe old age of 12 and a weight of 112 pounds. From the first moment he stepped into the ring, he knew what he wanted out of life—the Heavyweight Title of the World. He went on to win the National Golden Gloves Tournament twice, the AAU Title, even the gold medal at the Rome Olympics. The rest is history. He won the Heavyweight Championship of the World, was forced to give it up and regained it again.
 This is also the story of Ali's personal life and struggles. He joined the nation of Islam in 1964 and

eventually changed his name to Muhammed Ali. Because of his new religious faith, he refused to be inducted into the Army. After a four-year legal battle, the Supreme Court reversed a lower court's previous decision and Ali was free.
 This is a book that tells Ali's story the way it really happened—from his own point of view, everything with a gilded edge of egotism around it.
 If you haven't liked Ali before this book, you'll like him even less after you've read it. But if you do like him, you'll love this book.
 One thing is for sure—you can never be indifferent about Muhammed Ali.

Movie review

"Hiding Place"
Theater
By Glen Berman
 The Hiding Place is an intense and emotionally dramatic adaptation of the book by Corrie ten Boom. It deals with the story of a Christian family, the ten Booms, in Holland during World War II when the Nazis were marching through Europe. It is impossible to criticize the quality of the film are the things open to criticism and aspects of the movie are excellent performances were given by all actors, which included Harris as Betsy ten Boom, Corrie ten Boom as Corrie ten Boom, and Arthur O'Connell as Papa ten Boom. The story starts out in Holland in 1940 as the Queen of the Netherlands makes a final speech

over the radio to the people, declaring that the land has fallen to the Nazis.
 The ten Booms, who own a clock shop, are very religious people and begin to take Jews into their home and work with the underground to help them get out of the country. Their overwhelming religious belief makes them leave their door open to anyone in need. Although they are urged not to continue in their efforts to help the Jews, the ten Boom family is strong in its convictions in that it lives by the laws of God over the laws of man.
 The hiding place becomes a room behind an upstairs wall that is built for the Jews in case of search by the Gestapo.
 Through ensuing events the ten Boom family is arrested and the story follows the lives of Corrie and Betsy as they are sent to a work camp in Germany.

Strength is needed to survive in the camps. Some of the people are driven to stay alive by their hatred, but the ten Booms are driven by their faith in God and both Corrie and Betsy are ridiculed at first by the other women because of their views.
 The running religious theme in the movie is that faith and trust in God will win out in the end.
 We are shown the awful treatment and conditions that the prisoners have to survive through. The film gets very depressing and knowing that the events actually happened makes it hard to keep the viewer's emotions down.
 The end of the film might be the most dramatic as the real Corrie ten Boom, now in her 80s, appears on the screen to talk to the audience.
 "The Hiding Place" is a fine movie from all aspects and is recommended viewing for all.

jock jive

The Bison share a three-way first place in the North Central Conference with UND and Minnesota after Saturday night's win over the Sioux.

 The 1975-76 win against UND in which they raised the Baby Bison's record to five and nine.

 The Bison swimmers were victorious over Nebraska over the week-end.

 The Bison grapplers defeated Florida International here Friday night.

 The Bison U.S. Track and Field Open is scheduled for

to begin at noon this Saturday at the New Fieldhouse.

 The Bison basketball team goes in the road this weekend, traveling to the University of South Dakota Friday and Morningside Saturday.

 Tonight the Bison wrestlers host UND in a dual meet beginning at 7:30 p.m.

Four years' work by Dr. Albert E. Bartz, Concordia College professor of psychology, has culminated with the publication of a 400-page textbook on statistics for the graduate level of study.
 "Basic Statistical Concepts in Education and the Behavioral Sciences," written by Bartz and published by Burgess Publishing Company is now available in hard-back cover, according to school officials.

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Record review

By Reed Karaim
"Desire"—Bob Dylan
 This is Dylan's newest album and it contains some of his best songs in recent years. When Dylan's songs work as he wants them to, their meaning is far too complex to attempt to comment on in the space available here, so I won't even attempt it.
 The first song on the album is the hit single, "Hurricane," and the first song on the other side is titled "Joey." Both are songs of protest for men locked in prison. This is one of the recurring themes of the album. But the rest of the songs are too varied to actually say that this album was designed around a specific concept.

album is trying to convey the feeling for. This effect is heightened by the surrealistic photographs on the album jacket and inside liner.
 The remaining two songs are sardonic comments on the outside world as Pink Floyd sees it.
 Pink Floyd's earlier album, "The Dark Side of the Moon," was highly acclaimed, which seems to have given them much faith in their ability. In this album their confidence seems to be justified.

In my opinion, the best song on the album is "Isis." The song's title is the name of an ancient Egyptian goddess of fertility and the song tells the story of Dylan's search in life for happiness. In the beginning of the song, he leaves Isis and in the end, after a search for riches, he returns to her. The song is probably a comment on Dylan's stormy relationship with his wife. The lyrics may be as good as any Dylan has written.
 The rest of the album contains some minor songs; my favorite of the bunch being "Mozambique," which has a nice little melody that shows Latin and reggae influences.
 All the music on "Desire" sounds more carefully produced than the old Dylan albums. Especially nice is the use of piano and strings.

"Born to Run"
Bruce Springsteen
 Bruce Springsteen is the young rock star who appeared out of nowhere with his face suddenly plastered on the covers of both Time and Newsweek magazines.
 This is the album which received so much attention. It took a year to make and, of course, contains the hit single that the album was named after, "Born to Run." It also contains, at first listening, nine other songs that sound just like "Born to Run."
 But something in this album makes you listen to it again and as you do, the separate feeling of each song comes out. Springsteen has captured the feeling of living in a large city. An example of this is the feeling of entrapment, of "Hiding In The Backstreets," as he says in one song.
 While the music is intense, it is the lyrics of the songs that show Springsteen has more ability as a rock poet than anyone who has come along in many years. The words of his songs capture uniquely and beautifully the isolation, loneliness and endless dreams of escape of the people in the cities that he is singing about.
 All this may be hard for us in North Dakota to grasp, but the album provides a moving insight into another sort of life, and it is worth listening to more than once.

"Wish You Were Here"
Pink Floyd
 The sound of this album is very restrained and inwardly reflective. Technically, the music has been engineered perfectly.
 The longest of the four songs presented here, "Shine On You Crazy Diamond," (which is divided into sections appearing on both sides of the album) is a softly gleaming work that reaches a brilliant intensity.
 The title song, "Wish You Were Here," beckons you away from reality into the dreamlike world this

The Chess Club will meet at 8 p.m. on Wednesday, Feb. 12, in Minard 201. Visitors and guests are always welcome. Bring your chess sets and be ready for action!

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Swim team sets dual meet win record

The SU swim team set a school record for the most dual meets won in a season by winning all three of its meets last weekend. On Friday at the University of South Dakota they downed the Coyotes 68-45. Coach Ed Hagan said, "the second place men on the squad did an excellent job, I was really pleased with the performances of all the swimmers."

After the win at South Dakota, the team travelled to Wayne, Nebraska to swim a double dual against both Wayne State and Concordia College of Seward. An outstanding performance was accomplished by freshman Scott Gross-

kreutz who set a new school record in the 1,000 yard freestyle of 11.17.8. He cut 10 seconds off his previous record which he set in Minneapolis against the College of Saint Thomas.

Scoring 80-33 against Concordia and 71-41 against Wayne State puts the tankers at 8-7, the best performance of any Bison swim team in the history of SU. This weekend the tankers take on the University of Manitoba, rated the 14th team in Canada. Coach Hagan said he expects a tough meet but a good one. The meet is on Saturday at 10 a.m. and everyone is welcome to come.



All organizations requesting money from the Student Activity fund for 1976-77 budgets must have their budgets submitted to the Finance Commission, Student Government, by Feb. 20, 1976.

Friends offer 'help' to cold sufferers

By Greg Mattern

"Just tie some raw pork around his neck. And don't forget to tie the skin of a dead fish around his feet."

"No, no! You've got it all wrong! Give him some kerosene with sugar and rub him down with goose grease. Now that will get rid of his cold."

And if these remedies did not rid the person of the cold, it did eliminate a number of his friends, even the one afflicted.

These various "cures" for common cold were very much in practice in the beginning of the century, and some people still use them today.

Neighbors gathered around the sick one's bed in cases where the members of the immediate family had used up all of Granny's remedies. This bedside conference was probably the beginning of "socialized medicine," in which a cure was proposed: Have him breathe into a paper bag, put his head between his knees, hold the patient upside down, make the patient vomit, give him one tablespoon of turpentine in a cup of warm melted lard, shave the patient's head, pull on his tongue, pull the shades down, pull on his ears.

When everything else failed, the considered changing the patient's name to confuse and deceive the angel of Death.

Instead of Medicare, people had a system called Mothercare. Mothercare used castor oil. Mention of it was enough to cure even the sickest child. A whiff of the horrid stuff was sufficient to trigger a miraculous "recovery." Mustard plasters were made strong enough to take off hide, substituting new pain for the old. Maybe Mother would bring cabbage leaves over the lungs, front and back, and change them when the old leaves became transparent.

A cold is a virus infection, and they hang on or get well at the same rate no matter how they are treated.

Dr. Sol Katz, Georgetown University Hospital and an authority on respiratory disease, has some suggestions for relieving cold symptoms.

A moderate use of aspirin, and doesn't be buffered, to reduce fever, aches and pains.

Nose drops containing a phenylephrine hydrochloride decongestant, used a couple of times a day and preferably at bedtime, also good practice. If a cough develops, people should take a preparation containing the non-narcotic suppressant dextromethorphan with a dosage of 15 to 30 milligrams per dose.

Candy lozenges help to relieve dry or irritated throat, but they don't have much medical effect.

To replace liquids which are used up at an accelerated rate with a cold, take plenty of water, fruit juices or chicken soup.

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February FIELDHOUSE SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Free Play 1-6 Pool 3-6	2 Faculty & Married Student Nite 7-9 Pool 7-9	3 RC 7-9:30 Gymn BB 7-10 WP 7:30-10:30 Free Play 6:30-9:30 Pool 6:30-7:30	4 RC 7-9:30 BB 7-10 WP 7:30-10:30 Free Play 6:30-9:30 Pool 6:30-7:30	5 NDSU track (5 teams) 6:00 NO IM or Free Play	6 Wrestling MSC vs Florida 2:30 SU vs Florida 7:30	7 Basketball SU vs UND 7:30 NO FREE PLAY
8 Free Play 1-6 Pool 3-6	9 Faculty & Married Student Nite 7-9 Pool 7-9	10 Wrestling SU vs UND 7:30 NO IM or Free Play	11 RC 7-9:30 Gymn BB 7-10 WP 7:30-10:30 Free Play 6:30-9:30 Pool 6:30-7:30	12 RC 7-9:30 BB 6:30-10:30 Karate Club 7-10 (Upper concourse) NO POOL	13 Wrestling Su vs USD 7:30 Swimming 4:00 with SW Min.	14 Track-Bison USTFF OPEN 12 noon Swim Dual Manitoba
15 Free Play 1-6 Pool 3-6	16 Faculty & Married Student Nite 7-9 Pool 7-9	17 Wrestling with U of Minn. 7:30 NO FREE PLAY NO IM	18 Track 6:00 Intercity NDSU, MSC, CC NO FREE PLAY NO IM	19 RC 7-9:30 BB 6:30-10:30 Free Play 6:30-9:30 Karate Club 7-10 NO POOL	20 Basketball vs Mankato at 7:30	21 Basketball vs UNI 7:30 NO FREE PLAY
22 Free Play 1-6 Pool 3-6	23 Rodeo Club 7-9:30 Gymn.	24 Track 6:00 Hi School Invt.	25 Rodeo Club 7-9:30 Gymn.	FINALS WEEK — NO FREE PLAY OR IM		28 ND State College Track Meet - Noon all day Shanley-Pool 9-12 am
		Noon Pool 12:10-1:00 M-F Except when noted. Noon Free Play 12:00-1:00 M-F		IM Games - BB- Basketball WP - Waterpolo		
				RC = Rodeo Club in Gymnastics Room		

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Skiers have unique 'thrills'

EDITOR'S NOTE: The writer accompanied skiers on this trip.

By Kandy Matzek
The author once said, "I went to the lake because I wished to live differently, to front only the essential aspects of life. . . Who better have described the experience of the 11 people from the SU Ski Association who spent two weeks snowshoeing, cross country skiing and camping in the rolling hills of Detroit Lakes. Under the direction of Duane, vice president of the Wildlife Association, and Steve Yaddof, an member in charge, the group left Fargo Friday afternoon for Trowbridge, a Campfire summer camp about 10 miles from Detroit Lakes. Original plans called for the group to spend a night in the comfort of the main lodge, a building with a kitchen, kitchen facilities and a bathroom.

across a frozen lake, and climbing over two barb wire fences, it rose out of the landscape snow covered and free of trees.

The skiers traversed up the slope and came straight down. Downhill skiing may have its advantages in using tow ropes and chair lifts but you haven't really skied until you've headed down a good sized hill on narrow cross country skis, hit a bump, and gone flying through the air only to land head first in a snowbank of soft, white snow.

Early afternoon brought an end to the skiing, and cleanup began. The rest of the food was eaten, dishes washed off in the snow, and the trash burned or bagged up to carry

back out. The gear was packed into a canoe, dragged to the cars parked down at the road, and 11 tired 'backwoodsmen' headed back to civilization.

"It will be a long time before I take central heating for granted again," one girl said. "You kind of forget how nice all those things are till you have to go without them."

The SU Wildlife Association is affiliated with the National Wildlife Association and membership is open to all interested students at a cost of \$2. The SU group will be taking another trip in the spring, this time to Missouri and warmer temperatures. More information is available from any Wildlife Association member.

Union offers winter equipment for rent

By Jeffrey W. Beck

The Union games area is renting out winter fun equipment under its outing program.

Through this program students can rent cross country skis, boots, poles, snowshoes and backpacks.

"The idea of the program," commented Ron Kuhn, games area manager, "is to give students who like the outdoors something to do in their spare time.

There is a minimal charge for renting of the equipment. This charge covers upkeep on the equipment.

Skies, poles and shoes are \$2.50 a day or \$4 for the weekend.

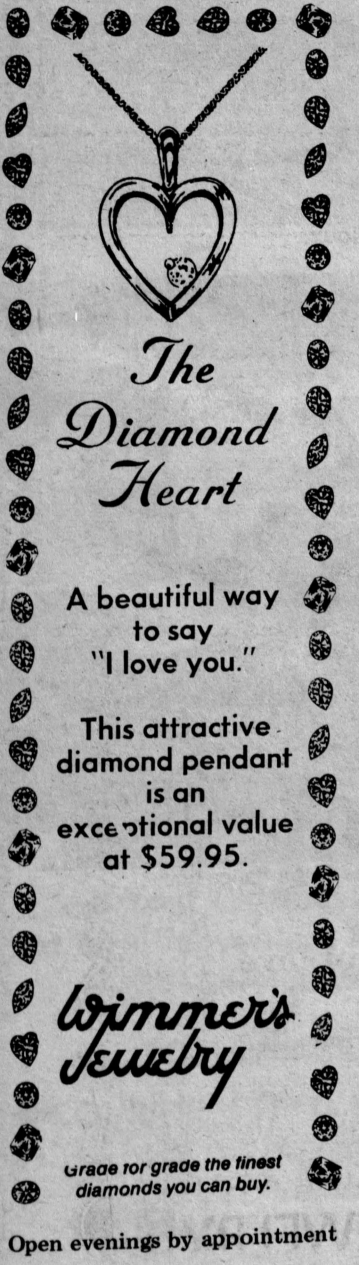
The program is funded through the campus attractions. It currently

uses the fieldhouse skis and has three pair of snowshoes and three backpacks but hopes to get more equipment.

"If enough interest is shown in the program," asserted Kuhn, "we hope to expand. How much the program will develop depends on

Equipment to page 16

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Classies from page 16

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Thompson Hall—if you haven't got a guy for the Feb. 14 party at the Ramada you have no business being there. Burgum Hall

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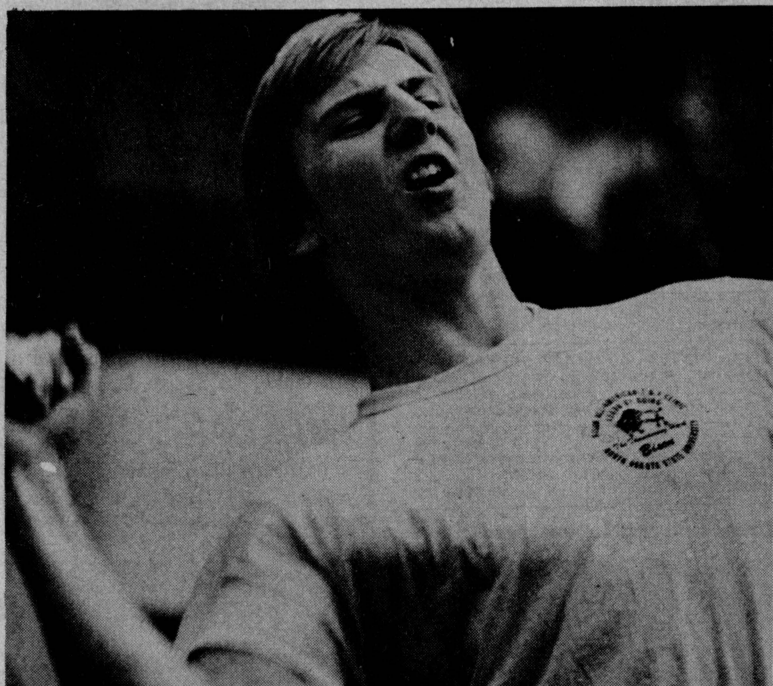
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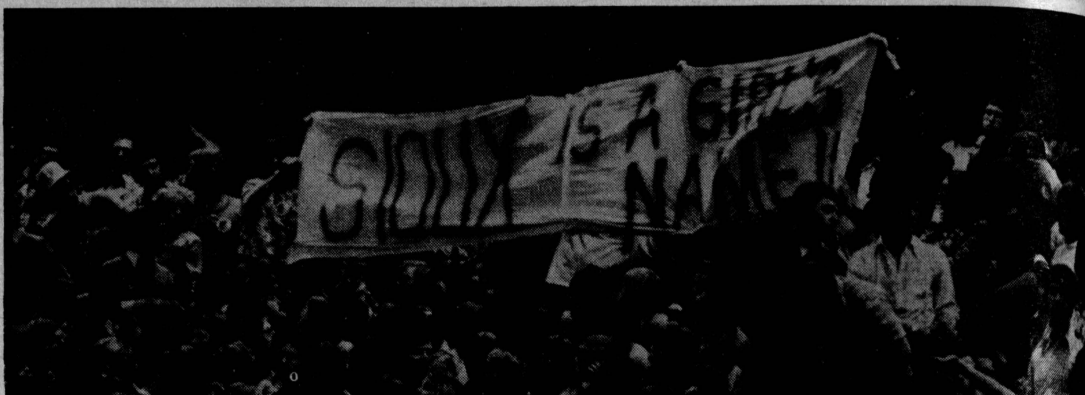
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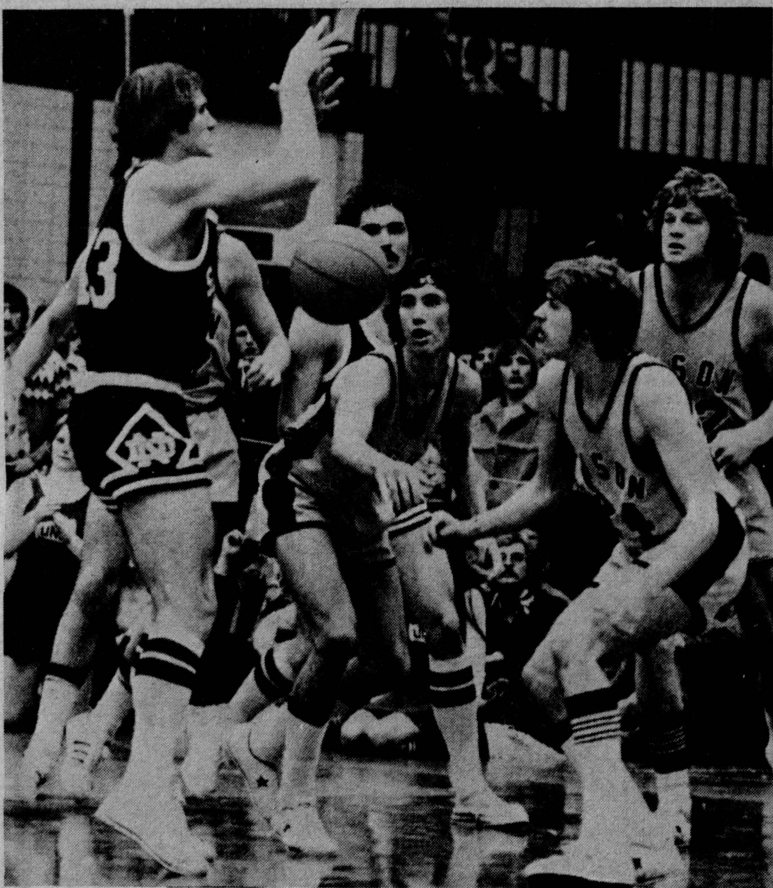
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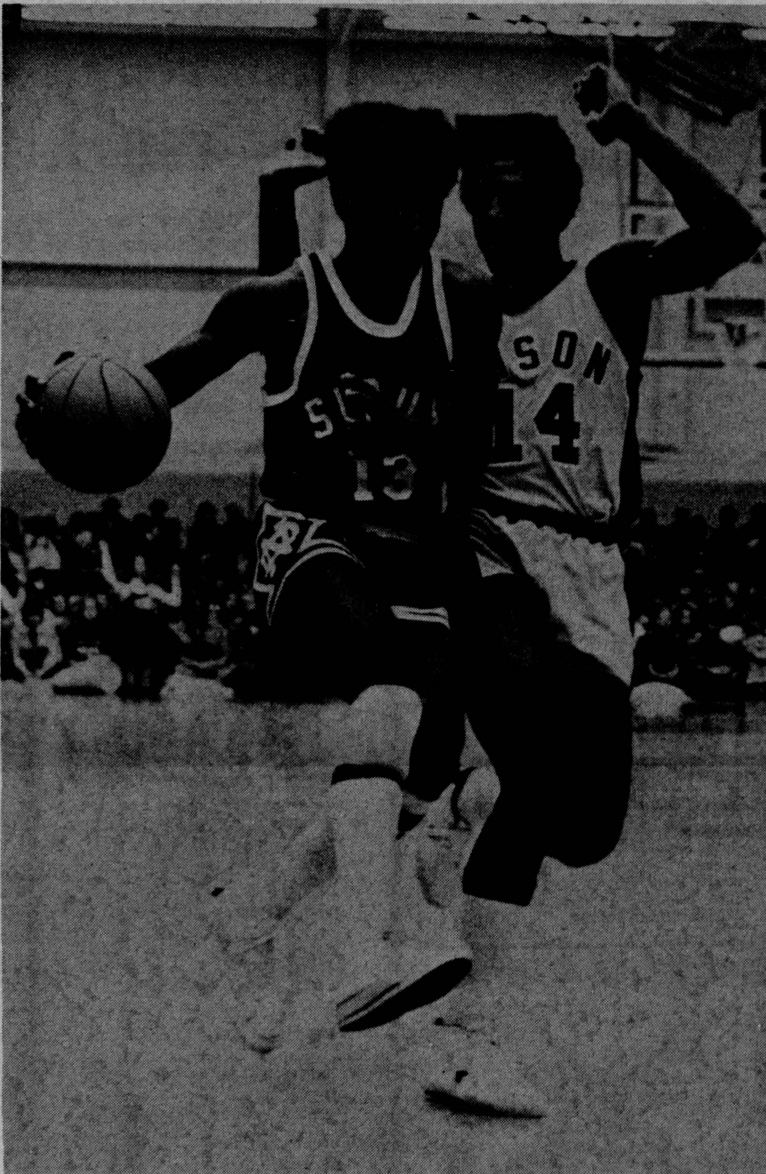
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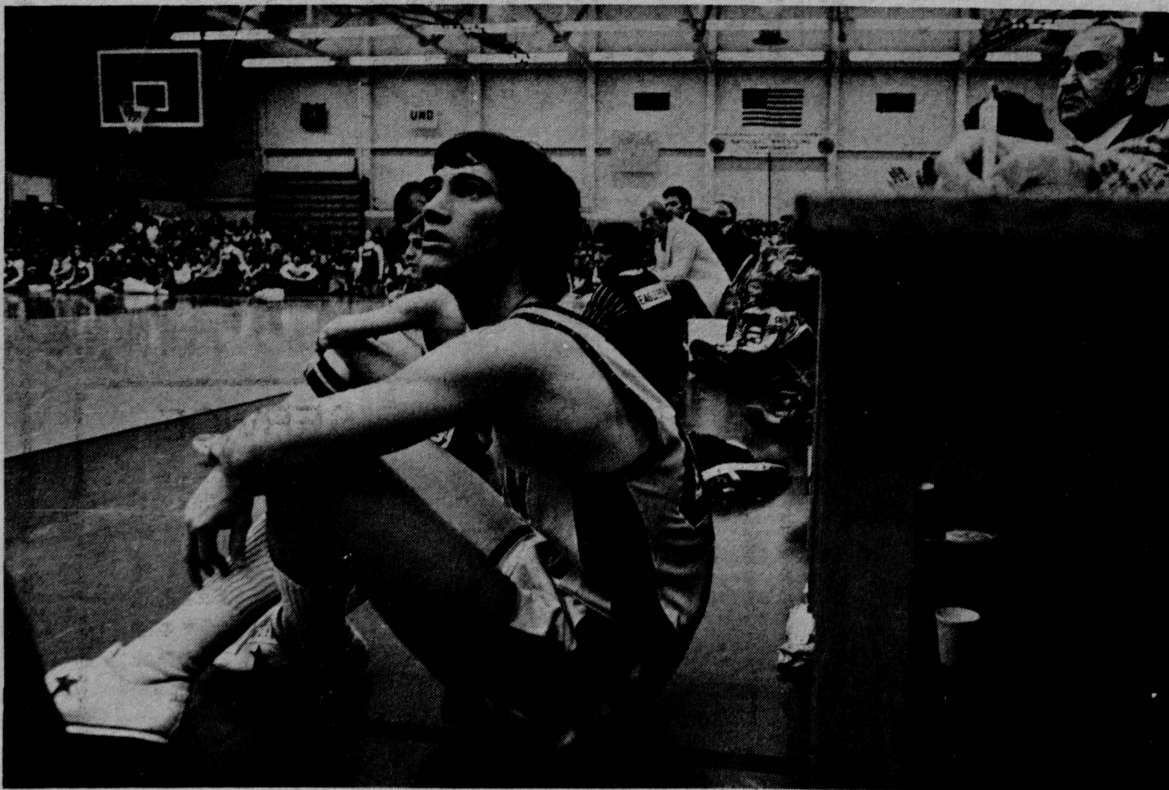
Some Bison supporters.



SU's Paul Shogren and Mark Emerson grab for the ball.



SU's U. S. Davidson tries to cut off a Sioux.



Paul Shogren awaits entry into the game.



The Bison dance line.

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CONTACT LENS

Shogren dominates in win over UND

The Thundering Herd got off to a slow start Saturday night, but they were able to upset the University of North Dakota Sioux, 78-70, in one of the most exciting games of the season for both teams. Nearly 8,000 fans came to the game and many were off their seats at one time or another.

The Herd, in its quest for part of the North Central Conference championship, had to win. A good game was played from all the starters. Who would have guessed that the leading Bison scorers averaged just over 40 points per game and would be held to less than 20 points by an unknown freshman in his third game for the season? He would be the only hope the Herd had in a very crucial time of the game.

If there were any non-believers, Coach Marv Skaar's bench, can now forever hold their breath. If the non-believers feel that Saladino and Mark Emerson would score most of the points, they won't hold their own in a competition anymore. The Herd played against the powerful Sioux and they are a very good team with players just waiting for Skaar to let them loose.

Saturday night Skaar played a man Paul Shogren, who had proved himself except in junior games. Shogren had started against Moorhead State, and ended with eight points. Now playing in the most important game of the season. Shogren didn't play like a freshman, as he at times was the lead-

er on the floor. When the Bison were being totally outplayed and outclassed in the first half, Shogren came through. With the score 27-17 and the Sioux about to make this gap even wider, Shogren scored 12 of the next 14 points and the Bison were back in the game, 38-31.

Next in line for the Herd was U.S. Davidson, who was hot and cold most of the night. When Davidson was hot no one could touch him as he hit from everywhere on the court. When he was cold another Bison took up the slack. With the score 39-33 in favor of the Sioux and 1:17 remaining in the first half, Davidson hit two field goals, one at long range, and hit on two free throws to give the Bison a tie at halftime, 39-39.

The Herd never had the lead in the first half and in the early minutes UND had totally outplayed the Bison in every category.

The biggest lead UND had was 11 points twice. In the second half the Herd got the first basket. Both teams had the lead at different times in the first eight minutes of the second half. The Herd held the lead for the next 11 minutes, but the Sioux were always within three points.

With 4:02 remaining and the Herd up 65-64, the Bison went into a stall. For the next minute they kept the ball away from UND and displayed some very fine ball handling. Shogren let loose with a 20-foot shot and hit it. The Herd was up, 67-64, and Emerson and Saladino combined for eight points on free throws. The Bison won, 78-70.

Jim Goodrich led the Sioux with 15 points and Mark Lindahl had 13. Bob Eaglestaff was high with 11 rebounds for UND. Bob Nagle was high for the Herd with 21 points and seven rebounds. Davidson had 20 points and Shogren accounted for 16 points.

Saladino was held to one basket and eight free throws but led both teams with 12 rebounds. This was only the fourth loss for the Sioux in the 19 games this season and the second to the Bison. The Sioux have been rated in the top 10 most of the season in both the Associated Press poll and the NCAA poll. This win lifted the Bison into a tie for first place with Mankato State and UND with a 6-2 record.

Next weekend the Bison and Sioux travel to South Dakota and Morningside to play on opposite nights.

CONFERENCE STANDINGS

Team	NCC	season
NDSU	6-2	14-7
UND	6-2	15-4
Mankato State	6-2	12-8
South Dakota	5-4	10-9
SD State	4-5	10-9
Augustana	2-6	8-13
Northern Iowa	2-6	4-14
Morningside	2-7	10-12

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Grand Forks	4.65	8.85	7:30 A.M.	9:10 A.M.
Duluth	14.10	26.80	1:00 P.M.	7:45 P.M.

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classies

WANTED

Applications are being taken at the Spectrum office for Business Manager and Spectrum Editor. Both positions open up March 1.

MANAGER SEEKING successful individual who wishes to earn \$10,000 a year on a part time basis. Benefits: company car, yearly paid vacations, excellent retirement plan. Duties: selective recruiting, training personnel and coordinating four persons having supervisory responsibilities in the Fargo-Moorhead area. Call: 233-0197, 11 a.m.—2 p.m. for appointment.

Pool MANAGER WANTED: Must be at least 18 years old, certified WSI. Salary open depending on experience. Contact: Clerk, Tioga Park District, Tioga, ND 58852.

Roommate for spring quarter. Near SU. Good environment. Phone 293-6280.

WANTED: APARTMENT OR HOUSE NEAR NDSU to rent by married couple needed by the first of March. CONTACT FAYE 235-1361 extension 129, BETWEEN 8:00—4:30 Mon.—Fri.

WANTED: Two female roommates; split household duties and expenses; cheap. Call 293-6456 after 5.

SOPHOMORES... We are looking for five students who are Engineering, Mathematics, Physics, Computer Science, Architecture, and Technology majors. We are offering \$100 a month tax-free and leadership-management training for starter, plus an AFROTC Scholarship if can qualify. Call Captain Dick Lima, 237-8186 NOW!!

WANTED: People who like fun in the sun, action on the beach and action at night. FORT LAUDERDALE, FLORIDA over Easter break. 5 nights Holiday Inn by the sea, 6 days on the beach. Optional 1 day at Disney World, round trip transportation \$177.00 Call 218-233-2401 or write Box 864, Moorhead, MN. Berry Peterson

Wanted to buy: Fresh farm eggs. Call 232-6211.

LOST-FOUND-STOLEN

FOUND: necklace, describe it to reclaim it. Call Larry at 237-7122

SERVICES OFFERED

Will do typing, thesis, miscellaneous. Experienced. Call 237-5695

BLURBS ARE FREE FOR EVERYONE. Beginning Feb. 6, Friday, all Blurbs (free public meeting announcements) will be placed down at ticket desk in the Union. Deadline for Blurbs is 12 noon the day before the issue comes out.

CLASSIFIED ADS ARE NOW MORE CONVENIENT THAN EVER!! Beginning Feb. 6, all Classified Ads and Blurbs will be taken at the Box Office, beside the information desk in the Union.

Would like to do sewing. Call Barb at 483-4209 (local) before 5:30.

EXPERT TYPING... Call 237-0645 after 5:30 p.m.

PASSPORT PHOTOS—Call Jerry at 237-8994, or 235-1666 evenings.

MISCELLANEOUS

CONGRATULATIONS VERN, and thanks for the 40%. P.S. we are running 32 pages Friday. Signed the GRATEFULL STAFF.

RALPH: I Love You Too, but it's "Carat" not "Carrot." Always, BECKY

WE ARE ORGANIZING A LACROSSE CLUB. ANYONE INTERESTED IN JOINING OR WANTING MORE INFORMATION CALL DENNY AT 235-7415 anytime.

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CHECKS ARE IN AT THE SPECTRUM OFFICE

SOPHOMORES... We are looking for five students who are Engineering, Mathematics, Physics, Computer

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Equipment from page 13

student interest.

The equipment can be rented through the games area at the Union.

Kuhn said the renter signs an agreement claiming responsibility for accidents. He also must pay for any damages done to the equipment while in the renter's possession.

In the future they hope to sponsor group activities through the outing program.

The outing program also hopes to have a similar program for spring quarter. The program will rent tents, sleeping bags, and other camping equipment.

"I liked Magnum 100's sound & price. Then my 'stereo expert' friend told me that's what he bought!"

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"I don't pay a lot of attention to ads or commercials, so the first time I saw Magnum 100 was when I went into a Schaak store. I liked the sound and the price was right, so I called up my friend who's a self-proclaimed stereo expert. I asked him what he thought of Magnum 100 and he said, 'That's the stereo I've got!'

"Well, I went ahead and bought a Magnum 100. The price was low enough so I could add a turntable and a good cassette recorder all at once.

"The guy from Schaak was really helpful, too. He even stopped by my house after work to make sure I had everything hooked up right."

"We've had Magnum 100 for about a month now, and we're really happy with the sound," concludes Jeanne. "It fills the whole livingroom with the volume up less than a quarter of the way. And it must be easy to use, because Eric is only 4 and he already knows how to turn it on."

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